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#4290

1)

NYCV87-A81

Griswold, Alexander B.
Papers. Eca. 1950J-1985
4.8 cubic ft.

Organization: Series I: Gordon H. Luce Papers; Series II: Correspondence;
Series III: Writings; Series IV: Writings by Others.

Art historian.

Summary: Correspondence relating to Griswold's study of Asian and Indian art; notes, research materials, manuscripts, and drafts relating to books and articles including "Hindu Gods at Sukhodaya," "Wat Pra Y Lun Reconsidered," "Prolegomena to the Study of the Buddha's Dress in Chinese Sculpture," "The Epigraphy of Mahadharmaraja I of Sukhodaya," "Rulers and Kings of Siam," and work on Theravada Buddhism; and a Buddhist icon. Also, papers of Gordon H. Luce including correspondence, and notes, charts, drafts, and galley proofs for his work OLD BURMA - EARLY PAGAN

Correspondents include Gordon H. Luce, Bohmu Ha Shin, George Coed'es, D.T. Devendra, G. Holle, Robert Linsat, Henri Marchal, Senarat Paranavitana, Lawrence R. Phillips, Haji A. Mubin Sheppard, and Carl Schuster.

Finding aids: Folder list.

Cite as: Alexander B. Griswold, Papers, #4290, Department of Manuscripts and University Archives, Cornell University Libraries.

1. Luce, G. H. (Gordon Hannington), 1889-1979. 2. Coed'es, George. 3. Linsat: Robert. 4. Paranavitana, Senarat, 1896-1972. 5. Subhadradis Diskul. 6. Ha Shin: Bohmu. 7. Devendra, D. T. 8. Marchal, Henri. 9. Phillips, Lawrence A. 10. Sheppard, Haji A. Mubin. 11. Schuster, Carl. 12. Wat Phra Y Lun. 13. Buddhas. 14. Art, Buddhist. 15. Architecture, Buddhist. 16. Sculpture, Buddhist. 17. Art, Buddhist--Thailand. 18. Buddhist art and symbolism. 19. Art, Hindu. 20. Art, South Asian. 21. Art, Southeast Asian. 23. Burmese language--to 1500. 23. Temples, Buddhist--Thailand. 24. Thailand--History. 25. Burma--History--to 1824. 36. Pagan, Burma--History.

RGPN: 4290

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CC: 9554

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#4290 - Griswold Collection

Old Burma - Early Pagan Era

- 3 Thick volumes
- Written by Gordon Luce, former Professor of History, Yangon University, Burma
- These books are about pagodas, temples, cedi built in the Pagan era (11th century).
- Together with the language of Old Mon (one of the Burmese national ethnic races), Old Burmese, loan word from Sanskrit and Pali. It also includes the history of Burma (Pagan Era).
- These books are very useful for Master degree students and scholars doing research on the Pagan Period, may be in the field of history, culture, architecture, painting, etc.

U Pe Thein
5th February 1999

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Box No.	Folder No.	Title/Description
1	1	Peoples of Old Burma by Gordon H. Luce
	2	Lectures delivered by Professor G. H. Luce at the Annual Conference of the Defence Services on the 26th & 27th of Sept. 1956 at Mingaladon
	3	Riang-dang. Parade of the Prodigal Son. [About one of the ethnic tribes of Myanmar] (Burma)
	4	Description of G. H. Luce's Old Burma: Early Pagan Period
	5	Bibliography of Various Contributions of Dr. G. H. Luce in the Field of Historical Research
	6	Old Burma - Early Pagan: bibliographia of Lokahterikpan, Early Burmese Culture in a Pagan Temple by Ba Shin. Published by the Burma Historical Commission, Rangoon, 1962, 210 iv pp; 70 plates
	7	Old Burma - Early Pagan Press Proof: Chapters 1-20, including plate list
	8	Old Burma - Early Pagan Press Proof of 1) Subject Index, 2) Index of Proper Names and Place Names, 3) Glossary of Old Mon (one of the national ethnic races of Myanmar) Press Proof, 4) Botanical Index
	9	Old Burma - Early Pagan: glossary of Sanskrit, Pali, Old Mon, Old Burmese and English
	10	Old Burma - Early Pagan: description of plates used in the book, Plate Nos. 117 to 454
	11	Old Burma - Early Pagan: Glossary of Old Mon used in the book

