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Guide
HAZZARD, FLORENCE WOOLSEY (Ph.D. '29), 1903- . Papers, 1819-[1925-1965]; 14 in. (in part, transcripts or photocopies); 2 reels microfilm. Writer, psychologist. Dealing mainly with Mrs. Hazzard's studies of eminent American women, these papers include ten letters (1940-1951) from Mary Ritter Beard, concerning the disposition of the Emily Howland Papers, the World Center for Women's Archives, and writing and publishing problems, five letters (1940-1941) from Marjorie White concerning the dissolution of the Women's Archives and Mrs. Hazzard's research, eight letters (1940-1943) from Carrie Chapman Catt concerning Miss Howland and her papers and commenting on the history and growth of the women's rights movement in the United States and her own part in it, and two letters (1941) from Isabel Howland concerning Mrs. Hazzard's interest in her aunt's career; letters (mainly 1940's) from relatives and associates of Lillie Devereaux Blake and Katherine Blake, Rachel Brooks Gleason, Angelina and Sarah Grimké, and Cornelia Hancock and copies of outgoing letters to these persons and others; copies of or excerpts from a letter of Emma Willard (1819), from letters and other papers of Dr. Eliza Mosher and her family (1836-1927; originals in the Michigan Historical Collections, University of Michigan Library, Ann Arbor), and from diary extracts and letters of Emily Howland (1865-1880); an unpublished work, "Woman Pioneers in Democracy" (256 pp. typescript, 1948), which includes biographical essays on Abigail Adams, Susan B. Anthony, Lydia Maria Child, Margaret Fuller, the Grimké sisters, Lucretia Mott, Elizabeth Cady Stanton, and Mrs. Willard; two unpublished biographies of Dr. Mosher (1 reel microfilm, 1958; 314 pp. typescript, 1966); and short sketches of Miss Hancock, Julia Ward Howe, Alice Freeman Palmer, Lucy Stone, and Harriet Tubman, as well as Elizabeth Blackwell, Amanda Sanford Hickey, Dr. Mosher, and other women physicians; notes, transcripts, bibliographies, pamphlets, offprints, or clippings on many of the women mentioned above (certain Howland items available on 1 reel microfilm only), on Mary Sheldon Barnes, Prudence Crandall, Harriet May Mills ('79), and May Preston Slosson (Ph.D. '80), and on women's rights and achievements in general; and pictures of Miss Anthony, Mrs. Catt, Sarah Grimké, Miss Hancock, Mrs. Stanton, and Drs. Gleason, Hickey, Mosher, and Elizabeth and Emily Blackwell and of several groups including Harriet Tubman with a number of Negroes (Auburn, 1887) and the Woman Suffrage Convention (Washington, 1891). Also, twenty-one letters (1925-1927) from Prof. Edward Bradford Titchener to the then Miss Woolsey concerning her matriculation at Cornell for a doctorate in psychology, her coursework and experiments on the psychology of odor perception, and her marriage; two letters from R. S. Woodworth of Columbia and one from E. M. von Hornbostel of Berlin also concerning odor perception; four letters (1958) from Karl Dallenbach concerning Titchener's later years and other matters and two from Prof. Harry Potter Weld concerning the Welds and Grimkés (1941) and his daily activities (1965); lecture notes from Titchener's and Weld's courses and MS. reports and offprints dealing with odor perception and other aspects of psychology. Also, correspondence, photographs, and miscellaneous personal and professional papers of the Hazzard family. Unpublished guides available. Restricted in part. (2516)
Florence Woolsey Hazzard, 1903- 1965. Papers, 1819-1965. The papers comprise Mrs. Hazzard's (Ph.D. '29) biographical essays, many of which are part of an unpublished book-length manuscript, on Abigail Smith Adams, Susan Brownell Anthony, Lydia Maria Child, Sarah and Angelina Grimké, Cornelia Hancock, Julia Ward Howe, Lucretia Mott, Margaret Fuller Osborn, Elizabeth Cady Stanton, Lucy Stone, Harriet Tubman, and Emma Willard; notes, printed material, correspondence from, or pertaining to, and other items concerning Mary Sheldon Barnes, Mary Riter Beard, Katherine and Lillie Devereux Blake, Carrie Chapman Catt, Emily Howland, and May Preston Slosson; published and unpublished biographical essays and/or photographs of Emily and Elizabeth Blackwell, Rachel Brooks Gleason, Amanda Sanford Hickey, Eliza Mosher, and other early women physicians; partially identified xeroxed photograph and photograph of delegates to women's rights conventions in 1888 and 1891; photographs of Susan B. Anthony, Carrie Chapman Catt, Sarah Grimké, Cornelia Hancock, Elizabeth Cady Stanton and Harriet Tubman; microfilms of items concerning Emily Howland and of Mrs. Hazzard's unpublished biography of Eliza Mosher; and other items pertaining to the women's rights movement and women's achievements (535 pcs.). Also, correspondence between Florence Woolsey and Edward Bradford Titchener (Feb. 15, 1915-May 15, 1927, 24 pcs.) regarding Miss Woolsey's matriculation at Cornell, her coursework, marriage, and also containing Titchener's advice and comments regarding her experiments on the psychology of odor perception; correspondence with Karl M. Dallenbach (May 26-Dec. 23, 1958, 4 pcs.) concerning Titchener's behavior in his later life and other subjects; lecture notes from psychology courses given by Titchener and H.P. Wehl; offprints, reprints, correspondence, and other items relating to psychology, especially to Miss Woolsey's work on odors (382 pcs.). Also, "Some of the Early History of the Town of Scipio, Cayuga County, New York," (1907) prepared by Austin B. Comstock (27 mimeographed pcs.). For additional information, see accession folder. 10 inches (two 4" boxes and one 2" box).

