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Division of Rare and Manuscript Collections
2B Carl A. Kroch Library
Cornell University, Ithaca, NY 14853
Phone: (607) 255-3530 Fax: (607) 255-9524
E-mail: rareref@cornell.edu

Henry Bond Raymore Collection, Cornell University. #4443. Four boxes and several rolls of drawings from different periods in Mr. Raymore's career, spanning 1914 – 1969. Donated February 28, 1990 by George Toole, Wood Pond Road, Glastonbury, Connecticut. Mr. Toole was one of three executors for Mr. Raymore, who died in 1984 in Arlington, Vermont

Box 1

Mr. and Mrs. Samuel Wunsch, Westland Drive, East Island, Glen Cove, New York: 1947

Ortloff and Raymore were contacted by Mrs. Wunsch after she purchased *Color and Succession of Bloom in the Flower Border* (1935) at Macy's and wanted them to advise her on the new house she and her husband proposed to build. They'd previously commissioned architectural plans from Percival Goodman, an architect known for ecclesiastical buildings. Raymore submitted preliminary plans for an explicitly Colonial Revival house with a columned portico and rear porch, and a hexagonal chapel. Seven pencil on trace paper drawings of the project are in the manuscript collection at Cornell. A final version dated April 1947 is also in the collection and consists of eleven sheets, pencil on white trace paper. The house footprint is 70'-10" by 58'-4" and drawings depict a two-story stone-faced house with a maid's room on the first floor. There is no second floor plan in the Cornell collection. Detail sheets include elevations of the hall closet cabinetry. The house was faced with White Chelmsford granite. Raymore described the style as "early Frank Lloyd Wright" in Mrs. Wunsch's words. She claims there was never a disagreement over the design and she designed the house's kitchen.

Mrs. Wunsch was interviewed on October 11, 2007 and is still living in the house at age 96. She stated that she and her husband never had a written contract with Ortloff and Raymore, and they became close friends. She and her husband visited them frequently at Apple Green and in Arlington, Vermont, where she said Ortloff was involved with the Manchester Museum and the Arlington library. She stated the library designed by Raymore for Apple Green reminded her of the room with little doors in *Der Rosenkavalier*, and they had a shared interest in music. She recalls Ortloff and Raymore as great Anglophiles and travelers.

Mrs. Wunsch said the Ortloff-designed garden was "typically English," with herbaceous borders and an open hexagonal exedra that was later covered. The garden was constructed by a local landscape contractor, Bernie Tessone, who died quite suddenly of leukemia, and built several projects for Ortloff and Raymore. The house is situated on a dramatic waterfront site facing Long Island Sound, with views to the Bronx and Westchester County.

Myers Park Methodist Church, Providence Road, Charlotte, North Carolina: January 1953

Two sheets, pencil on trace, attributed to Ortloff and Raymore. The drawings show a site plan with no planting indicated, and pavement and stone pier details.

Dr. H.B. Baruch, Huntington, New York: February 1929 – March 1931

Alterations to the house at Marobar Kennels. Six sheets, pencil on trace. The Colonial Revival house of two stories contains two bedrooms, two "Man's Rooms" downstairs, a front portico, and basement. Removals and additions are indicated. The roll also contains a set of seven

to the beach, bounded by “native trees and shrubs.” There was a “cook out place” and a covered seat, and a hedge along the road frontage.

Mr. and Mrs. T. J. Norman, Queens Road, Charlotte, North Carolina: November 1963

Entrance Court Plan and Pier Details, pencil on vellum by Ortloff and Raymore, Arlington, Vt. The garden plan was numbered, but not labeled and featured a circular paved area in a lawn, with a curved border backed by shrubs. The large house was designed by M. E. Boyer, Architect, Charlotte, N.C.

Mr. and Mrs. Walter Gordon, 22 Chestnut Park Road, Toronto, Ontario: January 1967

Three sheets, pencil on vellum, numbered, but not labeled. The drawings included a site plan, a plan for the rear garden, and various garden structures – walls, fence, and gate.

