

POI
nml/le

#2425

Hermon Atkins MacNeil, 1866-1947. Papers, [1896-1947]-1966.

These additional papers include a letter from William Henry Fox, Secretary General of the U.S. Commission to the International Exposition of Art and History at Rome, Italy, in 1911, informing MacNeil that the King of Italy, Victor Emmanuel III, is interested in buying his statuette "A Primitive Chant", letters notifying MacNeil that he has been made an honorary member of the American Institute of Architects (1928) and a fellow of the American Numismatic Society (1935) and the National Sculpture Society (1946); letters of congratulation upon his marriage to Mrs. Cecelia W. Muench in 1946; an autobiographical sketch (20 pp. typescript carbon, 1943), certificates and citations from the National Academy of Design, the National Institute of Arts and Letters, the Architectural League of New York, and the Disabled American Veterans of the World War, forty-eight photographs (1896+) mainly of the artist and his sculpture, newspaper clippings on his career, and miscellaneous printed items. Also, messages of condolence and formal tributes sent to his widow (1947-1948), obituaries, and press reports (1957, 1966) concerning a memorial established for the artist. Correspondents include A. J. Barnouw, Emile Brunet, Jo Davidson, Carl Paul Jennewein, Leon Kroll, and many associates, relatives, and friends. c. 290 items.

Main entry:

MacNeil, Hermon Atkins, 1866-1947.
Papers, [1896-1947]-1966.

Cross references to main entry:

Barnouw, Adrian Jacob, 1877-
Brunet, Emile, 1899-
Davidson, Jo, 1883-1951
Fox, William Henry
Jennewein, Carl Paul, 1890-
Kroll, Leon, 1884-
Muench, Cecelia W
Victor Emmanuel III, 1869-1947

See also detailed checklists on file in this folder.

The above papers plus the original accession (1964) described in 1962-1966 Report.

72425

See article "Shaping History" by Elizabeth Baker Wells ('28) in Cornell Alumni News,
December 1982, pp. 20-23, on Hermon Atkins MacNeil.

MacNeil, Hermon Atkins, 1866-1947. Papers, 1906-1947; 34 pcs.

1. ALS to M. n.p., from Bryan Lathrop, Holland House, Kinsley, New York, January 9, 1907. L. has purchased two of MacNeil's bronzes---"Primitive Chant" and "Navaho [sic] Orator"---and wishes to know how many copies are in existence or to be issued.
2. DS to M., n.p., from Orson Lowell, College Point, New York [October 1907]. Handwritten contract wherein Lowell agrees to pay \$30 a month for a studio in New York City.
3. ALS to M., n.p., from Walter L. Palmer, 5 Lafayette St., Albany, N. Y., May 6, 1909. To M., n.p. Congratulates him for having won the Albany Competition.
4. ALS to M., n.p. from Karl Bitter (b.1867-d. 1915), University of Michigan, Ann Arbor, May 7, 1909. Albany Competition congratulations.
5. ALS to M., n.p. from Attilio Piccirilli, New York, May 7, 1909. Albany Competition congratulations.
6. ALS to M., n.p. from Lorado Taft, 1038 Fine Arts Building, Chicago, Ill, May 7, 1909. Albany Competition congratulations; also, thanks him for sending the facts about an exhibition in New York.
7. ALS to M., n.p. from Leo Lentelli, New York, May 12, 1909. Albany Competition congratulations.
8. ALS to M., n.p. from Isidore Konti, 154 West 55th Street, New York, May 18, 1909. Albany Competition congratulations.
9. ALS to M., n.p. from Arthur F. Whitin, Whitinsville, Massachusetts, June 2, 1909. Thanks him for sending photographs of the Albany monument; mentions that Professor Hamlin has sailed for England.
10. ALS to M., n.p. from Charles Mulford Robinson (b.1869-d. 1917), The National Arts Club, Gramercy Park, May 1909. Albany Competition congratulations.
11. ALS to M., n.p. from Orson Lowell, n.p., November 29, 1910. Has had his shop redecorated. Miss McDougall, associate editor of The Designer, visited him. He had just returned from a trip to Chicago.
12. ALS to M., n.p. from Orson Lowell, n.p., December 1910 (?). Comments on a bronze bust MacNeil sold. Amusing water color sketch at top of sheet.
13. TLS to M, 45 West 22nd Street, New York City, from W. H. Holmes, Smithsonian Institute, Washington, D. C., July 13, 1911. Asks if he would design and execute a gold medal provided for by Alexander Agassiz to be awarded to persons making important deep-sea investigations. 2pcs.

