Visual Documentation in The Willard D. Straight Papers

Compiled by Elaine D. Engst Marcia J. Hopson

Department of Manuscripts and University Archives
Cornell University Libraries
1thaca, New York
1981

VISUAL DOCUMENTATION

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TABLE OF CONTENTS

| Preface | 1 |
|---|----|
| Chronology | 2 |
| Collection Organization | 5 |
| Description of Visual Material | 6 |
| Artwork, Certificates, Maps, and Textiles | 9 |
| Introduction to Indexes | 14 |
| Bibliography | 17 |
| Subject Index | |
| Box/Folder List | |

PREFACE

The Willard D. Straight Papers document Straight's career through personal and official correspondence, reports, diaries, manuscript articles, photographs, scrapbooks, artwork, maps and textiles.

In 1974, selected personal letters, financial records, diplomatic and military papers were microfilmed and a guide, "The Willard Straight Papers at Cornell University" was published. In 1980 a computer-generated index was produced to provide folder-level access to the papers of both Willard D. Straight and Dorothy Whitney Straight Elmhirst. Those documents that were not microfilmed, including the papers of George C. Bennett and records of the Willard Straight Post of the American Legion, were listed in a typescript guide.

One of the valuable and unique aspects of the collection is that the historical documentation of the written material is supplemented by an extensive collection of photographs and artwork. The purpose of this guide is to provide optimum access to the photographs and artwork.

The project was assisted by the generous support and cooperation of the William C. Whitney Foundation and Michael W. Straight.

CHRONOLOGY

| 1880 | Born January 31 in Oswego, N.Y. to Henry H. and Emma D. Straight |
|--------------------------|---|
| 1886 | Death of Henry H. Straight |
| 1887 | Accompanied family to Japan |
| 1890 | Death of Emma Straight, children returned to Oswego to live with family friends |
| 1896-1897 | Attended Bordentown Military Institute, Bordentown, N.J. |
| 1897-1901 | Attended Cornell University, majoring in architecture |
| Nov. 1901 | Appointed to position with Chinese Imperial Maritime Customs Service |
| JanJuly 1902 | Studied at Chinese Imperial Maritime Customs Service College, Nanking, China |
| July 1902- Feb. 1904 | Appointed personal secretary and assistant to Sir Robert Hart, Inspector General of Chinese Imperial Maritime Customs Service in Peking |
| July 1902 | Illustrated Verse and Worse for J.O.P. Bland |
| Feb. 1904- Sept. 1905 | Russo-Japanese War |
| Feb. 1904- June 1905 | Reuters war correspondent |
| March 1904 | Traveled to Japan |
| late June 1904 | Traveled on Japanese steamer, <u>Manshu Maru</u> , with other western correspondents |
| July 1904 | In Tokyo |
| Aug. 1904 | In Korea |
| SeptDec. 1904 | In Japan |
| Jan. 1905 | Fall of Port Arthur |
| Feb. 1905 | Returned to China |
| June 1905 | Appointed to post as Vice-Consul under Edwin V. Morgan in Seoul |

| Sept. 1905 | Alice Roosevelt visit to Korea |
|-------------------|--|
| Nov. 1905 | American consulate in Seoul closed |
| Nov. 1905 | Appointed Vice-Consul under Morgan in Havana, Cuba |
| June 1906 | Appointed Consul-General at Mukden, Manchuria; traveled via Trans-Siberian Railroad to Mukden |
| Oct. 1906 | Arrived in Mukden |
| March 1907 | Obtained new building for Mukden consulate |
| Nov. 1907 | Met William H. Taft in Vladivostok |
| May 1908 | Manchuria trip with "Commander" Gillis: Mukden, Kuang- Chengtsu, Kirin, Hun-Chun, Ninguta, Harbin, Habarovsk, Aigun, Fakumen |
| 1909 | Illustrated Houseboat Days in China for J.O.P. Bland |
| June 1909 | Appointed Peking representative of American Group |
| Nov. 1909 | Funeral of Empress Dowager |
| Nov. 1909 | Dorothy Whitney visit to Peking |
| April 30, 1910 | Negotiated Chinese Currency Reform and Industrial Develop- ment Loan for American Group |
| Sept. 7, 1911 | Married Dorothy Whitney in Geneva |
| Oct. 1911 | Straights returned to Peking |
| JanFeb. 1912 | Straights traveled from Peking to Manila, Shanghai, Seoul, Mukden, and returned to Peking |
| Feb. 29, 1912 | Straights forced to leave home during rebellion in Peking |
| Summer 1912 | Straights left China permanently; loan negotiations in Europe concluded |
| 1912-1913 | Affiliated with J.P. Morgan after dissolution of American Group |
| 1913 | Elected president of American Asiatic Association |
| 1914 | New Republic founded |

| 1914 | Asia magazine founded |
|------------------|--|
| 1915 | Resigned from J.P. Morgan and Co. |
| AugSept. 1915 | Participated in "Preparedness Movement" at Camp of Instruction, Plattsburg, N.Y. |
| Oct. 1915 | Appointed third vice president of American International Corporation |
| Summer 1917 | Enlisted in United States Army |
| Aug. 1917 | Assigned as Assistant to the Adjutant, 35th Division, Camp Doniphan, Oklahoma |
| Oct. 1917 | Assigned to organize overseas administration of War Risk Insurance Bureau |
| Dec. 1917 | Sailed for Europe |
| Feb. 1918 | Attended Army Staff College, Langres, France |
| 1918 | Some Men of East Asia published |
| Dec. 1, 1918 | Died of pneumonia in Paris |

4

COLLECTION ORGANIZATION

Visual material described in this guide constitutes subgroup 3 of the Willard D. Straight Papers.

| SUBGROUP III. | Visual Material | Boxes | Map Case Drawers |
|---------------|---|--------------------------------------|---------------------|
| Series I. | Photographs subseries 1. Albums subseries 2. Prints subseries 3. Negatives subseries 4. Postcards and Views | 50-61 62-67, 75 68-71 72-74 | |
| Series II. | Artwork by Willard Straight | 79, 80 | 1, 2 |
| Series III. | Collected Artwork subseries 1. Western subseries 2. East Asian | 76-78 | 3 4,5 |
| Series IV. | Certificates | | 6 |
| Series V. | Maps | | 6 |
| Series VI. | Textiles | | 7, 8 |

DESCRIPTION OF VISUAL MATERIAL

Visual material in the Willard D. Straight Papers includes a variety of art and media forms. Series I contains photographs, albums, negatives, postcards, and commercial views. Series II contains published and unpublished watercolors; pen, pencil, and crayon sketches; and charcoals by Willard Straight. Series III contains artwork that was collected by Willard and Dorothy Whitney Straight. Series IV contains certificates presented to Willard Straight and Series V contains maps.

Earliest photographs in the collection include professional photographs of Straight family members and friends. After the death of Willard Straight's father in 1886, Emma Straight accepted an invitation to teach English at the Girls' Normal School in Tokyo, Japan. Here Willard sketched people and scenes that interested him and studied drawing with a Japanese master. The collection includes a small sketch-book from these lessons. After his mother's death in 1890, he was sent to live with family friends in Oswego, New York, where he continued drawing and painting. Watercolors, maps, and greeting cards from this period are included.

After graduating from Bordentown Military Academy, Straight studied architecture at Cornell University. The collection contains student work including architectural drawings, watercolors, and life drawings as well as published and unpublished sketches for the Widow and the Cornellian, two student publications. There is also a calendar with caricatures of notable Cornell figures of the time and a booklet of humorous verse, "Kornell Krinkles," illustrated by Straight. Straight's Cornell scrapbooks contain photographs and memorabilia.

Willard Straight was appointed to the Chinese Imperial Maritime Customs Service after graduating from Cornell. From 1901 until 1912 he spent most of his time in the Far East. His fascination with China, Korea, and Japan is documented by extensive diaries and numerous sketches and photographs. In 1902 he wrote, "as for the life, I like it better all the time. It's full of interest and color and there is

no end of chances for sketching, sketching, sketching." In his first months at Nanking, he illustrated a humorous volume by J.O.P. Bland,

Verse and Worse. A copy of that work and a number of the original sketches are included in the collection. There are also many small sketches and studies of Chinese people and scenes from this period, as well as portraits of friends and associates. Some of these sketches were used as illustrations for the biographies of Willard Straight by Herbert Croly and by Louis Graves. Other sketches were published by Asia Publishing Company in 1918 under the title, Some Men of East Asia.

When the Russo-Japanese War began in February 1904, Straight joined Reuters as a war correspondent. Throughout the war he sketched Japanese and Russian soldiers and officers, Korean people, and other war correspondents. Many of the sketches were intended to illustrate articles. Photographs depict people and events of the war, including the sinking of the Russian fleet and the battle of Mukden.

As Vice-Consul at Seoul under Edwin V. Morgan, Straight continued to sketch Korean people. A major event of this period, the visit of Alice Roosevelt to Seoul is depicted in a group of photographs. With the closing of the legation in Seoul, Straight accompanied Morgan as his Vice-Consul in Cuba. There are no sketches from this period and only a few photographs.

In June, 1906, Theodore Roosevelt appointed Straight Consul-General to Mukden, Manchuria. As Straight became more involved with diplomatic work, he had less time for sketching and photographs became more important for documenting people and events. There are numerous photographs of diplomats, social acquaintances, and events. A major group of photographs, taken in May 1908, documents a trip through Manchuria with Commander Gillis. The State Department authorized the trip as a means to explore agricultural and commercial possibilities; because of potential dangers, the Manchurian administration provided offical credentials and a military escort. The only group of sketches from this period was done to illustrate Houseboat Days in China by J.O.P. Bland, published in 1909.

In June 1909, Straight was appointed Peking representative of the

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American Group, a consortium of bankers promoting American participation in Chinese investment. Photographs from this period include views of Peking landmarks; events, including the funeral of the Empress Dowager; and people, including Dorothy Whitney.

Through 1910 and 1911 Straight was deeply involved in various loan negotiations. Following the conclusion of these negotiations, he traveled in Europe with Dorothy Whitney. The collection includes sketches done that summer in Brittany. After their marriage the Straights returned to China. Sketches and photographs depict their house and friends in Peking. Many photographs were taken on a trip to Manila, Shanghai, Seoul, and Mukden in early 1912. In February 1912, rebellion broke out in Peking. Numerous photographs document the disturbances and destruction of the city and the Straights' home. During the summer of 1912 the Straights left China permanently.

From late 1912 through 1915 Straight continued to encourage American foreign interests through his work with J.P. Morgan and Company, the American Asiatic Association, and India House. He helped found two magazines in 1914: Asia, and The New Republic. Many photographs and sketches from this period include the Straight children, Whitney, Beatrice, and Michael.

Photographs and an album document Straight's participation in the U.S. Army Camp of Instruction in Plattsburgh, New York in 1915. In 1917, Straight enlisted in the United States Army and in October was assigned to organize the overseas administration of the War Risk Insurance Bureau. He sailed for Europe in December and by February had accomplished his task. Reassigned, he attended Army Staff College in Langres. The collection includes photographs, sketches, and maps from this period and a series of watercolors done while in Normandy on leave in August. On December 1, 1918 Willard Straight died of pneumonia in Paris.

ARTWORK, CERTIFICATES, MAPS, AND TEXTILES

SERIES II. Artwork by Willard Straight, 1/2 map Cared U-16 thouse

| | |) half the control of | |
|-----|---------------|--|---------|
| K | | 16 = drawe 1 | |
| 1 | drawer-folder | description | items |
| | 1-1 | Childhood drawings | |
| | | a. watercolors, n.d. | 1-3 |
| | | b. watercolors and watercolor greeting cards, | |
| | | 1892, 1895, n.d. | 4-9 |
| | | c. watercolors (ships), 1894-1895 | 10-17 |
| | | d. watercolors (portraits), 1894, n.d. | 18-20 |
| | | e. pencil and charcoal sketches, n.d. | 21-22 |
| | | f. watercolor and ink, 1892, n.d. | 23-27 |
| | * | g. watercolor maps and cards, 1891, n.d. | 28-32 |
| | | h. pencil, watercolors, 1890, 1892, 1895 | 33-38 |
| | | i. Bordentown charcoals, 1896 | 39-41 |
| | 1-2 | Student drawings, Cornell (published and unpublish | ned) |
| | | a. pencil, conte crayon sketches | 42-48 |
| | | b. calendar with watercolors | 49-52 |
| | | c. originals for Cornell Widow and Cornellian, | |
| | | 1900, 1901 | 53-60 |
| | | d. pencil and watercolor drawings | 61-63 |
| | | e. watercolors | 64-67 |
| | | f. watercolors | 68-71 |
| a . | 1-3 | Sketches and charcoals, Cornell | 72-84 |
| | | | |
| | 1-4 | Sketches and charcoals, Cornell | 85-97 |
| | 1-5 | Watercolor architectural drawings, Cornell | 98-109 |
| | 1-6 | Architectural drawings, Cornell, plans for | |
| | | Tanner house | 110-117 |
| | | | |
| | 2-1 | Oversize architectural watercolors, Cornell | 118-122 |
| | 2-2 | Pencil, watercolor, crayon, charcoal sketches, Chi | na |
| | | a. pencil, watercolor, crayon | 123-126 |
| | | b. pencil sketches, studies, scenes and people | 127-132 |
| | | c. pencil sketches, scenes and people | 133-139 |
| | | d. charcoal, pencil and watercolor portraits | 140-142 |
| | | e. Russo-Japanese war pencil sketches, annota- | 140 757 |
| | | ted | 143-151 |
| | | f. pencil sketches, scenes, Russo-Japanese war, | 152_157 |
| | | annotated | 152-157 |

| 740 | | | | 3 |
|-------------------------------|---------------|---|-----------|-----|
| 1/ 5 6 | map case | | | |
| K- nu place U-17 = Jawa | drawer-folder | description | items | |
| 0-17= | 2-3 | Sketches and watercolors, China and France | | |
| drawo | | a. pencil sketches, China | 158-165 | |
| 2 | | b. watercolors | 166-168 | |
| | | c. pencil and chalk sketches, Brittany, 1911 | 169-173 | |
| | | d. pencil sketches of Dorothy and Whitney | 174-175, | 304 |
| | | e. watercolor placecards, China | 176-185 | |
| | | f. pencil sketches, Paris, 1912-1918 | 186-191 | |
| | | g. watercolors, Villerville, 1918 | 192-193 | |
| | | h. watercolors | 194-195 | |
| | 2-4 | Chinese pencil, ink, and crayon sketches | | |
| | | a. chalk and ink sketches, China | 196-197 | |
| | | b. pencil sketches, China | 198-202 | |
| | | c. pencil sketches, China | 203-207 | |
| | | d. pencil, ink, and crayon portraits, China | 208-214 | |
| | | e. pencil sketches, China | 215-219 | |
| | | f. pencil and ink sketches, China | 220-225 | |
| | | Original sketches used in publications | | |
| | 2-5 | a. Verse and Worse sketches, pages 1-101, | | |
| | | originals | 226-232 | |
| | | b. Verse and Worse sketches, pages 106-end, | | |
| | | originals | 233-240 | |
| | | c. Some Men of East Asia sketches, 2 originals | | |
| | | 4 reproductions (mounted) | 241-243 | |
| | 4.2 | Denveduations of shatches from Come New of Book As | | |
| | 4-3 | Reproductions of sketches from Some Men of East As mounted and framed | sta, | |
| | | mounted and framed | | |
| | 2-6 | a. portraits from Croly | 244-252 | |
| | | b. Croly illustrations to page 137, China, Korea | ì, | |
| | | Japan | 253-267 | |
| | d. | c. Croly illustrations page 144-192, China, Kore | ea, | |
| | | Japan | 268-278 | |
| | | d. Croly illustrations page 260-end, China, Kore | | |
| | | Japan | 279-281 | |
| | 2-7 | a. Croly illustrations, Brittany, 1911 | 282-285 | |
| | - ' | b. Croly illustrations, Normandy, 1918 | 286-289 | |
| | | c. Graves illustrations (not included in Croly) | 290-296 | |
| | | d. Graves illustrations (not included in Croly) | 297-303 | |
| | 440 | | | |
| | | sketchbook #15: watercolors c. 1888 | | |
| | | sketchbook #5: pencil, n.d. | | |
| | | sketchbook #2: pencil and watercolor <u>c</u> . 1905 (sk Koreans) | etches of | |
| | | sketchbook #1: pencil c. 1890-1905 | | |
| | | sketchbook #3: pencil and watercolor c. 1905-191 | .5 | |
| | | sketchbook #4: pencil c. 1905 | 0-0 | |
| ätg | | sketchbook #13: pencil c. 1894 | | |
| î. | 7 | | | |

Box 80 description

folio: Laura R. Newkirk Her Book-- contains printed published sketches from the Cornell Widow and the scrapbook: mounted printed illustrations from Willard Straight in the Orient by Louis Graves sketchbook #20: pencil sketches and tracing from architecture class at Cornell sketchbook #14: watercolors and pencil drawings c. 1891 sketchbook #18: watercolors and pencil drawings c. 1891sketchbook #11: pencil drawings c. 1900 sketchbook #6: pencil sketches, China n.d. sketchbook #8: pencil sketches, China c. 1903 sketchbook #10: pencil sketches n.d. sketchbook #7: pencil sketches c. 1909 sketchbook #17: watercolor, ink, and pencil drawings c. 1896-1899 sketchbook #9: pencil sketches c. 1902 printer's block for bookplate printer's plate photo of Willard Straight glass negatives and lantern slides by Straight children folder: calendar with portraits of well-known Cornell men, 1901 folder: Ex Libris bookplates, sketches, photos and article

SERIES III, Subseries 1. Collected Artwork, Western

"Kornell Krinkles"

| map case drawer-folder | | description |
|---------------------------|----------|--|
| 3-1 | a. b. | tracings by Timothy Cole portrait of Abraham Lincoln, tracing |
| 3-2 | | French cartoons French etchings and cartoon <u>c</u> . 1915 lithograph of West Front of Winchester Cathedral |
| 3-3 | b. c. | etching by Ruth Sypherd Clements English prints of Chinese subjects two watercolors by Ellis three watercolors by Helene Schulze |
| 3-4 | six | AMERICAN ETCHINGS, published by the New Republic, 1924 |
| 3-5 | ink | drawing of Willard Straight Hall c. 1925 |

SERIES III, Subseries 2. Collected Artwork, East Asian

| map case | |
|---------------|--|
| drawer-folder | description |
| 4~1 | a. Japanese print of ceremony b. Chinese cartoon c. mounted photograph and poem by George Marvin d. painting of Chinese mandarin e. cloth collage |
| 4-2 | prints of scenes from suppression of Formosan Rebellion |
| 5-1 | twenty Tibetan paintings |
| 5-2 | Chinese manuscript |
| 5-3 | dry points by Nikolaki |
| 5-4 | two prayer mats |
| 5-5 | three cloth Japanese dolls |
| <u>box</u> 76 | two foldout books on archery (Chinese) |
| 77 | two Chinese books: scenes of country life wood block with painting painting on glass |
| 78 | "Selections from Hokusai's Views of Mount Fuji," reproduced by T. Hasegawa, Tokyo "Collection II Masterpieces by Hiroshige," reproduced by T. Hasegawa, Tokyo four "comic books" on Russo-Japanese War: "How to Destroy Russia" "How to Kill Russia" "How to Kill Eagle" "Sarukani kassen" (folk tale) seven parchment books: patterns and fabric designs for kimonos |

SERIES IV. Certificates

| map case drawer-folder | description |
|---------------------------|---|
| 6-1 | "30 Count Certificate," Oswego High School, 1895 |
| | Bordentown Appointment as corporal, 1896 |
| | Bordentown diploma, 1897 |
| | Cornell diploma, 1901 |
| | Certificate of designation as New York State's delegate to Second National Conference of Currency Reform, 1913 Tribute by Columbia University, 1919 |
| | Memorial certificate from Republic of France, 1919 |

SERIES V. Maps

4

| map case | |
|---------------|---|
| drawer-folder | description |
| 6-2 | Russo-Japanese War maps, Japan and Battle of Mukden, c. 1905 |
| 6–3 | Russo-Japanese War maps, in Russian, c. 1905 |
| 6-4 | maps of Manchuria in Chinese, three envelopes, n.d. |
| 6-5 | Sung-Hua River map, n.d. |
| 6-6 | China map, 1909 |
| 6-7 | blueprint map: "sketch-plan of battlefields and surrounding districts Wuchang, Hanyang, and Hankow" c. 1912 |
| 6-8 | Army Training maps, two from Plattsburgh, 1915; one from Langres, 1918 |
| 6-9, 10 | road maps of France, <u>c</u> . 1916 |
| SERIES VI. Te | extiles |
| 7-1 | silk with woven pattern of Chinese children |
| 7-2 | Indian woven textile, cotton |
| 7–3 | Indian woven textile, silk |
| 7-4 | two American flags, 46 star and 44 star |
| 7-5 | two signal flags |
| 8 | two large red Chinese silks with characters and figures attached, given as gifts of appreciation to Willard and Dorothy Straight. |

Willard D. Straight Papers. Supplement.

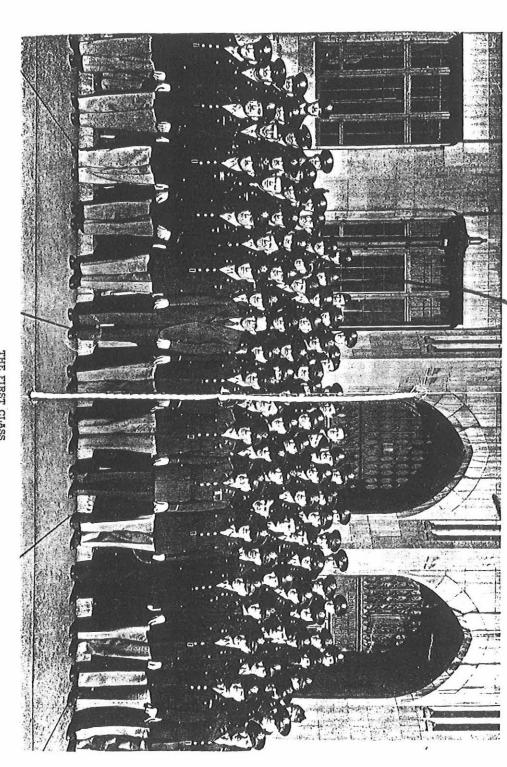
| Box # | Folder # | Description |
|-------|----------|--|
| 86 | 1-29 | Modern prints of nitrate negatives in Box 71. See "Visual Documentation in the Willard D. Straight Papers" for folder titles |
| 87 | | Contact negatives of nitrate negatives in Box 71 |

Negatives and prints were produced by Photoservices, 1983-1984.

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THE FIRST CLASS

INDEX

06/11/80

TITLE TYPE BX FL KEYWORDS A.B. CROSS, SALEM, MASSACHUSETTS 65 01 ph cc cdv 1875-1878 Emma Dickerman Straight A.H. SMITH, SALEM, MASSACHUSETTS 66 01 Friends of Henry and Emma ph cc cdv n.d. Straight A-MU-ERH-LING-KUEI 67 07 Chinese Associates (annotated) 1910c. ph ADRIATIC (SHIP) 65 13 En Route to England ph 1914 AGRICULTURE 62 14 Rural Scenes ph n.d. 75 01 Chinese Scenes (mounted ph n.d. enlargements) Rural Scenes 62 15 1905c. ph 62 06 Chinese Scenes ph 1905c. 60 02 alb China, Manchuria, Siberia, 1907-1908 Korea (annotated by George Marvin) 62 35 Manchurian Trip ph 1908 62 38 Manchurian Trip (annotated) ph 1908 AINU 58 01 alb Russo-Japanese War (annotated) 1904-1905 ALTARS 63 12 Temple of Heaven (annotated) ph n.d. AMERICAN CEMETERY, SURESNES 14 22 American Cemetery, Suresnes ph neg 1919 22 17 Cemetery Beautification, 1919-1920 ph Suresnes 22 18 Cemetery Beautification, ph 1919-1920 Suresnes (annotated in French) AMERICAN EXPEDITIONARY FORCES 73 13 pcb 1914-1918 World War I 65 15 World War I (annotated) ph 1915-1918 71 28 Voyage on the Transport neg 1917c. "Logan" 22 14 American Cemetery, Suresnes ph neg 1919 22 17 Cemetery Beautification, 1919-1920 ph Suresnes 22 18 Cemetery Beautification, ph 1919-1920 Suresnes (annotated in French) AMERICAN GROUP 75 04 1904, 1911 Group Fortraits (mounted) ph APPLE GREEN, WESTBURY, NEW YORK 13 Westbury (annotated) ph 66 n.d. ARCHES ph 63 13 Ming Tombs (annotated) n.d. 63 16 Entrances, Arches, Palaces, n.d. ph Temples (annotated) 62 13 Bridges, Gates, Arches ph n.d. 63 32 ph 1912 Peking in Ruins

| | INDEX | | 06/11/80 | 0 |
|---|---|----------|----------|-----|
| KEYWORDS | TITLE | TYPE | вх | FL |
| ARCHITECTURAL DETAIL | | | | |
| n.d. | Chinese Architecture | ph | 62 | 10 |
| n.d. | Entrances, Arches, Palaces, | ph | 63 | 16 |
| n. a. | Temples (annotated) | Pii | 0.0 | , 0 |
| n.d. | Nichols House, Samuel McIntire architect, 1782 (commercial photographs) | ph | 72 | 05 |
| n.d. | Massachusetts Architecture (commercial photographs) | ph | 72 | 06 |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| ARCHITECTURE, EXTERIOR | onana, oaza, nosou | | | |
| n.d. | Entrances, Arches, Palaces, | ph | 63 | 16 |
| n. a. | Temples (annotated) | P 11 | 0.0 | |
| n.d. | Temple of Heaven (annotated) | ph | 63 | 12 |
| n.d. | Summer Palace (annotated) | ph | 63 | 11 |
| | Street Scenes (annotated) | ph | 63 | 17 |
| n.d. | | | 63 | 09 |
| n.d. | Yellow Temple, Lama Temple (annotated) | ph | 03 | 0 3 |
| n.d. | Winter Palace (annotated) | ph | 63 | 10 |
| n.d. | Chinese Architecture | ph | 63 | 22 |
| | (annotated) | • | | |
| n.d. | Chinese Architecture | ph | 63 | 23 |
| n.d. | Chinese Architecture | ph | 62 | 11 |
| n.d. | Chinese Architecture | ph | 62 | 10 |
| n.d. | Bridges, Gates, Arches | ph | 62 | 13 |
| n.d. | Yangtze River (annotated) | ph | 62 | 55 |
| | Temple of Heaven (annotated) | ph | 63 | 02 |
| n.d. | Scenes of China | 147 | 63 | 01 |
| n.d. | Massachusetts Architecture | ph ph | 72 | 06 |
| n.d. | (commercial photographs) | Pii | | |
| n.d. | Italian Architecture (commercial photographs) | ph | 72 | 09 |
| n.d. | German and English | рh | 72 | 08 |
| ii e U e | Architecture (commercial | PII | 72 | 00 |
| | photographs) | | 70 | 07 |
| n.d. | French Architecture | ph | 72 | 07 |
| _ | (commercial photographs) | * | | 2.5 |
| $\mathbf{n}_{\mathbf{o}} \mathbf{d}_{\mathbf{o}}$ | Raquette Lake | ph | 65 | 25 |
| n.d. | Pictures of Europe | ph | 65 | 26 |
| n.d. | Nichols House, Samuel McIntire architect, 1782 (commercial photographs) | ph | 72 | 05 |
| n , d , | Chinese Buildings | neg | 71 | 07 |
| n.d. | Views of China | neg | 71 | 17 |
| n.d. | Temples | ph | 67 | 09 |
| n.d. | Panoramic Views of China | alb | 50 | 02 |
| n.d. | Buildings and Gates | ph | 62 | 22 |
| n.d. | Canton (annotated) | ph | 62 | 51 |
| n.d. | Korea (annotated) | ph | 63 | 38 |
| n.d. | Peking (annotated) | ph | 63 | 39 |
| 1902-1912 | | alb | 60 | 01 |
| | China, Cuba, Korea | alb | 61 | 01 |
| 1904-1905 | Russo-Japanese War, China, | arn | 01 | V I |
| 1904~1905 | Korea (annotated) Russo-Japanese War (annotated) | alb | 58 | 0 1 |
| | | | | |

