
These additional papers include a letter from William Henry Fox, Secretary General of the U.S. Commission to the International Exposition of Art and History at Rome, Italy, in 1911, informing MacNeil that the King of Italy, Victor Emmanuel III, is interested in buying his statuette "A Primitive Chant", letters notifying MacNeil that he has been made an honorary member of the American Institute of Architects (1928) and a fellow of the American Numismatic Society (1935) and the National Sculpture Society (1946); letters of congratulation upon his marriage to Mrs. Cecelia W. Muench in 1946; an autobiographical sketch (20 pp. typescript carbon, 1943), certificates and citations from the National Academy of Design, the National Institute of Arts and Letters, the Architectural League of New York, and the Disabled American Veterans of the World War, forty-eight photographs (1896+) mainly of the artist and his sculpture, newspaper clippings on his career, and miscellaneous printed items. Also, messages of condolence and formal tributes sent to his widow (1947-1948), obituaries, and press reports (1957, 1966) concerning a memorial established for the artist. Correspondents include A. J. Barnouw, Emile Brunet, Jo Davidson, Carl Paul Jennewein, Leon Kroll, and many associates, relatives, and friends. c. 290 items.

Main entry:

Cross references to main entry:
Barnouw, Adrian Jacob, 1877-
Brunet, Emile, 1899-
Davidson, Jo, 1883-1951
Fox, William Henry
Jennewein, Carl Paul, 1890-
Kroll, Leon, 1884-
Muench, Cecelia W
Victor Emmanuel III, 1869-1947

See also detailed checklists on file in this folder.

The above papers plus the original accession (1964) described in 1962-1966 Report.

1. ALS to M., n.p., from Bryan Lathrop, Holland House, Kinsley, New York, January 9, 1907. L. has purchased two of MacNeil's bronzes—"Primitive Chant" and "Navaho [sic] Orator"—and wishes to know how many copies are in existence or to be issued.


13. TLS to M., 45 West 22nd Street, New York City, from W. H. Holmes, Smithsonian Institute, Washington, D. C., July 13, 1911. Asks if he would design and execute a gold medal provided for by Alexander Agassiz to be awarded to persons making important deep-sea investigations. 2pcs.
14. TLS to M., College Point, New York, from William H. Taft, The White House, Washington, D.C., August 17, 1912. Asks him to design a gold medal (doesn't say for what in the letter)


16. ALS to Mr. and Mrs. M., n.p., from George Henry Bissell (b. 1829-d. 1920), Mount Vernon, New York, September 3, 1916. Reminisces about the Latin Quarter in Paris and his days in the army and navy. Refers to himself as "Peri" Bissell.

17. ALS to M., College Point, N.Y., from Paul Wayland Bartlett (b. 1850-d. 1925), 239 Randolph Place, N.E., Washington, D.C., December 27, 1917. Thanks him for a postal card.

18. TLS to M., College Point, from David Chester French (b. 1850-d. 1931), 125 West Eleventh Street, New York City, February 19, 1919. Informs him that the Metropolitan Museum of Art in New York City wants to buy a bronze copy of his "Sun Wold." Asks if he wants the plaster cast back.

19. TLS to M., College Point, from David Chester French (b. 1850-d. 1931), 125 West Eleventh Street, New York City, March 19, 1919. The plaster cast will be returned as soon as he wants it.

20. ALS to M., n.p., from Edwin Howland Blashfield, 48 Central Park South, New York City, March 17, 1925. Suggests that the National Academy of Design try to find a new person to be president instead of himself.


24. ALS to M., n.p. from Robert Underwood Johnson (b. 1853-d. 1937), c/o Mr. F. H. Holden, New Milford, Connecticut, R.F.D. 1, August 22, 1932. Discusses the nomination of Stephen Vincent Benet to the Academy of Arts and Letters. Feels some people might vote against him. Walter Johannes Damrosch (b. 1862-d. 1950) is also being considered.