MacNeil, Hermon Atkins, 1866-1947. Papers, 1906-1947; 34 pcs.

14. TLS to M., College Point, New York, from William H. Taft, The White House, Washington, D. C., August 17, 1912. Asks him to design a gold medal (doesn't say for what in the letter)
15. ALS to Mr. Breck, n.p., from Edwin Howland Blashfield, (b. 1848-d. 1925) 48 Central Park South, New York City, March 14, 1916. Comments on the "difficulty" of a problem he had sent him.
16. ALS to Mr. and Mrs. M., n.p., from George Henry Bissell (b. 1829-d. 1920), Mount Vernon, New York, September 3, 1916. Reminisces about the Latin Quarter in Paris and his days in the army and navy. Refers to himself as "Peri" Bissell.
17. ALS to M., College Point, N. Y., from Paul Wayland Bartlett (b. 1850-d. 1925), 239 Randolph Place, N. E., Washington, D. C., December 27, 1917. Thanks him for a postal card.
Daniel
18. TLS to M., College Point, from ~~David~~ Daniel Chester French (b. 1850-d. 1931), 125 West Eleventh Street, New York City, February 19, 1919. Informs him that the Metropolitan Museum of Art in New York City wants to buy a bronze copy of his "Sun Vow." Asks if he wants the plaster cast back.
Daniel
19. TLS to M., College Point, from ~~David~~ Daniel Chester French (b. 1850-d. 1931), 125 West Eleventh Street, New York City, March 19, 1919. The plaster cast will be returned as soon as he wants it.
20. ALS to M., n.p., from Edwin Howland Blashfield, 48 Central Park South, New York City, March 17, 1925. Suggests that the National Academy of Design try to find a new person to be president instead of himself.
21. ALS to M., n.p., from Edwin Howland Blashfield, 48 Central Park South, New York City, April 2, 1925. Accepts nomination for the presidency.
22. TLS to M., College Point, from George Haven Putnam (b. 1844-d. 1930), 24 Bedford Street, Strand, W. C. 2, London, England, May 27, 1925. Discusses the possible nomination of Bertelli to the Century Association.
23. DS to M., n.p., from Nicholas Murray Butler, New York, January 26, 1932, reads: "To Hermon A. MacNeil fellow member of the American Academy of Arts and Letters." [A covering letter (?)]
24. ALS to M., n.p. from Robert Underwood Johnson (b. 1853-d. 1937), c/o Mr. F. H. Holden, New Milford, Connecticut, R.F.D. 1, August 22, 1932. Discusses the nomination of Stephen Vincent Benet to the Academy of Arts and Letters. Feels some people might vote against him. Walter Johannes Damrosch (b. 1862-d. 1950) is also being considered.

MacNeil, Hermon Atkins, 1866-1947. Papers, 1906-1947; 34 pcs.

- 25. ALS to M., n.p., from Robert Underwood Johnson (b. 1853-d. 1937), Hall of Fame, New York University, New York City, October 5, 1932. Discusses further the election of people to the Academy--votes required, etc.
- 26. ALS to M., n.p., from Anna Huntington, "La Pyrole", Leysin, Switzerland, January 6, 1933 (?). Thanks him for a letter congratulating her on her election to the American Academy of Arts and Sciences. Comments on the difficulties of being an artist. (written on the back of a photograph of Alpine and snow scene). [NOTE: This is not a postcard. It has neither a stamp nor a cancellation. -- kj, 12/4/75]
- 27. ALS To M., n.p., from Edwin Howland Blashfield, 50 Central Park West, New York City, November 24, 1933. Thank-you note for a visit to MacNeil's home.
- 28. TLS to M., College Point, New York, from Mackenzie King, Office of the Prime Minister, Ottawa, Canada, September 18, 1945. Thanks him for a letter. Hopes he will visit Canada again soon. +Envelope
- 30. ALS to M., n.p., from George Grey Barnard (b. 1863-d. 1938), 700 Fort Washington Avenue, New York City, undated. Thanks him for a letter and invites him and his wife to his home.
- 29. TLS to M., College Point, N. Y., from James Truslow Adams, Sheffield House, Southport, Connecticut, May 12, 1947. Discusses a museum in South Dakota.
- 31. ALS to M., n.p., from John Burroughs (b. 1837-d. 1921), West Park, N. Y., September 3, 19___. Thanks him for a photo of a bust MacNeil had executed.

Also 32. DS, February 19, 1906, n.p.. A petition signed by MacNeil, other sculptors, and various associates who subscribed money for a fund to send Miss Alice Simpson to Europe.

