Tuesday, June 14

1:30 pm - 5:00 pm
Registration / Mews Hall Check-In
Robert Purcell Community Center, 2nd Floor Lobby

5:00 pm - 6:30 pm
Welcoming Reception (sponsored in part by Six Mile Creek Vineyard)
Robert Purcell Community Center, Wendy Purcell Lounge

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Wednesday, June 15

8:15 am - 4:15 pm
Registration/Information Desk
Olin Library, 1st Floor

9:00 am - 10:00 am
Opening Session / Welcoming Addresses
Olin Library, Libe Café

Jim LeBlanc, Conference Host Committee Chair, moderator
Sarah Thomas, University Librarian, Cornell University
Daniel R. Schwarz, Professor of English and Stephen H. Weiss
Presidential Fellow, Cornell University

10:00 am - 10:30 am
Coffee Break
Olin Library, Libe Café

10:30 am - 12:30 pm
Plenary Session: "Alternative Joycean Worlds"
Olin Library, Libe Café
William S. Brockman (Penn State University), *moderator*
Sheldon Brivic (Temple University), "The Rising Sun: Asia in *Finnegans Wake*, Book IV"
Margot Norris (University of California at Irvine), "The Possible Worlds of Joyce's *Ulysses*"

2:00 pm - 3:15 pm
**Breakout Session 1: "Contemporary Texts"
Goldwin Smith Hall, Room 134**

Vivian Valvano Lynch (St. John's University), "Journeying through Joyce in Contemporary Texts"
Amanda Tucker (University of Miami), “Everyman or Noman': De-Nationalizing the Artist in Sean Walsh’s *Bloom*"
Dermot Kelly (College of the North Atlantic), “And on the highway of the clouds they come, muttering thunder of rebellion, the ghosts of beasts': The Furious Primitivisms of Rimbaud, Joyce and Bruce Springsteen," *chair*

2:00 pm - 3:15 pm
**Breakout Session 2: "Freedom, Censorship, and Wandering"
Kroch Library, Room B59**

Edward Bishop (University of Alberta), “Return to the Scene: Mise-en-page and the Banning of *Ulysses*"
M. Teresa Caneda-Cabrera (Universidade de Vigo), “The Wandering Joyce: Stephen’s Pilgrimage from Dublin to Compostela"
Andrew Haggerty (Broome Community College), “*Ulysses*: Free in the Free State?" *chair*

2:00 pm - 3:15 pm
**Breakout Session 3: "Death and Adultery in 'Ithaca'"
Goldwin Smith Hall, Kaufmann Auditorium**

David Bertolini (Louisiana State Univerity), “Death in 'Ithaca': Throwing Bloom into the Say”
Matthew Creasy (University of Sheffield), “If he had smiled why would he have smiled? *Ulysses* and Adultery”
Graham MacPhee (West Chester University), “Exhuming Ithaca,” *chair*
2:00 pm - 3:15 pm
Breakout Session 4: "Mr. Duffy"
Olin Library, Room 703

Cóilín Owens (George Mason University), “Mr Duffy's Nocturnal Walk Home”
Hee-Whan Yun, “Emotional Incapacity: Mr. Duffy's Real Problem”
Robert Myles (McGill University), “Applied Joyce: Joyce’s Esthetic Theory and ‘A Painful Case,’” chair

2:00 pm - 3:15 pm
Breakout Session 5: "Teaching Joyce"
Olin Library, Room 303

John Bishop (University of California, Berkeley)
James Heffernan (Dartmouth College)
Daniel R. Schwarz (Cornell University)
Ed Germain (Dublin, New Hampshire), "What We Teach," chair

3:30 pm - 4:30 pm
Plenary Session: "Introduction to the Exhibition: James Joyce — From Dublin to Ithaca"
Olin Library, Libe Café