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Box No.	Folder No.	Title/Description
1	12	Old Burma - Early Pagan: Press Proof of Chapters XVII & XVIII
	13	OM Burma - Early Pagan: Pre-standard Old Burmese glossary
	14	OM Burma - Early Pagan: description of plates used in the book
	15	OM Burma - Early Pagan: Title Page, Table of Contents, Abbreviations, Bibliography, Glossary of Sanskrit/Pali-Loan words (Introduction)
	16	OM Burma - Early Pagan - text: Chapters XIV to XX (Press Proof)
	17	OM Burma - Early Pagan - text: Chapters IV, VI-XIII (Press Proof)
	18	OM Burma - Early Pagan - Part A - History: Chapters II, III, IV (press proof) Table of Contents, Short Index of Plates: Abbreviations, Preface, Old Thaton Maps
	19	OM Burma - Early Pagan: Botanical Index
	20	OM Burma - Early Pagan: Old Burma Calendar
	21	Old Burma - Early Pagan: Old Burmese
	22	Old Burma - Early Pagan: Word chart index
	23	Old Burma - Early Pagan - typescripts: chapters I-V
	24	Old Burma - Early Pagan - typescripts: Volume ■, Chapter ■ to XVIII
	25	OM Burma - Early Pagan: Glossary of Old Mon: pp. 201-300
	26	OM Burma - Early Pagan: Glossary of Old Mon: pp. 301-400

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Box No.	Folder No.	Title/Description
1	27	Old Burma - Early Pagan: Glossary of Old Mon: pp. 401-500
	28	Old Burma - Early Pagan: Glossary of Old Mon: pp. 501-600
	29	Old Burma - Early Pagan: Note on Old Mon borrowing from Sanskrit and Pali , Addenda
	30	Old Burma - Early Pagan: Glossary of Old Mon: pp. 101-200
	31	Old Burma - Early Pagan: Language Supplement-Glossary of Old Mon (of Burma), Glossary of Pre-standard Old Burmese, Glossary of Sanskrit/Pali Loan words

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Alexander B. Griswold. Papers

#4290

Series 1 Gordon H. **Luce** Papers

Box 1 Old Burma - Early Pagan - manuscript pp. 1-100
Old Burma - Early Pagan - manuscript pp. 101-200
old Burma - Early Pagan - manuscript pp. 201-300
Old Burma - Early Pagan - manuscript pp. 301-400
Old Burma - Early Pagan - manuscript **pp.** 401-500
Old Burma - Early Pagan - manuscript pp. 501-600
Old Burma - Early Pagan - manuscript pp. 601-Addenda
Old Burma - Early Pagan manuscript
Old Burma - The Early Pagan Period
Word Charts
Word Charts
Old Burmese
Old Burma Calendar
Botanical Index
Luce - Burma I proofs
Luce - **Burma** I proofs
Luce - Burma I proofs
Luce - **Burma** II proofs
Luce - Burma II proofs
Luce - Burma II proofs
Luce - Burma II proofs
Luce - Burma II proofs
Luce - Burma II proofs
Old Burma - Early Pagan proofs
Old Burma - Early Pagan proofs
Writings - Peoples of Old Burma, lectures, Riang-Lang
(Parable of the Prodigal Son)

series 2 correspondence

Box 2 Gordon H. Luce **1955-1958**
1958-1959
1960
1961-1963
1964-1965
1966-1968
1969-1970
1971-1972
1973-1974
1975-1979
Bohmu Ba Shin 1958-1970
Georges Coedes 1950-1955
1956-1958
1959-1960
1961-1963
1964-1969
D. T. Devendra 1956-1971
G. Holle 1961-1968

