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ROTN Collection Notes

After partial re-organization, there are now fifty-two cartons in the ROTN collection in the Cornell University Archives. Of these fifty-two cartons, twelve contain files, letters, business records, source material (printed), and other documents, and forty cartons hold tape recordings in a number of categories, some of which have been organized internally. There are also four cartons of 'Martin Luther King Speaks' tapes, which were intended to be 'zapped' to produce clean tape that could be re-used.

--Documents are stored in cartons that are numbered #40 through #51. At the moment they are located between cartons #22 and #23 of the tape recording series.

--Tape recordings are found in cartons with the designation "t.r." following the number. These cartons run from #1 t.r. through #40 t.r., but, as noted above, documents - cartons #40 through #51 actually occupy the physical position between #22 t.r. and #23 t.r.

~~All cartons are found on press 3-60, except for the four cartons containing M.L.K. tapes. These four are clearly labeled and have been placed under the table opposite the elevator in the sub-basement.~~

--Of the forty cartons of tape recordings, cartons #1 t.r. through #11 t.r. have been catalogued. Cartons #12 t.r. through #40 t.r. have not been organized. The general contents of these cartons can be readily obtained from the following chart:

4/21/06

t.r. 2866-3388 on on
K-214-G-5-B - K-214-T-7-C

<u>T. R. CARTON #</u>	<u>(FORMER #)</u>	<u>GENERAL CONTENTS</u>	<u>T.R. NUMBERS (if applicable)</u>
1 t.r.	(11)	ROTN history, earliest programs	t.r. 2866-2915
2 t.r.	(10)	earliest programs; programs, program archives	t.r. 2916-2966
3 t.r.	(19)	program archives	t.r. 2967-3016
4 t.r.	(29)	program archives	t.r. 3017-3065
5 t.r.	(26)	program archives	t.r. 3066-3113
6 t.r.	(24)	program archives; unnumbered a/o undated archive tapes; nationally distri-	t.r. 3114-3160

3161 - 3388

<u>T.R.CARTON #</u>	<u>(FORMER #)</u>	<u>GENERAL CONTENTS</u>	<u>T.R. NUMBERS (if applicable)</u>
6 t.r.	(24)	buted individual tapes; national subscription tape masters and dub-masters	t.r. 3114-3160
7 t.r.	(25)	national subscription tape masters and dub-masters	t.r. 3161-3208
8 t.r.	(15)	national subscription tape masters and dub-masters	t.r. 3209-3257
9 t.r.	(4)	national subscription tape masters and dub-masters	t.r. 3258-3306
10 t.r.	(29)	national subscription tape masters and dub-masters; addi- tional individual tapes dis- tributed nationally	t.r. 3307-3337
11 t.r.	(8)	local program archives; addi- tional masters, dub-masters; se- condary archive tapes	t.r. 3338-3386
[contents of cartons #12 t.r.-#39 t.r have not been catalogued]			
12 t.r.	(32)	source material: Viet Nam Veterans; Amnesty Movement	
13 t.r.	(19)	source material: protest movements of early '70's	
14 t.r.	(30)	source material: workers' struggles	
15 t.r.	(18)	source material: Women's movement; Black Movement; American Indian Movement and Wounded Knee	
16 t.r.	(13)	source material: American Indian Movement and Wounded Knee	
17 t.r.	(5)	source material: American Indian Movement and Wounded Knee	
18 t.r.	(20)	source material: American Indian Movement and Wounded Knee	
19 t.r.	(-)	source material: U.S. economy; American Politics, energy crisis, American life	
20 t.r.	(7)	source material: U.S. economy; American Politics, energy crisis, American life	
21 t.r.	(35)	source material: Prisons, Police Repression protests	
22 t.r.	(28)	source material: Attica	