Katherine Reagan, Rare Books Curator, Cornell University Library, moderator
M. H. Abrams, Class of 1916 Professor Emeritus of English, Cornell University, "An Unlikely Story: The Joyce Collection at Cornell"

4:30 pm - 6:00 pm
Exhibition Open House and Reception
Kroch Library, 2nd Lower Level

8:00 pm - 10:30 pm
Finnegans Wake II.1: The Mime of Mick, Nick, and the Maggies (with Adam Harvey)
Barnes Hall, Auditorium
Thursday, June 16

8:30 am - 4:30 pm  
Registration/Information Desk  
Olin Library, 1st Floor

9:00 am - 10:15 am  
Breakout Session 6: "Joycean Sexualities, After Queer Theory"  
Kroch Library, Room 2B48

Colleen Lamos (Rice University), "After Questions"
Richard Brown (Leeds University), "Boardriding in 'The Boarding House'"
Dennis Foster (Southern Methodist University), "The Third Thing: Remainders and Desire in Joyce"
John Paul Riquelme (Boston University), "Confessing Sex and Gender in A Portrait of the Artist as a Young Man," chair

9:00 am - 10:15 am  
Breakout Session 7: "Joyce Returns (in) Seamus Deane, Frank McCourt, and Eavan Boland"  
Kroch Library, Room B59

Sherry Burgus Little (San Diego State University), "No Return to Ithaca: The Representation of Childhood by James Joyce and Frank McCourt"
Sara Sullivan (Boston University), "Exile at Home / At Home in Exile: James Joyce and Eavan Boland"
Robert F. Garratt (University of Puget Sound), "The Return of the Dead: Joycean Hauntings in Seamus Deane’s Reading in the Dark," chair

9:00 am - 10:15 am  
Breakout Session 8: "Homeric Joyce"  
Goldwin Smith Hall, Kaufmann Auditorium

Keri Elizabeth Ames (St. John's College), "From Homer's Odyssey to Joyce's Ulysses by Means of the Ithacan Kiss"
Peter C.L. Nohrnberg (Harvard University), "You Can (N)ever Go Home Again: Exilic Reversal and Return in 'Ithaca'"
Stephen Whittaker (University of Scranton), "Who's Molly When She's at Homer," chair
9:00 am - 10:15 am

Breakout Session 9: "'Eveline' and 'The Dead''

Olin Library, Room 703

James A. Jaap (Penn State University, McKeesport), “Joyce, ‘Eveline,’ and Illegitimacy in Ireland”
Kyoung-sook Kim (University of Utah), “The Return of Repressed Memory in Joyce’s ‘The Dead’: Re-Imagining the Nation through Subaltern Historiography”
Jim LeBlanc (Cornell University), "Revenant Being in 'The Dead,'”
chair

9:00 am - 10:15 am

Breakout Session 10: "Ulysses Reading Group"

Olin Library, Room 303

Austin Briggs (Hamilton College), co-moderator
Michael Groden (University of Western Ontario), co-moderator

10:30 am - 12:00 pm

Breakout Session 11: "Signs and Sacraments"

Kroch Library, Room B59

Justin Parks (University of New Mexico), “'Wide-awake and Laughing-like': Laughter and the Gravity of the Sacraments in Joyce's 'The Sisters'”
Danizete Martinez (University of New Mexico), “A Grotesque Reading of Ulysses”
Murray McArthur (University of Waterloo), "The Index Nothing Affirmeth: Literary Semiosis in the Early Work of Joyce”
Stephen Sicari (St. John's University), “Bloom and the Vulgar Body: The Incarnation and the Christian Imagination,” chair

10:30 am - 12:00 pm

Breakout Session 12: "Traumatic History, Wittgenstein, and Bourdieu"