Series 2 Correspondence (continued)

Box 2 Robert Lingat 1961-1972
Henri Marchal 1955-1960
Senarat Paranavitana 1970-1972
Lawrence R. Phillips 1973
Haji A. Mubin Sheppard 1962
Carl Schuster 1955-1957
Typescript.letters to Griswold 1957-1958
Solange Bernard "Le Siam et Son Art"
Alfred Salmony - Memoir 1958

Series 3 Writings

Box 2 Miscellany
Miscellany
Trends in the Art of Siam (Early version of "Siam-Scuole"
by ABG for Encyclopedia Universale
"Hindu Gods at Sukhodaya" by M. C. Subhadradis Diskul,
English version by Diskul and ABG
Wat Pra Yun Reexamined draft pp. 1-46
47-82
copy 2 (variant?)
copy 3 (variant?)
copy 4 (variant?)
notes, correspondence, etc.

Box 3 Wat Pra Yūn Reconsidered pp. 1-100
pp. 101-Index
Architecture - Stupas pp. 75-175
pp. 176-275
pp. 276-375
pp. 376-469, notes
Old Burma drafts
Monastic Robe - notebooks
Monastic Robe - "The Three Garments"
Articles in Progress: Attitudes of the Buddha
Ayrethya
Copying and Misunderstanding
Crowns
Dvaravati & Pagan
"Fire Altar and Buddha Image"
The 500 Jatakas in Ayuthya and
Sculpture
More Dated Buddhas
Pagan
Pong Duk
Sukhothai
Unusual Hand Positions

Alexander B. Griswold. Papers

#4290

Series 3. Writings (continued)

Box 3 Articles

Notes

Notes

Notes

Notes

Notes: Khmer Art, Sukhodaya, Mrs. Leonowens, Dvaravat

Notes

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Notes

Pyu Coins

Photostat of journal (no title) No. 40, Oct. 1929

'Box 4 "Prolegomena to the Study of the Buddha's Dress in Chinese Sculpture (with Special Reference to the Rietberg Collection)"

Prolegomena . . .

Prolegomena . . . Part II

Prolegomena . . . Draft

Prolegomena . . . Part II

Epigraphic and Historical studies, No. 11 "The Epigraphy of MahadharmarajaI of Sukhodaya"

pp. 1-100

pp. 101-147

pp. 100-147 (version 2)

Printed draft

Typescript draft

Rulers and Kings of Siam - notes

Rulers and Kings of Siam - notebook

Rulers and Kings of Siam (?) - photocopy of handwritten mss.

On Kingship and Society at Sukhodaya - Jan. 1974

Feb. 1974

copy 3

Notes for Books: Basic Factors

Famous Images

Chiengmai

Indian Art

Miscellaneous References to Books

Nan-Chao

Yunnan

Notes on the History of Sukhodaya

Notes on Chinese Buddha Images

Notes on the Buddha's Anatomy

Notes on Geography

Notes on Siamese Art

Notes from Old Volumes of JBRS

Notes on Bejrapuri

Notes on Language Research

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Series 3 Writings (continued)

Box 4 Notes for Books: **Aniconic
Burma**

Theravada Buddhism
Theravada Buddhism
Theravada Buddhism
Theravada Buddhism
Theravada Buddhism
Theravada Buddhism
Theravada Buddhism
Theravada Buddhism

Archeological Documents Pertaining to Theravada Buddhism
Observations

Box 5 Early Draft - Book - notes
Miscellany

An Eighteenth-Century Monastery - Notes on the Art of Siam

Series 4 Writings by Others

Box 6 Photos of Old Siamese Manuscript on the Iconography of the
Hindu Gods

Lamban (?)

