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# New York Woman Suffrage collection, #8041

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List compiled by:

SARAH BALDWIN

[Suffrage, New York], Woman Suffrage Archive: The New York Woman Suffrage State Woman Suffrage Association, Sixth District (Delaware County). [Delhi, NY: Mrs. Henry White Cannon, c. 1913-1917].

A fine woman suffrage archive, likely that of Mrs. Henry White Cannon, who chaired the Delaware County committee, documenting the grassroots efforts in the run-up to the 1915 woman suffrage referendum in New York. The archive includes (1) flyers and broadsides: "Attention!...Cakes for Sale" [c. 1914]; "Votes for Woman / Woman Suffrage Conference and School" [c. 1914]; "Votes for Women 46th Annual Convention of the New York State Woman Suffrage Association and General Conference of New York State Suffragists" [c. 1914]; "Equal Suffrage One Section of the State Wide Pilgrimage" [c. 1914]; "TONIGHT Votes for Women Hancock is highly honored to have Beatrice Forbes Robertson Hale..." [c. 1914-1915]; "To-Morrow Night Tues, Oct. 5th at Opera House A Mass Meeting in the Cause of Equal Suffrage" [c. 1915]; "Important Meeting To-Night!..." [c. 1914-1915]; "Constitution Explained..." [c. 1914-1915]; and, "To the Delegates of the National Woman Suffrage Association; (2) a suffrage enrollment mailing with a flyer ("Explanatory"), "All Year Round Resolutions for Suffragists" by Alice Duer Miller; and an enrollment card with a blank return envelope; (3) a fair copy of "The Widow's Thirds" by Aunt Patty, a verse monologue dramatizing unfair probate laws which deny equity to widows and the typescript of cheerful doggerel promoting "The Equal Suffrage Headquarters" available to all-comers in Delhi; (4) three suffrage plays: typescript of Mrs. Frederic C. Howe's THE PERFECT LADY; typescript of Florence Kiper's CINDERELLINE OR THE LITTLE RED SLIPPERS; and a copy of Jessie Trimble's THE END OF THE BATTLE; (5) typescripts of drafts for speeches and reports on grassroots initiatives in Delaware County, principally during 1914; and (6) two broadsides related to the work of the Consumers' League on child labor and minimum wage standards.

The archive, likely that of Mrs. Henry White Cannon, who chaired the Delaware County Committee, is exceptional for including materials distributed as part of its organizing efforts together with reports on their success. Carrie Chapman Catt, who headed up the Empire State Campaign for passage of the woman suffrage referendum in 1915, outlined a number of guidelines for organizers. She wanted to see, as HISTORY OF WOMAN SUFFRAGE records, schools for suffrage workers, a special suffrage edition of a newspaper in every county, automobile campaigns, work at county fairs and a house to house canvass to enroll the names of women who want suffrage. The distinguished mathematician, then at Cornell, Harriet B. Owens, headed up the Sixth District and under her direction, and no doubt, the very capable leadership of Mrs. Cannon, the Delaware County Committee carried through many of these grassroots activities. The Committee, based in Delhi [pronounced Del - hi, rather than Del - lee], the county seat, formed in 1913 and reported within its first few weeks "Four Clubs were organized and 500 enrollments secured." Reports describe parlor meetings, teas, plays, mass meetings with Harriet May Mills, Anna Howard Shaw and suffrage supporters such as Witter Bynner and Max Eastman, talks at a WCTU convention and a grange meetings, booths and tents at area fairs, and automobile pilgrimages. The reports contain names and anecdotes rarely included in the authoritative HISTORY. Mrs. Cannon, for instance, describes how "At Unadilla a severe storm put the electric light plant out of commission and we were obliged to resort to candles and lamps. Nevertheless a good audience crept up the dark stair-ways and nearly filled the auditorium of the High School building." The State association supplied a professional organizer, Mrs. May Bell Morgan, to the District; and, the reports afford a rare glimpse of what organizers did and how they interacted with local