Unidentified Study for Landscape Development: May 25, 1964

Architectural plans by Hugh Hardy, dated April 17, 1964, revised 4.24.67 are also unidentified. An enclosed survey is labeled ‘Dobell’ on the edge. Another survey by McRostie, Maclean, and Fairhall Surveyors. Ottawa identifies parcel 4175, part of Lots 65 and 66, registered plan M-92, land Titles Office, Ottawa, dated 2.5.67

Fairview Hospital, West Avenue and South Street, Great Barrington, Massachusetts: January 1966

Three sheets (Planting and Landscape Construction) and a planting list by Ortloff and Raymore, Arlington, Vt.

Residence for Mr. and Mrs. Corinno DeLaura, Port Washington, New York: August 1947

Eight sheets, pencil on trace by Henry B. Raymore, Architect. The two story home with a stone veneer featured three bedrooms upstairs and one bedroom downstairs, with a dormer on the front facade and two dormers on the rear façade and a clapboard garage wing. No site plan.

Mr. and Mrs. Richard C. Cotter, Little Neck, Centerport, New York: February 1946, revised 2.27.46, 3.7.46, and 7.3.46

Six sheets pencil on vellum by Henry B. Raymore, Architect, and one sheet pencil on trace showing the columned entry portico. Other views feature the east elevation, with a loggia to the south, and a north elevation with a bay window. The west elevation showed a columned portico over the front door with a Palladian window above. No site plan.

Mr. and Mrs. E. P. Snyder, Jr., Bellport, New York: March 1946

Six sheets, pencil on vellum by Henry B. Raymore, Architect. No site plan.

Arlington Elementary School, Arlington, Vermont: August 21, 1958

Two sheets, pencil on vellum. ‘Henry J. Teas’ cut out of the title box and ‘Ortloff and Raymore, Huntington, New York’ taped in. Planting list taped to the back of the planting plan, numbered 58-15. A General Landscape Plan is dated 5.26.58.

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Mr. Lynn A. Williams, Evanston, Illinois: May 1936

Landscape Development Near House, pencil on trace by Ortloff and Raymore.

Mr. and Mrs. John W. Field, Jr., Fairfield, Connecticut

Pool House, Henry B. Raymore, dated 10.30.61, revised 12.28.61

Garden Plan – Copy of Original (author unknown), dated 4.12.60.

Garden Plan – Revised by Henry B. Raymore for Howard J. Teas, Engineers, dated 11.1.61. The plan showed a pool on axis with the house and a pool house on a cross axis, a spring walk, and a rose garden. The plan sounds similar to the garden design by Ortloff and Raymore for Mr. and Mrs. Mather Whitehead, also in Fairfield, from a few years earlier. The earlier plan, dated 4.18.61, had a pool on axis with the house and a decorative rectangular pool at a cross axis.

Unidentified Garden Planting Plan: February 1956 (Ortloff and Raymore)

Preparatory drawings for *The Book of Landscape Design*

All drawings are pencil on vellum labeled “Howard J. Teas,” with orange crayon editor’s notes.

Poor Composition, Good Composition

Two corner planting plans and perspective with notes\

Private Area plan with notes

Two catch basin elevations with notes

Garden Termination (Traditional) with notes

Garden House Used As a Focal Point in an Informal Scheme

Garden House Used As a Focal Point in a Formal Scheme

Two Paving Details

Informal Garden Pool

Pierced Brick Wall, Concrete Block Screen Wall (ink on heavy bond paper)

Traditional Fenced Dooryard – perspective drawing

Plan and Elevation of Pool

Foreground Area

Three vignettes – Development of a Landscape Plan

Foundation Plantings – four vignettes - Modern, Traditional, Ranch, Split Level

Swimming Pool as a Focal Point in a Garden Scheme (Whitehead residence)

Box 4

Mr. and Mrs. Noel Sargent, Chatham Center, New York: January 1942

Alterations to Residence, Henry B. Raymore, Architect. Four sheets, pencil on trace.

Three unidentified drawings of a kennel, hatchery, garage, and fowl barn (Baruch?)

South Court Elevation, Plan, and East Elevation.

