

Journals of ARA: Box 7

Volume 2: 1950

1. Letter from ARA to Phyllis Ammons, dated 25 January 1949.
2. Letter from Victor Plumbo to ARA, dated 27 October 1949.
3. Letter from Andrew Jameson-Mengelopoulos (Andy) to Phyllis Ammons, dated 15 August 1949. 2 leaves.
4. Leaf of prose, beginning: "Many forces conspired to prevent me from becoming a preacher." Dated 11 March 1952.
5. Memorandum from Friedrich & Dimock to ARA, dated 19 July 1952.
6. Letter from ARA to Victor Plumbo, dated 14 April 1952. (Not mailed.)
7. Letter from ARA to Victor Plumbo, dated 15 March 1952. 3 leaves. (Not mailed.)
8. Letter from Andrew George Jameson-Mengelopoulos (Andy) to Phyllis Ammons, dated 20 September, year unspecified.
9. Letter from Andrew Jameson-Mengelopoulos to Phyllis Ammons, dated 15 October 1949.
10. Letter from Andrew Jameson-Mengelopoulos to Phyllis Ammons, dated 13 January 1950. 2 leaves.
11. Letter from ARA to Phyllis Ammons, dated 21 March 1950.
12. Draft of poem, titled: "The Leaves and Me." No.3, Spring 1949.
13. Draft of poem, beginning: "Wearily still I wrestle in the night." Spring 1949.
14. Draft of poem, beginning: "Ask me what hopes are?" Spring 1949.
15. Draft of poem, titled: "The Living and the Dead." Spring 1949.
16. Overleaf of item 15: Letter from ARA to Reverend J.H. Miller. Date unspecified.
17. Draft of poem, beginning: "Why do I run in the night." Also two short paragraphs of prose, beginning: "This is one of the 'say nothing' type." Spring 1949.
18. Overleaf of item 17: Draft of poem, beginning: "Boiled peanuts are a delicacy." Date unspecified.
19. A paragraph of prose and draft of a poem. Prose begins: "This is the first 'mood' of a series of poems to be called collectively 'Songs of the Universe.'" Poem begins: "A dull love-ache drowns me." Spring 1949.
20. Overleaf of item 19: Draft of poem, titled "Part 2" (possibly part 2 of "Songs of the Universe"?). First line begins: "Yet, foul-breathing, contagious womb." Date unspecified.
21. Two paragraphs of prose and draft of a poem. Prose begins: "This is another attempt to create a biblical, searching atmosphere." Poem is titled: "Candles Burn Brighter with Walls." Spring 1949.
22. Draft of poem, beginning: "I built me a house by the rockside." Poem continues overleaf and ends with an explanatory note, beginning: "The symbol of the house, of course, represents the soul." Spring 1949.
23. Draft of poem, titled: "Woodland Lad." Poem continues overleaf and ends with an explanatory note, beginning: "I wrote this very rapidly for my three-months old nephew." Spring 1949.
24. Draft of a long poem, titled: "The Reverend's Legacy." 13 leaves. First draft dated Summer 1949. Second draft dated "Hatteras." Third draft dated 1950.
25. Draft of poem, titled: "Always Returning Night." Summer 1949.
26. Draft of poem, titled: "Soliloquy of a Dying Prostitute." Summer 1949.
27. Draft of poem, beginning: "Bessie! Bessie! Come quickly!" Date unspecified.
28. Draft of poem, beginning: "White cold sheet that ghosts my bones." Date unspecified.
29. Draft of poem, titled: "Return." (No.7) Dated "Hatteras - October."
30. Draft of a long poem, titled: "A Nun's Soliloquy." 14 leaves. First draft dated "Hatteras - December." Pencil revision dated 2 June 1951.
31. Draft of poem, beginning: "Wild things never die of age." Continues overleaf. Date unspecified.
32. Draft of poem, titled: "Sheol." Date unspecified.
33. Overleaf of item 32: Draft of poem, beginning: "I like a desert poetry." Date unspecified.
34. Draft of poem, titled: "Wedding." (No. 18) Date unspecified, but written while at Harvard Avenue. 2 leaves.
35. Draft of poem, beginning: "It is a town." 4 leaves. Dated Summer 1949. Revised Fall 1949.
36. Draft of poem, titled: "Greatness." (No. 13) Dated "Hatteras - April."
37. Leaf of prose writing, titled: "On Honesty." Dated 7 May 1950.
38. Leaf of prose writing, titled: "On Letting Something Go." Dated 7 May 1950.
39. Leaf of prose writing, titled: "On the Nude." Dated 9 May 1950.
40. Leaf of prose writing, titled: "On Humor." Dated 14 May 1950.
41. Leaf of prose writing, titled: "On the Educational Disease." Dated 14 May 1950.
42. Leaf of prose writing, titled: "On the Levels of Music." Dated 17 May 1950.
43. Leaf of prose writing, titled: "On Prostitutes." Dated 18 May 1950.
44. Leaf of prose writing, titled: "On Candidates for County Commissioner." Dated 22 May 1950.
45. Leaf of prose writing, titled: "On the Art of Conversation." Dated 23 May 1950.
46. 2 leaves of prose writing, titled: "On Meaning." Dated 26 May 1950.
47. Leaf of prose writing, titled: "On Immortality." Dated 26 May 1950.
48. Letter from "Randolph" to "My Darling," dated "Sunday 8."
49. 2 leaves of prose writing, titled: "On Death." Dated Spring 1950.
50. Draft of a long poem, titled: "The Poet's Soliloquy." 9 leaves. Dated Hatteras 1949-50.
51. Letter from Andrew Jameson-Mengelopoulos to Phyllis Ammons, dated 5 July 1950.

52. Leaf of prose writing, titled: "Hodge-Podge Suggestions." Dated Summer 1950.
53. Draft of a long poem, titled: "The Monk's Soliloquy." 6 leaves. Dated "Hatteras January."
54. Draft of poem, titled: "Millions and Millions and Millions." (No. 4) in 2 leaves. Dated "Hatteras – Soon after Christmas."
55. Draft of a poem, titled: "Kiss." Dated "Hatteras."
56. Draft of a poem, titled: "Happiness." (No. 16) in 2 leaves. Dated "Hatteras."
57. 2 leaves of prose writing, titled: "On Sheep." (No. 21). Dated "Hatteras."
58. Draft of poem, titled: "Reverence." (No. 5). Date unspecified, but written while at Harvard Avenue.
59. Draft of poem, titled: "Voices." (No. 15) in 2 leaves. Date unspecified, but written while at Harvard Avenue.
60. Draft of poem, titled: "Your Smiles." (No. 17). Date unspecified, but written while at Harvard Avenue.
61. Leaf of prose writing, titled: "On Mules." Dated 18 June 1950.
62. Leaf of prose writing, titled: "On Debits." Dated 22 June 1950.
63. Leaf of prose writing, titled: "On Doing with Little." Dated 29 June 1950.
64. Short paragraph of prose, titled: "On Dignity." Date unspecified.
65. Leaf of prose writing, titled: "On Inactivity." Dated 4 July 1950.
66. 2 paragraphs of prose, titled: "On Geographical Morality." Date unspecified.
67. 2 leaves of prose writing, titled: "On Thinking." Dated Summer 1950.
68. Letter from "Daddy and All" to Phyllis and ARA, dated 20 October 1950. 2 leaves.
69. Letter from Arthur McKay Arkerson to Phyllis Ammons, dated 3 November 1950.
70. Letter from Vida Cox to Phyllis and ARA, dated 13 November 1950. 2 leaves.
71. Letter from Vida Cox to Phyllis and ARA, dated 6 or 7 November 1950. 2 leaves.
72. Letter from Vida Cox to Phyllis and ARA, dated 11 December 1950. 2 leaves.
73. Letter from Vida Cox to Phyllis and ARA, dated "Monday." 2 leaves.
74. Letter from Vida Cox to Phyllis and ARA, dated 29 or 30 December 1950. 3 leaves.
75. Letter from A.L. Swarts (Dorrance & Company) to ARA, dated 16 October 1950.
76. 2 leaves of prose writing, titled: "On Poets." (No. 25). Dated Summer 1950.
77. Draft of long poem, titled: "Soliloquy of the Unknown Soldier." 6 leaves. Dated "Harvard Ave."
78. Letter and envelope from Emil Dern [Signature unclear – from Pittsburgh] to ARA, dated 10 June 1977.
79. Letter from Richard Farley to ARA, dated 11 December 1981.
80. Letter from Meredith Dement to ARA, dated 24 May 1990.
81. Letter from G.F. Bush Associates to ARA, dated 25 March 1975.
82. Letter from Quimby to ARA, dated "Friday Night" at Hatteras. 2 leaves.
83. Letter from Quimby to ARA, dated "Saturday Morning." 2 leaves.
84. Letter from Vida Cox to Phyllis and ARA, dated 6 September 1950. 2 leaves.
85. Leaf of prose writing, titled: "Elevatorphobia." Date unspecified.
86. Draft of poem, titled: "Hermaphroditus." Date unspecified.
87. Lecture notes, titled: "Ben Jonson." Lectures #1 and #2. 2 leaves. Dated 27 september 1950.
88. Lecture notes, Lecture #4, dated 4 October 1950.
89. Draft of poem, beginning: "All that is earth's escapes me." Date unspecified.
90. Draft of poem, titled: "Earth's." (Same first line as item 90). Date unspecified, but written while at Harvard Avenue.
91. Draft of long poem, titled: "Loveleaf." (No. 20). 6 leaves. Date unspecified, but written while at Harvard Avenue.
92. Draft of poem, titled: "Chisels and Picks." Date unspecified.
93. Draft of poem, titled: "On Exhibition." Date unspecified.
94. Descriptive essay, titled: "A Clump of Grass." 4 leaves. Date unspecified.
95. 2 leaves of prose writing, titled: "On Form." (No. 22). Dated Summer 1950.
96. 2 leaves of prose writing, titled: "On Man's World." (No. 23). Date unspecified, but written while at Harvard Avenue.
97. Leaf of prose writing, titled: "On Independence." Dated Summer 1950.
98. 3 leaves of prose writing, titled: "On Spaceful Ideation." Dated Summer 1950.
99. 3 leaves of prose writing, titled: "On Originality." Dated Summer 1950.
100. 2 leaves of prose writing, titled: "On Fishing." Dated Summer 1950.
101. Research essay on John Milton's *Comus*. 40 leaves. Date unspecified.
102. Letter from Daryl Hine to ARA, dated 13 August 1969.
103. Letter from J.W. Myers to ARA, dated 18 March 1961.
104. 2 leaves of prose writing, titled: "Breadloaf." Date unspecified.
105. Letter from ARA to Miss Miles, dated 22 August 1954. 2 leaves.
106. Note on University of Cincinnati notepaper from "Jim" to "chum" (presumably, ARA). Date unspecified.