MANUSCRIPTS AND PRINTED ITEMS PERTAINING TO PSYCHOLOGY

Box 1
(n.s. 4"

Correspondence

Florence Woolsey (Hazzard) with Edward Bradford Titchener, Feb. 18, 1925-May 18, 1927. 24 pcs. This correspondence concerns Miss Woolsey's matriculation at Cornell, her coursework, marriage, and advice and comments on her experiments with odors. [21 from T to H; 1 from H to T.]

May 26-Dec. 23, 1958 with Karl M. Dallenbach, (4 pcs.) Most of this correspondence concerns routine affairs. In a letter of July 25, 1958, Dallenbach comments that "... Titchener was a strange man the last 3 to 4 years of his life. The brain tumor, which Papez in neurology showed me (it was as large as a golf ball), must have been 5-6 years in developing. In any case from 1923 to his death T. sic was irritable and forgetful... From 1924-1927, T. was in no condition to conduct a dissertation." All from D.

October 24, 1965, a letter from H.P. Weld, then in retirement in Florida, discussing his daily life. (1 pc.)

August 25, 1930-Dec. 21, 1932. Correspondence with William McCartney (Univ. of Edinburgh), Hornbostel (Berlin), R.W. Woodworth (Columbia) re FWH's work on odors and other matters (5 pcs.) [2 from RSW; one from "Prof. Dr." E. M. von Hornbostel.]

Lecture Notes

Handwritten lecture and book (?) notes:

1. 42 pp. (on one side) lecture or reading notes. Handwritten, n.d.

2. Psychology lectures, 1925-1926, by Titchener, unless specified. 66 pp. (both sides) handwritten.


The Psychology of Odor Perception

A list of substances listed as odorous, from the Condensed Chemical Dictionary, 11 pp. handwritten.

"Qualitative Resemblance Among Odors"—experiments by L.V. Hatfield, 3 pp. handwritten.

The Psychology of Odor Perception cont.

Notes from Henning, Qualitative Series. 11 pp. typewritten.

"The Smell Prism" from Henning. 8 pp. handwritten.

Substances from Henning, Chem. and Psy. Parts (a list of substances) -- 10 pp. handwritten.


Notes on odors from various authors. 36 pp. handwritten.

"A Preliminary Study of the Phenomenology of Odors," an experiment conducted at Goucher College in 1924 under the direction of Dr. Grace Adams. 6 pp. typescript including tables. Marked "original."


"Der Geruch" translation, 7 pp. handwritten.

"Der Geruch", translation, 48 pp. handwritten, and one typescript page.

"Remarks on the chemical part of the book by Hans Henning: 'Der Geruch'" by O. Wallach.

Offprints and Reprints


"Minor Studies from the Psychological Laboratory of Cornell University," Communicated by E.B. Titchener. Offprinted from American Journal of Psychology, April, 1924, XXXV, pp. 267-279.

Offprints and Reprints cont.


"Notes" offprinted from the American Journal of Psychology, Jan. 1926, XXXVII, pp. 149-156.


NOTES ON WOMEN FROM MSS. AND PRINTED SOURCES:

Box 2 (4"

Folder 1

Correspondence concerning donor's research on the following women: All in 1 folder.

Mary Ritter Beard (Mrs. Charles)

Correspondence (July 14, 1940; Oct. 24, 29; Nov. 5, 30, 1941; Mar. 9, June 10, 1945; Sept. 12, 1949; Mar. 28, 1951; Jan. 26, 1955) between Mary Ritter Beard and FWH relating to the acquisition of Emily Howland's papers for the World Center for Women's Archives and some of the problems of the WCWA; comments by both women on the difficulties of writing and publishing; and Mrs. Beard's criticisms of the writing and historical validity of Mrs. Hazzard's manuscript "Women Pioneers in Democracy" (Nov. 5, 1941). Also, letters from Marjorie White, Archives secretary, for the WCWA and Mrs. Beard, and correspondence from the Sophia Smith Collection of the Smith College Library re Mrs. Hazzard's writing; and correspondence from Mrs. Beard's son, William (May 23, July 16, Nov. 4, Dec. 11, 1940; April 17, 1941; Mar. 19, May 2, 1957)

Lillie Devereux Blake and Katherine Devereux Blake

Correspondence between FWH and Margaret Louise Wallace re a book by Miss Wallace and Miss Blake on the latter's mother, Lillie Devereux Blake (Aug. 13, 1941; Feb. 7, June 25, 1942; Apr. 7, 1943), 6 pcs.

Elizabeth Blackwell

A letter from Dorothy Donaldson, Library, College of Medicine, Syracuse University, to FWH re an oil painting of Elizabeth Blackwell, Apr. 5, 1945. 1 pc.

Carrie Chapman Catt

6 TLS, CCC to FWH,

Correspondence with FWH and others (June 14, July 5, Oct. 16, Dec. 11, 1940; Dec. 30, 1942; Jan. 30, 1943; 13 pcs.). Mrs. Catt comments on the history and growth of women's rights in the United States, her own part in the movement, and FWH's writings about Emily Howland. Also, a copy of a letter, 12/11/40, from Mrs. Catt to Isabel Howland re the Emily Howland papers, and her letter, also 12/11, to the AAUW Fellowship Committee in behalf of FWH, and one describ. E.H. as CCC knew her [10/16 above]

Rachel Brooks Gleason

Correspondence between FWH and Ada Gleason Bush and others re information concerning Dr. Rachel Brooks Gleason. (Mar. 10, Apr. 6, 1945.) 2 pcs.