Correspondence in large square scrapbook compiled by Hermon A. MacNeil's Secretary, (pp. 1-5): Scrapbooks dismantled, 1-69; material placed in bond folders.

Letters of Congratulations to Mr. or Mrs. MacNeil:

E. Wallace Mast, February 9, 1946

E. Wallace Mast, February 12, 1946

Marie (possible sister or sister-in-law of Mrs. MacNeil), February 8, 1946

John Donnelly, (no date)

Frank (F. M. Chadbourne and Co.), February 7, 1946

Clara E. Bardenheuer, February 15, 1946

Mrs. W. Wubbenhorst, February 23, 1946

Kabel Lyn, February 22, 1946

Harriet Bell, February 14, 1946 (1 letter to Hermon, 2nd enclosed to Cal)

Erwin S. Barrie, Director and Manager of Grand Central Art Galleries,
February 7, 1946

Adolph Alexander Weinman, February 11, 1946

Lily (possible cousin), undated

A. A. Weinman, March 3, 1946

Mrs. Harry Herschkorn, Tuesday A.M. (no specific date)

Mrs. William Wagner, undated

Violet and Bessie (two possible nieces of Mr. MacNeil), February 6, 1946

Violet (possible niece of Mr. MacNeil), no date

Mrs. George I. MacDowell, February 18, 1946

Ann Riley, February 8, 1946

Congratulatory note on menu from: Weinman, Flanagan, Salvatore,
Charlie Kick, P. Rinegan, W. S. Sullivan, N. Reid Blair, Louis
Bett; date on menu: February 7, 1946

Society of Colonial Wars in the Commonwealth of
Walter Merriam Pratt, Governor ~~of~~ Massachusetts, February 20, 1946

Clarence A. Ludlum, February 7, 1946

Paul C. Cook, M. D., April 16, 1946

Paul V., April 1, 1946

Alda (wife of Paul V.), April 1, 1946

Will M. Chadborne, February 9, 1946

Mrs. Paul C. Cook, February 2, 1946

Gertrude and Herbert (undated)

Letters of condolence to Mrs. MacNeil:

Emile Brunet, November 27, 1947; enclosed letter from Mr. MacNeil to Emile
Brunet dated October 5, 1945 (not taped in book)

E. Wallace Mast, October 10, 1947

Alfred Harry Rapp, October 14, 1947

E. Wallace Mast, October 17, 1947

^{uw}
A.J. Barnou~~se~~, Dept. of Germanic Languages, Columbia University,
October 4, 1947 (Adrian Jacob Barnouw, b. 1877)

Carl B. Schmitz, Secretary, National Sculpture Society, Oct. 27,
1947; enclosed resolution adopted by society

Mrs. Charles T. Crocker, 2 pages, October 7, 1947

Mrs. A. Schaper, 2 pages, Oct. 5, 1947

Violet, 2 pages, October 9, 1947

Walter and Marion, 2 pages, October 4, 1947

Mrs. A. Stirling Calder, October 4, 1947

Edmond Amateis, October 6, 1947

Francis Sedgwick, October 7, 1947

Francis Sedgwick, (letter to MacNeil's secretary?), October 7, 1947

Lee Laurie, October 12, 1947

Harriet Louise Britton, 2 pages, October 12, 1947

Bessie, 2 pages, October 4, 1947

Genevieve Williams (Mrs. Clarence B.), 2 pages, October 13, 1947

Estelle Eldert, 2 pages, October 8, 1947

Francise Rogers, October 11, 1947

Rev. Tucker G. Humphries, written before Mr. MacNeil's death,
during his illness

Emily Minor, only date - Sat. - 2 pages

Electur Litchfield, undated

Kabel Lyn, October 4, 1947

Walter Merriam Pratt, Governor of Massachusetts, October 3, 1947

Harriette Belf, 2 pages, October 3, 1947

Grace B. Ashford, 2 pages, October 4, 1947

Katy Breck Orofini, Rome, Italy, October 13, 1947

Lily, 2 pages, October 20, 1947

Clinton Vansielen, October 6, 1947

Edith, October 9, 1947

Aunt Jessie, 2 pages, October 14, 1947

Anne and John Breck, October 7, 1947

Jo Davidson, November 6, 1947

Laura Gardin Fraser, October 5, 1947

Cad Benedict, October 7, 1947

Cad Benedict, October 17, 1947

Allen D. Albert, M.D., director of the Swope Art Gallery, Terre Haute, Indiana, Letter to Miss Mutochle, Mr. MacNeil's Secretary, October 18, 1947