25. ALS to M., n.p., from Robert Underwood Johnson (b. 1853-d. 1937), Hall of Fame, New York University, New York City, October 5, 1932. Discusses further the election of people to the Academy—votes required, etc.

26. ALS to M., n.p., from Anna Huntington, "La Pyrole", Leysin, Switzerland, January 6, 1933 (?). Thanks him for a letter congratulating her on her election to the American Academy of Arts and Sciences. Comments on the difficulties of being an artist. (written on the back of a photograph of Alpine and snow scene). [NOTE: This is not a postcard. It has neither a stamp nor a cancellation. -- kj, 12/74/75]

27. ALS To M., n.p., from Edwin Howland Blashfield, 50 Central Park West, New York City, November 24, 1933. Thank-you note for a visit to MacNeil's home.

28. TLS to M., College Point, New York, from Mackenzie King, Office of the Prime Minister, Ottawa, Canada, September 18, 1945. Thanks him for a letter. Hopes he will visit Canada again soon. +Envelope


30. ALS to M., n.p., from George Grey Barnard (b. 1863-d. 1938), 700 Fort Washington Avenue, New York City, undated. Thanks him for a letter and invites him and his wife to his home.

31. ALS to M., n.p., from John Burroughs (b. 1837-d. 1921), West Park, N. Y., September 3, 19___. Thanks him for a photo of a bust MacNeil had executed.

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Also 32. DS, February 19, 1906, n.p. A petition signed by MacNeil, other sculptors, and various associates who subscribed money for a fund to send Miss Alice Simpson to Europe.
Correspondence in large square scrapbook compiled by Hermon A. MacNeil's Secretary, (pp. 1-5): Scrapbooks dismantled, 1-69; material placed in bond folders.

Letters of Congratulations to Mr. or Mrs. MacNeil:

E. Wallace Mast, February 9, 1946
E. Wallace Mast, February 12, 1946
Marie (possible sister or sister-in-law of Mrs. MacNeil), February 8, 1946
John Donnelly, (no date)
Frank (F. M. Chadbourne and Co.), February 7, 1946
Clara E. Bardenheuer, February 15, 1946
Mrs. W. Wubbenhorst, February 23, 1946
Kabel Lyn, February 22, 1946
Harriet Bell, February 14, 1946 (1 letter to Hermon, 2nd enclosed to Cal)
Erwin S. Barrie, Director and Manager of Grand Central Art Galleries, February 7, 1946
Adolph Alexander Weinman, February 11, 1946
Lily (possible cousin), undated
A. A. Weinman, March 3, 1946
Mrs. Harry Herschkorn, Tuesday A.M. (no specific date)
Mrs. William Wagner, undated
Violet and Bessie (two possible nieces of Mr. MacNeil), February 6, 1946
Violet (possible niece of Mr. MacNeil), no date
Mrs. George I. MacDowell, February 18, 1946
Ann Riley, February 8, 1946

Society of Colonial Wars in the Commonwealth of Massachusetts, February 20, 1946

Clarence A. Ludlum, February 7, 1946
Paul C. Cook, M. D., April 16, 1946
Paul V., April 1, 1946
Alda (wife of Paul V.), April 1, 1946
Will M. Chadborne, February 9, 1946
Mrs. Paul C. Cook, February 2, 1946
Gertrude and Herbert (undated)

Letters of condolence to Mrs. MacNeil:

Emile Brunet, November 27, 1947; enclosed letter from Mr. MacNeil to Emile Brunet dated October 5, 1945 (not taped in book)

E. Wallace Mast, October 10, 1947
Alfred Harry Rapp, October 14, 1947
E. Wallace Mast, October 17, 1947

A.J. Barnouw, Dept. of Germanic Languages, Columbia University, October 4, 1947 (Adrian Jacob Barnouw, b. 1877)

Carl B. Schmitz, Secretary, National Sculpture Society, Oct. 27, 1947; enclosed resolution adopted by society