Angelina and Sarah Grinke

Correspondence between FWH and Angelina and Charlotte Hamilton, H.P. weld, L.D.H. held, and others re information and photographs of the Grinke sisters (Apr. 5, June 7, July 16, Aug. 2, 19, Nov. 11, 1941; 7 pcs.)
Correspondence between FWH and Mrs. W. Jaquette of Swarthmore, Pa., re FWH's writing on Cornelia Hancock. Also, correspondence from Miss Hancock's niece, Isabel Child, and others (Jan. 24, 1928; May 12, 19, 1941; Feb. 2, 12, 1942.) 9 pcs. A letter from Isabel Child to Mrs. Jaquette describes Miss Hancock's death (Jan. 24, 1928, typescript copy). A letter of May 12, 1941 outlines Miss Hancock's life and mentions her friendship with Emily Howland.

Emily Howland

Photocopy of the bulk of the correspondence pertaining to Emily Howland is between FWH and Isabel Howland, Miss Howland's niece, re the expenses of Mrs. Hazzard's research on Miss Howland and the availability of various materials for this work. (Mar. 19, 21, 29, 1941) May 13, 1965; also one letter, May 13, 1965, to FWH from Milton W. Hamilton re her research and writing. 7 Verifax pcs. in all.

Harriet Tubman

A letter to FWH from Helene Thorpe of the Public Library of Detroit, re a bibliography on Harriet Tubman (Jan. 3, 1941, 1 pc.)

Other Manuscript and Printed Items

FLD. 2

Mary Sheldon Barnes, 1850-1898

Two pages of handwritten notes on Mary Barnes, taken by FWH from articles by Robert Keohane in American Heritage, Oct. and Dec. 1948, and from Mrs. Barnes' own published works.

FLD. 3

Mary Ritter Beard, 1876-1958

Handwritten notes on the effect of a changing political economy upon women, women and the history of the American labor movement, and other topics. Notes taken by FWH from the published writings of Charles and Mary Beard. 5 pcs. (For additional material pertaining to Mary R. Beard, see Correspondence, p.4).

FLD. 4

Katherine Devereux Blake, 1858-1947

A prospectus of Champion of Women, the biography of Miss Blake's mother, Lillie Devereux Blake, 1835-1913, by Katherine Devereux Blake and Margaret Louise Wallace (New York: Fleming H. Revell, 1943); (For more material relating to Katherine and Lillie Devereux Blake, see Correspondence, p.4).

FLD. 5

Carrie Chapman Catt, 1859-1947

An excerpt from a typescript copy (apparently an undated Isabel Howland letter) marked "Catt", describing a woman suffrage lecture given in Ithaca c. 1890, at which Mrs. Catt and Anna Howard Shaw spoke; Mrs. Catt's obituary
Other Manuscript and Printed Items cont.

[date unknown, from an unidentified Ann Arbor newspaper]; a prospectus for Carrie Chapman Catt, a biography by Mary Gray Peck (New York: H.H. Wilson, 1944), including photographs and quotes from the book; also, Then and Now by Carrie Chapman Catt, a pamphlet printed from a speech she delivered at New York's Hotel Astor, Jan. 9, 1939, describing women's position and rights, c. 1845-1939, a partial history of women's education, and the work of the women reformers. Also, a picture of CCC. 22 pp. (For more material pertaining to Carrie Chapman Catt, see Correspondence, p. 4).

4 pcs.

Prudence Crandall, 1803-1890 see p. 16

Rachel Brooks Gleason, 1820-1903 see FLD. 4

A photograph of Rachel Brooks Gleason, M.D. and her husband, Silas Orsemus Gleason, M.D. In folder with Blake prospectus. (For additional material relating to Dr. Gleason, see Correspondence, p. 4).

Sarah Moore Grimké, 1792-1873, and Angelina Emily Grimké, 1805-1879

"Crusaders for Democracy", a manuscript by FWH, describes the early lives of the Grimké sisters, their careers as abolitionists, and their subsequent work for women's rights. Some information on Theodore Dwight Weld, 1803-1895, the husband of Angelina, is included. Also, some biographical notes on the author, Mrs. Hazzard. 26 pp. carbon typescript. Photograph of Sarah Grimké, date unknown.

Cornelia Hancock, 1840-? 1928.

"Cornelia, Arise!", a manuscript by FWH. This study describes Miss Hancock's background and humanitarian career, which included nursing and cooking for wounded soldiers at Fredericksburg, Gettysburg and other battlefields; work at a hospital for contraband Negroes outside Washington D.C.; the founding of and teaching at the Laiq School for Negro children in Mount Pleasant, South Carolina; organization of what is now the Family Society of Philadelphia; early work in the Pennsylvania Children's Aid Society and similar organizations; and reform work as agent for property owners in Wrightsville, a suburban slum of Philadelphia. 11 pp. typescript. An additional page states that Mrs. William A. Jaquette of Swarthmore, Pa. gave information and permission for the above study. (Mrs. Jaquette is editor of South After Gettysburg, Miss Hancock's Civil War letters (Philadelphia: Univ. of Penna. Press, 1937).

A typescript copy of Cornelia Hancock's "Record of Wrightsville," an experiment in the care of property. As business agent, Miss Hancock instituted policies resulting in sanitation, education and library services, police protection, and regular collection of and payment of rents. Her efforts brought prosperity to the owners and better conditions for the tenants. (Philadelphia, 1889) 9 pp.