Mr. and Mrs. P. A. Janosick, Deer Park Road, Huntington, New York: May 1954, revised 6.11.54

A simple colonial revival house by Henry B. Raymore, Architect.

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Pool House – almost the same as the preceding drawing: April 1954

Box 6

A House on Burr's Lane

Unidentified pink diazo prints of the Whitehead residence, renovated by Fairfield, Connecticut architect Cameron Clark. The drawings are by his office.

Miss Julia Lois Muirhead, Coram, Long Island: July 1929

A one story Cape Cod cottage with an attached one-car garage and a covered side porch. Pencil on trace by Henry B. Raymore, Architect.

Life Camps, Inc., Mashipacong, New Jersey: March and April 1929

Dining Hall - Eight sheets of a rustic log and stone structure by Henry B. Raymore, Architect.

Mr. and Mrs. Bernard Pollen, Glen Head, New York: October 1955

Preliminary Landscape Plan by Ortloff and Raymore. Pencil on vellum.

Mrs. Ralph Peters, Glen Head, New York: July 1940

Base for a Lead Statue by Ortloff and Raymore. pencil on trace.

Roll of Drawings #4443

Garden Benches for Mrs. Ralph Peters. Three undated drawings, pencil on trace.

Mr. and Mrs. Vitis Miklik, Huntington Station, New York: August 1954

A small one-story ranch house by Henry B. Raymore, Architect.

First Church of Christ Scientist, 55 Laurel Avenue, Northport, New York: August 1947

General Landscape Plan by Ortloff and Raymore.

Clinton H. Wolcott, 64 West Islip Road, Babylon, New York: September 1948

General Planting Plan by Ortloff and Raymore, pencil on trace.

Detail Planting Plan

General Landscape Plan

O. E. McIntyre, Inc., Hicksville, New York: July 1946, March 1954

Private Office for Mr. McIntyre by Henry B. Raymore, Architect. Two sheets, elevations of paneling, revised July 1954.

Roll of Drawings #4443

Alterations to Cottage, Huntington, New York by Henry B. Raymore, Architect, dated August 1945, pencil on trace.

Landscape Plan for Swimming Pool Area by Ortloff and Raymore, dated July 1946, 1/4" = 1'

Steps to Swimming Pool, dated July 1946, 1" = 1'

Mr. and Mrs. James M. Herrmann, Half Hollow Road, Huntington, New York: March 1953

Henry B. Raymore, Architect. The Herrmanns may have been neighbors of Ortloff and Raymore on Half Hollow Road, though a street number isn't given.

Construction Plan for Utility Building and Terraces, 1, 2 of 2, dated 4.66, by Ortloff and Raymore, Henry B. Raymore, Architect.

Details for Garden Pool and Entrance Gates, pencil on trace dated 12.66

Details for Garden Pool and Entrance Gates, diazo print dated 12.66

Planting Plan for Flower Garden, pencil on trace dated 10.69, 1/4" = 1'

Planting Plan for Flower Garden, diazo print dated 10.69

Mr. and Mrs. M. F. Tiernan, Asharoken Beach, New York: August – September 1937

A House for Mr. and Mrs. Tiernan, Dwg. 4 by Henry B. Raymore, Architect, dated August 1937, revised 8.26.37 and 9.6.37

Second Floor Plan, Dwg. 3, dated August 1937, revised 8.26.37 and 9.6.37

Elevations and Sections, Dwg 7, dated August 1937, revised 8.26.37 and 9.6.37

Mr. and Mrs. Thomas M. Belk, Lemon Tree Lane, Charlotte, North Carolina: April 1970

General Landscape Plan, dated August 1968, revised 2.11.69 and 2.21.69

General Landscape Plan for Rear Portion of Property, as revised April 19, 1970 by Ortloff and Raymore, Arlington, Vt. Pencil on vellum. The drawing was dated shortly after Ortloff's death. William Ray Wallace, Winston-Salem, N.C. was the architect. A survey plan was also included, with notes by Mrs. Belk, written in green ink. "Mr. Ortloff this is a tentative plan – I want friends to use front door – maintenance free or green garden – azaleas, etc. in wooded area – cutting and vegetable garden in field behind service court – screening on far side and probably wall on side that is already built. I do like 'to garden.'"