Marie L. Rose, October 14, 1947

Verna McKean, (undated)

Belle Tower McNeil, no date

Evelyn Warring, October 12, 1947

Woemar Coleman, letter to Miss Mutochle, October 8, 1947

Mrs. H. Lynn Halbent, 2 pages, no date

Isabel C. McMullen, 2 pages, October 5, 1947

Marion M. Smith (Mrs. Judson P. Smith), 2 pages, (undated)

William K. Fellows, 2 pages, October 15, 1947

Evie Comey, 2 pages, (undated)

Alice and Gladys, Oct. 11, 1947

J. A. Fisk, 2 pages, October 5, 1947

Gertrude, 2 pages, Oct. 3, 1947

Leon Kroll, artist and student of Mr. MacNeil's, Oct. 3, 1947

John Ormiston Fisk, Oct. 4, 1947

Gertrude (cousin of Mrs. MacNeil), Oct. 17, 1947

C. P. Jennewein, Sculptor, Oct. 8, 1947

Helen (sister of Mr. MacNeil), 4 pages, Oct. 5, 1947

Clara E. Bardeheuer, 2 pages, Oct. 4, 1947

Grace Nelson (cousin of Mr. MacNeil), Oct. 8, 1947

Elizabeth B. MacNeil (sister of Mr. MacNeil?), Honolulu, Oct. 12, 1947
Gladys, Oct. 13, 1947
Ella Cook, Oct. 8, 1947
Erna and Lulu (?), Oct. 3, 1947
Madeline Park, 2 pages, Oct. 14, 1947
Walter Pratt, 2 pages, (undated)
Alda West, 2 pages, (undated)

Letters Thanking Mrs. MacNeil for Memorial Gift:

William M. Chadborne, Nov. 21, 1947
Irene (daughter of Mr. MacNeil), 2 pages, Nov. 20, 1947
Frank and Lily (possible cousin), 2 pages, (undated)

Letters announcing resolutions or tributes to Mr. MacNeil:

Georg J. Lober, Secretary, Art Commission Associates, letter and enclosed resolution, April 6, 1948
Walter C. A. Steffen, President, Conrad Poppenhusen Association, letter and enclosed resolution, April 13, 1948
Felicia Geffen, Assistant to the President, American Academy of Arts and Letters, invitation to a meeting where a Tribute to Mr. MacNeil will be read, May 7, 1948

Cards of Congratulations concerning marriage of Cecilia W. Muench to Hermon A. MacNeil (all undated)

Nora A. F.
Carolyn and Bud
Dorothy
Jean and Dick, "To Mom and Dad"
Betty Wubbenhovst
Mother (probably Cecilia's)

Correspondence and other items in scrapbook compiled by Mr. MacNeil himself (pp. 6-8):

Letters to MacNeil

Edward C. Kemper; Executive Secretary, The American Institute of Architects; notification of MacNeil's election as honorary member of the Institute, June 4, 1928

Sidney P. Noe, Secretary, The American Numismatic Society. Letter informing him of his unanimous election to the society, April 16, 1935.

Carl L. Schmitz, Secretary, National Sculpture Society, letter informing Mr. MacNeil of his election as an Honorary Fellow, Nov. 8, 1946

Cards of Condolence to Mrs. MacNeil upon Mr. MacNeil's death:

Abbie B. Shank, undated

Schmidt, (Mrs. Florence Stuke), note enclosed, undated.

John Harris, undated

Elizabeth Weber, note enclosed, undated

Mr. and Mrs. Raye Mathews, undated

Aggie Gallagher (Mrs. Peter H. Quirk), undated

Pete and John, undated

Dorothy Hegeman, lengthy note enclosed, Oct. 3, 1947

Mr. and Mrs. Robert Stelz, undated

Jamaica Hospital, ^{nurses} ~~Nurses~~ Alumnae, undated

Mr. and Mrs. Geo. E. Shack, Jr., undated

Mrs. A. A. Van Boskeick, undated

Mr. and Mrs. A. A. Van Boskeick, undated

The Becrumamy Family, undated

The Quinns, undated

Telegrams concerning Mr. MacNeil's death:

Lily, Frank and Dick, Oct. 5, 1947

Marion (wife of Walter), Oct. 3, 1947

Margret French Cresson, Oct. 5, 1947

Vick and Granny, Oct. 3, 1947

Douglas Moore, President; William Rose Benet, Secretary; National
Institute of Arts and Letters, Oct. 3, 1947