107. Letter from George Core to ARA, dated 23 May 1973.
108. Letter from Michael Andre to ARA, date unspecified.
109. Mailing List for *Ommateum*. In 3 leaves. Date unspecified.
110. Letter from Evelyn Thorne to ARA. Date unspecified.
111. List of "Great Books." 113 entries listed in 3 leaves. Date unspecified.
112. Letter from Paul Cubeta to ARA, dated 6 March 1961.
113. Research Essay on "The Poetry of Emily Dickinson." Dated 31 October 1950. 7 leaves.

**Volume 3: 1951**

1. Letter from Vida Cox to Phyllis and ARA, dated 6 August 1951. 2 leaves.
2. Letter from Vida Cox to Phyllis and ARA, dated 25 July 1951. 2 leaves.
3. Excerpted printed page from *The Beloit Poetry Journal*, Winter 1950. Poem titled "Jobhunter." Author unspecified.
4. Overleaf of item 3: 2 poems from *The Beloit Poetry Journal*. "Change" by Varley McBeth and "The Web" by Velvia Hargis.
5. Letter from Vida Cox to Phyllis and ARA, dated 7 June 1951. 2 leaves.
6. 14 leaves of prose writing, titled: *Andante Religioso*. Dated "early 1951."
7. 3 leaves of commentary on the Book of Matthew, beginning: "The basis of opinion is assumption." Dated January 1951.
8. 6 leaves of prose writing, titled: "Autology; or Science of Myself." Dated "early 1951."
9. 2 leaves of prose writing, titled: "To Boast and Pretend." Date unspecified.
10. 3 leaves of prose writing, titled: "Man; or Thoughts upon Disunity." Date unspecified.
11. 2 leaves of prose writing, titled: "Science and Poetry." Date unspecified.
12. 4 leaves of prose writing, titled: "Gardens." Date unspecified.
13. Pencil sketch drawing of "Apartment, 2420 Virginia Avenue, Berkeley." Dated 13 April 1951.
14. Leaf of handwritten prose by Eva E. Hendrickson, beginning: "I have known Phyllis Ammons for several years." Date unspecified.
15. Typed leaf containing three transcribed documents: (i) Letter from Mona Smith to unspecified recipient (probably the Ammonses), dated 19 April 1951; (ii) Letter from Vida Cox to Phyllis and ARA, dated 10 April 1951; (iii) transcription of item 14, with ARA's comments, beginning: "I have here a document which I think describes my wife fairly well."
16. Pencil sketch drawing of "Redwood & Brick Bookcase." Dated April 1951.
17. Typed notes on *The Fair Penitent: A Tragedy* by Nicholas Rowe. Date unspecified. 2 leaves.
18. Typed notes on *The Conscious Lovers* by Richard Steele. Date unspecified.
19. Typed notes on *The Beggar's Opera* by John Gay. Date unspecified.
20. Typed notes on *The London Merchant: or, The History of George Barnwell* by George Lillo. Date unspecified.
21. Typed notes on *She Stoops to Conquer; or The Mistakes of a Night* by Oliver Goldsmith. Date unspecified. 2 leaves.
22. Typed notes on *The School for Scandal* by Richard Sheridan. Date unspecified.
23. Typed notes on *Richelieu* by Edward Bulwer-Lytton. Date unspecified.
24. Typed notes on *Caste* by Thomas William Robertson. Date unspecified.
25. Typed notes on *An Enemy of the People* by Henrik Ibsen. Date unspecified.
26. Typed notes on *The Second Mrs. Tanqueray* by Arthur Wing Pinere. Date unspecified. 2 leaves.
27. Typed notes on *The Importance of Being Earnest* by Oscar Wilde. Date unspecified.
28. Typed notes on *The Liars* by Henry Arthur Jones. Date unspecified.
29. Second Midterm Exam for English 114B. Dated 30 April 1951.
30. Draft of poem, titled: "Intimations of Mortality." Dated Fall 1950.
31. Draft of poem, titled: "Twin Ribbons." Date unspecified.
32. Card acknowledging receipt of manuscript from *The Kenyon Review* to Randolph Ammons, dated 16 May 1951.
33. Card acknowledging receipt of manuscript from *Poetry* magazine. Date unspecified.
34. Typed poem by Graydon Staring, beginning: "To deed or not to deed; that is the question." Dated 20 May 1951.
35. Research essay, titled: "The Romance of *Cheulere Assigne*" for English 213. 23 leaves. Date unspecified.
36. Typed transcription of a letter from Edmund Spenser to Walter Raleigh, with ARA's written notes on overleaf. Date unspecified.
37. 3 leaves of handouts from a course on Renaissance literature, giving bibliographic references. Date unspecified.
38. Final examination for English 114B. Dated 4 June 1951.
39. Final examination for English 119. Dated 7 June 1951. 2 leaves.
40. Letter from Bryan Delvitt Caston to Phyllis and ARA, dated 5 January 1951. 2 leaves.
41. Letter from Vida Cox to Phyllis and ARA, dated 30 January 1951. 3 leaves.
42. Letter from Vida Cox to Phyllis and ARA, dated 12 February 1951. 2 leaves.
43. Transcription of letter from ARA to R.I. Leake, dated 15 February 1951; and reply from R.I. Leake to ARA, dated 19 February 1951.

44. Letter from Mona Smith to Phyllis and ARA, dated 18 February 1951. 2 leaves.
45. Letter from Vida Cox to Phyllis and ARA, dated 22 February 1951. 3 leaves.
46. Letter from Vida Cox to Phyllis and ARA, dated 8 March 1951. 2 leaves.
47. Letter from ARA to New Jersey's DMV, dated 12 March 1951.
48. Letter from New Jersey's DMV to ARA, dated 16 March 1951.
49. Letter from Vida Cox to Phyllis and ARA, dated 29 March 1951. 3 leaves.
50. Letter from Mona Smith to Phyllis and ARA, dated 5 April 1951. 3 leaves.
51. Letter from Vida Cox to Phyllis and ARA, date unspecified.
52. Notice of transcript and transcript from University of California, Berkeley to ARA, dated 6 April 1951. 2 leaves.
53. Letter from Vida Cox to Phyllis and ARA, dated 19 April 1951. 2 leaves.
54. Letter from Richard A. Job to ARA, dated 17 April 1951.
55. Letter from Maideh to Phyllis Ammons, dated 24 April 1951. 2 leaves.
56. Letter from Vida Cox to Phyllis and ARA, dated 30 April 1951.
57. Faintly-penciled letter from [signature illegible?] to Phyllis Ammons, dated 28 April 1951.
58. Letter from Vida Cox to Phyllis and ARA, date unspecified.
59. Letter from James Hart to ARA, dated 11 May 1951.
60. Letter from Vida Cox to Phyllis and ARA, dated 21 May 1951.
61. Letter from Vida Cox to Phyllis and ARA, dated "Monday AM."
62. Letter from Maideh to Phyllis Ammons, dated 23 May 1951. 2 leaves.