committees. The emphasis is on persuasion rather than strident insistence. The verse welcoming all to the Equal Suffrage Headquarters declares: "You will always be most welcome..And your views on 'Equal Suffrage' / Will matter not at all / Of course our suffrage literature / Perhaps might change your views." Mrs. Cannon records the Delhi club sponsored a "song Recital and a special entertainment" during Old Home Week where "suffrage features of the evening [were] confined to decorations and 'Silent Propaganda' [i.e., pro-suffrage literature distributed to audience members]: *"The whole entertainment being offered as evidence that a Suffrage Club takes the same interest in promoting the success and contributing to the pleasure of an Old Home Week, as any other town club."*

Mrs. Henry White Cannon may be either the wife or daughter-in-law of Henry White Cannon, President of Chase Bank. Her reports canvass their topics well, offer vivid anecdotes, make incisive suggestions and reflect a vigorous and capable woman dedicated to woman suffrage. She served, with Mrs. Raymond Brown and Mrs. James Laidlaw, as Vice Chairs under Mrs. Norman Whitehouse on the 1917 referendum campaign.

Her detailed accounts of Delaware County woman suffrage activity are the core of the archive, but the uncommon plays and the rare suffrage printed material lend additional richness to the archive's content.

HISTORY OF WOMAN SUFFRAGE, Vol. VI, pp. 47-471. Detailed inventory upon request.

INVENTORY - SUFFRAGE ARCHIVE/[MRS. HENRY WHITE CANNON, CHAIR, DELAWARE COUNTY, SIXTH DISTRICT

**Broadsides, flyers and leaflets:**

**Flyer: "ATTENTION! ... CAKES FOR SALE". [NP]; [c. 1914].** Flyer: 8-1/2 x 9"; printed black on pale orange stock. One minute tear (not affecting text). Very good. The flyer asks supporters to visit the Equal Suffrage Tent for "Self Denial Day": "this is a special opportunity to make some SPECIAL OFFERING—TIME, MONEY OR WORK". And, exhibiting a willingness to accept everyone's money, it gives "A Cordial Welcome to all Friends—To Suffragist, Anti-Suffragist and Indifferents".

**Leaflet: "Votes for Women / Woman Suffrage Conference and School". [Ithaca, NY: Empire State Campaign Committee, c. 1914]** Leaflet: single sheet, 8 x 10", folded to 8 x 5"; 4 pp; printed black on off-white stock. Folded twice; 1/3" tear at fold (not affecting text). About very good. The leaflet prints the program for the school, the speakers and their topics. Mrs. Catt, for instance, will address a mass meeting in Cornell University's Sibley Dome on "The World's Work and Women". Other speakers discuss grass-roots campaign ("Hints for Suffrage Speakers", and "New Ideas of Suffrage Propaganda". One evening's entertainment is the performance of "How the Vote Was Won" (a farce).

**Leaflet: "Votes for Women / 46<sup>th</sup> Annual Convention of the New York State Woman Suffrage Association and General Conference of New York State Suffragists". [New York: New York State Woman Suffrage Association, c. 1914].** Leaflet: single sheet, 9-1/4 x 12-1/2", folded to 9-1/4 x 6-1/4"; 4 pp; printed black on off-white stock. Illustrated at the last leaf with a map of New York with "Proposed Main Routes State-Wide Pilgrimage Reaching Rochester, Monday, October 12". Mild overall use with 1" closed tear to right margin (not affecting text). About very good. The leaflet prints the names of those who comprise the Empire State Campaign Committee, Chairmen of Sections, Chairman of Campaign Districts, officers and directors of the New York State Woman Suffrage Association and of The Woman Suffrage Party, New York City. It also prints a tentative program which ranges from mass meetings to discussion of the use of media to enhance woman suffrage propaganda.