Mr. and Mrs. Robert Kinzel, Wilton, Connecticut: September 1946 – March 1948

General Landscape Plan by Ortloff and Raymore, pencil on trace, 1/8" = 1', dated September 1948

Planting Plan, 1/8" = 1', dated March 1948

Mr. and Mrs. Joseph Johnson, Winston-Salem, North Carolina: February – May 1953

General Landscape Plan, pencil on trace, 1/8" = 1', dated February 1953

Planting Plan, 1/8" = 1', dated May 1953

Two unidentified and undated drawings for an arched Peacock Gate and a Double Drive Gate

Street elevation, pencil on trace.

The President's Garden, Trinity College, Hartford, Connecticut: October 1928

Garden Gate, pencil on trace, 1" = 1' by Ortloff and Raymore, 51 East 42nd Street, New York, New York. The firm had offices in the Grand Central area from 1924 until the late 1920s when the office moved to Huntington, possibly a response to the economic climate.

Horn-in-the-West, Boone, North Carolina: August 1955

Museum Garden by Ortloff and Raymore, pencil on vellum, 1" = 20'

Museum Garden, 1" = 10'

Mrs. Frank Howe, Pinehurst, North Carolina: April 1956

Flower Garden by Ortloff and Raymore, pencil on trace, 1/4" = 1'

Mr. and Mrs. Nelson M. Davis, 141 Riverview Drive, Toronto, Ontario: July 1965 – September 1967

General Landscape Plan by Ortloff and Raymore, Arlington, Vt., dated July 1965, revised 8.65, 9.65, 4.67. Pencil on vellum, cut in two pieces, 1/8" = 1'

Garden Walls and Steps, dated September 1965, 1/4" = 1' and 1" = 1'

Garden Pool and Wall Fountain, dated September 1965, 1" = 1'

Design for Garden Gates, dated April 1967, 3" = 1'

Design for Rose Garden, dated April 1967, pencil on trace, 1/8" = 1'

Garden Planting Plans, dated September 1967, 1/4" = 1'

Robert Baruch, Huntington, New York: December 1929 – January 1930

Details – Vestibule by Henry B. Raymore, Architect, dated December 1929, pencil on trace, 1/2" = 1'

Fence for Robert Baruch House, dated January 1930

Mr. Raymond E. Hartz, Bernardsville, New Jersey: September - December 1940

Details for Drawing Room by Henry B. Raymore, Architect, dated September 1940, 1" = 1'

Working Details for Drawing Room, dated November 1940, revised 12.17.40, 1/4" = 1', full size

Mr. David Rosengarten, Hewlett, New York: March 1946

Wall and Step Details by Ortloff and Raymore, Associated Landscape Architects with Mrs. Seymour Ripin, Landscape Architect, Hewlett, N.Y.

Trinity Presbyterian Church, Charlotte, North Carolina: January 1954

Three diazo prints by J. N. Pease and Co., Architects and Engineers, Charlotte, N.C. This may have been a project by Ortloff and Raymore, but no landscape plan is included in the archive.

Mr. R. E. Lee, Scarsdale, New York: September 1937

Details of Garden Walls by Ortloff and Raymore

Wm. T. Haskell, Esq., Port Washington, New York: June 1926

Garden Benches by Ortloff and Raymore, 30 East 42nd Street, New York, N.Y., pencil on buff trace.

Garden Accessories

Howard Cook and J. Wm. Poole, Norwalk, Connecticut: March 1931, July 1936

Fireplace Details by Henry B. Raymore, Architect, dated March 1931, 1" = 1'

Garden Bench by Ortloff and Raymore, dated July 1936

C. Wm. Hansen, Freeport, New York: March 1921

Full Size Detail for Lamp Post Cap, No. 2-M-21 by Raymore and Sammis, Freeport, N.Y.

Unidentified site plan by Henry B. Raymore for Howard J. Teas

Raymore worked for the Teas engineering firm in Hauppauge, N.Y. from 1955 until the early 1960s.

The plan is for a commercial or institutional building, but no location is included