Red Nude Seated  (Michel 253)
WYNDHAM LEWIS

A DESCRIPTIVE CATALOGUE

of the

Manuscript Material

in the

Department of Rare Books

Cornell University Library

Compiled by Mary F. Daniels

Cornell University Library

Ithaca, New York

1972
Abbreviations

The abbreviations which appear in this catalogue are the standard forms utilized for the description of manuscript material.

M - manuscript
A - autograph (holograph)
T - typed
L - letter
S - signed
Aman. - amanuensis
Init. - initialed
Frag. - fragment

Information in brackets has been supplied by the cataloguer.

The letters of Wyndham Lewis have been identified when possible by the corresponding number of the published text in William K. Rose's Letters of Wyndham Lewis (London: Methuen, 1963); graphic works are identified by citations to Walter Michel's Wyndham Lewis, Paintings and Drawings (London: Thames & Hudson, 1971).

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<table>
<thead>
<tr>
<th>Contents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>List of Illustrations</td>
<td>vi</td>
</tr>
<tr>
<td>Introduction</td>
<td>vii</td>
</tr>
<tr>
<td>Literary Manuscripts of Wyndham Lewis</td>
<td>1</td>
</tr>
<tr>
<td>Documents of Wyndham Lewis</td>
<td>20</td>
</tr>
<tr>
<td>Correspondence of Wyndham Lewis</td>
<td>20</td>
</tr>
<tr>
<td>Lewisiana</td>
<td>121</td>
</tr>
<tr>
<td>Graphic Material of Wyndham Lewis</td>
<td>123</td>
</tr>
<tr>
<td>Calendar of Manuscript Material and Correspondence of Other Writers</td>
<td>128</td>
</tr>
</tbody>
</table>
### Illustrations

<table>
<thead>
<tr>
<th>Illustration</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition (Michel 1107)</td>
<td>Front cover</td>
</tr>
<tr>
<td>Red Nude, Seated (Michel 253)</td>
<td>Frontispiece</td>
</tr>
<tr>
<td>Design V (Michel 945)</td>
<td>Title-page</td>
</tr>
<tr>
<td>Autobiographical fragment . . . 1908</td>
<td>Page 3</td>
</tr>
<tr>
<td>Final leaf of &quot;Cantelman's Spring-Mate&quot;</td>
<td>5</td>
</tr>
<tr>
<td>&quot;Imaginary Letter IX&quot;</td>
<td>10</td>
</tr>
<tr>
<td>Holograph and typescript text of an unpublished poem</td>
<td>14</td>
</tr>
<tr>
<td>&quot;Synopsis of a Novel&quot;</td>
<td>18</td>
</tr>
<tr>
<td>Sheet from a Vorticist Sketch Pad (Michel 92)</td>
<td>24</td>
</tr>
<tr>
<td>Meeting between the Tyro Mr. Segando and the Tyro Philip (Michel 1470)</td>
<td>74</td>
</tr>
<tr>
<td>Sunset in Paradise (Michel 1124)</td>
<td>117</td>
</tr>
<tr>
<td>Male Nude (Michel 369)</td>
<td>124</td>
</tr>
<tr>
<td>Head of Mercury (Michel 68)</td>
<td>Back cover</td>
</tr>
</tbody>
</table>

The originals of these illustrations by Wyndham Lewis, both graphic works and manuscripts, are housed in the Department of Rare Books, Cornell University Library, and in the Andrew D. White Museum, Cornell University.
Introduction

Since the acquisition of the Wyndham Lewis Collection in 1960 and the publication in 1961 of William K. Rose's *Wyndham Lewis at Cornell*, the increasing interest in Lewis' multi-faceted career has made the preparation of a more detailed description of the collection both desirable and necessary.

As limned in Rose's work and listed in this catalogue, the collection's contents include manuscript material spanning Lewis' half-century of artistic activity and documenting literary friendships and feuds. Unpublished short stories, poetry, and novels are complemented by notes and working drafts for much of Lewis' most notable published work -- *The Apes of God*, *Self Condemned*, and his masterwork, *The Human Age*. Included in the listing of Lewis' literary manuscripts are proof copies of some works, amended and corrected by the author. The collection in the Department of Rare Books of Lewis' printed books (not a part of this volume) numbers among its holdings many volumes from Lewis' personal library; several, including *Hitler*, *The Ideal Giant*, and *The Art of Being Ruled*, are annotated in his hand.

Material listed in this catalogue has been arranged in two general formats. Individual catalogue cards for the literary manuscripts of Wyndham Lewis have been ordered alphabetically by title, documents have been listed chronologically, and cards for his correspondence are
arranged alphabetically by the surname of the recipients. Individual
catalogue cards for "Lewisiana" and for graphic works housed in the
Department of Rare Books have also been reproduced. Graphic works
in the Andrew D. White Museum of Art are listed chronologically, by
date of their composition, with a brief description of medium and
dimensions. The manuscripts, documentary material, and
correspondence of writers other than Lewis have been arranged in a
calendar, alphabetically by author, with an inclusive dating of the
material.

Reference works utilized in the preparation of this catalogue
include William K. Rose's Letters of Wyndham Lewis (London: Methuen,
1963); Geoffrey Wagner's Wyndham Lewis, A Portrait of the Artist as
Enemy (New Haven: Yale University Press, 1957); Walter Michel's
Wyndham Lewis, Paintings and Drawings (London: Thames & Hudson,
1971); the special Wyndham Lewis numbers of Agenda (Vol. 7, no. 3
and Vol. 8, no. 1, 1969); and Canadian Literature, published by the
University of British Columbia, 1971.

Portions of unpublished manuscript material are reproduced
through the kindness of Mrs. Anne Wyndham Lewis.

M. D.
LEWIS


AM. Notes made regarding litigation over
America and Cosmic Man
1947; London;
5 11.

Information, including a chronology, most
probably drawn up for the use of Lewis' lawyers.

Rare
Lewis, Wyndham, 1882-1957. America and Cosmic
Man
6024
Bedes
1945
Lewis
Broadside
Box

Galley proofs of Part I, with revisions
by Lewis.

Lewis last two paragraphs of Chapter I.

Rare
Lewis, Wyndham, 1882-1957. America and Cosmic
Man
6023
Bedes
1945
Lewis
Broadside
Box

Galley proofs of Chapters 1-18 only.
With Lewis' corrections.


AM drafts, notes, "About Myself"
1947; St. Louis;
30 11.

Notes for a lecture (composed of reminiscences
and autobiographical material) delivered before the Kennedy Club.


AM draft, framed, "Abstract Art"
August 1943; Windsor;
5 11.

Partial draft and notes for a lecture
delivered at the summer school of Assumption
College.


AM drafts, notes; "Address to French
Church"
1947; Toronto;
10 11.

Written in French, this radio address
emphasizes the unity of western culture as an
encouragement to French Catholics to join
in the war effort.


AM & TM America and Cosmic Man; holograph
and typescript notes and drafts;
1945; London;
c. 750 11.

Heavily corrected and amended.
Both proof of jacket design.
Galley proofs separately catalogued as
printed items.


AM Notes for: America and Cosmic Man
1945; Ottawa;
11 11.

Two groups of notes dealing with topics
discussed in America and Cosmic Man; identified
in Lewis' hand as "Notes for political book."

LITERARY MANUSCRIPTS
OF
WYNDHAM LEWIS

For correspondence concerning the publication
of this work and the litigation
which preceded its publication, see the
correspondence between Wyndham Lewis,
Editions Poetry London, the Lewis firm of
Clifford-Turner & Co., and Nicholson & Katson, Ltd.

Lewis, Wyndham, 1882-1957. America and Cosmic
Man
Nicholson & Katson, Ltd.

26 January 1948 London
4 11.

Lewis' copy, signed by representatives
of Nicholson & Katson, Ltd., and their subsidiary,
Editions Poetry London.

For the text of a radio address
which includes many of the general con-
cepts discussed in America and Cosmic Man.

Lewis, Wyndham, 1882-1957. America and Cosmic
Man
Nicholson & Katson, Ltd.

26 January 1948 London
4 11.

Lewis' copy, signed by representatives
of Nicholson & Katson, Ltd., and their subsidiary,
Editions Poetry London.

AM M. Kymer, et al. The Apes of God
(drafts and clean typescript of intro-
ductionary material apparently written to pre-
pare the reprint edition of the Apes)
1952 London
ca. 70 11.

Varying texts in holograph; partially
in the hand of Anne Wyndham Lewis.

AM Letters written to the firm of
Clifford-Turner & Co., and to other
publishers.

For a pamphlet
25cm.

Lewis, Wyndham, 1882-1957. America and Cosmic
Man
Nicholson & Katson, Ltd.

26 January 1948 London
4 11.

Lewis' copy, signed by representatives
of Nicholson & Katson, Ltd., and their subsidiary,
Editions Poetry London.

For correspondence concerning the publication
of this work and the litigation
which preceded its publication, see the
correspondence between Wyndham Lewis,
Editions Poetry London, the Lewis firm of
Clifford-Turner & Co., and Nicholson & Katson, Ltd.

Rare
Lewis, Wyndham, 1882-1957. America and Cosmic
Man
6023
Bedes
1945
Lewis

Lewis, Wyndham, 1882-1957. America and Cosmic
Man
6024
Bedes
1945
Lewis

For material relating to the re-negotiated contract to publish
America and Cosmic Man.

Nicholson & Katson, Ltd. TD
(Draft of a new contract... 31/12/47)

Lewis, Wyndham, 1882-1957. America and Cosmic
Man

For material relating to the re-negotiated contract to publish
America and Cosmic Man.

Nicholson & Katson, Ltd. TD

(Draft of a new contract... 31/12/47)

Lewis, Wyndham, 1882-1957. America and Cosmic
Man

AM America, I Promise; Two additional
chapters not used in the published text.
ca. 1940; New York, Seag Harbour;
28 11.

These chapters present an undoubted parody
of Lewis' visit to Geoffrey Stone's
Connecticut farm at this period. See the
Lewis-Stone correspondence.

Lewis, Wyndham, 1882-1957. America and Cosmic
Man

AM Anelosaxony; A follow-up letter
relating to Anelosaxony and a prospectus
for a pamphlet.
ca. 1940; Toronto;
11 11.

The proposed pamphlet was tentatively
titled How Will Democracy Evolve?
SEE ALSO Dated typeset printed version of
Anelosaxony bearing Lewis' corrections.

Lewis, Wyndham, 1882-1957. America and Cosmic
Man

AM Notes made
1945.

For the text of a radio address
which includes many of the general con-
cepts discussed in America and Cosmic Man.

Lewis, Wyndham, 1882-1957. America and Cosmic
Man

AM A pamphlet
1945.

In London

(Signed)

London; 1882-1957.

America and Cosmic Man

AM A pamphlet
1945.

In London

(Signed)

London; 1882-1957.

America and Cosmic Man

AM A pamphlet
1945.

In London

(Signed)

London; 1882-1957.

America and Cosmic Man

AM A pamphlet
1945.

In London

(Signed)
THE WYNDHAM LEWIS COLLECTION


Composed of a notebook, individual leaves, envelopes, and bits of paper.


For the reactions of the "Ape" see the correspondence addressed to Lewis by Sydney and Violet Schiff.

(Handwritten, 1937), London, 57 11.

Has some thematic relation to Revenge for Ape and南方 Orphism.


Draft contract to publish "The Art of Being Bullied" with terms.


Lewis' copy, signed by the representative of Chasta & Vindas.


AM The Artist and the "Ape,"

Drafts in the second number of The Area of God, and fragments of conversation addressed to Lewis by Sydney and Violet Schiff.

1942, (New York), 8 11.

Holograph version heavily emended. Published in The Listener, October 1946, p. 469.

Letter to Wyndham Lewis.


AM The Artist and the "Ape,"

Drafts in the second number of The Area of God, and fragments of conversation addressed to Lewis by Sydney and Violet Schiff.

October 1942, Toronto

Note by Lewis indicating this article was written for possible submission to Time & Tide.

Published: Syndicate Lewis in Canada, ed. George Woodcock, Vancouver, 1981.


AM The Artist and the "Ape,"

Drafts for an article on Canada, 1946-7, (New York), 8 11.


AM The Artist and the "Ape,"

Drafts for an article on Canada, 1946-7, (New York), 8 11.

3 draft versions containing basic biographical information designed as possible press releases.


AM [Biographical information, drafts, letters, notes, 1915-1957.]

Toronto?

Notes and heavily corrected manuscript fragments.


The notes published in the second number of Sketch are described as "the journal of a militant artist."
The first leaf of a group of autobiographical and descriptive notes made by Lewis during a visit to Brittany in 1908.
John Lane, The Bodley Head, London.  
(Prospectus for Blast).  
[1914]; London.  
1.  
File/1 Lewis-Lewis Box.

For correspondence concerning BLAST see John Lane, Publishers, Letters to Wyndham Lewis, 1924.  

Lewis, Wyndham, 1882-1957. "Bread and Ballyhoo"  
(London).  
1917.  
Holograph drafts and typewritten copy of article which appeared in The Listener, September 5, 1917.  
Lewis wrote to T.S. Eliot (Note no. 461) a year later about expediting this article to book form.

See:  
Once 2 of catalogued printed versions, bearing extensive holograph corrections and commentary in Lewis's hand. More AP & typed + 0.

See:  

For a synopsis of the plot of this projected novel (closely related to Self Condemned).  

(Revised draft, notes).  
"The Problem of Beauty ..." (1917).

See:  
AM blasts, corrected and annotated. Material dates from the period of the first issue of the book in 1928 and from ca. 1935 when reprint edition was prepared.  

See:  
Notes and portions of manuscript, heavily corrected and annotated. Material dates from the period of the first issue of the book in 1928 and from ca. 1935 when reprint edition was prepared.

See:  
Notes and portions of manuscript, heavily corrected and annotated. Material dates from the period of the first issue of the book in 1928 and from ca. 1935 when reprint edition was prepared.

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Notes and portions of manuscript, heavily corrected and annotated. Material dates from the period of the first issue of the book in 1928 and from ca. 1935 when reprint edition was prepared.

See:  
Notes and portions of manuscript, heavily corrected and annotated. Material dates from the period of the first issue of the book in 1928 and from ca. 1935 when reprint edition was prepared.
The final leaf, titled, dated, and signed by Lewis, of the manuscript of "Cantelman's Spring-Mate".
*Homage to Youth*
Great Britain. High Court of Justice, Leon's Bench Division.

Printed statement of claim between Alec Waugh, plaintiff, and Lewis & Binyon and Wyndham Lewis, defendants;

1933 (Cited July 24, London; 11)

Cull numbers "Homage to Youth with citations of supposed "\["ole""] passages.

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*Song of Youth*

For correspondence concerning the litigation which accompanied the publication of *Song of Youth*, see the correspondents of the legal firm of:

Barrie & Butler
Harrow & Co.
Rubenstein & Nash & Co.

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*The Doppelgmmer* 
(p.d.), ca. 1931; London; 80 p.

Two draft versions; the earlier in Lewis' hand, with insertions in the hand of Anne Wyndham Lewis the later in her hand.

Published in *Bantam*, 2, No. 1 (January 1940), p. 29-33.

---

*Filibusters in Barbary* 
(p.d.), ca. 1957; London; ca. 70 p.

Identified in the hand of Anne Wyndham Lewis as written for *Educational Review*.

---

*The Enemy* 
(Freemantle Publications, London; 1906)

Prospectus for *The Enemy*.

Pasted: Lewisiana Box.

---

*The Freedom That Destroys Itself*

PM 60/31

Includes notes and elisions used in the preparation of *Filibusters in Barbary*.

---

*Filibusters in Barbary* 

Grayson and Grayson, Ltd.

Statement of account with Wyndham Lewis for editions of *The Sons of God and Filibusters in Barbary*:


---

*Filibusters in Barbary* 

For material concerning possible libellous passages in this work, see:

Sosse, Edwards A. Jones. Correspondence.

---

*The Freedom That Destroys Itself* 

STK

Allen & Unwin, Ltd. DM. Contract with Wyndham Lewis... *Filibusters*... 9 September 1935.

---

*Engine Fight-Talk*

Rare

Includes notes and elisions used in the preparation of *Filibusters in Barbary*.

---

*One-Way Song* 

AM. DRAFTS, & TM. 

For material concerning possible libellous passages in this work, see:


Address delivered by Lewis at the Detroit Institute of Arts, November 30, 1943.

With an introductory biographical sketch written by Lewis.
THE WYNDHAM LEWIS COLLECTION

LEWIS


LEWIS

AM Good Times

(1907), London; 9 1/1.

This poem was first published in The Sphinx and Open Air Magazine, December 1910, p. 298. One holograph signed by Lewis, may have been the printer's copy. Typescript made at a later date.

LEWIS


AM (Group of book reviews of works dealing with anthropology and ethnology, after 1924? London; 21 11.


LEWIS


AM (Group of draft inscriptions to David Lewis, Major F. Heath, and Augustus John) (1907); London; 1 11.

LEWIS


AM 1st copy; "Once" (Text of foreword to the exhibition catalogue, with copy of the printed catalogue). January 1919 London 3 1/1. catalogue "Once" was Lewis' first one-man show; held at the Goupil Gallery, January 1919. Cf. Note Assignment, p. 127.

LEWIS


AM letter to "Imaginary Letters" (ca. 1917); London; 5 11.


LEWIS


AM (Group of draft inscriptions to David Lewis, Major F. Heath, and Augustus John) (1907); London; 1 11.

LEWIS


AM 1st copy; "Once" (Text of foreword to the exhibition catalogue, with copy of the printed catalogue). January 1919 London 3 1/1. catalogue "Once" was Lewis' first one-man show; held at the Goupil Gallery, January 1919. Cf. Note Assignment, p. 127.

LEWIS


AM: drafts, P. ("Imaginary Letters") 15 11.

Drafts (with portions of printed text) of the second "Imaginary Letter" as published in Vol. 4, No. 2 (June 1917) issue of The Little Review, pp. 24-26.


AM draft, notes; fragment; manuscript letter in Lewis' hand; "Clement..."  

This ms. includes "The Code of a Heretics."  


AM draft, notes; lecture on the relation between philosophy and literature;  

Notes for a lecture most probably delivered at Assumption College.  


AM draft, notes; lecture on the visual arts;  

Notes for two lectures delivered at Assumption College.  


AM draft, notes; lectures on the role of art in "ordering" nature;  

This is apparently a portion of the lecture delivered by Lewis at the City Art Museum of St. Louis on 18 February 1944.  


AM draft, notes; lecture on the history of artistic form;  

Notes for a lecture delivered at Assumption College.  


AM draft, notes; notes for a lecture on "The Art of the Trenches"  

Notes for a lecture delivered at the University of Michigan, Ann Arbor.  


AM draft, notes; lecture on "The Art of the Trenches"  

Notes for a lecture delivered at the University of Michigan, Ann Arbor.  


AM draft, notes; lecture on "The Art of the Trenches"  

Notes for a lecture delivered at the University of Michigan, Ann Arbor.  


AM draft, notes; lecture on "The Art of the Trenches"  

Notes for a lecture delivered at the University of Michigan, Ann Arbor.  


AM draft, notes; lecture on the role of art in "ordering" nature;  

This is apparently a portion of the lecture delivered by Lewis at the City Art Museum of St. Louis on 18 February 1944.
20th May, 1917.

My dear Teddy. These pictures that you sent me last week, to say nothing of the modern art which adorns them, make me think of America. I have, in fact, decided to move to New York. I suppose you will be surprised at this sudden decision. Am I not the sort of person who usually gets away without such a change of residence?

But I am sure you have other, greater plans, that I cannot share.

You tell me that you were much for me, especially after the disaster of your return. It seems that you have been more or less at my disposal, if I may say so. But now, I must beg you to leave me in peace. I think that I have been very generous, to say the least, to my clients, where you will understand that I cannot go on with you. I do not wish to justify myself for the statements you have made about me. Why not speak the truth?

Adults! "Resemblances!" What do you believe? I reject all your assertions. You love the crafty and vindictive, the sickly and the weak. You have taken us with you, you will never go back the same. I understand.

Tomorrow, tomorrow, as you wish. Tomorrow, tomorrow, tomorrow.

Yours,
Black Bird.
Mr. Note regarding corrections in The Lion and the Fox.
(1927); London; 211, and envelope.
Material identified in Lewis' hand on face of envelope.

Lewis, Wyndham, 1882-1957. The Lion and the Fox
Fordan, John
McLelly proofs of review of Lewis' The Lion and the Fox
(1927); New Haven; 211.
Annotated galley of review published in the Saturday Review of Literature.

Lewis, Wyndham, 1882-1957. The Lion and the Fox
Th. The Ribandke press, Ltd. TH's statement of account ... The Lion and the Fox ...
June 30, 1945.

AM (list of paintings with dates of their composition;
(1949-1957); London; 1 1.
May have been prepared for Charles Handslip Read for The art of Wyndham Lewis.

Lewis, Wyndham, 1882-1957. AM (drafts, notes; "The Meaning of Ugliness in Rouault, Picasso, and Others"
(1944); London; 70 11.
Test of a manuscript delivered before the Arts Club of Chicago, February 29, 1944.

AM (drafts; "The Meaning of Ugliness in Rouault, Picasso, and Others"
(1944); London; 70 11.
Test of a manuscript delivered before the Arts Club of Chicago, February 29, 1944.

Lewis, Wyndham, 1882-1957. The Lion and the Fox
Th. The Ribandke press, Ltd. TH's statement of account ... The Lion and the Fox ...
June 30, 1945.

Lewis, Wyndham, 1882-1957. The Lion and the Fox
Th. The Ribandke press, Ltd. TH's statement of account ... The Lion and the Fox ...
June 30, 1945.

Lewis, Wyndham, 1882-1957. The Lion and the Fox
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Th. The Ribandke press, Ltd. TH's statement of account ... The Lion and the Fox ...
June 30, 1945.

Lewis, Wyndham, 1882-1957. The Lion and the Fox
Th. The Ribandke press, Ltd. TH's statement of account ... The Lion and the Fox ...
June 30, 1945.

Lewis, Wyndham, 1882-1957. The Lion and the Fox
Th. The Ribandke press, Ltd. TH's statement of account ... The Lion and the Fox ...
June 30, 1945.

Lewis, Wyndham, 1882-1957. The Lion and the Fox
Th. The Ribandke press, Ltd. TH's statement of account ... The Lion and the Fox ...
June 30, 1945.
Some in the van of Enterprise have place.

The crumbling legions of their doubts are rear.

Last time, too much, in their deep hope, despair,

Should lend exultation to their rush - rear.

Holograph and typescript versions of a poem included with Lewis' unpublished, early verse.


Lewis, Wyndham, 1882-1957. AM drafts of "Round the London Art Galleries" (n.d., 1947; 71 p.; 256 p. 1948). With notes, drafts of unidentified and un-used material, newspaper clippings, and proof of dust jacket design. The most notable unpublished material (Continued on next card)
Lewis, Wyndham, 1882-1957. Self Contained. [Printed text of typescript of Snooty Baronet submitted by Lewis to Osborn Sluyt, who attempted unsuccessfully to find an American publisher for the novel. Both the complete text and the partial versions of Chapt er 11 and 12 are annotated in Lewis' hand.]


This novel provisionally may be called Chateau Hex (or Hotel Chateau Hex). This is not a war-book, but it is the war-period. It is the war as seen from a colony - a colony under snow and ice for half the year. There is no bloodshed - except among the inhabitants (soldiers and civilians) of the hotel: the Hotel Chateau Hex, where fights occur nightly in its bar.

The hero of the book is the Hotel. The war gradually gets it down; transforming it from a fairly respectable middle-class hotel into a particularly dissipated brothel, in which draught-dodgers hide, and the Gestapo of the M.P. pass from room to room, searching for persons who have sought to evade the Excise. I need not perhaps say that comedy will be present as much as tragedy, nor say that the tragedy will appear as comedy throughout. The tragedy is implicit, being just war, which coarsens, depraves, seizes mad, disintegrates (whether in Hiroshima or in the home-town). But also war enriches. The hotel management grows rich upon the swollen war-profits of the bar. Spiked wine, rum can bear make it much more possible to support the tedium of war: am when bereavement comes to the hotel it is quickly anaesthetised. But the profiteers enjoy their own commodity, and progressively their kidneys and livers suffer. So the disintegration of the hotel is associated with the progressive decay of its owners. The original inmates of the hotel were elderly or middle-aged ladies, with their lapdogs. Some of the original tenants still remain in its palm-studded Victorian lounge, amid scenes of growing disorder. Several of them reveal a taste for fire-water themselves; and one of them, at a certain moment, gives her Penness a shot or two. The "pouch" becomes pie-eyed and a disgraceful scene is the result, involving sailors from Halifax: all the while a young woman boarred in evening dress, with a lily on her bosom, whose mind is deranged, hammer upon the piano in the lounge, and sings her favourite song, in a distracted voice, over and over again.

Typescript "synopsis of a novel", which was to become Self Condemned.
For revised versions of material included in The Tyro and later reprinted in Vwnham Lewis the Artist ..., see: Lewis, Wyndham, 1882-1957, AM (notes), draft, "Vynham Lewis the Artist From "Blot" to Burlington House ..., (1957).

For a sample of critical response to this collection of short stories, see: Lewis, Wyndham, 1882-1957. AM, "The Vulgar Streak" commentary by Lewis on The Vulgar Streak, relating it "among other things to Stendhal's La Roue et le Noir"; may be a draft to accompany the British edition while Lewis was seeking an American publisher for the novel. The draft of a letter to T. Hitchcock dated 16 October 1941 appears on verso.

Most probably compiled by Lewis while he was attempting to find an American publisher for the novel.

A press release, "The Vulgar Streak" with minor corrections in typescript, and annotated copy, dated 13 November 1941. (Continued on next card)
THE WYNDHAM LEWIS COLLECTION


AM, typescript; "Conversion to Catacomb." Wyndham Lewis and Vorticism
(1916); London; 35 p.

Written to accompany the exhibition of paintings by Lewis and other vorticest artists held at the Tate Gallery in 1956.


TW, "The Deplorable Op." (t.d., c. 1912; London; 7 f.)

Typescript version, with minor corrections, of the hand of Anne Wyndham Lewis.


AM, typescript; "Wyndham Lewis, Painter and Writer." (1916); St. Louis; 6 p.

Possibly drawn up by Felix Moscheles and Marshall McLuhan as a press release to aid Lewis in obtaining portrait commissions and lecturing positions.


AM, typescript; "Wyndham Lewis the Artist: From "Blast" to Burlington House" (1938); London; 49-63.

Includes printed texts from No. 2 of The Trench, with changes and additions in Lewis' hand, which served as the basis for portions of Wyndham Lewis the Artist...

Document continues on next card.

LEWIS Lewis, Wyndham, 1882-1957. AM, typescript; "Wyndham Lewis the Artist: From "Blast" to Burlington House" (1938); London; 70 cm.

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DOCUMENTS OF

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Document continues on next card.
Drafts, r.s.; to ?

(s.d.; n.d.) Sir First, I must apologize for having failed to understand how vast an organization 1.1.

Annexes concern rumor about an art show review by Lewis.

Alcratf: To "Dear Sire"

[ca. November 1907; London] Dear Sire

The issue of God will be published on or about January 1st 1.1.

Appears on verso of letter addressed to Lewis by Sydney Schiff dated 19 November 1907; filed with same.

Alcratf: to ?

(191-?; London) Dear Sir I found your card yesterday 1.1.

Alcratf: to ?

(August 1907; London) Dear Sir

Here is the introduction to the book of youth 1.1.

Addressed to "Time & Tide" Chatto & Windus.

Alcratf: to ?

(1907; London) Dear Sire

Here is your letter - this must flat 1.1.

Alcratf: r.s.: to ?

(1907; London) Dear Sire

Here is the introduction to the book of youth 1.1.

Addressed to "Time & Tide" Chatto & Windus.


[ca. 1940-7; London] Dear Sire In New York on Monday I discovered that it was necessary to obtain a new passport 1.1.

Alcratf: to ?

[October 3, 1940; n.p.] Dear Sire

In receipt of your letter 1.1.

With complete and partial copies in typescript form. A notation, in Lewis' hand, reads: "Not sent."


[ca. 1940-7; London] Dear Sire

You have, I hope, duly received my various communications 2.11.

Concerning translation of Left Wings Over Europe.


[ca. 1940-7; London] Dear Sire

I am in receipt of your letter 1.1.

Concerning Lewis' break with publishing firm of Chatto & Windus.


September 7, 1931; London Dear Sire

Here is the introduction to the book of youth 1.1.

Addressed to "Time & Tide" Chatto & Windus.


Alcratf: to ?

(August 1907; London) Dear Sire

Your statement of claim 1.1.

As to motive in desiring to lecture in the U.S. 1.1.

In hand of Anne Hoskyns Lewis.

Alcratf: r.s.: to ?

[1894; Toronto] Dear Sire

... As to motive in desiring to lecture in the U.S. 1.1.

Concerning possible translation of Anne of God.


Concerns Lewis' portrait of T.S. Eliot.


Concerns rejection of Lewis' portrait of T.S. Eliot.


Alcratf: r.s.: to ?

[ca. 1939; n.p.] Dear Sire I have your statement of claim 1.1.

Concerns Lewis' portrait of T.S. Eliot.


[ca. 1939; n.p.] Dear Sire

I have not your statement of claim rejecting the action 1.1.

Concerns Lewis' portrait of T.S. Eliot.


Dear Sir I found your card yesterday 1.1.

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Concerns Lewis' portrait of T.S. Eliot.

Concerns Lewis' portrait of T.S. Eliot.
Today I learned from the B.B.C. that a letter has just reached me from a New York publishing house; concerns forthcoming publication of my "Inferno." The letter was dated March 5, 1944. With photostat.

On single sheet with a draft letter to Theodore Spencer dated March 13, 1944. With photostat.

On verso appears letter to the War Artists Advisory Committee, also dealing with Lewis' need for certain painting supplies.