<u>T.R. CARTON #</u>	<u>(FORMER #)</u>	<u>GENERAL CONTENTS</u>	<u>T.R. NUMBERS (if applicable)</u>
23 t.r.	(22)	source material: Third World struggles	
24 t.r.	(24)	source material: Third World struggles	
25 t.r.	(6)	source material: Third World struggles	
26 t.r.	(-)	source material: Third World struggles	
27 t.r.	(14)	source material: Local: Ithaca and Cornell	
28 t.r.	(-)	source material: Music and Poetry	
29 t.r.	(17)	source material: Music and Poetry	
30 t.r.	(21)	source material: Music and Poetry	
31 t.r.	(13)	source material: Music and Poetry	
32 t.r.	(-)	Extra dubs: Ithaca and New York production	
33 t.r.	(2)	Extra dubs: Ithaca production	
34 t.r.	(1)	Extra dubs: Ithaca production	
35 t.r.	(16)	Extra dubs: New York production	
36 t.r.	(34)	Miscellaneous tapes, to be listened to	
37 t.r.	(-)	Miscellaneous tapes, to be listened to	
38 t.r.	(38)	Miscellaneous tapes, labeled, to be listened to	
39 t.r.	(39)	Miscellaneous tapes - unlabeled	
40 t.r.	(40)	Miscellaneous tapes - unlabeled	

Tape Recordings

<u>t.r. #</u>	<u>Date</u>	<u>Title/Subject</u>
Vietnam		
2902		Viet Students 6/2
2906		Viet Elections 7/21
2908		Vietnamese Culture 9/1
2913		Vietnamese Women 9/2
2920		Interview with Vietnamese in Montreal Oct. 17 32 min.
2929		Vietnamiza Sep 21
2938		Int'l Vietnam Nov 3
2941	1971	Chile & Vietnam
2960	1972	Vietnamese Offensive
2963	1972	Vietnam 4/21
2974	1972	Vietnam Dikes July 10
2975	1972	Vietnam Spirit (Montreal) July 21
2979	1972	Hanoi Diary - Bill Zimmerman
2993	1972	War and the Economy
2997	1972	Vietnam Rp't. 29 Nov.
3006	1972	Vietnamese Political Prisoners
3062	1972	Vietnam 10 Dec.
3089		Aid to Thieu 4 Apr.
3118	1972	Vietnam Dikes, News Aug.
3120		Vietnam News
3156		Vietnam
3224		Vietnamese Deportations
3281-82		Vietnamese Refugees
3305-06		Vietnam Has Won

Tape Recordings

<u>t.r. #</u>	<u>Date</u>	<u>Title/Subject</u>
Wounded Knee		
3008	1973	Custer, South Dakota
3012	1973	Interview: Vince Harvier on Wounded Knee Takeover
3013	1973	Wounded Knee 8 March
3014	1973	Wounded Knee 13 March
3015	1973	Attica & Wounded Knee 19 March
3016	1973	Wounded Knee/Stam Holder 26 March
3025	1973	Wounded Knee Aftermath 5/16
3035		Rising Up Angry
3057	1973	Mark Lane on Wounded Knee 15 Nov.
3059	1973	Since Wounded Knee 26 Nov.
3068	1974	Wounded Knee Trials 8 Jan.
3078	1974	Wounded Knee - One Year Later 18 Feb.
3081	1974	Wounded Knee 4 March
3092	1974	Wounded Knee 19 April
3097	1974	Sioux Falls Trials 14 May
3136	1974	In Wounded Knee
3137	1974	Wounded Knee Special 1973
3139	1974	Battle of Wounded Knee
3140	1974	Rebirth of Sioux Nation
3145	1974	Independent Oglala
3151	1974	Wounded Knee Custer
3152	1974	Since Wounded Knee
3168-69		Wounded Knee Trials
3172		Wounded Knee Trials
3176-77		Wounded Knee
3180-81		Wounded Knee
3182-89		Wounded Knee Trials
3192		Wounded Knee: Kunstler
3198		Wounded Knee Custer

Rest of The News, Records.