Typescript copy from "Second Annual Report of the Friends' Association of Philadelphia for the Aid and Elevation of the Freedmen," (Merrihew and Son, printers, Philadelphia, 1866). This report pertains to Cornelia Hancock's
Other Manuscript and Printed Items cont.

Laing School for Negroes in Mount Pleasant, South Carolina, and describes the eagerness of the students and the organization of a night school for scholars who worked by day, records the reception of boxes of supplies from Philadelphia, and includes a letter from a teacher describing her work. 3 pp.

A typescript copy of an essay by Cornelia Hancock on her founding of the Laing School (1866) and its subsequent history. 3 pp.

A typescript copy of "Some Belated History of the Founding of the Laing School" by Cornelia Hancock. 2 pp.

Fragment, p.3 of an account of Miss Hancock's founding of the Laing School. Author and work unknown. Typescript copy, 1 pc.

Excerpts from Woman's Work in the Civil War by L.P. Brockett, M.D. (Philadelphia: Zeogler, McCurdy & Co., 1867) pp. 284-286. These excerpts describe Miss Hancock's work nursing, aiding, and cooking for wounded Union soldiers after the battle of Fredericksburg, with reference to her work after the battles of Gettysburg and Belle Plain. Typescript, 2 pp.

"A New Jersey Maid in the War," (author unknown) describes conditions after the battle of Gettysburg, and Miss Hancock's aid to the wounded soldiers there. Xerox copy, 7 pp.

Typescript copies of a "Serenade for Miss Hancock's Eightieth Birthday" sung to the tune of "Vive la Compagnie!" and an "Acrostic for Miss Hancock's Eightieth Birthday." Author unknown.

Photograph of Cornelia Hancock in 1917.

(For additional material on Cornelia Hancock, see correspondence, p.5).

Julia Ward Howe, 1819-1910

"Mightier Than The Sword" a biographical sketch of JWH by FWH. This manuscript describes Mrs. Howe's early life, marriage to Samuel Gridley Howe (1810-1876), her growing interest in reform, especially abolition, and the battle scene which inspired her famous poem, "Battle Hymn of the Republic," which she wrote for the tune of "John Brown's Body." 9 pp. typescript.

Emily Howland, 1827-1929

Typescript copies of excerpts from two letters written by Emily Howland to her niece Isabel Howland ('81) attending Cornell University (May 1, 1879 and Mar. 2, 1880). In the 1879 letter, Miss Howland remarks "it would be grand if every young lady at Cornell could feel her responsibility not only for herself and her time but for the generations to come, of her sisters, and live and act on so lofty a plane as to turn adverse criticism
Other Manuscript and Printed Items cont.

to respect and admiration, but it is quite too much to expect of the whole or of the majority. Prest. White's strictures as read, seem not wise not calm. Prof. Russel is your friend, well for women he is acting prest. White w'd make them feel like aliens at Cornell." 1 pc.

Verifax reproductions of copies of letters from Emily Howland to her family (hand copies by FWH) May 20- Aug. 1865, and a June 27 diary entry from Camp Todd.* Miss Howland writes of the economy she practiced, and on June 20 she comments, "the lines are being drawn tighter all the time, no women are allowed to work in the field now. This is grievous to some. Poor things they are to see hard times yet before their status is settled and I think the nation will too if it permits such laws as Tenn. has enacted." 4 pcs. Also verifax copies of 2 drawings of Camp Todd by E.H. (1865)

Typescript copy of tribute to V. Bradley (a paper for Margaret Burleigh to read about 1880 before the Century Club in Philadelphia). Speech was apparently written by Emily Howland. 1 pc.

"Emily Howland Film:" a list of materials used, and notes on material. 24 pp. xerox reproductions. (4 copies--2 handwritten and 2 typed.) IN SEP.

IN SAFE, 5-71, tr.n., to Box 2, 5-24-71.
1 reel positive microfilm "Emily Howland Film" contains all the items listed on the index above: photographs, letters, printed materials, etc.

IN MICROFILM CABINET, 5-71.
(For additional material pertaining to Emily Howland, see Tubman, and also Correspondence under Howland, Catt, Hancock.)

ALICE FREEMAN PALMER- SEE p.12; HARRIET MAY MILLS- SEE p.13

Lucy Stone, 1818-1893

FHW's biographical sketch of Lucy Stone, the first Massachusetts woman to attend any college (Oberlin) and the first American woman to lecture on women's rights (1847). At her marriage to Henry Blackwell (1855) the wedding pair issued a joint protest against contemporary marital laws. With Blackwell's approval, the bride continued to call herself "Lucy Stone." 20 pp. carbon typescript.

Harriet Tubman, 1821-1913

"Prophetic Harriet," an essay by FWH, describes Harriet Tubman's early life in slavery; her escape to New York on the Underground Railroad; her subsequent 19 trips back into the South, leading out about 300 slaves; her refusal to join with John Brown and take part in killing men; and work as

* "During the Civil War she helped organize the Freedmen's Village at Camp Todd for refugee slaves, nursing through a smallpox epidemic and teaching school day and night."  DAB, p.312.
Other Manuscript and Printed Items cont.

a Civil War army scout and nurse. 11 pp. typescript. Also, 5 pp. of handwritten and typewritten notes on Harriet Tubman from published works and the diary of Emily Howland (Oct. 1873). Photograph of Harriet Tubman and a group of colored invalids, Auburn, 1887. (For additional material pertaining to Harriet Tubman, see Correspondence, p.5). See also p. 16. Negative of photo in Neg. File, 3-78.