**Volume 4:**

1. Draft of poem, beginning: "Like a snake's waking eye." Dated 7 April 1952.
2. Draft of poem, beginning: "Even among my curses." Dated revision 6 April 1952.
3. First and second draft of a poem, beginning: "Tremulous as evening." First draft dated 6 April 1952; second draft dated 8 April 1952.
4. Letter from Gray to ARA, dated 3 April 1952.
5. Letter from ARA to Gray, dated 4 April 1952. 2 leaves.
6. English paper on William Wordsworth and Matthew Mears, titled: "Matthew and William." 3 leaves. Date unspecified.
7. Typed paragraph of prose by William Spender (4 June 1766). Ammons notes that the passage is brought by Gray on March 29, year unspecified.
8. Draft of poem, beginning: "With ropes of hemp." (No. 7). Date unspecified.
9. Draft of poem, beginning: "Not unhappy." Date unspecified.
10. Draft of poem, beginning: "Dying in a mirthful place." (No. 5). Date unspecified.
11. Draft of poem, beginning: "Ramen came up to the hill at sundown." (No. 1) Date unspecified.
12. Draft of poem, beginning: "Not unhappy I dived." (No. 3) Date unspecified.
13. Draft of poem, beginning: "At dawn in 1098." (No. 8) Date unspecified.
14. Draft of poem, beginning: "Dying in a mirthful place." Date unspecified.
15. Draft of poem, beginning: "At dawn in 1098." Date unspecified.
16. Draft of poem, beginning: "At Strasbourg in 1349." Date unspecified.
17. Draft of poem, beginning: "Ramen came up to the hill at sundown." Date unspecified.
18. Draft of poem, beginning: "If I have loved, it has been like." Date unspecified.
19. Draft of English paper on Wordsworth and Mears (see item 6), titled: "Wordsworth and Mears." Dated 25 March 1952. 2 leaves. 2<sup>nd</sup> leaf contains a handwritten note, beginning: "There was a man who had a clock." Handwritten note dated 9 January 1953.
20. Letter from Vida Cox to Phyllis and ARA, dated 19 March 1952. 2 leaves.
21. Letter from "Dad" to ARA, dated 20 March 1952.
22. Typed notes on Mortimer J. Adler's *How to Read a Book*. Dated 16 March 1952.
23. Paragraphs of prose and draft of a poem. Prose begins: "Situation: the Moon, which wears all the attributes with certain differences of what men would call paradise." Poem begins: "Momock, my friend, a common wretch." Dated 6 March 1952.
24. Letter from "Daddy" to ARA, dated 25 February 1952.
25. Letter from Vida Cox to Phyllis and ARA, dated 28 February 1952. 2 leaves.
26. Leaf of prose, titled: "Education." Date unspecified.
27. Lecture notes, titled: "Notes for Miles Philips." Date unspecified. 2 leaves.
28. Letter from Vida Cox to Phyllis and ARA, dated 16 February 1952. 2 leaves.
29. Draft of poem, beginning: "Wait, we have not said enough on this." Dated 20 February 1952.
30. Draft of poem, beginning: "Not unhappy." Date unspecified.
31. Letter from Mona Smith to Phyllis and ARA, dated 3 January 1952.
32. Draft of poem, beginning: "When Ramen rides a dead haste in a dusty wind." Dated 15 February 1952.

33. Draft of poem, beginning: "Dying in a mirthful place." Dated 15 February 1952.
34. Leaf of prose, titled: "Candidates for County Commissioner." Date unspecified.
35. Leaf of prose and dialogue, titled: "Art in Conversation." Date unspecified.
36. Leaf of prose, titled: "Bonesoup and hats to the vultures – with love." Dated 1950-51.
37. Draft of 2 poems. The first begins: "Bees stopped on the rock." The second begins: "To Walt." Both dated 1950-51.
38. Letter from "Enoch and Loriel" [signature unclear – from St. Louis] to Phyllis and ARA, dated 15 October 1951.
39. Draft of poem and a short paragraph of prose. Poem begins: "Accused, I shrank backward like a crawfish." Prose begins: "The poverty of my brain, above so elegantly defined, forces me to sum up the day thus." Dated 14 January 1952.
40. Two leaflets of notes on a novel, titled: "Notes on Method." Date unspecified.
41. Letter from DeWitt [from Winston-Salem, NC] to Phyllis and ARA, dated 28 August 1951. 2 leaves.
42. Leaf of prose, beginning: "It seems to me now that my youth was another life which I began and finished." Date unspecified.
43. Short story, beginning: "Mrs. Valtruit leaned forward stiffly." 4 leaves. Date unspecified.
44. Christmas card containing a letter from Quimby to ARA, date unspecified.
45. Letter from Mona Smith to Phyllis and ARA, dated 2 December 1951. 3 leaves.
46. Letter from Vida Cox to Phyllis and ARA, dated 27 December 1951.
47. Letter from ARA to Phyllis Ammons, dated 19 September 1951.
48. Letter from ARA to Phyllis Ammons, dated 24 September 1951.
49. Letter from Joyce Gray [unclear signature?] to Phyllis Ammons, dated 7 September 1951. 2 leaves.
50. Letter from Maideh to Phyllis Ammons, dated 17 November 1951.
51. Letter from Vida Cox to Phyllis and ARA, dated 7 December 1951. 2 leaves.
52. Letter from Vida Cox to Phyllis and ARA, dated November 1951.
53. Letter from Garrett and Massie Inc. to ARA, dated 13 December 1951.
54. 2 leaves of prose, titled: "On the Sorrowful Decay of the Profession of Agnosticism in which Things are Discussed." Date unspecified.
55. Letter from Vida Cox to Phyllis and ARA, dated "Friday AM." 2 leaves.
56. Letter from Vida Cox to Phyllis and ARA, dated 10 November 1951. 2 leaves.
57. Letter from Vida Cox to Phyllis and ARA, dated 18 October 1951.
58. Letter from Vida Cox to Phyllis and ARA, dated 13 September 1951.
59. Letter from Vida Cox to Phyllis and ARA, dated 25 August 1951.
60. Letter from Enoch Morrow to ARA, dated 19 August 1951. 2 leaves.
61. Draft of poem, beginning: "Tell me how I am beautiful to you, Ezra." Date unspecified.
62. Draft of poem, beginning: "So I said / I am Ezra." Date unspecified.
63. Draft of poem, beginning: "Has my voice been thrown away I said." Date unspecified.
64. Draft of poem, beginning: "God, has my voice been thrown away like the pieces." Date unspecified.
65. Overleaf of item 64: Draft of poem, beginning: "The reason I have not told you about the many things." Date unspecified.
66. Music notes and lyrics to "Jerusalem, My Happy Hour." Date unspecified.
67. Draft of poem, beginning: "With ropes of hemp." Date unspecified.
68. Draft of poem, beginning: "Bees stopped on the rock." Date unspecified.
69. Draft of poem, beginning: "Turning from the waterhole I said Oh." Date unspecified.
70. Draft of poem, beginning: "At dawn in 1098." Date unspecified.
71. Draft of poem, beginning: "Turning a moment to say so long." Date unspecified.
72. Draft of poem, beginning: "Some month ago I went out early." Date unspecified.
73. Draft of poem, beginning: "A dull love-ache drowns me." Date unspecified.
74. Draft of poem, beginning: "Sheol! Sheol!" Date unspecified.
75. Draft of poem, beginning: "I broke a sheaf of light." Date unspecified.
76. Draft of poem, beginning: "Like trails of light." Date unspecified.
77. Draft of poem, beginning: "In Strasbourg in 1349." Date unspecified.
78. Draft of poem, beginning: "The sap is gone out of the trees." Date unspecified.
79. Draft of poem, beginning: "I have known these things for many years." Date unspecified.
80. Draft of poem, beginning: "It is a long time since I have written poetry." Date unspecified.
81. Draft of poem, beginning: "I have reaped the harvests from my skull." Date unspecified.
82. Draft of poem, beginning: "After rain." Date unspecified.
83. Draft of poem, beginning: "Come, Obadiah, let us reason together." Date unspecified.
84. Overleaf of item 83: Printing Requisition from the University of California, dated 27 April 1951.
85. Draft of poem, beginning: "The whaleboat struck." Date unspecified, but written while at Virginia St., Berkeley.
86. Draft of poem, beginning: "My heels struck the cement sharply." Date unspecified.