**Flyer: "Equal Suffrage One Section of the State Wide Pilgrimage..." [NP: c. 1914].** Flyer: 10-3/8 x 6-3/16"; printed black on off-white stock. Overall wear with two creases where folded

vertically and horizontally; ink notation at upper flyer (possibly a library call number); pencil notation at lower edge, "1915"; ½" closed tear at left edge. About very good. The flyer advertises a mass meeting at the Hancock Opera House at which Mr. and Mrs. James Laidlaw and others will speak. The reverse prints the "State Wide Pilgrimage" map, with the location of Hancock noted in ink. The map also shows the twelve districts Carrie Chapman Catt created for the 1915 referendum campaign.

**Small broadside: "TONIGHT Votes for Women Hancock is highly honored to have Beatrice Forbes Robertston Hale..."** [NP; c. 1914-1915]. Small broadside: 10-1/4 x 4-11/16"; printed black on light green stock. Mild creasing and folds; 1" closed tear at top edge (not affecting text). About very good. The broadside announces that Beatrice Forbes Robertson Hale (b. 1883), "Justly called 'The Queen of Speakers' with be speaking with Father John L. Bedford "of public renown as orator and prominent man" at the Hancock [NY] Opera House. Beatrice Forbes Robertson Hale, an actress as well as a suffragist, made numerous appearances on behalf of the woman suffrage movement.

**Flyer: "To-Morrow Night Tues., Oct. 5<sup>th</sup> at Opera House A Mass Meeting in the Cause of Equal Suffrage..."** [NP; c. 1915]. Flyer: 8-1/2 x 5-1/2"; printed black on tan stock. Two copies: one copy trimmed of the announcement of "Splendid Music..." wit tips worn; other copy torn at upper right with text affected. The flyer announces that Mrs. Beatrice Robertson-Forbes Hale and former Congressman Lemuel Ely Quigg will participate in a woman suffrage meeting. New Yorkers voted on the 1915 woman suffrage referendum on November 2, 1915. Suffragists timed the mass meeting to intensify support as the campaign entered its last weeks.

**Flyer: "Important Meeting To-Night!..."** [NP; c. 1914-1915.] Flyer: 9-3/8 x 5-1/2"; printed black on tan stock. Near fine. The flyer says that Miss [Harriet May] Mills, President of the New York State Suffrage Association, and Dr. Helen B. Owens, state organizer, are to talk on equal suffrage. "*Both speakers are well known and will present the subject in an interesting and convincing manner.*" The flyer notes that the seats are free, everyone is welcomed and a collection will be taken. "DON'T FAIL TO COME!"

**Flyer: "Constitution Explained..."** [NP; c. 1914-1915.] Flyer: 9-1/2 x 6-1/2"; printed black on tan stock. Shallow chipping to edges (not affecting text) with 1" closed tear at right edge (not affecting text). About very good. The flyer promises brilliant speakers and excellent music and invites "all shades of opinion" to the meeting where the Hon. Samuel H. Fancher of Walton and Hon. E.E. Conlon of Downsville will discuss the proposed constitution and Congressman F.W. Mondell of Wyoming will speak on "The Suffrage Amendment." The flyer states the meeting "is absolutely non-partisan and affords an opportunity of getting needed and valuable information" and exhorts "CROWD THE AUDITORIUM."

**Handbill: "To the Delegates of the National Woman Suffrage Association."** [NP; ND.] Handbill: 8 x 6"; printed black on off-white stock. Right edge has small short tears which do not affect the text. About very good. The handbill asks NAWSA members to lobby congressman to support the enactment of the Kenyon Bill for the District of Columbia. The bill is "designed to get rid of the red light district of Washington, which extends from the White House to the Capitol." The handbill prints the names of the 21 members of the District of Columbia House Committee and at its reverses states that the bill, already in effect in eleven states "strikes at the owners of property which they rent for prostitution." And, it notes the Senate has passed the bill twice, but the House has failed to follow suit. Kathryn Houghton Hepburn served as President of the Connecticut Woman Suffrage Association from 1910-1911. She focused her formidable energies on prostitution and 'white slavery' and very likely this handbill reflects her influence.