Goldwin Smith Hall, Kaufmann Auditorium

Ellen Carol Jones (Columbus, Ohio), “Ghosts by Absence”
Ben J. Leubner (Northeastern University), “'That Sea by the Plain of Ir': The Temporal Topography of Finnegans Wake"
Karen Zumhagen (University of California, Berkeley), “The World as Bloom Found It: ‘Ithaca,’ the *Tractatus* and Looking ‘more than once for the solution of difficult problems in imaginary or real life’”

Mary Donnelly (Ithaca College), "Molly in the Fields: A Bourdieuan Reading of 'Penelope,'" *chair*

10:30 am - 12:00 pm
**Breakout Session 13: "Joyce's *Ulysses*: New Bearings in Cultural Criticism"**
*Olin Library, Room 703*

Karen Bourrier (Cornell University), “Walking in Dublin: Literary Perambulations and Lameness in 'Nausicaa'”
Sarah Cote (Cornell University), “The Future Eve: Molly, Milly, and Sexual Selection”
Kate Hames (Cornell University), "Eating Joy, Drinking Electricity: Masochism, Artifice and Affirmation of Life in Bloom’s Nighttown Odyssey”
Daniel R. Schwarz (Cornell University), *chair*

10:30 am - 12:00 pm
**Breakout Session 14: "Looking Awry at Joyce: _i_ekian Views"**
*Kroch Library, Room 2B48*

Jeff Hibbert (Temple University), “Making Scents of Bloom”
Barbara Cole (State University of New York, Buffalo), "The Joyce Stein Wars: Looking Awry at Literary History”
Tony Thwaites (University of Queensland), “. . : Bloom’s Passport, Sexuation and the Two Last Chapters of *Ulysses*”
Sheldon Brivic (Temple University), “Exploring in Language: Homer and Joyce Looking Awry,” *chair*

10:30 am - 12:00 pm
**Breakout Session 15: "Finnegans Wake Reading Group"**
*Olin Library, Room 303*

John Bishop (University of California, Berkeley), *co-moderator*
Colleen Jaurretche (Claremont McKenna College), *co-moderator*
12:15 pm - 1:45 pm
Bloomsday Lunch
Willard Straight Hall, Memorial Room

2:00 pm - 3:15 pm
Breakout Session 16: "Books, Muscles, and Resonances in 'Ithaca'"
Kroch Library, Room B59

Vike Plock (University of York), “Bloom, Sandow and the Strongmen: Physical Culture in *Ulysses*”
Paul Schwaber (Wesleyan University), “Resonances and Confirmations in ‘Ithaca’”
Susan Bazargan (Eastern Illinois University), “Bloom’s Library Revisited,” *chair*

2:00 pm - 3:15 pm
Breakout Session 17: "Joyce/Homer Workshop"
Olin Library, Room 303

Keri Elizabeth Ames (St. John's College), *moderator*

2:00 pm - 3:15 pm
Breakout Session 18: "Anecdotes, Letters, and Libel"
Goldwin Smith Hall, Kaufmann Auditorium

Stephen Donovan (Blekinge Institute of Technology), “The Joyce Anecdote”
Kristin Sanner (Mansfield University), “‘A strip of torn envelope peeped from under the dimpled pillow’: Disruptive Letters in James Joyce's *Ulysses*”
Sean Latham (University of Tulsa), “Pierced by the Lancet of Art: Joyce’s Libelous Fictions,” *chair*

2:00 pm - 3:15 pm
Breakout Session 19: "Visual Joyce vs. Aural Joyce: A Populist Critical Synthesis"
Kroch Library, Room 2B48

David M. Earle (Kent State University)
Jane Lewty (University College London)
John Gordon (Connecticut College), *moderator*
2:00 pm - 3:15 pm
Breakout Session 20: "Cocoa, Tea, and Potted Meat"
Olin Library, Room 703

Judith Harrington (San Francisco, California), “The Epistle according to Epps’s: How Much Meaning Can a Cup of Cocoa Hold?”
Mary Joyce Keating, “Joyce Brews Notions of Home in a Cup of Tea”
Blake Leland (Georgia Institute of Technology), “An Abode of Bliss,” chair

