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Division of Rare and Manuscript Collections  
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#14\12\2198

Hathaway, Baxter, 1909-  
Baxter Hathaway Papers, [ca. 1932]-1980.  
15.4 cubic ft.

Professor of English, Cornell University. Baxter Levering Hathaway (1909-1984) was editor of the CORNELL REVIEW.

Summary: Collection includes manuscripts and typescripts of three novels THE SHEEPFOLD, THE OUTPOSTS OF COLD, and BRIEF CANDLE, short stories, poetry, reviews, critiques, and essays; polemics; literary studies; notes; student work; broadsides; correspondence and other records concerning "Epoch" and "Cornell Review"; correspondence (approximately one quarter of the collection) to and from Hathaway, particularly with David Ray, B.H. Friedman, and editors and publishers; material concerning the 1938 Michigan Hopwood Award, including submissions by Hathaway and "A.J. Joachim"; curriculum studies; drafts of textbooks; and publications and newsletters concerning national and international writing programs and humanities programs. The collection is well described by Hathaway's "I am interested in grammar, rhetoric, and poetics, intellectual and cultural history. I have spent much time on the development of poets and novelists, on modern literary aesthetics, on the editing of a literary magazine, on my own variety of transformational grammar, and on the literary criticism of the Renaissance and Neo-classical period. I am also interested in work/study collaborations at Ithaca House, in publishing techniques and practices and the small press revolution."

Finding aids: Box list.

Cite as: Baxter Hathaway. Papers, #14\12\2198. Division of Rare and Manuscript Collections, Cornell University Library.

1. Friedman, B. H. (Bernhard Harper), 1926- 2. Hathaway, Baxter, 1909-Outposts of cold. 3. Hathaway, Baxter, 1909- Sheepfold. 4. Ray, David, 1932- 5. Cornell University--Faculty. 6. Cornell University--Periodicals. 7. Ithaca House. 8. Cornell review. 9. Epoch. 10. Aesthetics. 11. American literature--Periodicals. 12. Criticism. 13. Essays. 14. Generative grammar. 15. Humanities. 16. Literary prizes. 17. Literature, Modern. 18. Literature--Competitions. 19. Literature--History and criticism. 20. Literature--Study and teaching. 21. Little presses. 22. Neo-classicism (Literary) 23. Philology. 24. Poetry. 25. Polemics. 26. Renaissance. 27. Rhetoric. 28. Written communication. 29. Drafts. 30. Manuscripts (for publication). 31. Memoirs. 32. Poems. 33. Authors. 34. Critics. 35. Educators. 36. Publishers. 37. Joachim, A. J.

RGPN: 14\12\2198  
ID: NYCV85-A33

August 3, 2000

Baxter Hathaway, 1909-1984. Papers, ca. 1932-1980.

<u>Box</u>	<u>Description</u>
1, 2	Correspondence, purchase orders, and bills of the <u>Cornell Review</u> , 1977-1979, of which Hathaway was editor.
3, 4, 5	Correspondence.
6	Correspondence. Ithaca House papers.
7	<u>Cornell Review</u> records.
8	Typescripts of prose fictions including <u>The Sheepfold</u> (novel), short stories and other forms.
9	Typescripts of prose fictions including <u>The Outposts of Cold</u> (novel), poetry and other forms.  Bound notebooks of poetry collections written while a student at the University of Michigan including "Green Fruit," "Amos," "The Last Days" and "Night Labor".  Essays pertaining to writers' workshops; an essay titled "Writing at Cornell".
10	Essays, prose fictions by "A. J. Joachim" * and Baxter Hathaway for the Hopwood Award, Michigan, 1938.  Typescript draft of 1947 textbook <u>The English Sentence</u> .  Criticism and reading notes.
11	Course notes, essays, dramatic verse, prose fictions.  Hathaway's students' verse and grades.  Autographs.  Curriculum studies.  Published literary studies.

\*for related materials, see Box 16

<u>Box</u>	<u>Description</u>
12	Prose and poetry submissions to <u>Epoch</u> , of which Hathaway was editor. <u>Epoch</u> business records and correspondence.  Theses.  Proof sheets for Hathaway's published criticism.
13	Hathaway's students' writings and exams.  Poetry periodicals, <u>Cornell Alumni News</u> .  Prose fictions.
14	Critiques of eighteenth century literature.  Broad­sides.  Lecture notecards.
15	Critiques of eighteenth century literature.  Reading notes.  Essays.
16	Bound typescripts of <u>Intelligence in Art: A Book of Essays</u> by A. G. Joachim submitted for the Hopwood Contest; and <u>Brief Candle</u> by Baxter Hathaway.
17	Short stories, essays, poetry, correspondence, "Nursery Songs for Petulant Children".