**Flyer: "Woman Suffrage and Temperance." Hornell, N.Y.: Southern Tier Suffrage Press, [ND].** Flyer: 9-1/8 x 4-7/8"; printed black on pink stock. Very good. The flyer points to the correspondence of woman suffrage with tougher and more effective temperance measures. In Utah, for instance, "[w]omen were enfranchised here in 1896 and now there is but one wet county in the state." It urges those who want to save "our boys and girls from the evils that follow in the train of intemperance" to help "the women of your state to get the ballot."

**Woman Suffrage Party enrollment: with small flyer, "Explanatory What Is the Woman Suffrage Party of New York State"; card, "All Year Round Resolutions for Suffragists" by Alice Duer Miller; enrollment card; and, blank return envelope.**

**Flyer: "Explanatory ..."** [NP; c. 1914-1917.] Flyer: 7 x 5-1/2"; printed blue on white stock. Folded once to fit an envelope. Very light use. Near fine. The flyer describes the Woman Suffrage party "a close union of seven large suffrage societies." And, it continues, "*The Woman Suffrage Party believes in votes for women and securing them through state and national amendments as quickly as possible...It is organized on the political plan by Assembly Districts, with 150 Assembly District leaders and hundreds of captains in the election districts.*"

**Card: Miller, Alice Duer. "All Year Round Resolutions for Suffragists." [NP; ND].** Card: 3-1/2 x 5-1/2"; printed blue on white card stock (one side). Fine. The card prints five resolutions. The resolutions remind suffrage supporters "we are working for suffrage because of our own convictions...and not as a personal favor", that "no one else is ideally fitted to do the job assigned to us, so we might as well attend to it ourselves" and lastly, "the only way to get rest from suffrage work is to get suffrage." Alice Duer Miller, poet and author, came from a privileged background, but an abrupt decline in family fortunes meant she had to write for a living. While best known today for her WHITE CLIFFS OF DOVER, she wielded her wit and her pen in service of the woman suffrage movement, publishing two books of suffrage verse, ARE WOMEN PEOPLE? and WOMEN ARE PEOPLE!

**Enrollment card, "New York State Woman Suffrage Party." [NP; ND].** Card: 3-1/4 x 5-1/2"; printed black on white card stock. Fine. At one side the card prints the names of the officers and directors of the Woman Suffrage Party and at the reverse prints an enrollment form for the Delaware County Equal Suffrage League, with the option of joining as a voting member at 25 cents a year or as a supporting member at \$1.00-\$5.00 a year.

#### **Suffrage/Women's Rights Play and Verse**

**Howe, Mrs. Frederic C. Typescript: THE PERFECT LADY A One Act Play. [NP; ND]** Typescript: 11 x 8-3/4"; 15pp; brown wrappers (bradbound), with "The Perfect Lady" in ink at the front cover. Creased lengthwise where folded; minor wear to wrappers. Generally very good. At the front cover is pasted a note which requests return of typewritten copies due to their large cost. The play, which takes place in a beauty parlor, contrasts the 'perfect lady' represented in the character of Mrs. Fluff Duff, self-absorbed and useless, with that of Mrs. Brown, "a sensible suffragist", who persuades Mrs. Dewey, the proprietor, to join in marching for woman suffrage. Mrs. Brown warms to her theme: "...do you see what I mean by women marching together? Can't you catch the spirit of it? Marching together! How we gain in bigness and freedom and courage! After that experience no one of us can ever be a coward again." Mrs. Frederic C. Howe, born Marie H. Jenney, was a Unitarian minister and prominent feminist. She married attorney and progressive reformer Frederic C. Howe in 1904 and continued her active involvement in woman suffrage, and the consumer's league, child labor laws, often lecturing. Bettina Friedl notes in ON TO VICTORY, which prints Howe's AN ANTI-SUFFRAGE MONOLOGUE, that the suffragist "had organized her own theater group of professional and amateur actresses and actors in the Twenty-fifth District of the New York Woman Suffrage Party. OCLC notes no holdings of the play. Friedl, Bettina, ON TO VICTORY, p. 31. WOMAN'S WHO'S WHO OF AMERICA, p. 408. See also, Franklin, THE CASE FOR WOMAN SUFFRAGE, pp. 181-182.