M.C.S. Diskul

Articles by others

Life of the Buddha - Foucher

Neolithic in Thailand - Yupa Klangsuwan

Pellava Architecture

Photocopies of photos and maps

Miscellany

Articles, etc. by others

Papers and notes by others

Hiram Woodward

O. Janse articles

J. J. Boeles articles

George Coedes articles

Papers by others

Mula Sasana or Origin of (Buddhist) religion

Hula Sasana

Recherches Archeologiques sur les Bronzes Indo-Javanais

Inscriptions of Kalyani Sima

Le Symbolisme a Ankor-Thom

Gordon Luce papers (see Series 1)

Gordon Luce **papers** (see Series 1)

Gordon Luce papers (see Series 1)

An Old Temple at Lawksavk

A Miniature Replica of the **Mahabodhi Temple**

Mapcase Folder 1 - Buddhist icon (1) n.1. n.p. polychrome

Alexander Griswold Collection

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<u>Box</u>	<u>Description</u>
17	100.0000
18	101.0000
19	101.-101.0099
20	101.3000 - 101.4000
21	101.4000 - 101.4999
22	101.5000 - 101.6000
23	101.7000 - 101.8299
24	102.0000 - 102.9000
25	103.0000
26	106.0000 - 116.0000
27	117.0000 - 201.1075
28	201.3000 - 201.6000
29	202.1000 - 202.8999
30	203.0000 -210.9000
31	211.0000 - 216.0000
32	217.0000 - 330.0000
33	340.0000 - 372.0000
34	480.0000 - 497.0000
35	500.0000 - 501.9000
36	502.0000 - 541.0000
37	542.0000 - 560.0000
38	561.0000 - 561.4000
39	561.5000 - 566.0000

23 AUG 93

40	568.0000 - 573.0000
41	576.0000 - 591.0000
42	600.0000 - 601.0000
43	602.0000 - 604.0000
44	605.0000 - 618.0000
45	619.0000 - 631.0000
46	622.0000 - 693.0000
47	711.0000 - 760.0000
48	800.0000 - 806.0000
49	807.0000 - 849.0000
50	850.0000 - 871.5999
51	872.0000 - 900.0000
52	920.0000 - 1206.0000
53	2100.0000 - 2122.0000
54	2257.0000 - 2281.0000
55	1207.0000 - 2401.0000
56	2501.0000 - 2531.0000
57	2541.0000 - 2901.0000
58	3000.0000 - 3516.0000
59	4000.0000 - 5500.0000
60	A BR PHOTOGRAPHS MU-ST
61	PHOTOGRAPHS PAGAN
62	*PHOTOGRAPHS OF PRINTS OF ARTICLES SP -Z
	*PHOTOGRAPHS OF XEROX COPIES OF ARTICLES B-C
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64	*BRONZE-CASTING
	*600 OLD PHOTOGRAPHS OF SUKKODAYAN CITIES

- 65 COLLECTION AND MUSEUMS T-Z & C-G
- 66 *MONASTIC ROBE TYPING
*SIAM BY ABG CH. IV - VII
- 67 PHOTOGRAPHS COPIES FROM BOOK A-F, G-Z
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- 69 *SIAM, BY A, B, GRISWOLD 1964 COPY
*SIAM, BY ABG (XEROX COPY)
- 70 *SIAM BY ABG
*SIAM BY ABG NOTES
- 71 *PHOTOGRAPHS MONASTIC RODE
- 72 *MONASTIC RODE TYPING
*SIAM BY ABG CH. IV-VII
- 73 *GR MAN. . . *DUPLICATE PHOTOGRAPHS
- 74 710.0000 - 3701.0000
- 75 PHOTOGRAPHS PAGAN
SCENES G-K
- 76 MONASTIC ROBE
PHOTOGRAPHS DRAWINGS
PHOTOGRAPH COPIES OF FR.