#3838

Tape Recordings

<u>t.r. #</u>	<u>Date</u>	<u>Title/Subject</u>
3205		Wounded Knee
3231		Wounded Knee Defendants
3341		Wounded Knee Trials

Tr. #	Tr. Location	TRSC #	TRSC Location	Collection #	Description
3381	30933 K-214-#	7-B		3838	<ul style="list-style-type: none"> - Revolutionary Student Brigade - New Mexico Indians Murdered - Morgenthau's Rally in Toronto - Rosenberg Case Committee
3382	"			"	<ul style="list-style-type: none"> - Sports in America - WAW/WSO July 4 Demonstration - Atlanta Shootings - Attica Jury Pool
3383	"			"	<ul style="list-style-type: none"> - CIA Hearings - Big Black / Rocky Hearings
3384	"			"	<ul style="list-style-type: none"> - Rocky I
3385	"			"	<ul style="list-style-type: none"> - Zionism
3386	"			"	<ul style="list-style-type: none"> - Going Down Rd.
3387	"			"	<ul style="list-style-type: none"> - Police Repression - Menominee Occupation
3388	"			"	<ul style="list-style-type: none"> 1) 5/12: Herbicides, refugees + oil 2) 5/19: Mayday demonstrations Peoples Peace Treaty 3) 5/26: Fraggling + fragmentation bombs

#3838

8/1/2013

Tape recording additions (Rest of the News programs):

t.r. #	Date	Box	Title(s)
t.r. 9407	n.d.	67	1) Richard Nixon vs. the People 2) Red Star Singers, "Four More Years" 3) Billy Horwitz, "Gordon Battle Lid" 4) KPFA, "How to splice Tapes, by R.M.Nixon"
t.r. 9408	n.d.	67	1) Hospital Workers On strike 2) Attica Press release
t.r. 9409	n.d.	67	1) Since Wounded Knee: Trials and Terror 2) VVAW Special Cut
t.r. 9410	n.d.	67	The San Quentin 6
t.r. 9411	n.d.	67	Vietnam: Report From the Liberated Front. Don Luce & Cora Wise (dubbing master)
t.r. 9412	n.d.	67	Teamsters for Democracy "Black Liberation Army" Trials Wounded Knee Trials
t.r. 9413	n.d.	67	Energy: Crisis or Conspiracy? BLA Trials Continue
t.r. 9414	n.d.	67	Amnesty
t.r. 9415	n.d.	67	Energy and the Environment San Quentin Strip Cells
t.r. 9416	n.d.	67	Teamsters for Democracy "Black Liberation Army" Trials Wounded Knee Trials
t.r. 9417	n.d.	67	Brown Lung Wounded Knee Trials
t.r. 9418	n.d.	67	Brown Lung Wounded Knee Trials
t.r. 9419	n.d.	67	Guinea-Bissau: A Struggle for Liberation
t.r. 9420	n.d.	67	California Farmworkers Wounded Knee Trials
t.r. 9421	n.d.	67	Steelworkers: The No Strike Pact Special: The Impeachment Movement Special: Behavior Modification Protest
t.r. 9422	n.d.	67	Wounded Knee: One Year Later
t.r. 9423	n.d.	67	Energy: A Crisis of Power
t.r. 9424	n.d.	67	Paris Peace Agreement: One Year Later
t.r. 9425	n.d.	67	Textile Workers: The Oneita Strike Wounded Knee Trial Penna. Squatters