3:30 pm - 5:00 pm
Breakout Session 21: "The Remembored Nation"
Goldwin Smith Hall, Room 134

Brianne Cohen (University of London), “Finnegans Wake: Remembored Nation, Forgotten Histories”
Kevin P. Coogan (Manhattan College), “On the Outskirts of the Hibernian Metropolis: Stephen’s Return to the Island of Saints and Sages”
Kyeong-kyu Im (University of Utah), “The Stolen Thing: Stephen’s Paradoxical Imaginings of the Nation in Ulysses”

3:30 pm - 5:00 pm
Breakout Session 22: "Influences and Transcendences"
Kroch Library, Room B59

Elaine Mingus, “James Joyce and Pale Blake”
Will Sayers (Cornell University), “Virtual Nudes Descending a Staircase: Giacomo Joyce and Strindberg’s Le plaidoyer d’un fou”
Andras Ungar (Concordia University), “Egotistical Transcendence,” chair

3:30 pm - 5:00 pm
Breakout Session 23: "The Vision Thing: Eyes in Joyce’s Fiction"
Goldwin Smith Hall, Kaufmann Auditorium
Roy Gottfried (Vanderbilt University), “Things Visible and Invisible”
Christy L. Burns (College of William & Mary), “From the Visible to the Risible: Shifting Significations in Joyce”
John Gordon (Connecticut College), “Click Does the Trick: The Parallax of Binocular Vision”
Austin Briggs (Hamilton College), “Mrs. Sinico's Swooning Pupil,” chair

3:30 pm - 5:00 pm
Breakout Session 24: "Teaching Joyce: Workshop"
*Kroch Library, Room 2B48*

John Bishop (University of California, Berkeley)
James Heffernan (Dartmouth College)
Margot Norris (University of California, Irvine)
Michael O'Shea (Fayetteville State University)
Richard Stack
Ed Germain (Dublin, New Hampshire), moderator

3:30 pm - 5:00 pm
Breakout Session 25: "Joyce Returns (in) DeLillo, Levi, Angelopoulos, Pynchon, and Nabokov"
*Olin Library, Room 703*

David Rando (Cornell University), “Ithaca and Vineland: Pynchon, Joyce, and Homer”
Annalisa Volpone (University of Perugia), “‘See the web of the world’: The (Hyper) Textualities of Joyce and Nabokov in *Finnegans Wake* and *Pale Fire*”
Al Gravano (University of Miami), “Recycling as the Analogue of Redemption in Joyce and DeLillo,” chair

8:00 pm - 10:00 pm
Joyce and the Art of Song (sponsored in part by a grant from the Cornell Council for the Arts)
*Barnes Hall, Auditorium*
Sandra Cotton (University of North Carolina, Greensboro), soprano
Scott Klein (Wake Forest University), pianist

Friday, June 17

8:30 am - 4:30 pm
Registration/Information Desk
Olin Library, 1st Floor

9:00 am - 10:15 am
Breakout Session 26: "The Artist in Joyce"
Kroch Library, Room 2B48

Loredana Di Martino (University of Washington), “Joyce’s Künstlerroman in A Portrait of the Artist as a Young Man and Ulysses: Toward Modern Epic"
Stephen Donatelli (Cornell University), “A Promising Future Behind Him: Memory, Desire and Fantasy at the Joycean Dream Cottage”
Ian Hays (Coventry University), "Reading Joyce Reading Duchamp 3: Our Accumulation of the Trivial 2," chair

9:00 am - 10:15 am
Breakout Session 27: "At Home in Ulysses"
Olin Library, Room 703

Caroline Webb (University of Newcastle, Australia), “‘If Both Speakers Were Resident in the Same Place’: Familiarity and Estrangement in the Language of ‘Ithaca’”
Christy L. Burns (College of William & Mary), “Gothic Shock or Nostalgic Bliss: Remembering Home in Ulysses,” chair