On single sheet with a draft letter to Duncan Macdonald of the Reid Ffóreut Galleys, April 27, 1946. With photostat.

On verso appears letter to the War Artists Advisory Committee, also dealing with Lewis' need for certain painting supplies.

Letter to ?

March 16, 1952 London Dear W.F. Your epistolatory style has greatly improved.

I wonder if you will like these specimens of Wadsworth's work.

1.


Letter to ?

March 9, 1952 London Dear Sir I will begin by saying that I will consent.

Concerns increase in Lewis' Civil List pension.

1.


Alldraft to the Editor.

1956. (London) Dear Sir A lot of venomous misunderstandings have been scattered about.

Rose no. 519.


Alldraft, to Joseph Ackerley

ca. 1914-15. (n.p.) Dear Ackerley I hope you will like these specimens of Wadsworth's work.

1.


Alldraft; to John J. Adams

June 7, 1951 (London) My dear Ackerley Your letter brings back the past.

1.


Alldraft; to John J. Adams

July 23, 1946 (London) Dear Ackerley A letter (a copy of which I enclose) has just reached me from the TIME office in London.

1.


Alldraft; to Joseph Ackerley

1957. (London) Dear Sirs A large part of this date to Aitken & Son.

I received it a few hours after I received it.

1.


Alldraft; to Joseph Ackerley

May 10, 1949 London Dear Ackerley First what you said in your letter about my Listener articles.

1.


Alldraft; to Conrad Aiken

September 10, 1957 (London) Dear Mr. Conrad Aiken I have been moving about.

1.


Alldraft; to Joseph Ackerley

October 16, 1950 My dear Ackerley As you advised I have visited the best of the exhibitions.

1.


Alldraft; to Aitken Bros & Son

May 11, 1956 (London) Dear Sirs Thank you for the four brushes.

1.

Appears on verso of draft letter to Ernest Blakley of 15 May 1956.


Letter to ?

1957. (n.p.) London My dear Aldington Your dogger letter hid itself a few hours after I received it.

1.


Alldraft; to Richard Aldington

1930. (n.p.) My dear Aldington First let me thank you for the excellent publicity you have given The Song of God.

With Lewis' commentary on the public and critical reaction to The Song of God.

1.


Alldraft; to Richard Aldington

April 30, 1956 (London) My dear Aldington I feel I ought not to impose on your extreme generosity.

1.


Letter to ?

1951. (n.p.) London My dear Mr. Aivken A brief note only today, to say I have received your letter.

1.


Letter to ?

1952. (n.p.) London My dear Mr. Aivken A brief note only today, to say I have received your letter.

1.


Letter to ?

1934. (n.p.) My dear Aldington The Apes. Your letter was so tactful.

1.


Letter to ?

1932. (n.p.) My dear Aldington I much regret that I have nothing to offer you.

1.
Sheet from a Vorticist Sketch Pad  (Michel 192)
Alaudraft to Walter Allen
July 24, 1952 London; Dear Mr. Allen
I am so glad you can come
11.

Tlcopy; to Walter Allen
November 5, 1953 London; Dear Allen
I was very glad to learn that the later date
11.

Alaudraft & Tlcopy; to Walter Allen
November 11, 1953 London; Dear Allen
I have sent (i) U.S. College Magazine
11.

Tlcopy; to Kenneth Allott
4 March 1949 London My dear Mr. Allott
On Dec. 18 last I mailed two identical letters
11.

Tlcopy; to Kenneth Allott
April 29, 1949 London Dear Mr. Allott
Believe it or not - as the bit about strange happenings
11.

Tlcopy; to Kenneth Allott
December 10, 1957 London Dear Mr. Allott
Thank you for the correction
11.

Alaudraft to Joseph Alsop
November 9, 1941 Toronto Dear Mr. Alsop
Thank you so very much for your so kindly giving me name of your (I assume) son's whereabouts
11.

Tlcopy; to the American Council on Education
9ndy, N.Y. Dear Sirs The Office of the Registrar at Toronto University has referred me to you
11.

Most probably written during World War IIi: concerns whereabouts of Thomas Harp.

Tlcopy; to Leonard Amster
7 August 1940 St. Albans Dear Mr. Amster
Difficulties have prevented me from getting this to you
11.

Rose no. 256.

Tlcopy; to Kenneth Allott
21 November 1948 London My dear Professor Allott: In the prose part of my contribution to the Penguin anthology
11.

Arco Publications, Limited
See: Lewis, Letters to Bernard Hanslon
Dear Ayrton

I have written a Rotting Hill story for the American Magazine.

Dear Ayrton

Enclosed is my story. It is much longer than length asked for.

Thank you very much for your splendid design for Childermass.

Enclosed are the poems.

In your letter the other day you referred to a painting.

As Auden's aid in finding him a teaching position or that of "artist in residence."
ALS to H.D. Barnes
August 10, 1932 London Dear Barnes
I was mildly astonished to hear that no affidavit
will be used to you -
1 l.

Concerns charges brought against Lewis
by Alec Waugh.

ALS to H.D. Barnes
October 23, 1941 Toronto Dear Mr. Barr
I was very glad to hear, when you called me
today
1 l.

Concerns outcome of legal suit initiated
against Lewis (for certain passages in
Doom of Youth) by Alec Waugh.

ALS to H.D. Barnes
November 14, 1941 Toronto Dear Barr
I really can't thank you enough for taking
all this trouble
1 l.

Concerns case brought against Lewis
by Alec Waugh.

ALS to H.D. Barnes
November 20, 1932 Mr. Barnes
Thank you for your letter in reply to mine
2 l.

Concerns his financial problems.

ALS & Tl-copy; to H.D. Barnes
July 29, 1932 London Dear Mr. Barnes
You have constantly the air (quite unwitting
I am sure) of putting me in the
2 l.

Concerns letter received by
Alec Waugh for allegedly libelous references
in Doom of Youth.

ALS to H.D. Barnes
May 18, 1940 Windsor Dear Barr
I am now happy to be able to tell you that
the die is cast
1 l.

Concerns his financial problems.

ALS & Tl-copy; to H.D. Barnes
October 5, 1941 Toronto Dear Barr
Many thanks for your kind letter
2 l.

Concerns letter received by
Alec Waugh for allegedly libelous references
in Doom of Youth.

Thank you very much for your testimonial letter.

I have now been here for twelve months.

I must apologize for the delay in acknowledging your letter to Barry. &

February 5, 1942 Toronto Dear Barry

I return to the charge, in my attempt to obtain from you the name of the literary agent to whom you gave my novel "The Beacon Press".


The Beacon Press

Sea! Lewis, Letters to Thomas A. Blakely

The Wyndham Lewis Collection

Alldraft to Ernest Blakley

9 April 1946 London Dear Blakley

Thank you for your note 1 1.

Appears on verso of draft letter to Tawibinna dated 9 April 1946.


Alldraft to Ernest Blakley

April 32, 1946 London Dear Blakley

You are a wonderful help to me and Son of May 11, 1944.

With photostat.

On verso appears draft letter to "Mrs. Piper" of 10 April 1946.


Tilicopy, to Joseph Brewer

November 15, 1942 London My dear Mr. Brewer I am in receipt of your letter of Nov. the first

And on verso appears draft letter to D. Geoffrey Bridson


Tilicopy, to Ronald Boswell

November 12, 1954 London Dear Mr. Boswell I have just written to Mr. Bowles

With address on verso.


Tilicopy, to Ronald Boswell

November 3, 1950 London Dear Mr. Boswell You will remember that, in the days before you were a president

With address on verso.


Tilicopy, to Ronald Boswell

November 12, 1954 London Dear Mr. Boswell I have just written to Mr. Bowles

With address on verso.
See: Lewis, Letters to:

British Broadcasting Corporation

WYNDHAM

LEWIS, Wyndham, 1882-1957. British Broadcasting Corporation

See: Lewis, Letters to:

B.H. Alexander
Ronald Boswell
B.H. Gray
Paul Hubsched
Anna Kallin
P.H. Reavy
Basil Taylor


Alcdraft; to Leonard Brockington

November 5, 1941 Toronto Dear Mr. Brockington

Some time ago I sent you a letter and enclosed two pages of a colored supplement.

I return to the charge!

Dear Bridson

September 17, 1956 (?) London; Dear Bridson

Dorothy tells me that you will be back in three weeks.

1 1.


Alcdraft; to Leonard Brockington

November 15, 1941 Toronto; Dear Mr. Brockington

I return to the charge - but with a different objective this time.

Ask for aid in finding a position at a university as "artist in residence."


Alcdraft; to Leonard Brockington

June 25, 1942 Toronto; Dear Mr. Brockington

What success have you had in your efforts to search a modest job?

With photostat (1941).

On single sheet and filed with: Lewis ... Alcdraft to B.H. Sandwell of 26 May 1942.


Alcdraft; to Leonard Brockington

April 30, 1942 Toronto; My dear Brockington. It was splendid and cheering news that you had already taken steps.


Alcdraft; to Leonard Brockington

July 15, 1941 Toronto; Dear Mr. Brockington

For a few days I have been up in Montreal and found your letter upon my return.

2 1 1.


Alcdraft; to Leonard Brockington

October 4, 1942 Toronto; Dear Mr. Brockington

Concerns German translations of Lewis' work.


Alcdraft; to Dr. Broeduhre

April 7, 1938; (London); Dear Dr. Broeduhre

I am in receipt of your letter of April 1 1 1.

Concerns German translations of Lewis' work.


Alcdraft; to Leonard Brockington

March 25, 1942 Toronto; Dear Brockington

It would probably be an illusion to suppose you are less busy.

1 1.


Alcdraft; to Leonard Brockington

April 16, 1942 Toronto; Dear Brockington

Your letter of March 26 gave me much encouragement.

1 1.


Alcdraft; to Leonard Brockington

June 10, 1942 Toronto; Dear Mr. Brockington

It is of course very disappointing that the consulting (??) job at Ottawa.

1 1.


Alcdraft; to Leonard Brockington

July 25, 1942 London; Dear Mr. Brockington

I suppose that the preparation of Monstre ... should start at once.

2 1 1.


Alcdraft; to Leonard Brockington

May 26, 1942 Toronto; Dear Mr. Brockington.

One is that Monstre.

With photostat (1942).

On single sheet and filed with: Lewis ... Alcdraft to B.H. Sandwell of 26 May 1942.


Alcdraft; to Leonard Brockington

January 19, 1955 London; Dear Bridson

Many thanks for your letter.


Alcdraft; to Leonard Brockington

July 15, 1941 Toronto; Dear Mr. Brockington

Here is the pamphlet I promised you.

1 1.


Alcdraft; to Leonard Brockington

September 17, 1956 (?) London; Dear Bridson

You are coming to Toronto.

1 1.


Alcdraft; to Leonard Brockington

May 26, 1942 Toronto; Dear Mr. Brockington.

What success have you had in your efforts to search a modest job?

1 1.

With photostat (1941).

On single sheet and filed with: Lewis ... Alcdraft to B.H. Sandwell of 26 May 1942.

ALS copy to
Brooks
May 18, 1928 (p.n.p.) Dear Mr. Brooks
It was rather late when I left you yesterday.

Said to Peter Davis & Co., agents.


ALS copy to
Brooks
October 27, 1937 (p.n.p.) Dear Brooks.
You have asked me to leave the Kaj business
in the Leicester Gallery, and Lewis' dealer for many years.


ALS draft to
Brooks
My letter of course was a business letter
and I had supposed that my picture was finished

Letter addressed to Brooks by J.W. Ramsay
of the Imperial College Literary and Debating
Society on verso.


ALS copy to
Brooks
June 17, 1939 London Dear Mr. Brooks.
I must be grateful to you for your amiable
letter of yours I assume.


ALS draft to
Brooks
October 16, 1936 London.
Dear Brown.
A blood vessel will burst in my brain if emo-
tional tension does not terminate

Rose no. 227.
Brown was a partner in the Leicest-
eter Gallery, and Lewis' dealer for many years.


ALS draft to
Brooks
November 20, 1942 Toronto Dear Mr. Burgess.
Your offer to me yesterday was
the most extraordinarily generous nature

Rose no. 305.

ALS draft to
Brown
November 20, 1942 Toronto Dear Mr. Burgess.
Your offer to me yesterday was
the most extraordinarily generous nature

Rose no. 231.

ALS draft to
Brown
November 20, 1942 Toronto Dear Mr. Burgess.
Your offer to me yesterday was
the most extraordinarily generous nature

Rose no. 329.

ALS draft to
Brown
November 20, 1942 Toronto Dear Mr. Burgess.
Your letter arrived duly and gave great pleas-
ture

November 20, 1944 Windsor Dear Mr. Burgess.
I should have answered your letter

Rose no. 324.
I enjoyed my visit to Toronto. Dear Mr. Button, you have been a welcome reminder of friends I have not seen for far too long. 11.

I have not seen for far too long...
Dear Mr. Carter,

My thanks for your very admirable article 11.

ALScdraftl to Chatto & Windus

My book The Art of Being Ruled is no longer procurable 11.

See: Lewis, Letters to C.H. Prentice

[Page continues...]

See: Lewis, Letters to C.J. Prentice
Miss Christophorides

Thank you for your letter which has just been received.

A few hours ago somebody arrived at my door. I wonder if the passing of six years finds you in the same place?

With carbon copy.

Miss Christophorides

June 28, 1942

Toronto

Dear Sir

At present I am in correspondence with Mr. Eric Kennington. I have just received a letter from Roger Fry.

Clark

A day or two ago I received a letter from Henry Moore.

Lewis, Wyndham

September-October 1941

Toronto

Dear Sir Kenneth

July 7, 1942

Dear Sir

Two or three weeks ago I wrote to Mr. Eric Kennington. I have just received a letter from Sir Kenneth Clark. I am wondering if the passing of six years finds you in the same place?

CLark

July 7, 1942

Toronto

Dear Sir

July 22, 1942

Toronto

Dear Sir

A few weeks ago I have just dispatched a letter by hand to Mr. Hepburn.

Lewis, Wyndham

September-October 1941

Toronto

Dear Miss Christophorides

September-October 1941

Toronto

Dear Miss Christophorides

A few hours ago I have just dispatched a letter by hand to Mr. Hepburn.

Lewis, Wyndham

September-October 1941

Toronto

Dear Miss Christophorides

April 4, 1943

Toronto

Received letter dated February 15.

Lewis, Wyndham

September-October 1941

Toronto

Dear Miss Christophorides

October 4, 1942

Toronto

Dear Sir Kenneth

A communication has reached me.

Lewis, Wyndham

October 4, 1942

Toronto

Dear Sir Kenneth

A communication has reached me.

Lewis, Wyndham

October 4, 1942

Toronto

Dear Sir Kenneth

A communication has reached me.

Lewis, Wyndham

October 4, 1942

Toronto

Dear Sir Kenneth

A communication has reached me.
LEWIS, Wyndham, 1882-1957.

To: Collins

January 11, 1939 New York My dear Mr. Collins I can see no valid reason whatever why you should continue to withhold the cheque 11.

LEWIS, Wyndham, 1882-1957.

To: Manager

On single sheet with draft letter to [Manager, Tudor Hotel, Toronto] of 17 July 1943.

LEWIS, Wyndham, 1882-1957.

To: Mrs. Cori

August 20, 1946 Windsor My dear Mrs. Cori Thank you for your letter It will be an exciting moment when I first gaze on the Rockies sounded very pleasant 11.

LEWIS, Wyndham, 1882-1957.

To: Mrs. Cori

November 21, 1944 St. Louis Dear Mrs. Cori My new life is really a good one 11.

LEWIS, Wyndham, 1882-1957.

To: Mr. Cruise

March 3, 1944 St. Louis My dear Miss Cruise getting off was a nightmare of hustle 11.

LEWIS, Wyndham, 1882-1957.

To: Mr. Cruise

February 6, 1944 Windsor My dear Miss Cruise enclosed is the cheque for your father 11.

With photostat. On verso appears draft letter to "Mr. Cruise" dated February 6, 1944.

LEWIS, Wyndham, 1882-1957.

To: Sir Malcolm T. Stix

October 9, 1943 Windsor Dear Sir I must, with your leave, reply to the remarks of the Royal Academy spokesman 2 11.

On single sheet with draft letter to Sir Malcolm T. Stix, September 7, 1944. (verso)

LEWIS, Wyndham, 1882-1957.

To: Miss I.P. Fassett

August 20, 1946 Windsor My dear Mrs. Cori Please note my change of address 1 1.

On verso appears draft letter to Allen of 15 December 1943.

LEWIS, Wyndham, 1882-1957.

To: Ezra Cummins

November 21, 1940 Toronto My dear Ezra I have just arrived here in Canada - my permit de ajour for the U.S.A. having expired 1 1.

With photostat. On verso appears draft letter to Sir Malcolm T. Stix dated November 21, 1940.

LEWIS, Wyndham, 1882-1957.

To: Mr. Cruise

February 6, 1944 Windsor My dear Miss Cruise enclosed is the cheque for your Father 11.

With photostat. On verso appears draft letter to "Mr. Cruise" dated February 6, 1944.
THE WYNDHAM LEWIS COLLECTION

LEWIS


Alldrafts to Robert Davis
March 23, 1952 Toronto Dear Prof. Davis Enclosed is a letter from Dr. Dollard (the Assistant to the President of the Carnegie Corp.) 1 1.

LEWIS


Alldrafts to Robert Davis
March 24, 1953 London Dear Lovat Dirkson I write with reference to the copy of Mr. Rubenstein's letter 3 11.
Rose no. 232.

LEWIS


TLS to Richard de la Mare
14 December 1949 London Dear Mr. de la Mare These are practically all the photographs 1 1.

LEWIS


Alldrafts to Richard de la Mare
22 December 1949 London Confirment what was said on the telephone 1 1.

LEWIS


TLS to Richard de la Mare
19 December 1949 New York Dear Sirs Please send my six copies of The Hitler Cult 1 1.

FILE: Lewis... Alldrafts to Sir John Rubenstein... December 15, 1939... With photostat.

LEWIS


Alldrafts to J.M. Dent & Son, Ltd.
December 15, 1939 New York Dear Sirs Enclosed is a copy of The Hitler Cult 1 1.

FILE: Lewis... Alldrafts to Sir John Rubenstein... December 15, 1939... With photostat.

LEWIS


TLS to J.M. Dent & Son, Ltd.
17 & 22 November 1941 Toronto Dear Sirs Enclosed is the was of a book, the title of which (The Ideas With Which He Fights) 1 1.
Rose no. 287.

LEWIS


Alldrafts to J.M. Dent & Son, Ltd.
December 14, 1939 New York Dear Sirs Please send my six copies of The Hitler Cult 1 1.

LEWIS


Alldrafts to J.M. Dent & Son, Ltd.
December 15, 1939 New York Dear Sirs Enclosed is a copy of The Hitler Cult 1 1.

FILE: Lewis... Alldrafts to Sir John Rubenstein... December 15, 1939... With photostat.

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TLS to Sir John Rubenstein
17 & 22 November 1941 Toronto Dear Sirs Enclosed is the was of a book, the title of which (The Ideas With Which He Fights) 1 1.
Rose no. 287.

LEWIS


TLS to Sir John Rubenstein
December 15, 1939 New York Dear Sirs Enclosed is a copy of The Hitler Cult 1 1.

FILE: Lewis... Alldrafts to Sir John Rubenstein... December 15, 1939... With photostat.

LEWIS


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TLS to Sir John Rubenstein
December 15, 1939 New York Dear Sirs Enclosed is a copy of The Hitler Cult 1 1.

FILE: Lewis... Alldrafts to Sir John Rubenstein... December 15, 1939... With photostat.
AIS to Jessica Dismorr

7 October 1914, London; Dear Jessie I am sorry to hear that you are once more ill.

11.

AIS to Jessica Dismorr

8 July 1919, London; Dear Jessie I am sending you this to receive you.

11.

AIS to Jessica Dismorr

23 June 1919, London; Dear Jessie I am sorry to have missed you on Saturday.

11.

AIS to Jessica Dismorr

July 1919, London; Dear Jessie Rodker is coming to see me.

11.

AIS to Jessica Dismorr

November 13, 1919, London; Dear Jessie Would you consider it unfriendly.

11.

AIS to Jessica Dismorr

December 30, 1919, London; Dear Jessie Miss S is taking this for use.

11.

AIS to Jessica Dismorr

May 30, 1921, London; Miss S tells me that your sister is better.

11.

AIS to Jessica Dismorr

November 13, 1921, London; Dear Jessie You have a sitter till 4.30.

11.

AIS to Jessica Dismorr

November 13, 1921, London; Dear Jessie Miss S is taking this for use.

11.

AIS to Jessica Dismorr

February 9, 1941, London; My dear Jessie Excuse delay in replying.

11.

AIS to Jessica Dismorr

October 17, 1920, London; My dear Jessie Excuse my delay in answering your letter.

11.

Signature has been cut out.

ALS to Jessica Dismorr

July 1928, London Dear Miss Dismorr Would you like to add to your collection? 1 l.


ALS to Jessica Dismorr

Postcard, 3 December 1928 London I was sorry to hear of your cold. I hope you are better. Postcard.


ALS to Jessica Dismorr

January 2, 1929 London Dear Jessie I hope the painting will be ready by Saturday. 1 l.


ALS to Jessica Dismorr

January 6, 1929 London Dear Jessie After all the picture will not be ready tomorrow. 1 l.


ALS to Jessica Dismorr

October 19, 1929, [n.p.] My dear Jessie. Let me assure you from the depths of my heart that signature has been cut out.


ALS to Jessica Dismorr

November 5, 1929 London Dear Jessie, I saw that you had subscribed for Haps 1 l.


ALS to Jessica Dismorr

November 19, 1929, London Dear Jessie: What has occurred? - you are not ill! I hope so. 1 l.


ALS to Jessica Dismorr

December 1, 1929 London Dear Miss Dismorr. Thank you for your letter. I am delighted to hear that we shall be meeting 2 l.


ALS to Jessica Dismorr

January 15, 1929 London Dear Jessie On Monday I rose late; having gone to bed in the early hours. 1 l.


ALS to Jessica Dismorr

November 5, 1929 London Dear Jessie. I saw that you had subscribed for Haps. 1 l.


ALS to Jessica Dismorr


ALS to Jessica Dismorr


ALS to Jessica Dismorr

October 7, 1928 London My dear Jessie: Thank you for your letter. I should be delighted to meet your young friend. 1 l.


ALS to Jessica Dismorr

November 19, 1928, London Dear Jessie: What has occurred? - you are not ill! I hope so. 1 l.
LEWIS


TLCopy to Duell, Sloan & Pearce, Inc.

March 19, 1923 (London) Dear Mr. Duell I am delighted to hear from you again. 1 l.

On verso appears letter to Rielle Thomson of the same date.

LEWIS


ALSCdraft to Douglas Duncan

December 30, 1942 (Toronto) My dear Duncan Before the new year I had better add to my moral account 1 l.

LEWIS


ALSCdraft to Douglas Duncan

December 30, 1942 (Toronto) My dear Duncan Before the new year I had better add to my moral account 1 l.

LEWIS


ALSCcopy to Thomas H. Karp

11 May 1949 (London) My dear Karp I cannot tell you how pleased I was with your notice 1 l.

LEWIS


ALSCcopy to Eaton & Co.

September 22, 1948 (London) Dear Sir The enclosed cutting will give you an idea of the kind of coat I want 1 l.

With address on verso.

LEWIS


TLCopy to Ashley Dukes

1961-72 (London) Dear Mr. Ashley Dukes Extreme thanks for transmission to me the message from the Garrick Club 1 l.

LEWIS


TLCopy to Ashley Dukes

February 19, 1951 (London) Dear Mr. Ashley Dukes My most recent reason for offering you my apologies 1 l.

LEWIS


TLCopy to Ashley Dukes

January 79, 1952 (London) Dear Ashley Dukes I was delighted to hear from you again 1 l.

LEWIS


TLCopy to Ashley Dukes

February 17, 1947 (London) Dear Mr. Ashley Dukes I have received your kind note 1 l.

LEWIS


TLCopy to Peter du Sautoy

January 8, 1950 (London) Dear Mr. du Sautoy Thank you for your letter of June 7th 1 l.

Concerning commission to design poster for an industrial plant.

LEWIS


TLCopy to Peter du Sautoy

January 8, 1950 (London) Dear Mr. du Sautoy Thank you for your letter of June 7th 1 l.

Concerning commission to design poster for an industrial plant.

LEWIS


TLCopy to Peter du Sautoy

January 8, 1950 (London) Dear Mr. du Sautoy Thank you for your letter of June 7th 1 l.

Concerning commission to design poster for an industrial plant.

LEWIS


TLCopy to Ashley Dukes

August 7, 1950 (London) Dear Ashley Dukes I have received your kind note 1 l.

LEWIS


ALSCdraft to Ashley Dukes

August 18, 1942 (Toronto) Dear Duncan My letter to Remington reached him with unexpected rapidity 1 l.

LEWIS


ALSCdraft to Ashley Dukes

August 18, 1942 (Toronto) Dear Duncan My letter to Remington reached him with unexpected rapidity 1 l.

On verso is a fragment from Lewis' letter to Eliot of October 1923.

LEWIS


TLCopy to Ashley Dukes

August 18, 1942 (Toronto)Dear Duncan My letter to Remington reached him with unexpected rapidity 1 l.

LEWIS


TLCopy to Ashley Dukes

August 18, 1942 (Toronto) Dear Duncan My letter to Remington reached him with unexpected rapidity 1 l.

LEWIS


ALSCdraft to T.S. Eliot

August 11, 1941 (Toronto) Dear Sirames Dunn I gave you a call at the end of last week but found you were no longer at Port Credit 1 l.

Concerning possible portrait commission.

LEWIS


ALSCdraft to T.S. Eliot

August 11, 1941 (Toronto) Dear Sirames Dunn I gave you a call at the end of last week but found you were no longer at Port Credit 1 l.

Concerning possible portrait commission.

LEWIS


TLCopy to T.S. Eliot


On single sheet with copies of letters by Lewis and Eliot written in 1926.

Filed: Lewis ... TLCopy to T.S. Eliot ... (August 1923)

Letter to T.S. Eliot

December 2, 1925. London. Dear Eliot: Your pic. promised me 1 l.


Letter to T.S. Eliot

November 1926. London. Dear Eliot: As you suggested next week for this exceptional advance payment 1 l.


Letter to T.S. Eliot


Letter to T.S. Eliot


Letter to T.S. Eliot

March 9, 1926. London. My dear Eliot: No doubt your secretary will have given you my message 1 l.


Letter to T.S. Eliot

March 9, 1926. London. My dear Eliot: I am very pleased to hear that you have been able to do something for me 1 l.


Letter to T.S. Eliot

March 16, 1926. London. My dear Eliot I am a little dismayed at the thought 1 l.


Letter to T.S. Eliot

March 21, 1926. London. My dear Eliot: I am very sorry when I gave you the Mus. 1 l.


Letter to T.S. Eliot

December 2, 1926. London. Dear Eliot: Here is the proof 1 l.


Letter to T.S. Eliot

December 15, 1926. London. Dear Eliot: My book The Lion and the Fox is to be published 1 l.


Letter to T.S. Eliot

December 23, 1926. London. Dear Eliot: I have just received the new Criterion 1 l.

Letter to T.S. Eliot

May 7, 1938 London Dear Eliot We sat as you may remember a long time ago.

Concerns attempted sale of controversial portrait of Eliot, painted by Lewis, which was rejected by the Royal Academy.


Letter to T.S. Eliot

June 20, 1938 London Dear Eliot I have not heard from Spender.

Concerns attempted sale of controversial portrait of Eliot.


Letter to T.S. Eliot

April 29, 1946 London My dear Tom Thank you for your note and the enclosed apple from Sara.

With photostat. On single sheet with draft letter to Nigel Tansley.


Letter to T.S. Eliot

April 11, 1946 St. Louis My dear Eliot Thank you for your letter, forwarded to me.

Rose no. 336.


Letter to T.S. Eliot

March 13, 1946 Windsor My dear Eliot Here is a reliable address to which letters may be despatched.

Rose no. 341.
Alldraft; A T&JInit. copy to T.S. Eliot

Concerns portrait of Eliot painted by Lewis and Lewis' attempts to sell it.

Alldraft; A T&JInit. copy to T.S. Eliot
July 3, 1949 London My dear Eliot You are I suppose now back from Edinburgh.

Alldraft; A T&JInit. copy to T.S. Eliot
July 3, 1949 London My dear Eliot You are I suppose now back from Edinburgh.

Alldraft; A T&JInit. copy to T.S. Eliot
July 3, 1949 London My dear Eliot You are I suppose now back from Edinburgh.

Alldraft; A T&JInit. copy to T.S. Eliot
July 3, 1949 London My dear Eliot You are I suppose now back from Edinburgh.

Alldraft; A T&JInit. copy to T.S. Eliot
2 August 1949 London Dear Eliot Thank you for the adjustment in my favour.

Alldraft; A T&JInit. copy to T.S. Eliot
2 August 1949 London Dear Eliot Thank you for the adjustment in my favour.

Alldraft; A T&JInit. copy to T.S. Eliot
6 August 1949 London My dear Eliot Under the circumstances (writing private on it) .

Alldraft; A T&JInit. copy to T.S. Eliot
6 August 1949 London My dear Eliot Under the circumstances (writing private on it)

Alldraft; A T&JInit. copy to T.S. Eliot
6 August 1949 London My dear Eliot Under the circumstances (writing private on it)

Alldraft; A T&JInit. copy to T.S. Eliot
6 August 1949 London My dear Eliot Under the circumstances (writing private on it)

Alldraft; A T&JInit. copy to T.S. Eliot
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6 August 1949 London My dear Eliot Under the circumstances (writing private on it)

Alldraft; A T&JInit. copy to T.S. Eliot
6 August 1949 London My dear Eliot Under the circumstances (writing private on it)

Alldraft; A T&JInit. copy to T.S. Eliot
6 August 1949 London My dear Eliot Under the circumstances (writing private on it)
LEWIS

copy to T.S. Eliot

April 4, 1954, London; Dear Eliot

Thursday of next week

1 1.