| | INDEX | | 06/11/80 | |
|------------------------------|---|-------------|----------|----------|
| KEYWORDS | TITLE | TYPE | вх | FL |
| ARCHITECTURE, EXTERI | OR | | | |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 01 |
| 1904c. 1905 -1 909 | Manchurian Scenes Diplomatic Career Residences | ph alb | 62 50 | 19 03 |
| 1905c. | (annotated) Chinese Cathedral | ph | 62 | 09 |
| 1906 1906-1908 | Havana (annotated) Mukden (annotated, | ph ph cc | 67 64 | 03 20 |
| 1907-1908 | <pre>autographed) China, Manchuria, Siberia, Korea (annotated by George Marvin)</pre> | alb | 60 | 02 |
| 1907c. | Consul General, Mukden (autographed) | ph | 67 | 05 |
| 1907c. | Consul General, Mukden (annotated) | alb | 50 | 0 1 |
| 1907c, | Charles J. Arnell, U.S. Consulate, Mukden (annotated) | ph | 62 | 27 |
| 1907c., | Mukden (annotated) | ph | 62 | 54 |
| 1907c. | Mukden (annotated) | рh | 62 | 48 |
| 1908 | Manchuria | ph | 62 | 47 |
| 1908 | Manchurian Trip | ph | 62 | 43 |
| 1909-1911 | Peking Friends and Associates | ph | 64 | 04 |
| 1909c., | U.S. Legation, Peking (annotated) | ph | 63 | 04 |
| 1910c. | Peking Photographs (note by George D. Marvin) | alb | 51 | 01 |
| 1911 | Wedding and Honeymoon | рh | 66 | 10 |
| 1911c. | Peking Friends and Associates (annotated) | ph | 64 | 06 |
| 1911c. | Peking Home, Construction | ph | 63 | 05 |
| 1911c. | Peking Home (annotated) | ph | 63 | 29 |
| 1912 | Manila (annotated) | рh | 63 | 36 |
| 1912 | Manila | neg | 71 | 23 |
| 1912-1915 | Country Houses and House Parties | alb | 55 | 0 1 |
| 1912c. | English Country Houses | neg | 71 | 24 |
| 1912c. | English Country Houses | ph | 65 | 38 |
| 1925c. | Westbury | ph | 65 | 24 |
| 1926c. | Westbury | neg | 71 | 29 |
| ARCHITECTURE, INTERI | | | | |
| n.d. | Nichols House, Samuel McIntire | ph | 72 | 05 |
| 110 42 | architect, 1782 (commercial photographs) | | | |
| n.d. | Massachusetts Architecture (commercial photographs) | ph | 72 | 06 |
| n.d. | India House | ph | 66 | 14 |
| 1901-1909 | Voyage to China, Chinese Imperial Maritime Customs School, Early Career | alb | 59 | 01 |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| | | alb | 50 | 0.3 |
| 1905-1909 | Diplomatic Career Residences | arn | 30 | 0.5 |

| , | INDEX | | 06/11/80 |) |
|--------------------------------------|---|---------------------|------------|--------|
| KEYWORDS | TITLE | TYPE | вх | FL |
| ARCHITECTURE, INTERIOR | | | | |
| ARCHITECTURE, INTERIOR | (annotated) | | | |
| 1906 | Havana (annotated) | ph | 67 | 03 |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| 1908 | Manchuria | ph | 62 | 47 |
| 1909-1911 | Portraits of Willard Straight in China (annotated) | ph | 64 | 03 |
| 1910c. | Peking Photographs (note by George D. Marvin) | alb | 5 1 | 01 |
| 1911-1912 | Peking Home (annotated) | ph | 63 | 40 |
| 1911c. | Peking Home (annotated) | ph | 63 | 29 |
| 1911c. | Peking Home | ph | 63 | 07 |
| 1911c | Peking Home, Construction | ph | 63 | 06 |
| 1912c. | Dorothy Whitney Straight | ph | 64 | 07 |
| 1915-1918 | World War I (annotated) | ph | 65 | 15 |
| ARDEN GALLERY, NEW YORK | | | | |
| 1921 | Displays of Artwork by Willard Straight | ph | 65 | 16 |
| ARNELL, CHARLES J. | | | | |
| 1906-1908 | Mukden (annotated, | ph cc | 64 | 20 |
| 1907c. | autographed) Consul General, Mukden (annotated) | ph | 67 | 04 |
| 1907cs | Consul General, Mukden | ph | 67 | 05 |
| | (autographed) | - 11 | 5.0 | 0.1 |
| 1907c. | Consul General, Mukden (annotated) | alb | 50 | 01 |
| 1907c. | Mukden (annotated) | ph | 62 | 48 |
| 1907c. | Charles J. Arnell, U.S. | ph | 62 | 27 |
| | Consulate, Mukden (annotated) | 1 | | |
| ART, INDIAN | world by warming weather the | 100 100 1 .0 | 7.2 | 0.5 |
| n.d. | British Museum Indian Art | bcp | 73 | 05 |
| ART, ITALIAN n.d. | Italian Postcards | pcc pcb | 73 | 07 |
| ART, JAPAN | | | | |
| 1905c. | Japanese Art | bcp bcc | 74 | 02 |
| B. TINDALL n.d. | Paintings of Clipper Ships | ph | 66 | 15 |
| B.S. ALFORD, OSWEGO, NE | | 1 | | |
| 1885c. | Straight Family | ph cdv | 65 | 02 |
| BALDWIN COOLIDGE, BOSTO 1880-1897 | N, MASSACHUSETTS Childhood Portraits of Willard | ph cdv | 65 | 03 |
| | Straight | | | |
| 1880-1901 | Childhood Portraits of Willard Straight | ph | 65 | 05 |
| 1882-1987 | Childhood Portraits of Hazel Straight | ph cc | 65 | 07 |
| BAMBOO | | | 200 800 | ý. 15. |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 41 |
| 1908 | Manchurian Trip (annotated) | рh | 62 | 31 |
| BEARD, N.C. (MRS.) n.d. | Great-grandmother Beard | ph | 65 | 27 |
| | | | | |

INDEX 06/11/80

| | Z ti D Lik | | , , | |
|---|--|------------------------|----------------------|----------------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| BEARD, N.C. (MRS.) | (gangalagigal appotation) | | | |
| 1885c. BEARDSLEY, OSWEGO, NE | (genealogical annotation) Straight Family | ph cdv | 65 | 02 |
| 1875-1878 1875-1880 | Emma Dickerman Straight Emma Dickerman Straight | ph cc cdv ph cc | 65 65 | 01 08 |
| EELL TOWER n.d. | Chinese Architecture (annotated) | ph | 63 | 22 |
| BEND, BEATRICE 1907-1910 1911-1917 1913-1918 1913c. | Friends (annotated) Friends and Relatives Family Portraits, Children Seventeen-Eighteen H Street | ph ph ph ph | 65 65 66 65 | 10 33 11 30 |
| BEND, MARRAINE 1915c. | Mrs. Bend and the Children | neg | 71 | 25 |
| BILOWSKI, SURESNES, F | RANCE American Cemetery, Suresnes | ph neg | 22 | 14 |
| BISHOP, BEATRICE 1911 BLAND, JCHN O.P. | Wedding and Honeymoon | ph | 66 | 10 |
| n.d. 1902-1912 1907-1908 | Great Wall China, Cuba, Korea China, Manchuria, Siberia, Korea (annotated by George Marvin) | ph alb alb | 63 60 60 | 15 01 02 |
| BOARDMAN, MABEL L. 1905c. | U.S. Legation, Seoul (annotated, autographed) | ph | 67 | 02 |
| BOATS n.d. | Rivers, Docks, and Boats (annotated) | ph | 63 | 25 |
| n.d. n.d. n.d. | Winter Palace (annotated) Chinese River Scenes Chinese Boats and Ships | ph ph ph | 63 63 62 | 10 26 12 |
| n.d. n.d. n.d. n.d. | (annotated) Canton (annotated) Saigon Canton (annotated) Maritime Scenes | ph ph ph neg | 62 63 62 71 | 51 37 53 15 |
| n.d. 1907c. 1908 1908 | Maritime Scenes Views of China Manchurian Trip Manchurian Trip (annotated) | neg alb ph ph | 71 56 62 62 | 14 01 28 31 |
| 1908 BOISSONNAS & CAPONIER 1910c. | Portraits of Friends and Associates (autcgraphed, | ph ph | 62 65 | 44 29 |
| BORDENTOWN MILITARY I 1896-1897 | annotated) NSTITUTE Bordentown Military Institute | ph | 65 | 28 |
| BOTANICAL GARDEN, SAI | | ph | 63 | 37 |

| | INDEX | 06 | 5/11/80 |) |
|--|---|---------|------------|----------|
| KEYWORDS | TITLE | TYPE | вх | FL |
| BOTANICAL GARDENS, EUIT | Java - Buitenzorg Botanical Gardens (commercial | ph | 72 | 13 |
| 1909 | photographs) Java Scenes | ph | 63 | 42 |
| BOWDITCH, PETER 1912 BRANDS STUDIOS, CHICAGO | Manila (annotated) | ph | 63 | 36 |
| 1881-1887 | Childhood Portraits of Willard Straight | ph cc | 65 | 06 |
| 1882-1887 | Childhood Portraits of Hazel Straight | ph cc | 65 | 07 |
| BRAZIL, RIO DE JANEIRO | | | | |
| 1916, n.d. | Mexican and Brazilian Postcards (annotated) | pcc pcb | 73 | 03 |
| BRIDGES | | | 74 | 07 |
| n.d. | Chinese Buildings | neg | 71 | 07 |
| n.d. | Bridges, Gates, Arches | ph | 62 | 13 10 |
| n.d. | Winter Palace (annotated) | ph | 63 63 | 25 |
| n.d. | Rivers, Docks, and Boats (annotated) | ph | 0.3 | 23 |
| n.d. | Chinese Views | ph | 63 | 18 |
| n.d. | Canton (annotated) | ph | 62 | 51 |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 5 7 | 01 |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| 1908 BRITISH ARMY | Manchuria | ph | 62 | 47 |
| 1912 | Peking in Ruins | ph | 63 | 32 |
| BRITISH MUSEUM, LONDON, | British Museum Indian Art | pcb | 73 | 05 |
| C. ARAKI 1907c. | Chinese Officials (annotated, | CC | 64 | 13 |
| 19076. | autographed) | CC | 0 1 | |
| C.B. WAITE, MEXICO CITY | | 202.00 | 70 | 0.1 |
| n.d. | Views of Mexico (commercial photographs) | ph | 72 | 0 1 |
| n.d. | Views of Mexico (commercial photographs) | ph | 72 | 04 |
| n.d. | Views of Mexico (commercial photographs) | ph | 72 | 0 3 |
| n.d. | Views of Mexico (commercial photographs) | ph | 72 | 02 |
| C.E. LEMUNYON, PEKING A 1904-1911 | Associates (autographed, | ph cc | 66 | 09 |
| 1909-1911 | annotated) Portraits of Willard Straight in China (annotated) | ph | 64 | 03 |
| 1910c. | Portraits of Friends and Associates (autographed, | ph | 65 | 29 |
| 1910c. | annotated) Portraits (mounted | ph | 7 5 | 03 |

| | TNDEX | | 00/11/00 | |
|----------------------|--|---------|------------|-----|
| KEYWORDS | TITLE | TYPE | BX | FL |
| C.E. LEMUNYON, PEKIN | G AND TIENTSIN, CHINA enlargements) | | | |
| CALHOUN, LUCY | on Edity of Monte Sy | | | |
| n.d. | Groups of Women, Chinese and Western | ph | 64 | 09 |
| 1909-1911 | Peking Friends and Associates | ph | 64 | 04 |
| 1909-1911 | Straights and Friends | ph | 64 | 01 |
| 1909-1912 | Peking (annotated) | ph | 64 | 21 |
| CALHOUN, MILLIAM J. | CALCULATION CONTRACTOR AND | - | | |
| 1902-1915 | Friends and Associates | alb | 53 | 01 |
| 1904, 1911 | Group Fortraits (mounted) | ph | 75 | 04 |
| 1909-1911 | Straights and Friends | ph | 64 | 01 |
| 1909-1911 | Peking Friends and Associates | ph | 64 | 04 |
| 1909-1911 | Portraits of Willard Straight | ph | 64 | 03 |
| | in China (annotated) | 12 | arv. | |
| 1909-1912 | Peking (annotated) | ph | 64 | 21 |
| 1910c. | Portraits of Friends and | ph | 65 | 29 |
| | Associates (autographed, annotated) | | 17 | |
| 1911 | Friends and Associates | ph | 64 | 10 |
| 1911 | Willard Straight and | ph | 64 | 11 |
| | Associates (annotated) | 6 | | 0.4 |
| 1911c. | Groups of Westerners | neg | 71 | 21 |
| 1912 | Peking in Ruins | ph | 63 | 32 |
| CALIFORNIA | W. (1 | | 7.2 | 0.1 |
| n.d. | United States Postcards | bcc bcp | 73 | 01 |
| CALIFORNIA, PASADENA | Forte of Honor and Dome | n L | 65 | 09 |
| n.d. | Tombs of Henry and Emma | ph | 63 | 09 |
| CAMEL CARAVANS | Straight (annotated) | | | |
| | Transportation (annotated) | ph | 63 | 24 |
| n.d. n.d. | Chinese Scenes (mounted | ph | 7 5 | 01 |
| n. a. | enlargements) | Pit | 13 | 0 1 |
| n.d. | Chinese Scenes (mounted | ph | 7 5 | 02 |
| 11 6 4 6 | enlargements) | P.I. | | - |
| n . d., | Panoramic Views of China | alb | 50 | 02 |
| 1904-1905 | Russo-Japanese War, China, | alb | 61 | 0 1 |
| .501 1500 | Korea (annotated) | | | |
| 1905c. | Rural Scenes | ph | 62 | 15 |
| 1907c. | Views of China | alb | 56 | 0 1 |
| 1908 | Manchurian Trip, Scenes of | ph | 62 | 46 |
| | Chinese Life (annotated) | | | |
| 1910c. | Views of Feking (annotated) | ph | 63 | 03 |
| CAMERAS | | | | |
| 1907-1910 | Friends (annotated) | ph | 65 | 10 |
| CAMP OF INSTRUCTION, | REGULAR TROOPS, PLATTSBURG, NEW YORK | | | |
| 190 2-19 15 | Friends and Associates | alb | 53 | 01 |
| 1915 | Camp of Instruction, Regular | alb | 54 | 0 1 |
| | Troops, Plattsburg, New York | | | |
| _ | (annotated) | | | |
| 1915 | Camp of Instruction, Regular | ph | 65 | 36 |
| V = 4/4 | Troops, Plattsburg, New York | | | 0.7 |
| 1915 | Plattsburg | neg | 71 | 27 |
| | | | | |

INDEX 06/11/80

| | INDEX | 0 6 | /11/80 |) |
|--|--|--------------|------------|----------|
| KEYWORDS | TITLE | TYPE | вх | FL |
| CANADA | | -1 | 67 | 4.4 |
| n.d. | Mountain Scenes (commercial photographs) | ph | 67 | 11 |
| n.d. | Published Guides and Souvenir Views | ph | 74 | 23 |
| CANADA, BRITISH COLUMB: | IA Canadian Postcards | рсс | 73 | 02 |
| CANALS | | F | | |
| n.d. | Hankow and Hanyang (annotated) | ph | 62 | 52 |
| CANOVA STUDIOS, CHICAG | O. ILLINOIS | | | |
| 1875-1880 | Emma Dickerman Straight | ph cc | 65 | 80 |
| 1881-1887 | Childhood Portraits of Willard | ph cc | 65 | 06 |
| 1882-1887 | Straight Childhood Portraits of Hazel | ph cc | 65 | 07 |
| CACTUANT MAURICE | Straight | | | |
| CASENAVE, MAURICE 1902-1915 | Friends and Associates | alb | 53 | 01 |
| 1902-1913 | Associates (autographed, | ph cc | 66 | 09 |
| 1504 1511 | annotated) | <u></u> | | |
| 1904, 1911 | Group Portraits (mounted) | ph | 75 | 04 |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |
| | Korea (annotated by George Marvin) | | | |
| 1909-1912 | Peking (annotated) | ph | 64 | 21 |
| 1911 | Friends and Associates | ph | 64 64 | 10 11 |
| 1911 | Willard Straight and Associates (annotated) | ph | 04 | 1.1 |
| 1911-1917 | Friends and Relatives | ph | 65 | 33 |
| 1911c. | Groups of Westerners | neg | 71 | 21 |
| 1911c. | Western Men | neg | 71 | 19 |
| 1911c。 | Peking Friends and Associates | ph | 64 | 06 |
| 1912-1915 | (annotated) Country Houses and House | alb | 55 | 01 |
| 13.12 13.13 | Parties | | | |
| 1913-1918 | Family Portraits, Children | рh | 66 | 11 |
| CATHEDRALS | | oo • | () | 0.0 |
| 190 5c. | Chinese Cathedral | ph | 62 | 09 |
| CEMETERIES 1919 | American Cemetery, Suresnes | ph neg | 22 | 14 |
| 1919-1920 | Cemetery Beautification, | ph | 22 | 18 |
| | Suresnes (annotated in French) | • | | |
| CEMETERY BEAUTIFICATIO | N | | | |
| 1919 | American Cemetery, Suresnes | ph neg | 22 | 14 |
| 1919-1920 | Cemetery Beautification, | ph | 22 | 18 |
| and the second s | Suresnes (annotated in French) | - | | |
| CERFMONIES | | | | |
| n.d. | Chinese Street Scenes | neg | 71 | 08 |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 5 7 | 01 |
| 1005- | China, and Korea (annotated) Chinese Cathedral | nh | 62 | 09 |
| 1905c. 1907c. | Views of China | ph alb | 56 | 01 |
| 150708 | Table Va Saldalu | 303.898.494. | | |

| | INDEX | 06, | /11/80 | |
|------------------------|--|-----------|------------|------------------|
| KEYWORDS | TITLE | TYPE | BX | FL |
| CEREMONIES | | | | |
| 1908 | Manchurian Trip | ph | 62 | 44 |
| 1909 | Funeral Procession of the | ph | 63 | 28 |
| 4000 | Empress Dowager | m1. | 63 | 27 |
| 1909 | Funeral Procession of the Empress Dowager | ph | 0.3 | 41 |
| 1910c. | Peking Landmarks | pcc pcb | 74 | 15 |
| 1919 | American Cemetery, Suresnes | ph neg | 22 | 14 |
| 1919-1920 | Cemetery Beautification, | ph | 22 | 18 |
| | Suresnes (annotated in French) | | | |
| CEYLON | | | | |
| 1901 | Voyage to China (annotated) | ph | 62 | 01 |
| 1901 | Voyage to China | neg | 71 | 01 |
| 1909-1912 | Willard and Dorothy Straight | ph | 65 | 12 |
| CEYLON, COLCMBO | | | Fo | 0.4 |
| 1901-1909 | Voyage to China, Chinese | alb | 59 | 01 |
| | Imperial Maritime Customs School, Early Career | | | |
| CHANG TEMPLE, CANTON | School, Early Career | | | |
| n.d. | Canton (annotated) | ph | 62 | 51 |
| CHAO, ERH-HSUN | | | | |
| 1910c. | Chinese Associates (annotated) | ph | 67 | 07 |
| | | | | |
| CHEN, CHAO-CHUNG | Chinese Officials (annotated, | CC | 64 | 13 |
| 190766 | autographed) | CC | 04 | 13 |
| CHENG SAN PHOTOGRAPHER | a a o o g z a p no a y | | | |
| n.d. | Chinese Women | ph cc | 64 | 16 |
| n.d. | Chinese Women (annotated) | ph | 64 | 22 |
| CHILDREN | | | 6.0 | 0.0 |
| n.d. | People (annotated) | ph | 63 63 | 20 1 9 |
| n.d. | Chinese Scenes (annotated) Chinese Women (annotated) | ph ph | 64 | 22 |
| n.d. n.d. | Chinese Scenes (mounted | ph | 75 | 01 |
| n e d e | enlargements) | F | (0): 20 | |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 5 7 | 01 |
| | China, and Korea (annotated) | <u> </u> | | |
| 1904c. | Korea | ph | 62 | 21 |
| 1905c., | Rural Scenes | ph | 62 63 | 24 08 |
| 1907c. 1911c. | Siberia Chinese People | ph neg | 71 | 16 |
| 1913-1925 | Straight Children | ph | 65 | 17 |
| 1921-1924 | Straight Family | ph | 65 | 18 |
| 1921-1924 | Westbury and Woods Hole | ph | 65 | 19 |
| 1921-1925 | Michael Whitney Straight | ph | 65 | 20 |
| 1921c. | Straight Children | ph | 66 | 12 |
| 1922 , 1 925 | Beatrice Whitney Straight, | ph | 65 | 21 |
| 1923-1924 | Westbury Beatrice Whitney Straight, | ph | 65 | 22 |
| 1323-1324 | Woods Hole | r'ii | 0.5 | 66 |
| 1924 | Michael Whitney Straight, | ph | 65 | 23 |
| | Woods Hole | ref | | |
| | | | | |

06/11/80

INDEX

| | 201 ST 20 20 FA | | | |
|--------------------|--|------------|------------|-------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| CHINA | | | | |
| n.d. | Scenes | neg | 71 | 18 |
| n.d. | Chinese Street Scenes | neg | 71 | 80 |
| n.d. | Great Wall | neg | 71 | 05 |
| n.d. | Chinese Buildings | neg | 71 | 07 |
| n.d. | Scenes of China and Korea | ph | 72 | 11 |
| And the second | (commercial photographs) | | | |
| n.d. | Chinese Scenes (mounted | ph | 7 5 | 01 |
| | enlargements) | | 9: | |
| n.d. | China Scenes (annotated) | pcb | 74 | 22 |
| n.d. | People (annotated) | ph | 63 | 20 |
| n.d. | Chinese Architecture | ph | 62 | 10 |
| n.d. | Chinese Boats and Ships | ph | 62 | 12 |
| | (annotated) | -61 | | 4.00 |
| n.d. | Rural Scenes | ph | 62 | 14 |
| n.d. | Bridges, Gates, Arches | ph | 62 | 13 |
| n.d. | Buildings and Gates | ph | 62 | 22 |
| n.d. | Panoramic Views of China | alb | 50 | 02 |
| 1902-1910 | Railroads | neg | 71 | 11 |
| 1902c. | Social Acquaintances | ph | 62 | 04 |
| 1902c. | Portraits | ph | 62 62 | 03 |
| 1905c. | Chinese Scenes | ph | | 15 |
| 1905c. | Rural Scenes | ph | 62 62 | 16 |
| 1905c. | Street Scenes | ph | 62 | 09 |
| 1905c. | Chinese Cathedral | ph | 71 | 10 |
| 1905c. | Chinese Street Scenes Westerners in China | neg neg | 71 | 06 |
| 1909 | | pcb | 74 | 21 |
| 1910c. 1911c. | Ming Tombs Western Men | neg | 71 | 19 |
| 19110. | Chinese People | neg | 71 | 16 |
| 1911c. | People in China | neg | 71 | 22 |
| 1911c. | Groups of Westerners | neg | 71 | 21 |
| CHINA, CANTON | drupe or westerners | | 950 (A) | |
| n.d. | Canton (annotated) | ph | 62 | 51 |
| n.d. | Canton (annotated) | ph | 62 | 53 |
| 1910c. | Canton | pcb pcc | 74 | 18 |
| CHINA, CHANGCHOW | | | | |
| n.d. | Yangtze River (annotated) | ph | 62 | 55 |
| CHINA, CHIU-CHIANG | | | | |
| n.d. | Yangtze River (annotated) | ph | 62 | 56 |
| n.d. | Yangtze River (annotated) | ph | 62 | 5 5 |
| CHINA, HANKOW | | | | |
| n.d. | Rivers, Docks, and Boats | ph | 63 | 25 |
| | (annotated) | | 2007 7000 | Transport C |
| n.d. | Hankow and Hanyang (annotated) | ph | 62 | 52 |
| n 3 | Hankow and Hanyang | ph | 62 | 50 |
| n.d. n.d. | Maritime Scenes | neg | 71 | 14 |
| 1910c. | Chinese People and Scenes | pcc pcb | 74 | 20 |
| 19100. | (annotated) | Foo Pop | | |
| 1912c. | Chinese Revolution | pcb | 74 | 13 |
| CHINA, HANYANG | SHEHOOD HOTOLUGEON | F | 180 TB1 | 4 |
| n.d. | Maritime Scenes | neg | 71 | 14 |
| n.d. | Hankow and Hanyang | ph | 62 | 50 |
| | | - | | |

INDEX 06/11/80

| | INDEX | | 06/11/80 | |
|------------------|---|------|------------|-----|
| KEYWORDS | TITLE | TYPE | вх | FL |
| CHINA, HANYANG | | | | |
| n.d. | Hankow and Hanyang (annotated) | ph | 62 | 52 |
| n.d. | Rivers, Docks, and Boats (annotated) | ph | 63 | 25 |
| CHINA, HUPEH | Vices and a state of the state | | | |
| 1912c. | Chinese Revolution | pcb | 74 | 13 |
| CHINA, KOWLOCN | 2-14 May 10 May | | | - |
| n.d. | Rivers, Docks, and Boats (annotated) | ph | 63 | 25 |
| CHINA, MANCHURIA | | | | |
| n.d. | Chinese Architecture | ph | 62 | 11 |
| 1901-1915 | Willard Straight's Career | alb | 53 | 02 |
| 1902-1910 | Railroads | neg | 71 | 12 |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| 1902-1915 | Friends and Associates | alb | 53 | 01 |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 5 7 | 01 |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 01 |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| 1904c. | Manchurian Scenes | ph | 62 | 19 |
| 1905c. | Chinese Scenes | ph | 62 | 05 |
| 1907c. | Views of China | alb | 56 | 0 1 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 29 |
| 1908 | Manchurian Trip | ph | 62 | 28 |
| 1908 | Manchurian Trip, Scenes of Chinese Life (annotated) | ph | 62 | 46 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 42 |
| 1908 | Manchurian Trip | ph | 62 | 44 |
| 1908 | Manchurian Trip | ph | 62 | 43 |
| 1908 | Manchurian Trip, Scenes of Chinese Life | ph | 62 | 45 |
| 1908 | Manchuria | ph | 62 | 47 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 33 |
| 1908 | Manchurian Trip | ph | 62 | 35 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 32 |
| 1908 | Manchurian Trip | ph | 62 | 34 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 31 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 30 |
| 1908 | Manchurian Trip | ph | 62 | 40 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 37 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 41 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 38 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 39 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 36 |
| 1908 | Gift Enlargements (autographed) | ph | 67 | 80 |
| 1908c. | Street Scenes | ph | 62 | 23 |
| 1910c. | Chinese Associates (annotated) | ph | 67 | 07 |
| 1910c. | Portraits (mounted enlargements) | ph | 75 | 03 |

- ,

INDEX 06/11/80

| 74 4.00 | TNDEX | | 00/11/00 | |
|-----------------------------|---|-------|----------|------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| CHINA, MANCHURIA, | ANTUNG | | | |
| n.d. | Chinese Boats and Ships | ph | 62 | 12 |
| | (annotated) | | | |
| CHINA, MANCHURIA, | | | 7/1 | 17 |
| 1905c. CHINA, MANCHURIA, | Harbin | bcp | 74 | 17 |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 0 1 |
| 1905-1909 | Diplomatic Career Residences (annotated) | alb | 50 | 03 |
| 1906-1908 | Mukden (annotated, autographed) | ph cc | 64 | 20 |
| 1906c. | Mukden | neg | 71 | 04 |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |
| | Korea (annotated by George Marvin) | | | 27.27 |
| 1907c. | Consul General, Mukden (autographed) | ph | 67 | 0 5 |
| 1907c. | Consul General, Mukden (annotated) | ph | 67 | 04 |
| 1907c. | Consul General, Mukden (annotated) | alb | 50 | 0 1 |
| 1907c. | Charles J. Arnell, U.S. Consulate, Mukden (annotated) | ph | 62 | 27 |
| 1907c. | Views of China | alb | 56 | 01 |
| 1907ca | Mukden (annotated) | ph | 62 | 48 |
| 1907c. | Mukden (annotated) | ph | 62 | 54 |
| 1907c. | Polo in China (annotated, sketch) | ph | 64 | 02 |
| 1909-1911 | Straights and Friends | ph | 64 | 01 |
| CHINA, MANCHURIA, | | | | 0.4 |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| CHINA, NANKING | 7 t Di (t - 1) | 1. | 62 | 55 |
| n.d. | Yangtze River (annotated) | ph | 62 | |
| 1901-1902 | Early Career | ph | 62 | 17 |
| 1901-1909 | Voyage to China, Chinese Imperial Maritime Customs School, Early Career | alb | 59 | 01 |
| 1902 | Chinese Imperial Maritime Customs Service | ph | 67 | 0 1 |
| 1910c. | Peking Photographs (note by George D. Marvin) | alb | 51 | 0 1 |
| CHINA, PEKING | , | | | |
| n.d. | Straights and Friends | ph | 64 | 05 |
| n.d. | Peking (annotated) | рh | 63 | 39 |
| n.d. | Chinese Scenes (mounted enlargements) | ph | 75 | 02 |
| n.d. | Chinese Friends and Associates | ph | 64 | 15 |
| n.d. | Chinese Architecture | ph | 62 | 11 |
| n.d. | Scenes of China | ph | 63 | 01 |
| n.d. | Temple of Heaven (annotated) | ph | 63 | 02 |
| n.d. | Chinese Architecture (annotated) | ph | 63 | 22 |
| | | | | |