Walter Damrosch, President; Van Wyck Brooks, Secretary: American
Academy of Arts and Letters, Oct. 3, 1947

Charles and Harriet, Oct. 4, 1947

Helen and Beth (probably Helen half-sister of Mr. MacNeil), Oct. 3, 1947

Nora A. Talbot, Oct. 3, 1947

Peggy and Family, Oct. 3, 1947

Sympathy cards accompanying flowers:

National Sculpture Society

Board of Control of the Poppenhusen Institute

Faculty of the Peppenhusen Institute

Mr. and Mrs. Samuel Smartt

Merritt and Fran

Fellow Members of the American Academy of Arts and Letters and
National Institute of Arts and Letters

Vick and Granny

Helen and Beth, sisters (?) of Mr. MacNeil

Mr. and Mrs. Otto Kiel

Jean and Dick

Marie

Dr. and Mrs. Rilly
Dorothy (Grand Rapids, Michigan)
Marge and Bill, Beryl and Judy
Mrs. William T. Yale
National Academy of Design
Mr. and Mrs. Chas. L. Warner
Eleanor and Claude (son)
Irene and Alden (son)
Ethel R. Edwards
Mrs. Laurent Oppenheim
Mrs. Benjamin Mottram
National Geographic Society
Mr. and Mrs. John Albert Geissman
Reverend Benjamin Mottram

Photographs from Scrapbook compiled by Secretary (p. 9):

Cecilia MacNeil, head and shoulders, 4" x 8", 1946, dull

Hermon A. MacNeil, head and shoulders, 4" x 8", 1946, dull

Photograph - cottage, possibly a studio, 6" x 8", glossy, undated

Photograph of Mr. MacNeil at work, 6" x 8", glossy, undated

Photograph of eleven pieces of sculpture, couch in foreground,
6" x 8", glossy, undated

Photograph (6" x 8", glossy, undated) of room in which the
following four photos were taken:

Photograph of bas relief piece, six figures; not unlike
Rodin's "Gate of Hell." 6" x 8", glossy, undated

Photograph of several pieces with Christmas wreath, 6" x 8",
glossy, undated

Photograph of 5 pieces of sculpture, 5 paintings, 2 large of
women predominate. 6" x 8" glossy, undated

Photograph of large door and several paintings, 6" x 8",
glossy, undated

Photograph of several pieces of sculpture and several paintings,
desk in center, 6" x 8", glossy, undated

Photograph of bookcase with large bust above it, 6" x 8", glossy,
undated

Photographs from Scrapbook compiled by MacNeil

Photograph of birthplace and home of the MacNeil family, built by John Clinton MacNeil, Hermon MacNeil on porch, father and oldest sister ~~Archie~~ ^{Archie} to left of him and brother Caleb in distance, dull, mounted, undated /Everett, Massachusetts/.

Large, dull, unmounted duplicate of glossy print in other scrapbook, MacNeil sculpting a squirrel, undated

Large, dull photo, unmounted, of striding peasant woman with ax and child sculpture, undated; called "Pioneer Mother"

Dull photo of the "Pony Express" Monument, St. Joseph, Mo., undated, postcard size

Small dull photo of a silver dollar labelled: "Sketch for Coin. H. A. M. sc.," undated

Photograph of symbolic female figure with Latin inscription ~~XX~~ labelled "Sketch, H. A. M. sc.," undated 5" x 7"

Snapshot of MacNeil near Yale Memorial, labelled: "Yale Memorial," undated

Snapshot of Yale Memorial, undated

Snapshot of Yale Memorial, labelled: "Yale Memorial (rear) H. A. M. sc.," undated

Dull photo of medallion, 2 winged figures with "New York City, 1926" on it. Photo is labelled: "N. Y. C. H. A. M. sc.," undated

Mounted photograph of 2 Indians sharing what appears to be a peace pipe. Photo labelled: "Reverse of Medal of Award. Pan American Exposition, H. A. MacNeil, sc.," undated

Photograph of sketch for Liberty 25 cent piece, figure of Liberty, "Liberty, In God We Trust, MCMXVI" on coin. Photo labelled: "Sketch, H. A. M. sc.," undated 5" x 6"

Dull photo, 3" x 5" of the sculpture, "The Slave Block," labelled: "The Slave Block H. A. MacNeil sc.," undated

~~Print of photograph of the main figure in the sculpture: "The Progress Partner," Card carries the inscription: "Greetings of the Progress Club."~~

Post card photograph 3½" h. x 5½" w. of "George Rogers Clark, Vincennes, Ind. H.A. MacNeil sc."