LEWIS

copy to T.S. Eliot

13th November 1953; London; Dear Eliot

I was shown today a letter of Ezra’s

1 1.

Rose no. 498.

LEWIS

copy to T.S. Eliot

December 19, 1953; London; Dear Eliot

Thank you for your letter and the copy of the lawyer’s letter

1 1.

Rose no. 500.

LEWIS

copy to T.S. Eliot

June 1, 1954; London, Dear Eliot

I was particularly glad to receive your letter

1 1.

LEWIS

copy to T.S. Eliot

August 5, 1954; London; Dear Eliot

The news of your return - your safe return - reached me

1 1.

Rose no. 507.

LEWIS

copy to T.S. Eliot

June 14, 1956; London; Dear Eliot

I was extremely concerned to hear of your Atlantic illness

1 1.

LEWIS

copy to T.S. Eliot

October 11, 1954; London; Dear Eliot

I have a copy of your note of Oct. 97

1 1.

Rose no. 594.

LEWIS

copy to T.S. Eliot

October 20, 1954; London; Dear Eliot

What you have written for the Hudson Review

1 1.

LEWIS

copy to T.S. Eliot

November 15, 1954; Toronto; Dear Mr. Evans

Thank you very much for your note

1 1.

LEWIS

draft to Luther H. Evans

Rose no. 502.

LEWIS

copy to T.S. Eliot

June 15, 1951; London; Dear Eliot

I was distressed to learn of the death of your sister

1 1.

LEWIS

copy to T.S. Eliot

July 2, 1950; London; Dear Mr. Evans

Concerning publication of a "Matting Hill" story.

LEWIS

copy to T.S. Eliot

ca. 1950; London;

Dear Mr. Evans

Thank you for your letter which I have taken a long time to answer

1 1.

LEWIS
Esenber Verlaginstitut

See: Lewis, Letters to D.H. Brodribber

LEWIS

draft; to Frederick Etchells

1954; London

Dear Etchells

I am sending you some prospectuses of an Art School & Art Critic

1 1.

LEWIS

copy to Evans

ca. 1954/55; London; Dear Mr. Evans

I am once more laid on my back by a chill

1 1.

LEWIS
August 19, 1954

Dear Eliot

The news of your return - your safe return - reached me

1 1.

Rose no. 514.

LEWIS
November 15, 1954; Toronto; Dear Mr. Evans

Thank you very much for your note

1 1.

LEWIS
LEWIS

copy to T.S. Eliot

October 19, 1955; London; Dear Eliot

I wonder if you have been able

1 1.
Alcdraft; to Myfanwy Evans

March 27, 1946, London, Dear Mrs. Piper
In the article in one place and perhaps two
1 l.
On verso appears draft letter of the same date addressed to Tambimuttu.


Alcdraft; to Myfanwy Evans

15 April 1946 London Dear Mrs. Piper
When is Pavilion to appear
1 l.
On verso appears draft letter to Ernest Blakely and "Mr. Whimsy" of 22 April.


Tlcopy; to Myfanwy Evans

August 14, 1946, London Dear Mrs. Piper
You said Pavilion was appearing in September
1 l.
Appears on verso of draft letter to Allen Tate dated August 14, 1946.
Cr. Lewis...Tlcopy to Myfanwy Evans of August 14, 1946.


Alcdraft; to Myfanwy Evans

August 19, 1946, London, Dear Mrs. Piper
You said Pavilion was appearing in September
1 l.


Tlcopy; to Myfanwy Evans

22 April 1946, London, Dear Mrs. Piper
Thank you for your letter with approximate date of publication
1 l.
On verso appears draft letters to Ernest Blakely and "Mr. Whimsy" of 22 April.


Tlcopy; to Myfanwy Evans

August 14, 1946, London, Dear Mrs. Piper
You said Pavilion was appearing in September
1 l.


Tlcopy; to Myfanwy Evans

September 22, 1946, London, Dear Mrs. Piper
Thank you for your letter with approximate date of publication
1 l.
On verso appears draft letter to Ernest Blakely and "Mr. Whimsy" of 22 April.


Tlcopy; to Myfanwy Evans

September 22, 1946, London, Dear Mrs. Piper
Thank you for your letter with approximate date of publication
1 l.
On verso appears draft letter to Ernest Blakely and "Mr. Whimsy" of 22 April.


Tlcopy; to Myfanwy Evans

August 14, 1946, London, Dear Mrs. Piper
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Tlcopy; to Myfanwy Evans

September 22, 1946, London, Dear Mrs. Piper
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You said Pavilion was appearing in September
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Tlcopy; to Myfanwy Evans

August 14, 1946, London, Dear Mrs. Piper
You said Pavilion was appearing in September
1 l.


Tlcopy; to Myfanwy Evans

August 14, 1946, London, Dear Mrs. Piper
You said Pavilion was appearing in September
1 l.


Tlcopy; to Myfanwy Evans

August 14, 1946, London, Dear Mrs. Piper
You said Pavilion was appearing in September
1 l.
Many thanks for your note of 21st April 1949. I cannot imagine what has happened to you.

With carbon copy.

Excuse me for not writing before this. I should have written to you for your notes about the subject in hand.

With carbon copy.

You for your notes about the subject before this date. I was much complimented by your silence.

With carbon copy.

I am in receipt of your letter approving my request for an extension.

With carbon copy.


TLS, init., to Willis Feast

12 November, 1949. London. Very dear and Reverend. It is good news that you are coming up 1 1.

With carbon copy.

1882-1957.

TLS, init., to Willis Feast

December 12, 1949. London. Dear and Reverend Sir. For some time I have been obliged to suspend all correspondence 2 11.

With carbon copy.

January 21, 1949. London. Dear Mr. Feast. Thank you for your letter of 20th January before this. I should have written to you 2 11.

With carbon copy.


Draft on single sheet and filed with draft letters to "Dr. Bull" and Henry Festus Paschal of this date.

With carbon copy.
"authors,

Lewis, Wyndham,

May 6, 1936 London Dear Flower It was with considerable surprise that I received this morning a letter from A.J.A. Symons 2 11.

Concerns dispute with Symons."


A/c draft to Desmond Flower

October 20, 1936 London Dear Flower

Thank you for your letter "Frankly you don't know" 1 11.


Alc draft to Desmond Flower

April 13, 1936 London Dear Flower

Thank you for the cards 1 11.


A/c draft to Desmond Flower

November 20, 1935 London My dear Flower

I saw Symons yesterday 4 11.

Wrote "Confidential".

Concerns dispute with Symons.


A/c draft to Desmond Flower

December 4, 1936 London Dear Flower

I enclose carbon copy of my last letter 1 11.


A/c draft to Desmond Flower

February 22, 1935 London Dear Desmond Flower To return to the subject of the novel 1 1.


A/c draft to Desmond Flower

September 20, 1936 London Dear Mr. Flower

The week during which your letter arrived I was undergoing an operation 6 11.

Concerns publishing delay.


A/c draft to Desmond Flower

October 9, 1936 London Dear Mr. Flower

I have been moving about and it took five days for your letter to reach me 1 11.


A/c draft to Desmond Flower

October 20, 1936 London Dear Mr. Flower

Here are the (1) alterations in the text of "Snooty Baronet" 1 11.

With explanatory note in Lewis' hand.


A/c draft to Desmond Flower

April 10, 1931 (c.p.) Dear Mr. Desmond Flower Here is the agreement - if that is agreeable to you 1 11.


A/c draft to Desmond Flower

May 6, 1936 London Dear Flower

It was with considerable surprise that I received this morning a letter from A.J.A. Symons 2 11.

Concerns dispute with Symons.


A/c draft to Desmond Flower

September 6, 1936 London Dear Flower

Here is the formal note, then. 2 11.


A/c draft to Desmond Flower

October 20, 1936 London Dear Flower

Thank you for the cards 1 11.


A/c draft to Desmond Flower

November 20, 1935 London My dear D.F. What a bloody thing it is that I have to be sitting down and writing you all this! 1 11.

Concerns dispute with Symons.


A/c draft to Desmond Flower

November 20, 1935 London My dear Flower

I saw Symons yesterday 4 11.


A/c draft to Desmond Flower

November 20, 1935 London My dear Flower

I saw Symons yesterday 4 11.

Concerns dispute with Symons.


A/c draft to Desmond Flower

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I have been moving about and it took five days for your letter to reach me 1 11.


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A/c draft to Desmond Flower

November 20, 1935 London My dear Flower

I saw Symons yesterday 4 11.

Concerns dispute with Symons.


Alldraft; to Norman Fulling
October 7, 1932 (n.p.); Dear Norman Fulling: I was so sorry to hear that you had a feverish cold.

I thought it better to get you something I was so sorry to hear that you have a feverish cold.


 ALS to Ford Madox Ford
1913-7; London. Dear Madox Ford: I hope you will be well and that your health is improving. I have just heard of your brutal action in sending my letter to Mrs. Harris Von Stiehl.

With the best possible wishes,


ALS to Ford Madox Ford
July 31, 1941; Toronto. Dear Mr. Foster: I thought it better to get you an article written.


TLSCopy to Edward Fuller
May 9th, 1944; London. Dear Mr. Fuller: My absence in Paris on a flying visit.

Concerning possible teaching position for Lewis at Harvard College, of which Fuller was President.


ALS to Foster
August 9, 1941. Toronto. Dear Mr. Foster: By the same post I am sending a letter to Sir Donald Campbell.


ALS to David Garnett
1948; London. Dear Mr. Garnett: The editor of the New York Herald Tribune Magazine Section wants a "gossipy article" about the show.

CF. Rose, p. 178.


ALS to Foster
August 9, 1941; Toronto. Dear Mr. Foster: Thank you for your letter.


ALS to David Garnett
1948; London. Dear Mr. Garnett: The editor of the New York Herald Tribune Magazine Section wants a "gossipy article" about the show.

CF. Rose, p. 178.


ALS to Foster

Concerning bill.


ALS to David Garnett
November 4, 1941; Toronto. Dear Sir: I am in receipt of your letter of October 30.

Concerning bill.


ALS to Foster
November 4, 1941; Toronto. Dear Sir: I am in receipt of your letter of October 30.

Concerning bill.
ALSc draft to "Mrs. Gilbert"


Written on verso advertisement for Basting and Embroidering.


Lewis to Stuart Gilbert

July 29, 1951; London; Dear Stuart Gilbert. It is many years since we last met


Lewis to Coburn Gilman

December 10, 1931; Continental Hotel, Cambridge, Massachusetts; Dear Gilman.

Saturday I am being given a farewell dinner

With envelope.


Lewis to Coburn Gilman

February 7, 1932; London. Dear Gilman. I don't even know what the date is - since

seeing you I have been shot up in a spell of work and have almost finished my novel

With envelope.


Lewis to Coburn Gilman

March 1932; London. My dear Gilman. I am writing this in very great haste to get

the manuscript in, so that you should get my letter & proceed at the same time

accompanied by W. of Snooty Baronet with some commentary on theme and structure.


Lewis to Coburn Gilman

April 17, 1932; London. Dear Gilman. Thank you for cable & I was delighted to hear

you liked Snooty.

With envelope.

Concerns problems of finding an American publisher for Snooty Baronet.


Lewis to Coburn Gilman

August 9, 1932; London. Dear Gilman. Thank you for cable & I was delighted to hear

you liked Snooty. I am writing this in very great haste to get the manuscript in, so that

you should get my letter & proceed at the same time

Concerns problems of finding an American publisher for Snooty Baronet.


Lewis to Gilman

March 1933; London. Dear Gilman. I was very much for your letter & your continued

interest in Snooty. I am writing this in very great haste to get the manuscript in, so that

you should get my letter & proceed at the same time

Concerns problems of finding an American publisher for Snooty Baronet.


Lewis to Coburn Gilman

October 16, 1932; London. Dear Gilman. Thank you very much for your letter & for the cuttings

211.

With envelope.

Concerns problems of finding an American publisher for Snooty Baronet.


Lewis to Coburn Gilman

February 12, 1933; London. Dear Gilman. I am sorry to say that for 2 months off

& on I have (sic) ill

With envelope.

Concerns health.


Lewis to Coburn Gilman

October 14, 1933; London. Dear Gilman. Thank you very much for your letter & for the cuttings

211.

With envelope.

Concerns health, financial matters, and proposed travels.


Lewis to Coburn Gilman

July 12, 1947; Toronto. My dear Gilman. A letter of complaint. For reasons sake

refrain from dumping on me the idiot clippings


Lewis to Coburn Gilman

July 22, 1947; My dear Gilman. Thank you very much for your letter & your continued

interest in Snooty

With envelope.

Concerns problems of finding an American publisher for Snooty Baronet.


Lewis to Coburn Gilman

October 14, 1932; London. Dear Gilman. Thank you very much for your letter & for the cuttings

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With envelope.

Concerns problems of finding an American publisher for Snooty Baronet.


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February 12, 1933; London. Dear Gilman. I am sorry to say that for 2 months off

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With envelope.

Concerns health.


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October 14, 1933; London. Dear Gilman. Thank you very much for your letter & for the cuttings

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Concerns health, financial matters, and proposed travels.


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July 12, 1947; Toronto. My dear Gilman. A letter of complaint. For reasons sake

refrain from dumping on me the idiot clippings


Lewis to Coburn Gilman

October 14, 1933; London. Dear Gilman. Thank you very much for your letter & for the cuttings

211.

With envelope.

Concerns health, financial matters, and proposed travels.


Lewis to Coburn Gilman

August 9, 1932; London. Dear Gilman. Thank you very much for your letter & your continued

interest in Snooty. I am writing this in very great haste to get the manuscript in, so that

you should get my letter & proceed at the same time

Concerns problems of finding an American publisher for Snooty Baronet.


Lewis to Coburn Gilman

August 11, 1933; London. Dear Gilman. Your letter just arrived, and it sounds to me

11.

Rose no. 321.

Concerns publication of Snooty Baronet.
At present I was engaged upon the problems connected with moving for you and you paid for it. 1 l.

Things grew even more complicated in America and the effort to get back here 1 l.

I am trying to do a hundred things at once 2 l.

The fever of my six years in America is abating. The great parcel has at last arrived 1 l.

I am trying to do a hundred things at once 2 l.

You and Margaret have again laid me under a deep obligation.

According to our standards it is long since we last were in contact.

Thank you for your letter with much information.

For some time I have been up north, working 2 l.

Excuse the long delay in answering 1 l.

I have had single sheet with draft letters to Rose no. 379.

Rose no. 386.

Includes much literary gossip and commentary.

For some time I have been up north, working 2 l.

By this time a longish missive should have reached you 1 l.

I am trying to do a hundred things at once 2 l.

On single sheet with draft letters to Ezra Pound and Citkowitz of the same date.

Cf. Lewis.

On single sheet with draft letters to Rose no. 379.

To Felix Giovanelli of the same date. Rose no. 365.

To Felix Giovanelli of the same date.

To Felix Giovanelli

The fever of my six years stay 1 l.

On single sheet with draft letter to William Gaunt of the same date. Rose no. 339.

The temptation to accept your incredibly generous offer to occupy your apartment grows ever more complicated 1 l.

You and Margaret have again laid me under a deep obli-

William Gaunt of the same date. Rose no. 339.

The temptation to accept your incredibly generous offer to occupy your apartment grows ever more complicated 1 l.

You and Margaret have again laid me under a deep obligation.

According to our standards it is long since we last were in contact.

Thank you for your letter with much information.

For some time I have been up north, working 2 l.

Excuse the long delay in answering 1 l.

I have had single sheet with draft letters to Rose no. 379.

Rose no. 386.

Includes much literary gossip and commentary.

For some time I have been up north, working 2 l.

By this time a longish missive should have reached you 1 l.

I am trying to do a hundred things at once 2 l.

On single sheet with draft letters to Ezra Pound and Citkowitz of the same date.

Cf. Lewis.

On single sheet with draft letters to Rose no. 379.

To Felix Giovanelli of the same date. Rose no. 365.
THE WYNDHAM LEWIS COLLECTION


12 July 1948
London
Dear Giovanelli

I am very sorry

I have never done it, but you can try
2 11.

October 1, 1948
London
Dear Giovanelli

I have had a respite of a few hours
and have been going through odds and ends
1 1.
Rose no. 410.


September 2, 1948
London
Dear Giovanelli

I am very sorry to hear of the death of your
father
2 11.

October 5, 1948
London
Dear Giovanelli

I have had a respite of a few hours
and have been going through odds and ends
1 1.
Rose no. 410.


24 September 1948
London
Dear Giovanelli

I am sorry to hear of the death of your
father
2 11.

October 18, 1948
London
Dear Giovanelli

I have had a respite of a few hours
and have been going through odds and ends
1 1.
Rose no. 410.


October 21, 1948
London
Dear Gio

Yesterday mailed you copy of "T.S. Eliot" book
1 1.

With commentary on Eliot and Pound.


November 1, 1948
London
My dear Gio

A very violent head cold visited me
1 1.


October 9, 1948
London
Dear Gio

2 letters arrived together this morning
3 11.
Thank you for your big letter and enclosures, Giovanelli. October 2, 1949.

Two letters arrived about "Commentary." The cuttings have just arrived. It is indeed good news. Lewis, Wyndham.

The accompanyning note was typed home. On Jan. 20 I have to up north doing certain work. Lewis, Wyndham, 1882-1957.


Glass. Thank you for your letter and I regret to hear that you have not been well. Lewis, Wyndham, 1882-1957.


April 18, 1991; London; Dear Mr. Douglas Glass. Everyone agrees that the photographs are unusually good.

March 20, 1949; London; Dear Mrs. Glenapp. I am glad to hear that you experience "certain feelings of delicacy." Concerning the portrait of Lady Glenapp painted by Lewis. Lewis, Wyndham, 1882-1957.

March 20, 1949; London; Dear Mr. Douglas Glass. I have been expecting to hear from you daily.

March 20, 1949; London; Dear Mrs. Glenapp. The portrait is now finished. Lewis, Wyndham, 1882-1957.
I was unable again to contact you at West Glenapp. Thank you very much for your letter. It is some time since we corresponded.

This note is merely to say I temps with Lady Lewis' hand concerning his contra-

I am back from Berlin.

With additional leaves (typescript and holograph) representing drafts of this letter.

Great Britain. High Commissioner (Canada)


ALS to Geoffrey Grieson

October 9, 1933 (n.d.) Dear Grieson I send you a copy of the letter.

The Wyndham Lewis Collection


ALS to Geoffrey Grieson

October 16, 1933 London My dear Grieson I have been ill - 1 l.


ALS to Mrs. Griffin, Librarian

May 25, 1941 Montreal Dear Mme. Last any other communications listened for me.


ALS to Geoffrey Grieson

October 2, 1933 (n.d.) Should of course be de-

Phrased as a telegram. Possible correspondent indicated in Lewis' hand.


ALS to Geoffrey Grieson

October 11, 1933

George, you have heard yet from your friend in the War Office?


ALS to Duncan Grant

n.p., 1951 Dear Grant We have been away for the weekend.

I have been corresponding with Brockington.


ALS to B.H. Gregory

July 4, 1951 Dear Mrs. B. H. Gregory With 10

I have heard nothing from your wife.


ALS to Thomas Good

June 29, 1941 Dear Mr. Good Your letter of June 29th.

I am back from Berlin.


ALS to B.H. Gregory

July 4, 1951 Dear Mrs. B. H. Gregory Thank you for your letter of June 29th.


ALS to Duncan Grant

n.p., 1951 Dear Grant I have heard nothing from you or your firm.


ALS to Duncan Grant

n.p., 1951 Dear Grant I have heard nothing from you or your firm.


ALS to Duncan Grant

n.p., 1951 Thank you for your letter of June 29th.


ALS to Duncan Grant

n.p., 1951 Dear Grant I have heard nothing from you or your firm.


ALS to Duncan Grant

n.p., 1951 Thank you for your letter of June 29th.


ALS to Duncan Grant

n.p., 1951 Dear Grant I have heard nothing from you or your firm.


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n.p., 1951 Thank you for your letter of June 29th.


ALS to Duncan Grant

n.p., 1951 Dear Grant I have heard nothing from you or your firm.


ALS to Duncan Grant

n.p., 1951 Thank you for your letter of June 29th.

ALS to Geoffrey Grigson

November 10, 1933 London My dear Grigson I have just read your review in today's Morning Post

Concerns review of One-Year Song.


ALS to Geoffrey Grigson

November 24, 1933 London Dear Grigson Many thanks for the congratulations


ALS to Geoffrey Grigson

"Friday"; 1934; London Dear Grigson I should like to have a little chat tomorrow

A notation (in Grigson's hand) states that the "little piece" mentioned in the text of Lewis' letter was a "splendidly libellous...article about Bloomsbury...never published." See Lewis, Wyndham, 1882-1957. P. 367; V. 1 "The Bloomsbury fias"... (1934).)


ALS to Geoffrey Grigson

"Wed."; 1934, London Dear Grigson Thank you very much - I will be delighted to come to dinner


ALS to Geoffrey Grigson

A draft of; 1934, c.19-3 My dear Grigson I have to go away (only for a day or so)


ALS to Geoffrey Grigson

January 22, 1934 London Dear Grigson I have been in foreign parts over the New Year

With note (by Grigson) describing a visit to Lewis' studio.


ALS to Geoffrey Grigson

January 20, 1934 London Dear Grigson A hitch occurred in my moving in -


ALS to Geoffrey Grigson

February 4, 1934 London Dear Grigson I have only just got your note


ALS to Geoffrey Grigson

February 5, 1934 London Dear Grigson Will 9.30 suit you?

With envelope.


ALS to Geoffrey Grigson

March 17, 1934 London My dear Grigson Here is the proof of the power you gave me


ALS to Geoffrey Grigson

March 16, 1934 London My dear Grigson Your letter has cheered up my invalid state a great deal


ALS to Geoffrey Grigson

April 20, 1934 London My dear Grigson At last I am able to announce my departure from this house of detention


ALS to Geoffrey Grigson

May 4, 1934 London, Dear Grigson Two minds with but one impulse

With printed card of invitation.


ALS to Geoffrey Grigson

July 15, 1934 London Dear Grigson Is this too late?


ALS to Geoffrey Grigson

August 19, 1934 London Dear Grigson Excuse me for not writing earlier


ALS to Geoffrey Grigson

August 21, 1934 London Dear Grigson Would it be convenient to hand me back the drawings


ALS to Geoffrey Grigson

September 12, 1934 London Dear Grigson Have you any particular readings that are freer than others?


ALS to Geoffrey Grigson

October 15, 1934 London Dear Grigson Thank you for your splendid review of Men Without Art


ALS to Geoffrey Grigson

November 9, 1934 London Dear Grigson Can you come to a very small cocktail-party?

With printed card of invitation.
Could you manage to come to London? Since last seeing you I have been in the Rutherston Collection and I was very annoyed that the post would not let you review the Sitwells book.


ALS, to Geoffrey Grigson
3 December 1956 London My dear Grigson
Did you see a review in the Times Lit. Supp. about Murray & myself?


ALS, to Geoffrey Grigson
7 December 1956 London My dear Grigson
What day did we say for a cup of tea?


ALS, to Geoffrey Grigson
November 17, 1946 London Dear Grigson
Here is the de Toqueville article.


ALS, to Geoffrey Grigson
November 15, 1946 London Dear Grigson
I am of course very anxious to have more facts.


ALS, to Geoffrey Grigson
November 17, 1946 London Dear Grigson
Thank you for your note.


ALS, to Geoffrey Grigson
November 15, 1946 London Dear Grigson
Very anxious to hear more facts about the attacks on you by the Sitwells.


ALS, to Geoffrey Grigson
January 1, 1942 Toronto Dear Grigson
Heaven knows if this address will still find you - but I will send a copy care of the B.A.C. to Geoffrey Grigson


ALS, to Geoffrey Grigson
January 5, 1936 London My dear Grigson
I should like very much to see you today.


ALS, to Geoffrey Grigson
June 7, 1936 London My dear Grigson
I should like very much to see you today.


ALS, to Geoffrey Grigson
15 December 1934 London My dear Grigson
I was glad to hear that that has passed off without disagreeable incidents.


ALS, to Geoffrey Grigson
February 10, 1946 London My dear Grigson
I am of course very anxious to have more facts.


ALS, to Geoffrey Grigson
December 5, 1946 London Dear Grigson
Thank you for your note.


ALS, to Geoffrey Grigson
November 17, 1946 London Dear Grigson
Here is the de Toqueville article.


ALS, to Geoffrey Grigson
November 15, 1946 London Dear Grigson
I am of course very anxious to have more facts.


ALS, to Geoffrey Grigson
November 17, 1946 London Dear Grigson
Thank you for your note.


ALS, to Geoffrey Grigson
December 5, 1946 London Dear Grigson
Thank you for your note.


ALS, to Geoffrey Grigson
November 15, 1946 London Dear Grigson
Very anxious to hear more facts about the attacks on you by the Sitwells.


ALS, to Geoffrey Grigson
January 1, 1942 Toronto Dear Grigson
Heaven knows if this address will still find you - but I will send a copy care of the B.A.C.


ALS, to Geoffrey Grigson
January 1, 1942 Toronto Dear Grigson
Concerns difficulties of finding employment, literary gossip, etc.


ALS, to Geoffrey Grigson
November 10, 1935 London My dear Grigson
Since last seeing you I have been in great retirement.


ALS, to Geoffrey Grigson
February 10, 1946 London My dear Grigson
I was glad to hear from you and of course would be delighted to see you today.


ALS, to Geoffrey Grigson
13 July 1946 Toronto Dear Grigson
Once or twice during my time here I have written to Geoffrey Grigson.


ALS, to Geoffrey Grigson
November 17, 1946 London My dear Grigson
I am of course very anxious to have more facts.


ALS, to Geoffrey Grigson
November 15, 1946 London Dear Grigson
Very anxious to hear more facts about the attacks on you by the Sitwells.


ALS, to Geoffrey Grigson
November 17, 1946 London Dear Grigson
Thank you for your note.


ALS, to Geoffrey Grigson
November 15, 1946 London Dear Grigson
Very anxious to hear more facts about the attacks on you by the Sitwells.


ALS, to Geoffrey Grigson
November 17, 1946 London Dear Grigson
Thank you for your note.


ALS, to Geoffrey Grigson
November 15, 1946 London Dear Grigson
Very anxious to hear more facts about the attacks on you by the Sitwells.


ALS, to Geoffrey Grigson
March 22, 1951 London My dear Grigson
I was awfully glad to hear from Methuen.


ALS, to Geoffrey Grigson
November 17, 1946 London Dear Grigson
Here is the de Toqueville article.

To: G. Anne Lewis

April 10, 1945 [London]. My dear G. Anne Lewis

I have just finished reading your... away.

1.


To: Allan Gwynne-Jones

October 21, 1948 [London]. Dear Gwynne-Jones

Thank you for your letter. As to portrait of Ezra Pound for the C.E.A.C. show

2.


To: Allan Gwynne-Jones

November 1, 1948 [Toronto].

There is obviously somebody or other

11.


To: Allan Gwynne-Jones

November 1, 1948 [London]. Dear Gwynne-Jones

You have so many addresses that I was in doubt as to which to select

11.


To: Allan Gwynne-Jones

November 2, 1948 [London]. Dear Gwynne-Jones

Since for some reason you referred to me

211.


To: Allan Gwynne-Jones

November 23, 1948 [London].

My influenza has gone, so now I write again

11.


To: Allan Gwynne-Jones

December 3, 1948 [London].

May 1, 1940 [Toronto]. Dear Mrs. Hagarty
My influenza has gone, so now I write again

1.


To: Allan Gwynne-Jones

May 1, 1940 [Toronto].

Dear Miss Hagarty

1.


To: Allan Gwynne-Jones

November 9, 1941 [Toronto].

Dear Miss Hagarty,

1.


To: Allan Gwynne-Jones

November 9, 1941 [Toronto].

I should have written to you before but have been much occupied

8.


To: Allan Gwynne-Jones

October 23, 1945 [London].

My dear Gwynne-Jones. The post office informs me that owing to the shortage of labour

11.


To: Allan Gwynne-Jones

October 23, 1945 [London].

The post office informs me that owing to the shortage of labour

11.


To: Allan Gwynne-Jones

November 26, 1945 [Toronto].

Dear Miss Hagarty

11.


To: Allan Gwynne-Jones

November 26, 1945 [Toronto].

Father Murphy has written me about his visit

11.


To: Allan Gwynne-Jones

November 26, 1945 [Toronto].

I should have written to you before but have been much occupied

8.


To: Allan Gwynne-Jones

November 26, 1945 [Toronto].

I should have written to you before but have been much occupied

8.


To: Allan Gwynne-Jones

November 26, 1945 [Toronto].

I should have written to you before but have been much occupied

8.


To: Allan Gwynne-Jones

November 26, 1945 [Toronto].

I should have written to you before but have been much occupied

8.
I have not been so comforted with Lewis, Wyndham, 1882-1957.

ALL: to Mrs. Percy Harris (n.d., 1017): London. Dear Mrs. Harris, I am sorry; with confusion on hearing 11.

Of Lewis' letter to Ford Madox Ford of n.d., 1914; in relation to this affair, Ford had sent to Mrs. Harris a letter in which Lewis had described her unflatteringly.


ALL: to Mrs. Percy Harris (November 1946): London. Dear Mrs. Harris, I was sorry you did not come to the Cabinet Club 11.

Here is the mss of which I spoke in reply.

Rose no. 51.


ALL: to Rupert Hart-Davis (n.d.): (n.p.) Dear Mr. Hart-Davis, I thought I had better get a synopsis for you of what I have described her 11.

Thank you for your note 11.


ALL: to F W Heath (June 1947): London. Dear Heath, I thought I had better get a synopsis for you of what I have described her 11.

On single sheet with draft letters to Allen Tate and Mervyn Lewis of the same date.