87. Draft of poem, beginning: "There are voices to which I have not listened." Date unspecified.
88. Draft of poem, beginning: "Come Obadiah Hezekiah let us reason together." Date unspecified.
89. Overleaf of item 88: Draft of poem, beginning: "Roosting, my soul." Date unspecified.
90. Draft of poem, beginning: "When my everlasting comes." Date unspecified.
91. Draft of poem, beginning: "In these my days of heat." Date unspecified.
92. Draft of poem, beginning: "At the ebbing of the tide." Date unspecified.
93. Draft of poem, beginning: "I have been brought out of day." Date unspecified, but written while at Virginia Street, Berkeley.
94. Draft of poem, beginning: "I see a wide plain, Marsha." Date unspecified.
95. Draft of poem, beginning: "My name is Ezra, and this is my story." Date unspecified.
96. Notes and draft of a poem. Notes are titled: "The Cycle" and list 4 stages—"The Birthfire"; "Youth"; "Marriage"; and "Death." Poem begins: "Pavement / Of Shadows." Date unspecified.
97. Draft of poem, beginning: "WaterSpirit of the deep mountain-rock pool." Date unspecified.
98. Draft of poem, beginning: "Mountains were out of favor once." Date unspecified.
99. Draft of poem, beginning: "I came to a pinywoods where a stream darted across the path." Date unspecified.
100. Draft of poem, beginning: "I went out to the sun." Date unspecified, but written while at Virginia Street, Berkeley.
101. Draft of poem, titled: "Each Human Heart." Date unspecified.
102. Draft of poem, titled: "Tell me a story!" Date unspecified.
103. Draft of poem, beginning: "At dawn in 1098." Date unspecified.
104. Overleaf of item 103: General Requisition Form from the University of California, dated 10 May 1951.

### Volume 5

1. English research essay on *The Shipman's Tale*. Dated 5 May 1952. 24 leaves.
2. Letter from Vida Cox to Phyllis and ARA, dated 11 March 1952. 2 leaves.
3. Letter from Vida Cox to Phyllis and ARA, dated 2 June 1952.
4. Draft of poem, titled: "Eolith." Date sent to *Poetry* 2 June 1952.
5. Draft of poem, beginning: "oh i give you my wretched sympathy." Dated 1 June 1952.
6. Draft of poem, beginning: "Oh, I give you my wretched sympathy." Dated 31 May 1952.
7. Handwritten notes on Mark Catesby (1679-1749). Date unspecified. 2 leaves.
8. Letter from Vida Cox to Phyllis and ARA, dated 26 May 1952.
9. Handwritten notes, listing: "Nouns from Lawson's History of N.C. (Beginning p. 37)." Date unspecified. 2 leaves.
10. Letter from Vida Cox to ARA, dated 21 May 1952.
11. Various ink and pencil sketches of: an ashtray, a hole puncher, sunglasses, and an item from a nail kit. Date unspecified.
12. Draft of poem, beginning: "Silent as light in dismal transit." Date unspecified.
13. Draft of poem, beginning: "The spirit in the earth." Date unspecified.
14. Draft of poem, beginning: "We create our values." Date unspecified.
15. Draft of poem, beginning: "Speech is a flaw in the firmament." Date unspecified.
16. Draft of poem, beginning: "Silent, like an aged lightbeam." Date unspecified.
17. Draft of combined prose-and-verse writing, beginning: "It is time to walk." Date unspecified.
18. Draft of poem, titled: "Nabal." Date unspecified.
19. Draft of a cycle of poems, titled: "Seven Poems." Only four poems are present, the first lines of each being: "Rahmen came up to the hill at sundown"; "Not unhappy"; "Dying in a mirthful place"; and "So I said." 4 leaves. Date unspecified, but written while at Virginia Street, Berkeley.
20. Paragraph of prose that begins English essay on *The Shipman's Tale* (see item 1), and also the draft of a poem, beginning: "There is a spirit loose in the earth." Date unspecified.
21. Draft of poem, beginning: "If I have loved, it has been like." Date unspecified, but written while at Virginia St., Berkeley.
22. Letter from "Dad" to ARA, dated 29 April 1952.
23. Draft of a poem, beginning: "Learn chaos from me." Dated 30 April 1952. Also followed by the transcription of a poem by Francois, beginning: "Aloof."
24. Draft of poem, titled: "The Devil's Evangel." Date unspecified.
25. Draft of poem, beginning: "Not having set the boundary." Dated 28 April 1952.
26. Draft of poem, beginning: "Not my desire, but earth's." Dated 27 April 1952.
27. Draft of poem, titled: "Heterodoxy with Defiance." Date unspecified.
28. Draft of poem, titled: "Heterodoxy with Ennui." Followed by a transcription of a letter from ARA to Miss Miles, dated 23 April 1952. 3 leaves. (Not mailed.)
31. Letter from Vida Cox to Phyllis and ARA, dated 20 April 1952. 2 leaves.
32. Draft of poem, titled: "Heterodoxy; with Ennui." Date unspecified. 2 leaves.
33. Draft of poem, titled: "Heterodoxy with Ennui." Dated 22 April 1952. 2 leaves.
34. Draft of poem, beginning: "Tremulous as evening." Date unspecified, but written while at Virginia St., Berkeley.
35. Draft of poem, beginning: "Even among my curses." Date unspecified, but written while at Virginia St., Berkeley.

Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections  
Archie Ammons Papers, collection #14-12-2665

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36. Rejection card from *Poetry* magazine. Date unspecified.
37. Draft of poem, beginning: "Like a serpent's waking eye." Date unspecified, but written while at Virginia St., Berkeley.
38. 2 drafts of a poem, titled: "Paradox; with Variety." Dated 13 April 1952. 6 leaves. ends with a note by ARA, dated 22 April 1952, beginning: "Just returned from Miss Miles. She did not like the above."
39. Draft of poem, beginning: "Gentlemen, as I lay in a stasis." Date unspecified.
40. Draft of poem, beginning: "Ferns." Date unspecified.
41. Draft of poem, beginning: "I am telling a story." Date unspecified. Followed by another poem, "accidentally found" by ARA at 10 p.m., which is titled: "Summer Storm." 2 leaves.
42. Letter from Vida Cox to Phyllis and ARA, dated 14 April 1952. 2 leaves.
43. Draft of poem, titled: "Doxology." Date unspecified.
44. Draft of poem, titled: "Orthodox with Variety." Date unspecified.
45. Draft of poem, titled: "Orthodox; with Variety." Date unspecified.
46. Draft of poem, titled: "Paradox with Variety." Date unspecified. 2 leaves.
47. Letter from "Dad" to ARA, dated 10 April 1952.
48. Syllabus for English 121. Spring 1952. 4 leaves.
49. Typed transcription of a poem by Francois, beginning: "Gallop." Dated 9 April 1952.
50. Typed list of "Verse Markets." [i.e. places to publish] Date unspecified. 2 leaves.
51. Handwritten list of words and their definitions. Date unspecified. 2 leaves.