P. McCray  
6-86  
revised  
6-87

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<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1	1	1977-1980	<b>Cornell University Department of English: Freshman English Program.</b> Materials concerning the development of a first-year composition course. Includes faculty letters and perspectives, <i>Writing Workshop Report</i> , and newspaper clippings.
1	2	1977-1979	<b>Advisory Council of the College of Arts and Sciences.</b> Minute notes, schedules, and agendas for the council. Included is a survey from the <i>Commission on the Humanities</i> will Hathaway's handwritten response.
1	3	1978-1979	<b><u>Cornell Review.</u></b> Notes and other items pertaining to the literary journal; newspaper clippings and announcement of premier issue; letters; memos, etc.
1	4	1977-1980	<b><u>Cornell Review.</u></b> "History." Includes newspaper clippings, letters, and start-up material for the review.
1	5	1977-1980	<b><u>Cornell Review.</u></b> General information; Salina Press; Cornell Alumni News.
1	6	1977-1980	<b><u>Cornell Review.</u></b> Publication cost information.
1	7	1977-1980	<b><u>Cornell Review.</u></b> Subscription income.
1	8	1977-1980	<b><u>Cornell Review.</u></b> Personnel information.
1	9	1977-1979	<b><u>Cornell Review.</u></b> Lists of payments to authors for contribution of work to the journal.
1	10	1976-1977	<b><u>Cornell Review.</u></b> Information sent to the Editorial Board. Includes meeting minutes, memos, and list of material for future issues.
1	11	1977-1980	<b><u>Cornell Review.</u></b> Left-over photographs from journal. Also graphs and charts of scientific interest on negative paper.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1	12	1977-1978	<b><u>Cornell Review.</u></b> Statement of purpose in establishing the review; letters of solicitation to "Friends of Cornell"; individuals' requests for sample copies of the review; lists of people receiving complimentary copies.
1	13	1977-1980	<b><u>Cornell Review.</u></b> Complimentary copies to subscribers, authors, etc.
1	14	1977-1980	<b><u>Cornell Review.</u></b> Patrons.
1	15	1977-1980	<b><u>Cornell Review.</u></b> Reactions to first issue.
1	16	1978-1980	<b><u>Cornell Review.</u></b> Bills, invoices, and customer copies for the review.
1	17	1977-1980	<b><u>Cornell Review.</u></b> Employee and payroll information.
1	18	1977-1980	<b><u>Cornell Review.</u></b> Copyright assignments.
1	19	1977-1980	<b><u>Cornell Review.</u></b> Composer bids.
1	20	1977-1980	<b><u>Cornell Review.</u></b> Distribution information.
1	21	1977-1980	<b><u>Cornell Review.</u></b> Printing division charges.
1	22	1977-1980	<b><u>Cornell Review.</u></b> Small order forms--Cornell University invoices.
1	23	1977-1979	<b><u>Cornell Review.</u></b> Financial records of the review.
1	24	1977-1980	<b><u>Cornell Review.</u></b> Typewriter repair shop invoices.
1	25	1977-1980	<b><u>Cornell Review.</u></b> Bernhard DeBoer, Inc.
1	26	1977-1980	<b><u>Cornell Review.</u></b> Gnomen copy charges.
1	27	1977-1980	<b><u>Cornell Review.</u></b> Mailing order forms.
1	28	1977-1980	<b><u>Cornell Review.</u></b> U.S. Postage purchases.
1	29	1977-1980	<b><u>Cornell Review.</u></b> Cornell University general stores.
1	30	1977-1980	<b><u>Cornell Review.</u></b> Campus bookstores.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1	31	1977-1980	<b><u>Cornell Review.</u></b> Bookstore purchases.
1	32	1977-1980	<b><u>Cornell Review.</u></b> Professional Service record.
1	33	1977-1980	<b><u>Cornell Review.</u></b> Miscellaneous.
1	34	1979	<b>Sociobiology.</b> Essays and articles about sociobiology, Darwinism, and evolution. Information on Philosophy 246 (Environmental Ethics) and essay "On Teaching Environmental Ethics." Also information on Philosophy 286 (Science and Human Nature); notes; pamphlet "Cornell University Program on Science, Technology, and Society."
1	35	1978	<b>Anthropology.</b> Letters and questions to specialists in the field of anthropology in an attempt to answer the question, "Are All Cultures Equal?"
1	36		<b>Professional Correspondence "A"</b> Correspondents include Hazard Adams (Dept. of English and Comparative Lit. University of California, Irvine), Paul Anbinder (President, Nelson Rockefeller Publications, Inc.), and Rob Allen (Champlain Regional College).
1	37		<b>Professional Correspondence "B"</b> Correspondents include Cynthia Buchanan, Kenneth E. Boulding, and Fred Buell.
1	38		<b>Professional Correspondence "C"</b> Correspondents include Cheever, Tony Caputi, and Frederick Cassidy.
1	39		<b>Professional Correspondence "D"</b> Correspondents include Peter T. Daniels ('72), Otto C. Doering, Werner J. Dannhauser, and Rada Dyson-Hudson (Cornell Professor of Anthropology).
1	40		<b>Professional Correspondence "E"</b> Correspondents include Maria Epes, George P. Elliott, Barry Edmonston (Cornell Asst. Professor of Sociology), and Welch D. Everman.