With typescript.


ALL: to Winifred Henderson (October 1945): London. My dear old Mrs. Henderson, I have now completed The En. of the Stars 11.

May 9, 1932 London. My dear Henderson, I telephoned printers this morning 11.

We have no slides, but if you have a few 11.


I have received Mrs. Harris I am sorry Mr. Cyrus Brooks with you now or not? 11.

May 4, 1932 London. I have received today proofs of The En. of the Stars 11.


I have never been so comforted with Lewis, Wyndham, 1882-1957.

ALL: to Beatrice Hastings (ca. 1914; London). Dear Mrs. Hastings, I have never been so comforted with 11.

Rose no. 56.

Alldrafts to Lee Hildebrand

September 7, 1944. St. Louis Dear Sir I am in receipt of your note requesting me to vacate this room

On single sheet with draft letters to "Mrs. Stix" and Mrs. A. Walton Peterson.


Alldrafts to T.J. Honeyman

November 21, 1942. Toronto Dear Honeyman I think it is time I sent you a bulletin


Alldrafts to T.J. Honeyman

8 October 1942. London Dear Honeyman I was very pleased to hear from the Leicester Galleries

With photostat.

On single sheet with draft letter to Naomi Mitchison of the same date.


T.L. to H. Hilton

June 9, 1941. London My dear Hilton As we have not met much since those days when we went to Frascati's

With photostat.

On single sheet with draft letter to Gerty T. Cost of 4 December 1944.


T.L. to T.J. Honeyman

November 13, 1944. St. Louis Dear Mr.

This is to acknowledge the receipt of your note. Now

On verso appears draft letter of 13 November 1946 to Mr. E.E. Fenner of the S.S. Immigration Service.

Listing of dissatisfactions with Hildebrand.


T.L. to H. Hilton

September 13, 1944. St. Louis I have to absent myself for about three days

With photostat.

On single sheet with draft letter to Gerty T. Cost of 4 December 1944.


T.L. to T.J. Honeyman

September 13, 1949. Toronto Dear Honeyman As I had to evaluate London, I thought I might as well get over to New York

Rose no. 268.


T.L. to T.J. Honeyman

September 20, 1949. Buffalo, Dear Honeyman Your letter of September 13 has just reached me

21


T.L. to T.J. Honeyman

March 22, 1950. London Dear Mr. Houldgate Enclosed is the index

11.


T.L. to T.J. Honeyman

November 14, 1944. Toronto Dear Mr. Hitchcock

Enclosed is a copy of The Valder Stream

11.


T.L. to T.J. Honeyman

October 6, 1939. Buffalo My dear Honeyman

Thank you very much for getting the money

21


T.L. to T.J. Honeyman

April 12, 1950. London Dear Mr. Houldgate I am very pleased to hear from the Leicester Galleries

With photostat.

On single sheet with draft letter to Naomi Mitchison of the same date.


T.L. to T.J. Honeyman

October 21, 1942. Toronto Dear Honeyman I was very pleased to hear from the Leicester Galleries

11.

With photostat.

On single sheet with draft letter to Naomi Mitchison of the same date.


T.L. to T.J. Honeyman

15 October 1947. London Dear Honeyman That is excellent news. I shall be here on the days you mention - the 27th & 29th

I am enclosed Honeyman's letter to Lewis of 9 October 1947: filed with same.


T.L. to T.J. Honeyman

September 15, 1942. Toronto My dear Sister Honora We seem unlucky in our correspondence

11.


T.L. to T.J. Honeyman

October 2, 1942. Toronto My dear Sister Honora We seem unlucky in our correspondence
There seems to be a muddle as to who is responsible.

Concerns The Roaring Queen.

Concerns The Roaring Queen.

Concerns The Roaring Queen.

Concerns The Roaring Queen.

Concerns The Roaring Queen.

Concerns The Roaring Queen.

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Concerns The Roaring Queen.

Concerns The Roaring Queen.
Jameson, There is a letter from Mr. Brewer at Olivet

Date: December 31, 1941

Dear Mr. Brewer at Olivet

Thanks very much for your kind letter. I was overjoyed this morning to receive your letter. I am now free to attend to other matters than my show.

Rose no. 289.

With typewriter.

---

Jameson, There is a letter from Mr. Brewer at Olivet

Date: January 10, 1942

Dear Mr. Brewer at Olivet

I am overjoyed this morning to receive your letter. I am sorry you should have seen no way but to depart from the path of strict veracity. It is obvious that you don't intend to

Rose no. 335.

With typewriter.

---

Jameson, There is a letter from Mr. Brewer at Olivet

Date: January 31, 1942

Dear Mr. Brewer at Olivet

The letter from Dr. Keezer dated January 13. My letter arrived from Mr. Brewer at Olivet.

Telegram text.

 ALSdraft to Augustus John

 November 5, 1942 Toronto My dear John It was a great pleasure to get your letter 2 11.

 Rose no. 396.

 On verso is a draft letter to Etoe Demington dated 3 November 1942.


 ALSdraft to Augustus John

 August 17, 1943 Windsor My dear John How are you settling on? 2 11.


 ALSdrafts; #Thq mpi, to Augustus John

 October 11, 1946 London My dear John So you are only just off - instead of - as I first thought - 11 11.

 Rose no. 395.


 ALSdraft to Augustus John

 March 15, 1945 London My dear John Thank you for your letter I am extremely glad that the outline of my plans 1 1.


 ALSdraft, init. to Augustus John

 November 3rd 1946 London My dear John Thank you for the Delphic Grigson. 1 1.

 Rose no. 396.


 ALSdraft to Augustus John

 December 15, 1946 London My dear John You card, announcing your move into the Mans, just arrived 3 11.

 Rose no. 397.


 ALSdraft to Augustus John

 January 26, 1949 London My dear John Much water continues to crawl beneath the London bridges 1 1.


 ALSdraft, init. to Augustus John

 December 1, 1949 London My dear John I went not take it for my book if you want it for yours - 1 1.


ALSdraft to Augustus John

 29 November 1945 April 1947 London My dear John My compliments - your letter to the Times about the massacre of the pictures was timely 1 1.

 Rose no. 397.


 ALSdraft, init. to Augustus John

 12 December 1949 London My dear John Thank you for your note and for the Delphic Review 1 1.

 Rose no. 493.


 ALSdraft, init. to Augustus John

 22 September 1946 London My dear John Avoiding the crowd on Thursday, I went to see your sister's things on Friday 1 1.

 With photostat.


 ALSdraft to Augustus John

 April 1947 (London) My dear John I am in the grip still of influenza 1 1.

 On verso of draft letter to Avrion Mitchell son dated April 1947.


 ALSdraft to Augustus John

 August 5, 1947 London My dear John As you will see from the enclosed slip 1 1.

 Rose no. 494.
Lewis, Percy Wyndham, 1882-1957.

TL copy; to James Joyce
June 27, 1933 London Dear Joyce Mrs. S gave me your message 1 l.

Concern possible German translation of Sweeney's Barred.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to Jack Kahane
July 19, 1944 London Dear Kahane I have written you a long letter 1 l.

Concerns possible German translation of Sweeney's Barred.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
June 17, 1942 Toronto Dear Mr. McCaughie I have received your letter of Aug 12 3 l.

Next, in Lewis' hand, "Not sent".

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 20, 1942 Toronto My dear Mr. McCaughie Tour letter of August 17th has just arrived 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 17, 1942 Toronto My dear Mr. McCaughie By this morning's mail I received your letter & plan of the house 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 22, 1942 Toronto My dear Mr. McCaughie Last night I heard disturbing news 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 19, 1942 Toronto Dear Mr. McCaughie Thank you for your further letter of June 16 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 22, 1942 Toronto Mr. McCaughie Your letter of August 17th has just reached me 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 20, 1942 Toronto My dear Mr. McCaughie Tour letter of August 17th has just arrived 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 17, 1942 Toronto My dear Mr. McCaughie By this morning's mail I received your letter & plan of the house 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 20, 1942 Toronto My dear Mr. McCaughie Tour letter of August 17th has just arrived 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 22, 1942 Toronto My dear Mr. McCaughie Last night I heard disturbing news 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 19, 1942 Toronto Dear Mr. McCaughie Thank you for your further letter of June 16 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 22, 1942 Toronto My dear Mr. McCaughie Last night I heard disturbing news 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 17, 1942 Toronto My dear Mr. McCaughie By this morning's mail I received your letter & plan of the house 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 20, 1942 Toronto My dear Mr. McCaughie Tour letter of August 17th has just arrived 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 17, 1942 Toronto My dear Mr. McCaughie By this morning's mail I received your letter & plan of the house 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 20, 1942 Toronto My dear Mr. McCaughie Tour letter of August 17th has just arrived 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 22, 1942 Toronto My dear Mr. McCaughie Last night I heard disturbing news 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 19, 1942 Toronto Dear Mr. McCaughie Thank you for your further letter of June 16 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 22, 1942 Toronto My dear Mr. McCaughie Last night I heard disturbing news 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 17, 1942 Toronto My dear Mr. McCaughie By this morning's mail I received your letter & plan of the house 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 20, 1942 Toronto My dear Mr. McCaughie Tour letter of August 17th has just arrived 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 22, 1942 Toronto My dear Mr. McCaughie Last night I heard disturbing news 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 19, 1942 Toronto Dear Mr. McCaughie Thank you for your further letter of June 16 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 22, 1942 Toronto My dear Mr. McCaughie Last night I heard disturbing news 1 l.

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ALCRAFT to David Kahane
August 17, 1942 Toronto My dear Mr. McCaughie By this morning's mail I received your letter & plan of the house 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 20, 1942 Toronto My dear Mr. McCaughie Tour letter of August 17th has just arrived 1 l.

Lewis, Percy Wyndham, 1882-1957.

ALCRAFT to David Kahane
August 22, 1942 Toronto My dear Mr. McCaughie Last night I heard disturbing news 1 l.
August 24, 1942
Toronto
Dear Mr. McCaughie

Your letter of August 21 has just arrived.

211.

August 25, 1942
Toronto
Dear Mr. McCaughie

First, let me thank you for the exceptionally welcome and unexpected arrival of a parcel

Rose no. 365.

September 25, 1942
Toronto
Dear Mr. McCaughie

This will be a brief note.

September 26, 1942
Toronto
Dear Mr. McCaughie

Thank you for the letter and a carbon of the letter.

11.

October 1, 1942
Toronto
Dear Mr. McCaughie

I have just received by special delivery your letter dated September 30.

October 7, 1942
Toronto
Dear Mr. McCaughie

As no telegram turned up Monday or yesterday.

November 15, 1942
London
Dear Mr. Kahma

First, your long and most interesting letter.

November 17, 1942
London
Dear Mr. Kahma

Just a line to let you know that today has been marked by two Canadian events.

211.

November 29, 1942
London
Dear Mr. Kahma

Just a line to ask how you are.

December 7, 1942
London
Dear Mr. Kahma

Thank you for your last letter and now this further one about the baths in Finland.

Rose no. 378.
This letter is a mere slender outrider third of the novel should be here in 2 weeks. It seems a very long time since I last wrote, Lewis.

A letter dated March 24 arrived yesterday. All, draft. Rose no. 387.


Still I am immersed in legal business. Your morning we read in the newspapers that the Columbia River is giving more trouble. Lewis, Wyndham, 1882-1957. Rose no. 393.

Answers and thanks to begin with. Lewis, Wyndham, 1882-1957. Rose no. 397.


Just a short letter, first to thank you for the promised butter parcel. Lewis, Wyndham, 1882-1957. Rose no. 396.


For 2 or 3 weeks I have not been well. Lewis, Wyndham, 1882-1957. Rose no. 401.

To David Kahma. The first third of the novel should be here in 2 weeks. Lewis, Wyndham, 1882-1957. Rose no. 401.
A parcel of great excellence has just arrived. Thank you for your letter and cuttings. 


A letter has just reached me from Mr. Jameson, of the Library of Congress. He discusses possible concerns and positions at Reed College, to be funded by the Carnegie Foundation.


A letter has just reached me from Hugh Kenner. I have taken the unusual course of writing to a complete stranger, but I have been putting off writing to week 11.


I have just sent a letter to Hugh Kenner. I have been putting off writing to week 11.


It has been difficult to answer your letter, but I have been putting off writing to week 11.


For having delayed so long in answering your letter, I must apologize. I have been putting off writing to week 11.


My dear Mr. Kenner. I have been putting off writing to week 11.


I have been putting off writing to week 11.


I have been putting off writing to week 11.


I have been putting off writing to week 11.
Dear Kenner,

Thank you for your letter of October 11, 1956. I am very sorry indeed about the lateness of this letter.

I offer my apologies, but I have been rather too busy in August to write. I received your letter of July 9, 1955, as well as an appeal from the London Review of Books for me to make a brief statement about my views on the 50th anniversary of Irish independence. I felt it would be best to wait until my novel was published in the U.S. before expressing my thoughts on the subject. I have been working on the novel for the past few years, and it is not finished yet. However, I am sure you will understand my reluctance to express a position on the subject before the book is published.

I hope you will continue to keep me informed of the progress of the project. I look forward to hearing from you soon.

Yours sincerely,

[Signature]

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Rose no. 512.

Lewis, W. March 1956 (London) to Eric Kennington

Thank you for your letter dated May 28 has just arrived.

The spectre of Stalinism has been greatly exaggerated.

Yours sincerely,

[Signature]

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Lewis, W. March 1956 (London) to Eric Kennington

Thank you for your letter of January 27, 1956. I am in the process of preparing a draft letter addressed to J. Alan White.

Yours sincerely,

[Signature]

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Lewis, W. March 1956 (London) to Eric Kennington

The spectre of Stalinism has been greatly exaggerated.

Yours sincerely,

[Signature]
Alldraft to Eric Kennington
April 24, 1942 Toronto Dear Kennington
Yesterday I talked on the telephone with
Carlow (passing through Montreal on his way
to Stc)
I I.

Alldraft to Eric Kennington
June 10, 1942 Toronto Dear Kennington
One of my two letters (I dispatched one by
air & one by sea)
2 II.

With partial photostat.

In sheet with and filed with draft letter
to Leonard Broomington of 10 June 1942.


Alldraft to Eric Kennington
September 17, 1942 Toronto Dear Kennington
The enclosed letter, dated as you see a long time ago
3 II.

On verso of a leaf of a draft letter
addressed to Augustus John of 5 November
1940. Filed with same.


Alldraft to Eric Kennington
November 9, 1942 Toronto My dear Kennington
The enclosed letter, dated as you see a long time ago
1 II.

Of draft of this letter, dated 5 November.


Tctopy to Russell Kirk
November 30, 1945 London My dear Kirk
December 20, 1955 London My dear Kirk
November 15, 1955 London My dear Kirk
December 31, 1955 London My dear Kirk

Concerned Lewis' correspondence with the 7th
Armed Forces Art Committee to do a series of
sketches on the Canadian war effort.


Tctopy to Mrs. Florence Lamont
October 5, 1944 Toronto Dear Mrs. Lamont
My letter and enclosure have just reached me
1 I.


Tctopy to Mrs. Florence Lamont
February 5, 1941 Toronto Dear Mrs. Lamont
Thank you very much for your very
kind letter
1 I.


Tctopy to Mrs. Florence Lamont
October 5, 1944 Toronto Dear Mrs. Lamont
Thank you very much for your very
kind letter
1 I.


Tctopy to Mrs. Florence Lamont
October 20, 1944 Toronto Dear Mrs. Lamont
This note is merely for
clariication
1 I.


Tctopy to Mrs. Florence Lamont
November 11, 1944 Toronto Dear Mrs. Lamont
Your letter last week (March 27) at last a letter arrived
3 II.

Rose no. 3 34.

Contains a long section containing Lewis' views of the plight of the artist in society.


Tctopy to Mrs. Florence Lamont
March 8, 1949 Toronto My dear Mrs.
Ransom This note is merely for
clarification
1 I.

Rose no. 3 34.

Alldraft to Mrs. Florence Lamont
11. April 5, 1949
Dear Miss Lamont
The enclosed letter from Dr. Dollard speaks for itself.

LEWIS

Alldraft to Rupert Lee
April 18, 1948
Two days ago I sent you a telegram to which I have received no reply.

LEWIS

Alldraft to Mrs. Florence Lamont
June 9, 1942
Dear Miss Lamont: I shall be here in St. Louis for 2 or 3 weeks longer.

LEWIS

TLSccopy to Colston Leigh
April 3, 1949
London
Dear Mr. Leigh
Thank you for your letter and the note you mention.

LEWIS

Alldraft to Secretary, Lending Library, Toronto
August 17, 1943
Windsor
Dear Mrs. Lamont
Thank you very much for your letter.

LEWIS

TLSccopy to Colston Leigh
November 2, 1945
London
Enclosed is copy of note re. rates.

LEWIS

TLSccopy to Mrs. Florence Lamont
December 31, 1950
Toronto
Thank you for your letter, which I have left so long unanswered.

LEWIS

TLSccopy to Colston Leigh
February 27, 1949
London
Dear Mr. Colston Leigh
I have received your letter.

LEWIS

TLSccopy to Colston Leigh
18 January 1955
Castle Hill School
My dear Mother
I arrived here safely.

LEWIS

TLSccopy to Anne (Stuart) Lewis
September 30, 1942
New York
Many thanks for your note, and I shall look forward to seeing you after Christmas.

LEWIS

TLSccopy to Anne (Stuart) Lewis
18 January 1895
Castle Hill School
My dear Mother
I arrived safely.

LEWIS

TLSccopy to Anne (Stuart) Lewis
October 1070
St. Louis
I shall be here in St. Louis for 2 or 3 weeks longer.

LEWIS

TLSccopy to Anne (Stuart) Lewis
18 January 1955
Castle Hill School
My dear Mother
I arrived here safely.

LEWIS

TLSccopy to Anne (Stuart) Lewis
18 January 1955
Castle Hill School
My dear Mother
I arrived here safely.

LEWIS

TLSccopy to Anne (Stuart) Lewis
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My dear Mother
I arrived here safely.

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TLSccopy to Anne (Stuart) Lewis
18 January 1955
Castle Hill School
My dear Mother
I arrived here safely.

LEWIS

TLSccopy to Anne (Stuart) Lewis
18 January 1955
Castle Hill School
My dear Mother
I arrived here safely.

LEWIS
ALS to Anne (Stuart) Lewis
Oct 1904, (Paris). Cheve Mama. The proprietor is a cheery-going amiable little fellow.
Rose no. 1.

ALS to Anne (Stuart) Lewis
Rose no. 15.

ALS to Anne (Stuart) Lewis
Mar 1904; rugby school. My dear Mother. Please excuse pencil. I have no ink, except a little.
Rose no. 4.

ALS to Anne (Stuart) Lewis
ca. 1904; (Paris). Cheve Mama. I have received safely your 4 & 8 with great satisfaction.
Rose no. 7.

ALS to Anne (Stuart) Lewis
ca. 1903; (Paris). Cheve Mama. I have got here safely enough, in my usual state.
Rose no. 11.

ALS to Anne (Stuart) Lewis
ca. 1903; (Paris). Cheve Mama. I have received safely your 5 & 2 and 25 francs or 50 as you liked.
Rose no. 5.

ALS to Anne (Stuart) Lewis
ca. 1903; (Paris). Cheve Mama. I received safely and gladly this morning your 5 & 2.
Rose no. 8.

ALS to Anne (Stuart) Lewis
ca. 1903; (Paris). Cheve Mama. I have succeeded in accommodating myself at Hamilton's.
Rose no. 1.

ALS to Anne (Stuart) Lewis
ca. 1904; (Paris). Cheve Mama. I've just got your letter and I really don't know what to say.
Rose no. 1.

ALS to Anne (Stuart) Lewis
ca. 1904; (Dieppe). Yes, my friends are in no way engrossing.
Rose no. 12.

ALS to Anne (Stuart) Lewis
ca. 1904; (Paris). Cheve Mama. I've succeeded in accommodating myself at Hamilton's.
Rose no. 11.

ALS to Anne (Stuart) Lewis
ca. 1904; (London). Cheve Mama. I have resolved, by hook or crook, to get to Hamburg.
Rose no. 14.

ALS to Anne (Stuart) Lewis
ca. 1904; (London). Cheve Mama. I've just got your letter and I really don't know what to say.
Rose no. 11.

ALS to Anne (Stuart) Lewis

7 October 1904. Harold. Chere Maman
Next Wednesday or Thursday my month's up. 4 11.

With envelope.
Rose no. 13


ALS to Anne (Stuart) Lewis

20 September 1905. Maman. Je (Holland; Ma sestre mets me. I got the money the other day. All right.

Rose no. 21.

With envelope.


ALS to Anne (Stuart) Lewis

ca. April 1906. Paris. Cheere Maman. I'm very sorry to hear that you're not well.

Postcard.


ALS to Anne (Stuart) Lewis


Postcard.


ALS to Anne (Stuart) Lewis

ca. 1907. Paris. Cheere Maman. I've been intending to write you for many a day.

Rose no. 16.
72 THE WYNDHAM LEWIS COLLECTION

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman I got the 20 shillings yesterday)
1.
Rose no. 37.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris, Chere, Maman I got the twenty shillings yesterday)
1.
Rose no. 37.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman I got the 20 shillings yesterday, or yesterday morning)
1.
Rose no. 37.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris, Chere, Maman I got the twenty shillings yesterday)
1.
Rose no. 36.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris, Chere, Maman, I think the Governor of Jamaica will get into trouble)
1.
Rose no. 36.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman I got the monies safely and soundly at the Poste Restante)
1.
Rose no. 36.

ALS to Anne (Stuart) Lewis
[ca. 20 March 1907] (Paris; Chere, Maman I don't think after all that I shall go to Cape)
1.
With envelope.

ALS to Anne (Stuart) Lewis
[ca. 20 March 1907] (Paris; Chere, Maman I've got your official letter here this morning)
1.
With envelope.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere; Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALS to Anne (Stuart) Lewis
[ca. 1907] (Paris; Chere, Maman)
1.
Rose no. 30.

ALSc run, to Anne (Stuart) Lewis

4 August 1916, Veymouth, Cheres, Kerry

We are leaving here on Wednesday night for London.

Rose no. 74.


ALSc draft to G. Ann Lewis

18 May 1945, London, My dear Fronaoa

I am so glad you arrived without mishap

2 ll.

Written while Mrs. Lewis was in Birmingham.


ALSc draft to Miss Helvelyn

8 September 1946, London, Dear Mr. Lewis

Enclosed is a money order for ten pounds

11.

On single leaf with draft letters of the same date to Tambimuttu and Dr. Ian McPherson.

Complaint over installation.


ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

Many thanks for book received today

11.


ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

Many thanks for book received today

11.


ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

Many thanks for book received today

11.


ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

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ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

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ALSc draft to Mr. Lewis

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Many thanks for book received today

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ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

Many thanks for book received today

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ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

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ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

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ALSc draft to Mr. Lewis

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14 July 1947, France, Chere, Manon

Many thanks for book received today

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ALSc draft to Mr. Lewis

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ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

Many thanks for book received today

11.


ALSc draft to Mr. Lewis

14 July 1947, France, Chere, Manon

Many thanks for book received today

11.
Meeting Between the Tyro, Mr. Segando, and the Tyro, Philip  (Michel 470)

Alldraft; init. to Robert Mullon
(1943) London; Dear Bob I was very glad to receive your letter, and especially as it showed that our friendship had not been impaired.


Alldraft; to Duncan MacDonald
July 21, 1946 (London; Dear MacDonald
Should you go to Switzerland - why not postpone trip for one week.


Alldraft; to Duncan MacDonald
August 27, 1946 (London; Dear MacDonald
I was delighted to hear that your stay in Switzerland had done you good.


Alldraft; to Malcolm MacDonald
December 3, 1940 Toronto Dear Mr. McCurry
Here is the first half of a talk or lecture.


Alldraft; to Malcolm MacDonald
October 9, 1947 St. Louis Dear Mr. MacDonald
Thank you for your letter and I am very obliged to you.


Alldraft; to Malcolm MacDonald
September 15, 1940 New York Dear Mr. MacDonald
I am stopping here in New York for some weeks anyway.


Alldraft; to Malcolm MacDonald
November 1942 addressed to John Burgess.


Alldraft; to Malcolm MacDonald
January 26, 1942 Toronto Dear Mr. MacDonald
I have been asked to do some work here by the Ministry of Information.


Alldraft; to Malcolm MacDonald
November 1942 addressed to John Burgess.


Alldraft; to Malcolm MacDonald
April 21, 1949 London Dear Mr. MacDonald
I have been rushing around the north of England.


Alldraft; to Malcolm MacDonald
January 6, 1943 Toronto Dear Mr. MacDonald
Thank you very much for so kindly giving your personal attention.

Concerns commissioning Lewis for series of writings dealing with the Canadian war-effort.
THE WYNDHAM LEWIS COLLECTION

LEWIS


Alldraft, to Malcolm MacDonald

January 26, 1943 Toronto Dear Mr. MacDonald, Your note informing me that you had heard from England 1 1.

With photograph.

On single leaf with draft letter of the same date addressed to J. Stanley Murphy.

LEWIS


Alldraft, to Malcolm MacDonald

May 1, 1943 Toronto Dear MacDonald This is intended to reach you about the time you get back 1 1.

With photograph.

On single sheet with draft letter to "Mr. Williams" of May 1, 1943.

LEWIS


Alldraft, to Malcolm MacDonald

February 15, 1943 Toronto Dear Mr. MacDonald I have been wanting about 1 1.

Concerns Lewis' commission from the War Artists Advisory Committee.

LEWIS


Alldraft, to Malcolm MacDonald

March 25, 1943 Toronto Dear MacDonald Your letter reached me earlier in the week 1 1.

Concerning Lewis' commission from the War Artists Advisory Committee.

LEWIS


Alldraft, to Malcolm MacDonald

April 14, 1943 Toronto Dear MacDonald A telegram has just gone off to you 1 1.

LEWIS


Alldraft, to Malcolm MacDonald

April 14, 1943 Toronto Bank, which is Dominion Bank, Rosedale. 1 1.

LEWIS


Alldraft, to Malcolm MacDonald

August 9, 1943 Windsor Dear MacDonald Thank you for your very interesting letter 1 1.

ROSE no. 330.

LEWIS


Alldraft, to Malcolm MacDonald

August 29, 1943 Windsor Dear MacDonald This is just to thank you for your letter 1 1.

On verso appears an earlier draft, dated August 21, marked in Lewis' hand, "Not sent."

LEWIS


Alldraft, to Malcolm MacDonald

September 25, 1943 Windsor Dear MacDonald First let me very tardily acknowledge receipt of the Jackson article 1 1.

Photograph referred to is Apple-Sunset.

LEWIS


Tll to Malcolm MacDonald

October 8, 1943 Windsor Dear MacDonald Above is my new address 1 1.

LEWIS


Alldraft, to Malcolm MacDonald

October 9, 1943 Windsor Dear MacDonald Thank you very much for writing to Mr. Game 1 1.

With photograph.

On single sheet with draft letter to Cyril Cane of Oct 8, 1943, 1 1.

On verso are two draft letters; one addressed to Alfred Barr the other to Thomas Cook and Son.

LEWIS


Alldraft, to Malcolm MacDonald

January 18, 1944 Windsor Dear MacDonald You must excuse me for the delay in answering your letter 1 1.

Marked in Lewis' hand: "Not sent."

Alldraft to Malcolm Macdonald

April 11, 1944. St. Louis. Dear Mr. Macdonald

Your letter only reached me a short while ago.

I.


Alldraft to Malcolm Macdonald

April 19, 1944. St. Louis. Dear Mr. Macdonald

Your last letter reached me.

I.


Alldraft to Malcolm Macdonald

May 30, 1944. St. Louis. Dear Mr. Macdonald

Your letter informing me of the despatch of our correspondence.

III.

Conversing possible portrait commission.


Alldraft to Malcolm Macdonald

November 27, 1944. St. Louis. Dear Mr. Macdonald

First let me apologize for the delay in answering your letter.

I.


Alldraft to Malcolm Macdonald

December 10, 1944. St. Louis. Dear Mr. Macdonald

Please forgive me for my delay in answering your letter.

I.


Alldraft to Malcolm Macdonald

(1945. London. Dear Mr. Macdonald

Since my return I have ploughed into labours which have just terminated.

I.


Alldraft to Malcolm Macdonald

July 27, 1942. Toronto. Dear Mr. Maclean

Thank you for the check for two hundred dollars.

I.

On single sheet with draft letter to

Maclean of 27 July 1942.

With photostat.


Alldraft to Malcolm Macdonald

September 12, 1942. Toronto. Dear Mr. Maclean

I have been moved about.

I.

On single sheet with (and filed with)

Alldraft to Edward Lewis of 12 September 1942.

With photostat.


Alldraft to T.W.L.

February 9, 1943. London. Dear Mr. Maclean

We dear sir, we have been inking our brains.

I.

Enclosed is a pamphlet published here this month.

With photostat.


Alldraft to J.S. McLean

November 19, 1940. Toronto. Dear Mr. McLean

I am in Toronto for a while.

I.

On single sheet with draft letter to T.W.L.

MacDonald of 19 November 1940.

With photostat.


Alldraft to J.S. McLean

June 13, 1941. Montreal. Dear Mr. McLean

Your letter of June 3 has only just reached me.

I.

About five weeks ago Douglas Duncan told me he had shown you the communications.

Towards the end of the war.


Alldraft to Archibald Macleish

October 21, 1944. Toronto. Dear Macleish

I have just returned my application, and you might be able to help me realize it.

2 1.

Rose no. 280.


Alldraft to Archibald Macleish

November 7, 1944. Toronto. Dear Macleish

I have just received your letter and am extremely grateful to you.

I.

Conversing possibility of a position for Lewis as a foundation-supported "Artist-in-residence" at a university in the U.S.A.


Alldraft to Archibald Macleish

November 25, 1941. Toronto. Dear Macleish

Events of such magnitude as those of the past month have, I expect, banished everything else from your mind.