Mrs. Charles T. Crocker, 2 pages, October 7, 1947
Mrs. A. Schaper, 2 pages, Oct. 5, 1947
Violet, 2 pages, October 9, 1947
Walter and Marion, 2 pages, October 4, 1947
Mrs. A. Stirling Calder, October 4, 1947
Edmond Amateis, October 6, 1947
Francis Sedgwick, October 7, 1947
Francis Sedgwick, (letter to MacNeil’s secretary?), October 7, 1947
Lee Laurie, October 12, 1947
Harriet Louise Britton, 2 pages, October 12, 1947
Bessie, 2 pages, October 4, 1947
Genevieve Williams (Mrs. Clarence B.), 2 pages, October 13, 1947
Estelle Eldert, 2 pages, October 8, 1947
Francise Rogers, October 11, 1947
Rev. Tucker G. Humphries, written before Mr. MacNeil's death, during his illness
Emily Minor, only date - Sat. - 2 pages
Electur Litchfield, undated
Kabel Lyn, October 4, 1947
Walter Merriam Pratt, Governor of Massachusetts, October 3, 1947
Harriette Belf, 2 pages, October 3, 1947
Grace B. Ashford, 2 pages, October 4, 1947
Katy Breck Orofini, Rome, Italy, October 13, 1947
Lily, 2 pages, October 20, 1947
Clinton Vansielen, October 6, 1947
Edith, October 9, 1947
Aunt Jessie, 2 pages, October 14, 1947
Anne and John Breck, October 7, 1947
Jo Davidson, November 6, 1947
Laura Gardin Fraser, October 5, 1947
Cad Benedict, October 7, 1947
Cad Benedict, October 17, 1947
Allen D. Albert, M.D., director of the Swope Art Gallery, Terre Haute, Indiana, Letter to Miss Mutochle, Mr. MacNeil's Secretary, October 18, 1947

Marie L. Rose, October 14, 1947

Verna McKeen, (undated)

Belle Tower McNeil, no date

Evelyn Warring, October 12, 1947

Woemar Coleman, letter to Miss Mutochle, October 8, 1947

Mrs. H. Lynn Halbent, 2 pages, no date

Isabel C. McMullen, 2 pages, October 5, 1947

Marion M. Smith (Mrs. Judson P. Smith), 2 pages, (undated)

William K. Fellows, 2 pages, October 15, 1947

Evie Comey, 2 pages, (undated)

Alice and Gladys, Oct. 11, 1947

J. A. Fisk, 2 pages, October 5, 1947

Gertrude, 2 pages, Oct. 3, 1947

Leon Kroll, artist and student of Mr. MacNeil's, Oct. 3, 1947

John Ormiston Fisk, Oct. 4, 1947

Gertrude (cousin of Mrs. MacNeil), Oct. 17, 1947

C. P. Jennewein, Sculptor, Oct. 8, 1947

Helen (sister of Mr. MacNeil), 4 pages, Oct. 5, 1947

Clara E. Bardeheuer, 2 pages, Oct. 4, 1947

Grace Nelson (cousin of Mr. MacNeil), Oct. 8, 1947
Elizabeth B. MacNeil (sister of Mr. MacNeil?), Honolulu, Oct. 12, 1947
Gladys, Oct. 13, 1947
Ella Cook, Oct. 8, 1947
Erna and Lulu (?), Oct. 3, 1947
Madeline Park, 2 pages, Oct. 14, 1947
Walter Pratt, 2 pages, (undated)
Alda West, 2 pages, (undated)

Letters Thanking Mrs. MacNeil for Memorial Gift:
William M Chadborne, Nov. 21, 1947
Irene (daughter of Mr. MacNeil), 2 pages, Nov. 20, 1947
Frank and Lily (possible cousin), 2 pages, (undated)

Letters announcing resolutions or tributes to Mr. MacNeil:
Georg J. Lober, Secretary, Art Commission Associates, letter and enclosed resolution, April 6, 1948
Walter C. A. Steffen, President, Conrad Poppenhusen Association, letter and enclosed resolution, April 13, 1948
Felicia Geffen, Assistant to the President, American Academy of Arts and Letters, invitation to a meeting where a Tribute to Mr. MacNeil will be read, May 7, 1948

Cards of Congratulations concerning marriage of Cecilia W. Muench to Hermon A. MacNeil (all undated)
Nora A. F.
Carolyn and Bud
Dorothy
Jean and Dick, "To Mom and Dad"
Betty Wubbenhoust
Mother (probably Cecilia's)
Correspondence and other items in scrapbook compiled by Mr. MacNeil himself (pp. 6-8):

Letters to MacNeil

Edward C. Kemper, Executive Secretary, The American Institute of Architects; notification of MacNeil's election as honorary member of the Institute, June 4, 1928.