9:00 am - 10:15 am
Breakout Session 28: "From 'Wandering Rocks' to 'Sirens': Points of View"
Kroch Library, Room B59
Jeff Drouin (Graduate Center of the City University of New York), “Fugal Form and Musical Madness: Bloom's Fugue in the ‘Sirens' Episode of Ulysses”
Nikhil Gupta (Boston College), “The Afterlife of Irish Ghosts: Joyce on Metempsychosis and History”
Nicholas A. Vanover (Ohio State University), “'Nebuloptics': Clouded Consciousness in 'Wandering Rocks'”
Eloise Knowlton (Endicott College), chair

9:00 am - 10:15 am
Breakout Session 29: "Ulysses Reading Group"
Olin Library, Room 303

Austin Briggs (Hamilton College), co-moderator
Michael Groden (University of Western Ontario), co-moderator

9:00 am - 10:15 am
Breakout Session 30: "Joyce's Mise-en-scène"
Goldwin Smith Hall, Kaufmann Auditorium

Mark Wollaeger (Vanderbilt University), “A Portrait of the Artist as Propagandist”
Douglas Mao (Cornell University), “Beauty and Naturalism”
Kevin J.H. Dettmar (Southern Illinois University), “Irony UnLd,” chair

10:30 am - 12:30 pm
Plenary Session
Goldwin Smith Hall, Kaufmann Auditorium

Morris Beja (Ohio State University), moderator
Thomas Rice (University of South Carolina), “Joyce the Cannibal”
Zack Bowen (University of Miami), “Libretto for the Hibernian Meistersinger: Ulysses as Opera”

2:00 pm - 3:15 pm
Breakout Session 31: "History Materialized: Language and Writing in Finnegans Wake"
Goldwin Smith Hall, Kaufmann Auditorium
Kimberly J. Devlin (University of California, Riverside), “Language and Archaeology in Finnegans Wake”
Joseph Kugelmass (University of California, Irvine), “Authorship and Origin in Finnegans Wake”
Christine Smedley (University of California, Riverside), “Manmade Matter: Physicality, Sexuality and Textuality in the Language of Finnegans Wake,” chair

2:00 pm - 3:15 pm
Breakout Session 32: "Since We Can't Change the Country … "
Kroch Library, Room 2B48

Allan Hepburn (McGill University), “Joyce’s Monuments”
Cóilín Owens (George Mason University), “Davin’s Ballyhoura Walk”
Mary Power (University of New Mexico), “From the Big House to the Boarding House,” chair

2:00 pm - 3:15 pm
Breakout Session 33: "Hypermedia Joyce"
Goldwin Smith Hall, Room 134

Donald Theall (Trent University), “James Joyce and the ‘Tradition’: The Wake as Hypermedia and the Culmination of the Pre-Historical Moments of Digiculture”
Louis Armand (Charles University), “‘Mind Factory’: JoyceMedia & the Message,” chair
Michael Groden (University of Western Ontario), respondent

2:00 pm - 3:15 pm
Breakout Session 34: "Joyce/Homer Workshop"
Olin Library, Room 303

Keri Elizabeth Ames (St. John's College), moderator

2:00 pm - 3:15 pm
Breakout Session 35: "Finnegans Wake Reading Group"
Olin Library, Room 703

John Bishop (University of California, Berkeley), co-moderator
Colleen Jaurretche (Claremont McKenna College), co-moderator
3:30 pm - 5:00 pm
Breakout Session 36: "Linguistic Nostos"
Goldwin Smith Hall, Kaufmann Auditorium

Mary Lowe-Evans (University of West Florida), “The Sermon on the Seven Storey Mount: Thomas Merton's Joyce-full Conversion”
John Bishop (University of California, Berkeley), “Joyce, Vico, and Historical Linguistics”
John McIntyre (Trent University), “In the Heart of the American Metropolis: James Joyce Comes to New York”
Sam Slote (State University of New York, Buffalo), “A Eumaean Return to Style,” chair