2 1.


Alldraft to Archibald Macleish

January 12, 1942. Toronto. Dear Macleish

Events of such magnitude as those of the past month have, I expect, banished everything else from your mind.

2 1.
LEWIS


Alldraft to Archibald MacLeish

March 19, 1942 Toronto Dear MacLeish
A month ago I wrote to faster again - the college president you found for me
1

LEWIS


Alldraft to Archibald MacLeish

April 18, 1942 Toronto Dear MacLeish
If I ever get out of this hotel room alive - I call it "my Tudor period" -
1

LEWIS


Alldraft to Archibald MacLeish

November 21, 1944 St. Louis Dear MacLeish
Thank you for your note - As to my movements I have a woman and child to finish painting
1

LEWIS


Alldraft to Archibald MacLeish

December 20, 1944 Windsor Dear Mr. McLuhan
Have you weathered the grotesque storm I read about in the press? It
1

LEWIS


Alldraft to Archibald MacLeish

November 21, 1944 St. Louis Dear MacLeish
My work will be over here in a few days
1

LEWIS


Alldraft to John McLendon

April 20, 1945 London Dear McLendon
Your letter somewhat astonished me
1

LEWIS


Alldraft to Herbert Marshall McLuhan

July 26, 1943 Windsor Dear Mr. McLuhan
Thank you for your letter and I indeed hope
1

LEWIS


Alldraft to Archibald MacLeish

November 30, 1944 St. Louis Dear MacLeish
I have a roman and child to finish painting
1

LEWIS


Alldraft to Archibald MacLeish

March 9, 1949 London Dear MacLeish
Since hearing from you a month or so ago
1

LEWIS


TLS to Archibald Macleish

June 17, 1949 London Dear MacLeish
As things are now arranged, in order to get to the States
1

LEWIS


Alldraft to Archibald MacLeish

August 21, 1944 Windsor Dear Mr. McLuhan
Giovannelli writes me that you have obtained a copy of The Valear Streak
1

LEWIS


Alldraft to Archibald MacLeish

November 21, 1944 St. Louis Dear MacLeish
My work will be over here in a few days
1

LEWIS


Alldraft to Archibald MacLeish

December 20, 1944 Windsor Dear Mr. McLuhan
Have you weathered the grotesque storm I read about in the press? It
1

LEWIS


Alldraft to John McLendon

April 20, 1945 London Dear McLendon
Thank you for your kind letter
1

LEWIS


Alldraft to John McLendon

September 14, 1943 Windsor Dear Mr. McLuhan
The enclosed very important document arrived today
1

LEWIS


Alldraft to Archibald MacLeish

October 21, 1944 St. Louis Dear MacLeish
Thank you for your note - As to my movements I have a woman and child to finish painting
1

LEWIS


Alldraft to Archibald MacLeish

March 9, 1949 London Dear MacLeish
Your letter somewhat astonished me
1

LEWIS


Alldraft to Archibald MacLeish

May 9, 1949 London Dear MacLeish
Since hearing from you a month or so ago
2

LEWIS


Alldraft to Archibald MacLeish

May 21, 1949 London Dear MacLeish
As things are now arranged, in order to get to the States
1

LEWIS


Alldraft to Archibald MacLeish

June 17, 1949 London Dear MacLeish
Upon returning from the North I find your
1

LEWIS


Alldraft to Archibald MacLeish

September 5, 1943 Windsor Dear Mr. McLuhan
The portrait of the R. I. would willingly take on
2

LEWIS


Alldraft to Archibald MacLeish

November 30, 1944 St. Louis Dear MacLeish
I have a roman and child to finish painting
1

LEWIS


Alldraft to John McLendon

April 20, 1945 London Dear McLendon
Your letter somewhat astonished me
1

LEWIS


Alldraft to Archibald MacLeish

August 21, 1944 Windsor Dear Mr. McLuhan
Giovannelli writes me that you have obtained a copy of The Valear Streak
1

LEWIS


Alldraft to Archibald MacLeish

November 30, 1944 St. Louis Dear MacLeish
I have a roman and child to finish painting
1

LEWIS


Alldraft to Archibald MacLeish

December 20, 1944 Windsor Dear Mr. McLuhan
Have you weathered the grotesque storm I read about in the press? It
1

LEWIS


Alldraft to Archibald MacLeish

November 21, 1944 St. Louis Dear MacLeish
My work will be over here in a few days
1

LEWIS


Alldraft to Archibald MacLeish

December 20, 1944 Windsor Dear Mr. McLuhan
Have you weathered the grotesque storm I read about in the press? It
1

LEWIS


Alldraft to John McLendon

April 20, 1945 London Dear McLendon
Thank you for your kind letter
1

LEWIS


Alldraft to Archibald MacLeish

September 14, 1943 Windsor Dear Mr. McLuhan
The enclosed very important document arrived today
1

LEWIS


Alldraft to Archibald MacLeish

November 30, 1944 St. Louis Dear MacLeish
I have a roman and child to finish painting
1

LEWIS


Alldraft to John McLendon

April 20, 1945 London Dear McLendon
Your letter somewhat astonished me
1
January 16, 1944 to Dr. Wyndham


Alcdrafts to Herbert Marshall McLuhan

Rose no. 332.


Alcdrafts to Herbert Marshall McLuhan

December 11, 1943 Windsor My dear McLuhan

So far I have been unable to think of any commissions for your New York trip.

Rose no. 332.


Alcdrafts to Herbert Marshall McLuhan

January 4, 1944 Windsor Dear McLuhan

Last letter of January 3rd has just turned up.

Rose no. 332.


Alcdrafts to Herbert Marshall McLuhan

January 13, 1944 Windsor Dear McLuhan

(Wish I too were able but I too too early)


Alcdrafts to Herbert Marshall McLuhan

January 16, 1944 Windsor Dear McLuhan

I deftly myself, I cease to think big.

With photostat.

On single sheet with draft letter dated January 16, 1944 to Dr. Waldmar Gurian.


Alcdrafts to Herbert Marshall McLuhan

February 4, 1945 Windsor Dear McLuhan

You have made it impossible for me to give my lecture.

Assumes McLuhan, "you pose as a friend."


Alcdrafts to Herbert Marshall McLuhan

November 22, 1945 London Dear Dr.

Rose no. 332.
THE WYNDHAM LEWIS COLLECTION


Letter to Richard March

May 28, 1939 London Dear Mr. Marshall
Very sorry for so kindly sending me "Paper Houses"

1 l.

With envelope.


ALS to Kenneth Marshall

May 24, 1939 London Dear Mr. Marshall
Many thanks for your note

1 l.

With envelope.


ALS to Kenneth Marshall

1929/30 London Dear Mr. Marshall

1 l.

With envelope.


ALS to Kenneth Marshall

October 25, 1928 London Dear Mr. Marshall

1 l.

With envelope.


ALS to Kenneth Marshall

February 5, 1929 London Many thanks for your letter

1 l.

With envelope.


ALS to Kenneth Marshall

November 12, 1928 London Dear Mr. Marshall

1 l.

With envelope.


ALS to Kenneth Marshall

February 1, 1929 London Dear Mr. March

1 l.

With envelope.


ALS to Kenneth Marshall

March 17, 1929 London Dear Mr. Marshall

1 l.

With envelope.


ALS to Kenneth Marshall

March 17, 1929 London How about this and the other

1 l.

With envelope.


ALS to Kenneth Marshall

March 7, 1949 London It is with regret that I learned of your father's death

1 l.

With envelope.


ALS to Kenneth Marshall

February 1, 1949 London Dear Mr. March

1 l.

With envelope.


ALS to Kenneth Marshall

November 14, 1928 London Dear Mr. Marshall

1 l.

With envelope.


ALS to Kenneth Marshall

October 24, 1928 London Dear Mr. Marshall

1 l.

With envelope.


ALS to Kenneth Marshall

January 20, 1929 London Dear Mr. Marshall

1 l.

With envelope.


ALS to Kenneth Marshall

September 20, 1928 London Dear Mr. March

1 l.

With envelope.


ALS to Kenneth Marshall

July 24, 1928 London Dear Mr. Marshall

1 l.

With envelope.

ALS to Kenneth Marshall

June 2, 1940 London Dear Mr. Marshall

Very many thanks for your letter

1

With envelope.

The circulurs described are printed notices of the forthcoming publication of The Aegean of God and Paleface.


ALS to Kenneth Marshall

September 6, 1940 London My dear Mr. Marshall: Hereewith the two circulars

1

With envelope.


ALS to Kenneth Marshall

November 5, 1940 London Dear Mr. Marshall

I am pleased to hear that you are getting a number of inquiries

1

With envelope.

On letterhead of The Arthur Press.


ALS to Kenneth Marshall

May 16, 1941 London Dear Mr. Marshall

Thank you for your letter with envelope.

May 6, 1941 London Dear Mr. Marshall

Concerns portrait commissioned.

9

Telegram.

Confirming purchase of the controversial portrait of T.S. Eliot by Lewis.


ALS to Paul Martin

September 9, 1941 Toronto My dear Mr. Martin

A portrait of your wife under the difficult conditions you know

1


ALS to Paul Martin

February 17, 1945 Windsor Dear Mr. Martin

The picture of your wife under the difficult conditions you know

1


ALS to Kenneth Marshall

September 6, 1941 London My dear Mr. Martin

I am pleased to hear that you are getting a number of inquiries

1

With envelope.


ALS to Paul Martin

June 9, 1942 Toronto Dear Mr. Martin

A letter has just reached me from Dr. May

1

Concerns portrait commissioned.


ALS to Paul Martin

June 11, 1942 Toronto Dear Mr. Martin

In my communication of yesterday I forgot to enclose this little book

1

Telegram text.


ALS to Paul Martin

October 22, 1944 St. Louis My dear Mr. Martin

Thank you for your letter. I should like to do a portrait of your wife

1

Concerns possible lecture tour/portrait commissions in South Africa.


ALS to Paul Martin

December 4, 1944 St. Louis My dear Mr. Martin

My work has taken me much longer than I imagined

1

With photograph.

On single sheet with draft letter to E.G. Fenner of 4 December 1944.
The Wyndham Lewis Collection


Alldrafts to W. M. Mitchell

April 19, 1948 London Dear Mr. Mitchell

Thank you for your letter

1 1.


Alldrafts to W. M. Mitchell

June 19, 1948 London Dear Mr. Mitchell

The other day I came upon the rough draft of a letter I had written you

1 1.


TlcDraft, to W. M. Mitchell

June 26, 1948 London Dear Mr. Mitchell

That incorrigible being, Mr. Roberts, was true to form

1 1.


Alldrafts to Naomi Mitchison

June 10, 1942 London Dear Naomi

The months slide along and it will soon be three years

1 1.


Alldrafts to W. M. Mitchell

July 8, 1942 London Dear W M Mitchell

This is going to be air-mailed

1 1.

Rose no. 299.


Alldrafts to W. M. Mitchell

January 26, 1943 Toronto My dear Sir

Thank you for your beautiful long circumspect letter

1 1.

Rose no. 310.


Alldrafts to W. M. Mitchell

May 31, 1943 Toronto Dear Naomi

How are you? I can tell you nothing about myself

1 1.

Rose no. 316.


Alldrafts to W. M. Mitchell

October 27, 1943 London Dear Naomi

It was very pleasant to hear of your multifarious activities

1 1.

Rose no. 322.

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The document contains a series of letters written by Wyndham Lewis to various recipients, including W.M. Mitchell, Naomi Mitchison, and others. The letters cover a range of topics, from personal updates to professional correspondence, and are dated from January 1943 to October 1943.

Alldrafts: & T/L copy to Naomi Mitchison

July 23rd, 1946. London. Dear Naomi. It is a number of months since I have seen your face.

With photostat.

April 9, 1951. London. Dear Naomi. I was very pleased to receive such a nice long letter. 1.

Rose no. 497.

July 21, 1929. London. Dear Moffat. This was about the time you spoke of opening your place.

With typescript.


Rose no. 477.

August 16, 1951. [London]. Dear Naomi. How are the stooks and stubbles, the Highlands and the islands, the Girls and Boys?


Concerns possible lecturing appointments for Lewis.


On verso appears draft letter to Ivor Armstrong Richards.


Alldrafts: sam. & T/L copy to Naomi Mitchison

9 October 1947. London. Dear Naomi. How are the stooks and stubbles, the Highlands and the islands, the Girls and Boys?

With partial photostat.

On single sheet with draft letter to T.J. Honeyman of the same date.

March 1, 1940. New York. Dear Miss Moir. I have just had a telephone conversation with Mr. Slocum.


Rose no. 309.


With envelope.


On verso appears draft letter to Ivor Armstrong Richards.


Alldraft: & T/L copy to Naomi Mitchison


Rose no. 304.

December 17, 1952. London. Dear Miss Sturge Moore. As to the quotations from your father's text.

July 20, 1956. London. Dear Naomi. As the press cuttings have shot me bits of your own dear composition.


On verso appears draft letter to Ivor Armstrong Richards.


TL copy to Naomi Mitchison

April 1947. London. Dear Naomi. I was very pleased to receive such a nice long letter.

Rose no. 497.


Concerns possible lecturing appointments for Lewis.


On verso appears draft letter to Ivor Armstrong Richards.


TL copy to Naomi Mitchison


Rose no. 309.

March 1, 1940. New York. Dear Miss Moir. I have just had a telephone conversation with Mr. Slocum.

On verso appears draft letter to T.J. Honeyman of the same date.

March 1, 1940. New York. Dear Miss Moir. I have just had a telephone conversation with Mr. Slocum.

Concerns possible lecturing appointments for Lewis.


On verso appears draft letter to Ivor Armstrong Richards.
LWIS


Alldraft, to Eileen Moore

June 14, 1941; London; Dear Miss Moore

You are kind enough to ask me a note

The enclosed letter will explain the situation


To Frederick Morgan

February 23, 1946; London; Dear Mr. Morgan

I have been a considerable traveller

The enclosed letter will explain the situation


Alldraft, to T. S. Eliot

November 17, 1942; Toronto; Dear Miss Moore

Since we met I have been a considerable traveller

The enclosed letter will explain the situation


To Frederick Morgan

October 30, 1946; London; Dear Mr. Morgan

Thank you for the cheque which I have just received


To Frederick Morgan

March 1, 1955; London; Dear Mr. Morgan

This morning your letter arrived regarding Lawrence's "Mint"

Lewis' review of a group of books dealing with T.E. Lawrence appeared in the Winter 1956 number of Hudson Review.
I experienced much distress over Christmas and I much enjoyed our little talk.

The other day I had a very unpleasant surprise.

For some time one of my eyes has been running down hill.

Concerns health; financial difficulties.

I am awfully sorry to have to bother you.

With photostat.

On single sheet with draft letter to Edward Weeks dated October 2, 1942.

I can come to Windsor as soon as it is convenient to you.

On single sheet with draft letter dated May 1, 1943 in Battle Hospital.

With photostat.

On single sheet with and filed: Lewis ...

Telegram to Malcolm MacDonald...January 26, 1943.

I arrived here I have not written you.

Dear Father Murphy

The cold has cleared up.

On single sheet with draft letter to Edward Weeks dated October 2, 1942.

The gold has cleared up - but what a winter!

On single sheet with draft letter dated May 1, 1943 in Battle Hospital.

With photostat.

Concerns health; financial difficulties.

Concerns Lewis' problems in finding employment.

Concerns Lewis' acceptance of an academic position at Assumption College for the academic year 1943-44.

March 23, 1944 (St. Louis) My dear Father Murphy Many times have intervened since I got back here. 11.


March 27, 1944 (St. Louis) Dear Father Murphy Thank you for your letter which I hasten to answer. 11.


July 2, 1944 (St. Louis) Dear Father Murphy We shall be arriving Detroit as before. 11.


July 14, 1944 (St. Louis) Dear Father Murphy We are sorry not to see you on the Lewis. Wyndham. 11.


September 14, 1944 (St. Louis) My dear Father Murphy Thank you for your letter. We were sorry not to see you on the 29th. 11.


February 4, 1945 (Windsor) Dear Mr. Nagel Yesterday I received a letter from Mr. Gladstone Murray. 11.


February 25, 1945 (Toronto) Dear Mr. Nagel Thank you very much for the cheque. 11.


February 25, 1945 (Toronto) My dear Mr. Nagel You are agreeable to the proposal. 11.


August 20, 1945 (Windsor) Dear Mr. Nagel Thank you for your letter and I should like very much to come to St. Louis. 11.

Rose no. 325.
This is to wish you a happy Christmas.

A real Grand success for your exhibition.

1

Mr. Nash has purchased Lewis' portrait of Stanley Murphy.

A billion thanks for sending the mixes with such expedition 1 1.

I hope your kind note must have seemed extremely dilatory. 1 1.

People who live in glass houses invariably throw stones 1 1.

Dear Mr. Nash

Thank you very much for the cheque and your appreciative letter 1 1.

Mrs. Nash had purchased Lewis' portrait of Stanley Murphy.

My dear

This reply to your kind note must also be but a brief message 1 1.


And a success for the Faber book

1 1.

A real Grand success for your exhibition.

1 1.
The very odd communication which you have forwarded me
Lewis, 1882-1957.

As I informed you, by telephone, a book of cheque-stubs 2 11.

January 1, 1948 London Dear Mrs. Orwell
As I informed you, by telephone, a book of cheque-stubs 2 11.

I have put aside a feu cheque-stub for you 2 11.

It occurred to me after we had left you 1 1.

Enclosed are copies of 12 E.P. letters for you 2 11.

I sent two letters as you requested favourably.

I have been trying to get a holiday, hence the delay in answering 2 11.

Much of this letter concerns Ezra Pound.

Thank you for your letter and the draft of the proposed petition 2 11.

Concerns contributors to Pound issue of Quarterly Review; Lewis was among the two "names" who responded favorably.

Ezra Pound.

I sent you a note to the address 1 1.

Thank you for your letter, to which this is a very tardy answer 1 1.

Thank you for your note I will do an article 1 1.

Thank you for your letter, to which this is a very tardy answer 1 1.

Concerns contributors to Pound issue of Quarterly Review; Lewis was among the two "names" who responded favorably.

I don’t know if what you say is possible libel suit inspired by title character of Lewis’ novel, "Smoky" by Hemingway.

August 12, 1948 London Dear Mr. Pale. I sent you a note to the address 1 1.

Thank you for your letter and the specimen E.P. letter enclosed 1 1.

With notes.

The very odd communication which you have forwarded me
Lewis, 1882-1957.

I have put aside a feu cheque-stub for you 2 11.

The very odd communication which you have forwarded me
Lewis, 1882-1957.

I have put aside a feu cheque-stub for you 2 11.

I have been trying to get a holiday, hence the delay in answering 2 11.

Much of this letter concerns Ezra Pound.

TLS, copy to D.D. Paige
24 January 1949 London Dear Paige
Thank you for your letter of 17 Jan. 1 l.
Rose no. 477.


TLS, copy to D.D. Paige
28 May 1949 London Dear Paige: My exhibition has kept me fairly busy 1 l.
Not posted till late June.


AL, copy to D.D. Paige
November 1, 1942 Toronto Dear Palmer
Thank you for your letter and the enclosures from the Ministry of Information 2 ll.
On verso appears a draft letter to the Secretary, War Artists Advisory Committee, of the same date.


ALS, copy to D.D. Paige
July 12, 1948 London Dear Mr. Palmer
Thank you very much for the transfer to New York 3 l.


ALS, copy to John Palmer
August 3, 1948 London Dear Mr. Palmer
Thank you for your letter which I have received on my return from the country 3 l.


ALS, copy to John Palmer
March 15, 1949 London Dear Paige
In answer to what you wrote me - a bit hurried 2 ll.


ALS, copy to John Palmer
February 26, 1949 (posted March 1) London
My dear Mr. Palmer: It interested me profoundly to learn a dossier had collected 1 l.
Rose no. 432.


ALS, copy to John Palmer
March 18, 1949 London Dear Mr. Palmer
Thank you very much for extracting the relevant 6 ll.
Rose no. 430.


ALS, copy to D.D. Paige


ALS, copy to D.D. Paige
April 20, 1949 London Dear Paige: It is with such pleasure - and a modest quantity of self-appreciation 2 ll.


ALS, copy to D.D. Paige
December 12, 1949 London: My dear Mr. Palmer: Thank you for the cheque 1 l.
Paterson We were making our return journey hour or so ago I received the page proofs Lewis, fifty "Mrs. Stix" and Lee Hildebrand. Paterson Enclosed you so much for your postcard deletion Lewis. Wyndham, 1882-1957. Large portrait Lewis. Wyndham, 1882-1957.

On single sheet with draft letters to "Mrs. Stix" and Lee Hildebrand.


Lewis, Wyndham, 1882-1957. Telegram to Mrs. A. Swinton Paterson June 12, 1941 (Montréal) My dear Dr. Pierce First let me thank you for your letter yesterday 1 l.

Lewis, Wyndham, 1882-1957. Telegram to Mrs. A. Swinton Paterson June 12, 1941 (Montréal) My dear Dr. Pierce First let me thank you for your letter yesterday 1 l.

Lewis, Wyndham, 1882-1957. Telegram to Mrs. A. Swinton Paterson June 14, 1941 (Montréal) My dear Dr. Pierce Nothing has reached me so far (except your letter this morning) 2 l.

Lewis, Wyndham, 1882-1957. Telegram to Mrs. A. Swinton Paterson June 16, 1941 (Toronto) My dear Dr. Pierce Excuse me for not answering your letter yesterday 2 l.

Lewis, Wyndham, 1882-1957. Telegram to Mrs. A. Swinton Paterson June 27, 1941 (Toronto) Dear Dr. Pierce Instead of sending back your pamphlet off at once to England 1 l.

Lewis, Wyndham, 1882-1957. Telegram to Mrs. A. Swinton Paterson June 27, 1941 (Toronto) Dear Dr. Pierce Instead of sending back your pamphlet off at once to England 1 l.

Lewis, Wyndham, 1882-1957. Telegram to Mrs. A. Swinton Paterson August 19, 1941 (Toronto) Dear Dr. Pierce Six or seven weeks ago, introduced by you, I communicated with Mr. Sandwell 1 l.

Concerning Lewis' relations with Sandwell of St. Luke's.
Alldraft to Dorothy Pound
November 15, 1947 London Dear Dorothy
The C.A.R.F. parcel has arrived and I am surprisingly restful
1 1.
Rose no. 757.

Alldraft to Dorothy Pound
9 October 1947 London Dear Dorothy
Thank you for your letter and enclosures
1 1.
Rose no. 792.

Alldraft to Dorothy Pound
29 January 1948 London Dear Dorothy
Thank you for your letter and enclosures
1 1.
Rose no. 396.

Alldraft to Dorothy Pound
29 March 1950 London My dear Dorothy
I am glad to receive your letter
1 1.
Rose no. 396.

Alldraft to Dorothy Pound
8 March 1960 London My dear Dorothy
I am glad to receive your letter
1 1.
Rose no. 396.

Alldraft to Dorothy Pound
9 October 1949 London My dear Dorothy
I am glad to receive your letter
1 1.
Rose no. 396.

Alldraft to Dorothy Pound
29 January 1948 London My dear Dorothy
I am glad to receive your letter
1 1.
Rose no. 396.

Alldraft to Dorothy Pound
30 January 1947 London Dear Dorothy
I am glad to receive your letter
1 1.
Rose no. 396.

Alldraft to Dorothy Pound
8 March 1960 London My dear Dorothy
I am glad to receive your letter
1 1.
Rose no. 396.

Alldraft to Dorothy Pound
27 November 1948 London Dear Dorothy
I am glad to receive your letter
1 1.
Rose no. 396.
TLC to Ezra Pound
I am sorry that the handkerchief
is lost.
Rose no. 496.

TLS to Ezra Pound
February 16, 1932. (n.d.). Dear E.P.
Your letter is still very well. Let give
me some details.
1 l.

TLS to Ezra Pound
June 11, 1914. London. Dear E.P.
I do not want a "Lewis number"
2 1 l.

TLS to Ezra Pound
Thank you for your letter re Gilbert.
1 l.

TLS to Ezra Pound
The writer (and receiver) would now
have no need to transform
5 1 l.

TLS to Ezra Pound
I often think about you and I have been writing about
you too.
2 1 l.

TLS to Ezra Pound
Thank you for your communications to yourself.

TLS to Ezra Pound
You have been doing your best to transform
1 1 l.

TLS to Ezra Pound
Time has been fully occupied writing
1 1 l.

TLS to Ezra Pound
Thank you for your letter re Gilbert.
1 1 l.

TLS to Ezra Pound
do not want a "Lewis number"
2 1 l.

TLS to Ezra Pound
As you know, probably, I have left for South
Africa.
1 1 l.
May be very stupid but I do not quite understand.

Many thanks for your letter. I am glad to hear that the Paleface is safe.

You say the Paleface... should say you did not know I had

To your firm prepared to make an offer for letter lest, & you think the final draft

To C.H. Prentice

To C.H. Prentice

To C.H. Prentice

To Kerrison Preston

Concerns dispute with Pryce-Jones of the TID over changes in text of a review submitted by Lewis.

Concerns controversy over article by Lewis written for the TID; includes holograph note by Lewis concerning the affair.

Aldo)/try to Allan Hyde-Jones

August 21, 1948 (London) Dear Prane-Jones

I am in receipt of your letter of Nov. 10 3 11.

On return yesterday I learned that you

are here and I imagine that you will have

received my last letter. I am very sorry that I

did not hear from you sooner. I am in receipt

of your letter of Aug. 24 2 11.

Complete text published in Rose, no. 111.


Aldo)/try to Allan Hyde-Jones

November 11, 1948 London Dear Prane-Jones

I am in receipt of your letter of Nov. 10 3 11.

On return yesterday I learned that you

are here and I imagine that you will have

received my last letter. I am very sorry that I

did not hear from you sooner. I am in receipt

of your letter of Aug. 24 2 11.

Complete text published in Rose, no. 111.


Aldo)/try to Allan Hyde-Jones

July 14, 1951 (London) Dear Prane-Jones

On my return yesterday I learned that you

are here and I imagine that you will have

received my last letter. I am very sorry that I

did not hear from you sooner. I am in receipt

of your letter of Aug. 24 2 11.

Complete text published in Rose, no. 111.


Aldo)/try to John Crowe Ransom

December 5, 1939 (New York) Dear Mr. Ransom

I have been moving about lately.

On single sheet with draft letters to

Mr. Armstrong. With photostat.


Aldo)/try to John Crowe Ransom

October 22, 1941 (Toronto) Dear Mr. Ransom

Since last corresponding with you

I have been moving about lately.

On single sheet with draft letters to

Mr. Armstrong. With photostat.


Aldo)/try to John Crowe Ransom

September 8, 1944 (London) Dear Prane-Jones

For an article I did you

the photographs of pictures by this time

3 11.

On single sheet with draft letters to

Raymond. With photostat.


Aldo)/try to John Crowe Ransom

December 5, 1939 (New York) Dear Mr. Ransom

I have been moving about lately.

On single sheet with draft letters to

Mr. Armstrong. With photostat.


Aldo)/try to John Crowe Ransom

September 8, 1944 (London) Dear Prane-Jones

For an article I did you

the photographs of pictures by this time

3 11.

On single sheet with draft letters to

Raymond. With photostat.


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I am in receipt of your letter of Nov. 10 3 11.

On return yesterday I learned that you

are here and I imagine that you will have

received my last letter. I am very sorry that I

did not hear from you sooner. I am in receipt

of your letter of Aug. 24 2 11.

Complete text published in Rose, no. 111.


Aldo)/try to John Crowe Ransom

November 11, 1948 London Dear Prane-Jones

I am in receipt of your letter of Nov. 10 3 11.

On return yesterday I learned that you

are here and I imagine that you will have

received my last letter. I am very sorry that I

did not hear from you sooner. I am in receipt

of your letter of Aug. 24 2 11.

Complete text published in Rose, no. 111.


Aldo)/try to John Crowe Ransom

September 8, 1944 (London) Dear Prane-Jones

For an article I did you

the photographs of pictures by this time

3 11.

On single sheet with draft letters to

Raymond. With photostat.


Aldo)/try to John Crowe Ransom

October 22, 1941 (Toronto) Dear Mr. Ransom

Since last corresponding with you

I have been moving about lately.

On single sheet with draft letters to

Mr. Armstrong. With photostat.


Aldo)/try to John Crowe Ransom

September 8, 1944 (London) Dear Prane-Jones

For an article I did you

the photographs of pictures by this time

3 11.

On single sheet with draft letters to

Raymond. With photostat.
5 December 1952 London Dear Mr. Reynery Enclosed is a letter dated 13 November 1 1.

Includes Lewis' assessments of books in progress for the American market.

October 21, 1948 London Dear Rhys I have rather radically re-written - not re-written - "The Hot" 1 1.

6 December 1948 London Dear Rhys Thank you for your note 1 1.

October 27, 1942 Toronto Dear Reid I am out of bed. My cold appears to have gone 1 1.

With photostat. On single sheet with draft letter of 23 October 1942 to J. Stanley Murphy.

June 17, 1953 London Dear Mr. Reynery Thank you for your letter 1 1. Have no. 666.

13 August 1966 London Dear Richards The only reason for my not writing you sooner 1 1.

8 September 1940 London My dear Richards As you will have learned I expect 1 1.

1952 London~

To Mr. Rhys

Note, in Lewis' hand: "To this letter no answer!"

1950 London Dear Richards Is
Mr. Huntington Cairns got in touch with me. I hope you and your wife will dine with me.

Roy Campbell and Alan Richards

It is very disappointing that delaying this answer

Appears on verso of letter addressed to Basil Mitchell.


Alldraft to Edgar P. Richardson

July 14, 1951 London Dear Richards

I hope you and your wife will dine with me.

With photostats.

On single sheet with draft letters to Roy Campbell and Alan Pryce-Jones.
The three copies of "America and Cosmic Man" is quite impossible to hold any sensible communication with your colleague Tambimuttu Lewis, Wyndham, 1982-1957.