Journals of ARA: Box 8

Volume 6: 10 June 1952 – 20 April 1953

1. Rejection card from *Poetry* magazine, date unspecified.
2. Postcard from Josephine Miles to ARA, postmarked 26 March 1953.
3. Letter (rejecting poem submission) from Edward Shenton to unspecified addressee [presumably ARA], date unspecified.
4. Exercise in "Writing Poetry – Lesson III," which begins: "Select a passage which you think uses external, perfect rhyme for a particular purpose." Also penciled notes written along the margins. Date unspecified. 2 leaves.
5. Letter from ARA to Miss Miles, dated 26 March 1953.
6. Price catalogue for Friedrich & Dimock, Inc. 2 leaves.
7. Leaf of draft poem in handwriting, titled: "About myself." Date unspecified.
8. Typed transcription of item 7, titled "About myself" by Robert Plumbo. Dated March 1953.
9. Leaf of handwritten prose, beginning: "The need to write poetry is like the sexual need." Dated 8 February 1953.
10. Handwritten note from Mrs. Harry Read to ARA, beginning "That's a charming arabesque of a poem, Archie." Date unspecified.
11. Draft of poem, beginning: "Chaos staggered up the hill." Dated 30 March 1953.
12. Draft of poem, beginning: "I struck a diminished seventh." Dated 30 March 1953.
13. Draft of poem, beginning: "Coming to Summer and the tamarisks on the river." Dated 28 March 1953.
14. Draft of poem, beginning: "Gilgamesh was frightfully lascivious." Dated 28 March 1953.
15. Letter from Mona Smith to Phyllis and ARA, dated 12 March 1953. 2 leaves.
16. Draft of poem, titled: "Awake, my glory." Date unspecified.
17. Draft of poem, beginning: "The ponies are frozen in leaps." Date sent to *New Yorker* 14 April, year unspecified.
18. Draft of poem, beginning: "The ponies are frozen in leaps." Dated 11 March 1953.
19. Letter from Vida Cox to Phyllis and ARA, dated 9 March 1953.
20. Letter from ARA to Miss Miles, dated 8 March 1953.
21. Draft of poem, beginning: "How pennant flies the vine." Date unspecified, but written while at Northfield, NJ.
22. Draft of poem, titled: "Bent season." Date unspecified.
23. Draft of poem, beginning: "One in making statues." Date sent to *New Yorker*, 14 April, year unspecified.
24. Draft of poem, beginning: "One in making statues." Date unspecified.
25. Handwritten notes on John Ruskin, date unspecified. 2 leaves.
26. 2 leaves of prose writing, titled: "A Time to Die." Date unspecified.
27. Handwritten excerpts from *Poetic Drama: An Anthology of Plays in Verse*, ed. by Alfred Kreymborg [?handwriting unclear] and *The British and American Drama of Today*, ed. by Barrett H. Clark. Date unspecified.
28. Handwritten notes on Gordon Bottomsky (1874-?), date unspecified.
29. Handwritten notes from "Seminar in Recent British Poetry." Dated 7 and 14 February, 1953. 3 leaves.
30. Draft of poem, beginning: "When I went back into the fields." Date unspecified.
31. Draft of poem, beginning: "assembling." Date unspecified.
32. Draft of poem, beginning: "Bees stopped on the rock." Date unspecified, but written while at Northfield, NJ.
33. Draft of poem, beginning: "I went with Isaiah to the gleed." Date unspecified, but written while at Northfield, NJ.
34. Draft of poem, beginning: "I broke a sheaf of light." Dated 3 February 1953.
35. Letter from Paul Kitchen (Graduate School at Univ. of Pennsylvania) to A.R. Ammons, dated 2 February 1953.
36. Bibliographies A, B, and C for English 662. Date unspecified. 7 leaves.
37. Letter from ARA to Miss Miles, dated 16 February 1952.
38. Letter from ARA to Mrs. Read, dated 2 February 1953. 4 leaves. Contains a poem by Francois Moanack, beginning: "Gallop." "
39. Draft of poem, titled: "Country poems." Date unspecified.
40. Draft of poem, titled: "Country poems." Date unspecified. (Probably first draft of item 39.)
41. Letter from Mrs. Harry Read to ARA, date unspecified. 3 leaves.
42. Letter from Vida Cox to Phyllis and ARA, dated 18 January 1953.
43. Letter from "Dad" to "Jack," dated 5 February 1953.
44. Letter from Charles Richard Tunney to ARA, dated 8 January 1953.
45. Letter from Mrs. Harry Read to ARA, date unspecified.
46. Draft of poem, titled: "Some Spirits of this Ah-ja." Dated 28 January 1953. 2 leaves.
47. Letter from ARA to Miss Miles, dated 17 January 1953. (Not mailed.)
48. Letter from Phyllis Ammons to ARA, dated 13 January, year unspecified.
- 49: 2 drafts of a poem, beginning: "How pennant flies the vine." Date unspecified.
50. Draft of poem, beginning: "Horde the treasureless desert." Dated 23 January 1953.
51. Draft of poem, titled: "words for a desert poem." Dated 23 January 1953.



52. Letter from Mrs. Harry Read to ARA, date unspecified.
53. Draft of poem, beginning: "I went with Isaiah to the glead." Date sent for submission 10 January 1953. Date rejection received 5 February 1953.
54. Letter from "Daddy" to ARA, dated 1 January 1952.
55. Handwritten note, addresser and addressee unspecified, beginning "Happy New Year!" Date unspecified.
56. Letter from Vida Cox to Phyllis and ARA, dated 28 December 1952.
57. Letter from R.E. Broker to ARA, dated 2 January 1953.
58. Sketched map of Babcock Property, date unspecified.
59. Draft of poem, beginning: "Like a penitent criminal, unequal to his deeds." Date unspecified.
61. Draft of poem, beginning: "Now it is winter." Date unspecified.
62. Draft of poem, beginning: "My heart like a scrub woodland." Date unspecified.
63. Draft of poem, beginning: "Fright." Date unspecified.
64. Letter from ARA to Francois Moanack, dated 12 December 1952. Contains 2 poems, the first beginning: "Biped, a dreamed"; and the second beginning: "This is high ground here where we walk." 2 leaves. (Not mailed.)
65. Letter from ARA to Miss Miles, dated 11 December 1952. Contains poems by Francois Moanack. 3 leaves. (Not mailed.)
66. Draft of poem, beginning: "The shores of agony." Dated December 1952.
67. Draft of poem, beginning: "This is high ground here where we walk." Dated November 1952.
68. Draft of poem, beginning: "Under the persimmon tree in the Todd Field." Dated December 1952.
69. Draft of poem, beginning: "We went without mercy today." Dated November 1952.
70. Draft of poem, titled: "The Thorned Gate." Dated 9 December 1952. 2 leaves.
71. Letter from Vida Cox to Phyllis and ARA, dated 20 November 1952.
72. Letter from "Daddy" to ARA, dated 22 October 1952. 2 leaves.
73. Letter from Vida Cox to Phyllis and ARA, dated "Election Day." 2 leaves.
74. Letter from Graydon Shaw Staring to ARA, dated 26 November 1952. 8 leaves.
75. Letter from "Your Father" to ARA, dated 6 October 1952.
76. Postcard from Josephine Miles to ARA, postmarked 4 October 1952.
77. Letter from Vida Cox to Phyllis and ARA, dated 2 October 1952.
78. Letter from Sheila [at Berkeley] to Phyllis and ARA, dated 1 October 1952.
79. Draft of long poem, titled "Doxology." Date unspecified, but written while at Virginia St., Berkeley. 5 leaves.
80. Letter from Vida Cox to Phyllis and ARA, dated 22 July 1952. 2 leaves.
81. Letter from "Joy" [or "Joyce"?] to Phyllis Ammons, dated 14 August 1952. 3 leaves.
82. Letter from "A Red Cross Tray Lady" to ARA, dated 19 September 1952.
83. Letter from Vida Cox to Phyllis and ARA, dated 14 September 1952.
84. Letter from Janie to Nelly, postmarked 16 September 1952. 2 leaves.
85. Letter from Janie to ARA, date unspecified.
86. Letter from Vida Cox to Phyllis and ARA, dated 4 September 1952.
87. Letter from Mona Smith to ARA, dated 4 August 1952. 2 leaves.
88. Letter from Vida Cox to Phyllis and ARA, dated 29 July 1952.
89. Letter from "S." [at Berkeley] to Phyllis and ARA, dated 29 July 1952.
90. Letter from Mona Smith to ARA, dated 13 August 1952.
91. Letter from Mona Smith to ARA, dated 17 July 1952. 3 leaves.
92. Draft of poem, handwritten, titled: "Nine Books." Date unspecified.
93. Draft of poem, handwritten, beginning: "with creased eyes against the setting sun." Date unspecified.
94. Short, penciled notes on "Essay on the Role of Conduct in Human Affairs." Date unspecified.
95. Short, handwritten passage of prose, beginning: "I believe I have learned at least one lesson of this generation well – that of individual differences." Date unspecified.
96. Handwritten notes on "Lord Chesterfield." Date unspecified.
97. Overleaf of item 96. Handwritten questions, titled: "Questions to Examine."
98. Passage of handwriting (unclear whether prose or poetry), beginning: "Not etiquette – not Emily etc. / How to share the good life." [Unclear handwriting, so this is a tentative guess.] Date unspecified.
99. Draft of poem, handwritten, beginning: "I inflict an unfamiliar deity upon you." Date unspecified.
100. Typed notes from *The English Novel from Chaucer to Galsworthy* by R.H. Bloor. Date unspecified. 2 leaves.
101. Typed excerpt from *The Works of Thomas Deloney*, ed. Francis Mann; and from *The Works of Thomas Nashe*, ed. Ronald McKerrow. Date unspecified.
102. Handwritten notes on "Origins of Euphuus Rhetoric." 2 leaves. Date unspecified.
103. Handwritten notes on *The Civilization of Babylonia and Assyria* by Morris Jastrow. 2 leaves. Date unspecified.
104. Handwritten notes on Chaucer's *The Canterbury Tales*, 2 leaves. Date unspecified.
105. Handwritten quotes from unspecified sources. First quote begins: "...he that wants money is counted a [illegible]." Date unspecified.
106. Handwritten notes on the four bodily humors (melancholy, sanguine, phlegmatic, cholera). Date unspecified.
107. Draft of poem, titled: "Book I: Congregation of the Elders." Date unspecified.