t.r. 9426	n.d.	67	1) Martin Sostre: Prisoner # 79969 2) Special Report: Clark Squire Sentenced 3) Wounded Knee 4)Chile-Greece
t.r. 9427	n.d.	67	1) Dolores Huerta Interview 2) Wounded Knee Trial 3) Martin Sostre
t.r. 9428	n.d.	67	Harlan County Miners Strike Wounded Knee Trials
t.r. 9429	n.d.	67	Kent State-1974 Custer Trials
t.r. 9430	n.d.	67	Sexism In Children's Books West Point Amnesty Demonstration Attica Up-Date Kent State - 1974 Custer Trials
t.r. 9431	n.d.	67	Women Office Workers Organize Sioux Falls Trial
t.r. 9432	n.d.	67	Sahel Famine Harlan County Update Dalkon Shield Wounded Knee
t.r. 9433	n.d.	67	Zanu Press Conference Leavenworth Brothers VVAW/WSO July 4 Demo
t.r. 9434	n.d.	67	6 Chicano Activists Murdered Attica Up-Date Custer trials Thailand Since October Ganienkah Nation
t.r. 9435	n.d.	67	US Investments in Southern Africa
t.r. 9436	n.d.	67	National Anti-Nixon Demonstrations Wounded Knee - Custer Trials
t.r. 9437	week of Apr.29	67	1) Vietnam Veterans: The Discarded Army 2) NYC Rockefeller Demonstration 3) Custer Trials
t.r. 9438	n.d.	67	1) Vietnam Veterans: The Discarded Army 2) NYC Rockefeller Demonstration 3) Custer Trials 4) Attica Trials 5) Boston Philippines Demonstration

t.r. 9439	n.d.	67	Militant Action Dockworkers Support Zimbabwe Impeachment Demonstrations Wounded Knee Trial UFW Strike Mississippi Poultry Workers
t.r. 9440	n.d.	67	Laos: New Provisional Government Special Report: Wounded Knee Trial Special Feature: TV and Children
t.r. 9441	n.d.	67	Attica Trials Boston Philippines Demonstration
t.r. 9442	n.d.	68	Sinn Fein: Fighting For a Free Ireland Leavenworth Acquittal Mrs. Allende Press Coneference
t.r. 9443	week of Nov.25	68	U.S Investments and Apartheid Coal Miners Strike Palestine U.N. Victory Attica Trials Vietnamese Students Leavenworth Brothers ILWU/Puerto Rico
t.r. 9444	n.d.	68	Ganienkeh Mohawk Nation Mineworkers Strike VVAW/WSO Veterans Day Wounded Knee Trials Teamsters For democracy
t.r. 9445	n.d.	68	Puerto Rican Rally Attica Trials Saigon Demonstrations AIM Demonstrations
t.r. 9446	n.d.	68	The Economy FEA/Coal Strike Police Brutality/Austin Brooklyn College Takeover Ganeinkah Blockade
t.r. 9447	n.d.	68	Argentina: Liberation Struggle Attica Trials Cambodia - UN Demo MacMillan Strike
t.r. 9448	n.d.	68	Dub Master #50 Puerto Rico: US Colony 2nd version

t.r. 9449	n.d.	68	Puerto Rico: U.S. Colony Gary Lawton Trial Filipino Prisoners Dub Master
t.r. 9450	week of Oct.21	68	Puerto Rico: US Colony
t.r. 9451	week of Oct.14	68	CIA Conference Rockefeller Hearings
t.r. 9452	week of Oct.7	68	Guinea-Bissau/Independence Leavenworth Convictions Tiger Cages: 4 yrs Later Puerto Rico "Superport"
t.r. 9453	n.d.	68	Indochina/Amnesty: Week of Concern Puerto Rican Solidarity Day Reinstated
t.r. 9454	n.d.	68	Chile: Repression & Resistance Attica Support Rally Wounded Knee: Banks & Means Trial Vietnamese Students
t.r. 9455	Week of Sep.16	68	Wounded Knee: 130 Defendants Attica Commemoration Newark Protest
t.r. 9456	Week of Sep.9	68	Attica on Trial
t.r. 9457	Week of Aug.19-23	68	Coal Miners Work Stoppage Attica Jury Survey Puerto Rican Solidarity Day
t.r. 9458	n.d.	68	Rockefeller Nomination Amnesty Attica Trials Wounded Knee Trial South Dakota Indians
t.r. 9459	Week of Aug.19	68	The Incredible Rocky (II) UMWA Work Stoppage Vietnamese Students Leavenworth Trial Hiroshima-Cambodia
t.r. 9460	Week of Aug.12	68	The Incredible Rocky
t.r. 9461	Week of Jul.22	68	Women And Appearance Harlan County Shooting Raleigh Demonstration