06/11/80

INDEX

| | The second secon | | THE PERSON NAMED IN COLUMN | |
|---------------|--|----------|----------------------------|------|
| KEYWORDS | TITLE | TYPE | вх | FL |
| CHINA, PEKING | | | | 4.77 |
| n.d. | Street Scenes (annotated) | ph | 63 | 17 |
| n.d. | Winter Palace (annotated) | ph | 63 | 10 |
| n.d. | Summer Palace (annotated) | ph | 63 | 11 |
| n.d. | Yellow Temple, Lama Temple (annotated) | ph | 63 | 09 |
| n.d. | Entrances, Arches, Palaces, Temples (annotated) | ph | 63 | 16 |
| n.d. | Temple of Heaven (annotated) | ph | 63 | 12 |
| n . d . | Chinese Women (annotated) | ph | 64 | 22 |
| 1901-1902 | Early Career | ph | 62 | 17 |
| 1901-1902 | Peking Social Acquaintances (annotated) | ph | 62 | 02 |
| 1901-1909 | Voyage to China, Chinese Imperial Maritime Customs School, Early Career | alb | 59 | 01 |
| 190 2-19 12 | China, Cuba, Korea | alb | 60 | 01 |
| 1902-1915 | Friends and Associates | alb | 53 | 0 1 |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 01 |
| 1905-1909 | Diplomatic Career Residences (annotated) | alb | 50 | 03 |
| 1909 | Funeral Procession of the Empress Dowager | ph | 63 | 28 |
| 1909 | Funeral Procession of the Empress Dowager | ph | 63 | 27 |
| 1909-1911 | Peking Friends and Associates | ph | 64 | 04 |
| 1909-1911 | Portraits of Willard Straight in China (annotated) | ph | 64 | 0.3 |
| 1909-1911 | Straights and Friends | ph | 64 | 01 |
| 1909-1912 | Willard and Dorothy Straight | ph | 65 | 12 |
| 1909-1912 | Peking (annotated) | ph | 64 | 21 |
| | | | 64 | 14 |
| 1909c。 | Straights and Friends U.S. Legation, Peking | ph ph | 63 | 04 |
| 1909c. | (annotated) | | | |
| 1910c. | Views of Feking (annotated) | ph | 63 | 03 |
| 1910c. | Chinese Associates (annotated) | ph | 67 | 07 |
| 1910c. | Peking Landmarks | bcc bcp | 74 | 15 |
| 1910c. | Transportation, Peking (annotated) | pcb | 74 | 16 |
| 1910c. | Summer Palace | pcc pcb | 74 | 14 |
| 1910c., | Peking Photographs (note by George D. Marvin) | alb | 5 1 | 0 1 |
| 1911 | Willard Straight and Associates (annotated) | ph | 64 | 11 |
| 1911 | Friends and Associates | ph | 64 | 10 |
| 1911-1912 | Peking Home (annotated) | ph | 63 | 40 |
| 1911c. | Peking Friends and Associates (annotated) | ph | 64 | 06 |
| 1911c. | Peking Home, Construction | ph | 63 | 05 |
| 1911c. | Peking Home | ph | 63 | 07 |
| | a and a man of the second seco | | | |

INDEX 06/11/80

| | TNDEX | | 007 | 11/00 | |
|--------------------------------|---|----------|-----|----------|----------|
| KEYWORDS | TITLE | TYPE | | BX | FL |
| CHINA, PEKING | Peking Home, Construction | ph | | 63 | 06 |
| 1911c. 1911c. | Peking Home (annotated) | ph | | 63 | 29 |
| 1911c. | Western People | neg | | 71 | 20 |
| 1912 | Peking in Ruins | ph | | 63 | 30 |
| 1912 | Peking in Ruins | ph | | 63 | 31 |
| 1912 | Peking in Ruins | ph | | 63 | 33 |
| 1912 | Peking in Ruins | рh | | 63 | 32 |
| 1912 | Peking in Ruins | ph | | 63 | 35 |
| 1912 | Peking in Ruins (annotated) | ph | | 63 64 | 34 07 |
| 1912c. | Dorothy Whitney Straight | ph | | 64 | 07 |
| CHINA, SHANGHAI | Yangtze River (annotated) | ph | | 62 | 55 |
| n.d. n.d. | Yangtze River (annotated) | ph | | 62 | 56 |
| CHINA, SOOCHOW | langue navea (annovavea) | L | | | |
| n.d. | Yangtze River (annotated) | ph | | 62 | 55 |
| CHINA, TIENTSIN | | - | | | |
| 1908c. | Chinese Family Portraits | ph | | 67 | 06 |
| | (annotated, autographed) | | | | |
| CHINA, WUHU | Harley and Harrison (appetated) | nk | | 62 | 52 |
| n.d. | Hankow and Hanyang (annotated) | ph | | 02 | 34 |
| CHINESE ARMY | | | | | |
| n.d. | Chinese Scenes (annotated) | ph | | 63 | 19 |
| 1907-1908 | China, Manchuria, Siberia, | alb | | 60 | 02 |
| | Korea (annotated by George | | | | |
| | Marvin) | | | | |
| 1908 | Manchurian Trip (annotated) | ph | | 62 | 30 |
| 1908 | Manchurian Trip, Scenes of | ph | | 62 | 46 |
| | Chinese Life (annotated) | | | | |
| CHINESE ARMY, CAVALRY | Manchurian Trip (annotated) | ph | | 62 | 42 |
| 1908 CHINESE ARMY, INFANTRY | nanchullan ilip (annocacea) | Pii | | 02 | 7 2 |
| 1901-1909 | Voyage to China, Chinese | alb | | 59 | 01 |
| 1301 1303 | Imperial Maritime Customs | | | | |
| | School, Early Career | | | | |
| 1908 | Manchurian Trip (annotated) | ph | | 62 | 29 |
| CHINESE ARMY, LIGHT ART | ILLERY | | | | 20 |
| 1908 | Manchurian Trip (annotated) | ph | | 62 | 32 |
| CHINESE ARMY, OFFICERS | y luni- main (annahahai) | nh | | 62 | 33 |
| 1908 1908 | Manchurian Trip (annotated) Manchurian Trip (annotated) | ph ph | | 62 | 30 |
| 1908 | Manchurian Trip (annotated) | ph | | 62 | 29 |
| | DUSTRIAL DEVELOPMENT LOAN | r | | | |
| 1904, 1911 | Group Portraits (mounted) | ph | | 75 | 04 |
| CHINESE IMPERIAL MARITI | | | | | |
| 1901-1909 | Voyage to China, Chinese | alb | | 59 | 01 |
| | Imperial Maritime Customs | | | | |
| | School, Early Career | | | | |
| | THE CUSTOMS SERVICE COLLEGE | nh | | 67 | 01 |
| 1902 | Chinese Imperial Maritime Customs Service | ph | | | O I |
| CHOU, SHU-MO | CASCOMO DEL VICE | | | | |
| 1907c. | Chinese Officials (annotated, | CC | | 64 | 13 |
| RECEIVE A CONT. | | | | | |

INDEX

06/11/80

TITLE TYPE BXFL KEYWORDS CHOU, SHU-MO autographed) CHRISTIAN GRAVEYARD Manchurian Trip (annotated) 62 42 1908 ph CHURCH OF ST. JOHN, MACAO 62 49 Macao ph n.d. CHURCHES 63 36 1912 Manila (annotated) ph CITY SCENES n.d. Street Scenes (annotated) ph 63 17 Chinese Architecture ph 63 22 n.d. (annotated) 50 62 Hankow and Hanyang ph n.d. 52 Hankow and Hanyang (annotated) 62 n.d. ph Peking (annotated) ph 63 39 n.d. 61 01 1904-19C5 Russo-Japanese War, China, alb Korea (annotated) 62 18 1904-1905 Russo-Japanese War ph Manchurian Trip ph 62 44 1908 62 23 1908c. Street Scenes ph 63 Views of Feking (annotated) 03 ph 1910c. CLARK, GEORGE 65 Friends and Relatives 33 1911-1917 ph CLARK, GERTRUDE 1911-1917 Friends and Relatives 65 33 ph CLARK, HERMAN Friends and Relatives 65 33 1911-1917 ph COAL HILL, PEKING Feking (annotated) 63 39 ph n.d. COLLINS, ROBERT M. ph 64 18 1904-1905 Russo-Japanese War Correspondent 75 04 Group Portraits (mounted) 1904, 1911 ph CONGER, EDWIN H. 62 02 Peking Social Acquaintances 1901-1902 ph (annotated) CONSTRUCTION 62 20 Chinese Scenes ph n.d. 1911c. Peking Home, Construction 63 05 ph 63 Peking Home, Construction 06 1911c. ph CORBETT, MAY 64 09 Groups of Women, Chinese and n.d. ph Western CORDES, HENRY 64 21 Peking (annotated) 1909-1912 ph CORNELL ERA alb 32 01 1897-1901 Student Scrapbook CORNELL U. 01 Student Scrapbook alb 32 1897-1901 Cornell (annotated) 66 06 ph 1897-1901 Student Scrapbook 31 04 alb 1899-1901 60 01 1902-1912 China, Cuba, Korea alb

INDEX 06/11/80

| | INDEX | | 00/11/80 | |
|--|--|-------------------|------------------------|----------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| CORNELL WIDOW 1897-1901 1899-1901 | Student Scrapbook Student Scrapbook | alb alb | 32 31 | 0 1 0 4 |
| CORNELLIAN 1899-1901 | Student Scrapbook | alb | 31 | 04 |
| CRIME AND PUNASHMENT 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 0 1 |
| 1908 | Manchurian Trip, Scenes of Chinese Life | ph | 62 | 45 |
| CROLY, HERBERT D. n.d. CUBA | Friends | ph | 65 | 11 |
| 1905-1906 CUBA, HAWANA | Alice Roosevelt Longworth | neg | 71 | 03 |
| 1902-1912 1906 | China, Cuba, Korea Havana (annotated) | alb ph | 60 6 7 | 01 |
| CUBA, SAN JUAN HILL 1902-1912 | China, Cuba, Korea | alb | 60 | 0 1 |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| DALNY 1904-1905 1904-1905 | Russo-Japanese War Russo-Japanese War (annotated) | alb alb | 58 58 | 02 01 |
| DAVIS, CECIL n.d. 1902-1915 1904-1905 | Photographs of Paintings Friends and Associates Russo-Japanese War, Japan, China, and Korea (annotated) | ph alb alb | 65 53 5 7 | 34 01 01 |
| DAVIS, RICHARD H. 1901-1915 1902-1915 1904-1905 | Willard Straight's Career Friends and Associates Russo-Japanese War, Japan, | alb alb alb | 53 53 5 7 | 02 01 01 |
| DAVISON, HENRY P. 1910c. | China, and Korea (annotated) Portraits of Friends and Associates (autographed, annotated) | ph | 65 | 29 |
| 1910c. | Portraits (mounted enlargements) | ph | 75 | 03 |
| 1914 DELTA TAU DELTA, BETA O | En Route to England | ph | 65 | 13 |
| 1899-1901 DICKERMAN, WILLARD A. | Student Scrapbook | alb | 31 | 04 |
| 1885c. DOCKS | Straight Family | ph cdv | 65 | 02 |
| n.d. | Rivers, Docks, and Boats (annotated) | ph | 63 | 25 |
| n.d. | Hankow and Hanyang (annotated) | ph | 62 | 52 |
| n.d. n.d. n.d. | Canton (annotated) Hankow and Hanyang Canton (annotated) | ph ph ph | 62 62 62 | 51 50 53 |

06/11/80

| KEYWORDS | TITLE | TYPE | BX | FL |
|-----------------------|--------------------------------|------------------|----------|-----|
| Pog # G | | | | |
| DOCKS | Views of China | neg | 71 | 17 |
| n.d. | Maritime Scenes | neg | 71 | 15 |
| n.d. | nalitime scenes | neg | , , | 13 |
| DOUGHBOY (STATUE) | Comptony Poputification | nh | 22 | 18 |
| 1919-1920 | Cemetery Beautification, | ph | 24 | 10 |
| | Suresnes (annotated in French) | | | |
| 4040 4000 | Compton Populification | nl. | 22 | 17 |
| 1919-1920 | Cemetery Beautification, | ph | 22 | 1 / |
| DRESS | Suresnes | | | |
| | Java People (commercial | ph | 72 | 14 |
| n.d. | photographs) | Pii | 12 | 1.7 |
| n.d. | Java People (commercial | ph | 72 | 16 |
| 11 | photographs) | Pii | , , | |
| n.d. | People (annotated) | ph | 63 | 20 |
| n.d. | Chinese Scenes (mounted | ph | 75 | 01 |
| n.u. | enlargements) | PII | , 5 | • |
| n.d. | Chinese Women (annotated) | ph | 64 | 22 |
| n.d. | Chinese Women | ph cc | 64 | 16 |
| n.d. | Chinese Friends and Associates | ph | 64 | 15 |
| 11 | Chinese litends and associates | Pii | 0 1 | |
| 1880-1901 | Childhood Portraits of Willard | ph | 65 | 05 |
| 1000 1501 | Straight | r | | - |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 |
| 1904 1903 | Made dapanese naz (annotassa) | | | |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 57 | 01 |
| | China, and Korea (annotated) | | | |
| 1904c. | Portraits of Korean People | pcb pcc | 74 | 11 |
| 1904c. | Portraits of Korean People | pcb pcc | 74 | 12 |
| 190 50. | Street Scenes | ph | 62 | 08 |
| 1905c. | Chinese Street Scenes | neg | 71 | 10 |
| 1907-1910 | Friends (annotated) | ph | 65 | 10 |
| 1907c. | Chinese Officials (annotated, | cc | 64 | 13 |
| | autographed) | | | |
| 1910c. | Chinese Officials (annotated, | CC | 64 | 17 |
| | autographed) | | | |
| 1910c. | Portraits (mounted | ph | 75 | 03 |
| | enlargements) | , = , | | |
| 1910c. | Chinese Associates (annotated) | ph | 67 | 07 |
| | | | | |
| 1911c. | Chinese People | neg | 71 | 16 |
| 1912 | Manila | neg | 71 | 23 |
| 1912 | English Country Parties | ph | 65 | 37 |
| 1912c. | English Country Parties | ph | 65 | 39 |
| 1912c. | Dorothy Whitney Straight | рh | 64 | 07 |
| 1913-1916 | Narragansett and Westbury | ph | 65 | 14 |
| E.L. FOWLER, CHICAGO, | | | SEVA | |
| n.d. | Friends of Henry and Emma | ph cc cdv | 66 | 01 |
| | Straight | | | |
| EBUCHI | | 200 TO 1 200 W | <i>c</i> | 4.0 |
| 1904-1905 | Japanese Officials in Korea | cc ph | 64 | 19 |
| | (annotated, autographed) | | | |
| EGAN, ELEANOR | | -1 | 6.3 | 0.0 |
| 1907c. | Siberia | рh | 63 | 08 |
| | , | | | |

| | T | | 06 /11 /00 | |
|-------------------------------|-------------------------------------|-----------|------------|----------|
| | INDEX | | 06/11/80 | |
| KEY WORDS | TITLE | TYPE | BX | FL |
| EGAN, MARTIN | | | | |
| 1901-1915 | Willard Straight's Career | alb | 53 | 02 |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 5 7 | 01 |
| 1904-1903 | China, and Korea (annotated) | QID. | 31 | 0 1 |
| 1905-1909 | Diplomatic Career Residences | alb | 50 | 03 |
| (303 (303 | (annotated) | | | |
| 1907c. | Siberia | ph | 63 | 08 |
| 1913-1916 | Narragansett and Westbury | ph | 65 | 14 |
| EGYPT, PORT SAID | | • | | |
| 1901-1909 | Voyage to China, Chinese | alb | 59 | 01 |
| | Imperial Maritime Customs | | | |
| | School, Early Career | | | |
| ELIZABETH DICKSON, N | EW YORK, NEW YORK | | | |
| 1913-1918 | Family Portraits, Children | ph | 66 | 11 |
| ELLIOT & FRY, LONDON | | | | 0.0 |
| 1904-1911 | Associates (autographed, | ph cc | 66 | 09 |
| | annotated) | | | |
| ELMHIRST, LECNARD K. | Charicht Bomily | nh | 65 | 18 |
| 1921-1924 | Straight Family | ph | 0.5 | 10 |
| EMPRESS DOWAGER, TZ 1901-1909 | Voyage to China, Chinese | alb | 59 | 0.1 |
| 1901-1909 | Imperial Maritime Customs | Q E D | 3,7 | 0 1 |
| | School, Early Career | | | |
| 1909 | Funeral Procession of the | ph | 63 | 28 |
| 1303 | Empress Dowager | 4 | | |
| 1909 | Funeral Procession of the | ph | 63 | 27 |
| | Empress Dowager | - | | |
| ENGLAND | | | 1200 | |
| n.d. | British Postcards | pcc pcb | 73 | 04 |
| n.d. | German and English | ph | 72 | 80 |
| | Architecture (commercial | | | |
| 1010 | photographs) | 1. | 6 E | 27 |
| 1912 | English Country Parties | ph alb | 65 55 | 37 01 |
| 1912-1915 | Country Houses and House Parties | arn | 33 | O I |
| 1912c. | English Country Parties | ph | 65 | 39 |
| 1912c. | English Country Houses | ph | 6.5 | 38 |
| 1912c. | English Country Houses | neg | 71 | 24 |
| ESCORT | inginiar or an end and accept | , | | |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 42 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 41 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 38 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 39 |
| 1908 | Manchurian Trip | ph | 62 | 40 |
| 1908 | Manchurian Trip | ph | 62 | 35 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 37 |
| 1908 | Manchurian Trip (annotated) | ph | 62 62 | 33 36 |
| 1908 | Manchurian Trip (annotated) | ph | 0 Z | 30 |
| EUROPE | Pictures of Europe | ph | 65 | 26 |
| n.d. FAIRCHILD, NELSON | Freedres or parobe | Pir | 0.5 | 20 |
| 1906-1908 | Mukden (annotated, | ph cc | 64 | 20 |
| 1300 1200 | autographed) | 4 | | 7.4 5 |
| | | | | |

| | | | T | |
|---|---|----------------------------------|----------------------------------|----------------------------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| FASSETT, CHICAGO, IILIN 1881-1887 | OIS Childhood Portraits of Willard Straight | ph cc | 65 | 06 |
| FFRENCH, CHARLES n.d. 1902-1915 1911 1911 | Straights and Friends Friends and Associates Friends and Associates Willard Straight and | ph alb ph ph | 64 53 64 64 | 05 01 10 11 |
| 1911c. 1912 | Associates (annotated) Western Men English Country Parties | neg ph | 71 65 | 19 37 |
| FIREPLACES n.d. | Massachusetts Architecture | ph | 72 | 06 |
| 1911c. | (commercial photographs) Peking Home | ph | 63 | 07 |
| FISHING INDUSTRY | Rivers, Docks, and Boats (annotated) | ph | 63 | 25 |
| n.d. FLETCHER, HENRY P. | Macao | ph | 62 | 49 |
| 1902-1912 1902-1915 1904-1905 | China, Cuba, Korea Friends and Associates Russo-Japanese War, Japan, | alb alb alb | 60 53 57 | 0 1 0 1 0 1 |
| 1907-1910 1909-1911 1909-1911 1911-1917 1913-1918 | China, and Korea (annotated) Friends (annotated) Peking Friends and Associates Straights and Friends Friends and Relatives Family Portraits, Children Seventeen-Eighteen H Street | ph ph ph ph ph ph | 65 64 64 65 66 65 | 10 04 01 33 11 30 |
| FLOWER PAGODA, CANTON | Canton (annotated) | ph | 62 | 51 |
| rorbidden CITY n.d. 1910c., FRANCE | Street Scenes (annotated) Views of Peking (annotated) | ph ph | 63 63 | 17 03 |
| n.d. n.d. | Fictures of Europe French Architecture (commercial photographs) | ph ph | 65 7 2 | 26 07 |
| n.d. | Published Guides and Souvenir Views | ph | 73 | 21 |
| FRANCE, ANDELOT 1914-1917 FRANCE, CHAMONIX | French Postcards | pcb | 73 | 08 |
| 1907-1910 FRANCE, DIVCNNE | Friends (annotated) | ph | 65 | 10 |
| 1909-1912 FRANCE, FERTE-SOUS-JOUA | Willard and Dorothy Straight | ph | 65 | 12 |
| 1914-1917 FRANCE, LANGRES | French Postcards | pcb | 73 | 08 |
| n.d. n.d. n.d. | Iangres Old Langres Iangres | pcb pcc pcb pcc pcb | 73 73 73 | 11 10 12 |
| n.d. | Old Langres | pcb | 73 | 09 |

| | INDEX | | 06/11/80 | |
|--|--|-------------------|----------------------------|----------------------|
| KEYWORDS | TITLE | TYPE | BX I | FL |
| FRANCE, LANGRES n.d. | Published Guides and Souvenir | ph | 73 2 | 21 |
| 1915-1918 | Views World War I (annotated) | ph | 65 1 | 1 5 |
| FRANCE, LORRAINE 1914-1918 FRANCE, LUNEVILLE | World War I in Lorraine | pcb | 73 1 | 14 |
| 1914-1918 1914-1918 1914c. 1914c. | World War I in Lorraine World War I Luneville before World War I Iuneville before World War I | pcb pcb pcb | 73 <i>*</i> 73 <i>*</i> | 14 13 16 15 |
| FRANCE, MONTREUIL-AUX-I 1914-1917 | French Postcards | pcb | 73 (| 8 0 |
| FRANCE, NANCY 1914-1918 1914c. | World War I Nancy | pcb pcb | | 13 17 |
| FRANCE, NICE 1914-1917 | French Postcards | pcb | 73 (| 8 0 |
| FRANCE, SURESNES 1919 1919-1920 | American Cemetery, Suresnes Cemetery Beautification, Suresnes (annotated in French) | ph neg ph | | 14 18 |
| 1919-1920 | Cemetery Beautification, Suresnes | ph | 22 | 17 |
| FRANK COUSINS ART CO., n.d. | SALEM, MASSACHUSETTS Massachusetts Architecture | ph | 72 (| 06 |
| n.d. | <pre>(commercial photographs) Nichols House, Samuel McIntire architect, 1782 (commercial</pre> | ph | 72 (| 05 |
| FRED BOISSONNAS, GENEVA | photographs) No SWITZERLAND Wedding and Honeymoon | ph | 66 | 10 |
| FU HSING, PHOTOGRAPHER, | | ph | | 06 |
| FULFORD, HARRY E. | (annotated, autographed) | | | |
| 1907c. | Consul General, Mukden (autographed) | рh | | 05 |
| 1907c. | Consul General, Mukden (annotated) | рh | 67 (| 04 |
| FUNERAL OF EMPRESS DOWN 1909 | Funeral Procession of the | ph | 63 | 28 |
| 1909 | Empress Dowager Funeral Procession of the Empress Dowager | ph | 63 2 | 27 |
| FURUYA 1904-1905 | Japanese Officials in Korea (annotated, autographed) | cc ph | 64 | 19 |
| n.d. n.d. | Chinese Views Nichols House, Samuel McIntire architect, 1782 (commercial photographs) | ph ph | | 18 05 |

06/11/80

TYPE BXFL KEYWORDS TITLE GARDENS 1902-1912 China, Cuba, Korea alb 60 01 63 04 1909c. U.S. Legation, Peking ph (annotated) 71 24 English Country Houses neg 1912c. 65 38 English Country Houses ph 1912c. 65 39 1912c. English Country Parties ph 65 24 Westbury ph 1925c. 71 29 Westbury neg 1926c. GATES 13 62 Bridges, Gates, Arches ph n.d. 63 17 n.d. Street Scenes (annotated) ph 63 16 Entrances, Arches, Palaces, ph n.d. Temples (annotated) 62 22 Buildings and Gates ph n.d. 62 47 1908 Manchuria ph 63 04 U.S. Legation, Peking ph 1909c. (annotated) 63 03 Views of Peking (annotated) ph 1910c. 63 33 Peking in Ruins ph 1912 GATRELL, THOMAS J. 53 02 Willard Straight's Career alb 1901-1915 53 01 alb 1902-1915 Friends and Associates 75 04 1904, 1911 Group Portraits (mounted) ph 64 21 Peking (annotated) ph 1909-1912 51 01 alb Peking Photographs (note by 1910c. George D. Marvin) 64 11 Willard Straight and ph 1911 Associates (annotated) GEORGE CARY, ARCHITECT 66 06 1897-1901 Cornell (annotated) ph GERMAN ARMY 63 32 Peking in Ruins ph 1912 GERMAN ARMY, INFANTRY 01 Voyage to China, Chinese 59 alb 1901-1909 Imperial Maritime Customs School, Early Career GERMAN CONSULATE, MUKDEN 60 02 alb China, Manchuria, Siberia, 1907-1908 Korea (annotated by George Marvin) GERMANY 72 08 German and English ph n.d. Architecture (commercial photographs) GILLETT, FREDERICK 67 02 1905c. U.S. Legation, Seoul ph (annotated, autographed) GILLIS, J. V. 64 20 1906-1908 Mukden (annotated, ph cc autographed) ph 62 36 Manchurian Trip (annotated) 1908 62 42 Manchurian Trip (annotated) ph 1908 62 30 Manchurian Trip (annotated) ph 1908

| | INDEX | | 06/11/80 | |
|---------------------------|--|-----------|------------|---------------|
| KEYWORDS | TITLE | TYPE | вх | FL |
| 1132 110 2130 | | | | |
| GILLIS, J. V. | | | | 0.0 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 29 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 31 |
| GOLDBECK, WALTER D. | where the second of the second of the first factors in the second of the | 1 | C F | 2.11 |
| n.d. | Photographs of Paintings | рh | 65 | 34 |
| GOVERNMENT OFFICIALS | Olineas Carnes (mounted | nh | 75 | 01 |
| n.d. | Chinese Scenes (mounted enlargements) | ph | | |
| 1907c. | Mukden (annotated) | ph | 62 | 54 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 29 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 31 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 36 |
| GREAT WALL | MV W | -4- | 25 | 0.0 |
| n.d. | Chinese Scenes (mounted enlargements) | ph | 7 5 | 02 |
| n.d. | Great Wall | neg | 71 | 05 |
| n.d. | Great Wall | ph | 63 | 15 |
| n.d. | Great Wall | ph | 63 | 14 |
| n.d. | Transportation (annotated) | ph | 63 | 24 |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 0 1 |
| 1909c. | Straights and Friends | ph | 64 | 14 |
| 1910c, | Chinese People and Scenes | bcc bcp | 74 | 20 |
| | (annotated) | | | |
| GRISCOM, LLOYD | | | | 0.4 |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 0 1 |
| HAGIWARA, S. | | | | |
| 1904-1905 | Japanese Officials in Korea | cc ph | 64 | 19 |
| | (annotated, autographed) | | 524200 | |
| 1907c. | Consul General, Mukden (annotated) | ph | 67 | 04 |
| HAN RIVER | | | | |
| n.d. | Hankow and Hanyang (annotated) | ph | 62 | 52 |
| | | | | |
| HAO, MADAME | | | 19.0 | |
| n. d. | Chinese Women (annotated) | ph | 64 | 22 |
| HARBORS | | | 60 | 4.0 |
| n.d. | Macao | ph | 62 | 49 |
| n.d. | Rivers and Ships | ph | 62 | 25 |
| n.d. | Maritime Scenes | neg | 71 | 15 |
| HARRIMAN, FLOBENCE J. | | -1 | (5 | 20 |
| 1910c. | Portraits of Friends and Associates (autographed, | рh | 65 | 29 |
| | annotated) | 1 | | 2.2 |
| 1911-1917 | Friends and Relatives | ph | 65 | 33 |
| HARRIS & EWING, WASHIN | | ml. | 66 | 80 |
| 1900-1915 | Portraits of Willard Straight | ph | 65 | 30 |
| 1913c. | Seventeen-Eighteen H Street | ph alb | 54 | 01 |
| 1915 | Camp of Instruction, Regular | arn | 94 | UI |
| | Troops, Plattsburg, New York | | | |
| UADE DODEDE | (annotated) | | | |
| HART, ROBERT 1904-1911 | Associates (autographed, | ph cc | 66 | 09 |
| 1304 13 11 | annotated) | F 00 | | <u>ं हैं।</u> |