Concerns speaking engagement before the Woman Canadian Club.

With typescript,

Concerns possible publication of One-way Song in an anthology of poetry.

Thank you for your note for the poems you sent me

One-Way Song in an anthology of poetry.

Enclosed are the lists of works

一个是无法保持任何与你的同事Tambimuttu Lewis的合理通讯。

The three copies of "America and Cosmic Man" is quite impossible to hold any sensible communication with your colleague Tambimuttu Lewis, Wyndham, 1982-1957.

Concerns speaking engagement before the Woman Canadian Club.

With typescript,

Concerns possible publication of One-way Song in an anthology of poetry.

Thank you for your note for the poems you sent me

One-Way Song in an anthology of poetry.
Alldraft to William K. Rose

December 17, 1952, New York, dear Mr. Rothenstein
New York is all electrified Christmas trees
and snow. On single sheet with drafts of letters to
John Crow Ranson and J.W. Beatt & Son, Ltd.
With photostat.

Alldraft to Mrs. John Rothenstein

December 19, 1952, New York, dear Mrs.
Rothenstein, I should love to spend
Christmas in Kentucky

Rose no. 252.

Alldraft to Sir John Rothenstein

July 11, 1952, Toronto, dear Rothenstein
As you notice, I have landed up here

Rose no. 252.

Alldraft to Sir John Rothenstein

September 17, 1952, Toronto, dear Rothenstein
Thank you for your friendly
and informative letter

Entation, in Lewis' hand, "Not sent".

Alldraft to Sir John Rothenstein

November 17, 1952, Toronto, dear Rothenstein
A bad attack of influenza listing about
a month

Rose no. 307.

Alldraft to Sir John Rothenstein

June 1, 1953, Toronto, dear Rothenstein
Your letter of a few months ago saddened me

Rose no. 303.

Alldraft to Sir John Rothenstein

August 17, 1953, Windsor, dear Rothenstein
Well, the picture representing Canada's war
effort is finished

Rose no. 303.

Alldraft to Sir John Rothenstein

March 15, 1954, Windsor, dear Rothenstein
To my great regret I saw in a Canadian paper
that your father was dead

Rose no. 303.

Alldraft to Sir John Rothenstein

May 11, 1954, London, dear Rothenstein
Thank you for your note and I was wondering
how you were getting on

Rose no. 303.

Alldraft to Sir John Rothenstein

June 17, 1954, London, dear Rothenstein
Today I bought the T.W. Rickett portrait to
the Tate

Rose no. 496.

Alldraft to Sir John Rothenstein

June 25, 1953, London, dear Rothenstein
I have just learned from someone at the Tate

Rose no. 243.

Alldraft to Sir John Rothenstein

July 15, 1953, Toronto, dear Rothenstein
It seems a long time since you used to come
to my studio in Notting Hill Gate

Reproduced as illustration, Rose, p. 328.
Thank you for your letter and for the extremely generous suggestions you make. I have been ill for almost a week and failed to answer your letter of June 6. I am most obliged for the two copies of "Rim" you sent. I was extremely kind of you to have the portrait engraved by Genner. I got a copy of an article sent to me by Stanley Murphy of the picture that reached me on Saturday morning.

September 16, 1935 (n.p.) My dear Rose, I regret that my letter was not thought worthy of an answer.

June 18, 1956 (London, Dear Rothenstein) Thank you for your letter of June 6. Concerns Lewis retrospective at the Tate.

March 1, 1955 (London, Dear Rothenstein) I believe I should have answered your letter.

April 25, 1955 (London, Dear Rothenstein) I am delighted to learn from the Times that Sir John Rothenstein has shown me your letter. I cannot do anything more in this letter.

April 16, 1956 (London) I regret that my letter was not thought worthy of an answer.

October 20, 1948 (London) My dear Russell, I am most obliged for the two copies of "Rim" you sent. I got a copy of an article sent to me by Genner.

July 1, 1956 (London, My dear Rose) I cannot do anything more in this letter.

April 23, 1924 (London) My dear Russell, Enclosed is a copy of an article sent to me by Genner.

July 1, 1944. (London) I was delighted to learn from the Times that you were going to have the portrait engraved.

My dear Mr. Russell, I was delighted to learn from the Times that you were going to have the portrait engraved.

April 16, 1956 (London, Dear Rothenstein) I regret that my letter was not thought worthy of an answer.

July 1, 1956 (London, My dear Rose) I cannot do anything more in this letter.

June 25, 1942 (Toronto, Dear Mr. Sandwell) Just a note to say I am putting into shape two articles which I think you will like.

May 30, 1946 (London) Dear Mr. Sandwell, It was extraordinarily kind of you to make the contacts you have on my behalf.

March 1, 1955 (London) Dear Mr. Sandwell, I did not realize that yesterday was a public holiday.

December 17, 1952 (London, Dear Russell) Please send (sic) give permission to Hare's Friend.

February 9, 1912 (London) My dear Mr. Sandwell, It was extremely kind of you to have the cheque which reached me on Saturday morning.

St. Louis, City art Museum. See: Lewis, Letters to Charles Maxel, Jr.
It was with distinct relief that I learned the photos would not be used. Your parcel was excellently timed, and I will not recite the chapter of accidents involved in my effort to obtain satisfactory photos of myself.

Concerns revisions in the November 6, 1949 French Dear Miss Mansis brief note—You sent me most of the second letter.

Concerns payment for two articles.

Enclosed are the Exemption forms that you and she had also been attacked by.

Concerns Lewis' contretemps with Katherine Mansfield.

A sampling of Lewis' well-known criticism of D.H. Lawrence, "Impression of a British Museum MS."

Typed to R.A. Scott-James

October 10, 1952 London Dear Mr. Selby

In your letter from August 31, 1952 you ask whether you will receive a copy by registered post of my reply to your letter 12. January 14, 1953 London Dear Mrs. Shakespeare I have just been down to Bedford to identify drawings sold to Mrs. Alfred Shaw. It has occurred to me that it would be a good thing [sic] for you to have a copy of "Britain," which may or may not appeal to you. My letter of the 31st goes to you by registered post.


Typed to R.A. Scott-James

November 24, 1979 London Dear Scott-James I am sending you a copy by registered post of my reply 21.


Typed to Mrs. Sexton

April 4, 1951 London Dear Scott-James Thank you for the copy of "Britain Today" 11.


Typed to Mabeline Shaw

September 2, 1946 London Dear Miss Shaw Thank you for your letter and I am glad to hear you are going to translate it 11.

Conroy's proposed French translation of The Jaws of God.


Typed to Mrs. Sexton

February 14, 1941 London Mr. Selby I received with considerable astonishment your letter 11.

Apparantly written in New York City.


Typed to G.V.N. Selby

May 2, 1952 London Mr. Selby On returning this week I find your two letters 11.


Typed to G.V.N. Selby

June 1, 1925 London Dear Mrs. Shakespeare I have a cheque which may or may not appeal to you 11.


Typed to G.V.N. Selby

October 14, 1932 London Mr. Selby Thank you for your letter 11.
I really don't know what to say. Yesterday I was at the Lefevre Gallery and I enjoyed mydham, 1882-1957.


Alldrafts to KhD Simpson
May 10, 1947 London Dear Mr. Simpson Thank you for your letter. You are for me a mysterious stranger 3 11.

Refers to the public performance of "Parade", on June 12, 1933, given by Osbert Sitwell and William Walton.

Graham Smith Very many thanks for your letters 3 11.


Alldrafts to John Slocom
November 21, 1940 Toronto Dear Slocom I really don't know what to say about all this 3 11.

Graham Smith Very many thanks for your letters 3 11.


Alldrafts to Gilling Smith
February 25, 1945 Windsor Dear Smith Yesterday morning I received your letter 3 11.

Graham Smith Dear Mr. Soby Thank you for your letter - which I did not receive at once as I have been moving around 3 11.

Alldrafts to James Thrall Soby
20 September 1947 London Dear Mr. Soby Thank you for your letter - which I did not receive at once as I have been moving around 3 11.

Graham Smith Dear Mr. Soby Thank you for your letter 3 11.


TIlCOPY to James Thrall Soby
November 29, 1940 London Dear Mr. Soby Because this seemingly dilatory answer 3 11.

Graham Smith Dear Mr. Soby Because this seemingly dilatory answer 3 11.


TIlCOPY to Theodore Spencer
January 20, 1949 Toronto My dear Spencer Since we last met the world has not grown a quieter place 3 11.

Concerns Lewis' interest in obtaining a position as an "artist in residence" at an American college or university.


Alldrafts to Theodore Spencer
April 30, 1942 Toronto My dear Spencer Since we last met the world has not grown a quieter place 3 11.

Concerns Lewis' interest in obtaining a position as an "artist in residence" at an American college or university.
In the Lewis, As no letter has reached me Lewis, arrived this morning Spender Lewis, Wyndham, 1842-1957.

I was L-wis, letter Lewis, Wyndham, 1882-1957. Spender

I am petting a folder printed AL[ draft: fra~.

January 30, 1943 Toronto Dear Spencer

Rose no. 312.

On verso appears a list of persons whom Lewis was soliciting for endorsements.

I saw that a book of Rose no. 482. On a single leaf with drafts of letters 11.

On verso appears a list of persons connected with the U.S. Funds 11.

I am delighted to learn that I am to print the portrait 11.

I am back as you see in this godforsaken city 2 11.

I have been away and only received 1 1.

March 19, 1944 Windsor Dear Spencer

I am petting a folder printed 1 1.

Go there is something I perhaps should have said 1 1.

On a single leaf with drafts of letters to Lee Hildebrand and Mrs. A. Swinton Paterson.

Six years having passed it is highly improbable that you are in the same place 11.

Whether I can be here is questionable upon Anthony 11.

I have been up north on a job 1 1.

Please excuse me the long delay in communicating I am back as you see in this godforsaken city 2 11.

Theodore Spencer 11.

Funds 11.

To Geoffrey Stone 12.

Delayed no doubt by the Christmas congestion 2 11.

With photostat. On single sheet with draft letters to William Gaunt and James Johnson Sweeney.

I have been dislocated by the U.S. Funds 11.

I am to 1.

Dear Spender Your letter which arrived this morning 1 1.

Theodore Spencer 11.

Funds 11.

To Geoffrey Stone 12.

December 7, 1941 Toronto Dear Stone

Funds 11.

I am back as you see in this godforsaken city 2 11.

Please excuse me the long delay in communicating I am back as you see in this godforsaken city 2 11.

Your letter which arrived this morning 1 1.

Dear Spender Your letter which arrived this morning 1 1.

To Geoffrey Stone 12.

Delayed no doubt by the Christmas congestion 2 11.

With photostat. On single sheet with draft letters to William Gaunt and James Johnson Sweeney.

I have been dislocated by the U.S. Funds 11.

To Geoffrey Stone 12.

Delayed no doubt by the Christmas congestion 2 11.

With photostat. On single sheet with draft letters to William Gaunt and James Johnson Sweeney.

I have been dislocated by the U.S. Funds 11.

To Geoffrey Stone 12.

Alldraft; to Geoffrey Stone

10 August 1949 London Dear Stone

I have hunted for your letter and am now sending it

2 1

Rose no. 398.


Alldraft; to Geoffrey Stone

25 June 1949 London Dear Stone

We have not met to the States yet

1 1.

Concerns contemporary politics.


Alldraft; to Geoffrey Stone

October 1949 London Dear Mr. Swabey

You are an equal as a bad correspondent

2 1.

Rose no. 450.


18 August 1949 London

Dear Stone

A portion of Rose no. 398.


11 September 1949 London

Rose no. 404.


14 January 1950 London

Dear Mr. Swabey

Forgive me for not at once acknowledging your letter and was

3 1.


16 February 1950 London

Dear Mr. Swabey

May 14, 1950 London

Dear Mr. Swabey

Forgive me for not at once acknowledging your letter and was

1 1.


16 January 1939 London

Mr. Swabey

May 14, 1950 London

Dear Mr. Swabey

Many apologies for not acknowledging earlier your kind letter

1 1.
LWIS

October 25, 1951; London; Dear Sweeney
Thank you for your two notes
1 1.

[Image 0x0 to 616x877]

Aldraft; to James Johnson Sweeney
November 21, 1944 St. Louis
My dear Sweeney It was a great pleasure having a
word from you
11.

Rose no. 360.


Aldraft; to James Johnson Sweeney
November 21, 1944 St. Louis
My dear Sweeney It was a great pleasure having a
word from you
11.


Aldraft; to James Johnson Sweeney
November 21, 1944 St. Louis
My dear Sweeney It was a great pleasure having a
word from you
11.


Aldraft; to James Johnson Sweeney
November 21, 1944 St. Louis
My dear Sweeney It was a great pleasure having a
word from you
11.


Aldraft; to James Johnson Sweeney
November 21, 1944 St. Louis
My dear Sweeney It was a great pleasure having a
word from you
11.

Alldraft, to Allen Tate

June 27, 1945. Ottawa. Dear Tate What fun it would be if I were in Sewanee 2 ll.

Rose no. 345.


Alldraft, to Allen Tate

October 7, 1945. London. My dear Tate Thank god I am back here again. I am here at last! 1 l.


Alldraft, to Allen Tate

December 13, 1945. London. Dear Tate The proofs should be turning up in New York quite soon now. 1 l.

Cf. Lewis...Alldraft, to Tate of the same date.


Alldraft, to Allen Tate

March 7, 1946. London. My dear Tate For five months I have been struggling to get a book finished. 1 l.

Rose no. 351.


Alldraft, to Allen Tate

July 23rd, 1946. London. Dear Tate Many thanks for your letter. I am glad the New World injected a little new life into Tom Eliot. 1 l.

On verso appear draft letters to Edgar P. Richardson and Myfanwy Piper.


Alldraft, to Allen Tate

August 14, 1946. London. My dear Tate Many thanks for your letter. I am glad the New World injected a little new life into Tom Eliot. 1 l.

On verso appear draft letters to Edgar P. Richardson and Myfanwy Piper.


Alldraft, to Allen Tate

November 13, 1946. London. Dear Tate The writing of book no. 2 has been held up 1 l.

Cf. Lewis...Alldraft, to Allen Tate of this date.


Alldraft, to Allen Tate

December 5, 1946. London. Dear Tate It was very kind of you to air-mail this copy of Swann and Candalus Man. 1 l.


Alldraft, to Allen Tate

April 1947. London. My dear Tate In a few days (possibly 5 or 6) I shall be sending you the new book. 1 l.


Alldraft, to Allen Tate

19 August 1947. London. My dear Tate Thank you for your airmail note of 1 l.


Alldraft, to Allen Tate

( ca. 1946. London. Dear Tambi I cannot. I am afraid; hang on until the day after tomorrow. 1 l.


Alldraft, to Tambimuttu

[ca. 1946. London. Dear Tambi I cannot. I am afraid; hang on until the day after tomorrow. 1 l.


Alldraft, to Allen Tate

November 13, 1946. London. Dear Tate The writing of book no. 2 has been held up 1 l.

Cf. Lewis...Alldraft, to Allen Tate of this date.


Alldraft, to Allen Tate

October 15, 1946. London. My dear Tate The proofs should be turning up in New York quite soon now. 1 l.

Cf. Lewis...Alldraft, to Tate of the same date.
I was very sorry to

I don’t know if you got a letter I wrote

dated to Myfanwy Evans.

A number of notes I
discovered 2/11.


Alldraft to Tambimuttu

February 20, 1946 London Dear Tambimuttu
I was surprised today when you were not present
1 1.

On verso of a draft letter of the same
case addressed to Myfanwy Evans.


Alldraft to Tambimuttu

March 27, 1946 London Dear Tambimuttu
I went you to make the alteration in that
option clause
1 1.


TLCcopy to Tambimuttu

April 9, 1946 London Dear Tambimuttu
I don’t know if you got a letter I wrote you
1 1.

On verso appears a draft letter to Ernest
Blackley dated 9 April 1946.


TLCcopy to Tambimuttu

4 September 1946 London Dear Tambimuttu
You send me a typical reply to my request
for a straightforward answer to my question
1 1.

On single sheet with draft letters to
Dr. Ian McPherson and Mervyn Levis.

Cf. Lewis...TLCcopy, to Tambimuttu of
this date.


TLCcopy to Tambimuttu

4 September 1946 London Dear Tambimuttu
You send me a typical reply to my request
for a straightforward answer to my question
1 1.

Cf. Draft version of this letter, dated 4
September 1946.


Alldraft to Tambimuttu

15 April 1946 London Dear Tambimuttu
I was very sorry to learn that the difficulties
1 1.

On verso of draft letter to Allen Tate of
this date.


Alldraft to Tambimuttu

April 1946 London Dear Tambimuttu
Byron Eaton, your secretary, wrote me that
a new contract would be forwarded
1 1.


AID to Tambimuttu

November 19, 1946 London Dear Tambimuttu
Thank you for sending “Matarajah”
1 1.
Thomson

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ALCDRAFT to J S Vanderploeg
May 4, 1943 Toronto My dear Mr. Vanderploeg
My wife has a new kind of influenza -
1.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg
The enclosed letter to Mr. Bate speaks for itself.
1.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Enclose herewith a money order from Canada.
1.1.


ALCDRAFT to J S Vanderploeg
July 31, 1943 Windsor Dear Mr. Vanderploeg. Fire.
I shall expect a telephone call tomorrow or Friday.
1.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg
Please you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
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ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 27, 1943 Windsor Dear Mr. Vanderploeg.
That is excellent. If you get here next Thursday.
3.1.


ALCDRAFT to J S Vanderploeg
August 10, 1943 Windsor My dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.


ALCDRAFT to J S Vanderploeg
August 21, 1943 Windsor Dear Mr. Vanderploeg.
Thank you for your letter of the 17th.
2.1.
Friday, April 27, 1946
Dear Mr. Vawser,

I was delighted to hear from you, and to think of the lovely picture you received. It was a great pleasure to hear how you enjoyed it.

I am afraid that I was not informed of your departure by the picture. I should have notified you at once.

It was bad luck that the picture pleased you so much. The next time I hope it will be less fortunate.

Wishing you success in the course of your correspondence with your client.

Yours sincerely,

My last letter was the one dated May 4, 1946. I have included a copy of it, with photostat. On verso of letter dated April 27, 1946 to an unknown correspondent.

My last letter was the one dated May 4, 1946. I have included a copy of it, with photostat. On verso of letter dated April 27, 1946 to an unknown correspondent.

My last letter was the one dated May 4, 1946. I have included a copy of it, with photostat. On verso of letter dated April 27, 1946 to an unknown correspondent.

Sincerely yours,

[Signature]

ALS, copy, to Lady Waterhouse

January 27, 1942 Toronto Dear Mom It was splendid to see your fair flat

Rose no. 291.


ALS, init., to Sir Nicholas Waterhouse

February 27, 1942 London Dear Docker Here I am once more in a nursing home -

Rose no. 290.


ALS, draft; to Sir Nicholas Waterhouse

January 27, 1942 Toronto My dear Docker To Sir Nicholas Waterhouse

8 11.

ALS, init., to Sir Nicholas Waterhouse

March 17, 1952 London Dear Docker I am just back from a busy business trip

8 11.

ALS, init., draft; to Sir Nicholas Waterhouse

September 15, 1942 Toronto My dear Docker

Your news of Nov is very dispiriting

Rose no. 303.


ALS, init., draft; to Sir Nicholas Waterhouse

January 30, 1943 Toronto My dear Docker I wrote you a long letter, a copy of which

Rose no. 301.


ALS, init., draft; to Sir Nicholas Waterhouse

August 17, 1943 Windsor My dear Docker

So sorry to hear of Lady Waterhouse and I am indeed to send you this a lone letter, a copy

Rose no. 304.


ALS, init., draft; to Sir Nicholas Waterhouse

September 15, 1942 Toronto My dear Docker

Your news of Nov is very dispiriting

Rose no. 303.


ALS, init., draft; to Sir Nicholas Waterhouse

September 15, 1942 Toronto My dear Docker

Your news of Nov is very dispiriting

Rose no. 303.
The doctors are away; if some toxin is not removed I lose my sight.

Thank you immensely for the cheque

Yet another quarter day has come around

I am as deeply grateful

I am as truly thankful

I am glad

I am very much for the letter and the cheque

I am glad you listened to the critics

Concerns changes in the text of Rude Assignment.

All drafts to Katherine Webb

1901, London. Dear Mrs. Webb, I must apologize for having failed to answer your letter.

Complain of lack of review copies of my assignment.


All drafts & TLS copies to Ted Wells


Your letter arrived this morning.

1 l.


All drafts & TLS copies to Ted Wells


This letter will be reaching you a week or more later.

Rrose no. 431.


All drafts & TLS copies to Ted Wells


Slightly variant text of Rose no. 190.


All drafts & TLS copies to Ted Wells


Your letter is here with the photographs which I have just received.

1 l.


All drafts & TLS copies to Ted Wells


Thank you very much for the photographs which I have just received.

1 l.

With photostats.

On single sheet with draft letter to David Kame of 6 August 1940.


TLS copy to Charles Whibley

23 March 1933. London. Dear Mr. Whibley.

Elliot told me some time ago that he had shown you an Ms of mine.

1 l.

Rose no. 142.

Whibley, critic and editor, was at this time a reader for Macmillan’s.


All drafts & TLS copies to J. Alan White


Parnasse is going to write to say this.

1 l.


All drafts & TLS copies to J. Alan White


Thank you for your letter.

1 l.


All drafts & TLS copies to J. Alan White


I find I have not quite enough short story for the book plan.

1 l.


All drafts, typescript to J. Alan White

1882-1957.


All drafts to Mr. Helyar Murphy

September 13, 1949. London. Dear Mr. Helyar Murphy.

Three weeks ago (by the time you read this) I

1 l.

With photostat.

On single sheet with draft letter of the same date addressed to J. Harley Murphy.


All drafts to Mr. Helyar Murphy

October 2, 1949. Toronto. Dear Mr. Helyar Murphy.

Three weeks ago (by the time you read this) I

1 l.

With photostat.

On single sheet with draft letter of the same date addressed to Mr. Piper (Myfanwy Evans.)


All drafts to Mr. Helyar Murphy


Congratulations on the arrival of this

1 l.


All drafts to Mr. Helyar Murphy


Congratulations on the arrival of this

1 l.


All drafts to Mr. Helyar Murphy


Congratulations on the arrival of this

1 l.


All drafts to Mr. Helyar Murphy


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1 l.


All drafts to Mr. Helyar Murphy


Congratulations on the arrival of this

1 l.


All drafts to Mr. Helyar Murphy


Congratulations on the arrival of this

1 l.
<table>
<thead>
<tr>
<th>Date</th>
<th>From</th>
<th>To</th>
<th>Message</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 7, 1953</td>
<td>London, Dear Mr. White</td>
<td>No particular message</td>
<td>Evidently did not receive the message</td>
</tr>
<tr>
<td>April 9, 1953</td>
<td>London, Dear White</td>
<td>Attempted to convey to you a short time ago</td>
<td>In receipt of your letter of 30 April</td>
</tr>
<tr>
<td>May 9, 1954</td>
<td>London, Dear White</td>
<td>I am asking someone to leave this letter</td>
<td>Thank you for your letter, with the good news</td>
</tr>
<tr>
<td>May 16, 1954</td>
<td>London, Dear White</td>
<td>The present situation was foreseen in my last letter to you</td>
<td>Thank you for your letter, with the good news</td>
</tr>
<tr>
<td>May 3, 1952</td>
<td>London, Dear White</td>
<td>Thank you for the reenactment of the scene</td>
<td>Thank you for the reenactment of the scene</td>
</tr>
<tr>
<td>April 10, 1953</td>
<td>London, Dear White</td>
<td>My new address is</td>
<td>New address is</td>
</tr>
<tr>
<td>April 25, 1953</td>
<td>London, Dear White</td>
<td>This morning I received your letter, which was a very great shock to me</td>
<td>Enclosed is the draft, copy, to J. Alan White</td>
</tr>
<tr>
<td>June 17, 1953</td>
<td>London, Dear White</td>
<td>Is there any chance of my getting the proofs?</td>
<td>Enclosed is the draft, copy, to J. Alan White</td>
</tr>
<tr>
<td>November 5, 1953</td>
<td>London, Dear White</td>
<td>Thank you for your letter</td>
<td>Thank you for your letter, with the good news</td>
</tr>
<tr>
<td>April 19, 1953</td>
<td>London, Dear White</td>
<td>Enclosed is the Mas of Greek's essay</td>
<td>Enclosed is the draft, copy, to J. Alan White</td>
</tr>
<tr>
<td>May 9, 1954</td>
<td>London, Dear White</td>
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<td>November 5, 1953</td>
<td>London, Dear White</td>
<td>Thank you for your letter</td>
<td>Thank you for your letter, with the good news</td>
</tr>
</tbody>
</table>
As you have at last settled upon a title: "The Demon of Progress in the Arts".

Here are the first 80 galleys.  
Rose no. 508.

---

Here is the new material.  

Enclosed is the blurb, or a sketch of it.  

Concerns illustrations/decorations for "The Human Age.

---

Here are various things from London.

Dear White  
I have an a sharp bout of illness last week.

Thank you for the cheque and for your note.

---

Enclosed is the awaited letter, from Dr. Ayrton.

I believe I have sufficiently thoroughly expurgated passages.

---

Here are the first 80 galleys.  
Rose no. 508.

---

Dear White  
I am glad to hear that we are almost 1,000 proofs. There are a number of mistakes.

---

Dear White  
I am glad to hear that we are going to be practically neighbours.

---

My dear A. Thank you for your letter as regards the major issue.

---

Dear White  
I am glad to hear that we are going to be practically neighbours.

---

My dear Alan Here are the major issue.  

Accompanying material cataloged as: Lewis...

...in "The Wilderness... April 1956...

---

Here are the major issue.  

Accompanying material cataloged as: Lewis...

...in "The Wilderness... April 1956...

---

Dear White I am glad to hear that we are going to be practically neighbours.

---

My dear A. Thank you for your letter as regards the major issue.
In your letter of May 4 you told me you were extremely sorry to hear that your wife was in the hospital and that you were indeed sorry to hear about your wife's precarious health. 


A draft of a letter to Hugh Tanner appears on the second leaf.

A draft of a letter to Robert Wilberforce is enclosed. It is extremely kind of you to write Sir Gerald Campbell about me.


I am mailing a note I must apologize very much for the cheque not having been sent you this receipt immediately.

A draft of a letter to Robert Wilberforce is enclosed. It was an employee of the British High Commissioner in Ottawa, Malcolm MacDonald.

CORNELL UNIVERSITY LIBRARY
The letter of May 10, 1949, and the one of November 15, 1944, which follows, are two (identical) letters to Mr. Soby and Mr. Barr.

This is a very tardy letter, as the photographs got here only yesterday.

The draft of a letter to Edward Wadsworth appears on the verso of this leaf.
The Arthur Press.

[Prospectus for the privately printed limited edition of *The Ape of God*; 1930-1931; (London); 1 l. Filed Lewisiana Box.]

LEWIS

Satire and Fiction

[Announcement of forthcoming publication of the privately printed limited edition of *The Ape of God*; 1930-1931; (London); 1 l. Filed Lewisiana Box.]

LEWIS

The Arthur Press.

[Prospectus for the privately printed limited edition of *The Ape of God*; 1930-1931; (London); 1 l. Filed Lewisiana Box.]

LEWIS

The Arthur Press.

[Prospectus for the series of *Art and Letters* and *Assumption College, Windsor, Ontario. (Promotional material connected with Assumption's summer school program and Christian Culture Series; 1943-1944 Windsor 7 items. Material includes programs, off-prints, and schedules. Lewis is listed among the cooperating artists; his "The War Baby" appeared in the Winter 1918 issue. Filed Lewisiana Box.]

LEWIS

Assumption College, Windsor, Ontario.

[Promotional material connected with Assumption's summer school program and Christian Culture Series; 1943-1944 Windsor 7 items. Material includes programs, off-prints, and schedules. Lewis is listed among the cooperating artists; his "The War Baby" appeared in the Winter 1918 issue. Filed Lewisiana Box.]

LEWIS

The Borough Group.

[Prospectus for the Borough Group's Second Annual Exhibition; 1948 London 1 l. Filed Lewisiana Box.]

LEWIS

The Borough Group.

[Catalogue: "Post-Impressionist and Futurist Exhibition" (London, 1948). With a foreword by Frank Rutter. Five works by Lewis were included in the Exhibition. Filed Lewisiana Box.]

LEWIS

Drogheda, Henry Charles Rumsey, 10th earl of, and Drogheda, Kathleen (Eun), countess of. (Printed invitation and listing of notable men for a showing of the paintings executed by Vynian Lewis for the Drogheda dining room; 1948. London; 1 l. Filed Lewisiana Box.]

LEWIS

British Broadcasting Corporation.

[Press release concerning the radio adaptation of *The Human Age*; 1955 (London); 2 l. Filed Lewisiana Box.]

LEWIS

The Eagle Press.

[Prospectus for Eagle Press publications; ca. 1910-1911; (London); 1 l. Publications listed include *Troy and The Coliseum* and *The Siren*; Filed Lewisiana Box.]

LEWIS

Faber and Faber.

[Prospectus for One-Way Song; 1912; (London); 1 l. Filed Lewisiana Box.]

LEWIS

Castle Hill "school.

[Design card for Vynian Lewis; 17 December 1948 Ealing 1 l. Filed Lewisiana Box.]

LEWIS


[Prospectus for *The Siren*; late 1960s; (London); 1 l. Filed Lewisiana Box.]

LEWIS

CORNELL UNIVERSITY LIBRARY
GRAPHIC MATERIAL
OF
WYNDHAM LEWIS

LEWIS
GRAPHIC
MATERIAL
AM: Drawing - "The African Dancer";
1930's; London; 5 1/8" high.
Pen sketch.
Michel, no. 1128.