<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1	41		<b>Professional Correspondence "F"</b> Correspondents include Leslie A. Fiedler, Robert Folkenflik, and Herbert Finch (also with list of books written by persons affiliated with Cornell University).
1	42		<b>Professional Correspondence "G"</b> Correspondents include Bill Gass, William E. Gibson, Henry Gurlac (Cornell Society for the Humanities), Sandra Gilbert, Christina Groth, and Rose K. Goldsen (Cornell Professor of Sociology).
1	43		<b>Professional Correspondence "H"</b> Correspondents include John Haines, E.D. Hirsch, and James B. Hall.
1	44		<b>Professional Correspondence "J"</b> Correspondents include Josephine Jacobsen, Mrs. Hans Jaffe, and Joseph Judd.
1	45		<b>Professional Correspondence "K"</b> Correspondents include Steve Katz, William T. Keeton (Cornell Professor Section of Neurobiology and Behavior), H. Gobind Khorana, and Peter Klappert (also includes his resume and bibliography).
1			<b>Professional Correspondence "L"</b> Correspondents include Harry Levin (Cornell Dean of Arts and Sciences) William O. Larson, John H. Lerch, and Susan M. Levin.
1	47		<b>Professional Correspondence "M"</b> Correspondents include David McAleavey, Ken McClane, Jim McConkey, Bertram Minkin, Norman Malcolm (Cornell Professor of Philosophy), Robert Morgan, Bob Mamrak, Mary Midgeley, and Nancy Mrazaek.
1	48		<b>Professional Correspondence "N"</b> Correspondents include Victor Nee, Mrs. A. Robert Noll (Marie Noll), Thomas Nagel, and Linda J. Nessel.
1	49		<b>Professional Correspondence "O"</b> Correspondents include Pierre Oberling, R. D. O'Brien (Cornell Director of the Ag. School), and Trudi Osborne.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1	50		<b>Professional Correspondence "P"</b> Correspondents include Thomas Trebitsch Parker, Stuart Peterfreund, Bruce Piasecki, Nancy Potter, William Provine (Cornell Professor of History), and letters to Thomas Pynchon.
1	51		<b>Professional Correspondence "R"</b> Correspondents include Shannon Ravenel, Frank T. Rhodes (Cornell President), Jacques Roger (Cornell Society for the Humanities), David Rollow, Ragnar Rommetveit, and Joanna Russ.
1	52		<b>Professional Correspondence "S"</b> Correspondents include Mark Sagoff, Carl Sagan (Cornell Center for Radiophysics and Space Research), Robert Scott (Cornell Ass. Dean, College of Arts and Sciences), Charles Simic, William Stafford, William J. Smith, Alan Seznec (Cornell Dean College of Arts and Sciences), Michael Swirsky, and G. William Skinner.
1	53		<b>Professional Correspondence "T"</b> Correspondents include Sidney G. Tarrow, William Thompson, and Victor Turner.
1	54		<b>Professional Correspondence "W"</b> Correspondents include Eudora Welty, Diane Wakoski, L. P. Williams (Cornell Dept. of History), John H. Whitlock, and Victor F. Weisskopf.
1	55		<b>Professional Correspondence "Z"</b> Letter from Feenie Ziner, Dept. of English, The University of Connecticut.
1	56	1977-1979	<b>Cornell Review.</b> Monthly operating statements.
2	1	to 1972	<b>Associated Writing Program.</b> Correspondence.
2	2		<b>Associated Writing Program.</b> Correspondence. Also poetry submissions for <u>Intro</u> .
2	3		<b>Associated Writing Program.</b> Correspondence.
2	4		<b>Associated Writing Program.</b> Correspondence.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
2	5		<b>Associated Writing Program.</b> Pamphlets and information packets.
2	6		<b>Associated Writing Program.</b> Miscellaneous; Other writing programs across the country.
2	7	1966-1971	<b>Council on the Creative and Performing Arts.</b>
2	8		<b>Contemporary Arts Festival.</b> Letters, memos, and notes about the arts festival.
2	9	1945-1957	<b>Contemporary Arts Festival.</b> Brochures from past festivals (1 <sup>st</sup> to the 11 <sup>th</sup> ).
2	10	1968-1969	<b>American College in Paris.</b> Mementos and course information while teaching in Europe.
2	11	1962-1965?	<b>Grammar.</b> Notes and suggested readings related to the English language.
2	12	1970	<b>Freshman English.</b>
2	13	1966	<b>English 203/204.</b> Information and statistics about English course.
2	14	1971	<b>Comparative Literature 408.</b> Final examination and selected bibliography.
2	15	1966-1967	<b>Modern American Values 471.</b> Syllabus, final examination, and notes relating to English course.
2	16	1960s-1970s	<b>Cornell Creative Writing Program.</b> Materials related to the development of Cornell's writing program.
2	17	1966-1967	<b>Humanities Program.</b> Information and newspaper clippings about humanities program.
2	18		<b>Curriculum.</b> Papers from the Department of English--course offerings, course plans for prospective majors. etc.
2	19	1959-1962?	<b>Commission on English.</b>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
2	20	1953	<b><u>Cornell Writer.</u></b> Sukenick and the "Birdshit" Case.
2	21		<b>Miscellaneous.</b>
2	22		<b>Foundations.</b>
2	23	1981	<b>Bluecross/Blueshield Information.</b>
2	24	1967-1970	<b>Graduate School Information.</b>
2	25	1967	<b>Hampton Institute.</b> Materials related to the Hampton-Cornell Exchange Program.
2	26	1970	<b>Doubleday--Short Story.</b> Article about the symposium sponsored by Doubleday in which Hathaway was a panelist discussing "little" magazines.
2	27		<b>Address Cards.</b> 4" x 6" index cards with addresses and information on <u>Cornell Review</u> contributors and friends.
2	28		<b>Audiocassette Tapes (6):</b> Recordings of lecture given by Heath, <i>British Crisis</i> . Solzhenitsy Symposium; Comments by Toni Morrison regarding <u>Blue Eyes</u> ; Barbara Castle.
2	29		<b>5" Reels (3):</b> <i>Commoner-Bethe Debate</i> (December 9, 1976); <i>Snowbound</i> .
3	1		<b>Letters (polemics) and Short Papers.</b> Also pamphlets from the New York State English Council.
3	2		<b><u>Cornell Review.</u></b> Journal and other papers.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
3	3	1983	<b>Correspondence.</b> Last year of illness. Includes letters from Ep Fogel, John Keats, Carol Mark, Charles E. Smith, George Sheldon, Bob Morgan, Ruth McClane, Archie Ammons, Cipriana Scelba, David McAleavey, Dale R. Corson, Stuart Peterfreund, Anthony B. Turney, Minkoff, Carol Giddings, Deur, Reeve Parker, Dan Schwarz, Daisy Friedman, and David Ray.
3	4	1983	<b>Correspondence.</b> Last year of illness. Includes letters from John Moore, Geof Hewitt, Marilyn Kallet, Bob Friedman, Jim Bertolino, Virginia M. Potter, David Ray, L. Shoemaker, Deur, R. Tharraud, Bob Minkoff, Steve Katz, and Beesley.
3	5	1965-1978	<b>Society of the Humanities.</b> Memos and reports of the organization.
3	6	1967-	<b>Master of Fine Arts (MFA) Program.</b> Related items.
3	7	1967-	<b>Master of Fine Arts (MFA) Program.</b> Related items.
3	8		<b>English 221.</b> Sample of lecture notes.
3	9	1967	<b>Ph.D. Candidates.</b>
3	10	1964	<b>English Teachers.</b> Information related to students enrolled in teacher programs.
3	11	1964-1970	<b>Teacher Preparation.</b> Information related to teacher certification programs in English.
3	12	undated	<b>Honors Program.</b> Position paper written by Baxter Hathaway about an honors program in English at Cornell.
3	13		<b>Prize Committees.</b> Materials from prize committees on which Baxter served.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
3	14	1967-	<b>Miscellaneous Student Work.</b> Qualifying exam questions, announcements for poetry readings on campus, and potential publishers for student work.
3	15		<b>Workshops and Summer Programs.</b> Materials related to workshops in Alaska, New York, Utah, Colorado, Vermont, and Rhode Island.
3	16		<b>"Rule of the Game."</b>
3	17	1967	<b><i>The Trojan Horse</i> Controversy.</b> Newclippings, letters, and statements related to the censorship issue surrounding the magazine's decision to publish David Murray's "Selections from a Journal."
3	18	1967-	<b>New York State Council on the Arts.</b> Related materials.
3	19		<b>Sindler Report.</b> Correspondence with Professor Sindler (Dept. of Government, Cornell University) about the <i>Trojan Horse</i> controversy.
3	20	1967	<b>Ithaca College Speech.</b> Materials from Hathaway's speech to the Conference of English Faculty.
3	21	1970	<b>Hopwood Institute.</b> Reports and letters related to the Hathaway's participation as judge in the Hopwood Contest.
3	22		<b>Hathaway Papers.</b> Papers given as lectures and speeches on various topics. Also book reviews and poems.
3	23		<b>Preliminary Book.</b> Related materials.
3	24		<b>Permissions: <u>A Transformational Syntax</u>.</b> Permissions to reprint items already published.
3	25		<b><u>A Transformational Syntax: Publishing Companies.</u></b> Potential publishers for book.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
3	26	1968	<b><u>Marvels and Commonplaces.</u></b> Items related to the publication of book.
3	27		<b>Random House Publishing Company.</b> Materials from publishing company regarding several of Hathaway's books.
3	28	1968	<b><u>George Puttenham Introduction: Kent State University Press.</u></b> Materials related to publication. Includes the agreement between the Kent State University Press and Baxter Hathaway.
3	29		<b>Miscellaneous.</b> Letters from daughters, Kit and Hannah, reviews, and other letters.
3	30	1950-	<b><u>Epoch: 1950-Present.</u></b> Correspondence and public relations information.
3	31		<b><u>Epoch: Correspondence, 1947-1949.</u></b> Correspondence and records from the early years of the magazine.
4	1		<b>English 201.</b> Remarks, notes, and outline for the English course as well as information for instructors. Also includes sample of similar course taught at University of Wisconsin.
4	2	1948	<b>Poet's Circle.</b> Letters from English professors in other institutions; information on poetry lectures.
4	3	1948-1950	<b>Reviews and Clippings.</b> Reviews of <u>Writers for Tomorrow</u> ; <u>Stories from Epoch: The First Fifty Issues</u> ; <u>Dramatic Essays of the Neoclassic Age</u> . Also article by Peter Klappert, "Let Them Eat Wonderbread."