3:30 pm - 5:00 pm
Breakout Session 37: "More Nostos"
Kroch Library, Room B59

Sanja Bahun-Radunovic (Rutgers University), “James Joyce’s *Ulysses* as Ithaca upon the ‘Void of Incertitude’”
Jean-Christophe Cloutier (Concordia University), “Welcome Home, Poldy!”
Aaron C. Eastley (Brigham Young University), “Diasporic Dublin: Mediations of Community in 'Ithaca’”
Alex Zelinski (Central Michigan University), “Nostos: Structure and Theme”
Marilyn Gaddis Rose (Binghamton University), chair

3:30 pm - 5:00 pm
Breakout Session 38: "How to Read Joyce"
Kroch Library, Room 2B48

James F. Lowe (Newport, New Hampshire), “‘Let scholarment and all Malthusiasts go hang’: Returning to 'Oxen of the Sun'”
James A. Reppke (Henry Ford Community College), “My Return to Ithaca after 30 Years of Chasing Leopold Bloom”
Mark Shechner (State University of New York, Buffalo), “*Ulysses*: Book as Person”
Sebastian Knowles (Ohio State University), “*Finnegans Wake* for Dummies,” chair

3:30 pm - 5:00 pm
Breakout Session 39: "Cyclops"
Olin Library, Room 703
Martin Pokorný (University of Pennsylvania), “Blindness and Insight: ‘Cyclops,’ ‘Eumaeus’ and the Homeric Parallel”
Amanda Sigler (University of Virginia): “Movement and Identity in ‘Cyclops’: The Dismemberment of Polyphemus, with Bloom and the Citizen as Beneficiaries”
Tim Wientzen (Kansas City, Kansas), “Colonizing the Text: The Essentializing Reader of ‘Cyclops’”
Scott Klein (Wake Forest University), chair

3:30 pm - 5:00 pm
Breakout Session 40: "Space, Time, and Chaos"
Goldwin Smith Hall, Room 134

Denell Downum (Graduate Center of the City University of New York), “Joyce’s Chaosmos”
Louise Hornby (University of California, Berkeley), “The Geometry of Sight in Ulysses”
John Turner (Brandeis University), “Cometary Bloom”

5:30 pm - 7:00 pm
Reception
Johnson Museum of Art, 6th Floor

8:00 pm - 10:30 pm
Finnegans Wake II.1: The Mime of Mick, Nick, and the Maggies (with Adam Harvey -- reprise performance)
Barnes Hall, Auditorium

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Saturday, June 18

8:30 am - 4:30 pm
Registration/Information Desk
Robert Purcell Community Center, 1st Floor Lobby
9:00 am - 10:15 am  
**Breakout Session 41: "Joycean Musical Parodies"**  
*Robert Purcell Community Center, Auditorium*

Blake Hobby (University of North Carolina, Asheville)  
Sebastian Knowles (Ohio State University)  
Michael O’Shea (Fayetteville State University), chair

9:00 am - 10:15 am  
**Breakout Session 42: "Translation and Languages"**  
*Robert Purcell Community Center, Room 220*

Kim Allen Gleed (Binghamton University), “Returning to ‘Ithaca’ in Translation”  
Roslyn Blyn-LaDrew (University of Pennsylvania), “James Joyce – Language – Glossaries, etc – A View of Scholarship on Joyce’s Use of Irish Gaelic from a Celtic Studies Perspective”  
Patrick O’Neill (Queen's University), “*Finnegans Wake*: A System in Progress,” chair

9:00 am - 10:15 am  
**Breakout Session 43: "Gender Issues"**  
*Robert Purcell Community Center, Room 105*