**[(Frank), Kiper, Florence] Typescript: CINDERELLINE OR THE LITTLE RED SLIPPERS. [NP; ND].** Typescript: 11-3/4 x 9-1/4"; 21 pp; brown wrappers, with the title penned in ink at the front cover. Covers ragged along fore-edge and also, although less so, at the spine. Interior clean. About very good. The Dramatic Publishing Co. printed the play in 1913 and Bettina Friedl includes it in her volume on woman suffrage propaganda play. Friedl describes Kiper as a drama critic, journalist and sometime poet who complained that American theater preferred to ignore vital issues in favor of "provincialism, prudishness and sentimentality." The play, written in verse, delivers yet another version of the Cinderella fairy tale. Here, however, it is Cinderelline, a suffragist, who accepts the poet-prince only when she is convinced is "will be the perfect companion for the New Woman." Friedl, *ON TO VICTORY*, pp. 31-32. See also Franklin, *THE CASE FOR WOMAN SUFFRAGE*, who gives it five stars.

**Stone, Jane (pseud., Jessie Trimble). THE END OF THE BATTLE A Play in One Act. [New York]: The Cooperative Press, 1913.** Only printing. Booklet: 6-3/4 x 5-1/4"; 20 pp; off-white stapled wrappers. First and last leaf separated along fold at spine; a little ruffled. About very good. The copyright notice states that royalty may be arranged directly with the author or the NAWSA and presumably NAWSA affiliates mounted productions. A firm, gently-spoken suffragist sways a devout anti-suffragist, complete with lorgnette, and her daughter to see the inevitability of suffrage: "*I've been dreaming! That at the moment when we get what we want, that it be the whole sex, rising to receive its freedom. Women who wanted it! Women who didn't! Women who didn't care one way or the other – united in acceptance of the fact that for right or wrong it's here! The new world! The new condition! The new life!*" Jessie Trimble, b. 1873, also published *THE NEW MAN* in 1913. OCLC locates only one institutional holding, Brown University.

**Ms. (Fair copy): "The Widow's Thirds" By Aunt Patty. [NP; ND].** Holograph mss., with note at upper margin of the first sheet, "Published in The Delaware Gazette Nov. 27, 1889." Manuscript: 11 x 8-1/2"; 5 pp; off white stock. Imprint of rusted paperclips at upper left (first page); mild crease where folded; first and last sheet age-toned. Very good. With two typescripts of the text, both in fragile condition.

An elderly woman recounts, in rhymed couplets, how she and her husband built their farm, raised three sons and paid off the mortgage and all other claims: "*We owned a goodly homestead, and we were partners yet.*" When her husband died, her son Robert promised to stay with her on the farm. A delicate city wife, however, persuades him to buy his mother out. And, he insists she is owed only her 'dower rights', less than a sixth of what the farm is worth. She notes bitterly that is her husband had survived her, he would have owned the farm outright: "*And now I'm sorely puzzled, the point I fail to see, / Where widows rights are reckoned, in this the laws decree.*" The lawyer to whom she addresses her account admits "*It is a gross injustice... Our legislators should repeal, and blot / from every page, / A law which made a mother, dependent in old age.*"

**Carbon Typescript, "The Equal Suffrage Headquarters" (2 copies). [Delhi, New York: Delaware County Equal Suffrage Association, c. 1913-1917].** Single sheet: 11-3/8 x 7-7/8"; onion-skin typing paper. Rusted paper clip mark at upper left; some creasing, possible loss of paper along lower edge. About very good. A 24-line verse describing the Delaware Equal Suffrage Headquarters assuring readers "*You will always be most welcome... And your views on 'Equal Suffrage' / Will matter not at all / Of course our suffrage literature / Perhaps might change your views.*" The sheet also notes that the headquarters are open daily from 10 AM to 5 PM.