Emma (Hart) Willard, 1787-1870

"Emma Willard," a biographical sketch by FWH, describes the early life of Emma Willard; the establishment of her Waterford and later her Troy school; her success in overcoming various obstacles to her plans; and work in establishing other girls' schools. Mrs. Willard, the first to suggest normal schools for teachers and the first woman school superintendent in America, invented many teaching devices. Included is a copy of a letter from Mrs. Willard to A.W. Holden, County Superintendent (Rensselaer Co.?), dated Sept. 5, 1846. Mrs. Willard outlines some of her educational theories, and urges women's activities in connection with welfare of schools: "I do not wish women to act out of their sphere; but it is time that modern improvement should reach their case, and enlarge their sphere, from the walls of their own houses to the limits of the school district." 20 pp. typescript, partly carbon. (pp. 6-7 missing).

A typescript copy of a letter from Emma Willard to Sandford Gadcomb, Burlington Vt., dated Mar. 30, 1819. Mrs. Willard asks Gadcomb to write for the Burlington paper "a publication whose object should be to further the plan of female education." She mentions that an act to incorporate a female institution at Waterford, N.Y. had passed the legislature, and a petition for funds was now pending. She feared the petition would be opposed "from local jealousies and other similar causes" and asked Gadcomb's help, believing "legislatures like individuals are acted on by public sentiment." 2 pp. typescript.

A booklet Emma Willard School, printed in 1939-1940, the 126th year of the school (Troy). The booklet contains the school calendar, list of trustees and faculty, names of alumnae association chapters, history of the school, description of the school in 1940 and its aims, description of courses, and many pictures. 40 pp. plus 20 pp. additional photographs.

Women at Cornell

Handwritten notes taken by FWH on May Preston Slosson, the first woman Ph.D. at Cornell (1929). Also, typescript copy of letter reprinted in ? Gazette, Mar. 22, 1904. The letter (addressed to "Dear Home Folk" and unsigned, from Georgetown, D.C., Oct. 30, 1868) describes a talk with Ezra Cornell and others aboard a boat, regarding women and Cornell University. 3 pcs. See also Howland excerpt letters.

*according to Mrs. Hazzard's note
Elizabeth Blackwell, 1821-1910, and Emily Blackwell, 1826-1910

"Elizabeth Blackwell," a biographical sketch by FWH, describes Dr. Blackwell's early life, entrance into medicine, the many difficulties she faced and overcame in following her profession, and her pioneer work as a woman doctor in both England and America. 17 pp. carbon typescript.


Two photographs of Elizabeth Blackwell (one is a magazine clipping) and one of her sister, Emily Blackwell, M.D. (also from a book or magazine.)

Eliza Mosher, 1846-1928

"Eliza Mosher—Medical Student" by FWH. This essay describes Miss Mosher's life at the University of Michigan Medical School, at which she was one of the first women students. 10 pp. verifax copy from Quarterly Review, date unknown.

An article on Eliza Mosher from a series "Pioneer Women In Medicine, Spread To The States Prior to 1900" in Medical Woman's Journal, Feb. 1948, pp. 38-42. This article by FWH describes Miss Mosher's early life, study at the University of Michigan Medical School, work in the Women's Reform Prison in Massachusetts, in private practice, as physician for Vassar College, and as the first Dean of Women at the University of Michigan. 7 pp. verifax copy.

"Eliza Mosher—Dean of Women," by FWH. This article describes Dr. Mosher's work as the Dean of Women, resident physician, first woman professor, and director of the new women's gymnasium at the University of Michigan. From Quarterly Review, date unknown. 10 pp. verifax copy.

Microfilm, "Heart of the Oak, The Story of Eliza Mosher." 394 pp. manuscript by FWH. 1 reel negative.

Amanda Sanford Hickey, c. 1838-1894

An article on Amanda Sanford Hickey by Bertha L. Selmon, from a series "Pioneer Women In Medicine, Spread to the States Prior to 1900," Medical Women's Journal, Dec. 1947, pp. 39-43. The article gives biographical data about Mrs. Hickey, the first woman graduate of the University of Michigan Medical School, and five other early graduates: Helen Maria Upjohn, Helen Frances Warner, Sarah Gertrude Banks, Josephine Marie Copp, and Cornelia Elizabeth Whitbeck. Also, data on Margaret Cochrane, who attended Penn
Other Manuscript and Printed Items cont.

* Apparently the University of Pennsylvania.
Florence Woolsey Hazzard, 1903-. Papers, 1819-1965.

Cross references to main entry: cont.
Comstock, Austin B
Scipio, Town of (Cayuga County)
Medicine (women doctors)
Women's rights
Women's suffrage
Tichenor, Edward Bradford, 1867-1927
Weld, Harry Porter, 1857-1910
Psychology (odor perception)
Psychology, Department of (Cornell University)

Placed in 2 1/2" boxes and 1-2" box in stacks.

INVENTORY DATA:

Ms. sheets
Ms. vols.
Reference vols.
Newspapers
Bound vols.
Unbound vols.
 Pamphlets
Broadcasts
Photographs, slides, and pictures
Greeting cards
Trade cards
Maps
Microfilm
Tape recordings
Photograph records
Films

NOTE: MOTHER AND HAZZARD MICROFILMS ARE RESTRICTED. Mrs. Hazzard lifted restriction on reel of her notes on E. Howland as of 5-24-76. On comparing Swarthmore acc. list in #2760 acc. fild. and mimeo. copies of typed excerpts prepared by Phoebe King she found duplication. She wants Dr. Charles & Dorothy Groat of Auburn to use this reel. There is also a mf. copy in the Rochester Public Library which will remain Rest. Mosher Rest. remains in effect.