108. Card acknowledging receipt of manuscript from *The Kenyon Review* to ARA, dated 20 June 1952.
109. Draft of poem, titled: "Gilgamesh." Date unspecified.
110. Letter from Vida Cox to Phyllis and ARA, dated 22 June 1952. 2 leaves.
111. Letter from Vida Cox to Phyllis and ARA, dated 13 June 1952.
112. Letter from Vida Cox to Phyllis and ARA, dated 11 May 1952.
113. Leaf of prose writing, titled: "Of Studies." Date unspecified.
114. Typed notes on *Gilgamesh*, date unspecified. 3 leaves.
115. Draft of poem, titled: "eolith." Date unspecified, but written while at Virginia St., Berkeley.
116. Typed poem from "Julian and Maddalo" by Shelley, prefaced by Ammons's comment: "I sometimes think this is my own voice." Dated 13 June 1952.
117. Draft of poem, titled: "For Actors and a Chorus." Dated 10 June 1952. 3 leaves. Ends with a note, saying: "Chaucer exam today. I think I did alright. New volume of journal begin today perhaps yes."
118. Price catalogue of Friedrich & Dimock, Inc. 2 leaves.

**Volume 7: 26 April 1953 – 25 August 1953**

1. Draft of poem, beginning: "Do not briefly overtake me." Date unspecified.
2. Draft of poem, beginning: "Possess and arable." Dated 25 August 1953.
3. Draft of poem, beginning: "Now, dear little sheep and sheeplings." Dated 25 August 1953.
4. Letter from ARA to Editors of *The Partisan Review*, dated 20 August 1953.
5. Draft of poem, beginning: "When the sun set and tilted," dated 17 August 1953. 2 leaves.
6. 2 leaves of prose writing, beginning: "Further the Pippette Glass-Dropper Tips: My letter to Mr. J.M. Boyl of Sharp & Dohme July 31<sup>st</sup> was not answered." Dated 15 August 1953.
7. Letter from Graydon Shaw Staring to ARA, dated 4 August 1953.
8. Short story, titled: "Thelma and a summer night." Date unspecified. 5 leaves.
9. Draft of poem, beginning: "Do not think I wish." Date unspecified, but written while at Northfield, NJ.
10. Draft of poem, beginning: "Do not think I wish." Date unspecified. [Probably first draft of item 9.]
11. Draft of poem, beginning: "Do not briefly overtake me." Date unspecified, but written while at Northfield, NJ.
12. Draft of poem, beginning: "O earth I said." Date unspecified, written while at Northfield, NJ.
13. Passage of prose, titled: "The Glass Swan." Date unspecified.
14. Draft of poem, beginning: "Do not think I wish to leave you." Date unspecified.
15. Draft of poem, beginning: "Do not briefly overtake me." Dated 7 August 1953.
16. Draft of poem, beginning: "Dead men sleep." Date unspecified.
17. Draft of poem, beginning: "When the moon began to dawn." Date unspecified.
18. Letter from ARA to Janie and Bob, dated 2 August 1953. 3 leaves.
19. Journal entry on "F&D affairs," dated 2 August 1953. 3 leaves.
20. Letter from Bob to Phyllis and ARA, dated 28 July 1953. 2 leaves.
21. Draft of poem, beginning: "The cane Negroes." Date unspecified.
22. Draft of short story on Thelma [see item 8], date unspecified. 4 leaves.
23. Letter from ARA to Janie and Bob, dated 23 July 1953.
24. Draft of long poem, titled: "The Bull Fight." Date unspecified. 5 leaves.
25. Research essay on "Cartels or World Prosperity? A Problem of Today and the Future" by Phyllis Plumbo, for Political Science 172. 4 June 1945. 22 leaves.
26. Draft of poem, beginning: "I sit and listen." Date unspecified.
27. Hand written essay in Spanish, titled: "Una Crítica de *Pata de Zana* par Hugo Wast." 19 May 1947. 3 leaves.
28. Letter from "Dad" to ARA, dated 9 December 1952.
29. Draft of poem, beginning: "scheming." Dated 10 June 1953.
30. Draft of poem, beginning: "After rain." Date unspecified, written while at Northfield, NJ.
31. Draft of poem, beginning: "I broke a sheaf of light." Date unspecified, written while at Northfield, NJ.
32. Draft of poem, beginning: "The sap is gone out of the trees." Date unspecified, written while at Northfield, NJ.
33. Draft of poem, beginning: "Chaos staggered up the hill." Date unspecified, written while at Northfield, NJ.
34. Draft of poem, beginning: "I struck a diminished seventh." Date unspecified, written while at Northfield, NJ.
35. Draft of poem, beginning: "This is high ground here where we walk." Date unspecified.
36. Draft of poem, beginning: "Penitent, unequal to these deeds." Date unspecified.
37. Draft of poem, beginning: "Now it is winter." Date unspecified.
38. Draft of poem, beginning: "Now the sap is gone out of the trees." Date unspecified, written while at Northfield, NJ.
39. Draft of poem, titled: "Covenant." Date unspecified, written while at Northfield, NJ.
40. Draft of poem, beginning: "One in making statues." Date unspecified.
41. Draft of poem, titled: "Carrousel." Date unspecified, written while at Northfield, NJ.

42. Draft of poem, beginning: "So I said I am Ezra." Date unspecified, written while at Northfield, NJ.
43. Draft of poem, beginning: "Some month ago I went out early." Date unspecified, written while at Northfield, NJ.
44. Letter from "Dad" to ARA, dated "Sunday."
45. Letter from Vida Cox to Phyllis and ARA, date unspecified.
46. Letter from Mrs Harry Read ("M.H.R.") to ARA, dated 20 May 1953.
47. Bibliographic source material for Richard Hakluyt. Date unspecified.
48. Printed map of "The Spanish Main and surrounding regions."
49. Draft of poem, beginning: "Long as this day is." Dated 28 May 1953.
50. Overleaf of item 49: handwritten draft poem, beginning: "Paul was gentle." Date unspecified.
51. Draft of poem, beginning: "When the moon started to dawn." Dated 24 May 1953.
52. Draft of poem, beginning: "The earth is inert." Dated 22 May 1953.
53. Transcription of poems by Mildred (Mrs. Harry Read), who signs herself "Leda Swann." Poems are titled "A Dali Landscape" and "Reciprocity."
54. Draft of poem, beginning: "Having flattened myself out like a disc." Dated 21 May 1953.
55. Draft of poem, beginning: "O earth I said." Dated 5 May 1953.
56. Draft of poem, beginning: "When the glaciers melt." Dated 4 May 1953.
57. Draft of poem, beginning: "Your sex, Rufus." Dated 4 May 1953.
58. Draft of poem, beginning: "Sweeee.....pitch change." Date unspecified.
59. Letter from Janie [from Columbia U] to Phyllis Ammons, date unspecified.