Large, glossy photograph of MacNeil standing next to the bas relief "The Pilgrim Father." Photograph labelled: "Study Pilgrims Memorial, Waterbury, Conn. H. A. MacNeil, Sculptor." undated

Glossy photograph of a large bas relief. Photo carries the inscription: "Decoration for Sanfra California, H. A. MacNeil." undated

Dull Photograph of a bas relief labelled: "Clark College, Worcester, Mass., H. A. M. sc.," undated

Dull Photograph of sculpture labelled: "Coming of the White Man, H. A. MacNeil sc.," undated

Dull Photograph labelled: "Suggestion for Memorial, H. A. MacNeil sc.," undated

Dark, dull photograph labelled: "Base of Monument, Charleston, N. C. H. A. M. sc.," undated

Dark, dull photograph, corresponding to above labelled: "Detail on base of Ft. Sumter sc. H. A. MacNeil sc."

Glossy photo of sculpture labelled: "Man and Fish Fountain Sketch, H. A. M. sc.," undated

Dull photograph of sculpture labelled: "Head of Archer - S. F. Expo. H. A. MacNeil sc.," undated

Dull Photograph of sculpture labelled: "Base under Archer, San Francisco Exposition. H. A. MacNeil sc.," undated

Dull photograph of sculpture labelled: "Primitive Chant, Rome 1896, H. A. M."

Glossy Photograph of bas relief labelled: "Sketch Prayer for Rain - Mogui Indians, Arizona. H. A. M. sc.," undated

Glossy Photograph of Sculpture labelled: "Surprise, H. A. M. Paris 1888."

Dull photograph of sculpture labelled: "Study for Pilgrim Memorial, Waterbury, Conn.," undated

Dull photograph of bronze bust labelled: "Pres. Monroe. Hall of Fame, N. Y. C. H. A. M. MacNeil sc.," undated

Dull photograph of a bronze labelled: "The Snake Runner - made in Rome after my summer among the Indians H. A. M.," 1896 (Post card, post-marbled 1915),

Dull photograph of a bronze labelled: "Henry W. Sibley Chapel, *
Cornell Univ., H. A. MacNeil," undated

Dull photograph of duplicate of Clark College Memorial - undated

Dull, yellow photograph of sculpture labelled: "Sketch for Slave.
H. A." print appears torn, undated

Dull, yellow photograph of bas relief labelled: "Truth, H. A. MacNeil
sc.," undated

* This photograph is mislabeled. The bust is of Hiram W. Sibley. Location has not
been ascertained. - kj

Newspaper clippings Concerning Marriage of Cecilia and Hermon A. MacNeil

"MacNeil-Muench," undated, uncredited

"H. A. MacNeil, Sculptor, Marries Cecilia Muench," undated, uncredited

Clippings concerning MacNeil's death (Secretary's Scrapbook)

"Hermon A. M'Neil, Sculptor, 81, Dies" Article lists brief sketch of Mr. MacNeil's life and his outstanding accomplishments. undated, uncredited.

"Hermon MacNeil, Noted Sculptor," notification of Funeral Services, undated, uncredited

"Hermon MacNeil, Sculptor, Dies; Designed Liberty 25-Cent Piece." Article lists brief summary of his life and his outstanding accomplishments, undated, uncredited

"Sculptor Left Estate Worth over \$20,000" Article on how MacNeil's estate was divided, undated, uncredited

"MacNeil Leaves \$20,000, Wills Statue to Academy." Outline of how MacNeil's Estate was divided; undated, uncredited.

Clippings dealing with Mr. MacNeil's association with The American Academy in Rome (his personal Scrapbook):

"Want Funds for American Academy," College at Rome requests funds; lists Hermon A. MacNeil as outstanding alumni; undated, uncredited

"Sculptor H. A. MacNeil Win Professorship at Rome." December 27, uncredited

"Hermon A. MacNeil to be Professor of American Academy at Rome." undated, uncredited

"Will teach Art in Rome," undated, uncredited

"Flushing." Announces MacNeil's departure; undated, uncredited

"Art and Artists," notes MacNeil's work on exhibit at the American Academy, undated, uncredited

"Hermon A. MacNeil Honored." Honored for professorship in Rome; undated, uncredited

Clippings dealing with MacNeil's design of the Liberty 25-Cent Piece (his personal scrapbook):

"How Eagles on American Coins Fly. And How! But Do You Really Care?" Discusses the question of what an eagle does with its feet when it flies. Cites H. A. MacNeil, designer of quarter; undated; Boston is single credit.