Carl L. Schmitz, Secretary, National Sculpture Society, letter informing Mr. MacNeil of his election as an Honorary Fellow, Nov. 8, 1946.

Cards of Condolence to Mrs. MacNeil upon Mr. MacNeil's death:

Abbie B. Shank, undated

Schmidt, (Mrs. Florence Stuke), note enclosed, undated.

John Harris, undated

Elizabeth Weber, note enclosed, undated

Mr. and Mrs. Raye Mathews, undated

Aggie Gallagher (Mrs. Peter H. Quirk), undated

Pete and John, undated

Dorothy Hegeman, lengthy note enclosed, Oct. 3, 1947

Mr. and Mrs. Robert Stelz, undated

Jamaica Hospital, Nurses' Alumnae, undated

Mr. and Mrs. Geo. E. Shack, Jr., undated

Mrs. A. A. Van Boskeick, undated

Mr. and Mrs. A. A. Van Boskeick, undated

The Becrumamy Family, undated

The Quinns, undated
Telegrams concerning Mr. MacNeil's death:

Lily, Frank and Dick, Oct. 5, 1947
Marion (wife of Walter), Oct. 3, 1947
Margret French Cresson, Oct. 5, 1947
Vick and Granny, Oct. 3, 1947
Douglas Moore, President; William Rose Benet, Secretary; National Institute of Arts and Letters, Oct. 3, 1947
Walter Damrosch, President; Van Wyck Brooks, Secretary: American Academy of Arts and Letters, Oct. 3, 1947
Charles and Harriet, Oct. 4, 1947
Helen and Beth (probably Helen half-sister of Mr. MacNeil), Oct. 3, 1947
Nora A. Talbot, Oct. 3, 1947
Peggy and Family, Oct. 3, 1947

Sympathy cards accompanying flowers:

National Sculpture Society
Board of Control of the Poppenhusen Institute
Faculty of the Poppenhusen Institute
Mr. and Mrs. Samuel Smartt
Merritt and Fran
Fellow Members of the American Academy of Arts and Letters and National Institute of Arts and Letters
Vick and Granny
Helen and Beth, sisters (?) of Mr. MacNeil
Mr. and Mrs. Otto Kiel
Jean and Dick
Marie
Dr. and Mrs. Rilly
Dorothy (Grand Rapids, Michigan)
Marge and Bill, Beryl and Judy
Mrs. William T. Yale
National Academy of Design
Mr. and Mrs. Chas. L. Warner
Eleanor and Claude (son)
Irene and Alden (son)
Ethel R. Edwards
Mrs. Laurent Oppenheim
Mrs. Benjamin Mottram
National Geographic Society
Mr. and Mrs. John Albert Geissman
Reverend Benjamin Mottram
Photographs from Scrapbook compiled by Secretary (p. 9):

Cecelia MacNeil, head and shoulders, 4" x 8", 1946, dull

Hermon A. MacNeil, head and shoulders, 4" x 8", 1946, dull

Photograph - cottage, possibly a studio, 6" x 8", glossy, undated

Photograph of Mr. MacNeil at work, 6" x 8", glossy, undated

Photograph of eleven pieces of sculpture, couch in foreground, 6" x 8", glossy, undated

Photograph (6" x 8", glossy, undated) of room in which the following four photos were taken:

Photograph of bas relief piece, six figures; not unlike Rodin's "Gate of Hell." 6" x 8", glossy, undated