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
4	4		<b>Professional Correspondence-A.</b> Ron Abell, Diane Ackerman, Duane Ackerson, Barry Adams, Hazard Adams, Leigh Agniel, A. Owen Aldridge, Henry Allen, A.R. Ammons, and Patricia Anderson. Also includes newspaper clippings, poetry submissions, and resumes.
4	5		<b>Correspondence-B.</b> Howard Babb, Leonard Babby, Arno Bader, Harvy Bard, Susan Sanders Bennett, James Bertolino, Dean Blehert, Fred Bornhauser, Van K. Brock, Alan Brown, Walter Brown, Stuart Brown, Joe Bruchac, Jerald Bullis, David Burak, Charles Burkhart, the Burnetts, Eric Burns, and David Burns. Also includes newspaper clippings, poetry submissions, and resumes.
4	6		<b>Correspondence-C.</b> Anthony Caputi, Terry Carlin, John Carroll, Len Casper, Daniel Cassidy, Verlin Cassill, Cattonar, Frank Cespedes, Carl Cowl, R. W. Cowden, Safford Chamberlin, Florence Clark, John Clark, Walter Collett, George H. Coxe, Deanna Crabbs, and Jerry Cooper. Also includes newspaper clippings, poetry submissions, and resumes.
4	7		<b>Correspondence-D.</b> Richard D'Abate, Carmine Dandrea, Robert Davis, Lloyd A. DeLamater, James Dickey, LeGarde S. Doughty, and Norman Daly. Also includes newspaper clippings, poetry submissions, and resumes.
4	8		<b>Correspondence-E.</b> Charles E. Eaton, Donald Eddy, Deborah Eibel, Douglas Eichhorn, Louis Eisenhauer, Ronald V. Ellis, Guido L. Emmer, Paul Engle, Howard Epstein, and Clayton Eshleman. Also includes newspaper clippings, poetry submissions, and resumes.