LEWIS
GRAPHIC
MATERIAL
AM: Drawing - "Design I";
1930's; London; 1 7/8" high.
Ink drawing; appears on p. 186 of
Wyndham Lewis the Artist.
Michel, no. 941.

LEWIS
GRAPHIC
MATERIAL
AM: Drawing - "Design II";
1930's; London; 2 3/4" high.
Ink drawing; appears on p. 232 and on
spine of Wyndham Lewis the Artist.
Michel, no. 942.

LEWIS
GRAPHIC
MATERIAL
AM: Drawing - "Design III";
1930's; London; 3 1/8" high.
Ink drawing, appears on p. 237 (without
title) of Wyndham Lewis the Artist.
Michel, no. 943.

LEWIS
GRAPHIC
MATERIAL
AM: Drawing - "Design IV";
1930's; London; 29" high.
Design in ink, similar to those utilized
in Wyndham Lewis the Artist.
Michel, no. 944.

LEWIS
MAP
CASE
MAP: Poster designed for the Cabaret
Theatre Club;
1926-1927; London; 22 x 32 cm.
Filed in Map Case.
Male Nude (Michel 369)
Graphic Material of Wyndham Lewis Housed in the Andrew D. White Museum, Cornell University

<table>
<thead>
<tr>
<th>Museum Accession Number</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Date</th>
<th>Michel No.</th>
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</thead>
<tbody>
<tr>
<td>62.418</td>
<td>Head of Mercury</td>
<td>Black ink</td>
<td>16&quot;x12&quot;</td>
<td>1912</td>
<td>68</td>
</tr>
<tr>
<td>64.823</td>
<td>Design for the Decoration of Mme. Strindberg's Cabaret Club</td>
<td>Ink, pencil</td>
<td>10-1/2&quot;x8&quot;</td>
<td>1912</td>
<td>51</td>
</tr>
<tr>
<td>63.248</td>
<td>Two Nude Figures and Horse</td>
<td>Pen and wash</td>
<td>9-3/4&quot;x12-3/8&quot;</td>
<td>1912-13</td>
<td>121</td>
</tr>
<tr>
<td>64.821</td>
<td>Vorticist Study</td>
<td>Pencil</td>
<td>16&quot;x10-1/4&quot;</td>
<td>1914-15</td>
<td>191</td>
</tr>
<tr>
<td>65.422</td>
<td>Sheet from a Vorticist Sketch Pad</td>
<td>Pen, pencil</td>
<td>16&quot;x10&quot;</td>
<td>1914-15</td>
<td>192</td>
</tr>
<tr>
<td>65.423</td>
<td>Sheet from a Vorticist Sketch Pad</td>
<td>Pencil</td>
<td>16&quot;x10-1/4&quot;</td>
<td>1914-15</td>
<td>193</td>
</tr>
<tr>
<td>65.424</td>
<td>Sheet from a Vorticist Sketch Pad</td>
<td>Pencil</td>
<td>16&quot;x10-1/4&quot;</td>
<td>1914-15</td>
<td>194</td>
</tr>
<tr>
<td>62.2387</td>
<td>Red Nude Seated</td>
<td>Pen and ink, pencil, wash</td>
<td>14-3/8&quot;x9-3/4&quot;</td>
<td>1919</td>
<td>253</td>
</tr>
<tr>
<td>62.419</td>
<td>Male Nude</td>
<td>Black ink</td>
<td>19&quot;x14&quot;</td>
<td>1919-20</td>
<td>369</td>
</tr>
<tr>
<td>62.416</td>
<td>Reclining Nude</td>
<td>Black chalk</td>
<td>15&quot;x17&quot;</td>
<td>1919-20</td>
<td>375</td>
</tr>
<tr>
<td>65.425</td>
<td>Male Nude</td>
<td>Ink</td>
<td>14-1/2&quot;x9&quot;</td>
<td>1919-20</td>
<td>370</td>
</tr>
<tr>
<td>63.247</td>
<td>Meeting Between the Tyro, Mr. Segando, and the Tyro, Philip</td>
<td>Pen and wash over pencil</td>
<td>12-1/4&quot;x8-1/8&quot;</td>
<td>1921</td>
<td>470</td>
</tr>
<tr>
<td>62.2383</td>
<td>Seated Lady</td>
<td>Pencil</td>
<td>16-5/8&quot;x13-1/8&quot;</td>
<td>1921-22</td>
<td>515</td>
</tr>
<tr>
<td>65.418</td>
<td>Seated Lady</td>
<td>Pencil</td>
<td>18&quot;x13-1/4&quot;</td>
<td>1921-22</td>
<td>507</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Year</td>
<td>Catalog No</td>
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<tr>
<td>62.420</td>
<td>Young Woman Seated</td>
<td>Pencil, wash</td>
<td>18-1/2&quot;x16&quot;</td>
<td>1922</td>
<td>562</td>
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<tr>
<td>65.416</td>
<td>Pensive Woman</td>
<td>Pencil</td>
<td>16&quot;x12-1/2&quot;</td>
<td>1922</td>
<td>539</td>
</tr>
<tr>
<td>64.817</td>
<td>Portrait of Beevers</td>
<td>Pencil</td>
<td>14&quot;x11-1/2&quot;</td>
<td>[n.d.</td>
<td>NOT IN MICHEL</td>
</tr>
<tr>
<td>64.826</td>
<td>Desert Souk</td>
<td>Pencil, wash</td>
<td>7-1/4&quot;x16&quot;</td>
<td>1931</td>
<td>712</td>
</tr>
<tr>
<td>62.421</td>
<td>Portrait of the Artist's Wife</td>
<td>Pencil, wash</td>
<td>15&quot; x 10&quot;</td>
<td>1936</td>
<td>865</td>
</tr>
<tr>
<td>63.246</td>
<td>Study for Armor</td>
<td>Pencil</td>
<td>14-1/2&quot; x 12-7/8&quot;</td>
<td>[1936-37]</td>
<td>NOT IN MICHEL</td>
</tr>
<tr>
<td>62.2385</td>
<td>Portrait Drawing of Lionel</td>
<td>Pencil, wash</td>
<td>14-7/8&quot; x 11-5/8&quot;</td>
<td>1938</td>
<td>906</td>
</tr>
<tr>
<td>62.2386</td>
<td>Male Portrait</td>
<td>Black chalk, watercolor</td>
<td>15-3/4&quot; x 12-1/4&quot;</td>
<td>1938</td>
<td>907</td>
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<tr>
<td>64.825</td>
<td>Female Portrait Head</td>
<td>Pencil</td>
<td>15&quot; x 11&quot;</td>
<td>1938</td>
<td>902</td>
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<tr>
<td>62.417</td>
<td>Sunset in Paradise</td>
<td>Pencil, water color wash, chalk</td>
<td>12&quot; x 18&quot;</td>
<td>1940's</td>
<td>1124</td>
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<tr>
<td>64.820</td>
<td>Angel</td>
<td>Ink</td>
<td>12&quot;x9-1/2&quot;</td>
<td>1940's</td>
<td>1106</td>
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<tr>
<td>64.822</td>
<td>Study of Horses, After Leonardo</td>
<td>Ink</td>
<td>10-3/4&quot; x 7-1/2&quot;</td>
<td>1940's</td>
<td>1118</td>
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<tr>
<td>64.824</td>
<td>Studies for a Painting of a Riding School</td>
<td>Ink</td>
<td>12&quot;x9-1/2&quot;</td>
<td>1940's</td>
<td>1113</td>
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<tr>
<td>65.420</td>
<td>Composition</td>
<td>Ink, gouache</td>
<td>11-7/8&quot; x 9-1/2&quot;</td>
<td>1940's</td>
<td>1107</td>
</tr>
<tr>
<td>63.249</td>
<td>Man's Head</td>
<td>Colored chalk</td>
<td>17-1/4&quot; x 15&quot;</td>
<td>1940-45</td>
<td>1073</td>
</tr>
<tr>
<td>65.421</td>
<td>Madonna and Child [termed &quot;Pietà&quot; by Michel]</td>
<td>Pen, ink, wash</td>
<td>15&quot;x9-1/2&quot;</td>
<td>1942</td>
<td>1002</td>
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<tr>
<td>63.261</td>
<td>Table, With Tray and Armchairs</td>
<td>Black chalk</td>
<td>14&quot;x19&quot;</td>
<td>1943</td>
<td>1030</td>
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<td>Catalog Number</td>
<td>Description</td>
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<td>--------------------</td>
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<tr>
<td>64.818</td>
<td>Study of Hands Holding a Pole</td>
<td>Pencil</td>
<td>15&quot; x 11&quot;</td>
<td>1943</td>
<td></td>
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<tr>
<td>64.819</td>
<td>Workman</td>
<td>Black chalk</td>
<td>14&quot;x11-3/4&quot;</td>
<td>[1943]</td>
<td>1033</td>
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<tr>
<td>65.419</td>
<td>Head of a Canadian</td>
<td>Black and colored chalk</td>
<td>18&quot;x11-3/4&quot;</td>
<td>1944</td>
<td>1044</td>
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<tr>
<td>62.2389</td>
<td>Study for a Painting of Dr. Erlanger</td>
<td>Black and colored chalk</td>
<td>18&quot; x 12&quot;</td>
<td>1944</td>
<td>1038</td>
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<tr>
<td>62.2384</td>
<td>Head of a Boy</td>
<td>Black and colored chalk</td>
<td>13-1/2&quot; x 11-3/4&quot;</td>
<td>1945</td>
<td>1069</td>
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<tr>
<td>65.417</td>
<td>Sketch for Portrait of Stella Newton</td>
<td>Pencil</td>
<td>17-3/4&quot; x 15-1/4&quot;</td>
<td>1949</td>
<td>1102</td>
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</table>
### Calendar of Manuscript Material and Correspondence of Other Writers

<table>
<thead>
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Bonham-Carter, Sir Maurice, 1880-1960 1 letter to Wyndham Lewis 1916
Books of Today 1 letter to Wyndham Lewis 1951
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Bowles, Sidney H 1 letter to Wyndham Lewis [194-?] 
Bowman, Andrew 1 letter to Wyndham Lewis 1954
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Brentano’s, New York 1 letter to The Arthur Press 1929
Brentano’s, Paris 1 letter to Wyndham Lewis 1929
Brett, G S 1 letter to Wyndham Lewis 1943
Brewer, Joseph See: Olivet College
Bridge, Ursula 1 letter to Wyndham Lewis 1953
Bridson, D Geoffrey See: British Broadcasting Corporation
British Broadcasting Corporation TD [Survey ... Monstre Gai] [1955]
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<td>DS[Contract ... Doom of Youth] 1931</td>
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<td>DS[Final account ...] 1957</td>
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<td>11 letters to Anne(Stuart) Lewis 1893-1906</td>
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<td>1 letter to Charles E. Lewis 1893</td>
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<td>58 letters to Wyndham Lewis [n. d.]-1936</td>
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<td>2 letters to Wyndham Lewis 1941</td>
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<td>6 letters to Wyndham Lewis 1943-1944</td>
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<td>1 letter to Wyndham Lewis 1944</td>
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<td>Clark, Sir Kenneth, 1903-</td>
<td>2 letters to Wyndham Lewis</td>
<td>1942-43</td>
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<td>DS[Bill ...]</td>
<td>1949</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1951</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1932</td>
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<td>Cochrane, J P</td>
<td>1 letter to Wyndham Lewis</td>
<td>1953</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1947</td>
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<td>Colclough, Alice</td>
<td>1 letter to Wyndham Lewis</td>
<td>1949</td>
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<td>Cole, G D H</td>
<td>1 letter to Wyndham Lewis</td>
<td>[1920?]</td>
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<td>1 letter to Wyndham Lewis</td>
<td>[n.d.]</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1952</td>
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<td>2 letters to Wyndham Lewis</td>
<td>1940</td>
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<td>Common Sense</td>
<td>2 letters to Wyndham Lewis</td>
<td>1940</td>
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<td>Compass News Service, Ltd.</td>
<td>1 letter to Wyndham Lewis</td>
<td>1951</td>
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<td>Confluence</td>
<td>1 letter to Wyndham Lewis</td>
<td>1956</td>
<td></td>
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<td>Constable &amp; Co., Ltd.</td>
<td>D[Contract ... The Life Story of a Tyro]</td>
<td>1929</td>
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<td>11 letters to Wyndham Lewis</td>
<td>1922-1929</td>
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<td>6 letters to Wyndham Lewis</td>
<td>1945-1950</td>
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<td>Coopland, Mary</td>
<td>1 letter to Wyndham Lewis</td>
<td>1945</td>
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<td>9 letters to Wyndham Lewis</td>
<td>1944-1955</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1939</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1932</td>
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<td>Coward, Sir Noel, 1899-</td>
<td>2 letters to Wyndham Lewis</td>
<td>[n.d.]</td>
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<td>Name</td>
<td>Correspondence</td>
<td>Date (if known)</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1940</td>
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<td>The Criterion</td>
<td>7 letters to Wyndham Lewis</td>
<td>1924-1927</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1939</td>
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<td>1 letter to Ezra Pound</td>
<td>[1951?]</td>
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<td>18 letters to Wyndham Lewis</td>
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<td>DS[Statement ... account]</td>
<td>1930</td>
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<td>1930-1931</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1930</td>
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<td>20 letters to Wyndham Lewis</td>
<td>1927-1940</td>
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<td>Daveis, Ingrid</td>
<td>1 letter to Wyndham Lewis</td>
<td>1955</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1939</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1947</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1934</td>
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<td>3 letters to Wyndham Lewis</td>
<td>1955</td>
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<td>J. M. Dent &amp; Sons, Ltd.</td>
<td>DS[Statement ... The Hitler Cult]</td>
<td>1939</td>
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<td>1939-1940</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1944</td>
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<td>Association</td>
<td></td>
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<td>Detroit Institute of Arts</td>
<td>9 letters to Wyndham Lewis</td>
<td>1943-1948</td>
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<td>Detroit News</td>
<td>1 letter to Wyndham Lewis</td>
<td>1944</td>
<td></td>
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<td>Dickinson, Goldsworthy Lowes, 1862-</td>
<td>1 letter to Wyndham Lewis</td>
<td>[1913]</td>
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<td>1932</td>
<td></td>
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<td>Lovat Dickson, Ltd.</td>
<td>DS[Statement ... Count Your Dead...]</td>
<td>1938</td>
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<td>2 letters to Wyndham Lewis</td>
<td>1936-1938</td>
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<td>Dismorr, Jessica</td>
<td>3 letters to Wyndham Lewis</td>
<td>[n.d.]-1929</td>
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<td>1951</td>
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Dobrée, Bonamy, 1891-1926 | 6 letters to Wyndham Lewis | 1926-1952
Dobson, Dennis | 1 letter to Wyndham Lewis | 1922
Dodd, Martha | 3 letters to Wyndham Lewis | [n. d.]-1935
Dollard, Charles | 1 letter to Wyndham Lewis | 1942
Donnee, H E | 3 letters to Wyndham Lewis | 1927-1928
Doré Galleries, London | 3 letters to Wyndham Lewis | 1913
Doubleday & Co. | DS[Contract ... America and Cosmic Man] | 1948
 | 2 letters to Felix Giovanelli | 1948-1950
 | 12 letters to Wyndham Lewis | 1948-1949
Drogheda, Kathleen (Pelham-Burn), lady | 1 letter to C. R. W. Nevinson | 1913
 | 2 letters to Wyndham Lewis | [1913]
Drukkerij en Uitgeverij Foreholte | 1 letter to Methuen & Co. | 1950
Duell, Charles | See: William Morrow & Co.
Duell, Sloan, and Pearce, Inc. | 2 letters to Wyndham Lewis | 1954
Duke, Mary Alice | 1 letter to Wyndham Lewis | 1949
Dukes, Ashley, 1885-1959 | 4 letters to Wyndham Lewis | 1954-1956
 | 1 letter to G. Anne Lewis | 1956
 | 1 letter to G. S. Eliot | 1956
DuMaurier, Sir Gerald, 1873-1934 | 1 letter to Lady Cunard | 1917
Duncan, Douglas | 1 letter to Wyndham Lewis | [n. d.]
Dunn, Sir James | 2 letters to Wyndham Lewis | 1941
Durban Art Gallery | 1 letter to Wyndham Lewis | [1944?]
E. P. Dutton & Co. | 1 letter to Theodore Spicer-Simson | 1955
Earp, Thomas Wade, 1892-1933 | 2 letters to Wyndham Lewis | 1933-1938
Eckersley, Dolly | 1 letter to Wyndham Lewis | [n. d.]
Eckstein, Vivian 1 letter to Wyndham Lewis 1952
Eddelston, R 1 letter to Wyndham Lewis 1939
Edwards, Allan 1 letter to Wyndham Lewis 1951
Edwards, John H 1 letter to Wyndham Lewis 1951

The Egoist: The Egoist Press See: Weaver, Harriet Shaw
Giulio Einaudi Editore 1 letter to A. P. Watt & Son 1950
Eliot, Esme Valerie (Fletcher) 5 letters to Wyndham Lewis 1950-1955
Eliot, Henry Ware, 1879- 6 letters to Wyndham Lewis 1940
Eliot, Thomas Stearns, 1888-1965 TMS "Mr. Wyndham Lewis ..." 1949
TM "A Note on Monstre Gai" 1955
TMS "Sweeney Among the Nightingales" [1918]
9 letters to G. Anne Lewis 1957-1962
120 letters to Wyndham Lewis [n. d.]-1955
1 letter to Peter Russell 1948
1 letter to Henry Swabey 1949
1 letter to J. Alan White 1961
See also: The Criterion
Ellmann, Richard 1 letter to Wyndham Lewis 1956
2 letters to G. Anne Lewis 1959

Encounter See: Spender, Stephen
Encyclios Verlag 1 letter to Wyndham Lewis 1947
English Stage Co. 2 letters to Wyndham Lewis 1956
Envoy 1 letter to Wyndham Lewis 1950
Epstein, Jacob, 1880- 2 letters to Wyndham Lewis [n. d. ]
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<th>Name</th>
<th>Count and Details</th>
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<td>Essener Verlagsanstalt</td>
<td>2 letters to Wyndham Lewis 1938</td>
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<td>1 letter to Frederick Etchells 1915</td>
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<td>8 letters to Wyndham Lewis [n.d.]-1949</td>
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<td>1 letter to the Editor, The New Statesman 1949</td>
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<td>1 letter to Wyndham Lewis 1951</td>
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<td>DS[Contract ... Filibusters in Barbary] 1931</td>
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<td>3 letters to Wyndham Lewis 1928-1956</td>
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<td>Eyre &amp; Spottiswood</td>
<td>6 letters to Wyndham Lewis 1937-1952</td>
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<td>7 letters to Wyndham Lewis 1933-1950</td>
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<td>Faber &amp; Gwyer</td>
<td>1 letter to Wyndham Lewis 1927</td>
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<td>Facet</td>
<td>2 letters to Wyndham Lewis 1949</td>
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<td>Farrar, John C., 1896-</td>
<td>1 letter to Wyndham Lewis 1930</td>
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<td>Farrelly, John J</td>
<td>4 letters to Wyndham Lewis [n.d.]-1944</td>
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<td>Fasset, I P</td>
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<td>See: Faber &amp; Faber</td>
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Fawsett, Harold 1 letter to Wyndham Lewis 1920
Feast, Betty 4 letters to G. Anne Lewis [n. d.]-1956
Feast, Willis M TMS "Premier Voyage" [1953]
TMS "Paris 1953" [1953]
21 letters to Wyndham Lewis [n. d.]-1956
Fergusson, H D 2 letters to Wyndham Lewis 1928-1951
Field, Roscoe & Co. D[Receipt ...] 1954
D[Bill ...] 1954
1 letter to Powell, Skues & Graham Smith 1934
Firminger, Marjorie 42 letters to Wyndham Lewis [n. d.]-1931
Fitzgerald, William 1 letter to Wyndham Lewis 1940
Fjelde, Rolf 2 letters to Felix Giovanelli 1949-50
Fleig, Hans 2 letters to Wyndham Lewis 1949
Flower, Desmond, 1907- See: Cassell & Co.
Flower, Margaret 1 letter to Wyndham Lewis 1932
Flower, Newman, d. 1964 See: Cassell & Co.
Ford, Ford Madox, 1873-1939 2 letters to Wyndham Lewis 1909-[1914?]
Forum Lecture Bureau 1 letter to Wyndham Lewis 1940
Fraden, Cyril 1 letter to Wyndham Lewis 1956
Fraser, Edward 1 letter to Wyndham Lewis 1914
Freer, M W 1 letter to Wyndham Lewis [ca. 1952]
Fry, Roger, 1866-1934 6 letters to Wyndham Lewis 1912-1913
Fuller, Edward C See: Bard College
Furlong, Norman 3 letters to Wyndham Lewis 1946
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<th>Name</th>
<th>Notes</th>
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<td>1949</td>
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<td>TMS &quot;Wyndham Lewis&quot;</td>
<td>[n. d.; after 1929]</td>
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<td>Gaunt, William, 1900-</td>
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<td>1938-1948</td>
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<td>Gautier, Alicia</td>
<td>See: Liber, Rebecca (Citkowitz)</td>
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<td>Gawthorne-Hardy, Robert E</td>
<td></td>
<td>[n. d.]</td>
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<td>Gelhorn, Edna</td>
<td></td>
<td>[n. d.]-1956</td>
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<td>The Geographical Magazine</td>
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<td>1936</td>
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<td>George, Waldemar</td>
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<td>[n. d.]</td>
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<td>Gerrard, A Bryson</td>
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<td>1949</td>
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<td>Mitchell Gertz Agency</td>
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<td>1952</td>
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<td>Gilbert, Stuart</td>
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<td>[n. d.]-1955</td>
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<td>Giovanelli, Felix, 1913-</td>
<td>DS[Receipt ...]</td>
<td>[1944?]</td>
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<td>Giovanelli, Margaret</td>
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<td>1948</td>
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<td>Gisborne &amp; Co.</td>
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<td>1932</td>
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<td>Glasgow Art Galleries &amp; Museum</td>
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<td>See: Honeyman, T J</td>
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<td>Glass, Douglas</td>
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<td>1950-1955</td>
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<td>Glenapp, Joan(Moriarty), lady, d. 1933</td>
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<td>1930</td>
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Glenapp, Kenneth McKay, lord, 1887-1939 10 letters to Wyndham Lewis [n. d.]-1931

Goacher, Denis 1 letter to Wyndham Lewis [1955]
Goldstine, Enid G 1 letter to Wyndham Lewis 1947
Gommon, David 1 letter to Wyndham Lewis [n. d.:after 1947]
Good, Thomas 3 letters to Wyndham Lewis 1948-1951
Gordon-Canning, Robert 2 letters to Wyndham Lewis 1948-1952
Gore, Frederick 1 letter to Wyndham Lewis [n. d.]
Goring, Richard 1 letter to Wyndham Lewis [n. d.]
Gorman, Douglas 3 letters to Wyndham Lewis [n. d.]-1926
The Goupil Gallery See: Marchant, William & Co.
Graham, Frances 1 letter to Wyndham Lewis 1944
Grand Army of the Republic, Bosworth Post, Portland, Maine DS[Receipt ... Charles E. Lewis] 1889 DS[Request ... Charles E. Lewis] 1892
Grant, Duncan, 1885- 2 letters to Wyndham Lewis [n. d.]
Graves, Robert, 1895- 4 letters to Wyndham Lewis [n. d.]-1929
Gray, Cecil 1 letter to Wyndham Lewis 1929
Grayson, Rupert 1 letter to Wyndham Lewis [n. d.]
Grayson & Grayson DS[Statement of account ...] 1933 1 letter to Wyndham Lewis 1934
Great Britain. Army D[Group of miscellaneous documents ... World War I] 1914-1919
Great Britain. Commonwealth Relations Office. Accounts Dept. 3 letters to Wyndham Lewis 1946-1948
Great Britain. Consul, Detroit See: Cane, Cyril
<table>
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<tr>
<th>Great Britain. Dominions Office</th>
<th>1 letter to Wyndham Lewis</th>
<th>1945</th>
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<tr>
<td>Great Britain. High Commissioner for Canada</td>
<td>See: MacDonald, Malcolm</td>
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<td>Great Britain. High Court of Justice. King's Bench Division</td>
<td>TD[Affidavit sworn by Wyndham Lewis ...]</td>
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<td>D[copy] [Affidavit sworn by Alec Waugh ...]</td>
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<td>D[Statement of claim ...]</td>
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<td>D[Writ issued by Chatto&amp;Windus...]</td>
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<td>1 letter to Barnes &amp; Butler</td>
<td>1932</td>
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<td>Great Britain. Ministry of Information</td>
<td>3 letters to Wyndham Lewis</td>
<td>1918-1942</td>
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<td>2 letters to Wyndham Lewis</td>
<td>1942-1943</td>
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<td>12 letters to Wyndham Lewis</td>
<td>1942-1945</td>
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<td>Great Britain. Paymaster General</td>
<td>1 letter to Wyndham Lewis</td>
<td>1954</td>
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<td>Great Britain. Office of the Prime Minister</td>
<td>3 letters to Wyndham Lewis</td>
<td>1952-1954</td>
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<td>Great Britain. War Office</td>
<td>D[Orders ...]</td>
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<td>1940</td>
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<td>2 letters to Wyndham Lewis</td>
<td>1941-1947</td>
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<td>Gregory, E C</td>
<td>1 letter to Wyndham Lewis</td>
<td>1945</td>
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<td>Gregory, Marya (Zaturenska)</td>
<td>2 letters to Wyndham Lewis</td>
<td>[n.d.]</td>
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<tr>
<td>Gregory, Mollie</td>
<td>1 letter to Wyndham Lewis</td>
<td>1951</td>
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<td>Grigson, Geoffrey, 1905-</td>
<td>TM &quot;Wyndham Lewis&quot;</td>
<td>1946</td>
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<td>See: The Review of Politics</td>
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<td>12 letters</td>
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<td>13 letters</td>
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<td>2 letters</td>
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<td>Handley-Read, Charles</td>
<td>TM Material used in The Art of Wyndham Lewis</td>
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<td>1 letter</td>
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<td>The Hanover Gallery</td>
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<td>Harcourt, Brace &amp; Co.</td>
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<td>[n. d.]-1953</td>
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<td>14 letters</td>
<td>1932</td>
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<td>1926-1950</td>
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<td>Harper's Magazine</td>
<td>1 letter</td>
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<td>1913</td>
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<td>Hart-Davis, Sybil</td>
<td>5 letters</td>
<td>[n. d.]-1918</td>
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Hastings, Beatrice 2 letters to Wyndham Lewis [n.d.]
Haweis, Nina 1 letter to Wyndham Lewis [n.d.]
Hayward, Arthur See: Cassell & Co.
A. M. Heath & Co., Ltd. D[Statement of payment ...] 1931
D[Statement ... Blasting and Bombardiering] 1937
D[Statement ... The Jews, Are they Human?] 1939
25 letters to Wyndham Lewis 1931-1947
Heath, F W 4 letters to Wyndham Lewis 1949
Heath, F W See also: Hutchinson & Co.
Hemingway, Ernest, 1898-1961 2 letters to Wyndham Lewis [n.d.]-1927
Henderson, Winifred 4 letters to Wyndham Lewis 1926-1928
Henderson, Winifred See also: Desmond Harmsworth Ltd.
Hennecke, Hans 1 letter to Wyndham Lewis undated
Hennessy, David 1 letter to Wyndham Lewis 1951
Herbert, 1 letter to Edward Wadsworth 1923
Herz-Smith, Audrey 3 letters to Wyndham Lewis 1948
Hewitt, Peter G 1 letter to Wyndham Lewis 1954
Hicks, G E W 1 letter to Wyndham Lewis 1951
HIKA 1 letter to Wyndham Lewis [n.d.]
Hilton, Arthur 1 letter to Wyndham Lewis 1951
Hilton, H 1 letter to G. Anne Lewis 1957
3 letters to Wyndham Lewis 1951-1952
Hobbs, Carleton 1 letter to Wyndham Lewis 1956
Hofbauer, Imrie 1 letter to Wyndham Lewis 1941
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<td>Hoffmann, William F</td>
<td>1 letter to Wyndham Lewis</td>
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<td>Henry Holt &amp; Son</td>
<td>10 letters to Wyndham Lewis</td>
<td>1946-1947</td>
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<td>6 letters to Wyndham Lewis</td>
<td>1939-1947</td>
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<td>Horch, Franz J</td>
<td>1 letter to Felix Giovanelli</td>
<td>1949</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1956</td>
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<td>Houghton Mifflin Co.</td>
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<td>1 letter to The Redfern Gallery</td>
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<td>Howard de Walden, Baron, d.1946</td>
<td>1 letter to Messrs. Hamilton, Etchells, etc.</td>
<td>1913</td>
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<td>1947</td>
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<td>Howell, Soskin &amp; Co.</td>
<td>5 letters to Wyndham Lewis</td>
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<td>The Hudson Review</td>
<td>1 letter to Felix Giovanelli</td>
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<td>21 letters to Wyndham Lewis</td>
<td>1951-1956</td>
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<td>3 letters to Wyndham Lewis</td>
<td>1938-1947</td>
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<td>Hulme, Thomas Ernest, 1883-1917</td>
<td>3 letters to Wyndham Lewis</td>
<td>[n. d.]</td>
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<td>Humphreys, Paul</td>
<td>See: British Broadcasting Corporation</td>
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<td>[n. d.]</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1949</td>
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<td>Hutchinson, Mary</td>
<td>1 letter to Wyndham Lewis</td>
<td>1942</td>
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<td>Hutchinson, St. John</td>
<td>2 letters to Wyndham Lewis</td>
<td>1918</td>
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<td>2 letters to Sydney Schiff</td>
<td>1924</td>
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<td>Hutchinson, William D</td>
<td>1 letter to Wyndham Lewis</td>
<td>1953</td>
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<td>Hutchinson &amp; Co.</td>
<td>DS[Contract ... Story of a Career]</td>
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<td>17 letters to Wyndham Lewis</td>
<td>1946-1952</td>
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Huxley, Aldous, 1894-1963
Imperial College Literary and Debating Society
Imperial War Museum
Ingham, Margo
Institute of Contemporary Art
International Nickel Co. of Canada
Jack, P W
Jackson, Alex, 1892-
Jameson, R D
Jameson, Storm, 1897-
The Janus Press
Jerrold, Douglas, 1893-
Jerrold, Douglas, 1893-
John, Augustus, 1878-1961
John, Dorelia
John O'London's Weekly
Jones, Gwynn, 1907-
Josephson, Clifford A
Joyce, James, 1882-1941
René Julliard Editeur
Kahma, David, 1919-1970

3 letters to Wyndham Lewis [n. d.]-1926
1 letter to Wyndham Lewis 1940
1 letter to Wyndham Lewis 1946
1 letter to Wyndham Lewis See: Mid-Day Studios
2 letters to Wyndham Lewis 1950
1 letter to Wyndham Lewis 1943
3 letters to Wyndham Lewis [n. d.]
2 letters to Wyndham Lewis [n. d. :194- ?]
7 letters to Wyndham Lewis 1941-1942
See: Alfred A. Knopf Inc.
1 letter to Wyndham Lewis 1932
1 letter to Wyndham Lewis 1937
See also: Eyre & Spottiswood
AM "The Cerements of Gold" [1942?]
1 letter "To Whom It May Concern" 1917
98 letters to Wyndham Lewis [n. d.]-1955
2 letters to Wyndham Lewis [n. d.]
1 letter to Wyndham Lewis 1938
5 letters to Wyndham Lewis 1948
1 letter to Wyndham Lewis 1954
TM[copy, frag.] Finnegans Wake [n. d.]
1 letter to Methuen & Co. 1951
TM "Introductory Analysis of the Basic Structure of a Work of Fiction."
1 letter to G. Anne Lewis 1959
85 letters to Wyndham Lewis 1942-1956
Kallin, Anna
See: The British Broadcasting Corporation

Kauff er, Edward McKnight, 1890-
2 letters to Wyndham Lewis 1920-1922

Keegan, Gregg William
2 letters to Wyndham Lewis 1945

Kees, Weldon
1 letter to Felix Giovanelli 1949

Kenkyusha Ltd.
2 letters to Wyndham Lewis [1939]

Kenner, Hugh, 1923-
1 letter to Dorothy Bethurun 1949
2 letters to Felix Giovanelli [1949]
27 letters to Wyndham Lewis 1949-1957

Kennerly, Mitchell
1 letter to Wyndham Lewis 1940

Kennington, Eric, 1888-
3 letters to Wyndham Lewis [n.d.]-1942

Kensington Art Gallery
1 letter to Wyndham Lewis 1949

The Kenyon Review
4 letters to Wyndham Lewis 1939-1940
1 letter to Felix Giovanelli 1949

King, Rufus
1 letter to T.S. Eliot 1953
1 letter to Wyndham Lewis 1953

Kingdom Come - The Magazine of War-Time Oxford
1 letter to Wyndham Lewis 1940

Kirk, Russell, 1918-
3 letters to Wyndham Lewis 1955

Kissinger, Henry A
See: Confluence

Klamans, Paul G
1 letter to Wyndham Lewis [195- ?]