"A Guide to the Burmese Photographic Collection"
is located in Box 17. KK 9.14.95

#4290

Photographs:

Box 77: 1-751 through 1-964

Box 78: 1-965 through 1-1231

Box 79: 1-1233 through 1-1457

Box 89: 1-855, 1154, 1265, 1266, 1275, 1293, 1327 (oversize)

PM

20 May 96

Dept. of the History of Art
38 Old Chapel Hall
Cornell University
Ithaca, New York 14853

4290

Reviewed 77-79,
80?

A GUIDE TO THE
BURMESE PHOTOGRAPH COLLECTION
(Held by the Dept. of the History
of Art, Cornell University)

A gift of the Breezewood Foundation,
Monkton, Maryland, to Cornell University.

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BURMESE PHOTOGRAPH COLLECTION

At the end of 1979, Alexander B. Griswold of the Breezewood Foundation at Monkton, Maryland donated to the Southeast Asia Program, Cornell University, a large photographic collection of Burmese architecture and sculpture. They had been amassed over a period of many years by Professor Gordon H. Luce and many of them were published in his magisterial study of early Burmese architecture at Pagan.¹ Because of their great historical value, great care has been given to their storage and preservation in a suitable environment, although at this point an acceptable temperature control is still lacking. Descriptions of unidentified photographs are still needed.

The collection is presently housed in the Department of the History of Art in special metal cabinets.

The photographs arrived at Cornell in three boxes (see photographs). The individual photographs had been inserted in kraft envelopes which have traditionally been used to store both photographs and negatives. Today they have all been removed from their original envelopes and are stored in acid-free envelopes and/or folders. The provenance has been kept. However, if more than one photograph appeared in an envelope, it has now been separated from the other(s) by acid-free tissue paper. The photographs are stored flat in metal cabinets with vertical dividers also made from acid-free material (cardboard). The collection has been divided into two groups:

1. Unmounted photographs
2. Mounted photographs

Group #1 is by far the largest and is arranged in the following manner:

- A. Photographs which are exactly as they appear in the book by Gordon H. Luce. (#1-1 to 1-379a)

1. Gordon H. Luce, Old Burma - Early Pagan. J.J. Augustin Publisher, Locust Valley New York, 1970. Published for Artifus Asiae and the Institute of Fine Arts, New York University. 3 volumes.

- B. Photographs which are simliar to those in the book.
(#1-380 to 1-639)
- C. Photographs which cannot be identified through the publication but, do have a description written either on the back of the photograph or on the envelope. In this case we have xeroxed all available information (often from the envelope in which the photo was shipped) onto acid-free paper and inserted it into the new envelope. This will allow future scholars, researchers, and students to identify and/or analyse the collection.
(#1-640 to 1-1370)
- D. Photographs which may be related to those in the book.
(#1-1371 to 1-1400)
- E. Photographs which cannot be identified through the publication or any other source of information.
(#1-1401 to 1-1459)

Group #2 consists of photographs of Burmese Art and Architecture. They arrived mounted and with captions for exhibit purposes. (#2-1 to 2-214)

We are grateful to Thomas Hickerson of the Department of Manuscripts and University Archives who has allowed us to use the department's xerox machine and donated the acid-free xerox paper when we needed to work with information only available on the envelopes.

This work has been completed with the assistance of many students. I am particularly grateful to Elizabeth Bryce, Chun-Eng Liu, Sarah Paulson and the invaluable advice of Mary Hornbuckle.

