

PERFORMANCE AGREEMENT AND RELEASE

1. I, _____ have been informed and understand that the Division of Rare & Manuscript Collections of Cornell University is assembling a collection as part of the *Speaking of Sex* exhibit opening in February, 2014. Cornell University intends to preserve and make available to researchers online and on site the material collected in conjunction with the preparation of the exhibition and has solicited from me a contribution to the exhibition.

2. I hereby grant Cornell University, and its employees and agents, a non-exclusive, perpetual, and irrevocable license to make, use and publish in whole or in part the footage made on _____ [date] that I have given to the University in which my name, likeness, image and/or voice may be included (hereinafter "Recordings"), whether recorded on or transferred to videotape, film, slides, photographs, audio tape, digital format, or other media now known or hereafter developed. This includes, without limitation, the right to edit, mix, duplicate, use or reuse Recordings as it may desire without restriction as to changes or alterations. Cornell University shall have complete ownership of the Recordings in which I or my performance or contribution appears.

3. I also grant Cornell University the right to distribute, display, broadcast, exhibit, and market any of said Recordings, either alone or as part of its finished productions; for commercial or non-commercial purposes as Cornell or its employees and agents may determine. This includes the right to use said recordings for promotion or publicizing any of these uses.

4. I hereby waive any and all right that I may have to inspect or approve the finished product or printed matter that may be used in connection therewith.

5. I expressly release Cornell University and all persons acting under its permission or authority from any claim or liability arising out of or in any way connected with the above uses and representations including any and all claims for defamation or copyright infringement.

6. I understand that I will not be named in the credits of the work.

7. I specify these additional limitations:

___ None.

___ Do not include in exhibitions until after this year _____.

___ Do not provide any public access to Recordings until after this year _____.

I am over the age of eighteen, have read the above release, and fully understand its contents.

Signature _____ Date _____

Name _____

Address _____

Scan this completed form and email it to SpeakingOfSex@cornell.edu
or mail it to: Brenda Marston, 2B Kroch Library, Cornell University, Ithaca, NY 14853