Photograph of several pieces with Christmas wreath, 6" x 8", glossy, undated

Photograph of 5 pieces of sculpture, 5 paintings, 2 large of women predominate. 6" x 8" glossy, undated

Photograph of large door and several paintings, 6" x 8", glossy, undated

Photograph of several pieces of sculpture and several paintings, desk in center, 6" x 8", glossy, undated

Photograph of bookcase with large bust above it, 6" x 8", glossy, undated
Photographs from Scrapbook compiled by MacNeil

Photograph of birthplace and home of the MacNeil family, built by John Clinton MacNeil, Hermon MacNeil on porch, father and oldest sister Asia to left of him and brother Caleb in distance, dull, mounted, undated /Everett, Massachusetts/.

Large, dull, unmounted duplicate of glossy print in other scrapbook, MacNeil sculpting a squirrel, undated

Large, dull photo, unmounted, of striding peasant woman with ax and child sculpture, undated; called "Pioneer Mother"

Dull photo of the "Pony Express" Monument, St. Joseph, Mo., undated, postcard size

Small dull photo of a silver dollar labelled: "Sketch for Coin. H. A. M. sc.,” undated

Photograph of symbolic female figure with Latin inscription, labelled "Sketch, H. A. M. sc.,” undated 5" x 7"

Snapshot of MacNeil near Yale Memorial, labelled: "Yale Memorial,” undated

Snapshot of Yale Memorial, undated

Snapshot of Yale Memorial, labelled: "Yale Memorial (rear) H. A. M. sc.,” undated

Dull photo of medallion, 2 winged figures with "New York City, 1926" on it. Photo is labelled: "N. Y. C. H. A. M. sc.,” undated

Mounted photograph of 2 Indians sharing what appears to be a peace pipe. Photo labelled: "Reverse of Medal of Award. Pan American Exposition, H. A. MacNeil, Sc.”, undated

Photograph of sketch for Liberty 25 cent piece, figure of Liberty, "Liberty, In God We Trust, MDMXVI” on coin. Photo labelled: "Sketch, H. A. M. sc.,” undated 5” x 6”

Dull photo, 3” x 5” of the sculpture, "The Slave Block," labelled: "The Slave Block H. A. MacNeil sc.,” undated

Post card photograph 3½” h. x 5½” w. of "George Rogers Clark, Vincennes, Ind. H.A. MacNeil sc."
Large, glossy photograph of MacNeil standing next to the bas relief "The Pilgrim Father." Photograph labelled: "Study Pilgrims Memorial, Waterbury, Conn. H. A. MacNeil, Sculptor." undated

Glossy photograph of a large bas relief. Photo carries the inscription: "Decoration for San Francisco California, H. A. MacNeil," undated


Dull Photograph of sculpture labelled: "Coming of the White Man, H. A. MacNeil sc.," undated

Dull Photograph labelled: "Suggestion for Memorial, H. A. MacNeil sc.," undated

Dark, dull photograph labelled: "Base of Monument, Charleston, N. C. H. A. M. sc.," undated

Dark, dull photograph, corresponding to above labelled: "Detail on base of Ft. Sumter sc. H. A. MacNeil sc."

Glossy photo of sculpture labelled: "Man and Fish Fountain Sketch, H. A. M. sc.," undated

Dull photograph of sculpture labelled: "Head of Archer - S. F. Expo. H. A. MacNeil sc.," undated

Dull Photograph of sculpture labelled: "Base under Archer, San Francisco Exposition. H. A. MacNeil sc.," undated

Dull photograph of sculpture labelled: "Primitive Chant, Rome 1896, H. A. M."


Glossy Photograph of Sculpture labelled: "Surprise, H. A. M. Paris 1886."