September 29, 1981
Ingeborg Wald

I. UNMOUNTED PHOTOGRAPHS

A. PHOTOGRAPHS WHICH ARE EXACTLY AS THEY APPEAR IN THE BOOK BY GORDON H. LUCE

<u>File #</u>	<u>Plate #</u>	<u>Title</u>	<u># of Photos</u>
1-1	4	Khabin, Maung Di. Aniruddha Seal (1)	1
1-1a	5 d,e	Khabin, Muang Di. Seal fragments	4
1-2	6 a-d	Pagan. Aniruddha Seals	7
1-3	7 a-d	Lokanatha. Aniruddha seal	5
1-4	8 a-c	Aniruddha (5). Trilokavatamsaka. Five figures	9
1-5	9 a-c	Aniruddha (6). Ten Buddhas	5
1-6	10 a,b	Aniruddha (7). Thirty-one figures	2
1-7	12 c,f	Aniruddha (8). Fifty Buddhas	2
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1-9	14 a-f	Aniruddha Seals (inscriptions)	8
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1-11	16 a-d	Sri Tribhuvanaditya (Sanskrit-Pali)	7
1-12	17 a,b,e	Sri Tribhuvanaditya (fragments)	2
1-13	18 a-c	Sri Tribhuvanaditya-Pavara (Pali)	6
1-14	19 a,b,d	Sri Tribhuvanaditya-Vara (Pali)	4
1-15	20 a-d	Tavoy, Mokti. Mon Tablets	7
1-16	21 a,c-g	Seals of Queen Ci'Peh (Mon. Pali)	7
1-17	22 a-f	Nawur. Vrahmasin (Mon)	8
1-18	23 a-c	Prince Yas (Mon)	5
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1-21	26 a-f	Sri Bisannarac (Mon reverses)	9
1-22	27 a-f	Yasohdarah. Candumah (Mon)	14
1-23	28 a-f	Su'Dhammah. Ingan (Mon tablets)	7
1-24	29 a-e	Asak-Rhen (Mon reverses)	5
1-25	30 a-d	Many Stupas. Bodhgata (Mon)	6
1-26	31 a-e	Chitsagon (archaic Burmese)	8
1-27	32 a-e	Chitsagon, Shwehsandaw, etc.	5
1-28	33 a-d	Pegu. Bodhgaya. Taungdwin-Gyi	7
1-29	34 a-f	Sri Bana (Pyu inscription)	11
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1-31	36 a,c-f	Pali/Mon. Budhgaya (Mon). Nagari	7
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1-47	52 a-f	Shwehsandaw. Rev. Lady SisIn (Mon)	6
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1-49	54 a-d	Lokanatha (Twante. Pagan. Minbu)	5
1-50	55 a-d	Triads (1). Pyu Maitreya	6
1-51	56 a-e	Triads (2). Twin Miracle (Tagaung, Myoma)	7
1-52	57 a, d	Triads (3). Samben Jesalya (Pali)	2
1-53	58 a-d	Triads (4). Sariputta, Moggallana (Pali)	6
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1-56	61 a-c	Five Buddhas (1). Muggaliputta. Sakaladharmā-Dayaka	6
1-57	62 a-f	Five Buddhas (2). Matrarakjkar (Mon)	6
1-58	63 a, b	Five Buddhas (3). Matrarakjkar (Pali, Pegu)	2
1-59	64 a-d, f	Ten, Fifteen Buddhas. Yasa. Pegu.	5
1-60	65 b-f	Atthavisati Buddha (1). Triya samben. Pintu (Pali)	6
1-61	66 a, b, e-g	Atthavisati Buddha (2). Pegu. Hsameikshe. Myoma	5
1-62	67 a-d	Atthavisati Buddha (3). Each with two saints	7
1-63	68 a-f	40 to 100 Buddhas. Anandatthera	9
1-64	69 a-d, f	Atthatthana (1). Channa, Kanthaka, etc.	5