**Volume 8: September 1953 – 22 March 1954**

1. Acceptance card from editor of *Flame* to ARA, date unspecified.
2. Letter from Phyllis and ARA to Bob and Jane, dated 22 March 1954.
3. Draft of poem, beginning: "I sat at the bar drinking wine." Date unspecified.
4. Letter from Phyllis and ARA to Chris and Ruth, dated 22 March 1954.
5. Draft of poem, beginning: "One composing seminal works sat." Date unspecified.
6. Draft of poem, beginning: "Girls obliquely lit stood thigh-loose." Date unspecified.
7. Note from "R&C" making an appointment at 6:00 p.m. Overleaf contains a sketched map for directions to the place of meeting.
8. Draft of poem, beginning: "Nemesis Fledsintre kept at the periphery of himself." Date unspecified. 3 leaves.
9. Letter from Mrs. Harry Read to ARA, dated "Friday."
10. Draft of poem, beginning: "Girls obliquely lit stood thigh-loose." Date unspecified.
11. Letter from "El loco" [ARA] to Chris, dated 11 March 1954.
12. Letter from Chris to ARA, dated 8 March 1954.
13. Draft of poem, titled: "The Alien World." Date unspecified.
14. Draft of poem, titled: "(Getting and Spending)." Date unspecified.
15. Letter from "Dad" to ARA, dated 26 February 1954.
16. Letter from "Dad" to Nelly, dated 26 February 1954.
17. Cut out magazine photograph of Lillith Lorraine.
18. Draft of poem, titled: "Ommateum." (No.3), date unspecified.
19. Draft of poem, beginning: "The body is mere." Dated 26 February 1954.
20. Draft of poem, beginning: "At dawn in 1098." Date unspecified, written while at Northfield, NJ.
21. Draft of poem, beginning: "Dying at a mirthful place." Date unspecified, written at Northfield, NJ.
22. Draft of poem, beginning: "Chaos staggered up the hill." Date unspecified, written at Northfield, NJ.
23. Draft of poem, beginning: "Turning from the waterhole I said Oh." Date unspecified, written at Northfield, NJ.
24. Draft of poem, titled: "fAble UpoN twO sets of bONeS fOr moDeRNs." Date unspecified.
25. Draft of poem, beginning: "With ropes of hemp." Date unspecified, written at Northfield, NJ.
26. Draft of poem, beginning: "Some month ago I went out early." Date unspecified, written at Northfield, NJ.
27. Draft of poem, beginning: "Roosting my soul." Date unspecified, written at Northfield, NJ.
28. Short story, titled: "Thelma." Date unspecified, written at Northfield, NJ. 7 leaves.
29. Letter from ARA to Robert H. Glauber, dated 11 January 1954.
30. Draft of poem, beginning: "Coming to a pinywoods." Date unspecified.
31. Letter from Lillith Lorraine to ARA, dated 17 February 1954.
32. Letter from Chris to ARA, dated 15 February 1954.
33. Draft of poem (or two?), titled: "Two Poems." The first begins: "WHY is a game we play." The second begins: "While busier people propagate." Date unspecified.
34. Letter from Janie [at Columbia U] to Phyllis and ARA, dated "Thursday" and "Monday." 2 leaves.

35. Letter from ARA to Lillith Lorraine, dated 14 February 1954.
36. 2 leaves of prose writing, titled: "The Inward Space." Date unspecified, written while at Northfield, NJ.
37. Letter from ARA to Mr. Plumbo, dated 5 February 1954. 2 leaves.
38. Summary/sketch of a play, titled: *The Greatest Sin*. Date unspecified. 2 leaves.
39. Draft of poem, beginning: "We went without mercy today." Date unspecified, written while at Northfield, NJ.
40. Draft of poem, beginning: "When the glaciers melt." Date unspecified, written at Northfield, NJ.
41. Draft of poem, beginning: "When the red sun set and tilted." Date unspecified, written at Northfield, NJ. 2 leaves.
42. Draft of poem, beginning: "Death is not like sleep." Date unspecified, written at Northfield, NJ.
43. Draft of poem, titled: "Bent Season." Date unspecified, written at Northfield, NJ.
44. Draft of poem, beginning: "When the united." Date unspecified, written at Northfield, NJ.
45. Letter from ARA to R.O. Bowen [of *Epoch*], dated 30 January 1954.
46. Letter from ARA to "Pop and all," dated 30 January 1954.
47. Letter from ARA to Lillith Lorraine, dated 30 January 1954.
48. Letter from ARA to "Mr. L.L.," dated 24 January 1954.
49. Draft of poem, beginning: "Penitent, unequal to my deeds." Date unspecified, written at Northfield, NJ.
50. Draft of poem, beginning: "Possess an arable." Date unspecified, written at Northfield, NJ.
51. Draft of poem, beginning: "This is high ground here." Date unspecified, written at Northfield, NJ.
52. Draft of poem, beginning: "For as long as grief is." Date unspecified, written at Northfield, NJ.
53. Draft of poem, beginning: "The earth is inert." Date unspecified, written at Northfield, NJ.
54. Draft of poem, beginning: "When the glaciers melt." Date unspecified, written at Northfield, NJ.
55. Draft of poem, beginning: "O earth I said my steps." Date unspecified, written at Northfield, NJ.
56. Draft of poem, beginning: "Having flattened myself out like a disc or coin." Date unspecified, written at Northfield, NJ.
57. Letter from ARA to Chris, dated 22 January 1954.
58. Draft of poem, titled: "Ommateum." Date unspecified.
59. Draft of poem, titled: "Ommatidia." Date unspecified.
60. Draft of poem, beginning: "Wedge of water and ash." Date unspecified.
61. Letter from Chris to ARA, dated 8 January 1954.
62. Draft of poem, beginning: "I should have stayed longer idle." Dated 8 January 1954.
63. Draft of poem, beginning: "Dropping eyelids among the aerial ash," dated 7 January 1954.
64. Draft of poem, beginning: "Wing flares the sparrow headwind," dated 2-3 January 1954.
65. Letter from Janie [from Columbia U] to Phyllis and ARA, dated "Monday." 2 leaves.
66. Draft of poem, titled: "Defense of the Netherwell." Written 27 December 1953. Revised 29 December 1953. 3 leaves.
67. Letter from ARA to Chris, dated 31 January 1954.
68. Letter from Chris to ARA, dated 18 December 1953.
69. Letter from Bob to Phyllis and ARA, dated 5 December, year unspecified. 3 leaves.
70. Rejection card from *Different*. Date unspecified.
71. Letter from Lisa Dyer (*The Hudson Review*) to ARA, dated 30 November 1953.
72. Draft of poem, titled: "What ho! What hail!" Date unspecified.
73. Card from Mrs. Harry Read ("M.H.R.") to ARA, date unspecified.
74. Draft of poem, beginning: "Never until the mankind making." Date unspecified.
75. Letter from ARA to Chris, dated 29 November 1953.
76. Letter from ARA to Lisa Dyer, dated 21 November 1953.
77. Draft of poem, beginning: "In summer." Date unspecified, written at Northfield, NJ.
78. Draft of poem, beginning: "Do not briefly overtake me." Date unspecified, written at Northfield, NJ.
79. 2 leaves of prose writing, beginning: "The keys rattled in the hall." Date unspecified.
80. Note from Robert Glauber to ARA, date unspecified.
81. Draft of poem, beginning: "Turning a moment to say so long." Date unspecified, written at Northfield, NJ.
82. Draft of poem, beginning: "Coming to Summer and the tamarisks on the river." Date unspecified, written at Northfield, NJ.
83. Draft of poem, titled: "fAble UPoN tWO sets of bONeS fOr moDeRNs." Date unspecified.
84. Draft of poem, titled: "fAble UPON bONeS fOr ModeRNs." Dated 25 November 1953.
85. Letter from Robert H. Glauber to ARA, dated 17 November 1953.
86. Letter from Chris to ARA, dated 9 November 1953. 2 leaves.
87. Leaf of prose writing, beginning: "To build a pyramid, men have to be regimented, torn away from their wills, the dark Egyptians with lean thighs." Date unspecified.
88. Cut out printed photo of a clock tower, with a stanza printed on the photo, beginning: "The clock upon the tower." Dated May 1952.
89. Letter from Robert Glauber to ARA, dated 10 November 1953.

90. Letter from Chris to ARA, dated 28 October 1953.
91. Draft of poem, beginning: "Having been interstellar." Date unspecified.
92. Draft of poem, beginning: "Death isn't like sleep." Dated 22 October 1953.
93. Draft of poem, beginning: "In summer." Date unspecified, written while at Northfield, NJ.
94. Draft of poem, beginning: "Those who learn chaos." Date unspecified.
95. Draft of poem, beginning: "Death is not like sleep." Date unspecified.
96. Letter from Janie [from Columbia U] to Phyllis and ARA, date unspecified.
97. Draft of poem, beginning: "It is as far inward as outward," date unspecified.
98. Draft of poem, beginning: "At dawn in 1098." Date unspecified, written at Northfield, NJ.
99. Draft of poem, beginning: "Leaving dereliction." Date unspecified.
100. Draft of poem, beginning: "Having been interstellar." Date unspecified.
101. Draft of poem, beginning: "I assume the world is curious about me." Dated 14 September 1953.
102. Draft of poem, titled: "Of Thought & Petroleum." Dated 12 September 1953.
103. Pencil sketch of an elephant under a tree. Date unspecified.
104. Pencil sketch of room with an armchair, a table, and Venetian blinds. Date unspecified.
105. Pencil sketch of a woman on a couch. Date unspecified.
106. Pencil sketch of a man's side profile. Date unspecified.
107. Pencil sketches of several male side and front profiles. Date unspecified.
108. Letter from Jane and Bob to Phyllis and ARA, dated 1 September 1953. 4 leaves.