t.r. 9462	Week of Jul.15	68	White Roots Of Peace Leavenworth update Conference of African Women Rosenberg Letters
t.r. 9463	Week of Jul.8	68	Sports In America VVAW/WSO July 4 Demo Atlanta Shootings Attica Jury Pool
t.r. 9464	n.d.	68	Revolutionary Student Brigade New Mexico Indians Murdered Morgenthaler Rally in Toronto Rosenberg Case Committee
t.r. 9465	n.d.	68	Vol II #18 Indian Economic Oppression
t.r. 9466	n.d.	68	Vol II #17 International Women's Day Attica
t.r. 9467	n.d.	68	Vol II #16 Nuclear Energy Cambodia White Lightning
t.r. 9468	n.d.	68	Vol II #15 Ethiopia
t.r. 9469	n.d.	68	Vol II #14 Unemployment Attica
t.r. 9470	n.d.	68	Vietnam: Liberation Struggle
t.r. 9471	n.d.	68	New Mexico Copper Workers Attica Witness Testifies
t.r. 9472	n.d.	68	Cambodia: UN Vote Attica Trials Anti-Marcos Demonstration Ethiopian Executions
t.r. 9473	n.d.	68	Indian Struggle in the Americas Plutonium Worker's Death Attica Trials
t.r. 9474	n.d.	68	Sterilizations in Puerto Rico Boston Anti-Racism Rally Attica Victory Wounded Knee Motion Cambodia Aid Cut
t.r. 9475	n.d.	68	Ford's "Amnesty" Plan Joanne Little Case Attica Dismissal
t.r. 9476	n.d.	68	Zimbabwe & "Rhodesian" Chrome Wounded Knee: 1868 Treaty Callo Boycott

t.r. 9477	n.d.	68	Bob Hood Immigrant Workers Protest Angola Near Independence Menominee Occupation
t.r. 9478	n.d.	68	Police Repression Menominee Occupation
t.r. 9479	n.d.	69	Cambodian Music
t.r. 9480	1/20/1976	69	PLO in NYC Reel 2
t.r. 9481	11/21/1974	69	PLO at UN
t.r. 9482	1/21/1976	69	PLO in NYC Reel 1
t.r. 9483	11/22/1974	69	PLO at UN Special Report
t.r. 9484	11/19/1974	69	WBAI interview with head of PLO delegation Reel 1
t.r. 9485	11/19/1974	69	WBAI interview with head of PLO delegation Reel 2
t.r. 9486	n.d.	69	Wounded Knee History - Exact Copy of Master
t.r. 9487	1/12/1975	69	Tich Thien Chall Interview on the Third Force in Vietnam original
t.r. 9488	1/6/1975	69	Committee Against Racism - Immigration Tony Reel 1
t.r. 9489	n.d.	69	Thomas Banyacya Interview Chilean Trials Custer Trials
t.r. 9490	10/15/1974	69	Jesus Lopez, of the Puerto Rican Soc. Part.
t.r. 9491	n.d.	69	2nd Generation From Most Updated Master (Mickey Has Master) Rebirth of the Sioux Nation
t.r. 9492	n.d.	69	2nd Battle of W.K. 3rd generation
t.r. 9493	n.d.	69	Sports, AEC, Shopping Centers
t.r. 9494	n.d.	69	Strip Mining tape
t.r. 9495	n.d.	69	Corporate Recruiting Thanksgiving Day The Plague
t.r. 9496	n.d.	69	Stripmining
t.r. 9497	n.d.	69	D. Oliver: Cairo
t.r. 9498	9/9/1973	69	Attica After Two Years - Community Report
t.r. 9499	n.d.	69	No title
t.r. 9500	n.d.	69	Madbeau Speaks Ououdaga Summary White Roots of Peace
t.r. 9501	2/9/1972	69	Work Place Pollution ROTN