1-65	70 a, d-g	Atthatthana (2). Sri Ksetra and Pagan	5
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<u>File #</u>	<u>Plate #</u>	<u>Title</u>	<u># of Photos</u>
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1-71	76 b	High-Cylindrical and Bulbous Stupas	1
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1-73	78 b-d	Pebin-Gyaung. Paw-Daw-Mu	3
1-74	79 a, b	Myinkaba Zedi. Khabin Maung Di Zedi	3
1-74a	79 b	Myinkaba Zedi. Khabin Maung Di Zedi	1
1-75	81 a	Pagan Pitakat-Taik	1
1-75a	81 b, c	Pagan Pitakat-Taik	1
1-75b	82 a	Pitakat-Taik Stone Windows	1
1-76	82 d	Pitakat-Taik Stone Windows	1
1-76a	83 b	Shwehsandaw (Maha-Peinne)	1
1-77	84 a, b, d, e	Shwehsandaw. Hindu Corner-Deities	5
1-78	85 a, c	Shwehsandaw. Shinbin Thalyaung	3
1-79	86 a, b, f, g, i	Shwehsandaw. Jataka Plaques (1)	8
1-80	87 d	Shwehsandaw. Jataka Plaques (2)	1
1-81	88 a-d, f	Images of Ganesa (1)	8
1-82	89 a-g	Images of Ganesa (2)	10
1-83	90 a-c	Images of the Fat Monk (1)	6
1-84	91 f, g	Images of the Fat Monk (2)	2
1-85	92 a, b	Lokananda Zedi. Footprint	3
1-86	93 a-c	Footprints (Shwezigon. Lokahteikpan. Theinmazi)	6
1-87	94 a	West Hpetleik	1
1-88	95 a, b, d, e	West Hpetleik (details)	4
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1-90	98 a-d	Hpetleik Jataka Plaques (2)	4
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1-361	434 a-c	Bronze. Three Earth-Touching Buddhas with Elaborate Reredos	4
1-362	435 a,e	Bronze. The Four Buddhas and Their Worshippers (Pawdawmu)	2
1-363	436 a,c-e	Bronze. Worship of the Four Buddhas. Four Earth-Touching Buddhas	7
1-364	437 a-e	Bronze. Two Earth-Touching Buddhas without Reredos	7
1-365	438 b-f	Bronze. Five Earth-Touching Buddhas without Reredos	7
1-366	439 a,b	Bronze. Three Crowned Earth-Touching Buddhas	2
1-367	440 a-e	Bronze. Two Earth-Touching Buddhas (Yamethin)	5
1-368	441 b	Bronze. Seven Unusual Images of the Seated Buddha	1
1-369	443 b	Bronze. Three Buddhas in Double Mudras. A Pyu Maitreya	1
1-370	444 a,b, e-f	Bronze. Three Pyu Maitreyas (Shwehsandaw, Paunggu)	5
1-371	445 a-c	Bronze. Three Maitreyas (?), Indian Type	8
1-372	446 b,c	Bronze. Two Lokanathas. A Pyu Maitreya (Pawdawmu, Paunggu)	2
1-373	447 b	Bronze. Avalokitesvara and Tara, Standing. Seated Tara (Manawgon)	1
1-374	448 a-c	Bronze. Visnu Four-Armed, Standing (Myinkaba)	3
1-375	449 a-e	Bronze. Stupas. Amanga's Bell Offered to Thera Tambalinka	12
1-376	450 a-d	Bronze. Bowls. Trays (Gongs?). Mirror	6
1-377	452 b-d	Pottery. Twante Pot. Pagan Pot. Hsameikshe Pot. Vases for Mercury	4
1-378	453 b,c	Pottery. Earthenware Goglet and Pots (Pagan)	2
1-378a	454 a	Pagan. Stupa (Aniruddha Style)	1