<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
4	9		<b>Correspondence-F.</b> Richard Farina, Dan Fader, James T. Farrell, Peter Fellowes, Paul Ferris, Leslie Fiedler, Bruce Finson, Ruth Fisher, Bob Fitzgerald, Douglas Flaherty, Stefan Fleischer, Ep Fogel, Peter Fortunato, Doug Fowler, Kimon Friar, David Friedman, Allen Foresta, and Ed Freeman. Also includes newspaper clippings, poetry submissions, and resumes.
4	10	1964-1979	<b>Correspondence-F (B.H. Friedman).</b> Correspondence with B.H. Friedman.
4	11		<b>Correspondence-G.</b> James Gargano, Marc Gave, Sandra Gilbert, V. M. Gilbert, M. D. Glock, Albert Goldbarth, Herb Goldstone, L. M. Gray, Jr., Jonathan Grear, Eric Greenwood, John T. Griffin, Robert Gutwillig, Frederick L. Gwynn, Tess Gallagher, Morgan Gibson, Alan Gatty, and Jean Garrigue. Also includes newspaper clippings, poetry submissions, and resumes.
4	12		<b>Correspondence-H.</b> Geof Hewitt, James Hailey, James B. Hall, William J. Harris, Carl Hartman, Diane-Bridget Haynes, Francis P. Hodge, Barbard A. Holland, Richard Hugo, J. Humphrey, Fritz Hamilton, Bruce Heath, Carson Hamilton, and Robert Heilman. Also includes newspaper clippings, poetry submissions, and resumes.
4	13		<b>Correspondence-I.</b> Cliff Irving, Jack Irwin, and Sei Ito. Also includes newspaper clippings, poetry submissions, and resumes.
4	14		<b>Correspondence-J.</b> Morton Jacobs, Lydia Johnson, Richard S. Johnson, Nathaniel Johnson, Steven Jonas, Robert Jones, and Hans Jaffe. Also includes newspaper clippings, poetry submissions, and resumes.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
4	15		<b>Correspondence-K.</b> Steve Katz, Dean A.E. Kahn, Carola Kaplan, Sam Keith, Paul Keller, Faye R. Kensinger, Carl Kern, Edward Kessler, Priscilla A. Kiefer, Clark Kimball, Peter Klappert, John Knoepfle, Rea Krout, and Michael Kammen. Also includes newspaper clippings, poetry submissions, and resumes.
4	16		<b>Correspondence-L</b> Hilton Landry, Jean Harris Lana, Millicent Lane, Barbara Lang, William Larson, John Latta, A. L. Lazarus, Donald Lee, Lawrence Lesser, Howard Levant, Arline Levinson, Dona Luongo, William Lowe, Dave Lyle, Joan Livingston, and Alison Lurie. Also includes newspaper clippings, poetry submissions, and resumes.
4	17		<b>Correspondence-M.</b> E. L. Mayo, Bruce MacDonald, Jean Mackenzie, Frazer MacLean, Robert MacLeod, Donald MacRae, Carol Maddison, Jack Marshall, Ronald Massa, Maria Mattiussi, Robert Mayberry, C. D. Mead, Edward Mendelson, W.S. Merwin, Robert Minkoff, Bob Mitchell, Jerry Moffitt, James Moody, John Moore, Steven Muller, Royse P. Murphy, Herbert Mann, David Mrazek, William Matthews, Archibald MacLeish, A. S. Merrill, and H. G. Merriam. Also includes newspaper clippings, poetry submissions, and resumes.
4	18		<b>Correspondence-Mc.</b> David McAleavey, Dan McCall, Joseph McCloskey, James McConkey, and Ken McCormick. Also includes newspaper clippings, poetry submissions, and resumes.
4	19		<b>Correspondence-N.</b> Katherine Nahum, Gene Nassar, L. Nayman, Victoria Nelson, William Nelson, Howard Nemerov, Don Nilsen, Bink Noll, David Novarr, Marian Novick, and Victor Nee. Also includes newspaper clippings, poetry submissions, and resumes.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
4	20		<b>Correspondence-O.</b> Joyce Carol Oates, Bob O'Connell, Richard O'Keefe, Peter Owens, and Charles Olson.
4	21		<b>Correspondence-P.</b> Robert Page, Robert Patton, Jordan Pecile, George Peck, Jane Pendergast, George Perkins, Bernard Perry, Ronald Perry, Tod Perry, Stuart Peterfreund, Bruce Piasecki (includes much of his writing), Alan Pike, Darryl Poniscan, Marcia Poucher, Frank (and Pat?) Powdermaker, Clay Putnam, and P. Poorkout. Also includes newspaper clippings, poetry submissions, and resumes.
4	22		<b>Correspondence-P (cont.).</b> Thomas Pynchon, Mary Pickin, A. Poulin, Carl Peterson, Bob Pack, and Alex Preminger. Also includes newspaper clippings, poetry submissions, and resumes.
4	23		<b>Correspondence-Q.</b> Edward Quinby and Howard E. Quirk.
5	1	1962-1980	<b>Correspondence-Ray, David</b>
5	2	1972-1973	<b>Correspondence-Reeves, David</b>
5	3		<b>Correspondence-R.</b> Correspondents include Paul Ramsey, Forrest Read, Grant Redford, Eugene Rempel, Norval Rindfleisch, Frederick Rogers, Edgar Rosenberg and Abby Rosenthal. Also includes resumes and requests for recommendations, unpublished (?) poetry by students and friends.
5	4		<b>Correspondence-R.</b> Correspondents include Joanna Russ, David Rollow, Colleen Ryan, and Raines Maria Rilke. Also includes resumes and requests for recommendations.
5	5		<b>Correspondence-Suckenick, Ronald.</b>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
5	6		<b>Correspondence-S.</b> Correspondents include George Starbuck, Robert Sward, Lynn Shoemaker, Robert Schultz, Harold T. Smith, and Philip W. Souers.
5	7		<b>Correspondence-S.</b> Correspondents include Carl Sagan, Ralph Salisbury, Jack Sessions, Harvey Shapiro, Joel Siegel, and J. Edgar Simmons. Also includes requests for recommendations and resumes.
5	8		<b>Correspondence-T.</b> Correspondents include John Thiesmeyer, Eric Torgersen, Ross Tharaud, and Hoyt Trowbridge.
5	9		<b>Correspondence-U and V.</b> Correspondents include Robert E. Umphrey and Nicholas A. Virgilio.
5	10		<b>Correspondence-W, X, Y, and Z.</b> Correspondents include Jan Wahl, Chad Walsh, David Warren, Bill West, Ray West, Bob Williams, Katherine Wright, Lawrence Yates, and Jerry Ziegman. Also includes unpublished (?) poetry by correspondents, resumes for English positions, and newspaper clippings.
5	11		<b>Ithaca House Correspondence-A.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Rob Allen and Linda Allardt.
5	12		<b>Ithaca House Correspondence-B.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Joeseph Bruchac III, Christopher Buckley, Fred Buell, and Jerald Bullis.