#### **Reports, Speeches and Notes [Delaware County]**

**Typescript: 1913 Report, [New York State Woman Suffrage Party, Sixth District - Delaware County]; [NP; c. 1913].** Single sheets: 11 x 8-1/2", 5pp; off-white typing paper. Sheets secured by a pin at upper left corner. A few corrections in ink to the text. An excellent summary of the

grassroots work in the county. As the writer points out, "A year and seven months ago, the movement for Woman Suffrage was an unknown quantity in Delaware County." An outdoor meeting sparked interest and within three months the Delhi Equal Suffrage Club had been founded and "secured a membership, men and women, of over one hundred." The writer recounts the "ante-bellum work" performed to prepared for successful meetings: "*visiting towns, selected for the meetings, calling on friends, calling on prominent people we knew, or didn't know, securing representative men as presiding officers, interviewing and interesting the editors of local newspapers, renting or securing a hall, sending out advance dodgers... mailing notices to every resident of the town, placing plain, often illustrated posters in stores, on billboards, writing any number of letters, paying for second press notices.*" She records that "country papers" liked the musical number, "we knew that it was a drawing card." She closes by making a number of cogent suggestions, such as contacting every Grange and forming a man's league or committee in each county of the district. *With* a two-page typed form letter regarding the importance of local clubs in the campaign for passage of the woman suffrage referendum in 1915. Also present is a small typed program, noting an address by Dr. Helen Brewster Owens as chair of the 6<sup>th</sup> Campaign District.

**Typescripts: Report: "The Suffrage Movement in Delaware County"; Address: "What is the object of this Convention?"; "The Equal Suffrage Campaign in Delaware County opens with a Convention to be held at Walton, Saturday, June 12<sup>th</sup> Report: "The movement in Delaware County is only 2-1/2 years old" [Sept. 15<sup>th</sup> 1914]; Report: "The New York State Woman Suffrage Association held its first Convention..."; "Victory in 1915" [Part of Mrs. Cannon's Speech to be read at Ithaca Convention]; Announcement: [NP; c 1914]**

- a) **Report: "The Suffrage Movement in Delaware County."** [NP; c. 1914]. Single sheets: 10-1/2 x 8"; 6pp; off-white typing paper. Straight pin at upper left corner secures the sheets. "Report given - June 15th - / First Equal Suffrage Convention Delaware Co -" in ink at upper margin. Changes/corrections to text in ink and pencil. An account of speakers, events, literature distributed, monies raised and members enrolled. However, the new Assembly District adopted by the New York State Suffrage Convention concerns the writer. "*The club furnishes the motive power, the sinews of war, the backbone, its value cannot be gainsaid or supplied...the success of the looser and wider form of assembly district organization depends upon the efficiency, forcefulness of our clubs*". *With* early draft headed "Report." Typescript: 11 x 8-1/2"; 6pp; off-white typing paper. With inked corrections throughout. The draft provides details omitted in the later draft.
- b) **Speech: "What is the object of this Convention?"** [NP; c. 1914]. Typescript: 10-1/2 x 8"; 3pp; off-white typing paper. Two pages of typescript with a brief holograph passage on a third page. Ink corrections to text. Very good. An address which reflects upon the woman suffrage movement and introduces the evening's chair. *With* a carbon copy annotated with ink corrections and changes.
- c) **Carbon typescript: "The Equal Suffrage Campaign in Delaware opens with a Convention..."** [NP; c. 1914]. Typescript: 10-7/8 x 8-1/2"; 1 p; off-white typing paper. Pencil note at head of sheet, "sent to \_\_\_\_\_". Announcement of the Convention, its schedules, and speakers.
- d) **Report: "The movement in Delaware County is only 2-1/2 years old..."** [NP; c. 1914]. Typescript: 11 x 8-1/2"; 2pp; off-white typing paper. Reworks earlier text, with duplication of 3 pages. "Sept. 15<sup>th</sup> 1914" in pencil at upper left; rusted clip at left edge. Very good. Updates the activity in Delaware County since the June convention. The report notes, for instance, that those who visited the County included Anna Howard Shaw, Carrie Chapman Catt, Harriet May Mills, Helen Brewster Owens, Witter Bynner and Max Eastman.
- e) **Address: "The New York State Women Suffrage Association held its first Convention..."** [NP; c. 1914] Carbon typescript: 10-1/2 x 8"; 3 pp; white onionskin