N. Dean.
A. Levine, 10/65

NUCMC - MS 70-1070.
Printed Items

"Pioneer Women of Washtenaw County" by Florence Woolsey Hazzard, *Michigan History*, June 1948, pp. 181-201. This article is a revised form of a paper read before the Social Neighborhood Club in Ann Arbor, Oct. 30, 1945.

"Women Pioneers in Democracy" by Florence Woolsey Hazzard, *Pi Lambda Theta Journal*, XXVII; 2, Dec. 1949, pp. 119-114, 134. This article is an abstract of FWH's book-length manuscript, "Women Pioneers in Democracy."


Miscellaneous Items

Handwritten and typewritten notes on the AAUW and notes pertaining to women from published works; a typewritten poem by FWH; and negatives of photographs already described (11 pcs.)

"SOME OF THE EARLY HISTORY OF THE TOWN OF SCIPIO"

"Some of the Early History of the Town of Scipio, Cayuga County, New York," prepared by Austin B. Comstock, a member of the Town Board and one of the oldest living residents, in 1940. Presented by Comstock to FWH in 1940. 27 mimeographed pp.

Additional Items, Received from FWH Dec. 23, 1965.

Alice Freeman Palmer, 1855-1902

A 22 pp. biographical sketch of Mrs. Palmer by FWH (typescript)

Hazzard Family Items

Letters of recommendation for Mrs. Hazzard pertaining to a fellowship application to Goucher College for writing on "The Political Education of Women in the United States," a letter from her to the Fellowship Committee of Pi Lambda Theta (Sept. 30, 1959) re her proposed "evaluation of methods and training in Special Education," and letters of recommendation for her in connection with her work with handicapped children (Jan. 24, 1940-Sept. 30, 1959, 10 pcs.); pp. 1-6 of the *Pennsylvania Angler* (Dec. 1958, 27; 12, 3 pcs.) (FWH's husband, Albert S. Hazzard (ASH) received his A.B. from Cornell in 1924, his Ph.D. from Cornell in 1931, and was an Instructor in Zoology at C.U. from 1924-1931. He was Assistant Director of the Pennsylvania Fish Commission Directory in 1959; a biographical sketch of Albert S. Hazzard, issued by the Penn. Fish Comm. Directory when Hazzard became Assistant Director (1 pc., 1955); a testimonial dinner program on Hazzard's retirement from the above job (1 pc., March 30, 1963); a card with some of Hazzard's honors and activities listed (n.d.); 1 typed page of biographical material on Florence and Albert Hazzard (1965); a list of writing on women, published and unpublished, by Florence Hazzard (1 pc., n.d.); a March of Dimes brochure.
Hazzard Family Items cont.

in which was printed both a letter to FWH from a mother and a reference to FW as a volunteer worker for the National Foundation (March of Dimes) c. 1963 (1 pc.); p.8 from the Alumni News of July 1958, containing reference to the Hazzards' son William, '58; two photos of Albert Hazzard (1963) and two of FW (n.d.)

Addenda to Box 2


4 pp. leaflet apparently prepared as publicity material for Miss Mills as a lecturer; includes a biographical sketch, a picture, a list of her lecture subjects, and excerpts from press notices. n.d. but after 1913. Picture size 8" w. x 11" h.

In same folder with Prudence Crandall material.

Picture card made 7-69.

Main entry cr made to pic. cd., 6-84.

Neg. and 5 x 7 glossy print made, 6/84.

Neg., #1349, in neg. file; print added to Box 2.

Also, negs. #1353-56.
Florence Woolsey Hazzard. Additional Papers.

Amanda Sanford Hickey, M.D., c. 1838-1894. Additional Items received July 18, 1967:

Biographical sketch by FWH, "Dr. Amanda Sanford Hickey of Auburn," 9 pp. + 1 p. bibliography. Original typescript. (Xerox of this is in original acc.)

Original, but incomplete (1 pc.-4 pp.), letter (October 1894) to Dr. Eliza M. Mosher (see below) concerning the death of Dr. Hickey from one who was there. Letter is unsigned, but name "Walley" is written in top left corner of page 1. (The obituary notice [below] lists an N. P. Walley as a pallbearer; perhaps writer is his wife?)

Letter to Mrs. Hazzard from Katharine S. Munhall, M.D., Buffalo, New York, March 28, 1945, concerning Dr. Hickey, whom she had known. 2 pcs.-5 pp.

Verifax copy of article, "Pioneer Women in Medicine Spread to the States Prior to 1900," by Bertha L. Selmon, M.D. Editor, History of Women in Medicine, Medical Woman's Journal, December 1947, Vol. 54, No. 12, pp. 39-43. Contains a section on Dr. Hickey, as well as mention of Helen Maria Upjohn (1839-1901), Helen Frances Warner (1843-1905), Cornelia Elizabeth Whitbeck (1836-1915), and others, several of whom received their M.D.'s from the University of Michigan. (Another Verifax of this is in original accession.)

2 pp. of notes on Dr. Hickey: one, in FWH's hand, is from the minutes of the Cayuga County Medical Society and refers to Dr. H's admission to the Society in June 1871 and her appointment as a delegate, June 1872, to the "N.Y. Central Medical Assn."; the other, typewritten, is taken from Inez H. Irwin's comments on Dr. H. in her Angels and Amazons.

Obituary and memorial notices on death of Dr. Hickey, October 17, 1894; 5 clippings.

Color snapshot (2 1/2" x 3 1/2") of Peterson's portrait of Amanda Sanford; in possession of Miss Jessie Bolemius, Auburn. Picture card made 7-69.

Undated.

THE ABOVE HAVE BEEN ADDED TO THE HICKEY FOLDER, IN ORIGINAL ACCESSION. Box 2 (n.s. 4"

For additional Eliza Mosher items, see following pages.

kj, 5/9/69.
Florence Woolsey Hazzard. Additional Papers.