BOX #

LABEL ON ORIGINAL BOX

- 1. tapes, sent to radio stations and returned
- 2. no category listed on original box--tapes
- 3. source tapes #7
- 4. cont. source tapes #7; source material tapes
- 5. cont. source material tapes
- 6. source material tapes
- 7. cont. source material tapes; secondary archives and other local tapes
- 8. secondary archives and other local tapes
- 9. archives; no category
- 10 no category listed--tapes; source tapes #1
- 11 source tapes "1 cont.; SCLC, blank tapes
- 12 "archives, tapes without year are 1970-71 first ones"
- 13 " " " " " " " " " "; masters & dubmasters
- 14 masters and dubmasters; dubmasters volume II
- 15 dubmasters vol. II cont.; no category tapes
- 16 no category tapes
- 17 no category tapes; source tapes #1; blank tapes; source tapes #8
- 18 source tapes #8 cont.; dubmasters
- 19 dubmasters; archives
- 20 archives(energy & environment; prisons); no category tapes.
- 21 no category; more no category (all tapes)
- 22 no category tapes; (smaller tapes = source material #6)
- 23 no category tapes; masters and dubmasters (top)
- 24 masters and dubmasters
- 25 " " " ; Montreal & Toronto conferences Feb. 9, 1974
- 26 archives
- 27 archives, Kent State, Health, energy
- 28 Kent State; Health; energy
- 29 Attica
- 30 Attica cont.; misc.
- 31 Misc.
- 32 "
- 33 "
- 34 "
- 35 "
- 36 "
- 37 "
- 38 "
- 39 "
- 40 Files--financial
- 41 Files--misc.
- 42 " "
- 43 " "
- 44 " "
- 45 Files; transcripts; subscriptions
- 46 Files--misc.
- 47 " "
- 48 " "; "A"
- 49 Files--"B - E"
- 50 Files--"F - R"
- 51 Files--"S - Z"

Rest of the News,

impressions of first days written by
founding member Frank Rosenthal c. 1972.

Dear friends,

I was crashing down the block on ~~Seneca St.~~ from 204 Stewart ave - where all our equipment was set up in the back room of the apartment - on Seneca St. (one of 7 or 8 places I have stayed, crashed, lived, whatever since I came to Ithaca). We were actually squatting there - me, Melvin, Robin and some high school runaways who were really fucked over when the place was busted later on in the summer and Brian came over to 204 looking for me and looking for some bail money. Anyway, Retherford and Ann and someone else maybe David asked me to take them to Melvin and when we got there they started screaming at him and telling him that if he had too big a mouth and if he told anyone where the equipment was or who took it, he was going to be sorry (like they were going to kill him or something). It was a little weird where they were "coming from" (another expression like "vibes" and "mellow" which I first learned in Ithaca). They were both trying to prove something to themselves rather than to anyone else. Ann hated Melvin passionately - she used to be his girlfriend and Jim ^(offered) "I don't know I think someone else is going to have to write that chapter. I was just standing there wondering why I wasn't feeling as heavy or violent as they were./// The equipment they were talking about (which by the way I think everyone knew where it was and who had taken it) was the SONYix big tape recorder, the mixer, the turntables and a few other things which were "appropriated" from WPAX, a movement project which more or less folded and the stuff was more or less the personal property of Abbie Hoffman -- which reminds me a little bit about the Retherford story -- because he worked on FAX and evidently hated Hoffman, or something. The equipment was a whole scene (crises, dilemmas, fights, innuendos, accusations etc.) from the moment it arrived in Ithaca. It was not requisitioned by the "rest of the news collective" such as it was - it just arrived at a meeting one night during which an intense scene was going down between some of the people who worked at the rest of the news and some of the people who "played" at the rest of the news. (Looking back it seems that a lot of the people who caused most of our hassles, conflicts and scenes were people who did almost no work on the project -- their main function was to make more work for us and to drive us crazy -- and I'll never forgive them for it). Looking back, it also seems pretty clear that if we (the core or whatever) had been more together ourselves, less distracted in our personal lives, less rootless and confused, we never xxx would have tolerated it. And so it goes -- I guess there are two sides to everything. Anyway, the amazing equipment came in -- literally burst into the room, machines, cartons, components microphones, xxx two people carrying the turntables etc. -- and we were so rapped up in what we were rapped up in that we hardly xxx xxx xxx xxx. This was a mortal blow to the