5	13		<b>Ithaca House Correspondence-C, D, E, and F.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Hayden Carruth, Lyn Coffin, Raymond DiPalma, Welch D. Everman, Robert Flanagan, B.H.Friedman, and Joe Freedman.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
5	14		<b>Ithaca House Correspondence-G, H, I, and J.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Patricia Goedicke, Bob Gillespie, Albert Goldbarth, William J. Harris, James B. Hall, Daniel Hoffman, and Geof Hewitt.
5	15		<b>Ithaca House Correspondence-K.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Bernhard Kendler, Marilyn Kallet, and Greg Kuzma.
5	16		<b>Ithaca House Correspondence-L and M.</b> Correspondence relating to activities of the Ithaca House. Includes letters from John Latta, David McAleavey, Ken McClane, Blaine Martz, and John Moore.
5	17		<b>Ithaca House Correspondence-N.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Leonard Nathan and William Neisel.
5	18		<b>Ithaca House Correspondence-O.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Sue Owen.
5	19		<b>Ithaca House Correspondence-P and Q.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Anselm Parlatore, William Patrick, Stuart Peterfreund, Rob Patton, and B. Piasecki.
5	20		<b>Ithaca House Correspondence-R.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Danny L. Rendleman, and Norval Rindfleisch.
5	21		<b>Ithaca House Correspondence-S.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Mark Sexton, Patricia Sides, Ralph Salisbury, Benjamin Saltman, Roger Skillings, David Swanger, and Harvey Shapiro.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
5	22		<b>Ithaca House Correspondence-T, U, and V.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Ross Tharaud, and Eric Torgersen.
5	23		<b>Ithaca House Correspondence-W, X, Y, and Z.</b> Correspondence relating to activities of the Ithaca House. Includes letters from Wendell L. Willkie, David Warren, Michael Waters, Peter Wild, and Walter Yust.
5	24	1950-1965	<b>Ithaca House Miscellaneous Material.</b>
5	25	1937-1952	<b>Publishing Companies.</b> Publishing companies include Bruce Humphries, Inc.;The World Publishing Company; The Ronald Press Company; Random House, Inc.; Doubleday & Company, Inc.; The Macmillian Company; Harcourt, Brace and Company, Inc.; Harper & Brothers; McGraw-Hill Publishing Company, Inc.
5	26	1945-1947	<b><u>The English Sentence.</u></b> Permissions for publishing rights from various publishers and literary reviews..
5	27	1945-1947	<b><u>The English Sentence.</u></b> Related information.
5	28	undated	<b><u>Preamble to a Course in Composition.</u></b> Dialogue written by Baxter Hathaway while at Montana State University.
5	29	1936-1947	<b>Teaching and Job Search Information.</b>
6	1		<b><u>Sky Goes On.</u></b> Draft of novel (300 pages) by Baxter Hathaway. Pages 1-91.
6	2		<b><u>Sky Goes On.</u></b> Draft of novel (300 pages) by Baxter Hathaway. Pages 92- 153.
6	3		<b><u>Sky Goes On.</u></b> Draft of novel (300 pages) by Baxter Hathaway. Pages 154-232.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
6	4		<b><u>Sky Goes On.</u></b> Draft of novel (300 pages) by Baxter Hathaway. Pages 233-300.
6	5		<b><u>The Little World.</u></b> Draft of novel (176 pages) by Baxter Hathaway.
6	6		<b><u>[Chronicles]</u></b> Draft of untitled novel (352 pages) by Baxter Hathaway. Pages 1-248.
6	7		<b><u>[Chronicles]</u></b> Draft of untitled novel (352 pages) by Baxter Hathaway. Pages 249-352.
6	8		<b><u>[Rosie Mattson Story]</u></b> Draft of untitled novel by Baxter Hathaway.
6	9		<b><u>[Rosie Mattson Story]</u></b> Draft of untitled novel by Baxter Hathaway.
6	10		<b><u>[Rosie Mattson Story]</u></b> Draft of untitled novel by Baxter Hathaway.
6	11		<b><u>[Rosie Mattson Story]</u></b> Draft of untitled novel by Baxter Hathaway.
6	12		<b><u>[Margaret's Story]</u></b> Draft of untitled novel by Baxter Hathaway.
6	13		<b><u>[Hank's Story]</u></b> Draft of untitled novel by Baxter Hathaway.
6	14		<b>Unknown Work in Progress.</b> Assumed to be novel by Baxter Hathaway.
6	15		<b><u>[Barron, Archie, and Amy Story]</u></b> Draft of untitled novel by Baxter Hathaway.
6	16		<b><u>[Barron, Archie, and Amy Story]</u></b> Draft of untitled novel by Baxter Hathaway.
6	17		<b><u>[Barron, Archie, and Amy Story]</u></b> Draft of untitled novel by Baxter Hathaway.
6	18		<b><u>[Barron, Archie, and Amy Story]</u></b> Draft of untitled novel by Baxter Hathaway.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
6	19		<b>[Barron, Archie, and Amy Story]</b> Draft of untitled novel by Baxter Hathaway.
6	20		<b><u>The Outposts of Cold.</u></b> Draft of novel (354 pages) by Baxter Hathaway. Pages 1-146.
6	21		<b><u>The Outposts of Cold.</u></b> Draft of novel (354 pages) by Baxter Hathaway. Pages 147-266.
6	22		<b><u>The Outposts of Cold.</u></b> Draft of novel (354 pages) by Baxter Hathaway. Pages 267-354.
6	23		<b><u>The Sheepfold.</u></b> Draft of novel by Baxter Hathaway.
7	1	1936	<b><u>Night Labor and Other Poems.</u></b> Bound notebook containing poetry written by Baxter Hathaway as a student at University of Michigan.
7	2		<b>Notebooks.</b> Two spiral bound notebooks and one notebook containing notes for possible novels, poetry, etc.
7	3		<b><u>The Last Days.</u></b> Bound notebook containing poetry written by Baxter Hathaway for the Hopwood contest.
7	4		<b><u>Green Fruit: A Book of Poetry.</u></b> Book containing poetry written by Baxter Hathaway while in Michigan.
7	5		<b>Poetry.</b> Poetry written by Baxter Hathaway.
7	6		<b>Poetry.</b> Poetry written by Baxter Hathaway.
7	7		<b>Poetry.</b> Poetry written by Baxter Hathaway.
7	8		<b>"The Cant of Love."</b> Poem written by Baxter Hathaway.
7	9		<b>Poetry.</b> Poetry written by Baxter Hathaway.
7	10		<b>Poetry.</b> Poetry written by Baxter Hathaway.
7	11		<b>Poetry.</b> Poetry written by Baxter Hathaway.