| E | INDEX | | 06/11/80 | Ĵ. |
|---------------------------|--|------|----------|----|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| HART, ROBERT 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George | alb | 60 | 02 |

| 1904-1905 | Japanese Officials in Korea (annotated, autographed) | cc ph | 64 | 19 |
|--------------------------------------|--|-------|----|----|
| HELEN MCC AUL 1913-1918 | Family Portraits, Children | ph | 66 | 11 |
| HILLIER, E. G. 1909-1912 | Peking (annotated) | ph | 64 | 21 |
| HISTED, LONDON, ENGLAND 1900-1915 | Portraits of Willard Straight | ph | 66 | 08 |

| | solution of managed boadagito | P ** | 0.0 | 0 0 |
|--------------------|-------------------------------|------|-----|-----|
| 1910c. | Portraits of Friends and | ph | 65 | 29 |
| | Associates (autographed, | | | |
| | annotated) | | | |
| 1913-191 7 | Portraits of Willard Straight | ph | 65 | 31 |
| HOLWILL, CLAUDE N. | | X23 | | |

| HOLWILL, CLAUDE N. | the track of the second | | | |
|--------------------|--|-------|---------|----------|
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| HONG KONG | | (Sel) | 220,000 | 987-723E |

| n.d. | Rivers, Docks, and Boats | ph | 63 | 25 |
|--------------------|-------------------------------|---------|----|----|
| | (annotated) | | | |
| 1910c. | Hong Kong, Macao | pcb pcc | 74 | 19 |
| HOWES ART GALLERY, | ITHACA, NEW YORK | | | |
| 1897-1901 | Cornell (annotated) | ph | 66 | 07 |
| HSI-LIANG | | | | |
| 1910c. | Chinese Officials (annotated, | CC | 64 | 17 |
| | autographed) | | | |
| UCH STNC-TTN | | | | |

| n . d . | Chinese Friends and Associates | рn | 64 | 15 |
|---------------------|--------------------------------|----|----|----|
| 1911 ICE SKATING | Friends and Associates | ph | 64 | 10 |
| n.d. INDIA | Straights and Friends | ph | 64 | 05 |
| n.d. | Views of India (commercial | рh | 67 | 12 |

| n.d. | Scenes of India (commercial photographs) | ph | 72 |
|-------------|--|----|----|
| INDIA HOUSE | | | |
| n.d. | India House | рh | 66 |

| n.d. | Paintings of Clipper Ships | ph | 66 |
|-------------------------|----------------------------|----|----|
| INDO-CHINA, SAIGON n.d. | Saigon | ph | 63 |
| n.d. | Korea (annotated) | ph | 63 |

| TIALI | | | | |
|-------|--------------------------|---------|-------|---|
| n.d. | Italian Architecture | ph | 72 | (|
| 92 | (commercial photographs) | | 201.2 | |
| n.d. | Photographs of Artwork | ph | 72 | |
| | (commercial photographs) | | | |
| n.d. | Italian Postcards | pcc pcb | 73 | (|

| | TNDEX | | 00/11/00 | |
|---|--|--------------|------------|-----|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| ITALY, STRESA 1911 | Wedding and Honeymoon | ph | 66 | 10 |
| ITALY, VENICE | Italian Postcards | pcc pcb | 73 | 07 |
| J.A. SCHOLTEN, ST. LOUI 1885c. | IS, MISSOURI Straight Family | ph cdv | 65 | 02 |
| J.E. SMITH'S STUDIOS, 1 1880-1901 | BORDENTOWN, NEW JERSEY Childhood Portraits of Willard | ph | 65 | 05 |
| JADE GREEN CLOUD TEMPL | | 85. 1 | 63 | 0.1 |
| n.d. | Scenes of China | ph | 63 | 01 |
| JAPAN | | -90 | <i>(</i> | ΛΕ |
| 1880-1901 | Childhood Portraits of Willard Straight | ph | 65 | 05 |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 01 |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 |
| 1905c. | Japanese Scenes | pcb | 74 | 05 |
| 1905c. | Japanese Scenes | pcb | 74 | 04 |
| 1905c. | Japanese Feople | pcb pcc | 74 | 01 |
| 19050. | Japanese Art | pcb pcc | 74 | 02 |
| 1905c. | Japanese Scenes | pcc | 74 | 03 |
| 1910c. | Portraits (mounted | ph | 75 | 03 |
| 19100. | enlargements) | F | | |
| JAPAN, HAKODATE | oniza go mon so j | | | |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 |
| | • | | | |
| JAPAN, KYOTO | | | | |
| 1905-1909 | Diplomatic Career Residences (annotated) | alb | 50 | 03 |
| JAPAN, TOKYO | (4 54.55 4) | | | |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 5 7 | 01 |
| 1904-1903 | China, and Korea (annotated) | | | |
| JAPANESE ARMY | onemay and notice (annotation) | | | |
| n.d. | Military Scenes | ph | 62 | 57 |
| 1904-1905 | Russo-Japanese War | ph | 62 | 18 |
| | Korea | ph | 62 | 21 |
| 1904c. | China, Manchuria, Siberia, | alb | 60 | 02 |
| 1907-1908 | | Q I D | 00 | 0 2 |
| | Korea (annotated by George | | | |
| annaugen anne anettiti | Marvin) | | | |
| JAPANESE ARMY, ARTILLE | | alb | 58 | 02 |
| 1904-1905 | Russo-Japanese War | alb | 30 | V Z |
| JAPANESE ARMY, INFANTRY | | alb | 58 | 02 |
| 1904-1905 | Russo-Japanese War | | 58 | 01 |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 20 | UI |
| 1905c. | Russo-Japanese War | alb | 52 | 01 |
| JAPANESE ARMY, OFFICERS | | | F 0 | Λ4 |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 5 7 | 0 1 |
| - Customaria varia compani versioni (il | China, and Korea (annotated) | | | |
| | TAXABAD TAXABA | | | |

* 1

| | INDEX | 06, | /11/80 |) |
|---|---|-------------------------------|----------------------------|----------------------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| JAPANESE ARMY, OFFICERS 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 0 1 |
| JAPANESE NAVY, SALVAGE (1904-1905) | OPERATION Russo-Japanese War (annotated) | alb | 58 | 0 1 |
| JAVA n.d. | Java People (commercial | ph | 72 | 14 |
| n.d. | photographs) Java Scenes (commercial | ph | 72 | 15 |
| 1910c. 1910c. 1910c. | photographs) People of Java Java and Johor People of Java | pcc pcb pcc pcb | 73 73 73 | 19 18 20 |
| JAVA, BATAVIA 1909 | Java | ph | 63 | 41 |
| n.d. | Java - Buitenzorg Botanical Gardens (commercial photographs) | ph | 72 | 13 |
| 1909 1909 | Java Java Scenes | ph ph | 63 63 | 4 1 4 2 |
| JOHOR 1910c. | Java and Johor | pcb pcc | 73 | 18 |
| JORDAN, JOHN N. 1904-1911 | Associates (autographed, annotated) | ph cc | 66 | 09 |
| 1904, 1911 K. IWATA, SEOUL, KOREA | Group Fortraits (mounted) | ph | 75 | 04 |
| 1904-1905 | Japanese Officials in Korea (annotated, autographed) | cc ph | 64 | 19 |
| K. MURAKAMI, SEOUI, KOR 1904-1905 | Japanese Officials in Korea | cc ph | 64 | 19 |
| 1905c. | <pre>(annotated, autographed) U.S. Legation, Seoul (annotated, autographed)</pre> | ph | 67 | 02 |
| K. OGAWA, TOKYO, JAPAN 1904, n. d. KALGAN RAILWAY | Portraits (annotated) | CC | 64 | 12 |
| 1910c. | Peking Photographs (note by George D. Marvin) | alb | 51 | 0 1 |
| KINNICUTT, MAY 1911-1917 | Friends and Relatives | ph | 65 | 33 |
| KOLMAKOVA, VLADIVOSTOK, n.d. KOREA | RUSSIA Chinese Women | ph cc | 64 | 16 |
| n.d. | Scenes of China and Korea (commercial photographs) | ph | 72 | 11 |
| n.d. n.d. 1901-1915 1902-1910 1902-1910 | Korea (annotated) People (annotated) Willard Straight's Career Railroads Railroads | ph ph alb neg neg | 63 63 53 71 71 | 38 20 02 11 12 |
| 190 2- 19 12 | China, Cuba, Korea | alb | 60 | 01 |

06/11/80

| | | - | -,, | |
|-----------------------|---|---|-----|----------------------|
| KEYWORDS | TITLE | TYPE | ВХ | $\operatorname{F} L$ |
| KOREA | | | | |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| | | alb | 61 | 01 |
| 1904-1905 | Russo-Japanese War, China, | αΙυ | 0 1 | UI |
| 100 !! - | Korea (annotated) | nh | 62 | 21 |
| 1904c. | Korea | ph | | |
| 1904c. | Korean Scenes | pcb | 74 | 07 |
| 1904c. | Portraits of Korean People | bcp bcc | 74 | 12 |
| 1904c. | Korean Women and Village Scenes | pcb | 74 | 09 |
| 1904c. | Portraits of Korean People | pcb pcc | 74 | 11 |
| 1904c. | Korean Scenes | pcb | 74 | 80 |
| 1904c. | Korean Occupations | pcb | 74 | 10 |
| 1904c. | Korean Scenes | pcb | 74 | 06 |
| 1905-1906 | Alice Roosevelt Longworth | neg | 71 | 03 |
| 1905c. | Chinese Street Scenes | neg | 71 | 09 |
| 1905c. | Chinese Street Scenes | neg | 71 | 10 |
| 1905c. | Street Scenes | ph | 62 | 80 |
| KOREA, SEOUL | | • | | |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 0 1 |
| 1904-1905 | Japanese Officials in Korea | cc ph | 64 | 19 |
| 4004-4005 | (annotated, autographed) | álb | 57 | 01 |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | arn | 31 | 0 1 |
| 1905-1909 | Diplomatic Career Residences | alb | 50 | 03 |
| 1905c. | (annotated) U.S. Legation, Seoul | ph | 67 | 02 |
| | (annotated, autographed) | *************************************** | 6.0 | 02 |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George | alb | 60 | 0 2 |
| | Marvin) | | | |
| 1907c. | Charles J. Arnell, U.S. | ph | 62 | 27 |
| | Consulate, Mukden (annotated) | 2 | | |
| KOREAN ARMY | | | | |
| 1905c. | Russo-Japanese War | neg | 71 | 02 |
| KOREAN ARMY, OFFICERS | THE CONTROL OF THE C | | | |
| n.d. | People (annotated) | ph | 63 | 20 |
| KUNG, PRINCE | | • | | |
| 1911 | Friends and Associates | ph | 64 | 10 |
| KUNG, PRINCESS | | | | |
| n.d. | Chinese Women | ph cc | 64 | 16 |
| n.d. | Chinese Women (annotated) | ph | 64 | 22 |
| n.d. | Groups of Women, Chinese and | ph | 64 | 09 |
| n e d e | Western | F | | |
| KUROKI, GENEFAL | 11000001 | * | | |
| 1904-1905 | Russo-Japanese War | ph | 64 | 18 |
| 1504 1505 | Correspondent | Ŀ. | • | |
| LAI FONG | SOLL SEPONDON S | | | |
| n.d. | Paintings of Clipper Ships | ph | 66 | 15 |
| LAKE HANGCHOW | raniange or orappor ourbo | £ | | |
| n.d. | Yangtze River (annotated) | ph | 62 | 55 |
| LAMA TEMPLE | range be have (announce) | E | | |
| n.d. | Yellow Temple, Lama Temple | ph | 63 | 09 |
| 11 0 00 0 | (annotated) | r | | |
| | (44.110 04.004) | | | |

06/11/80

| | INDEX | 0 0, | 11,00 | |
|-------------------------|---|-----------|------------|------------|
| KEY WORD S | TITLE | TYPE | вх | FL |
| LANDSCAPES | | | | |
| n.d. | Great Wall | рh | 63 | 14 |
| n.d. | Chinese Views | ph | 63 | 18 |
| n.d. | Great Wall | ph | 63 | 15 |
| | Ming Tombs (annotated) | ph | 63 | 13 |
| n.d. | | | 63 | 01 |
| n.d. | Scenes of China | ph | | |
| n.d. | Rural Scenes | ph | 62 | 14 |
| n.d. | Mounted Chinese Scenes | ph | 67 | 10 |
| n.d. | Yangtze River (annotated) | ph | 62 | 55 |
| n.d. | Panoramic Views of China | alb | 50 | 02 |
| n.d. | Raquette Lake | ph | 65 | 25 |
| n.d. | Scenes | neg | 71 | 18 |
| 1901-1909 | Voyage to China, Chinese | alb | 59 | 01 |
| 1301-1303 | Imperial Maritime Customs School, Early Career | | | |
| 1904-1905 | Russo-Japanese War, China, | alb | 61 | 01 |
| 1904-1903 | Korea (annotated) | ulb | | |
| 1905c. | Rural Scenes | ph | 62 | 15 |
| 1905c. | Rural Scenes | ph | 62 | 24 |
| 1907c. | Consul General, Mukden | alb | 50 | 01 |
| | (annotated) | | | |
| 1907c. | Siberia | ph | 63 | 80 |
| 1908 | Manchurian Trip | ph | 62 | 28 |
| 1908 | Manchurian Trip | ph | 62 | 34 |
| | | ph | 62 | 35 |
| 1908 | Manchurian Trip | | 62 | 33 |
| 1908 | Manchurian Trip (annotated) | ph | | |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 38 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 41 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 42 |
| 1908 | Manchurian Trip (annotated) | рh | 62 | 39 |
| 1909 | Java | ph | 63 | 41 |
| 1910c. | Peking Photographs (note by | alb | 5 1 | 0 1 |
| | George D. Marvin) | | | |
| 1911 | Wedding and Honeymoon | ph | 66 | 10 |
| 1912 | Manila (annotated) | ph | 63 | 36 |
| | Manila | neg | 71 | 23 |
| 1912 | | neg | (I) (I) | 23 |
| LANGFIER LTD., LONDON, | | n b | 65 | 31 |
| 1913-1917 | Portraits of Willard Straight | ph | 0.5 | 51 |
| LEE, MARY | | -1 | " | 0.1 |
| n.d. | Friends of Henry and Emma Straight | ph cc cdv | 66 | 01 |
| LEVASSEUR, PARIS, FRANC | CE | | | |
| 1919-1920 | Cemetery Beautification, | ph | 22 | 18 |
| Ý | Suresnes (annotated in French) | | | |
| | | | | |
| LOGAN, JAMES A. | | | | |
| 1913c. | Seventeen-Eighteen H Street | ph | 65 | 30 |
| LOIZEAU, PARIS, FRANCE | seventeen algheeen in select | £ | | |
| 1919-1920 | Cemetery Beautification, | рh | 22 | 18 |
| 1313-1320 | Suresnes (annotated in French) | F 11 | 44 | . 0 |
| | aureanes (annotated in rienan) | | | |
| TOUGHORS MITTON | e e | | | |
| LONGWORTH, ALICE R. | | -1h | 60 | 0 1 |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| 1905-1906 | Alice Roosevelt Longworth | neg | 71 | 03 |
| | | | | |

| | INDEX | | 06/11/80 | |
|--|--|---------------|----------|------------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| LONGWORTH, ALICE R. 1906 1907-1908 | Havana (annotated) China, Manchuria, Siberia, Korea (annotated by George Marvin) | ph alb | 67 60 | 03 02 |
| LONGWORTH, NICHOLAS 1902-1912 1905c. | China, Cuba, Korea U.S. Legation, Seoul (annotated, autographed) | alb ph | 60 67 | 0 1 0 2 |
| 1906 1907–1908 | Havana (annotated) China, Manchuria, Siberia, Korea (annotated by George Marvin) | ph alb | 67 60 | 03 |
| n.d. LOVELL, OSWEGO, NEW YOR | Photographs of Paintings | ph | 65 | 34 |
| n.d. 1880-1897 | Hazel S. Sanborn and Family Childhood Portraits of Willard Straight | ph ph cdv | 66 65 | 04 03 |
| 1882-1887 | Childhood Portraits of Hazel. Straight | ph cc | 65 | 07 |
| 1911-1917 LUMBER | Friends and Relatives | ph | 65 | 33 |
| n.d. n.d. | Korea (annotated) Hankow and Hanyang (annotated) | ph ph | 63 62 | 38 52 |
| n.d. 1908 | Rivers and Ships Manchurian Trip | ph ph | 62 62 | 26 28 |
| LUMBER YARD n.d. LUNG-HUA PAGODA | Rural Scenes | neg | 71 | 13 |
| n.d. MACAO | Yangtze River (annotated) | ph | 62 | 56 |
| n.d. 1910c. MACARTHUR, DOUGLAS | Macao Hong Kong, Macao | ph pcb pcc | 62 74 | 49 1 9 |
| 1905-1909 | Diplomatic Career Residences (annotated) | alb | 50 | 03 |
| 1905c. | U.S. Legation, Seoul (annotated, autographed) | ph | 67 | 02 |
| MACDONALD, CLAUDE 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 01 |
| 1904-1911 | Associates (autographed, annotated) | ph cc | 66 | 09 |
| MACDONALD, ETHEL 1904-1911 | Associates (autographed, annotated) | ph cc | 66 | 09 |
| MANSHU MARU (SHIP) 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 01 |
| n.d. | Summer Palace (annotated) | ph | 63 | 11 |

| | TNDEX | | 00/11/00 | |
|--------------------------------|---|------------|----------|------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| MARGARET D.M. BROWN n.d. | Hazel S. Sanborn and Family | ph | 66 | 04 |
| MARITIME SCENES | | | 7.4 | 4 11 |
| n.d. 1904-1905 | Maritime Scenes Russo-Japanese War, China, Korea (annotated) | neg alb | | 14 |
| MARKETS 1908c. | Street Scenes | ph | 62 | 23 |
| MARVIN, GEOFGE D. 1904-1911 | Associates (autographed, | ph cc | 66 | 09 |
| 1906-1908 | annotated) Mukden (annotated, | ph cc | 64 | 20 |
| 1907-1908 | autographed) China, Manchuria, Siberia, Korea (annotated by George | alb | 60 | 02 |
| 1007- | Marvin) | ph | 63 | 80 |
| 1907c. | Siberia Consul General, Mukden | ph | | 04 |
| 1907c. | (annotated) | - | | |
| 1907c. | Consul General, Mukden (autographed) | ph | | 05 |
| 1907c. | Mukden (annotated) | ph | | 48 |
| 1907c. | Polo in China (annotated, sketch) | ph | | 02 |
| 1910c. | Portraits of Friends and Associates (autographed, annotated) | ph | | 29 |
| 1913c. | Seventeen-Eighteen H Street | рh | 65 | 30 |
| MASSACHUSETTS, CAPE COD | | | | |
| n.d. | Published Guides and Souvenir Views | ph | 74 | 23 |
| MASSACHUSETTS, SALEM | | | | |
| n.d. | Massachusetts Architecture (commercial photographs) | ph | 72 | 06 |
| n . d . | Nichols House, Samuel McIntire architect, 1782 (commercial photographs) | ph | 72 | 05 |
| MASSACHUSETTS, WOODS HO | | | e # | 4.0 |
| 1921-1924 | Westbury and Woods Hole | ph | | 19 |
| 1921-1924 | Straight Family | ph | | 18 |
| 1 92 1-1 925 | Michael Whitney Straight | ph | | 20 |
| 1923-1924 | Beatrice Whitney Straight, Woods Hole | ph | 65 | 22 |
| 1924 | Michael Whitney Straight, Woods Hole | ph | 65 | 23 |
| MAURY, JAMES | | 2 | | |
| 1880-1897 | Childhood Portraits of Willard Straight | ph cdv | 65 | 03 |
| MCCORMICK, FREDERICK | | 441 | | |
| 1903-1905 | Russo-Japanese War Correspondents (annotated) | ph | 62 | 07 |
| MCCOY, FRANK 1913c. | Seventeen-Eighteen H Street | ρh | 65 | 30 |
| | | | | |

| | INDEX | 06 | 711/80 | |
|--|---|----------|----------|----------|
| KEY WORD S | TITLE | TYPE | вХ | FL |
| MENOCAL, EEATRICE DE 1909-1912 1911c. | Peking (annotated) Peking Friends and Associates (annotated) | ph ph | 64 64 | 21 06 |
| MENOCAL, DANIEL A. DE 1909-1912 1911c. | Peking (annotated) Peking Friends and Associates (annotated) | ph ph | 64 64 | 21 06 |
| MEXICO | | 1 | 70 | 0.2 |
| n.d. | Views of Mexico (commercial | ph | 72 | 03 |
| n.d. | <pre>photographs) Views of Mexico (commercial photographs)</pre> | ph | 72 | 02 |
| n.d. | Views of Mexico (commercial | ph | 72 | 04 |
| n.d. | <pre>photographs) Views of Mexico (commercial photographs)</pre> | ph | 72 | 0 1 |
| MEXICO, CUERNAVACA | F , | | | |
| 1916, n.d. | Mexican and Brazilian Postcards (annotated) | pcc pcb | 73 | 03 |
| MEZGER, OTTO 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George | alb | 60 | 02 |
| 1907c. | Marvin) Consul General, Mukden | alb | 50 | 01 |
| 1907c. | <pre>(annotated) Consul General, Mukden (autographed)</pre> | ph | 67 | 05 |
| 1907c. | Consul General, Mukden (annotated) | ph | 67 | 04 |
| MILES, BASIL 1913c. | Seventeen-Eighteen H Street | ph | 65 | 30 |
| MILITARY TRAINING | 20 March 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | 2.0 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 32 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 30 |
| MILITIA 1908 MINES | Manchurian Trip (annotated) | ph | 62 | 41 |
| n.d. MING TOMBS | Korea (annotated) | ph | 63 | 38 |
| n.d. | Chinese Architecture | ph | 62 | 10 |
| n.d. | Ming Tombs (annotated) | ph | 63 | 13 |
| 1901-1909 | Voyage to China, Chinese Imperial Maritime Customs School, Early Career | alb | 59 | 01 |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| 1910c. | Ming Tombs | pcb | 74 | 21 |
| MISSES SELBY, NEW YORK, 1915c. | | ph | 65 | 32 |
| MONASTERIES | Warranta China China | 216 | 59 | 0 1 |
| 190 1-1909 | Voyage to China, Chinese Imperial Maritime Customs | alb | 23 | 0 1 |

06/11/80

| KEYWORDS | TITLE | TYPE - | ВХ | FL |
|--------------------------------|--|------------------------|------------|----------|
| MONASTERIES | | | | |
| | School, Early Career | | | |
| MORGAN, EDWIN V. | Dilland Chraightle Concer | 214 | 53 | 02 |
| 1901-1915 1902-1912 | Willard Straight's Career China, Cuba, Korea | alb alb | 60 | 01 |
| 1902-1912 | Friends and Associates | alb | 53 | 0 1 |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 5 7 | 01 |
| 1501 1500 | China, and Korea (annotated) | | | |
| 1904-1905 | Russo-Japanese War, China, | alb | 61 | 01 |
| | Korea (annotated) | | | 2007775 |
| 1905-1909 | Diplomatic Career Residences | alb | 50 | 03 |
| 1005- | (annotated) | nh | 67 | 02 |
| 1905c. | U.S. Legation, Seoul (annotated, autographed) | ph | 07 | 02 |
| 1906 | Havana (annotated) | ph | 67 | 03 |
| MORLEY, MARGARET W. | navana (annosa soa) | F | • | |
| n.d. | Friends of Henry and Emma | ph cc cdv | 66 | 01 |
| | Straight | | | |
| MORRISON, GEORGE E. | | | 60 | 0.4 |
| 1901 1904-1911 | Voyage to China (annotated) | ph | 62 66 | 01 09 |
| 1904-1911 | Associates (autographed, annotated) | ph cc | 00 | 0 9 |
| 1907c. | Consul General, Mukden | ph | 67 | 04 |
| | (annotated) | • | | |
| MURATA | | | | |
| 1904, n. d. | Portraits (annotated) | CC | 64 | 12 |
| MURPHY, GRAYSON P. | Photographs of Pointings | nh | 65 | 34 |
| n.d. NANKOU PASS | Photographs of Paintings | ph | 03 | 34 |
| n.d. | Great Wall | ph | 63 | 14 |
| NESBITT, OSWEGO, NEW YO | | L | | |
| n.d. | Friends of Henry and Emma | ph cc cdv | 66 | 01 |
| | Straight | 100 1 c 2000000 | | 0.2 |
| 1890-1912 | Hazel Henrietta Straight Sanborn | ph cc | 66 | 03 |
| NEW JERSEY, BORDENTOWN | Samborn | | | |
| 1880-1901 | Childhood Portraits of Willard | ph | 65 | 05 |
| Martine and the second second | Straight | * | | |
| 1896-1897 | Bordentown Military Institute | ph | 65 | 28 |
| NEW YORK | | 100 S | 23 | 0.1 |
| n.d. | United States Postcards | pcc pcb | 73 | 0 1 |
| NEW YORK, BUFFALO 1897-1901 | Cornell (annotated) | ph | 66 | 06 |
| NEW YORK, ITHACA | Corner (annotated) | Pii | 00 | 0.0 |
| 1897-1901 | Cornell (annotated) | ph | 66 | 06 |
| 1897-1901 | Student Scrapbook | alb | 32 | 01 |
| 1899-1901 | Student Scrapbook | alb | 31 | 04 |
| NEW YORK, NEW YORK | wishes a nation of the state of | n l | 6 5 | 20 |
| 1921-1925 | Michael Whitney Straight | ph | 65 | 20 |
| NEW YORK, OSWEGO | Friends of Henry and Emma | ph cc cdv | 66 | 01 |
| 11 0 14 0 | Straight | 1 | 7.E E. | EK 9 |
| 1911-1917 | Friends and Relatives | ph | 65 | 33 |
| | | | | |

06/11/80

FL TITLE TYPE BXKEY WORD S NEW YORK, PLATTSBURG alb 53 02 Willard Straight's Career 1901-1915 53 01 Friends and Associates alb 1902-1915 65 31 Portraits of Willard Straight ph 1913-1917 65 04 1914-1918 Adult Portraits of Willard ph Straight Camp of Instruction, Regular ph 65 36 1915 Troops, Plattsburg, New York 27 71 neg 1915 Plattsburg NEW YORK, RAQUETTE LAKE 65 25 Raquette Lake ph n.d. NEW YORK, WESTBURY 66 13 ph Westbury (annotated) n.d. 65 33 Friends and Relatives ph 1911-1917 55 01 1912-1915 Country Houses and House alb Parties 65 14 1913-1916 Narragansett and Westbury ph 65 17 Straight Children ph 1913-1925 71 26 Straight Family neg 1917c. Westbury and Woods Hole 65 19 ph 1921-1924 65 18 1921-1924 Straight Family ph 65 20 1921-1925 Michael Whitney Straight ph 65 21 Beatrice Whitney Straight, ph 1922, 1925 Westbury 24 65 Westbury ph 1925c. 71 29 Westbury neg 1926c. NEWKIRK, LAURA R. 65 33 Friends and Relatives 1911-1917 ph NORTHROP, OSWEGO, NEW YORK 66 03 1890-1912 Hazel Henrietta Straight ph cc Sanborn NORWAY 73 06 pcc pcb Norwegian Postcards n.d. O. MONROE, DUNKIRK, NEW YORK ph cd v 65 02 Straight Family 1885c. OCCUPATIONS 20 63 People (annotated) ph n.d. 62 26 ph Rivers and Ships n.d. 62 49 n.d. Macao ph alb 57 01 1904-1905 Russo-Japanese War, Japan, China, and Korea (annotated) 24 62 Rural Scenes ph 1905c. 62 06 Chinese Scenes ph 1905c. 62 16 1905c. Street Scenes ph 71 09 neg Chinese Street Scenes 1905c. China, Manchuria, Siberia, alb 60 02 1907-1908 Korea (annotated by George Marvin) 62 45 1908 Manchurian Trip, Scenes of ph Chinese Life 62 23 Street Scenes ph 1908c. 63 41 ph Java 1909 OLIVER, OSWEGO, NEW YORK 65 03 Childhood Portraits of Willard ph cd v 1880-1897

| INDEX | 06/11/80 |
|-------|----------|
|-------|----------|

| | | | , | |
|--|--|-------|----|------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| OLIVER, OSWEGO, NEW YOR | RK Straight | | | |
| 1880-1901 | Childhood Portraits of Willard Straight | ph | 65 | 05 |
| 1881-1887 | Childhood Portraits of Willard Straight | ph cc | 65 | 06 |
| ORPHAN ISLAND n.d. OYAMA | Yangtze River (annotated) | ph | 62 | 56 |
| 1904-1905 | Japanese Officials in Korea (annotated, autographed) | cc ph | 64 | 19 |
| P. A. JULEY, NEW YORK, N | | | | |
| n.d. P'U-LUN, PRINCE | Photographs of Paintings | ph | 65 | 34 |
| n.d. | Chinese Friends and Associates | ph | 64 | 1 5 |
| 1908c. | Chinese Family Portraits (annotated, autographed) | ph | 67 | 06 |
| 1910c. | Chinese Associates (annotated) | ph | 67 | 07 |
| P'U-LUN, PRINCESS | | | | |
| n.d. | Chinese Friends and Associates | ph | 64 | 1 5 |
| | Chinaga Waman (annatatad) | ph | 64 | 22 |
| n.d. n.d. | Chinese Women (annotated) Groups of Women, Chinese and Western | ph | 64 | 09 |
| 1908c. | Chinese Family Portraits (annotated, autographed) | ph | 67 | 06 |
| 1911 PADDOCK, GORDON | Friends and Associates | ph | 64 | 10 |
| | Friends and Associates | alb | 53 | 01 |
| 1902-1915 | | | 61 | 01 |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 50 | 03 |
| 1905-1909 | Diplomatic Career Residences (annotated) | alb | | |
| 1905c. | U.S. Legation, Seoul (annotated, autographed) | ph | 67 | 02 |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| 1912c. | Westerners in China (annotated) | ph | 64 | 08 |
| PAGET, DOROTHY W. | • | | | |
| 1911 PAGET, OLIVE C. | Wedding and Honeymoon | ph | 66 | 10 |
| 1911 PAGODAS | Wedding and Honeymoon | ph | 66 | 10 |
| n.d. | Yangtze River (annotated) | ph | 62 | 55 |
| $\mathbf{n} \cdot \mathbf{d} \cdot \mathbf{n}$ | Canton (annotated) | ph | 62 | 51 |
| n.d. | Hankow and Hanyang (annotated) | ph | 62 | 52 |
| | * State State Communication Co | _ | | |
| n.d. | Yangtze River (annotated) | ph | 62 | 56 |
| n.d. | Chinese Architecture | ph | 62 | 10 |
| n.d. | Chinese Architecture | ph | 63 | 22 |
| 21 0 04 0 | | £ | | |