"Even in Micaragua." Cites MacNeil in question of how eagles fly; undated, New York (AP) single credit

"The Money Man." Discusses MacNeil's Liberty quarter; undated, uncredited

Clippings dealing with MacNeil's "The Column of Progress" (his personal scrapbook):

"Citizens Band to Work for Memorial on Marina." Citizens wish a duplicate to be permanently erected in San Francisco; undated, uncredited.

"As Memorial." Wish to duplicate monument in permanent form; undated, uncredited.

"Plan Laid for New Progress Column," undated, uncredited.

Clippings dealing with MacNeil's Albany Monument (his personal scrapbook):

"Sculptor MacNeil Here." MacNeil overlooking site in Albany; undated, uncredited.

"College Point Sculptor Models Memorial Statue." Picture included, Dec. 18, 1911, Brooklyn Daily Eagle.

Clippings dealing with Flushing Memorial (his personal scrapbook):

"New York in Pictures - No. 335 - Flushing War Memorial." Picture included, undated, uncredited.

untitled, undated, uncredited.

"Famous Neighbor, Work of Hermon A. MacNeil, College Point Sculptor, Will be Seen in New Washington Court." Picture included, undated, unsigned.

Clippings dealing with the Harrub Memorial (his personal scrapbook):

"Charles Harrub Stranger to City." Picture included, undated, uncredited.

"Foundation for Harrub Memorial at Chare Park Nearly Completed." Picture included, undated, uncredited.

Clippings dealing with the Burke Monument (his personal scrapbook):

"Sculptor Explains Burke Statue Aims." Picture included, Seattle Times, October 5, 1927.

"Noted Artist Honored at Luncheon," undated, uncredited.

"Burke Monument Now En Route to Volunteer Park," uncredited, undated.

"MacNeil Flays Modernists," undated, uncredited.

"City Pays Tribute to Memory of Late Judge," undated, uncredited.

"Burke's Shaft Unveiling Set," undated, uncredited.

Clippings dealing with the Memorial to the Confederate Defenders of Charleston
(his scrapbook):

"Design is Completed," picture included, undated, uncredited.

"Initial Design for Memorial," undated, uncredited.

"Sculptor Here to Gather Data," undated, uncredited.

"Distinguished Sculptor Here," undated, uncredited.

"Fort Sumter Battle Marked by Memorial," picture included, Charleston,
S. C., Oct. 20, 1932.

Clippings Discussing the Clark Memorial (his scrapbook):

"Here's Story of Memorial of Ten Years Ago," undated, uncredited.

"A Memorial to One of the Pioneers of the Exploration of the West,"
New York Times Rotogravure section, May 31, 1936.

"F. D.R. Speaks Tomorrow at Vincennes in Honor of George Rogers Clark,"
pictures included, Vincennes, Ind., June 13, New York Times.

Clippings dealing with the Parkhurst Memorial (his scrapbook):

"Parkhurst Pleas to Re-Echo Today," picture included, New York Times,
Nov. 17, 1935.

"30,000 Sought for Memorial to Parkhurst," picture included, undated,
uncredited.

Clippings dealing with the Pony Express Memorial (his scrapbook):

"Pony Express Site Pleases MacNeil," undated, uncredited.

"Wild Horses Furnish Exciting Relaxation for Bronco-Busting Flushing
Doctor," picture included, uncredited, Nov. 19, 1940. (Xerox copy).

"To Pony Express Fete," picture included, undated, uncredited.

"The National Pony Express Memorial," picture, New York Times pamphlet reprint, undated.

* "Sculptor Entertained at Luncheon" - in connection with unveiling of Pony Express horse and rider statue, [1940].
Clippings dealing generally with Mr. MacNeil (his scrapbook):

"Many of World's Great Pieces of Sculpture Were Modelled in College Point," undated, uncredited.

"Famous Neighbors, Hermon A. MacNeil, Famous Sculptor, Designed and Won Architectural League's Medal," picture included, undated, uncredited.

"Gift for Poppenhusen Institute," undated, uncredited.

"MacNeil, Hermon A." Who's Who column, undated, uncredited.

"MacNeil Wages Public Park in College Pt.," undated, uncredited.

"Approve Move to Name Park for Poppenhusen," Flushing, N. Y., July 24, 1930.

"Act of Statue Making Explained by Sculptor," undated, uncredited.

Picture:

"Art at Home and Abroad." "The Sun Vow," undated, uncredited.

"Abraham Lincoln"

"Panel for American Victory Loan," picture, undated, uncredited.