Dull photograph of sculpture labelled: "Study for Pilgrim Memorial, Waterbury, Conn.," undated


Dull photograph of duplicate of Clark College Memorial - undated

Dull, yellow photograph of sculpture labelled: "Sketch for Slave. H. A." print appears torn, undated

Dull, yellow photograph of bas relief labelled: "Truth, H. A. MacNeil sc.," undated

* This photograph is mislabeled. The bust is of Hiram W. Sibley. Location has not been ascertained. - kj
Newspaper clippings Concerning Marriage of Cecilia and Hermon A. MacNeil

"MacNeil-Muench," undated, uncredited

"H. A. MacNeil, Sculptor, Marries Cecilia Muench," undated, uncredited
Clippings concerning MacNeil's death (Secretary's Scrapbook)

"Hermon A. M'Neil, Sculptor, 81, Dies." Article lists brief sketch of Mr. MacNeil's life and his outstanding accomplishments. undated, uncredited.

"Hermon MacNeil, Noted Sculptor," notification of Funeral Services, undated, uncredited.

"Hermon MacNeil, Sculptor, Dies; Designed Liberty 25-Cent Piece." Article lists brief summary of his life and his outstanding accomplishments, undated, uncredited.

"Sculptor Left Estate Worth over $20,000." Article on how MacNeil's estate was divided, undated, uncredited.

"MacNeil Leaves $20,000, Wills Statue to Academy." Outline of how MacNeil's Estate was divided; undated, uncredited.
Clippings dealing with Mr. MacNeil's association with The American Academy in Rome (his personal Scrapbook):

"Want Funds for American Academy," College at Rome requests funds; lists Hermon A. MacNeil as outstanding alumni; undated, uncredited

"Sculptor H. A. MacNeil Win Professorship at Rome." December 27, uncredited

"Hermon A. MacNeil to be Professor of American Academy at Rome." undated, uncredited

"Will teach Art in Rome," undated, uncredited

"Flushing." Announces MacNeil's departure; undated, uncredited

"Art and Artists," notes MacNeil's work on exhibit at the American Academy, undated, uncredited

"Hermon A. MacNeil Honored." Honored for professorship in Rome; undated, uncredited

Clippings dealing with MacNeil's design of the Liberty 25-Cent Piece (his personal scrapbook):

"How Eagles on American Coins Fly. And How! But Do You Really Care?" Discusses the question of what an eagle does with its feet when it flies. Cites H. A. MacNeil, designer of quarter; undated; Boston is single credit.

"Even in Nicaragua." Cites MacNeil in question of how eagles fly; undated, New York (AP) single credit

"The Money Man." Discusses MacNeil's Liberty quarter; undated, uncredited
Clippings dealing with MacNeil's "The Column of Progress" (his personal scrapbook):

"Citizens Band to Work for Memorial on Marina." Citizens wish a duplicate to be permanently erected in San Francisco; undated, uncredited.

"As Memorial," Wish to duplicate monument in permanent form; undated, uncredited.


Clippings dealing with MacNeil's Albany Monument (his personal scrapbook):

"Sculptor MacNeil Here." MacNeil overlooking site in Albany; undated, uncredited.


Clippings dealing with Flushing Memorial (his personal scrapbook):

"New York in Pictures - No. 335 - Flushing War Memorial." Picture included, undated, uncredited.

untitled, undated, uncredited.

"Famous Neighbor, Work of Hermon A. MacNeil, College Point Sculptor, Will be Seen in New Washington Court." Picture included, undated, unsigned.

Clippings dealing with the Harrub Memorial (his personal scrapbook):

"Charles Harrub Stranger to City." Picture included, undated, uncredited.

"Foundation for Harrub Memorial at Clare Park Nearly Completed." Picture included, undated, uncredited.

Clippings dealing with the Burke Monument (his personal scrapbook):

"Sculptor Explains Burke Statue Aims." Picture included, Seattle Times, October 5, 1927.

"Noted Artist Honored at Luncheon," undated, uncredited.
"Burke Monument Now En Route to Volunteer Park," uncredited, undated.

"MacNeil Flays Modernists," undated, uncredited.

"City Pays Tribute to Memory of Late Judge," undated, uncredited.

"Burke's Shaft Unveiling Set," undated, uncredited.