2 1

| | TNDEX | 06, | 11/00 | |
|-----------------------------------|--|----------|-----------------|----------|
| KEYWORDS | TITLE | TYPE | вх | FL |
| PAGODAS | | | | |
| 1904-1905 | (annotated) Russo-Japanese War, China, | alb | 61 | 0 1 |
| 1908 | Korea (annotated) Manchuria | ph | 62 | 47 |
| PAINTINGS | | | | |
| n . d . | Paintings of Clipper Ships | ph | 66 | 15 |
| n.d. | Photographs of Paintings | ph | 65 | 34 |
| n.d. | Photographs of Artwork | ph | 72 | 10 |
| DATACEC | (commercial photographs) | | | |
| PALACES | Feking (annotated) | ph | 63 | 39 |
| n.d. n.d. | Entrances, Arches, Palaces, | ph | 63 | 16 |
| пеце | Temples (annotated) | Pit | 05 | |
| n.d. | Chinese Architecture | ph | 62 | 11 |
| n. d. | Scenes of China | ph | 63 | 01 |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |
| | Korea (annotated by George | | | |
| 4000 | Marvin) | -1 | () | 11.0 |
| 1907c. | Mukden (annotated) | ph | 62 | 48 |
| 1912 | Manila (annotated) | ph | 63 71 | 36 23 |
| 1912 | Manila | neg | / 1 | 23 |
| PALMER, FREDERICK 1903-1905 | Russo-Japanese War | ph | 62 | 07 |
| 1903-1903 | Correspondents (annotated) | Pit | 02 | 0, |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 57 | 01 |
| 1304 1303 | China, and Korea (annotated) | V4 24 67 | ~ . | 76000.00 |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| 1904, 1911 | Group Portraits (mounted) | ph | 75 | 04 |
| PARADES | and decreases by generalize of control of the same and th | • 447 | | |
| 1905-1906 | Alice Roosevelt Longworth | neg | 71 | 03 |
| PAUL THOMPSON, NEW YORK | | | | |
| 1921c. | Straight Children | ph | 66 | 12 |
| PEARL RIVER | | | | |
| n.d. | Canton (annotated) | ph | 62 | 53 |
| PEILING TOMB, MUKDEN | Mulidan (annatatad) | nh | 62 | 54 |
| 1907c., | Mukden (annotated) Mukden (annotated) | ph ph | 62 | 48 |
| 1907c. PEKING REBELLION OF 191 | | Pn | 02 | 40 |
| 1912 | Peking in Ruins | рh | 63 | 35 |
| 1912 | Peking in Ruins | ph | 63 | 31 |
| 1912 | Peking in Ruins | ph | 63 | 32 |
| 1912 | Peking in Ruins (annotated) | ph | 63 | 34 |
| 1912 | Peking in Ruins | ph | 63 | 33 |
| 1912 | Peking in Ruins | ph | 63 | 30 |
| PEOPLE | 2 2 2 2 | | | |
| n.d. | Java Feople (commercial photographs) | ph | 72 | 16 |
| 1904c. | Portraits of Korean People | pcb pcc | 74 | 11 |
| 1904c. | Korean Women and Village Scenes | pcb | 74 | 09 |
| 1904c. | Portraits of Korean People | pcb pcc | 74 | 12 |
| 1904c. | Korean Occupations | pcb | 74 | 10 |
| 1905c. | Japanese Feople | pcb pcc | 74 | 01 |
| | - Car | | | |

| | INDEX | (| 06/11/80 | |
|---------------------------------|---|--|-------------|----------|
| KEYWORD S | TITLE | TYPE | ВХ | FL |
| PEOPLE | | | | |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| 1910c. | People of Java | pcb | 73 | 20 |
| 1910c. | People of Java | pcc | 73 | 19 |
| 1910c. | Java and Johor | pcb pcc | 73 | 18 |
| 1910c. | Chinese People and Scenes | bcc bcp | 74 | 20 |
| | (annotated) | | | |
| PEOPLE, GROUPS | | 1 | C II | 11 |
| 1911 | Willard Straight and | ph | 64 | 11 |
| 1911 | Associates (annotated) Friends and Associates | ph | 64 | 10 |
| 1911c. | Groups of Westerners | neg | 71 | 21 |
| PEOPLE, GROUPS OF CHIL | | neg | | |
| 1907c. | Consul General, Mukden | ph | 67 | 04 |
| | (annotated) | | | |
| 1907c. | Consul General, Mukden | ph | 67 | 05 |
| | (autographed) | | | |
| 1908c. | Chinese Family Portraits | ph | 67 | 06 |
| | (annotated, autographed) | | | |
| PEOPLE, GROUPS OF WES! | | alb | 53 | 02 |
| 1901-1915 | Willard Straight's Career Friends and Associates | alb | 53 | 01 |
| 1902-1915 1904-1905 | Russo-Japanese War, Japan, | alb | 57 | 01 |
| 1904-1905 | China, and Korea (annotated) | arn | 37 | 0 1 |
| 1907-1910 | Friends (annotated) | ph | 65 | 10 |
| 1907c. | Consul General, Mukden | ph | 67 | 05 |
| .307.00 | (autographed) | ≥ 0000 | | |
| 1907c. | Consul General, Mukden | ph | 67 | 04 |
| | (annotated) | | | |
| 1909-1912 | Peking (annotated) | ph | 64 | 21 |
| 1911c. | Western Men | neg | 71 | 19 |
| 1911c. | Western People | neg | 71 | 20 |
| 1912 | Manila (annotated) | ph | 63 65 | 36 15 |
| 1915-1918 | World War I (annotated) | ph | 63 | 13 |
| PEOPLE, IDENTIFIED GRO | Groups of Women, Chinese and | ph | 64 | 09 |
| 11 • 0 • | Western | Pit | 0.1 | 0,7 |
| 1904, 1911 | Group Portraits (mounted) | ph | 75 | 04 |
| PEOPLE, IDENTIFIED GRO | | • | | |
| n.d. | Chinese Women (annotated) | ph | 64 | 22 |
| PEOPLE, IDENTIFIED GRO | DUPS OF WESTERNERS | | | |
| 1902 | Chinese Imperial Maritime | рh | 67 | 0.1 |
| | Customs Service | | <i>c</i> 11 | 0.0 |
| 1912c. | Westerners in China | ph | 64 | 80 |
| 1021 1024 | (annotated) | nh | 65 | 18 |
| 1921-1924 PEOPLE, IDENTIFIED IN | Straight Family | ph | 0.5 | 10 |
| n.d. | Chinese Women | ph cc | 64 | 16 |
| 1907c. | Chinese Officials (annotated, | CC | 64 | 13 |
| • • • • • | autographed) | Control of the Contro | | |
| 1910c. | Chinese Officials (annotated, | CC | 64 | 17 |
| | autographed) | | | |

| | INDEX | | 06/11/80 | |
|-----------------------|--|------------|------------|-----------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| PEOPLE, IDENTIFIED IN | N D T V T D II A T. S | | | |
| 1904-1905 | Japanese Officials in Korea | cc ph | 64 | 19 |
| | (annotated, autographed) | • | | |
| 1904, n. d. | Portraits (annotated) | CC | 64 | 12 |
| 1910c. | Portraits (mounted | рh | 7 5 | 03 |
| | enlargements) | | | |
| PEOPLE, INDIVIDUAL WI | | | | 07 |
| 1903-1905 | Russo-Japanese War | ph | 62 | 07 |
| 1011- | Correspondents (annotated) | noa | 71 | 20 |
| 1911c. 1911c. | Western People Western Men | neg neg | 71 | 19 |
| 1911C. | People in China | neg | 71 | 22 |
| 1912c. | Dorothy Whitney Straight | ph | 64 | 07 |
| PEOPLE, INDIVIDUALS | | | | |
| n · d · | Chinese Friends and Associates | ph | 64 | 15 |
| | | | | |
| 1911 | Willard Straight and | ph | 64 | 11 |
| | Associates (annotated) | | | |
| PEOPLE, UNIDENTIFIED | | 1 | (2) | E E |
| n.d. | Yangtze River (annotated) | ph | 62 63 | 55 19 |
| n.d. 1904-1905 | Chinese Scenes (annotated) Russo-Japanese War, China, | ph alb | 61 | 01 |
| 1904-1905 | Korea (annotated) | alb | 01 | 0 1 |
| PEOPLE, UNIDENTIFIED | Control of the Control of Control | | | |
| n.d. | Group Portraits | ph | 62 | 58 |
| 190 1- 19 02 | Early Career | ph | 62 | 17 |
| 1902-1910 | Railroads | neg | 71 | 11 |
| 1902-1910 | Railroads | neg | 71 | 12 |
| 1904-1905 | Russo-Japanese War | ph | 64 | 18 |
| | Correspondent | | 7.4 | 0.2 |
| 1905-1906 | Alice Roosevelt Longworth | neg | 71 71 | 03 04 |
| 1906c. | Mukden | neg | 62 | 54 |
| 1907c. 1907c. | Mukden (annotated) Consul General, Mukden | ph alb | 50 | 01 |
| 19076. | (annotated) | alb | 30 | 0 1 |
| 1909 | Java Scenes | ph | 63 | 42 |
| 1911c. | Chinese People | neg | 71 | 16 |
| 1912 | Manila | neg | 71 | 23 |
| PEOPLE, UNIDENTAFIED | GROUPS OF CHINESE | | | |
| n, d. | Mounted Chinese Scenes | ph | 67 | 10 |
| 1907c. | Views of China | alb | 56 | 0 1 |
| PEOPLE, UNIDENTIFIED | | 1. | 75 | 03 |
| 1910c. | Fortraits (mounted | ph | 15 | 0.5 |
| PEOPLE, UNIDENTIFIED | enlargements) | | | |
| n.d. | Korea (annotated) | ph | 63 | 38 |
| 1905c. | Street Scenes | ph | 62 | 08 |
| | GROUPS OF WESTERNERS | | | |
| n.d. | Friends | ph | 65 | 11 |
| n.d. | Straights and Friends | ph | 64 | 05 |
| 1901-1902 | Peking Social Acquaintances | ph | 62 | 02 |
| | (annotated) | | 22 A | 0.1 |
| 1901-1909 | Voyage to China, Chinese | alb | 59 | 01 |
| | Imperial Maritime Customs | | | |

06/11/80

122 f 2 2 2

TYPE BXFL TITLE KEYWORDS PEOPLE, UNIDENTIFIED GROUPS OF WESTERNERS School, Early Career Social Acquaintances ph 62 04 1902c. 61 01 Russo-Japanese War, China, 1904-1905 alb Korea (annotated) U.S. Legation, Seoul 67 02 1905c. ph (annotated, autcgraphed) Polo in China (annotated, ph 64 02 1907c. sketch) ph 62 48 Mukden (annotated) 1907c. 01 64 1909-1911 Straights and Friends ph Peking Friends and Associates ph 64 06 1911c. (annotated) 65 37 English Country Parties ph 1912 55 01 1912-1915 Country Houses and House alb Parties 1912c. Westerners in China ph 64 08 (annotated) 65 39 English Country Parties ph 1912c. 65 14 Narragansett and Westbury 1913-1916 ph 65 13 1914 En Route to England ph PEOPLE, UNIDENTIFIED INDIVIDUAL CHINESE 71 16 Chinese People neg 1911c. 71 22 People in China neg 1911c. PEOPLE, UNIDENTIFIED INDIVIDUAL WESTERNERS 02 1901-1902 Peking Social Acquaintances ph 62 (annotated) English Country Parties ph 65 39 1912c. 71 28 Voyage on the Transport 1917c. neg "Logan" PEOPLE, UNIDENTIFIED INDIVIDUALS 18 71 n.d. Scenes neg 62 01 1901 Voyage to China (annotated) ph 71 Railroads 11 1902-1910 neg 71 03 1905-1966 Alice Roosevelt Longworth neg 71 04 Mukden neg 1906c. 65 15 1915-1918 World War I (annotated) ph PEOPLE, UNIDENTIFIED KOREANS alb 61 01 1904-1905 Russo-Japanese War, China, Korea (annotated) PEOPLE, UNIDENTIFIED WESTERNERS 62 03 Portraits ph 1902c. 71 06 Westerners in China neg 1909 64 04 Peking Friends and Associates 1909-1911 ph PERSHING, JOHN J. 62 07 1903-1905 Russo-Japanese War ph Correspondents (annotated) 02 alb 58 1904-1905 Russo-Japanese War PHILIPPINES 71 18 Scenes neg n.d. PHILIPPINES, MANILA 71 23 1912 Manila neg 63 36 1912 Manila (annotated) ph

| | INDEX | 06 | /11/80 |) |
|---|---|------------------------------------|----------------------------|--|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| PHILLIPS, WIILIAM 1911-1917 1912 1913c. PHOTOGRAPH ARTISTIC, | Friends and Relatives English Country Parties Seventeen-Eighteen H Street JAPAN | ph ph ph | 65 65 65 | 33 37 30 |
| 1907c. | Chinese Officials (annotated, autographed) | CC | 64 | 13 |
| PI YUN SAN n.d. | Chinese Architecture (annotated) | ph | 63 | 22 |
| PIRIE MACDONALD, NEW 1910c. | YORK, NEW YORK Portraits (mounted enlargements) | ph | 75 | 03 |
| 1907c. | Polo in China (annotated, sketch) | ph | 64 | 02 |
| PORCELAIN TRADE | Hankow and Hanyang (annotated) | ph | 62 | 52 |
| PORT ARTHUR 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 01 |
| PORTERS 1905c. PORTRAITS | Chinese Street Scenes | neg | 71 | 09 |
| n.d. | Great-grandmother Beard (genealogical annotation) | ph | 65 | 27 |
| n.d. n.d. | Photographs of Paintings Groups of Women, Chinese and Western | ph ph | 65 64 | 34 09 |
| n.d. n.d. | Straights and Friends Willard Straight's Family, Later Prints | ph ph | 64 66 | 05 02 |
| n.d. | Friends of Henry and Emma Straight | ph cc cdv | 66 | 01 |
| n.d. n.d. | Chinese Women Chinese Friends and Associates | ph cc ph | 64 64 | 16 15 |
| n.d. n.d. n.d. n.d. 1875-1878 1875-1880 1880-1897 | Chinese Women (annotated) Hazel S. Sanborn and Family Friends Group Portraits Emma Dickerman Straight Emma Dickerman Straight Childhood Portraits of Willard Straight | ph ph ph ph ph cc cdv ph cc ph cdv | 64 65 62 65 65 | 22 04 11 58 01 08 03 |
| 1880-1901 | Childhood Portraits of Willard Straight | ph | 65 | 05 |
| 1881-1887 | Childhood Portraits of Willard Straight | ph cc | 65 65 | 06 |
| 1882-1887 | Childhood Portraits of Hazel Straight | ph cc | 03 | 0 / |

| | ¥ 2 | | X in | 27 - 12 |
|--------------|--|----------|------------|----------------------|
| and a second | 9 g 7 i ay | | kg | K - 2 |
| 1 10 | | | | |
| | INDEX | | 06/11/80 |) |
| KEYWORDS | TITLE | TYPE | ВХ | $\operatorname{F} L$ |
| PORTRAITS | | | | |
| 1885c. | Straight Family | ph cdv | 65 | 02 |
| 1890-1912 | Hazel Henrietta Straight | ph cc | 66 | 03 |
| | Sanborn | | | |
| 1896-1897 | Bordentown Military Institute | ph | 65 | 28 |
| 1897-1901 | Cornell (annotated) | ph | 66 | 06 |
| 1897-1901 | Cornell (annotated) | ph | 66 | 07 |
| 1900-1915 | Portraits of Willard Straight | ph | 66 | 08 |
| 1901-1902 | Early Career | ph | 62 | 17 |
| 1901-1909 | Voyage to China, Chinese Imperial Maritime Customs | alb | 59 | 01 |
| 4004 4045 | School, Early Career | 1.1 | C 2 | 00 |
| 190 1- 19 15 | Willard Straight's Career | alb | 53 | 02 |
| 1902-1915 | Friends and Associates | alb | 53 | 01 |
| 1902c. | Portraits | ph | 62 | 03 |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 01 |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 01 |
| 1904-1905 | Japanese Officials in Korea (annotated, autographed) | cc ph | 64 | 19 |
| 1904-1911 | Associates (autographed, annotated) | ph cc | 66 | 09 |
| 1904, n. d. | Portraits (annotated) | CC | 64 | 12 |
| 1904, 1911 | Group Portraits (mounted) | ph | 75 | 04 |
| 1905-1909 | Diplomatic Career Residences (annotated) | alb | 50 | 03 |
| 1905c., | U.S. Legation, Seoul (annotated, autographed) | ph | 67 | 02 |
| 1906-1908 | Mukden (annotated, autographed) | ph cc | 64 | 20 |
| 1907c. | Chinese Officials (annotated, autographed) | CC | 64 | 13 |
| 1907c. | Consul General, Mukden (annotated) | ph | 67 | 04 |
| 1907c. | Consul General, Mukden (autographed) | ph | 67 | 05 |
| 1908c. | Chinese Family Portraits (annotated, autographed) | ph | 67 | 06 |
| 1909-1911 | Portraits of Willard Straight in China (annotated) | ph | 64 | 03 |
| 1909-1911 | Peking Friends and Associates | ph | 64 | 04 |
| 1909-1912 | Peking (annotated) | ph | 64 | 21 |
| 1909-1912 | Willard and Dorothy Straight | ph | 65 | 12 |
| 1910c. | Chinese Officials (annotated, | CC | 64 | 17 |
| 1910c. | <pre>autographed) Chinese Associates (annotated)</pre> | ph | 67 | 07 |
| 1010a | Straight Family Dortraits | nh | 66 | 05 |
| 1910c. | Straight Family Portraits | ph ph | 7 5 | 03 |
| 1910c. | Portraits (mounted | ph | 73 | 0.5 |
| 1910c. | enlargements) Portraits of Friends and | ph | 65 | 29 |
| | | | | |

 $L_{ij} = \begin{pmatrix} t & \infty & \cdots & t & 2 \\ & & & & 1 \end{pmatrix}$

06/11/80

TITLE TYPE BX FL KEYWORDS PORTRAITS Associates (autographed, annotated) 10 66 Wedding and Honeymoon ph 1911 64 11 1911 Willard Straight and ph Associates (annotated) 64 10 Friends and Associates 1911 ph 65 33 Friends and Relatives 1911-1917 ph 64 06 Peking Friends and Associates ph 1911c. (annotated) 08 Westerners in China ph 64 1912c. (annotated) 64 07 Dorothy Whitney Straight ph 1912c. 65 31 Portraits of Willard Straight ph 1913-1917 66 11 Family Portraits, Children ph 1913-1918 65 30 Seventeen-Eighteen H Street ph 1913c. Adult Portraits of Willard ph 65 04 1914-1918 Straight 65 32 Baby Fictures ph 1915c. 71 26 Straight Family neg 1917c. 65 20 1921-1925 Michael Whitney Straight ph 65 21 Beatrice Whitney Straight, 1922, 1925 ph Westbury 65 22 1923-1924 Beatrice Whitney Straight, ph Woods Hole 65 Michael Whitney Straight, 23 ph 1924 Woods Hole PORTS 51 62 Canton (annotated) ph n.d. POWKEE, SHANGHAI AND NANKING, CHINA 59 01 Voyage to China, Chinese alb 1901-1909 Imperial Maritime Customs School, Early Career 64 12 Portraits (annotated) CC 1904, n.d. PREPAREDNESS MOVEMENT 54 01 Camp of Instruction, Regular alb 1915 Troops, Plattsburg, New York (annotated) Camp of Instruction, Regular ph 65 36 1915 Troops, Plattsburg, New York PRIESTS 63 09 Yellow Temple, Lama Temple ph n.d. (annotated) 01 1907c. Views of China alb 56 Charles J. Arnell, U.S. ph 62 27 1907c. Consulate, Mukden (annotated) PRINCESS TOMB 63 39 Peking (annotated) ph n.d. PURPLE CONS 64 21 Peking (annotated) ph 1909-1912 RAILROADS 63 15 Great Wall n.d. ph 63 24 Transportation (annotated) ph n.d. 63 38 Korea (annotated) ph n.d.

| | INDEX | 06 | /11/80 | |
|-------------------------|--|------------------|--------|-----|
| KEYWORDS | TITLE | TYPE | BX | FL |
| RAILROADS | | | | |
| 1902-1910 | Railroads | neg | 71 | 11 |
| 1902-1910 | Railroads | neg | 71 | 12 |
| 190 2-19 12 | China, Cuba, Korea | alb | 60 | 01 |
| | | alb | 61 | 01 |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | gir | 01 | 01 |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 57 | 0 1 |
| 1004 1005 | China, and Korea (annotated) | alb | 58 | 01 |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 30 | 0 1 |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| 1904c. | Manchurian Scenes | ph | 62 | 19 |
| 1905c. | Street Scenes | ph | 62 | 08 |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |
| 1307 1300 | Korea (annotated by George Marvin) | | 3 4 | |
| 1907c. | Siberia | ph | 63 | 80 |
| | Consul General, Mukden | alb | 50 | 01 |
| 1907c. | CARCOLLEGICAL COLON NO. 1 (1900) COLON CARCOLLEGICAL COLON C | ατυ | 50 | 0 1 |
| week when | (annotated) | 200 4 % | г 4 | 0.4 |
| 1910c. | Peking Photographs (note by | alb | 51 | 01 |
| | George D. Marvin) | 41-21 - 0 | - 4. | • • |
| 1912c. | Westerners in China | ph | 64 | 80 |
| | (annotated) | | | |
| RAILROADS, CONSTRUCTION | Acceptance of the control of the con | | | |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 57 | 01 |
| 1904 1909 | China, and Korea (annotated) | | | |
| 1905c. | Chinese Scenes | ph | 62 | 06 |
| | Chinese Scenes | PII | 02 | 0.0 |
| RAILROADS, HANDCARS | Deilmerie | 200 | 71 | 12 |
| 1902-1910 | Railroads | neg | 71 | 11 |
| 1902-1910 | Railroads | neg | , 1 | 1 1 |
| RAILROADS, LCCOMOTIVES | | | | 0.4 |
| n.d. | Transportation (annotated) | ph | 63 | 24 |
| RAILROADS, NARROH-GAUGE | Process and the state of the st | C=V | | 0.4 |
| n.d. | Transportation (annotated) | ph | 63 | 24 |
| 1902-1910 | Railroads | neg | 71 | 11 |
| RAILROADS, STATIONS | | | | |
| n.d. | Transportation (annotated) | ph | 63 | 24 |
| 1902-1910 | Railroads | neg | 71 | 12 |
| 1902-1910 | Railroads | neg | 71 | 11 |
| RED CROSS | | | | |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 |
| 1904-1903 | nusso-bapanese war (annocacea) | αιν | 50 | U I |
| | TNATA | | | |
| REMBRANDT, CHICAGO, ILL | | 1 | " | 0.5 |
| 1910c. | Straight Family Portraits | ph | 66 | 05 |
| RESIDENCE, MUKDEN | FA 85 730 T 320 | 92.2 | | |
| 1905-1909 | Diplomatic Career Residences | alb | 50 | 03 |
| | (annotated) | | | |
| RESIDENCE, PEKING | | | | |
| 1905-1909 | Diplomatic Career Residences | alb | 50 | 03 |
| | (annotated) | | | |
| 1909-1911 | Straights and Friends | ph | 64 | 01 |
| | | ph | 64 | 04 |
| 1909-1911 | Peking Friends and Associates | PII | 04 | 04 |

| | INDEX | | 06/11/80 | |
|--------------------------------------|--|----------|----------|----------|
| KEYWORDS | TITLE | TYPE | BX | FL |
| RESIDENCE, PEKING | | | | |
| 1910c. | Feking Photographs (note by George D. Marvin) | alb | 51 | 01 |
| 1911-1912 | Peking Home (annotated) | ph | 63 | 40 |
| 1911c. | Peking Friends and Associates (annotated) | ph | 64 | 06 |
| 1911c. | Western People | neg | 71 | 20 |
| 1911c. | Peking Home (annotated) | ph | 63 | 29 |
| 1911c. | Peking Home | ph | 63 | 07 |
| 1911c. | Peking Home, Construction | ph | 63 | 06 |
| 1911c. | Peking Home, Construction | ph | 63 | 05 |
| RESIDENCE, SEOUL | Dislamatic Canaan Regidences | alb | 50 | 03 |
| 1905-1909 | Diplomatic Career Residences (annotated) | arn | 30 | 03 |
| RHODE ISLAND, NARRAGANS | | | | |
| 1913-1916 | Narragansett and Westbury | ph | 65 | 14 |
| BIVER SCENES | | | | |
| n.d. | Rivers, Docks, and Boats (annotated) | ph | 63 | 25 |
| n.d. | Chinese River Scenes | ph | 63 | 26 |
| n.d. | Summer Palace (annotated) | ph | 63 | 11 |
| n.d. | Winter Palace (annotated) | ph | 63 | 10 |
| n.d. | Yangtze River (annotated) | ph | 62 | 56 |
| n.d. | Yangtze River (annotated) | ph | 62 62 | 55 50 |
| n.d. | Hankow and Hanyang | ph | 62 | 53 |
| n.d. | Canton (annotated) | ph ph | 62 | 52 |
| n.d. | Hankow and Hanyang (annotated) | рп | 02 | 32 |
| 1908 | Manchurian Trip | ph | 62 | 44 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 38 |
| 1908 | Manchurian Trip | ph | 62 | 28 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 31 |
| 1908 | Manchurian Trip | ph | 62 | 34 |
| 1909 | Ja va | ph | 63 | 4 1 |
| ROCHER, CHICAGO, ILIINO 1875-1880 | Emma Dickerman Straight | ph cc | 65 | 80 |
| ROCKHILL, WILLIAM W. 1907c. | Consul General, Mukden | ph | 67 | 04 |
| 19076. | (annotated) | Pii | · · | • |
| ROOFS | | | 479 | 121121 |
| n.d. | Chinese Architecture (annotated) | рh | 63 | 22 |
| n.d. ROOFTOPS | Peking (annotated) | ph | 63 | 39 |
| n.d. | Hankow and Hanyang (annotated) | ph | 62 | 52 |
| 1908 | Manchurian Trip | ph | 62 | 44 |
| ROOSEVELT, ALICE L. 1905-1909 | Diplomatic Career Residences | alb | 50 | 03 |
| 1905c. | <pre>(annotated) U.S. Legation, Seoul (annotated, autographed)</pre> | ph | 67 | 02 |
| ROOSEVELT, THEODORE | (annocated, autographed) | | | |
| 1915 | Camp of Instruction, Regular | alb | 54 | 01 |