"A Jury of Artists," picture included, undated, uncredited.

"Exhibition of Bronzes by Man Who Designed Harrub Memorial and U. S. Quarter now open at Mattatuck." Picture, the Waterbury Republican, Oct. 12, 1930.

"Senior Memorial to be Dedicated on Founders Day," uncredited, undated.

Clipping with 2 pictures, written in French.

"New Statue for State Capitol," undated, uncredited.

"N. Y. U. to Unveil Bust of Artists," undated, uncredited.

"In Hall of Fame," uncredited, undated.

* "College Point Urged to Memorialize MacNeil. . . World Famous Sculptor," February 26, 1957, and "More on MacNeil --- College Point's Contribution to American Art. . .," March 5, 1957, Home Town News [North Shore of L.I.]; 2 sections.

* "Queens Park Named for Sculptor," New York Times, March 15, 1966.

"Clan to Unveil Memorial at College Point," undated, uncredited.

"A Work of Art," undated, uncredited.

"Roger Williams"

Miscellaneous Items (both scrapbooks):

National Institute of Arts and Letters, 1908, Recognition Certificate.

Architectural League of New York, Feb. 1, 1917, Achievement Certificate.

National Academy of Design, May 7, 1906, Academician Certificate.

Honorable Mention Certificate, 1935, 3rd Annual Exhibition, Palm Beach Art Center.

The Disabled American Veterans Rehabilitation Dept., March 16, 1931, Patron Certificate.

Post card, "Column of Progress," undated. (Mounted with news clippings).

Christmas Card, "Pilgrim Fathers," ^{THE} 1930 undated, Carol & Hermon MacNeil.

Christmas Card, Josephine Litchfield and Henry Turner Baily, 1922.

Christmas Card, Carol and Hermon MacNeil, ^{standing in from of their home,} undated.

Post Card, George R. Clark Memorial, ⁵⁻²⁸⁻⁴⁷ ~~no-date~~, from HBG, Vincennes, Ind., to HAMcN.

^{Envelope for} Memorial Post Card, June 19-22, 1940, Pony Express.

Corsage with Pink Ribbon, Probably Bridal. (Discarded, 12-68).

Purple ribbon - flower ribbon (?) funeral. (Discarded, 12-68).

Copy of funeral service, Oct. 6, 1947.

Pamphlet: "Thoughts on Immortality," Graham Taylor.

Funeral Flower book, Oct. 2, 1947.

2 Metropolitan Museum of Art Membership cards for Mrs. MacNeil, 1947-1948.

Pamphlet - My Odyssey by Henry Turner Bailey, reprinted from the "School Arts Book."

MacNeil, Hermon Atkins, 1866-1947. Additional items.

Received after check lists made:

LETTERS

Letter to MacNeil, College Point, Long Island, from W[illiam] H[enry] Fox, Secretary General, U.S. Commission to the International Exposition of Art and History at Rome, stating that the King of Italy wishes to buy his bronze statuette, "A Primitive Chant", October 21, 1911.

Xerox copy of May 23, 1916 letter to MacNeil from R.W. Woolley, Director of the Mint, Washington, D.C., notifying MacNeil his designs submitted for the Quarter Dollar had been approved.

June 30, 1930 letter to MacNeil, from Willard W. Beatty, Superintendent, Bronxville Public Schools, Bronxville, N.Y. accepting MacNeils offer of an indefinite loan of the plaster cast of the sculpture "Sun Vow".

PHOTOGRAPHS

Dull finish photograph of MacNeil seated on a stone bench at his summer home, 1939. Bronze statue to his right and relief behind him.

Glossy print of photograph of MacNeil with clay model of his Ezra Cornell Statue, 1915 or earlier.

Photograph of bust of Judge Douglass Boardman of Ithaca, n.d., n.p.

MISCELLANEOUS

Autobiographical sketch, June 1943.

3X5 card giving locations the sculpture "Sun Vow" had been exhibited, 1928 & undated.



Cornell University
Library
Division of Rare and Manuscript Collections

This document is from the Cornell University Library's Division of Rare and Manuscript Collections located in the Carl A. Kroch Library.

If you have questions regarding this document or the information it contains, contact us at the phone number or e-mail listed below.

Our website also contains research information and answers to frequently asked questions. <http://rmc.library.cornell.edu>

Division of Rare and Manuscript Collections
2B Carl A. Kroch Library
Cornell University, Ithaca, NY 14853
Phone: (607) 255-3530 Fax: (607) 255-9524
E-mail: rareref@cornell.edu