<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
7	12		<b>Unknown manuscript.</b> Not certain if written by Baxter Hathaway or one of his students.
7	13		<b>Prose.</b> Various pieces written by Baxter Hathaway. "Rain--Miller Creek"; "The Failure of the Writers"; "Brothers and Sisters"; "Bitterroot Sand"; "Linear Western Town"; "Small Houses"; "Press Club"; "Finches"; "Bear--Cow"; "Rock Creek"; "Gopher Hunting"; "Airport"; "Society"; "Pioneers"; "Ski Cars in May"; "Apple-blossom Time"; "Waterworks Hill"; "Indian in Polson"; "Montana and Iowa"; "Upper Fish Creek"; "Fire on Jumbo"; "Huckleberrying"; "Threat of Fire"; "Mining Woman"; "Mountain Valley"; "Arlee Tavern"; "Flora"; "West as Colony"; "Ghostly at Night: Winter".
7	14		<b>Essays.</b> Short essays written while at Cornell. "The Edge of Fear"; "The Lucretian 'Return upon Ourselves' in Tragic Theory"; "Regionalism and the Atomic Bomb"; "Where are the Snows of Yesteryear? In Memory of Joseph Alexander Altsheler"; "Eagle Forgotten".
7	15		<b>"The Poet's Art and the Poet's Furor."</b> Draft of piece by Baxter Hathaway
7	16		<b>"Nannie."</b> Recollections of Baxter's maternal grandmother.
7	17		<b>Epoch.</b> Writings about the literary magazine including one titled, "Epoch: Or How to Win By Losing." Also list of first year editorial staff, response to request for piece on collegiate writing programs, and essay on the state of fiction and poetry in the contemporary world.
7	18		<b>Essays on the Writing Activities at Cornell.</b> <i>The Cornell Writing Program and Those University Writers' Workshops.</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
7	19		<b>Publications.</b> Publications from the 14th Festival of Contemporary Arts in which Baxter Hathaway's poetry is featured.
7	20		<b>Portion of Journal.</b> Uncertain as to what folder contains. [Appears to be a journal written by Hathaway from July to November of unspecified year.]
7	21		<b>Romantic Criticism.</b> Essay "The Romantic Criticism of Shakespeare and the Early Nineteenth Century Drama."
7	22	1936	<b>Essay.</b> "The Relation Between Modern Verse Forms and the Verse Forms Used by Robert Browning." Written by Baxter Hathaway.
7	23		<b>English 185.</b> Reading Notes of Baxter Hathaway.
7	24	1938	<b>Essay.</b> "The Theories of the Function of Tragedy in French Criticism at the Time of the Formation of the Neo-Classic Doctrines." Written by Baxter Hathaway at the University of Michigan.
7	25	1935-1936	<b>Short Papers.</b>
7	26		<b>Book Covers and Publications.</b> Publications in which Baxter Hathaway was featured.
7	27	1938	<b>"Gotthold Ephraim Lessing and His Theories of the Effect of Tragedy."</b> Paper written by Baxter Hathaway while at the University of Michigan.
7	28		<b><u>The Waves of the Ocean: An Unserious Play in Five Acts.</u></b> Manuscript written by Baxter Hathaway and entered under "A. J. Jochim" for the drama division of the Hopwood Contest.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
7	29		<b><u>Intelligence in Art.</u></b> Manuscript written by Baxter Hathaway and entered under "A. J. Jochim" for the essay division of the Hopwood Contest.
7	30		<b><u>The Little World.</u></b> Manuscript written by Baxter Hathaway and entered under "A. J. Jochim" for the fiction division of the Hopwood Contest.
8	1		<b>College Writings.</b> Essays written by Baxter Hathaway when he was a student.
8	2		<b>College Writings.</b> Poetry written by Baxter Hathaway when he was a student.
8	3		<b>College Writings.</b> Essays and papers written by Baxter Hathaway when he was a student.
8	4	1935-1962	<b>Personal Records.</b> Mementos related to Baxter Hathaway's college experience. Includes Kaledograph and publication for the Avery Hopwood and Jule Hopwood Awards in Creative Writing.
8	5	1945-1962	<b>Employment Records.</b> Items related to Hathaway's career as college professor. Includes letters announcing promotions and raises.
8	6	1963-1968	<b>Students' Records and Advisee Records.</b> A sample of advisor administrative activity on Cornell's campus.
8	7	1954	<b>Advisee Records.</b> Record card for English major and Hathaway's advisee, Ronald Sukenick.
8	8	1953-1961	<b>Grade Reports.</b> A sample of Hathaway's record keeping.
8	9	1951-1957	<b>Final Examination Reports.</b>
8	10	1947-1967	<b>English Department.</b> Materials related to the internal activities of the Cornell English Department.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
8	11	1954-1959	<b>Miscellaneous Student Files.</b> Student reports saved by Hathaway. Includes newspaper clippings.
8	12	1945-1962	<b>Correspondence.</b> Professional correspondence. Includes letter from E.B. White granting permission to reprint "Once More to the Lake."
8	13	1956-1957	<b>Curriculum Committee.</b> Surveys sent by Hathaway to the curriculum committee regarding the educational purposes of an English department. Includes a response to this question from W. D. Snodgrass.
8	14	1953	<b>Cornell Review.</b> Letters and bills of the literary magazine.
8	15	undated	<b>James Hathaway.</b> Poetry written by Baxter's son, James Hathaway.
8	16	undated	<b>David McAleavey.</b> Poetry written by David McAleavey and sent to Hathaway for review.
8	17	undated	<b>Jan Wahl.</b> Poetry written by Wahl as a student at Cornell.
8	18	undated	<b>David Warren.</b> Poetry written by Warren as a student at Cornell.
8	19	undated	<b>Student Writings.</b> Poetry written by Hathaway's students. Includes submissions from Richard Farina, Joanna Russ, Dorothy Gilbert, Ronald Sukenick, Cliff Irving, Steve Tapscott, and Sandra Mortola. Also include newspaper clippings and copies of the <i>Penny Sheet</i> .
8	20	undated	<b>[Possible Anthology]</b> Appears to be a plan for a poetry anthology.
8	21	undated	<b>[Possible Anthology]</b> Appears to be a plan for a poetry anthology.
8	22	1963-1966	<b>Miscellaneous.</b> Items related to Cornell University.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