| | INDEX | | 06/11/80 | | |
|--|--|------|-----------------|----------|--|
| KEYWORDS | TITLE | TYPE | ВХ | FL | |
| ROOSEVELT, THEODORE | | | | | |
| Control of America (Control Control Co | Troops, Plattsburg, New York (annotated) | | | | |
| RURAL SCENES | Management of the second of th | | | | |
| n.d. | Chinese Village Scenes | ph | 63 | 21 | |
| n.d. | Rural Scenes | ph | 62 | 14 | |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 0 1 | |
| 1905c. | Chinese Scenes | ph | 62 | 06 | |
| 1905c. | Chinese Scenes | ph | 62 | 05 | |
| 1905c. | Rural Scenes | ph | 62 | 15 | |
| 1905c. | Rural Scenes | ph | 62 56 | 24 01 | |
| 1907c. | Views of China | alb | 62 | 40 | |
| 1908 RUSSIA, HABAROVSK | Manchurian Trip | ph | 02 | 40 | |
| n.d. | Published Guides and Souvenir Views | ph | 74 | 23 | |
| BUSSIA, SIBERIA | | | | | |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 | |
| 1907c. | Siberia | ph | 63 | 08 | |
| 1907c. | Consul General, Mukden (annotated) | alb | 50 | 01 | |
| RUSSIA, VLADIVOSTOK | 10 March 20 | | | | |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 | |
| 1907c. | Siberia | ph | 63 | 80 | |
| RUSSIAN NAVY | | - | | | |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 0 1 | |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 01 | |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 | |
| RUSSO-JAPANESE WAR | 22 4 2 4 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 | | | | |
| n.d. | Military Scenes | ph | 62 | 57 | |
| 1901-1909 | Voyage to China, Chinese Imperial Maritime Customs School, Early Career | alb | 59 | 0 1 | |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 01 | |
| 1904-1905 | Russo-Japanese War | ph | 62 | 18 | |
| 1904-1905 | Russo-Japanese War (annotated) | ālb | 58 | 0 1 | |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 0 1 | |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 | |
| 1904-1905 | Russo-Japanese War Correspondent | ph | 64 | 18 | |
| 1904, 1911 | Group Portraits (mounted) | ph | 7 5 | 04 | |
| 1905c. | Harbin | pcb | 74 52 | 17 01 | |
| 1905c. | Russo-Japanese War | alb | 54 | U I | |

| 7 | NT | n | 77 | 15 | |
|-----|----|----|----|----|--|
| - 1 | 17 | 1) | г. | X | |

| | | 06/11/80 | | |
|--|--|----------------------------------|-----------------------------------|----------------------------------|
| KEYWORDS | TITLE | TYPE | вх | FL |
| RUSSO-JAPANESE WAR 1905c., 1907-1908 | Russo-Japanese War China, Manchuria, Siberia, Korea (annotated by George Marvin) | neg alb | 71 60 | 02 |
| S. FUJITA, SEOUL, KOREA 1904-1905 | Japanese Officials in Korea (annotated, autographed) | cc ph | 64 | 19 |
| S. YAMAMOTO, PEKING 1910c. | Chinese Associates (annotated) | ph | 67 | 07 |
| SANBORN, DOROTHY n.d. SANBORN, JOAN | Hazel S. Sanborn and Family | ph | 66 | 0 4 |
| n.d. | Hazel S. Sanborn and Family | ph | 66 | 04 |
| SANBORN, ROBERT S. n.d. SAVAGE CLUB | Hazel S. Sanborn and Family | ph | 66 | 04 |
| 1899-1901 SCULPTURE | Student Scrapbook | alb | 31 | 04 |
| n.d. n.d. n.d. n.d. n.d. n.d. n.d. | Peking (annotated) Temples Temple of Heaven (annotated) Chinese Architecture Chinese Architecture (annotated) Ming Tombs (annotated) Summer Palace (annotated) | ph ph ph ph ph ph | 63 67 63 62 63 | 39 09 02 10 22 13 |
| n.d. | Yellow Temple, Lama Temple (annotated) | ph | 63 | 09 |
| n.d. n.d. | Temple of Heaven (annotated) Photographs of Artwork (commercial photographs) | ph ph | 63 72 | 12 10 |
| 1902-1912 1904-1905 | China, Cuba, Korea Russo-Japanese War, China, Korea (annotated) | alb alb | 60 61 | 01 |
| 1904-1905 1907c. 1907c. 1909 1919-1920 | Russo-Japanese War Mukden (annotated) Mukden (annotated) Westerners in China Cemetery Beautification, Suresnes (annotated in French) | alb ph ph neg ph | 58 62 62 71 22 | 02 54 48 06 18 |
| 1919-1920 | Cemetery Beautification, Suresnes | ph | 22 | 17 |
| SEASCAPES n.d. n.d. n.d. n.d. | Macao Canton (annotated) Rivers and Ships Rivers, Docks, and Boats | ph ph ph ph | 62 62 62 63 | 49 51 25 25 |
| n.d. | (annotated) Chinese Boats and Ships (annotated) | ph | 62 | 12 |
| 1909 | Java Scenes | ph | 63 | 42 |

| | | 1.0000000 - 0 | | |
|--------------------------------------|---|----------------------|------------|-----|
| KEYWORDS | TITLE | TYPE | BX | FL |
| SEASCAPES 1913-1916 | Narragansett and Westbury | ph | 65 | 14 |
| SEIGEL STUDIO, CHICAGO, | Straight Family Portraits | ph | 66 | 05 |
| n.d. | Korea (annotated) | ph | 63 | 38 |
| 1913c. | Seventeen-Eighteen H Street | ph | 65 | 30 |
| SHAYES, OSHEGO, NEW YOR 1890-1912 | Hazel Henrietta Straight Sanborn | ph cc | 66 | 03 |
| SHIPS | | | | |
| n.d. | Paintings of Clipper Ships | ph | 66 | 15 |
| n _s d . | Maritime Scenes | neg | 71 | 15 |
| n.d. | Chinese Boats and Ships (annotated) | ph | 62 | 12 |
| n.d. | Rivers and Ships | ph | 62 | 25 |
| n.d. | Rivers and Ships | ph | 62 | 26 |
| 1901-1909 | Voyage to China, Chinese Imperial Maritime Customs School, Early Career | alb | 59 | 01 |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| 1904-1905 | | alb | 5 7 | 01 |
| 1904-1905 | Russo-Japanese War, Japan, | arn | 51 | O I |
| 1904-1905 | China, and Korea (annotated) Russo-Japanese War (annotated) | alb | 58 | 0 1 |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 0 1 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 41 |
| 1914 | En Route to England | ph | 65 | 13 |
| 1917c. | Voyage on the Transport "Logan" | neg | 71 | 28 |
| SOCIAL LIFE | | | | |
| n.d. | Straights and Friends | ph | 64 | 05 |
| 1897-1901 | Student Scrapbook | alb | 32 | 01 |
| 1899-1901 | Student Scrapbook | alb | 31 | 04 |
| 1902c. | Social Acquaintances | ph | 62 | 04 |
| 19050 | U.S. Legation, Seoul | ph | 67 | 02 |
| 13000. | (annotated, autographed) | L ivered | | |
| 1907-1910 | Friends (annotated) | ph | 65 | 10 |
| 1911-1917 | Friends and Relatives | ph | 65 | 33 |
| 1912 | English Country Parties | ph | 65 | 37 |
| 1912-1915 | Country Houses and House Parties | alb | 55 | 01 |
| 1912c. | Westerners in China (annotated) | ph | 64 | 80 |
| 191.3-1916 | Narragansett and Westbury | ph | 65 | 14 |
| SOUTH CAROLINA | · | | | |
| n.d. | United States Postcards | pcc pcb | 73 | 01 |
| SPIRIT WALK | | (T) | | |
| n.d. SPORTS | Temple of Heaven (annotated) | ph | 63 | 12 |
| 1897-1901 | Student Scrapbook | alb | 32 | 0 1 |
| 1899-1901 | Student Scrapbook | alb | 31 | 04 |
| | 95 | | | |

n e g å g ge v e

| | INDEX | | 06/11/80 |
|------------------------------|--|-----------|-----------------------------|
| KEYWORDS | TITLE | TYPE | BX FL |
| SPORTS | | | |
| 1907-1910 | Friends (annotated) | ph | 65 10 |
| 1907c. | Polo in China (annotated, | ph | 64 02 |
| STEPHENS, HENRY M. | sketch) | | |
| 1897-1901 | Cornell (annotated) | ph | 66 07 |
| 1913-1918 | Family Portraits, Children | ph | 66 11 |
| STRAIGHT, BEATRICE W. | The desired control of the state of the stat | - | |
| 1913-1925 | Straight Children | ph | 65 17 |
| 1915c. | Mrs. Bend and the Children | neg | 71 25 |
| 1917c. | Straight Family | neg | 71 26 |
| 1921-1924 | Westbury and Woods Hole | ph | 65 19 65 18 |
| 1921-1924 | Straight Family | ph ph | 66 12 |
| 1921c. 1922, 1925 | Straight Children Beatrice Whitney Straight, | ph | 65 21 |
| 1922, 1923 | Westbury | Pin | 05 21 |
| 1923-1924 | Beatrice Whitney Straight, | ph | 65 22 |
| 1323 2. | Woods Hole | | |
| STRAIGHT, DOROTHY LOUIS | | | |
| 1910c. | Straight Family Portraits | ph | 66 05 |
| STRAIGHT, DOROTHY W. | Note and the second pointings | n l | 65 34 |
| - n • d • | Photographs of Paintings Friends | ph ph | 65 11 |
| n.d. n.d. | Straights and Friends | ph | 64 05 |
| 1902-1915 | Friends and Associates | alb | 53 01 |
| 1907-1910 | Friends (annotated) | ph | 65 10 |
| 1909-1911 | Straights and Friends | ph | 64 01 |
| 1909-1912 | Willard and Dorothy Straight | ph | 65 1 2 |
| 1909-1912 | Peking (annotated) | ph | 64 21 |
| 1909c. | Straights and Friends | рh | 64 14 |
| 1911 | Wedding and Honeymoon | ph | 66 10 |
| 1911 | Friends and Associates | ph ph | 64 10 65 33 |
| 1911-1917 | Friends and Relatives Dorothy Straight in Sedan | ph ph | 65 35 |
| 1911c. | Chair | PII | 05 55 |
| 1911c. | Chinese People | neg | 71 16 |
| 1911c. | Groups of Westerners | neg | 71 21 |
| 1911c. | People in China | neg | 71 22 |
| 1911c. | Western People | neg | 71 20 |
| 1912 | English Country Parties | ph | 65 37 63 36 |
| 1912 | Manila (annotated) | ph | 71 24 |
| 1912c. | English Country Houses Westerners in China | neg ph | 64 08 |
| 1912c. | (annotated) | Pii | |
| 1912c. | Dorothy Whitney Straight | рh | 64 07 |
| 1912c. | English Country Parties | ph | 65 39 |
| 1913-1916 | Narragansett and Westbury | ph | 65 14 |
| 1913-1918 | Family Portraits, Children | ph | 66 11 |
| 1913c. | Seventeen-Eighteen H Street | ph | 65 30 |
| 1914 | En Route to England | ph ph | 65 1 3 65 3 2 |
| 1915c., | Baby Pictures | ph neg | 71 26 |
| 1917c. STRAIGHT, ELLA MAE | Straight Family | neg | , , 20 |
| 1910c. | Straight Family Portraits | ph | 66 05 |
| | And the second s | - | |

06/11/80 TYPE BX FL KEYWORDS TITLE STRAIGHT, EMMA D. 02 Willard Straight's Family, 66 ph n.d. Later Prints Friends of Henry and Emma ph cc cdv 66 01 n.d. Straight ph Tombs of Henry and Emma 09 n.d. Straight (annotated) 65 01 Emma Dickerman Straight ph cc cdv 1875-1878 08 1875-1880 Emma Dickerman Straight ph cc 65 STRAIGHT, HAZEL H. 01 Friends of Henry and Emma ph cc cdv n.d. Straight 04 66 Hazel S. Sanborn and Family ph n.d. 07 Childhood Portraits of Hazel ph cc 65 1882-1887 Straight 03 1890-1912 Hazel Henrietta Straight ph cc Sanborn STRAIGHT, HENRY H. 01 Friends of Henry and Emma ph cc cdv 66 n.d. Straight 66 02 Willard Straight's Family, n.d. ph Later Prints 65 09 Tombs of Henry and Emma ph n.d. Straight (annotated) ph cdv 65 02 1885c. Straight Family STRAIGHT, MICHAEL W. 66 11 1913-1918 Family Portraits, Children ph Straight Children ph 65 17 1913-1925 71 26 Straight Family neg 1917c. 19 Westbury and Woods Hole ph 65 1921-1924 65 18 Straight Family ph 1921-1924 65 20 Michael Whitney Straight ph 1921-1925 66 12 Straight Children ph 1921c. 65 23 Michael Whitney Straight, ph 1924 Woods Hole STRAIGHT, ORIANDO W. (MRS.) 05 66 Straight Family Portraits ph 1910c. STRAIGHT, WHITNEY W. Family Portraits, Children ph 66 11 1913-1918 17 65 Straight Children ph 1913-1925 Baby Pictures 65 32 ph 1915c. 71 25 Mrs. Bend and the Children 1915c. neg 71 26 Straight Family neg 1917c. Straight Children ph 66 12 1921c. 65 24 Westbury ph 1925c. STRAIGHT, WILLARD D. 34 65 Photographs of Paintings ph n.d. 73 11 pcb pcc n.d. Langres Friends of Henry and Emma ph cc cdv 66 01 n.d. Straight 65 11 Friends ph n.d. 64 05 Straights and Friends ph n.d. Childhood Portraits of Willard 65 03 1880-1897 ph cdv

Straight

| KEYWORDS | TITLE | TYPE | ВХ | FL |
|-----------------------|---|-------|----|-----|
| STRAIGHT, WILLARD D. | | | | |
| 1880-1901 | Childhood Portraits of Willard Straight | ph | 65 | 05 |
| 1881-1887 | Childhood Portraits of Willard Straight | ph cc | 65 | 06 |
| 1890-1912 | Hazel Henrietta Straight Sanborn | ph cc | 66 | 03 |
| 1896-1897 | Bordentown Military Institute | ph | 65 | 28 |
| 1897-1901 | Cornell (annotated) | ph | 66 | 06 |
| 1897-1901 | Cornell (annotated) | ph | 66 | 07 |
| 1897-1901 | Student Scrapbook | alb | 32 | 01 |
| 1899-1901 | Student Scrapbook | alb | 31 | 04 |
| 1900-1915 | Portraits of Willard Straight | ph | 66 | 08 |
| 1901-1909 | Voyage to China, Chinese Imperial Maritime Customs School, Early Career | alb | 59 | 01 |
| 19 0 1- 1 9 15 | Willard Straight's Career | alb | 53 | 02 |
| 1902 | Chinese Imperial Maritime Customs Service | ph | 67 | 0 1 |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 0 1 |
| 1902-1915 | Friends and Associates | alb | 53 | 01 |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 01 |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 01 |
| 1904, 1911 | Group Portraits (mounted) | ph | 75 | 04 |
| 1905-1909 | Diplomatic Career Residences (annotated) | alb | 50 | 03 |
| 1905c. | U.S. Legation, Seoul (annotated, autcgraphed) | ph | 67 | 02 |
| 1906 | Havana (annotated) | ph | 67 | 03 |
| 1906-1908 | Mukden (annotated, autographed) | ph cc | 64 | 20 |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| 1907-1910 | Friends (annotated) | ph | 65 | 10 |
| 1907c. | Siberia | ph | 63 | 80 |
| 1907c. | Consul General, Mukden (annotated) | ph | 67 | 04 |
| 1907c. | Consul General, Mukden (autographed) | ph | 67 | 05 |
| 1907c. | Views of China | alb | 56 | 0 1 |
| 1907c. | Polo in China (annotated, sketch) | ph | 64 | 02 |
| 1907c. | Mukden (annotated) | ph | 62 | 48 |
| 1908 | <pre>Gift Enlargements (autographed)</pre> | ph | 67 | 80 |
| 1909-1911 | Portraits of Willard Straight in China (annotated) | ph | 64 | 03 |
| 1909-1911 | Straights and Friends | ph | 64 | 01 |
| 1909-1912 | Peking (annotated) | ph | 64 | 21 |
| 1909-1912 | Willard and Dorothy Straight | ph | 65 | 12 |
| 1909c. | Straights and Friends | ph | 64 | 14 |

06/11/80

TYPE FL KEYWORDS TITLE BXSTRAIGHT, WILLARD D. 75 03 Portraits (mounted ph 1910c. enlargements) Peking Photographs (note by 51 01 1910c. alb George D. Marvin) Portraits of Friends and 65 29 1910c ph Associates (autographed, annotated) 10 64 Friends and Associates 1911 ph 1911 Willard Straight and ph 64 11 Associates (annotated) 66 10 Wedding and Honeymoon 1911 ph Friends and Relatives 65 33 ph 1911-1917 71 21 1911c. Groups of Westerners neg People in China neg 71 22 1911c. Western People 71 20 neg 1911c. 71 19 Western Men 1911c. neg 65 37 English Country Parties 1912 ph 63 36 1912 Manila (annotated) ph English Country Parties ph 65 39 1912c. 64 08 1912c. Westerners in China ph (annotated) 65 14 1913-1916 Narragansett and Westbury ph Portraits of Willard Straight 65 31 1913-1917 ph 11 Family Portraits, Children ph 66 19 13 - 19 18 65 17 1913-1925 Straight Children ph Seventeen-Eighteen H Street 65 30 ph 1913c. 65 13 En Route to England ph 1914 65 04 1914-1918 Adult Portraits of Willard ph Straight 65 32 Baby Fictures 1915c. ph 71 26 Straight Family 1917c. neg STRAUSS PAYTON 29 65 1910c. Portraits of Friends and ph Associates (autcgraphed, annotated) STREET PERFORMERS 62 45 Manchurian Trip, Scenes of 1908 ph Chinese Life STREET SCENES 62 49 n.d. Macao ph 62 50 Hankow and Hanyang ph n.d. Canton (annotated) 51 62 n.d. ph 55 Yangtze River (annotated) 62 ph n.d. 71 08 Chinese Street Scenes n.d. neg 71 17 n.d. Views of China neg 62 22 Buildings and Gates ph n.d. 17 Street Scenes (annotated) 63 n. d. ph 62 01 Voyage to China (annotated) ph 1901 61 01 Russo-Japanese War, China, alb 1904-1905 Korea (annotated) alb 57 01 1904-1905 Russo-Japanese War, Japan, China, and Korea (annotated) 62 21 1904c. Korea ph

| 7 | | | | |
|------------------------|---|---------------|------------|--------|
| | INDEX | | 06/11/80 | ļ. |
| KEY WORD S | TITLE | TYPE | ВХ | FL |
| STREET SCENES | | | | |
| 1904c. | Manchurian Scenes | ph | 62 | 19 |
| 1905c. | Street Scenes | ph | 62 | 16 |
| 1905c. | Street Scenes | ph | 62 | 80 |
| 1905c. | Chinese Scenes | ph | 62 | 05 |
| 1905c. | Chinese Street Scenes | neg | 71 | 10 |
| 1905c. | Chinese Street Scenes | neg | 71 | 09 |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |
| 1307=1300 | Korea (annotated by George | | 30 mg/s | |
| 1907c. | Siberia | ph | 63 | 80 |
| 1907c. | Views of China | alb | 56 | 01 |
| 1908 | Manchurian Trip, Scenes of | ph | 62 | 46 |
| 1300 | Chinese Life (annotated) | 2 | | |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 36 |
| 1908c. | Street Scenes | ph | 62 | 23 |
| 1909 | Funeral Procession of the | ph | 63 | 28 |
| 1909 | | PII | 03 | 20 |
| 1000 | Empress Dowager | n.k | 63 | 27 |
| 1909 | Funeral Procession of the | ph | 03 | 21 |
| 4000 | Empress Dowager | 22.1 | () | 11.0 |
| 1909 | Java Scenes | ph | 63 | 42 |
| 1910c. | Views of Feking (annotated) | ph | 63 | 03 |
| 1912 | Peking in Ruins | \mathbf{ph} | 63 | 31 |
| 1912 | Peking in Ruins | ph | 63 | 30 |
| 1912 | Peking in Ruins | ph | 63 | 33 |
| SU KUNG, PRINCESS | | | | |
| n.d. | Groups of Women, Chinese and Western | рh | 64 | 09 |
| SUEZ CANAL | | | | |
| 1901-1909 | Voyage to China, Chinese Imperial Maritime Customs | alb | 59 | 01 |
| | School, Early Career | | | |
| SUMMER PALACE | | | | 4.4 |
| n.d. | Summer Palace (annotated) | ph | 63 | 11 |
| n.d. | Scenes of China | ph | 63 | 01 |
| n.d. | Chinese Architecture | ph | 62 | 11 |
| n.d. | Peking (annotated) | ph | 63 | 39 |
| n.d. | Chinese Scenes (mounted | ph | 7 5 | 02 |
| | enlargements) | | | |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| 1910ca | Summer Palace | pcc pcb | 74 | 14 |
| SUZUKI, JAPAN | | | | |
| 1880-1897 | Childhood Portraits of Willard Straight | ph cdv | 65 | 03 |
| 1910c. | Portraits (mounted | ph | 75 | 03 |
| | enlargements) | | | |
| SWITZERLAND | 10.5 | - 0 | | |
| n.d. | Mountain Scenes (commercial photographs) | ph | 67 | 11 |
| SZE-YUEN-MING, SHANGHA | | | | |
| 1910c. | Chinese Officials (annotated, autographed) | CC | 64 | 17 |
| SZE, SAO-KE ALFRED | 8 995 | 290 | \$8574E | 32 120 |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |

06/11/80 TYPE BX FL TITLE KEYWORDS SZE, SAO-KE ALFRED Korea (annotated by George Marvin) 67 06 1908c. Chinese Family Portraits ph (annotated, autographed) T'ANG, SHAO-YI 15 n.d. Chinese Friends and Associates ph 64 67 04 1907ca Consul General, Mukden ph (annotated) 06 67 1908c. Chinese Family Portraits ph (annotated, autographed) Chinese Officials (annotated, 64 17 1910c. CC autographed) 10 Friends and Associates 64 ph 1911 TAKEBAYASHI, TOKYO, JAPAN 13 64 1907c. Chinese Officials (annotated, CC autographed) TAKEYUCH PHOTOGRAPHER, HABAROVSK, RUSSIA 64 20 1906-1908 Mukden (annotated, ph cc autographed) TAO, TIEN-CHUN 07 67 Chinese Associates (annotated) ph 1910c. TARTAR WALL 03 Views of Feking (annotated) 63 ph 1910c. TEAHOUSES 52 Hankow and Hanyang (annotated) ph 62 n.d. TEMPLE OF FIVE-HUNDRED GENJII, CANTON 62 51 Canton (annotated) ph TEMPLE OF HEAVEN, MUKDEN PALACE 54 62 Mukden (annotated) ph 1907c. 62 48 Mukden (annotated) ph 1907c. TEMPLE OF HEAVEN, PEKING 63 02 Temple of Heaven (annotated) n.d. ph 63 12 n.d. Temple of Heaven (annotated) ph 60 01 alb 1902-1912 China, Cuba, Korea 60 02 China, Manchuria, Siberia, alb 1907-1908 Korea (annotated by George Marvin) TEMPLES 63 12 Temple of Heaven (annotated) n.d. ph 63 16 Entrances, Arches, Palaces, n.d. ph Temples (annotated) 63 01 n.d. Scenes of China ph Temple of Heaven (annotated) 63 02 ph n.d. 63 09 Yellow Temple, Lama Temple n.d. ph (annotated) 51 62 n.d. Canton (annotated) ph 67 09 n.d. Temples ph Mounted Chinese Scenes 67 10 n.d. ph 71 07 Chinese Buildings neg n.d. 01 59 alb 1901-1909 Voyage to China, Chinese

06/11/80 INDEX

| KEYWORDS | TITLE | TYPE | BX | ${\bf F}{\bf L}$ |
|---------------------------|---|---------|------------|------------------|
| TEMPLES | | | | |
| IEMELES | Imperial Maritime Customs School, Early Career | | | |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| 1907c. | Charles J. Arnell, U.S. | ph | 6 2 | 27 |
| 4040 | Consulate, Mukden (annotated) | | 7.0 | 1 5 |
| 1910c. TENNIS | Peking Landmarks | bcc bcp | 74 | 15 |
| 1907-1910 | Friends (annotated) | ph | 65 | 10 |
| 1913-1916 | Narragansett and Westbury | ph | 65 | 14 |
| TO-WEN | | - | | |
| 1910c. | Chinese Associates (annotated) | рh | 6 7 | 07 |
| TOMBS | | | | |
| n.d. | Tombs of Henry and Emma | ph | 65 | 09 |
| 11000 | Straight (annotated) | 1 | | |
| n.d. | Ming Tombs (annotated) | ph | 63 | 13 |
| 190 2-19 12 | China, Cuba, Korea | alb | 60 | 01 |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |
| | Korea (annotated by George Marvin) | | | |
| 1907c. | Mukden (annotated) | ph | 62 | 48 |
| 1908 | Manchurian Trip | ph | 62 | 28 |
| 1908 | Gift Enlargements | ph | 67 | 80 |
| | (autographed) | | | |
| TOPOGRAPHY n.d. | Yangtze River (annotated) | ph | 62 | 56 |
| TOWERS | rangize kiver (annotated) | PII | 02 | 50 |
| n.d. | Chinese Architecture | ph | 62 | 10 |
| TRANS-SIBERIAN | RAILROAD | = | | 10 10 |
| 1902-1910 | Railroads | neg | 71 | 11 |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |
| | Korea (annotated by George Marvin) | | | |
| 1907c. | Consul General, Mukden | alb | 50 | 01 |
| | (annotated) | | | |
| TRANSPORTATION, | | | | 0.11 |
| 1925c. | Westbury | ph | 65 | 24 |
| TRANSPORTATION, 1925c. | Westbury | ph | 65 | 24 |
| TRANSPORTATION, | | PII | 03 | - |
| n.d. | Rivers and Ships | ph | 62 | 26 |
| n.d. | Rivers and Ships | ph | 62 | 25 |
| TRANSPORTATION, | | alb | 58 | 02 |
| 1904-1905 1904-1905 | Russo-Japanese War Russo-Japanese War, Japan, | alb | 5 7 | 01 |
| 1504 1505 | China, and Korea (annotated) | 425 | ٠, | |
| TRANSPORTATION, | | | | |
| n . d. | Panoramic Views of China | alb | 50 | 02 |
| n.d. | Transportation (annotated) | ph | 63 75 | 24 02 |
| n.d. | Chinese Scenes (mounted enlargements) | ph | 13 | UZ |
| n.d. | Chinese Scenes (mounted | ph | 75 | 01 |
| <i>क्षा</i> त्र न्यंत्र । | enlargements) | | | |

| | INDEX | | 06/11/80 |) |
|--------------------------|---|----------|------------|-----------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| TRANSPORT ATION, | CAMEL CARAVANS | | | |
| 1904-1905 | Russo-Japanese War, China, Korea (annotated) | alb | 61 | 0 1 |
| 1905c. | Rural Scenes | ph | 62 | 15 |
| 1907c. | Views of China | alb | 56 | 0 1 |
| 1908 | Manchurian Trip, Scenes of | ph | 62 | 46 |
| | Chinese Life (annotated) | | | Page 1987 |
| 1910c. | Views of Feking (annotated) | ph | 63 | 03 |
| TRANSPORTATION, | | -11 | | 0.0 |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| 1909-1911 | Portraits of Willard Straight | рh | 64 | 03 |
| 1505 1511 | in China (annotated) | F | | |
| TRANSPORTATION, | | | | |
| n.d. | Saigon | ph | 63 | 37 |
| n.d. | Chinese Scenes (mounted | ph | 7 5 | 01 |
| | enlargements) | | | |
| TRANSPORTATION, | | -1 | 63 | 2.1 |
| n.d. | Chinese Village Scenes | ph | 63 | 21 |
| TRANSPORTATION, n.d. | Great Wall | ph | 63 | 15 |
| TRANSPORTATION, | | Pii | | |
| 1905c. | Rural Scenes | ph | 62 | 15 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 38 |
| | HORSE-DRAWN SLEIGHS | | | (921)(27) |
| 1907c. | Siberia | ph | 63 | 80 |
| TRANSPORTATION, | | 5-L | 63 | 2/1 |
| n.d. | Transportation (annotated) Chinese Village Scenes | ph ph | 63 63 | 24 |
| n.d. 1905c. | Street Scenes | ph | 62 | 16 |
| 1905c. | Rural Scenes | ph | 62 | 24 |
| 1905c. | Chinese Scenes | ph | 62 | 06 |
| 1907c. | Siberia | ph | 63 | 08 |
| 1907c. | Views of China | alb | 56 | 0 1 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 29 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 42 |
| 1908c. | Street Scenes | ph | 62 | 23 |
| TRANSPORTATION, | Chinese Scenes | ph | 62 | 06 |
| 1908 | Manchurian Trip | ph | 62 | 40 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 42 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 36 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 37 |
| 1908 | Manchurian Trip | ph | 62 | 35 |
| TRANSPORTATION, | | | | |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 0 1 |
| TO A N C D O D T A T C N | HOUSEBOATS | | | |
| TRANSPORTATION, n.d. | Rivers, Docks, and Boats | ph | 63 | 25 |
| 11 0 44 0 | (annotated) | r | 0.5 | |
| 1908 | Manchurian Trip | ph | 62 | 44 |
| | | | | |