Hillery Glasby (Central Michigan University), “A Queer Reading of ‘Circe’: The Significance of Bloom’s Nonnormative Identity”  
Catherine Whitley (Edinboro University of Pennsylvania), “Joyce Comes Back to/as Women,” chair

9:00 am - 10:15 am  
**Breakout Session 44: "The Years of Trieste and Zurich"**  
*Robert Purcell Community Center, Room 103*

Jean Kimball (University of Northern Iowa), “Imports from Ithaca: Stanislaus and Nora in Trieste”  
David Wright (University of Auckland), “Antipodean Sister: The Margaret Joyce Story”  
Sean Latham (University of Tulsa), chair
9:00 am - 10:15 am
Breakout Session 45: "A Portrait in Perspective"
Robert Purcell Community Center, Room 101

Jack N. Morales (State University of New York, Oswego), "Mapping the Identity Binary: Uncovering a Phenomenological and Mystic Joyce"

Timothy Sutton (University of Miami), "The Impossible Return: Stephen's Re-Search for the 'ideal-I'"

Summer Pervez (University of Ottawa), "'Mazing Grace': The Image of the Labyrinth in Joyce's Portrait of the Artist as a Young Man"

Marc Manganaro (Rutgers University), chair

10:15 am - 10:45 am
Coffee Break
Robert Purcell Community Center, Wendy Purcell Lounge

10:45 am - 12:15 pm
Breakout Session 46: "Settling the Estate: Intellectual Property Issues"
Robert Purcell Community Center, Auditorium

Carol Shloss (Stanford University), "Mousetrapped: Writing about Joyce under the Copyright Term Extension"

Robert Spoo (Tulsa, Oklahoma), "Joyce Estate Rhetoric and Copyright Reality"

Michael Groden (University of Western Ontario), "Taking the Bull by the Horns: Joyce Scholarship and the Joyce Estate"

Paul Saint-Amour (Pomona College), "Quashed Quotatoes: Of Joyces and Joyceans," chair

10:45 am - 12:15 pm
Breakout Session 47: "Joyce's Influence"
Robert Purcell Community Center, Room 220

Paromita Mukherjee (University of Florida), "Ithaca': A Source of Robbe-Grillet's Technique"

Larry Benz (State University of New York at Buffalo), "Dead-Pan Humour in 'Ithaca': 'Just the facts Ma'am, just the facts"

Marilyn Gaddis Rose (Binghamton University), chair
10:45 am - 12:15 pm
Breakout Session 48: "Joyce/Homer Workshop"
Robert Purcell Community Center, Room 103

Keri Elizabeth Ames (St. John’s College), moderator

10:45 am - 12:15 pm
Breakout Session 49: "Finnegans Wake Reading Group"
Robert Purcell Community Center, Room 101

John Bishop (University of California, Berkeley), co-moderator
Colleen Jaurretche (Claremont McKenna College), co-moderator

2:00 pm - 3:15 pm
Breakout Session 50: "Narcissying in the Wake"
Robert Purcell Community Center, Room 220

Tekla Mecsnober ((Karoli University), "Returning to Bannockburn"
Robert H. Boyle (Finnegans Wake Society of New York), “‘Flies
Do Your Float’: Fishing in Finnegans Wake”
Alison Armstrong (The New School and School of Visual Arts),
“Narcissy,” chair

2:00 pm - 3:15 pm
Breakout Session 51: "Animal Consciousness"
Robert Purcell Community Center, Room 103

Jamie Johnson (Florida Atlantic University), “Animal
Consciousness in Ulysses”
Marguerite Regan (Southwestern College), “The
Bullockbefriending Stephen and Bloom: A Vegetarian Context
for Ulysses,” chair

2:00 pm - 3:15 pm
Breakout Session 52: "Impromptu Joyce"
Robert Purcell Community Center, Auditorium