Eliza Maria Mosher, M.D., 1846-1928. Additional Items received July 18, 1967:

Manuscript of an autobiography of Dr. Mosher by Mrs. Hazzard. 20 chapters in 5 sections (314 pp. typescript, with 5 pp. foreword, dated Cadosia, July 1966, and chapter title pages and footnotes).

NOTE: Although the subject matter covered is roughly the same, this is not identical to the MSS. biography "Heart of the Oak/The Story of Eliza Mosher," which Mrs. Hazzard allowed us to borrow for microfilming in March 1966. An examination of the microfilm (1 reel neg.) indicates that the foreword, dated LeMoyne, Pennsylvania, October 1, 1958, also has a different text, that there are ten, rather than twenty, chapters with different titles than those on the typescript, and that each chapter is numbered from page 1, rather than from 1 to 300-odd throughout.

Black-and-white snapshot of Dr. Mosher in late years (back row) with an unidentified man and woman about her age and a young man and woman. 4¼" w. x 3¼" h. Undated. Picture card made 7-69.

Picture of Dr. Mosher in later life, cut from a magazine. Oval, c. 5" w. x 6" h. Undated. Picture card made 7-69.

A statement by Dr. Mosher on "Woman's Mission"; printed on a card, calling card size.

Notes on Dr. Mosher in FWH's hand, taken from her papers in the Michigan Historical Collections, University of Michigan Library, Ann Arbor:

- Excerpt from letter to Adelaide Sutton, DeRuyter, from Eliza Mosher, written from home on July 26th, 1868. Mentions attendance at Wells commencement in Aurora, at which Ezra Cornell and George B. Curtis were present; is considering attending classes there the next autumn.

- Excerpt from unidentified letter, dated April 18, 1909. Begins "I saw as I was hurrying toward a patient's house one [of] those long caterpillar like blossoms..." Writer is presumably E.M.M.; recipient not stated.

- Page of genealogical data on Eliza's line back to Jonathan Mosher (d. 1760) and to earlier Tabers and Cookes.

Xeroxes of Mosher items, also from her papers in the Michigan Historical Collections:

- Letter (2 pp. from Maria Mosher, Poplar Ridge, to her nieces, Franky (Frances?) and Adda (Adelaide) Sutton at DeRuyter, March 24, 1856; also, Xerox (1 pc.) of envelope and a note concerning it, September 1927, presumably written by E.M.M.

- Letter (2 pp.) to "Dear Augustus & Children" from Maria Mosher, Eliza's mother, written on "first day Afternoon 10th 4th" [Sunday, April 10th?]; also a typescript carbon of same letter, dated May [?] 10, 1857, from daughter Hannah's home near Yorktown, N.Y.

Typewritten poem "To Dr. Eliza M. Mosher," written as a tribute on her 50th year of practice; signed by Katharine Lee Bates and written on English Department stationery, Wellesley College. Undated, but 1925.

Additional xeroxes received August 16, 1967:

Letter (2 pp. MSS.) September 3, 1922, to niece Sarah Searing from Dr. Mosher at Geneva, Switzerland, where she was a convention delegate; mentions social work of the League of Nations and attendance at church where Calvin preached.

Patent granted to E.M.M. for desks, July 4, 1899.

Fragment of a Xeroxed page from The Literary Digest, April 4, 1925, concerning Dr. Mosher's career.

ALL MOSHER MATERIAL, INCLUDING FOLDER FROM ORIGINAL ACCESSION, IS NOW IN A SEPARATE BOX (4 1/4"), #4.

Rachel Brooks Gleason, M.D., 1820-1905. Additional Item received July 18, 1967:

Article, "Early History of Women in Medicine/Early Graduates--the Race to be First, Medical Woman's Journal, January 1846, pp. 44-48; includes section of Dr. Gleason, as well as mention of Lydia Folger Fowler, Sarah Adamson Dolley, and others.

Rachel Brooks Gleason, M.D., 1820-1905. Additional Item received July 18, 1967:


Harriet Tubman, c. 1821-1913.

A bibliography on HT (1 p. typescript), prepared by FWH.

kj, 5/10/69
Additional Papers Largely Concerning John Brown and the John Brown Home at Lake Placid, N.Y.

Mimeo. typescripts -
"A Short History of John Brown" 4 pp. (2 copies).
"Detailed Information Regarding John Brown Home At Lake Placid" 2 pp. (2 copies).

Covering letter regarding the above and pamphlet from Edwin N. Cotter, Jr. Superintendent of Brown Historic Site.

Pamphlet - "The John Brown Farm & Grave at Lake Placid, N.Y." A Historic Site Of New York State. Administered by the N.Y.S. Conservation Department. n.d.

Coronastat copy of letter from Emily Howland, Dec. 2, 1859 to "My dear friends" (Samuel May Jr.?). Original in Rare Book Room, Boston Public Library.
Also 3 pp. typed copy made by us.

Three snapshots take by Mrs. Hazzard:
1 colored snapshot of John Brown's tombstone, Lake Placid, June 5, 1968. 3½" x 3½".
1 black & white snapshot of Brown's grave, Lake Placid, June 5, 1968. 3½" x 3½".
1 colored snapshot near Cornell sugarhouse, Lake Placid, June 5, 1958. 3½" x 3½".

List of Photographs retained with the Collection.
Picture cards made for each photograph.

Anthony, Susan Brownell, 1820-1906. Glossy print of Miss Anthony, 1894 or 1906. 5" w. x 7" h. In Box 3, folder Women Pioneers in Democracy pp. 161-236. Neg. #495.