| KEYWORDS | TITLE | TYPE | ВХ | FL |
|-------------------------|--------------------------------|-----------|-------------|----------|
| MD A NCDODE ATTON | THETKCHIC | | | |
| TRANSPORTATION, n.d. | Transportation (annotated) | рh | 63 | 24 |
| n.d. | Saigon | ph | 63 | 37 |
| 1880-1901 | Childhood Portraits of Willard | ph | 65 | 05 |
| 1000 1501 | Straight | P | | • • |
| 1901 | Voyage to China | neg | 71 | 01 |
| TRANSPORTATION, | | | | 120 110 |
| n.d. | Rivers, Docks, and Boats | ph | 63 | 25 |
| | (annotated) | | | |
| n.d. | Macao | ph | 62 | 49 |
| n . d . | Canton (annotated) | ph | 62 | 51 |
| n.d. | Yangtze River (annotated) | ph | 62 | 56 |
| n.d. | Maritime Scenes | neg | 71 | 14 |
| TRANSPORTATION, | CXCARTS | | | |
| n. d. | Rural Scenes | neg | 7 1 | 13 |
| 1901 | Voyage to China (annotated) | ph | 62 | 0 1 |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 5 7 | 01 |
| | China, and Korea (annotated) | | | |
| 1905c. | Street Scenes | ph | 62 | 8.0 |
| 1908 | Manchurian Trip | ph | 62 | 40 |
| TRANSPORTATION, | | - GE | | 26 |
| n.d. | Rivers and Ships | рh | 62 | 26 |
| TRANSPORTATION, | | -1 | 63 | 2/1 |
| n. d. | Transportation (annotated) | ph | 63 | 24 15 |
| n.d. | Great Wall | ph | 63 | 38 |
| n.d. 1902-1910 | Korea (annotated) Railroads | ph neg | 71 | 11 |
| 1902-1910 | Railroads | neg | 71 | 12 |
| 1902-1910 | China, Cuba, Korea | alb | 60 | 01 |
| 1904-1905 | Russo-Japanese War, China, | alb | 61 | 01 |
| 1904 1905 | Korea (annotated) | G.L.D | ~ . | |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 57 | 01 |
| 1301 1303 | China, and Korea (annotated) | | | |
| 1904-1905 | Russo-Japanese War (annotated) | alb | 58 | 01 |
| | | | | |
| 1904-1905 | Russo-Japanese War | alb | 58 | 02 |
| 1904c. | Manchurian Scenes | ph | 62 | 19 |
| 1905c. | Street Scenes | ph | 62 | 80 |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |
| | Korea (annotated by George | | | |
| | Marvin) | 120 | | |
| 1907c. | Siberia | ph | 63 | 8 0 |
| 1907c. | Consul General, Mukden | alb | 50 | 01 |
| | (annotated) | | 5.4 | 0.4 |
| 1910c. | Peking Photographs (note by | alb | 51 | 01 |
| | George D. Marvin) | | <i>C</i> !! | 0.0 |
| 1912c. | Westerners in China | ph | 64 | 08 |
| mn a u ano nm a ma a | (annotated) | | | |
| TRANSPORTATION, | | nh | 63 | 26 |
| n.d. | Chinese River Scenes | ph | 0.3 | 20 |
| TRANSPORTATION, | Chinese River Scenes | ph | 63 | 26 |
| n.d. n.d. | Rivers, Docks, and Boats | ph ph | 63 | 25 |
| 11 . U | (annotated) | P.1. | 03 | 23 |
| | (anno ca cea) | | | |

| | | 06/11 | /80 | | |
|------------------|--|----------|-----|-----|-----|
| KEYWORDS | TITLE | TYPE | В | X | FL |
| TRANSPORTATION, | SAIIBOAIS | | | | |
| n. d. | Yangtze River (annotated) | ph | | 2 | 55 |
| n.d. | Hankow and Hanyang | ph | | 2 | 50 |
| n., d., | Hankow and Hanyang (annotated) | ph | 6 | 2 | 52 |
| n.d. | Maritime Scenes | neg | | 1 | 15 |
| 1907c. | Consul General, Mukden (annotated) | alb | 5 | 0 | 0 1 |
| 1907c. | Views of China | alb | 5 | 6 | 01 |
| TRANSPORTATION, | | | | | |
| n.d. | Transportation (annotated) | ph | 6 | 3 | 24 |
| 1905-1906 | Alice Roosevelt Longworth | neg | | 1 | 03 |
| 1907c. | Views of China | alb | | 6 | 0 1 |
| 1909-1911 | Straights and Friends | ph | | 4 | 01 |
| 1909c. | Straights and Friends | ph | | 4 | 14 |
| 1911c. | Dorothy Straight in Sedan Chair | ph | 6 | 5 | 35 |
| TRANSPORTATION, | | | | | |
| n.d. | Maritime Scenes | neg | | 1 | 15 |
| n.d. | Rivers and Ships | ph | | 2 | 25 |
| n.d. | Rivers and Ships | ph | | 2 | 26 |
| n.d. | Canton (annotated) | ph | | 2 | 51 |
| n.d. | Rivers, Docks, and Boats | ph | 6 | 3 | 25 |
| | (annotated) | | | | |
| TRANSPORTATION, | | 214 | c | 7 | 01 |
| 1904-1905 | Russo-Japanese War, Japan, | alb | 3 |) / | 0 1 |
| 1905c. | China, and Korea (annotated) Street Scenes | ph | 6 | 2 | 08 |
| TREE TRANSPLANT | | PII | O | 2 | 00 |
| 1919-1920 | Cemetery Beautification, | ph | 2 | 2 | 18 |
| 1313 1320 | Suresnes (annotated in French) | P | | | |
| | | | | | |
| TSAI HSUN | Olinear Newstates (appetated) | 1 | 6 | 7 | 07 |
| 1910c. | Chinese Associates (annotated) | ph | б | 1 | 07 |
| TSAI HSUN, PRINC | | 10 | 12 | | |
| n.d. | Chinese Women (annotated) | ph | | 4 | 22 |
| n.d. | Groups of Women, Chinese and Western | ph | 6 | 4 | 09 |
| TSAI TZE | | | | | |
| 1904, 1911 | Group Portraits (mounted) | ph | 7 | 5 | 04 |
| TSAI TZE, DUCHES | SS | | | | |
| n.d., | Chinese Women (annotated) | ph | | ,4 | 22 |
| n.d. | Chinese Women | ph cc | | 4 | 16 |
| n.d. | Groups of Women, Chinese and | ph | 6 | 4 | 09 |
| | Western | | | | |
| TSAI, T'ING-KAN | | 1.1 | - | | 0.1 |
| 1902-1915 | Friends and Associates | alb | | 3 | 01 |
| 1909-1911 | Portraits of Willard Straight | ph | 6 | 4 | 03 |
| 1011 | in China (annotated) Friends and Associates | nk | | 4 | 10 |
| 1911 1911 | Willard Straight and | ph ph | | 4 | 11 |
| 1911 | Associates (annotated) | Pii | O | 7 | • • |
| | associates (annotated) | | | | |

| | | 00/11/00 | | |
|------------------------|--|-----------------|------------|-----|
| KEY WORD S | TITLE | TYPE | ВХ | FL |
| TZ'U HSI | | | | |
| | Voyage to China Chinage | alb | 59 | 0 1 |
| 1901-1909 | Voyage to China, Chinese | alb | 39 | O I |
| | Imperial Maritime Customs | | | |
| | School, Early Career | | (474 | - |
| 1909 | Funeral Procession of the | ph | 63 | 27 |
| | Empress Dowager | | | |
| 1909 | Funeral Procession of the | ph | 63 | 28 |
| | Empress Dowager | | | |
| U.S. ARMY | | | | |
| 1912 | Peking in Ruins | ph | 63 | 32 |
| 1912 | Peking in Ruins (annotated) | ph | 63 | 34 |
| 1912 | Peking in Ruins | ph | 63 | 35 |
| 1914-1918 | Adult Portraits of Willard | ph | 65 | 04 |
| 1514 1510 | Straight | Pii | 0.5 | 0 , |
| 1915 | | alb | 54 | 01 |
| 1915 | Camp of Instruction, Regular | arn | 34 | 0 1 |
| | Troops, Plattsburg, New York | | | |
| E0 81 2112 | (annotated) | - 50% | | 26 |
| 1915 | Camp of Instruction, Regular | рh | 65 | 36 |
| | Troops, Plattsburg, New York | | | |
| U.S. CONSULATE, MUKDEN | | | | |
| 1905-1909 | Diplomatic Career Residences | alb | 50 | 03 |
| | (annotated) | | | |
| 1906-1908 | Mukden (annotated, | ph cc | 64 | 20 |
| | autographed) | • | | |
| 1907-1908 | China, Manchuria, Siberia, | alb | 60 | 02 |
| 1301 1200 | Korea (annotated by George | | 250 25 | |
| | Marvin) | | | |
| 1907c. | Consul General, Mukden | ph | 67 | 05 |
| 1907Ca | | Pii | 07 | 03 |
| 4007 | (autographed) | -1 | (7 | 04 |
| 1907c. | Consul General, Mukden | ph | 6 7 | 04 |
| × | (annotated) | 4.2 | = 0 | |
| 1907c. | Consul General, Mukden | alb | 50 | 0 1 |
| | (annotated) | | | |
| 1907c. | Charles J. Arnell, U.S. | ph | 62 | 27 |
| | Consulate, Mukden (annotated) | | | |
| 1907c. | Mukden (annotated) | ph | 62 | 48 |
| 1909-1911 | Straights and Friends | ph | 64 | 01 |
| U.S. LEGATION, HAVANA | and the second of the second o | • | | |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| 1906 | Havana (annotated) | ph | 67 | 03 |
| U.S. LEGATION, PEKING | navana (annosassa) | F | | |
| | Chinaga Haman (annotated) | nh | 64 | 22 |
| n.d. | Chinese Women (annotated) | ph | 63 | 39 |
| n.d. | Peking (annotated) | ph | | |
| 1905-1909 | Diplomatic Career Residences | alb | 50 | 03 |
| | (annotated) | :200 1 € | 2.6 | 0.4 |
| 1909-1911 | Straights and Friends | ph | 64 | 01 |
| 1909-1911 | Peking Friends and Associates | ph | 64 | 04 |
| 1909-1911 | Portraits of Willard Straight | ph | 64 | 03 |
| | in China (annotated) | | | |
| 1909c. | U.S. Legation, Peking | ph | 63 | 04 |
| AND CONTROL OF | (annotated) | • | | |
| 1909c. | Straights and Friends | рh | 64 | 14 |
| 1910c. | Peking Photographs (note by | alb | 51 | 01 |
| 131001 | George D. Marvin) | | | |
| | deorge D. Harvin | | | |

| | a | 8.5 | | = | | | | |
|-------|------------------|-----|--|---|----|-------|-----|--|
| | * e ^E | * | | | | X x | a 6 | |
| CNDEX | ζ. | | | | 06 | /11/8 | 0 | |

| | INDEX | | 06/11/80 | |
|--|--|----------------|----------|------------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| | | | | |
| U.S. LEGATION, SEOU 1905-1909 | I Diplomatic Career Residences | alb | 50 | 0.3 |
| 1903-1909 | (annotated) | alb | 30 | 0.5 |
| 1905c. | U.S. Legation, Seoul | ph | 67 | 02 |
| 1907c. | (annotated, autographed) | nh | 62 | 27 |
| 19076. | Charles J. Arnell, U.S. Consulate, Mukden (annotated) | ph | 02 | 21 |
| UNDERWOOD & UNDERWO | OD, NEW YORK, NEW YORK | | | |
| 1900-1915 | Portraits of Willard Straight | ph | 66 | 8.0 |
| 1911-1917 | Friends and Relatives | ph | 65 | 33 |
| 1913-1917 | Portraits of Willard Straight | ph | 65 | 31 |
| 1914-1918 | Adult Portraits of Willard Straight | рh | 65 | 04 |
| VENDORS | Serdre | | | |
| n.d. | Great Wall | ph | 63 | 15 |
| 1902-1912 | China, Cuba, Korea | alb | 60 | 01 |
| 1908 | Manchurian Trip, Scenes of | ph | 62 | 46 |
| 4000 | Chinese Life (annotated) | 250 4 8 | 60 | <i>u</i> = |
| 1908 | Manchurian Trip, Scenes of Chinese Life | ph | 62 | 45 |
| 1909 | Java Scenes | ph | 63 | 42 |
| 1909 | Java | ph | 63 | 41 |
| VILLAGE SCENES | | 1 | | |
| n.d. | Chinese Village Scenes | ph | 63 | 21 |
| n.d. | Rural Scenes | neg | 71 | 13 |
| 1905c. | Street Scenes | ph | 62 | 16 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 36 |
| 1908 | Manchurian Trip | ph | 62 62 | 35 39 |
| 1908 1908 | Manchurian Trip (annotated) Manchurian Trip (annotated) | ph ph | 62 | 38 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 34 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 31 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 33 |
| 1912 | Manila (annotated) | ph | 63 | 36 |
| VIRGINIA | | | | 120 |
| n.d. | United States Postcards | pcc pcb | 73 | 01 |
| VIZZAVONA, FARIS, F 1919-1920 | Cemetery Beautification, | ph | 22 | 18 |
| 1313 1320 | Suresnes (annotated in French) | Pii | 22 | 10 |
| | ballooner (announced in Filemon, | | | |
| 19 19-1 920 | Cemetery Beautification, | ph | 22 | 17 |
| | Suresnes | | Я | |
| VON KETTELER ARCH, | | 11 | F.0. | 0.1 |
| 1901-1909 | Voyage to China, Chinese | alb | 59 | 01 |
| | Imperial Maritime Customs School, Early Career | | | |
| 1904 ~ 1905 | Russo-Japanese War, China, | alb | 61 | 0 1 |
| | Korea (annotated) | | | |
| 하게 하고 하면 하겠는데, 이 맛있다고 하게 있었다. 아이에 있었다면서 하게 하게 하게 하는데 그 때에 하고 있다면서 그렇게 하셨다. | FEKING, CONSTRUCTION | | | |
| 1901-1902 | Early Career | ph | 62 | 17 |
| VON KETTELER ARCH, | | n k | () | 17 |
| 1901-1902 WALLS | Early Career | ph | 62 | 17 |
| 1908 | Manchurian Trip (annotated) | ph | 62 | 38 |
| | The state of the s | F | 3 44 | |

| | 0.6 | /11/80 | | |
|--|---|-----------|------------|----------|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| WALLS 1910c. | Peking Photographs (note by | alb | 51 | 01 |
| 1910c. | George D. Marvin) Views of Feking (annotated) | ph | 63 | 03 |
| WASHINGTON, D.C. 1913c. WEDDINGS | Seventeen-Eighteen H Street | ph | 65 | 30 |
| 1911-1917 WENDELL, BARRET | Friends and Relatives | ph | 65 | 33 |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 0 1 |
| WILLIAM J. FALLON, WOOD 1915 | Camp of Instruction, Regular Troops, Plattsburg, New York (annotated) | alb | 54 | 01 |
| WILLIAMS, ANNA L.B. | 11 - COMPAN (ASS-78 1 FOLD) AND GARANTING AND | | | |
| n.d. | Friends of Henry and Emma Straight | ph cc cdv | 66 | 01 |
| WINTER PALACE | | | () | 4.0 |
| n.d. | Winter Palace (annotated) | ph | 63 | 10 15 |
| 1910c. | Peking Landmarks | pcc pcb | 74 | 13 |
| WINTER SCENES | Ctneights and Enjoyds | ph | 64 | 05 |
| n.d. 1907-1908 | Straights and Friends China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| 1907c. | Siberia | ph | 63 | 08 |
| 1912c. | Westerners in China | ph | 64 | 08 |
| 19126. | (annotated) | PII | 0.1 | 00 |
| WOLVEN STUDIO, POUGHKEE | | | | |
| 1890-1912 | Hazel Henrietta Straight | ph cc | 66 | 03 |
| 1030-1312 | Sanborn | Pii OO | | |
| WOMEN | Stribozn | | | |
| n.d. | Chinese Friends and Associates | ph | 64 | 15 |
| n.d. | Chinese Women (annotated) | ph | 64 | 22 |
| n.d. | Chinese Women | ph cc | 64 | 16 |
| n.d. | Groups of Women, Chinese and Western | ph | 64 | 09 |
| n.d. | People (annotated) | рh | 63 | 20 |
| n.d. | Chinese Scenes (annotated) | ph | 63 | 19 |
| 1904-1905 | Russo-Japanese War, Japan, China, and Korea (annotated) | alb | 57 | 0 1 |
| 1905c. | Chinese Street Scenes | neg | 71 | 09 |
| 1910c. | Portraits (mounted | ph | 7 5 | 03 |
| | enlargements) | | 7.4 | 2.0 |
| 1911c. | Western People | neg | 71 71 | 20 16 |
| 1911c. | Chinese People | neg | 65 | 39 |
| 1912c. | English Country Parties | ph | 0.5 | 33 |
| WORLD WAR I | World War I | pcb | 73 | 13 |
| 1914-1918 1914-1918 | World War I in Lorraine | pcb | 73 | 14 |
| 1914-1918 | Adult Portraits of Willard | ph ph | 65 | 04 |
| 1214-1210 | Straight | Eco | | |

| | INDEX | | 06/11/8 | 0 |
|---------------------------------|---|---------|---------|----|
| KEYWORDS | TITLE | TYPE | ВХ | FL |
| WORLD WAR I | | | | |
| 1915 | Camp of Instruction, Regular Troops, Plattsburg, New York | ph | 65 | 36 |
| 1915 | Camp of Instruction, Regular Troops, Plattsburg, New York (annotated) | alb | 54 | 01 |
| 19 19 | American Cemetery, Suresnes | ph neg | 22 | 14 |
| 1919-1920 | Cemetery Eeautification, Suresnes | ph | 22 | 17 |
| 1919-1920 | Cemetery Beautification, Suresnes (annotated in French) | ph | 22 | 18 |
| YALU RIVER | | | | |
| 1907-1908 | China, Manchuria, Siberia, Korea (annotated by George Marvin) | alb | 60 | 02 |
| YANGTZE RIVER | | | | |
| $n \cdot d$. | Rivers, Docks, and Boats (annotated) | ph | 63 | 25 |
| n.d. | Yangtze River (annotated) | ph | 62 | 56 |
| n.d. | Yangtze River (annotated) | ph | 62 | 55 |
| n.d. | Hankow and Hanyang | ph | 62 | 50 |
| n.d. | Hankow and Hanyang (annotated) | ph | 62 | 52 |
| n.d. | China Scenes (annotated) | pcb | 74 | 22 |
| YELLOW TEMPLE | | • | | |
| n.d. | Yellow Temple, Lama Temple (annotated) | ph | 63 | 09 |
| YELLOWSTONE NATL. PARK | | | | |
| n.d. | United States Postcards | pcc pcb | 73 | 01 |
| YOONG KWONG, FHOTOGRAPH 1902 | Chinese Imperial Maritime Customs Service | ph | 67 | 01 |
| YU SANG, PRINCESS | Odd Comb DCL 120C | | | |
| n.d. | Chinese Women (annotated) | ph | 64 | 22 |
| n.d. | Groups of Women, Chinese and Western | ph | 64 | 09 |
| YUAN CHIN | | | | |
| n.d. | Chinese Friends and Associates | ph | 64 | 15 |
| 1911 | Willard Straight and Associates (annotated) | ph | 64 | 11 |
| | | | | |

| The state of the s | 11 | n n N ga Sil - Si n | | | |
|--|-------|---------------------------|------------|------|---------|
| v. | INDEX | | | 06/1 | 1/80 |
| BX FL | QТY | | NEG | DPL | SIZE |
| 22 14 American Cemetery, Suresnes 22 17 | 30 | i | 01 | 10 | 9 x 1 2 |
| Cemetery Beautification, | 06 | i | 00 | 00 | 8 x 10 |
| Suresnes 22 18 Cemetery Beautification, Suresnes (annotated in French) | 19 | i | 00 | 00 | 10 x 14 |
| 31 04 Student Scrapbook 32 01 | 42 | р | 00 | 00 | |
| Student Scrapbook | 82 | p | 00 | 00 | |
| 50 01 Consul General, Mukden | 12 | P | 11 (70-01) | 00 | |

| e ou é _a g g | 8 | | | | |
|---|------------|---------------------------------------|-----|---------------|-----|
| (annotated) 50 02 | | | | | |
| Panoramic Views of China 50 03 | 09 | p | 00 | | 00 |
| Diplomatic Career Residences (annotated) | 19 | Р | 00 | | 00 |
| 51 01 | | 22 | | | |
| Peking Photographs (note by George D. Marvin) | 26 | p | 00 | | 00 |
| 52 01 | 0.6 | | 07 | (70 00) | 0.0 |
| Russo-Japanese War 53 01 | 06 | p | 07 | (70-02) | 00 |
| Friends and Associates | 26 | * | 2.1 | (70-02 04 05) | 00 |
| 53 02 | 20 | P | 3 1 | (70-03,04,05) | 00 |
| Willard Straight's Career | 29 | n | 25 | (70-05,06) | 00 |
| 54 01 | 23 | p | 25 | (70-03,00) | 00 |
| Camp of Instruction, | 5 7 | р | 00 | | 00 |
| Regular Troops, | 51 | P | 00 | | 00 |
| Plattsburg, New York | | | | | |
| (annotated) | | | | | |
| 55 01 | | | | | |
| Country Houses and House | 26 | p | 26 | (70-07,08) | 00 |
| Parties | | 6 | | | |
| 56 01 | | | | | |
| Views of China | 32 | p | 14 | (70-09) | 00 |
| 57 01 | | · · · · · · · · · · · · · · · · · · · | | - | |

| | INDEX | | | | 06 | /11/80 |
|--|-------|----|-----|--------------|-----|--------|
| BX FL | QT Y | | NEG | ; | DPL | SIZE |
| 60 01 China, Cuba, Korea | 49 | p | 11 | (70-24) | 00 | |
| China, Manchuria, Siberia, Korea (annotated by George | 58 | p | 20 | (70-25) | 00 | |
| Marvin) 61 01 Russo-Japanese War, China, Korea (annotated) | 89 | р | 86 | (70-26 - 30) | 0 1 | |
| Voyage to China (annotated) | 80 | i | 08 | (68-01) | 00 | 4 x5 |
| 62 02 Peking Social Acquaintances (annotated) | 09 | i | 09 | (68-02) | 00 | 4 x5 |
| 62 03 Portraits | 03 | i | 03 | (68-03) | 00 | 4 x5 |
| 62 04 Social Acquaintances | 14 | i | 14 | (68-04) | 01 | 4 x 5 |
| 62 05 Chinese Scenes | 04 | i | 04 | (68-05) | 00 | 4 x5 |
| 62 06 Chinese Scenes | 21 | i | 21 | (68-06) | 0 1 | 4 x 5 |
| Russo-Japanese War Correspondents (annotated) | 80 | i | 80 | (68-07) | 0 1 | 4 x5 |
| 62 08 | 18 | i | 1Ω | (68-08) | 00 | 4 x 5 |
| Street Scenes 62 09 | 06 | i | | (68-09) | 00 | 4 x5 |
| Chinese Cathedral 62 10 | | | | | 00 | 4 x 5 |
| Chinese Architecture 62 11 | 18 | i | | (68-10) | | |
| Chinese Architecture 62 12 | 18 | i | | (68-11) | 00 | 4 x 5 |
| Chinese Boats and Ships (annotated) | 07 | i | 06 | (68-12) | 00 | 4 x 5 |
| 62 13 Bridges, Gates, Arches | 10 | i. | 10 | (68-13) | 00 | 4 x 5 |
| Rural Scenes | 14 | i | 14 | (68-14) | 03 | 4 x5 |
| 62 15 Rural Scenes | 12 | i | 12 | (68-15) | 02 | 4 x 5 |
| 62 16 Street Scenes | 12 | i | 12 | (68-16) | 0 1 | 4 x5 |
| 62 17 Early Career | 07 | i | | (68-17) | 00 | 4 x 5 |
| 62 18 Russo-Japanese War | 05 | i | | (68-18) | 00 | 5 x7 |
| 62 19 Manchurian Scenes | 08 | i | | (68-19) | 01 | 5 x 7 |
| 62 20 Chinese Scenes | 04 | i | | (68-20) | 02 | 5 x7 |

| | INDEX | | | | 06/ | 11/80 |
|---|-------|-------|------|-------------------|-----|--------------|
| BX FL | QTY | | NEG | ; | DPL | SIZE |
| 62 21 Korea | 07 | i | 07 | (68-21) | 00 | 5 x7 |
| 62 22 Buildings and Gates | 17 | i | 17 | (68-22) | 07 | 5 x7 |
| 62 23 Street Scenes | 14 | i | 14 | (68-23) | 04 | 5 x7 |
| 62 24 Rural Scenes | 09 | i | 09 | (68-24) | 01 | 5 x 7 |
| 62 25 Rivers and Ships | 14 | i | 14 | (68-25) | 01 | 5 x7 |
| 62 26 Rivers and Ships | 12 | i | | (68-26) | 00 | 5x7 |
| 62 27 | | | | | | |
| Charles J. Arnell, U.S. Consulate, Mukden (annotated) | 06 | i | 06 | (68-27) | 00 | 5 x7 |
| 62 28 Manchurian Trip | 07 | i | 06 | (68-28) | 01 | 5 x7 |
| 62 29 Manchurian Trip | 06 | i | 06 | (68-29) | 02 | 5 x7 |
| (annotated) 62 30 | | 25 | | | | |
| Manchurian Trip (annotated) | 06 | i | 06 | (68-30) | 04 | 5 x 7 |
| 62 31 Manchurian Trip (annotated) | 07 | i | 07 | (69-01) | 02 | 5x7 |
| 62 32 Manchurian Trip | 05 | i | 05 | (69-02) | 04 | 5x7 |
| (annotated) 62 33 | 2.5 | .340 | 0.11 | | 0.3 | F 7 |
| Manchurian Trip (annotated) 62 34 | 05 | i | 04 | (69-03) | 03 | 5 x 7 |
| Manchurian Trip 62 35 | 10 | i | 10 | (69-04) | 04 | 5 x7 |
| Manchurian Trip | 10 | i | 10 | (69-05) | 06 | 5 x7 |
| 62 36 Manchurian Trip (annotated) | 10 | i | 80 | (69-06) | 06 | 5x7 |
| 62 37 | 00 | | 0.0 | 160-071 | 04 | 5 x7 |
| Manchurian Trip (annotated) | 09 | i | 09 | (69-07) | 04 | JXI |
| 62 38 Manchurian Trip (annotated) | 09 | i | 09 | (68-08) | 07 | 5 x7 |
| 62 39 Manchurian Trip | 10 | i | 09 | (69-09) | 08 | 5 x7 |
| (annotated) 62 40 | 2430 | (455) | 1505 | • Smooth of the # | | |
| Manchurian Trip 62 41 | 10 | i | 10 | (69-10) | 08 | 5 x7 |
| Manchurian Trip (annotated) | 11 | i | 11 | (69-11) | 07 | 5 x 7 |