Knights, L C
1 letter to Wyndham Lewis 1947

Knopf, Alfred A., 1892-
1 letter to Wyndham Lewis 1926

Alfred A. Knopf, Inc.
D[Royalty report ... Tarr] 1927
D[Termination of rights ... Tarr] 1951
7 letters to Wyndham Lewis 1926-1947

Kobylianska, Countess Lillimay
1 letter to Wyndham Lewis 1952
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<th>Name</th>
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<td>Konody, P G, 1892-</td>
<td>2 letters</td>
<td>1920-1926</td>
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<td>1 letter</td>
<td>1953</td>
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<td>2 letters</td>
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<td>6 letters</td>
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<td>3 letters</td>
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<td>AM[frag.] [Description ... train]</td>
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<td>AM [Miscellaneous mss.]</td>
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<td>[n.d.]</td>
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<td>[187-?]</td>
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<td>AM &quot;Hail Captain Perrins&quot;</td>
<td>[188-?]</td>
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<td>AM[draft] &quot;Our Charities and Charity Monuments&quot; from Reveries of an Old Smoker</td>
<td>[1881?]</td>
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<td>AM[draft] &quot;A See-Saw at Sea&quot; from Reveries of an Old Smoker</td>
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<td>AD, AL [Group of miscellaneous mss.]</td>
<td>[n.d.]</td>
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<td>ALS &quot;To the Editor&quot;</td>
<td>1880</td>
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<td>[n.d.]-1897</td>
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<td>26 letters to Wyndham Lewis</td>
<td>[n.d.]-1904</td>
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<td>Lewis, D. B. Wyndham, 1894-</td>
<td>1 letter to Ashley Dukes</td>
<td>1954</td>
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<td>Lewis, Elizabeth</td>
<td>1 letter to Wyndham Lewis</td>
<td>1923</td>
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<td>Lewis, Ethel</td>
<td>1 letter to Wyndham Lewis</td>
<td>[n.d.]</td>
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<td>Lewis, Frances</td>
<td>1 letter to Wyndham Lewis</td>
<td>[n.d.]</td>
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<td>Lewis, G. Anne (Hoskyns)</td>
<td>1 letter to Stella [Newton]</td>
<td>1951</td>
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<td>1 letter to Director of Housing</td>
<td>1956</td>
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<td>3 letters to T. S. Eliot</td>
<td>195-?</td>
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<td>1 letter to Betty Feast</td>
<td>195-?</td>
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<td>1 letter to David Kahma</td>
<td>1958</td>
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<td>1 letter to Naomi Mitchison</td>
<td>[1955]</td>
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<td>1 letter to Dorothy Pound</td>
<td>1959-1960[?]</td>
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<td>1 letter to Ernest Rasdall</td>
<td>1957</td>
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<td>1 letter to Sir Nicholas Waterhouse</td>
<td>[195-?]</td>
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<td>5 letters to J. Alan White</td>
<td>1957-</td>
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<td>26 letters to Anne (Stuart) Lewis, 10 letters to Charles E. Lewis</td>
<td>1893-1897</td>
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<td>Lewis, Harry</td>
<td>2 letters to Charles E. Lewis</td>
<td>1892-1898</td>
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<td>6 letters to Anne (Stuart) Lewis</td>
<td>1897-1898</td>
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<td>Lewis, Maggie</td>
<td>2 letters to Anne (Stuart) Lewis</td>
<td>[n. d., 189-?]</td>
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<td>Liber, Amor F</td>
<td>1 letter to Wyndham Lewis</td>
<td>1946</td>
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<td>Liber, Rebecca (Citkowitz)</td>
<td>TMS [Review of <em>The Revenge for Love</em>] [1937?]</td>
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<td>The Library of Congress</td>
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<td>The Link Bureau</td>
<td>1 letter to Agnes Bedford</td>
<td>1951</td>
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<td>Littlefield, Lester G</td>
<td>1 letter to Wyndham Lewis</td>
<td>1941</td>
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<td>Liverpool, London &amp; Globe</td>
<td>DS [Notice of policy lapse ...]</td>
<td>1887</td>
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<td>London City Council, Western</td>
<td>1 letter to Wyndham Lewis</td>
<td>1957</td>
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<td>District Office</td>
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<td>The London Gallery</td>
<td>1 letter to Wyndham Lewis</td>
<td>1938</td>
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<td>The London Group</td>
<td>3 letters to Wyndham Lewis</td>
<td>1928-1939</td>
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<td>The London Library</td>
<td>2 letters to Wyndham Lewis</td>
<td>1955</td>
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<td>The London School of Economics</td>
<td>1 letter to Wyndham Lewis</td>
<td>1950</td>
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<td>Arts Club</td>
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<td>Low, David, 1891-</td>
<td>3 letters to Wyndham Lewis</td>
<td>1931-1948</td>
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<td>Lyman, Jolen</td>
<td>1 letter to Wyndham Lewis</td>
<td>1940</td>
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<td>McAlmon, Robert, 1896-1956</td>
<td>7 letters to Wyndham Lewis</td>
<td>[n. d.]-1926</td>
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<td>MacCarthy, Desmond, 1878-1952</td>
<td>1 letter to A. J. A. Symonds</td>
<td>1929</td>
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<td>McCready, H W</td>
<td>1 letter to Wyndham Lewis</td>
<td>1958</td>
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<td>MacDermot, Terence W</td>
<td>12 letters to Wyndham Lewis</td>
<td>1939-1940</td>
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</table>
MacDonald, Duncan
MacDonald, Dwight, 1906-
MacDonald, Hugh
MacDonald, Malcolm, 1901-

21 letters to Wyndham Lewis 1939-1946
4 letters to Wyndham Lewis 1948-1949
1 letter to Wyndham Lewis 1930
27 letters to Wyndham Lewis 1943-1945
1 letter "To Whom It May Concern" 1945

McKnight, Grace
McKusick, Jane
McLean, J. Stanley
McLeish, Archibald, 1892-
McLeod, John
McLeod, Mrs. William
McLuhan, Corinne (Lewis)
McLuhan, Herbert Marshall, 1911-

1 letter to Wyndham Lewis [n. d.]
1 letter to Wyndham Lewis 1951
7 letters to Wyndham Lewis 1940-1941
17 letters to Wyndham Lewis [n. d.]-1948
7 letters to Wyndham Lewis [1936]-1951
1 letter to Wyndham Lewis [1951]
1 letter to G. Anne Lewis 1944

[Printed text] [Radio reviews of Self Condemned and The Demon of Progress in the Arts]
46 letters to Wyndham Lewis [n. d.]-1956

McMaster, Helen
MacPherson, Ian
MacPherson, R. W
MacShane, F. S
Maine Historical Society
Manka, Joseph
Mannock, C. M
Mansfield, Katherine, 1888-1923
March, Richard
March, Richard
William Marchant & Co.

1 letter to G. Anne Lewis [n. d.]
1 letter to Wyndham Lewis 1957
4 letters to Anne (Stuart) Lewis 1896-1898
1 letter to Wyndham Lewis 1953
1 letter to Wyndham Lewis 1940
1 letter to Wyndham Lewis 1952
1 letter to Wyndham Lewis 1950
1 letter to Violet Schiff [1922]
[Printed text] "Wyndham Lewis the Literary Critic"
See also: Editions Poetry London
AD [Statement of account ...] 1919
Marks, J P H
Marlborough Fine Arts Ltd.
Martín, John
Martín, Paul, 1903-
Marygrove College
Matthiesen, Ltd.
May, W I
Maynard, Ethel M
Meloney, Marie M
Melville, Harald
Meo, Innes
Mermaid Theatre Ltd.
Metcalf, Thomas N
Methuen & Co.
Michel, Walter S
University of Michigan, Dept. of English
Michigan State College of Agriculture & Applied Science, Dept. of English
Mid-Day Studios

See: Cassell & Co.

1 letter to Wyndham Lewis 1950
1 letter to Wyndham Lewis 1942
6 letters to Wyndham Lewis [n. d.] - 1945
2 letters to Wyndham Lewis 1942
1 letter to Wyndham Lewis 1946
2 letters to Wyndham Lewis 1939
1 letter to Wyndham Lewis 1946
1 letter to Wyndham Lewis 1940
3 letters to Wyndham Lewis 1919 - 1923
1 letter to Wyndham Lewis 1953
1 letter to Wyndham Lewis 1951
1 letter to Henry W. Eliot [1940]

TD[Legal report ... Rotting Hill] 1951
TD[Statement ... Self Condemned and Rotting Hill] 1956
TD[Statement -- Self Condemned] 1957
1 letter to Geoffrey Grigson 1960
7 letters to G. Anne Lewis 1957
77 letters to Wyndham Lewis 1951 - 1957
1 letter to Jane E. Woolston 1965

2 letters to Wyndham Lewis [n. d.]
3 letters to Wyndham Lewis 1944 - 1945
1 letter to Wyndham Lewis 1945
2 letters to Wyndham Lewis 194 - ? - 1951
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Morley, J G N 1 letter to Wyndham Lewis 1950
Morrell, Lady Ottoline, 1873-1938 19 letters to Wyndham Lewis [n.d.]-1936
Morris, George L K 1 letter to Felix Giovanelli [n.d.]
William Morrow & Co. TDS[Contract... Blasting and Bombardiering] 1937
4 letters to Wyndham Lewis 1937
Mudrick, Marvin 1 letter to G. Anne Lewis 1959
1 letter to Wyndham Lewis 1954
Muir, Edwin, 1887-1959 1 letter to Wyndham Lewis 1926
Muller, Rene 1 letter to Wyndham Lewis 1944
Munro, Ian 1 letter to Wyndham Lewis 1941
Murphy, J Stanley 1 letter "To Whom It May Concern" 1943
26 letters to Wyndham Lewis 1942-1954
Murray, E 1 letter to Wyndham Lewis [1941?]
Murray, John Grey 2 letters to Wyndham Lewis 1934
Murray, William E.G., 1893- 1 letter to Wyndham Lewis 1941
Murry, John Middleton, 1889-1957 2 letters to Wyndham Lewis 1927
Museum of Modern Art, New York 12 letters to Wyndham Lewis 1940-1954
Nagel, Charles, jr. See: City Art Museum of St. Louis
Nan Kivell, Rex See: The Redfern Gallery
Nash, Gene 20 letters to Wyndham Lewis 1948-1952
Nash, John Northcote, 1893- 1 letter to Wyndham Lewis [n.d.]
Nash, Paul, 1889-1946 7 letters to Wyndham Lewis [n.d.]-1919
National Book League 1 letter to Wyndham Lewis 1951
National Gallery of Canada 1 letter to Wyndham Lewis 1942
National Gallery of England 1 letter to Wyndham Lewis 1940
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Politics

Porter, R S K

Porteous, Hugh Gordon

Pound, Dorothy [Shakespeare]

Pound, Ezra Loomis, 1885-

See: MacDonald, Dwight

1 letter to Wyndham Lewis [1898]

Porteous, Hugh Gordon

AM [drawings ...] [n. d.]

1 letter to the Editor, _____[?] [193-?]

1 letter to G. Anne Lewis 1956

51 letters to Wyndham Lewis 1931-1956

Pound, Dorothy [Shakespeare]

1 letter to G. Anne Lewis 1963

19 letters to Wyndham Lewis [n. d.]-1953

Pound, Ezra Loomis, 1885-

TM "Augment of the Novel" [ca. 1941?]

AM [Sketch ...] [?][n. d.]

TD [Receipt for drawings ...] 1917

1 letter to the Arthur Press 1929

1 letter to Agnes Bedford [1957]

1 letter to T.S. Eliot [194-?-195-?]

2 letters to G. Anne Lewis 1957-1959

2 letters to A.V. Moore 1957

1 letter to Helen Saunders 1916

1 letter to Edward Wadsworth [1922]

154 letters to Wyndham Lewis [n. d.]-1957

Pound, Homer

1 letter to Wyndham Lewis [1938?]

Pound, Omar

TM "The American Scholar" 1956

TM "Delight in Disorder" 1956

TM "Korrhoea" 1956

TM "The Song of the Pantheist's Children" 1956

TMS "We Might Have Won" 1958

18 letters to Wyndham Lewis 1955-1956
Powell, Skues & Graham Smith  DS[Receipt ...]  1932
30 letters to Wyndham Lewis  1932-1934

Prentice, C H  See: Chatto & Windus

Preston, Kerrison  3 letters to Wyndham Lewis  1951

Price, Waterhouse & Co.  1 letter to Wyndham Lewis  1951

Pryce-Jones, Alan  See: The Times Literary Supplement

Purpose, A Quarterly Magazine  1 letter to Wyndham Lewis  1937

Quail, Bernard  2 letters to Wyndham Lewis  1948-1949

Quettson, Kitty  1 letter to Wyndham Lewis  1952

Quinn, John, 1870-1924  1 letter to William Marchant  1919
3 letters to Wyndham Lewis  1919

Ransom, John Crowe, 1888-  See: The Kenyon Review

Raphael, M  2 letters to Wyndham Lewis  [n.d.]

Rappaport, H A  1 letter to Wyndham Lewis  1953

Rasdall, Ernest  8 letters to Wyndham Lewis  1955-1957

Ratcliffe, S K  1 letter to Wyndham Lewis  1939

Read, Sir Herbert, 1893-  13 letters to Wyndham Lewis  1918-1950

University of Reading. Political Club  1 letter to Wyndham Lewis  1944

Rebel Art Centre  TD[Official letter of protest ...]  1914

Redfern Gallery Ltd.  6 letters to Wyndham Lewis  1948-1950

Reed College  2 letters to Wyndham Lewis  1942

Henry Regnery Co.  18 letters to Wyndham Lewis  1952-1956

Alex Reid & Lefevre Ltd.  AD[Receipt ...]  1946
3 letters to Wyndham Lewis  1939-1948

Reid, John  TM "Four Sides of a Triangle"  1941
D [Receipt ...]  1940/41
Reid, John
1 letter to G. Anne Lewis 1943
22 letters to Wyndham Lewis 1939-1943

Reimar Hobbing Verlag
DS[Contract ... German edition ... Hitler] 1931

Review of Politics
3 letters to Wyndham Lewis 1943-1944

Rexroth, Kenneth, 1905-
1 letter to Wyndham Lewis 1949

Reynal & Hitchcock, Inc.
1 letter to Wyndham Lewis 1941

Reynolds, H M
1 letter to Wyndham Lewis 1955

Reynolds, Victor, d. 1916
1 letter to Wyndham Lewis [n.d.]

Rhys, Keidrych, 1915-
2 letters to Wyndham Lewis 1948

Rich, Theodore
1 letter to Wyndham Lewis 1952

Richards, Dorothea
3 letters to G. Anne Lewis 1956-1960
1 letter to Wyndham Lewis 1956

Richards, I. A., 1893-
16 letters to Wyndham Lewis 194-?-1955

Richards Press Ltd.
TD[Statement of account ... The Lion and the Fox] 1945

Richardson, Edgar P
See: Detroit Institute of Arts

Richmond, M H
1 letter to Willis Feast 1951

Rickword, Edgell
See: The Calendar

Riding, Laura, 1901-
11 letters to Wyndham Lewis [n.d.]-[1927]

Riding, Laura, 1901-
See also: Graves, Robert

Roberts, Lynette
TM "Transgression" [1948]
TM "The Warrior and the Harlot" [n.d.]

24 letters to Wyndham Lewis [n.d.]-1955

Roberts, William
2 letters to Wyndham Lewis [191-?]

Robey, John
1 letter to Wyndham Lewis [c.1949]
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<td>2 letters to Powell, Skues &amp; Graham Smith</td>
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<td>6 letters to Wyndham Lewis</td>
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Russell, Peter  
TM "In Memoriam"  
15 letters to Wyndham Lewis  
[1957]

Russell & Volkening, Inc.  
8 letters to Wyndham Lewis  
[1940-1941]

Rutherston, Albert, 1881-1953  
1 letter to Wyndham Lewis  
1909

Rutherston, Charles L  
6 letters to Wyndham Lewis  
192-?-1922

Rutter, Frank, 1876-1937  
2 letters to Wyndham Lewis  
1913-1915

Ryan, K M  
1 letter to Wyndham Lewis  
1952

Ryerson Press  
DS[Statement ...]  
17 letters to Wyndham Lewis  
1941

Sadler, M  
1 letter to Wyndham Lewis  
1914

Sadler, Michael  
See: Constable & Co.

St. George's Gallery, Ltd.  
2 letters to Wyndham Lewis  
1947

St. John's Cricket and Athletic Club  
1 letter to Charles E. Lewis  
1886

St. Martin's School of Art  
1 letter to Wyndham Lewis  
1952

St. Paul's School. The Chesterton Society  
1 letter to Wyndham Lewis  
[n. d.]

Sale, Roger  
1 letter to Cassell & Co.  
1959

Sandri, Harriet  
1 letter to Wyndham Lewis  
194-?

Santa Barbara Museum of Art  
1 letter to G. Anne Lewis  
1957

Sarah Lawrence College  
1 letter to Theodore Spencer  
1942

Sargent, John T  
See: Doubleday & Co.

Saturday Night  
1 letter to Wyndham Lewis  
1942

The Saturday Review  
2 letters to Wyndham Lewis  
1928

Saunders, A  
1 letter to Wyndham Lewis  
1920

Saunders, Helen  
3 letters to Wyndham Lewis  
191-?

Savage, D S  
1 letter to Wyndham Lewis  
1951
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<thead>
<tr>
<th>Name</th>
<th>Correspondence</th>
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<td>1920-1931</td>
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<td>[n.d.]-1932</td>
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<td>Schwartz, J</td>
<td>3 letters</td>
<td>1948-1951</td>
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<td>Scott-James, R.A., 1878-1959</td>
<td>[Printed text]</td>
<td>1953</td>
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<td>1914?-1951</td>
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<td>2 letters</td>
<td>[n.d.]-1914</td>
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<td>19 letters</td>
<td>1945-1952</td>
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<td>Shakespear, Olivia</td>
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<td>1920-1938</td>
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<td>Sitwell, Edith, 1887-1964</td>
<td>12 letters</td>
<td>[n.d.]-1920</td>
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<td>Sitwell, Sir Osbert, bart., 1892-</td>
<td>10 letters</td>
<td>[n.d.]-1928</td>
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<td>Sitwell, Sacheverell, 1897-</td>
<td>11 letters</td>
<td>1918-1922</td>
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<td>The Sketch</td>
<td>1 letter</td>
<td>1923</td>
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<td>1933</td>
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<td>Soby, James Thrall, 1906-</td>
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<td>1947</td>
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<td>1940</td>
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<td>1940-1942</td>
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<td>Spender, Stephen, 1909-</td>
<td>TMS &quot;Crackington Haven&quot;</td>
<td>[193-?]</td>
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<td>1949</td>
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<td>[1956]</td>
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<td>1940-1949</td>
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<td>[n.d.]-1877</td>
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<td>1956</td>
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<td>TD[Contract for rental ... Kermesse]</td>
<td>[1912-1916?]</td>
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<td>1913</td>
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<td>[1950]</td>
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<td>[n.d. -1948]</td>
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<td>TM &quot;Harlequin Dances&quot;</td>
<td>193- ?</td>
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<td>AMS &quot;If So the Man You Are&quot;</td>
<td>1935</td>
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<td>67 letters</td>
<td>[n.d. ]-1938</td>
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<td>TM &quot;The Background of Modern Poetry&quot;</td>
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<td>[n.d. ]-1953</td>
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<td>[n. d.]-1945</td>
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<td>1944</td>
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<td>[n. d.]-1938</td>
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<td>This Quarter</td>
<td>2 letters to Wyndham Lewis</td>
<td>1925</td>
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<td>[n. d.]</td>
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<td>1942</td>
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<td>Thompson, Cynthia</td>
<td>1 letter to Wyndham Lewis</td>
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<td>1 letter to Anne (Stuart) Lewis</td>
<td>1877</td>
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<td>Thompson, Joseph P</td>
<td>TDS[Agreement for rental of Studio A ...]</td>
<td>1930</td>
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<td>See: Canada. Department of Munitions &amp; Supply</td>
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<td>Time &amp; Tide</td>
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<td>1932-1934</td>
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<td>13 letters to Wyndham Lewis</td>
<td>[n. d.]-1954</td>
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<td>The Sunday Times</td>
<td>2 letters to Wyndham Lewis</td>
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<td>1 letter to G. Anne Lewis</td>
<td>1958</td>
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<td>8 letters to Wyndham Lewis</td>
<td>1954-1955</td>
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<td>[Printed text] &quot;Wyndham Lewis the Philosopher and Social Critic&quot;</td>
<td>1955</td>
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<td>Tonks, Henry, 1862-1937</td>
<td>9 letters to Wyndham Lewis</td>
<td>1948-1956</td>
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<td>University of Toronto, Graduate English Club</td>
<td>2 letters to Wyndham Lewis</td>
<td>[1918]</td>
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<td>1 letter to Wyndham Lewis</td>
<td>1927</td>
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<td>Tredegar, Katherine</td>
<td>2 letters to Wyndham Lewis</td>
<td>[n. d.]</td>
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<td>Trevelyan, Julian, 1910-</td>
<td>1 letter to Wyndham Lewis</td>
<td>[n. d.]</td>
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<td>1 letter to Wyndham Lewis</td>
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<td>Turnbull, Eve</td>
<td>3 letters to Wyndham Lewis</td>
<td>1955-1956</td>
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<td>21 letters to Wyndham Lewis</td>
<td>[n. d.]-1916</td>
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<td>The Twentieth Century</td>
<td>2 letters to Wyndham Lewis</td>
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<td>The Twentieth Century Club</td>
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<td>1 letter to Wyndham Lewis</td>
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<td>Valentinier, W R</td>
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<td>1943-1944</td>
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<td>1913</td>
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<td>1942-1952</td>
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<td>Vanguard Press, Inc.</td>
<td>4 letters to Wyndham Lewis</td>
<td>1943</td>
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<td>Van Sickle, Vernon</td>
<td>1 letter to H. M. McLuhan</td>
<td>1953</td>
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<td>4 letters to Wyndham Lewis</td>
<td>1947-1957</td>
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<td>1 letter to F. X. Castellanos</td>
<td>1951</td>
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Venna, Margaret 2 letters to Wyndham Lewis 1951
Victoria & Albert Museum 2 letters to Wyndham Lewis 1951-1957
Vint, Wyndham 3 letters to Wyndham Lewis 1949-1950
Waddington, Miriam 1 letter to Wyndham Lewis 1956
Wade, Allen 2 letters to Wyndham Lewis 1951-1952
Wadsworth, Edward, 1889-1949 28 letters to Wyndham Lewis [n. d.]-1938
Wadsworth, Fanny (Eveleigh) 15 letters to Wyndham Lewis [n. d.]-1924
Wagner, Bernard F., S. J. 1 letter to Wyndham Lewis 1955
Wagner, Geoffrey, 1927- 15 letters to Wyndham Lewis 1952-1956
Walker, Martineau & Co. 6 letters to Barnes & Butler 1932
Ward, Leo 1 letter to Wyndham Lewis 1928
Warner, Sylvia Townsend, 1893- 3 letters to Wyndham Lewis [n. d.]-1922
Washington University. Library 1 letter to Wyndham Lewis 1944
Washington University. School of Medicine 1 letter to Wyndham Lewis 1944
Waterhouse, Audrey 7 letters to Wyndham Lewis [n. d.]-[1941]
Waterhouse, Sir Nicholas, 1877- AMS [Notes on the Suez crisis] 1956
Waterhouse & Co. 49 letters to Wyndham Lewis [n. d.]-1957
Watkins, Vernon 1 letter to Wyndham Lewis 1949
Watson, Frances 3 letters to Wyndham Lewis 1930-194-?
A. P. Watt & Son 5 letters to Wyndham Lewis 1949-1950
Waugh, Alec, 1898- 1 letter to Rubenstein, Nash & Co. 1932
Waugh, Alec, 1898- See also: Chapman & Hall, Ltd.
Weaver, Harriet Shaw, 1876-1961 11 letters to Wyndham Lewis 1916-1926
Webb, Katherine See: Hutchinson & Co.
<table>
<thead>
<tr>
<th>Name</th>
<th>Correspondence to Wyndham Lewis</th>
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<tr>
<td>Weeks, Edward</td>
<td>See: The Atlantic Monthly</td>
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<td>Weiss, Theodore</td>
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<td>Wellington, Herbert</td>
<td>1 letter to Wyndham Lewis</td>
<td>1956</td>
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<td>1 letter to Frederick Etchells</td>
<td>1915</td>
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<td>Wells, H. G., 1866-1946</td>
<td>3 letters to Wyndham Lewis</td>
<td>1928-1941</td>
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<td>1942</td>
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<td>West, Rebecca, 1892-</td>
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<td>[1928?] - 1937</td>
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<td>[191-?]</td>
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<td>1955</td>
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<td>1 letter to Wyndham Lewis</td>
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<td>1 letter to Wyndham Lewis</td>
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<td>Windsor Art Association</td>
<td>1 letter to Wyndham Lewis</td>
<td>1944</td>
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<td>Windsor Truck &amp; Storage Co.</td>
<td>1 letter to Wyndham Lewis</td>
<td>1945</td>
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<td>Withers, Benson, Currie, Williams &amp; Co.</td>
<td>8 letters to Wyndham Lewis</td>
<td>1929</td>
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<td>Wogan, Judith</td>
<td>1 letter to Wyndham Lewis</td>
<td>1956</td>
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<td>Name</td>
<td>Correspondences to Wyndham Lewis</td>
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<td>-------------------------------------------</td>
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<tr>
<td>Wolfe, E George</td>
<td>1 letter to Wyndham Lewis</td>
<td>1938</td>
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<td>Wolfe, Humbert, 1885-1940</td>
<td>1 letter to Wyndham Lewis</td>
<td>1928</td>
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<td>Wolfit, Donald, 1902-</td>
<td>2 letters to Wyndham Lewis</td>
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<td>Wright, B Martyn</td>
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<td>Wright, Elizabeth</td>
<td>1 letter to Wyndham Lewis</td>
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<td>Wright, Evan John</td>
<td>1 letter to Wyndham Lewis</td>
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<td>Wyndham, Olivia</td>
<td>1 letter to Wyndham Lewis</td>
<td>[n. d.]</td>
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<td>Yeats, William Butler, 1865-1939</td>
<td>7 letters to Wyndham Lewis</td>
<td>[n. d.]-1928</td>
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<td>Young, Stanley</td>
<td>1 letter to Wyndham Lewis</td>
<td>1954</td>
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<td>YMCA of Canada. National War Services Committee</td>
<td>1 letter to Wyndham Lewis</td>
<td>1943</td>
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<td>Zwemmer, A</td>
<td>ADS[Record of sale of the ms. of Paleface ...]</td>
<td>1929</td>
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