Clippings dealing with the Memorial to the Confederate Defenders of Charleston (his scrapbook):

"Design is Completed," picture included, undated, uncredited.

"Initial Design for Memorial," undated, uncredited.

"Sculptor Here to Gather Data," undated, uncredited.

"Distinguished Sculptor Here," undated, uncredited.


Clippings Discussing the Clark Memorial (his scrapbook):

"Here's Story of Memorial of Ten Years Ago," undated, uncredited.


Clippings dealing with the Parkhurst Memorial (his scrapbook):


"30,000 Sought for Memorial to Parkhurst," picture included, undated, uncredited.

Clippings dealing with the Pony Express Memorial (his scrapbook):

"Pony Express Site Pleases MacNeil," undated, uncredited.

"Wild Horses Furnish Exciting Relaxation for Bronco-Busting Flushing Doctor," picture included, uncredited, Nov. 19, 1940. (Xerox copy).
"To Pony Express Fete," picture included, undated, uncredited.

* "Sculptor Entertained at Luncheon" - in connection with unveiling of Pony Express horse and rider statue, [1940].
Clippings dealing generally with Mr. MacNeil (his scrapbook):

"Many of World's Great Pieces of Sculpture Were Modelled in College Point," undated, uncredited.


"Gift for Poppenhusen Institute," undated, uncredited.


"MacNeil Wages Public Park in College Pt.," undated, uncredited.

"Approve Move to Name Park for Poppenhusen," Flushing, N. Y., July 24, 1930.


Picture:


"Abraham Lincoln"

"Panel for American Victory Loan," picture, undated, uncredited.


"Exhibition of Bronzes by Man Who Designed Harrub Memorial and U. S. Quarter now open at Mattatuck." Picture, the Waterbury Republican, Oct. 12, 1930.

"Senior Memorial to be Dedicated on Founders Day," uncredited, undated.

Clipping with 2 pictures, written in French.


"N. Y. U. to Unveil Bust of Artists," undated, uncredited.

"In Hall of Fame," uncredited, undated.


"Clan to Unveil Memorial at College Point," undated, uncredited.


"Roger Williams"

Miscellaneous Items (both scrapbooks):

National Institute of Arts and Letters, 1908, Recognition Certificate.


Honorable Mention Certificate, 1935, 3rd Annual Exhibition, Palm Beach Art Center.

The Disabled American Veterans Rehabilitation Dept., March 16, 1931, Patron Certificate.

Post card, "Column of Progress," undated. (Mounted with news clippings).


Christmas Card, Josephine Litchfield and Henry Turner Baily, 1922.

Christmas Card, Carol and Hermon MacNeil, undated.

Post Card, George R. Clark Memorial, 5-28-47, from HBG, Vincennes, Ind., to HAMcN.

Memorial Post Card, June 19-22, 1940, Pony Express.

Corsage with Pink Ribbon, Probably Bridal. (Discarded, 12-68).

Purple ribbon - flower ribbon (?) funeral. (Discarded, 12-68).

Copy of funeral service, Oct. 6, 1947.


Pamphlet - My Odyssey by Henry Turner Bailey, reprinted from the "School Arts Book."

B.B.

Received after check lists made:

LETTERS


Xerox copy of May 23, 1916 letter to MacNeil from R.W. Woolley, Director of the Mint, Washington, D.C., notifying MacNeil his designs submitted for the Quarter Dollar had been approved.

June 30, 1930 letter to MacNeil, from Willard W. Beatty, Superintendent, Bronxville Public Schools, Bronxville, N.Y. accepting MacNeil's offer of an indefinite loan of the plaster cast of the sculpture "Sun Vow".

PHOTOGRAPHS

Dull finish photograph of MacNeil seated on a stone bench at his summer home, 1939. Bronze statue to his right and relief behind him.

Glossy print of photograph of MacNeil with clay model of his Ezra Cornell Statue, 1915 or earlier.


MISCELLANEOUS

Autobiographical sketch, June 1943.

3X5 card giving locations the sculpture "Sun Vow" had been exhibited, 1928 & undated.