typing paper. A brief summary of the advances made during 1913-1914 by the New York State Woman Suffrage Association.

- f) **Address: "VICTORY IN 1915!" [NP; c. 1914].** Carbon typescript: 11 x 8"; 1 pp; white onionskin typing paper. Various edge tears and chips. About very good. At the upper margin is penned in ink, "Part of Mrs. Canno's speech to be read at Ithaca Convention."

**Mss. Holograph Notes on Woman Suffrage. [NP; c. 1913-1915].** Single sheets: 10 x 8"; 5pp; off-white writing paper. Written in pencil and in ink. Notes in preparation for an article or a speech highlighting numerous facts concerning women: "more than 8,000,000 in work factories;" 70% of graduates from high schools girls – more girls preparing for college than men"; "60 yrs. Ago – not a woman physician to-day 8,000 / " " " not woman lawyer to-day 3,000 / " " [not a woman] clergymen to day 6,000." The notes also dwell on the ways in which women have influenced changes in public schools, public sanitation, etc. which have benefited the family: "*we believe that her ideas & ways need expression & must be used to keep clean & sweet & in good order the larger community.*" The writer makes note of quote by Abraham Lincoln: "*I go for all sharing the privilege of the government who assist in bearing its burdens by no means excluding women.*"

**Misc.:**

- a) **"Adding Up." [NP; ND].** Card stock: 4-3/4 x 7-11/16"; typed text pasted to stiff card stock. Upper left corner lacking affecting fir three lines of text; ragged bottom edge, indicate more text possibly lacking. Good. A rebuttal to the statement that woman suffrage has only the support of 2-1/2% of the women in the country.
- b) **Notes. [NP]; Aug. 25 / 15.** Single sheets – 6-7/8 x 6"; 2 pp; on stationery engraved "Delhi, New York" at the upper margin. Imprint of rusted paper clip at upper edge. Very good. Pencil and ink notes on a rigorous woman suffrage campaign at the end of August/beginning of September 1915, in the final weeks of the 1915 referendum campaign. The notes records speakers and events throughout the Sixth District, from Franklin, to Andes, Margaretville, and Sidney, to Pepacton. With reminders for "Press notices" and "Get Names & send postals."

**Non-Suffrage:**

a) **Consumers' League. Broadside: "Working Women of the State Is the Public Not to Know the Facts." [New York City; Consumers' League, c. 1914].** "Editorial pre-print from THE SURVEY, March 21, 1914." Broadside: 15 x 8-1/2; printed black on off-white newsprint. Creased where folded; additional lengthwise crease. Two closed tears at left margin at folds (not affecting text). About very good. The broadside describes the work of the New York State Factory Investigating Commission and argues against its budget being reduced" "*...the Commission has proved itself, in its rare combination of incisive inquiry and legislative effectiveness. In its three years of existence it has brought about more practical reforms in labor legislation in New York than were passed in the ten years preceding.*"

b) **Broadside: "Child Labor and Factory Commission Continuation Bills Held up by Assembly Rules Committee."** New York City; March 21<sup>st</sup>, 1914. Issued jointly by the New York Child Labor Committee, Consmers' League of New York City, and National Consumers' League. Broadside: 10-1/2 x 8-1/2"; printed black on off-white news print. Creased where folded; closed tear at left edge of center fold; off-setting along left edge. Good. The broadside urges support for two bills stalled in legislature: the Child Labor Bill; and, the Factory Commission Continuation Bill.