Blackwell, Emily, 1826-1910. Printed photograph of Emily Blackwell as a mature woman, undated. 3" w. x 3 3/4" h. In Box 2, folder Women In Medicine.

Catt, Carrie Chapman, 1859-1947. Printed photograph of Carrie C. Catt, undated. 3" w. x 4 1/2" h. In Box 2, folder Carrie Catt.

Gleason, Rachel Brooks, 1820-1905 & Silas Orsemus Gleason. Glossy photograph of Mr. & Mrs. Gleason in their mature years, undated. 4" w. x 6" h. In Box 2, folder Blake and Gleason.

Grimké, Sarah Moore, 1792-1873. Glossy reprint photograph of Sarah Grimké, undated. 3 1/4" w. x 4" h. In Box 2, folder Sarah Grimké.

Hancock, Cornelia, 1840-1928. Matte photograph of Cornelia Hancock in 1917. 3 1/2" w. x 5" h. In Box 2, folder Cornelia Hancock.

Stanton, Elizabeth Cady, 1815-1902. Glossy print of Eliz. Stanton as a mature woman, undated. 5" w. x 7" h. In Box 3, folder Women Pioneers in Democracy, pp. 161-236. Neg. # 497.

Tubman, Harriet, c. 1821-1913. Glossy photograph of Harriet Tubman with 7 Negro invalids, Auburn, N. Y., 1887. 7" w. x 5" h. In Box 2, folder Harriet Tubman. Neg. #184.

Woman Suffrage Convention of 1891. Glossy reprint of photograph of the Woman Suffrage Convention of 1891. 7" w. x 4 1/2" h. In Box 3, folder Women's Rights Convention. Neg. # 766.

3 additional picture cards made 7-69 for Amanda Sanford Hickey (see p. 14); Harriett May Mills (see p. 13); Eliza Maria Mosher (see p. 15). Negs. #1342, 1353.
Notations from Pictures, numbers correspond with photos

No. 1  Miss Pierce, Emily Howland, Isabel Howland  
At back Principal of Kowaliga School  
1913 Kowaliga

2  Howland School and buildings  
Photographed by Robert J.M.Parks  
Avalon, Va.  1908

3  The New School Building  
Howland Hall  
Statesboro, Georgia

4  From Mrs. Gale to Miss Howland  
July 1921

5  Interior of Holly School House  
Taken Feb. 10, 1896  
Jan. --, C.F.Pe  
Mr. Middleton Photographer

6  Emily Howland stands near a machine that she presented to  
the iron workers at Tuskegee School. Taken March 1897

7  S.Howland  Emily Howland  
& Grant at Home Summer of 1875

8  Elizabeth Cady Stanton

9  Susan B. Anthony  August 1894

10  Harriet Tubman at Home and Her Friends  1887

11  Emily Howland in 1848  20 years old

12  Richard Walsh age 4  Jimme Guinan Age 4  
with Emily Howland Apr 17, 1925

13  Old Horseblock and lilac bush  
Sketch by Emily Howland 1866  
View from the sitting room window looking south, nothing  
left of the lilac, the horseblock, the evergreens or  
the square capped fir at this date or for many a year  
May 26, 1900

14  Pandita Raminbai

15  A view taken and given to me by Mrs. Ryan March 5, 1900  
This house was built by the Orthodox Friends after the  
division which took place in 1829  
Probably it was built in 1833 or 1834  
Emily Howland

Brick Meeting House where I have sat motionless many hours  
of my life. Finally after the Meeting expired in 1906  
it became a barn. My Aunt Phebe Tallcot bought and  
planted the trees. My father had the hedge planted.  
Emily Howland

-over0
No. 16  Delegates to N. A. W. S. A. 1891
(these names are as near as I could make them out. E.M.H.)

First row Mrs. Greenleaf, Mrs. Blake, Rec. Pierson, Mrs. Hooker
Susan B. Anthony, Mrs. Spafford, Anna Shaw, Mrs. Balgame

Second row Mrs. Shetmore, Lavinia Hatch, Mrs. McDiarma

Third row Mrs. Bonza, Lucy Anthony, R.Y.Avery, Mrs. Betty
Eliza Tottard, Mrs. Edson, Mrs. Kafare

Fourth row Mrs. Howard, M.F.Easton, Marilla Pierson, Mrs. Kimbale
Mrs. Kipland

Fifth row Emily Howland, Helen Wilson, Harriet Taylor or Upton

(I don't know how near right these names are for as you know
they are dim on the original print. I am sending a copy)

17 Nothing written on picture
18 Chippendale Secretary which stood in Emily Howland's home
19 John Brown
20 Drawing by E. Howland Sept/ 1, 1881
21 Drawing by Miss Howland W House Sept 2. 1881 (Nantucket ?)
22 Sea Foam House drawn by Emily Howland Sept/ 1, 1881

Mrs. Hazzard:

I wonder if it would be possible for you to give
The E. M. Hoxie vredit for the photographic work in your
book.

Thanking You I am
Yours truly,

(signed) Eliza M. Hoxie
Prominent women represented in the Florence Hazzard Papers by the following types of materials:

<table>
<thead>
<tr>
<th>Name</th>
<th>Correspondence</th>
<th>Misc. Notes and Transcripts</th>
<th>Biographical Sketches</th>
<th>Photographs</th>
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Note: This list is intended to give a quick survey of contents of #2516. Compiled because so many researchers believe there are numerous original letters from women listed, though of course there are such only from Beard and Catt. For details, see complete guide.

K. Jacklin, 12-18-76.