8	23	1945	<b><u>The English Sentence: Materials for a Study if Problems of Writing.</u></b> Textbook written by Baxter Hathaway while Assistant Professor of English at Montana State University.
8	24	1947	<b><u>The English Sentence: Materials for a Study if Problems of Writing.</u></b> Reprint of above mentioned textbook written by Baxter Hathaway while Assistant Professor of English at Cornell University.
8	25	1936	<b><u>Algernon Charles Swinburne: His Ideas and His Practice Concerning His Art.</u></b> Thesis written by Baxter Hathaway while at University of Michigan.
8	26		<b><u>Brief Candle.</u></b> Bound typescript by Baxter Hathaway.
8	27		<b><u>Intelligence in Art.</u></b> Bound typescript submitted by A. J. Joachim for the Hopwood Contest.
9	1		<b><u>Epoch. Correspondence A-F.</u></b> Letters from John Atkins, W. H. Auden, James Ballard, Warren Beck, Betty Bandel, Bruce Berlind, Marjorie Boulton, Steven Berg, Ray Bradbury, Linda Brown, Neil Brennan, Herschel Brickell, Anthony Bridwell, Jean Burden, Beverly Brunson, Cid Corman, Judson Crews, F. E. Caldwell, Sarah Dona, LeGarde Doughty, Charles Eaton, Stanley Elkin, George Elliott, Ronald Ellis, John Ferrone, Leslie Fredler, Anne Fremantle, Wingate Froscher, and Northrop Frye.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
9	2		<b><u>Epoch. Correspondence G-M.</u></b> Letters from Emillie Glen, E. S. Green, E. V. Griffith, William Grounge, Edwin Gross, Ralph Gustafson, James Hall, Albert Herzing, Clellon Holmes, Dick Horberg, Barbara Howes, Louis Johnson, August Kadow, Sylvan Karchmer, Bertha Klausner, Julius Laffal, Arline Levinson, Ethel Lewis, Robert Lewis, Louis Locke, Robert Lowry, Roy Marz, James May, Nolan Miller, Stephen Minot, and Merrill Moore.
9	3		<b><u>Epoch. Correspondence O-S.</u></b> Letters from William Owens, Jean Paradise, Henry Popkin, Henry Rago, Marie Rexroth, Robert Riskin, Abraham Rothberg, Miriam Rugel, Joseph Stern, Ralph Samuelson, Marion Saunders, W. T. Scott, Margaret Shedd, Jo Sinclair, and David Stacton.
9	4		<b><u>Epoch. Correspondence T-Z.</u></b> Letters from Constance Urdang, Peter Viereck, Vore Villa, Geoffrey Wagner, Jan Wahl, John Warner, Henrietta Weigel, Donald Wesely, Miles White, David Wilkins, Henry Wilson, Harold Witt, and Donald J. Young.
9	5		<b><u>Epoch. Exchanges.</u></b> Letters from other "little magazines" expressing congratulations for <u>Epoch's</u> success.
9	6		<b><u>Epoch. Addresses.</u></b> Addresses of contributors and subscribers.
9	7		<b><u>Epoch. Publicity and Public Relations.</u></b>
9	8		<b><u>Epoch. Exchange Lists for Promotion.</u></b>
9	9		<b><u>Epoch. Advertising Correspondence.</u></b>
9	10		<b><u>Epoch. Financial Information.</u></b>
9	11		<b><u>Epoch. Post Office Business.</u></b>
9	12		<b><u>Epoch. Permissions for Anthology.</u></b>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
9	13		<b><u>Epoch</u>. Receipts and Business Documents.</b>
9	14	Fall 1976	<b><u>Epoch</u>. Copy of Magazine.</b>
9	15		<b><u>Epoch</u>. Poetry Submission.</b> David Warren.
9	16		<b>Student Writings.</b> Peter Klappert and "J.K.M."
9	17		<b>Assorted Student Writings.</b>
9	18		<b>James Hathaway: Student Writings.</b>
9	19	1968-1972	<b>Cornell University.</b> Items related to university life--Cornell Alumni News featuring Hathaway and the writing program. Also a letter to President Perkins from the faculty proposing the establishment of an organization for the creative arts.
9	20	1942 & 1943	<b>Poetry Magazines.</b> The <u>Mountaineer</u> literary magazine. Forward by Baxter Hathaway (Fall 1942); "Letter to my students" (Fall 1943).
9	21		<b>Essay.</b> Speroni.
9	22		<b>Essay.</b> Tomitano.
9	23		<b>Essay.</b> Lionardi.
9	24		<b>Essay.</b> Francesco Patrizi.
9	25		<b>Essay.</b> Giacomini.
9	26		<b>Essay.</b> Navagero.
9	27		<b>Essay.</b> The Defense of Poesie.
9	28		<b>Essays.</b>
9	29		<b>Essay.</b> The Defense of Tragedy.
9	30		<b>Correspondence.</b> Letters from Alex Preminger and Hazard Adams.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
9	31		<b>Reading Notes.</b> A sample of Baxter Hathaway's reading notes on the function of tragedy in literature.
9	32		<b>Reading Notes.</b> A sample of Baxter Hathaway's reading notes on the function of tragedy in literature.
9	33		<b><u>The Function of Tragedy.</u></b>
9	34		<b><u>The Function of Tragedy.</u></b>
9	35		<b><u>The Function of Tragedy.</u></b>
9	36		<b>Renaissance Criticism.</b>
9	37	1938	<b><u>The Conception of the Function of Tragedy in Neo-Classical Criticism.</u></b> Bound typescript written by Baxter Hathaway.
9	38		<b>Notebook.</b> Small journal of reading notes.
9	39		<b>Wallet.</b> Mock-crocodile wallet containing postcards of the T. S. Bremen, Flagship of North German Lloyd.
10	1	undated	<b>Poetry Broad sides.</b> Poetry by David Sykes, Rob Patton, A. R. Ammons, Stuart Peterfreund, William Hathaway, and William Matthews.
10	2	May 1969	<b>Celebration of the Arts at Cornell.</b> Collection of signed poetry--Marie Matthews, A. R. Ammons, Bruce Kawin, William Matthews, John Gill, Jerald Bullis, David Sykes, Arline Levinson, Clark Kimball, and Daniel Berrigan.



<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
10	3	1970s	<p><b>Poetry Posters.</b> Posters of poetry readings on the Cornell campus. Poets featured include: Galaway Kinnell, Donald Hall, Robert Duncan, Raplh Salisbury, R. V. Cassill, Jim Bertolino and Lynn Shoemaker, John Logan, Steven Katz, Mark Teicher, Bill Matthews and Clara Bulkely, Josephine Jacobsen, John Gill, Steve Tapscott, Anselm Parlatore, Ann Pitrone, Allen Laurance and Foresta Wieder, Stephen Shrader, Peter Klappert, A. R. Ammons, Richard Howard, Ellen Tifft and Douglass Eichhorn, Jean West MacKenzie and Geof Hewitt, aniel Cassidy, Mother Mallard, Philip Jones and Ronald Sukenick, Marge Piercy, Adam Berger and Anne Pitrone, Diane Wakoski, Paul Hannigan, Adrienne Rich, Michael Benedikt, Robert Allen, Rob Patton, David Ray, Ai, Michael Brownstein, Ishmael Reed, John Logan, Norman Jordan, and David Gitin.</p>
10	4	Spring 1943	Mountaineering