<u>File #</u>	<u>Plate #</u>	<u>Title</u>	<u># of Photos</u>
I-379	455 a,b	Brick Monastery and Chapel S. of So-Min-Gyi Cf. Salban Vihara, Patikkara	2
I-379a	455a	Brick Monastery and Chapel S. of So-Min-Gyi f. Salban Vihara, Patikkara	1

3. PHOTOGRAPHS BY HELEN KELLEY OF THE COMPLETED
COLLECTION



Arrival, identification, and arrangement of photographs.





Final Storage in Steelcase cabinets.



Final Storage in Steelcase cabinets.

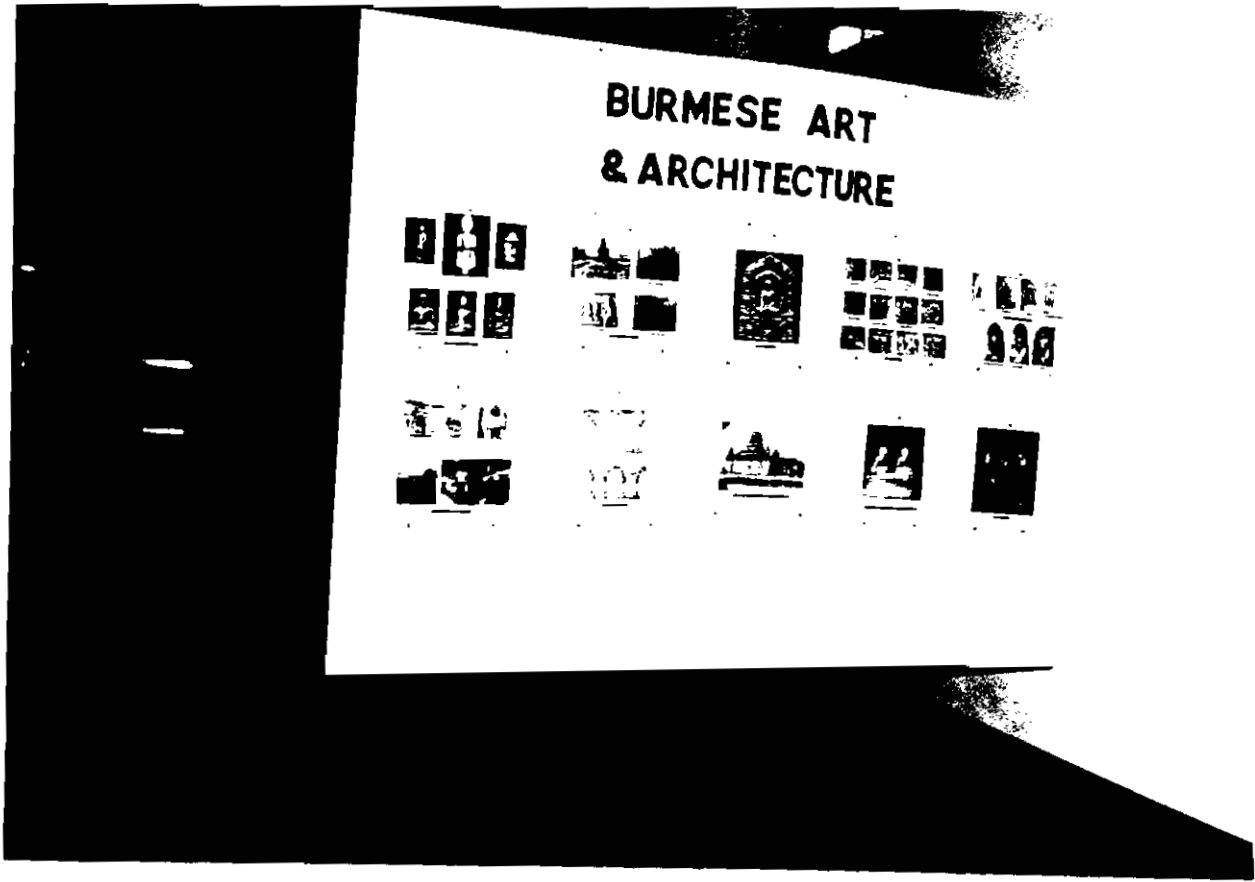


Exhibit of mounted photographs.



APPENDIX

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Permission for publication of those photographs identified on the envelope as appearing in the book Old Burma - Early Pagan, by Gordon H. Luce, must be obtained from the publisher, J.J. Augustin, Locust Valley, New York 11560.