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What I'm trying to do is give you a little of the early history of ROTN (as it comes to my head) and also give me a chance to share some experiences. History is really an essential

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thing from a Marxist or any other point of view. I think it's really an important thing for a ~~xxx~~ person, a group to get some sense of where they're coming from. Cause history is not buried in the past -- it's alive all around you. Like if you work on the rest of the news, especially something like the rest of the news, you have to deal with its history all the time-- You have to deal with people who have listened to it before you have -- you have to deal with structures, procedures etc. which maybe you didn't create. Maybe you wan't to ~~xxx~~ change them. But ~~ix~~ you have to change them. If you ~~xxxxx~~ don't, they'll still be there. (Like Mao says: where the broom fails to go, the dust remains -- or something like that). You have to deal with all the ~~xxx~~ social relations and people that relate to the rest of the news (and we have a lot of fine friends), a few enemies probably too -- and some of it's based on things which maybe you had nothing to do with. Anyway, I think you get an idea what I mean.

It's interesting that you know I look at the last year in ROTN a lot of times just in terms of tapes and routines and events and movement scenes -- but a lot of other things were really packed into it. A lot of the problems, dilemmas,... a lot of the trends you know the things people doing political work and other people too ^{have} are sort of revealed in some of the things that went on with us. Things like the impact of the women's movement, the collapse of the student movement (for a while, anyway), hip capitalism, the disillusionment of fr "freak culture", economic contradictions -- unemployment, displacement of people, repression: social, economic, political.

Take the women's movement... I think a lot of the confusion came from the fact that the women always supported eachother or pretended they did anyway (in the meantime they would be at eachother's throats and plotting against eachother etc.) So a lot of times it was impossible to see what was going on -- complete repression of conflict. Somehow it was decided that to struggle around an idea or argue for a position was macho, bourgeois intellectual, fucked up or whatever. All the while ~~ix~~ various women ~~xxx~~ were alligned with various men (monoganously etc.) and the whole business was just wreaking havoc with everyones mind. The rest of the news was a playpen - sandbox where everyone acted out all kinds of extraneous scenes. ~~XXXX Where did it all go?~~
 K After all the heavy scenes by the end of the summer the womens part of ROTN had collapsed completely. And the once-a-week womens tapes that were struggled so hard around were abandoned completely. But the repression and intimidation of people was amazing. You know it still hasn't been completely blotted from my mind. Even as I'm writing this now, I know that if Davglyn were here reading it she'd probably want to knife me in the stomach. But it was amazing ~~xxxx~~ ~~xxxx~~ just a question of shut up or else. Sometimes I just couldn't shut up. I said things ...and I paid for them. And sometimes it was a question of "lack of discretion is the better part of stupidity".



she'd probably want to knife me in the stomach. But it was amazing -- a lot of times it was just a question of shut up or else. Sometimes I just couldn't shut up. I said things ...and I paid for them. And sometimes it was a question of "lack of discretion is the better part of stupidity".

Well about half of the people were into these scenes and living at or associated with this insane place "Bald Hill Farm", and about half the people weren't -- and they were completely freaked out or at least alienated because all they wanted to do was work on the rest of the news and weren't into being in the vanguard of psychosés and neurosés in Ithaca.