Sara Sullivan (Boston University), moderator
Sheldon Brivic (Temple University)
Richard Brown (Leeds University)
Sean Latham (University of Tulsa)
John Paul Riquelme (Boston University)
2:00 pm - 3:15 pm
Breakout Session 53: "'Return to 'Ithaca'"
Robert Purcell Community Center, Room 105

Chris Altman (University of South Carolina), “'Ithaca' and the Odyssean Narrative"
Ivana Milivojevic (Mary Immaculate College), “'Ithaca' and the Poetics of Investigation"
John Turner (Brandeis University), “Rocky Ithaca,” chair

2:00 pm - 3:15 pm
Breakout Session 54: "Open Discussion of Adam Harvey's 'Mime' Performance"
Robert Purcell Community Center, Room 101

Keri Elizabeth Ames (St. John's College), moderator
Adam Harvey (Santa Fe, New Mexico)
John Gordon (Connecticut College) respondent

3:30 pm - 5:00 pm
Breakout Session 55: "The Family and the Temptress"
Robert Purcell Community Center, Auditorium

John Mark Sibley-Jones (University of South Carolina),” Legal and Theological Fictions of Paternity: Reading Joyce’s Ulysses in Tempore Belli"
Nouri Gana (Queen's University), “Exilic Attachments: Reflections on Exiles"
Amanda French (North Carolina State University), “Return to ‘Villanelle of the Temptress’”
Heyward Ehrlich (Rutgers University), “Return to Edenville: Joyce’s Millennialism,” chair

3:30 pm - 5:00 pm
Breakout Session 56: "Lies, Deceit, and Confession"
Robert Purcell Community Center, Room 103

Nicholas Parker (Boston College), “Blazon and Façade in ‘Two Gallants’”
Ryan Paul (Texas State University, San Marcos), “'His Confession Would Be Long': Stephen Dedalus and the Trap of Confession"
Trevor Speller (State University of New York, Buffalo), “Lying, Mendacity, and Skirting the Truth in *Ulysses* ‘Nostos’”
Albert Vargas (Claremont Graduate University), “The Role of Confession in 'The Boarding House' and 'Grace'”
Marc Manganaro (Rutgers University), *chair*

3:30 pm - 5:00 pm
Breakout Session 57: "Journeying"
*Robert Purcell Community Center, Room 105*

Ahmed Ben Amara (University of Montreal), “Journeying and Betrayal in 'Eumaeus'”
Carol Dell'Amico, “Home Is Different Now: *Ulysses* and the Modernist Anglophone Flaneur Novel as Glissantian Texts 'of the Relation’”
Agata Szczeszak (University of South Carolina), “‘I will not sleep here tonight. Home also I cannot go.’ The Profane Pilgrimage in James Joyce’s *Ulysses*”
Del Doughty (Huntington College), “In orthodox Samaritan fashion’: James Joyce and the Myth of Redemptive Violence,” *chair*

3:30 pm - 5:00 pm
Breakout Session 58: "Finnegans Return"
*Robert Purcell Community Center, Room 220*

Martin Brick (Marquette University), "'The bellance of hissch leif': HCE among Sacred Trees”
John Marvin, *Finnegans Wake* III.3 and the Third Millennium: The Ghost of Modernisms Yet to Come”
Patrick Moran (Boston College), “Fin-Again and Again: Traumatic Repetition in *Finnegans Wake*”
Michael Winetsky, "*Finnegans Wake* as an Embodiment of Joyce’s Early Aesthetic Theories”
Mary Donnelly (Ithaca College), *chair*

3:30 pm - 5:00 pm
Breakout Session 59: "Ulysses Reading Group"
*Robert Purcell Community Center, Room 101*

Austin Briggs (Hamilton College), *co-moderator*
Michael Groden (University of Western Ontario), *co-moderator*
7:00 pm - 10:00 pm
Banquet (cash bar, 7:00-8:00; dinner at 8:00) *
Robert Purcell Community Center, Multi-Purpose Room

* Separate admission; not included in registration fee