| | TNDEX | | | | 06/1 | 1/80 |
|---|-------|---|-----|----------|------|--------------|
| BX FL | QΤY | | NEG | ; | DPL | SIZE |
| 62 42 Manchurian Trip (annotated) | 13 | i | 12 | (69-12) | 06 | 5 x7 |
| 62 43 Manchurian Trip | 04 | i | 00 | | 04 | 5 x7 |
| Manchurian Trip | 06 | i | 00 | | 02 | 5 x7 |
| Manchurian Trip, Scenes of Chinese Life | 07 | i | 00 | | 01 | 5 x7 |
| Manchurian Trip, Scenes of Chinese Life (annotated) | 06 | i | 00 | | 00 | 5 x7 |
| 62 47 Manchuria | 06 | i | 00 | | 00 | 5 x7 |
| 62 48 Mukden (annotated) | 17 | i | 01 | (69-13) | 06 | 5 x 7 |
| 62 49 Macao | 16 | i | 16 | (69-14) | 03 | 5 x7 |
| 62 50 Hankow and Hanyang | 12 | i | 10 | (69-15) | 05 | 5 x7 |
| 62 51 Canton (annotated) | 19 | i | 16 | (69-16) | 05 | 5 x 7 |
| 62 52 Hankow and Hanyang (annotated) | 15 | i | 00 | | 00 | 4 x 5 |
| 62 53 Canton (annotated) | 09 | i | 00 | | 02 | 4 x 5 |
| 62 54 Mukden (annotated) | 13 | i | 00 | | 04 | 4 x 5 |
| 62 55 Yangtze River (annotated) | 13 | i | 00 | | 03 | 4 x 5 |
| 62 56 Yangtze River (annotated) | 12 | i | 00 | | 00 | 4 x 5 |
| 62 57 Military Scenes | 08 | i | 01 | (69-17) | 0 1 | 4 x5 |
| 62 58 Group Portraits | 03 | i | 00 | | 00 | 4 x 5 |
| 63 01 Scenes of China | 11 | i | 00 | | 00 | 4 x 5 |
| 63 02 Temple of Heaven (annotated) | 13 | i | 00 | | 02 | 4 x 5 |
| 63 03 Views of Peking (annotated) | 13 | i | 00 | | 09 | 4 x 5 |
| 04 U.S. Legation, Peking (annotated) | 12 | i | 00 | | 11 | 4x5 |
| 63 05 Peking Home, Construction | 11 | i | 00 | | 00 | 4 x 5 |
| 63 06 Peking Home, Construction | 09 | i | 00 | | 00 | 4 x5 |

| * | INDEX | | | | 06, | /11/80 |
|--|-------|---|-----|----------------------------------|-----|--------------|
| BX FL | YTQ | | NEG | | DPL | SIZE |
| 63 07 Peking Home | 16 | i | 00 | | 03 | 4 x5 |
| 63 08 Siberia | 15 | i | 00 | | 00 | 5x7 |
| 63 09 Yellow Temple, Lama Temple | 07 | i | | (69-18) | 07 | 5 x7 |
| (annotated) 63 10 | 07 | 1 | 04 | (03 10) | 07 | 3 . 7 |
| Winter Palace (annotated) | 13 | i | 00 | | 02 | 5 x 7 |
| 63 11 Summer Palace (annotated) | 17 | i | 00 | | 01 | 5x7 |
| Temple of Heaven | 18 | i | 02 | (69-19) | 11 | 5 x7 |
| (annotated) 63 13 | 4.0 | | 0.0 | | 0.6 | F7 |
| Ming Tombs (annotated) 63 14 | 10 | i | 00 | | 06 | 5 x7 |
| Great Wall 63 15 | 12 | i | | (69-20) | 04 | 5 x 7 |
| Great Wall 63 16 | 11 | i | 06 | (69-21) | 02 | 5 x7 |
| Entrances, Arches, Palaces, Temples | 12 | i | 05 | (69-22) | 04 | 5 x7 |
| (annotated) 63 17 | | | | | | |
| Street Scenes (annotated) 63 18 | 09 | i | 02 | (69-23) | 03 | 5 x 7 |
| Chinese Views 63 19 | 06 | i | 01 | (69-24) | 00 | 5 x 7 |
| Chinese Scenes (annotated) | 09 | i | 00 | | 02 | 5x7 |
| 63 20 People (annotated) | 11 | i | 0.3 | (69 - 25) | 03 | 5 x 7 |
| 63 21 Chinese Village Scenes | 05 | i | | (69-26) | 01 | 5 x7 |
| 63 22 Chinese Architecture | 12 | i | 00 | (03 20) | 07 | 5 x 7 |
| (annotated) | 12 | _ | 00 | | 0 7 | 317 |
| Chinese Architecture | 80 | i | 08 | (69-27) | 01 | 5x7 |
| 63 24 Transportation (annotated) | 14 | i | 02 | (69-28) | 06 | 5 x7 |
| 63 25 | 16 | i | 13 | (69-29) | 09 | 5 x7 |
| Rivers, Docks, and Boats (annotated) | 10 | Т | 13 | (03-23) | 0 9 | JAI |
| Chinese River Scenes | 05 | i | 00 | | 00 | 5 x7 |
| Funeral Procession of the | 15 | i | 00 | | 02 | 5 x7 |
| Empress Dowager 63 28 | 40 | ; | 0.0 | | 02 | 5 x 7 |
| Funeral Procession of the Empress Dowager | 13 | i | 00 | | 02 | J X / |
| | | | | | | |

| * | INDEX | | | | 06/1 | 1/80 |
|---|-------|----|-----|---------|------|--------------|
| BX FL | QTY | | NEG | ł. | DPL | SIZE |
| 63 29 Peking Home (annotated) | 09 | i | 05 | (69-30) | 03 | 5 x 7 |
| 63 30 Peking in Ruins | 15 | i | | (69-31) | 04 | 5x7 |
| 63 31 Peking in Ruins | 13 | i | 12 | (69-32) | 06 | 5 x7 |
| 63 32 Peking in Ruins | 11 | i | 02 | (69-33) | 01 | 5 x 7 |
| 63 33 Peking in Ruins | 80 | i | 02 | (69-34) | 01 | 5x7 |
| Peking in Ruins (annotated) | 09 | i | 03 | (69-35) | 05 | 5 x7 |
| 63 35 Peking in Ruins | 09 | i | 07 | (69-36) | 03 | 5 x 7 |
| 63 36 Manila (annotated) | 18 | i | 15 | (69-37) | 03 | 5 x 7 |
| 63 37 Saigon | 04 | i | 00 | | 00 | 5 x 7 |
| 63 38 Korea (annotated) | 18 | i | 00 | | 00 | 8 x 10 |
| Peking (annotated) | 17 | i | 00 | | 00 | 8 x 10 |
| Peking Home (annotated) 63 41 | 05 | i | 00 | | 00 | 8x10 |
| Java 63 42 | 17 | i | 00 | | 00 | 8 x 10 |
| Java Scenes 64 01 | 13 | i | 00 | | 04 | 8 x 10 |
| Straights and Friends 64 02 | 13 | i | 00 | | 05 | 4 x 5 |
| Polo in China (annotated, sketch) | 11 | i | 00 | | 01 | 5x7 |
| 64 03 Portraits of Willard Straight in China (annotated) | 04 | i | 00 | | 01 | 5 x 7 |
| 64 04 Peking Friends and Associates | 12 | i | 05 | (69-38) | 05 | 5 x7 |
| 64 05 Straights and Friends | 11 | i | 09 | (69-39) | 09 | 5 x7 |
| <pre>Peking Friends and Associates (annotated)</pre> | 13 | i | 06 | (69-40) | 06 | 5 x 7 |
| 07 Dorothy Whitney Straight | 08 | i | 00 | | 02 | 5 x 7 |
| Westerners in China (annotated) | 15 | i | 01 | (69-41) | 01 | 5 x7 |
| Groups of Women, Chinese and Western | 11 | i. | 11 | (69-42) | 09 | 5 x7 |

06/11/80 INDEX OTV NEC

| BX FL | QTY | | NEC | 3 | DPL | SIZE |
|--|------|-----|-------|-----------|-----|--------------|
| 64 10 Friends and Associates | 12 | i | ΛΩ | (69-43) | 05 | 5 x 7 |
| 64 11 | 12 | 1 | 00 | (03-43) | 0.5 | JAI |
| Willard Straight and Associates (annotated) | 09 | i | 05 | (69-44) | 05 | 5 x7 |
| 64 12 Portraits (annotated) | 02 | i | 00 | | 00 | 5 x7 |
| 64 13 | 0.5 | | 0.0 | | 2.2 | . |
| Chinese Officials (annotated, autcgraphed) 64 14 | 05 | i | 00 | | 00 | 5 x7 |
| 64 14 Straights and Friends 64 15 | 09 | i | 06 | (69-45) | 00 | 5 x 7 |
| Chinese Friends and Associates | 13 | i | 11 | (69-46) | 11 | 5 x7 |
| 64 16 | | | | | | |
| Chinese Wcmen 64 17 | 07 | i | 0.1 | (62-59) | 0 0 | 5 x7 |
| Chinese Officials (annotated, autographed) | 05 | i | 00 | | 01 | 5 x7 |
| 64 18 | | | | | | |
| Russo-Japanese War Correspondent | 80 | i | 00 | | 00 | 8 x 10 |
| 64 19 | | | | | 2.2 | 0 40 |
| Japanese Officials in Korea (annotated, | 07 | i | 00 | | 0 0 | 8 x 10 |
| autographed) | | | | | | |
| 64 20 Mukden (annotated, | 06 | i | 00 | | 03 | 8 x 10 |
| autcgraphed) | 00 | 1 | 00 | | 03 | OXIO |
| 64 21 | 1000 | z · | 02 22 | 10 to 50x | | 21 1212 |
| Peking (annotated) 64 22 | 05 | i | 01 | (69-47) | 04 | 8 x 10 |
| Chinese Women (annotated) | 12 | i | 0 1 | (62-59) | 06 | 8 x 10 |
| 65 01 | 2.6 | | | | 0.0 | u = |
| Emma Dickerman Straight 65 02 | 04 | i | 00 | | 00 | 4 x 5 |
| Straight Family | 05 | i | 00 | | 01 | 4x5 |
| 65 03 | 07 | , | 0.0 | | 0 1 | 4 x5 |
| Childhood Fortraits of Willard Straight | 07 | i | 00 | | 0 1 | 4 X3 |
| 65 04 | | | | | | |
| Adult Portraits of Willard Straight | 06 | i | 00 | | 02 | 4 x 5 |
| 65 05 | 0.6 | | 0.0 | | 0.0 | C7 |
| Childhood Fortraits of Willard Straight | 06 | i | 00 | | 00 | 5 x 7 |
| 65 06 | | | 74 | | | |
| Childhood Fortraits of | 04 | i | 00 | | 0 1 | 5 x7 |
| Willard Straight 65 07 | | | | | | |
| Childhood Portraits of | 05 | i | 00 | | 00 | 5 x7 |
| Hazel Straight | | | | | | |

| | | * |) ** | v 8 a | |
|--|-------|----|------------|-------|---|
| | | | | | |
| | INDEX | | | 06/ | 11/80 |
| BX FL | QTY | | NEG | DPL | SIZE |
| 65 08 Emma Dickerman Straight | 05 | i | 00 | 00 | 5 x7 |
| 65 09 | | | | | |
| Tombs of Henry and Emma Straight (annotated) | 02 | i | 00 | 0 0 | 5x7 |
| 65 10 Friends (annotated) | 11 | i | 00 | 01 | 5 x 7 |
| 65 11 Friends | 05 | i | 00 | 00 | 5 x7 |
| 65 12 Willard and Dorothy Straight | 04 | i | 00 | 03 | 5 x 7 |
| 65 · 13 En Route to England | 07 | i | 06 (69-48) | 06 | 5 x 7 |
| 65 14 Narragansett and Westbury | 12 | i | 00 | 04 | 5 x7 |
| 65 15 World War I (annotated) | 06 | i | 00 | 03 | 5x7 |
| 65 16 Displays of Artwork by | 12 | i | 00 | 00 | 5 x7 |
| Willard Straight 65 17 | 12 | 4. | • | | J.A.I |
| Straight Children | 80 | i | 00 | 00 | 5 x7 |
| 65 18 Straight Family | 09 | i | 00 | 02 | 5 x 7 |
| 65 19 Westbury and Woods Hole | 12 | i | 00 | 00 | 5 x7 |
| 65 20 Michael Whitney Straight | 11 | i | 00 | 00 | 5 x 7 |
| 65 21 Beatrice Whitney Straight, Westbury | 08 | i | 00 | 00 | 5 x7 |
| 65 22 Beatrice Whitney Straight, Woods Hole | 07 | i | 00 | 01 | 5 x7 |
| 65 23 Michael Whitney Straight, Woods Hole | 08 | i | 00 | 00 | 5 x7 |
| 65 24 Westbury | 12 | i | 00 | 0 1 | 5 x7 |
| 65 25 Raquette Lake | 06 | i | 00 | 01 | 5 x 7 |
| 65 26 Pictures of Europe | 13 | i | 00 | 0 1 | 5 x7 |
| 65 27 Great-grandmother Beard | 02 | i | 00 | 00 | 12x14 |
| (genealogical annotation) 65 28 | 0.2 | | × • | | *************************************** |
| Bordentown Military Institute | 03 | i | 00 | 00 | 12x14 |
| Portraits of Friends and Associates (autographed, annotated) | 05 | i | 00 | 00 | 12x14 |

| * | INDEX | | | 06/1 | 11/80 |
|---|-------|---|------------|------|---------------|
| BX FL | YTQ | | NEG | DPL | SIZE |
| 65 30 Seventeen-Eighteen H Street | 04 | i | 00 | 03 | 12x14 |
| 65 31 Portraits cf Willard Straight | 07 | i | 01 (62-59) | 06 | 12x14 |
| 65 32 Baby Pictures | 03 | i | 00 | 0 1 | 12x14 |
| 65 33 Friends and Relatives | 05 | i | 00 | 01 | 12x14 |
| Photographs of Paintings | 05 | i | 00 | 00 | 12x14 |
| 65 35 Dorothy Straight in Sedan Chair 65 36 | 01 | i | 00 | 00 | 12x14 |
| Camp of Instruction, Regular Troops, Plattsburg, New York | 10 | i | 10 (69-49) | 00 | 4 x 5 |
| 65 37 English Country Parties | 80 | i | 08 (69-50) | 03 | 5 x7 |
| 65 38 English Country Houses 65 39 | 10 | i | 11 (69-51) | 01 | 5 x 7 |
| English Country Parties | 10 | i | 11 (69-52) | 0 0 | 5 x7 |
| Friends of Henry and Emma Straight | 07 | i | 00 | 00 | 8x10 |
| <pre>66 02 Willard Straight's Family, Later Prints</pre> | 03 | i | 00 | 01 | 8x10 |
| 66 03 Hazel Henrietta Straight Sanborn | 04 | i | 00 | 00 | 8 x 10 |
| 66 04 Hazel S. Sanborn and Family | 05 | i | 00 | 00 | 8x10 |
| 66 05 Straight Family Portraits | 04 | i | 00 | 00 | 8x10 |
| 66 06 Cornell (annotated) | 03 | i | 00 | 00 | 8 x 10 |
| 66 07 Cornell (annotated) | 03 | i | 00 | 01 | 8 x 10 |
| 66 08 Portraits of Willard Straight | 07 | i | 00 | 03 | 8x10 |
| Associates (autographed, annotated) | 09 | i | 00 | 00 | 8x10 |
| 66 10 Wedding and Honeymoon | 07 | i | 00 | 01 | 8x10 |
| 66 11 Family Portraits, Children | 06 | i | 00 | 02 | 8 x 10 |

| × × | 1 | i | Ÿ | | |
|---|-------|------|------------|-----|--------------|
| | 4 | 1.00 | | 7 | 1.10 |
| · · | | | | | |
| | INDEX | | | 06/ | 11/80 |
| BX FL | YTQ | | NEG | DPL | SIZE |
| 66 12 | 0.7 | , | 0.0 | 00 | 0 10 |
| Straight Children 66 13 | 07 | i | 00 | 00 | 8 x 10 |
| Westbury (annotated) | 02 | i | 00 | 0 0 | 8x10 |
| 66 14 India House | 05 | i | 00 | 00 | 8 x 10 |
| 66 15 | 40 | , | 00 | 0.0 | 0 11 1 |
| Paintings of Clipper Ships | 10 | i | 00 | 00 | 8 x 1 0 |
| 67 01 | 0.5 | | 0.0 | 0.0 | 4 2 4 // |
| Chinese Imperial Maritime Customs Service | 05 | i | 00 | 00 | 12x14 |
| 67 02 | #7/# | | | | 40.44 |
| U.S. Legation, Seoul (annotated, autographed) | 05 | i | 00 | 00 | 12x14 |
| 67 03 | 9202 | | 4.0 | | 40.44 |
| Havana (annotated) 67 04 | 04 | i | 00 | 00 | 12x14 |
| Consul General, Mukden | 05 | i | 00 | 01 | 12x14 |
| (annotated) 67 05 | | | | | ** |
| Consul General, Mukden | 04 | i | 00 | 01 | 12x14 |
| (autographed) 67 06 | , | | | | |
| Chinese Family Portraits | 03 | i | 02 (62-59) | 0 0 | 12x14 |
| (annotated, autographed) | | | | | |
| 67 07 Chinese Associates | 07 | i | 01 (62-59) | 00 | 12x14 |
| (annotated) | | | | | |
| 67 08 Gift Enlargements | 02 | i | 01 (69-06) | 00 | 12x14 |
| (autographed) | | | | | |
| 67 09 Temples | 02 | i | 00 | 00 | 12x14 |
| 67 10 | | | 0.0 | 0.0 | 1 2 - 1 // |
| Mounted Chinese Scenes 67 11 | 05 | i. | 00 | 00 | 12x14 |
| Mountain Scenes | 05 | i | 00 | 00 | 12x14 |
| (commercial photographs) 67 12 | | | | | |
| Views of India (ccmmercial | 80 | i | 00 | 0 0 | 12x14 |
| photographs) 71 01 | | | | | |
| Voyage to China | 00 | | 04 | 00 | 4 x5 |
| 71 02 Russo-Japanese War | 00 | | 06 | 00 | 5 x 7 |
| 71 03 | | | | | |
| Alice Roosevelt Longworth 71 04 | 00 | | 14 | 00 | 5 x 7 |
| Mukden | 00 | | 05 | 00 | 5 x7 |
| 71 05 Great Wall | 00 | | 03 | 00 | 5 x 7 |
| 71 06 | | | | | |
| Westerners in China | 00 | | 03 | 00 | 5 x 7 |

| | INDEX | | | 06, | /11/80 |
|---|-------|---|-----|-----|-------------|
| BX FL | QTY | | NEG | DPL | SIZE |
| 71 07 Chinese Buildings | 00 | | 11 | 00 | 5 x 7 |
| 71 08 Chinese Street Scenes | 00 | | 12 | 00 | 5 x7 |
| 71 09 Chinese Street Scenes | 00 | | 14 | 0.0 | 5 x7 |
| 71 10 Chinese Street Scenes | 00 | | 12 | 00 | 5 x7 |
| 71 11 Railroads | 00 | ě | 15 | 00 | 5 x 7 |
| 71 12 Railroads | 00 | | 15 | 00 | 5 x7 |
| 71 13 | | | | | |
| Rural Scenes 71 14 | 00 | | 80 | 0 0 | 5 x7 |
| Maritime Scenes | 00 | | 03 | 00 | 5 x7 |
| 71 15 Maritime Scenes | 00 | | 11 | 0 0 | 5 x 7 |
| 71 16 Chinese People | 00 | | 17 | 00 | 5 x7 |
| 71 17 Views of China | 00 | | 17 | 00 | 5 x7 |
| 71 18 Scenes | 00 | | 10 | 00 | 4 x 5 |
| 71 19 Western Men | 00 | | 08 | 00 | 5 x7 |
| 71 20 Western People | 00 | | 09 | 00 | 5 x7 |
| 71 21 | | | | 00 | 5x7 |
| Groups of Westerners 71 22 | 00 | | 15 | | |
| People in China 71 23 | 00 | | 14 | 00 | 5 x7 |
| Manila 71 24 | 00 | | 11 | 00 | 5x7 |
| English Country Houses | 00 | | 06 | 00 | 5 x 7 |
| 71 25 Mrs. Bend and the Children | 00 | | 04 | 00 | 5 x7 |
| 71 26 | 0.0 | | 0.7 | 00 | 5 x7 |
| Straight Family 71 27 | 00 | | 07 | | |
| Plattsburg 71 28 | 00 | | 04 | 00 | 4 x 5 |
| Voyage on the Transport | 00 | | 02 | 00 | 5 x7 |
| 71 29 Westbury | 00 | | 05 | 00 | 5 x7 |
| 72 01 Views of Mexico | 30 | i | 00 | 00 | 8x10 |
| (commercial photographs) 72 02 Views of Mexico (commercial photographs) | 30 | i | 00 | 00 | 8 x 10 |

| 9 | INDEX | | | 06/1 | 1/80 |
|---|-------|---|-----|------|--------------|
| BX FL | QTY | | NEG | DPL | SIZE |
| 72 03 Views of Mexico (commercial photographs) 72 04 | 30 | i | 00 | 00 | 8x10 |
| Views of Mexico (commercial photographs) | 23 | i | 00 | 00 | 8 x 10 |
| 72 05 Nichols House, Samuel McIntire architect, 1782 (commercial photographs) | 07 | i | 00 | 00 | 8 x 10 |
| 72 06 Massachusetts Architecture (commercial photographs) | 23 | i | 00 | 00 | 8 x 10 |
| 72 07 French Architecture (commercial photographs) | 37 | i | 00 | 00 | 8x10 |
| 72 08 German and English Architecture (commercial photographs) | 11 | i | 00 | 00 | 8x10 |
| 72 09 Italian Architecture (commercial photographs) | 19 | i | 00 | 00 | 8x10 |
| 72 10 Photographs of Artwork (commercial photographs) | 09 | i | 00 | 00 | 8 x 10 |
| 72 11 Scenes of China and Korea (commercial photographs) | 30 | i | 00 | 00 | 8 x 10 |
| 72 12 Scenes of India (commercial photographs) | 19 | i | 00 | 00 | 8 x 1 0 |
| Java - Buitenzorg Botanical Gardens (commercial photographs) | 10 | i | 00 | 00 | 8 x 10 |
| 72 14 Java People (commercial photographs) | 09 | i | 00 | 00 | 8 x 10 |
| 72 15 Java Scenes (commercial photographs) | 07 | i | 00 | 00 | 8 x 10 |
| <pre>72 16 Java People (commercial photographs)</pre> | 16 | i | 00 | 00 | 5 x 7 |
| 73 01 United States Postcards | 18 | i | 00 | 01 | 5 x 7 |
| 73 02 Canadian Fostcards | 02 | i | 00 | 00 | 5 x7 |
| 73 03 Mexican and Brazilian Postcards (annotated) 73 04 | 80 | i | 00 | 00 | 5 x 7 |
| 73 04 British Postcards | 14 | i | 00 | 00 | 5x7 |

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|---|-------|-------|-----|------|--------------|
| | | 3 h a | | | |
| | INDEX | | | 06/1 | 1/80 |
| BX FL | QTY | | NEG | DPL | SIZE |
| 73 05 British Museum Indian Art 73 06 | 15 | i | 00 | 00 | 5 x7 |
| Norwegian Postcards | 04 | i | 00 | 00 | 5x7 |
| Italian Postcards | 05 | i | 00 | 00 | 5 x7 |
| 73 08 French Postcards | 14 | i | 00 | 00 | 5x7 |
| 73 09 Old Langres | 14 | i | 00 | 00 | 5 x7 |
| 73 10 Old Langres | 15 | i | 00 | 00 | 5 x 7 |
| 73 11 Langres | 18 | i | 00 | 03 | 5 x7 |
| 73 12 | 12 | i | 00 | 00 | 5x7 |
| Langres 73 13 | 15 | i | 00 | 00 | 5 x7 |
| World War I 73 14 | | | | | |
| World War I in Lorraine 73 15 | 17 | i | 00 | 00 | 5 x 7 |
| Luneville before World War | 15 | i | 00 | 00 | 5 x7 |
| 73 16 Luneville before World War I | 13 | i | 00 | 0 1 | 5 x7 |
| 73 17 Nancy | 18 | i | 00 | 00 | 5 x7 |
| 73 18 Java and Johor | 21 | i. | 00 | 00 | 5 x 7 |
| 73 19 People of Java | 14 | i | 00 | 0 1 | 5 x7 |
| 73 20 People of Java | 11 | i | 00 | 02 | 5 x 7 |
| 73 21 | 06 | i | 00 | 00 | 8 x 10 |
| Published Guides and Scuvenir Views | 00 | 7 | 00 | 00 | OXIO |
| 74 01 Japanese Feople | 07 | i | 00 | 00 | 5 x7 |
| 74 02 Japanese Art | 14 | i | 00 | 00 | 5 x7 |
| 74 03 Japanese Scenes | 19 | i | 00 | 00 | 5 x7 |
| 74 04 Japanese Scenes | 13 | i | 00 | 03 | 5 x7 |
| 74 05 Japanese Scenes | 13 | i | 00 | 00 | 5 x7 |
| 74 06 | 10 | i | 00 | 00 | 5 x 7 |
| Korean Scenes 74 07 | | | | | |
| Korean Scenes 74 08 | 10 | i | 00 | 00 | 5 x7 |
| Korean Scenes | 09 | i | 00 | 00 | 5 x 7 |

| | | | N 10 | Α. | 60 990 |
|---|-------|--------|------|------|---|
| | i#) | - × 7/ | N 6 | e a | $\hat{a} = \hat{B}^{\dagger} = -\hat{a}^{\dagger} +$ |
| | INDEX | | | 06/1 | Name of the American Control of the |
| BX FL | QTY | | NEG | DPL | SIZE |
| | ΔTI | | NEG | DEL | 2171 |
| 74 09 Korean Women and Village Scenes | 18 | i | 00 | 02 | 5x7 |
| 74 10 Korean Occupations | 17 | i | 00 | 0 4 | 5 x 7 |
| 74 11 Portraits of Korean People | 12 | i | 00 | 02 | 5 x7 |
| 74 12 Portraits of Korean People | 12 | i | 00 | 03 | 5 x7 |
| 74 13 Chinese Revolution | 11 | i | 00 | 0 1 | 5 x7 |
| 74 14 Summer Palace | 10 | i | 00 | 01 | 5 x 7 |
| 74 15 Peking Landmarks | 16 | i | 00 | 00 | 5 x7 |
| 74 16 Transportation, Peking (annotated) | 07 | i | 00 | 00 | 5x7 |
| 74 17 Harbin | 08 | i | 00 | 00 | 5x7 |
| 74 18 Canton | 13 | i | 00 | 00 | 5 x7 |
| 74 19 Hong Kong, Macao | 16 | i | 00 | 04 | 5 x 7 |
| 74 20 Chinese People and Scenes (annotated) | 10 | i | 00 | 00 | 5 x7 |
| 74 21 Ming Tombs | 06 | i | 00 | 00 | 5 x7 |
| 74 22 China Scenes (annotated) | 20 | i | 00 | 02 | 5 x 7 |
| 74 23 Published Guides and Souvenir Views | 03 | i | 00 | 00 | 5 x7 |
| 75 01 Chinese Scenes (mcunted enlargements) | 06 | i | 00 | 00 | 16x20 |
| 75 02 Chinese Scenes (mounted enlargements) | 03 | i | 00 | 00 | 16x20 |
| 75 03 Portraits (mounted enlargements) | 04 | i | 00 | 00 | 16x20 |
| 75 04 Group Portraits (mounted) | 02 | i | 00 | 00 | 16x20 □Toss □RETURN |

Box 88

| Will | ard Straight sketches from Willard Straight Hall | Croly |
|-----------|---|--------------|
| | Description | biography |
| 1 | Professor Morse Stephens | p. 45 |
| 2 | Priest "waiting for the angel" (emperor?) (reversed) February 13, 1903 | p. 67 ? |
| 3 | Manchu woman | p. 70 |
| 4 | River coolie ("Lung Wang Tan August 16, 1903") | p. 76 |
| 5 | Chinese temple | p. 78 |
| 6 | Pekingese in winter clothes | p. 83 |
| 7 | Chinese coolie "The Cheerful Liar" | p. 91 |
| 8 | Buddhist Acolyte "Waiting for the Emperor June 21, 1903" | p. 100 |
| 9 | Buddhist lama | p. 105 |
| 10 | Tien Lama Feb 15, 1904 | p. 115 |
| 11 | Sketch of Korean | p. 159 |
| 12 | "Tea at five (?) in the morning Llama Temple 21 June '03" | not in Croly |
| 13 | "Mongol [?] Turig Kov (?) Jan 11, 1904" | not in Croly |
| 14 | "Tien Llama Feb 15, 1904" | not in Croly |
| 15 | Chinese man withouth shirt | not in Croly |
| 16 | Chinese boy - preliminary sketch | not in Croly |
| 17- 18 | Caricatures | not in Croly |
| 19 | Chinese boy (given to William Delano) | not in Croly |