But what about the integration of political and personal life? Weren't the other people obstructing it? Why couldn't we get together? And you see part of the "insanity" was I guess a byproduct of everyone's total insecurity -- none of us were students (I'll get to that later), we were all trying to define our lives, we came from New York and were a little freaked by the fairyland existence up here. Well as far as putting together the personal and the political, it might sound a little arrogant but only two or three of us (if that many) were willing or committed to doing it. And even that's not the whole story. Because there were reasons why we were into it and it had to do with our needs and the choices we felt we had in life or life in this society anyway. And from at least one point of view there was nothing wrong with that -- in fact it was what made us good political workers. But it goes beyond that, and you come to the question of whether a collective is being formed ~~xxx~~ (I'm talking ~~xxx~~ about a political collective) because it is needed as part of a political struggle or it is needed in terms of the personal needs of the people forming it. Fruchter (in a recent issue of Liberation magazine) analyzes the proliferation of radical media collectives in terms of how they were uniquely suited to serve the needs of a certain group of people (basically unrooted ~~xx~~ unemployed ex-student movement people) rather than their proliferation because they were needed. This is an old story and ~~partixef~~ what's often part of an anti-left argument. As such it's total bullshit -- but lets not throw the baby out with the bathwater. You see it's so easy to lose sight of certain kinds of contradictions when your in a place like Ithaca. I think that if you were in the city ~~xxxxx~~ it would be easier to see if you were reporting news when you really should be out spending your time making news-- or not even making news -- say building a movement or building resistance as opposed to reporting about it. Movement propaganda without a movement is like a head without a body (maybe its even eyes and ears without a head or body) and I think we have an idea what that's about. Read the article by Fruchter -- it's in the office-- it sure flipped me out when I read it.

In September, a bunch of people left and things got somewhat better. We constituted ourselves as a collective but it turned out (for various reasons) it wasn't really real. And it also turned out it wasn't even necessary in order to do the rest of the news. All that was really needed was for the people who were working together on something to be able to get together and talk about things with some peace and quiet.

I wanted to say something about students and "non-students" (the very way of having to define people that way around here says something) Almost all of us who started rest of the news were not students ~~which~~

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is really different than it is now with most of the people being students. I guess some of what I'm thinking is certain nostalgic memories of what constituted life for us in Ithaca -- going to the Rosebud, working on the land, going swimming nude in the reservoir, the benefits we had to raise money for ROTN and we all flipped out dancing with each other, street parties on Eddy Street in the summer, welfare scenes, working on cars, crashing. It's a different kind of life -- state of mind -- knowing that each day you're here it's because you've decided to be here. Someone who isn't a student can be a place two weeks and be more permanently there than someone else whose been there four years or even longer. And even so, I'm not sure how much we were here. Ultimately political energy has to come from love of and with the people around you -- and what happens when you don't even know them. (And by love I probably don't mean the Storefront variety which is often condescending -- a footnote: Projects keep going when they have either radical-revolutionary politics or funding. The Storefront has mostly the latter. The Free Dental Clinic which has had neither is not going.) Another thing about students: It seems to me from the information and experience available that students in the United States while they were students have ~~xxx~~ succeeded at only one type of political work (and it's important work) -- that is the student movement.

Well the hour is getting late. I know I haven't said everything I wanted to say and I know I never could no matter how long I kept writing. I started out wanting to list some of the things I think I've learned working at the rest of the news. -- the thing about history, the thing about media and movement and Fruchter, to evaluate people and actions by their practice not by their psychoanalysis, that getting together your personal life can be an important part of being politically effective, that the revolution may take a long time and we better make plans on how to survive, to support local organizations and all progressive elements, that if you always splice at the beginning of a word or sentence you'll preserve the rhythm of speech, that if the audio quality is too hard to understand, forget it no matter how great it is.

Love,

Frank