#### Volume 9

1. Letter from ARA to *The Hudson Review*, dated 19 August 1954.
2. Draft of poem, beginning: "I came / in a dark woods upon." Dated 19 August 1954.
3. Draft of poem, beginning: "I came in the dark woods upon." Dated 19 August 1954.
4. Letter from Bob to ARA, dated 9 August 1954.
5. Letter from William Peters (*Neo Magazine*) to ARA, dated 9 August 1954.
6. Letter from Lillith Lorraine to ARA, date unspecified.
7. Postcard from [signature illegible?] to ARA, dated 1 August 1954.
9. Letter from ARA to Frederick Morgan, dated 8 August 1954. (Not mailed.)
10. Letter from ARA to Lillith Lorraine, dated 8 August 1954.
11. Letter from Chris to ARA, dated 5 August 1954.
12. Draft of poem, beginning: "Turning a moment to say so long." Date unspecified, written at Northfield, NJ.
13. Draft of poem, beginning: "Coming to Summer and the tamarisks on the river." Date unspecified, written at Northfield, NJ.
14. Draft of poem, beginning: "Behind the I." Dated 5 August 1954.
15. Draft of poem, beginning: "Behind my I I am." Dated 4 August 1954.
16. Draft of poem, beginning: "A crippled angel bent in a scythe of grief." Date unspecified, written at Northfield, NJ.
17. Draft of poem, beginning: "In the wind my rescue is." Date unspecified, written at Northfield, NJ.
18. Letter from Phyllis and ARA to Bob, Ruth, Chris, and Janie, dated 31 July 1954.
19. Draft of poem, beginning: "In the wind my rescue is." Date unspecified, written at Northfield, NJ.
20. Letter from ARA to *Discovery*, dated 31 July 1954.
21. Letter from ARA to Lillith Lorraine, dated 30 July 1954. (Not mailed.)
22. Letter from ARA to Lillith Lorraine, dated 25 July 1954.
23. Essay titled *Defense of Poetry* (submitted to Lillith Lorraine together with item 22). Composition date unspecified, 11 leaves.
24. Draft of poem, beginning: "In the wind my rescue is." Date unspecified.
25. Draft of poem, beginning: "In the wind my rescue is." Date unspecified.
26. Letter from ARA to Mr. Plumbo, dated 27 July 1954.
27. Letter from James Boyer May to ARA, dated 20 July 1954.
28. Leaf of prose writing, titled: "The Inward Space." Date unspecified, written at Northfield, NJ. 2 leaves
29. Draft of poem, beginning: "My astral soul's seeds took." Dated 22 July 1954.
30. Draft of poem, titled: "Between Masks." Date unspecified, written at Northfield, NJ.
31. Letter from ARA to Editors of *New World Writing*, dated 20 July 1954.
32. Letter from ARA to "Pop and Mrs. Lou," dated 18 July 1954.
33. Letter from ARA to Berkeley's Chamber of Commerce, dated 15 July 1954.
34. Letter from ARA to Bob, dated 22 June 1954.

35. Letter from ARA to Chris, dated 20 June 1954.
36. Letter from ARA to Bob, dated 20 June 1954.
37. Letter from Janie [from Columbia U] to Phyllis and ARA, dated "Tuesday 8:15 am."
38. Leaf of prose writing, beginning: "To cover the philosophy first, two dominant concepts which man has extracted from the observation of life..." Date unspecified.
39. Stanza of poetry, beginning: "Winds of spinning earth." Overleaf, Ammons's note: "Chris' poem." Date unspecified.
40. Letter from Mrs. Harry Read to ARA, dated 11 June 1954. 2 leaves.
41. Note from "V.A.P." to ARA, dated 29 May 1954.
42. Letter from Chris to ARA, dated 7 June 1954.
43. Draft of poem, beginning: "Our thoughts are meadow." Date unspecified.
44. Draft of poem, beginning: "A crippled angel bent in a scythe of grief." Date unspecified.
45. Letter from Phyllis and ARA to "Pa and Mrs. Lou," dated 27 May 1954.
46. Various pencil sketches of a bunch of bananas, branches, and leaves. Date unspecified.
47. Draft of poem, beginning: "I sat down mid-desert." Date unspecified.
48. Draft of poem, beginning: "I sat down mid-desert." Dated 26 May 1954.
49. Draft of poem, titled: "Free the Dead." Date unspecified, 2 leaves.
50. Letter from Chris to ARA, dated 20 May 1954.
51. Note from "Nilson," beginning: "I think Arch has employed a technique that is fast catching on in the Poetry Game." Date unspecified.
52. Letter from ARA to Frederick Morgan, dated 10 May 1954.
53. Draft of poem, beginning: "I came upon a plateau." Dated 10 May, year unspecified.
54. Letter from Frederick Morgan to ARA, dated 8 May 1954.
55. Draft of poem, beginning: "Nemesis Fledsintre kept always." Date unspecified, written at Northfield, NJ. 4 leaves.
56. Note from R.O. Bowen [of *Epoch*], date unspecified.
57. Letter from ARA to Janie and Bob, dated 9 May 1954.
58. Letter from ARA to Vida Cox, dated 9 May 1954.
59. Letter from ARA to Chris, dated 8 May 1954.
60. Draft of poem, beginning: "I came upon a plateau." Date unspecified.
61. Letter from Chris to ARA, dated 7 May 1954.
62. Draft of poem, beginning: "I looked a moment." Date unspecified.
63. Draft of poem, titled: "Travail." Date unspecified.
64. Letter from ARA to University of Connecticut, Writer's Conference, dated 5 May 1954.
65. Draft of poem, beginning: "I came upon a plateau." Date unspecified.
66. Letter from Robert to ARA, dated 28 April 1954.
67. Letter from Vida Cox to Phyllis and ARA, date unspecified. 2 leaves.
68. "Report of Last Quarter" from ARA to Victor Plumbo, dated 26 April 1954. 3 leaves.
69. Draft of poem, beginning: "I came upon a plateau." Dated 24 April 1954.
70. Draft of poem, beginning: "The alley ended abruptly." Date unspecified.
71. Letter from Janie [from Columbia U] to Phyllis and ARA, date unspecified. 2 leaves.
72. Letter from ARA to "Pop and Mrs. Lou," dated 20 April 1954.
73. Letter from ARA to Chris, dated 27 May 1954.
74. Letter from ARA to Chris, dated 21 April 1954.
75. Letter from Chris to ARA, dated 19 April 1954. 2 leaves.
76. Letter from ARA to Herbert Coldstone, dated 13 April 1954.
77. Draft of poem, beginning: "Turning from the waterhole I said Oh." Date unspecified, written at Northfield, NJ.
78. Letter from ARA to Chris and Ruth, dated 6 April 1954.
79. Draft of poem, beginning: "More-than-one." Date unspecified.
80. Draft of poem, titled: "Sunset downtown." Date unspecified.
81. Draft of poem, titled: "Doggerel." Date unspecified.
82. Letter from Editors of *Poetry* to ARA, date unspecified (generic request for subscription.)
83. Draft of letter from ARA to *Poetry* in response to item 82, beginning: "As a poet myself, and the chief reason for your existence, I would like to make this small contribution in response to your recent solicitation for subscription." Date unspecified.
84. Draft of poem, beginning: "Death is not after all anything actual." Date unspecified.
85. Rejection card from *The Beloit Poetry Journal*, date unspecified.
86. Letter from Mona Smith to Phyllis and ARA, dated 8 April 1954. 3 leaves.
87. Letter from "Eric, Sheila, Erica" [at Los Angeles] to Phyllis and ARA, dated 2 February, year unspecified. 2 leaves.
88. Letter from ARA to Robert Glauber, dated 13 April 1954.

89. Draft of poem, beginning: "The people I have loathed." Date unspecified.
90. Draft of 2 poems, the first beginning: "I could wait"; the second, beginning: "The people I have loathed have loathed me." Date unspecified for both.
91. Letter from ARA to Janie and Bob, dated 6 April 1954.
92. Letter from ARA to Mabel and Fred, dated 5 April 1954.
93. Letter from ARA to Sheila, Eric, and Erica, dated 5 April 1954.
94. Letter from ARA to *The Hudson Review*, dated 31 March 1954.
95. Draft of poem, beginning: "Girls obliquely lit stood thigh-loose." Date unspecified.
96. Letter from Chris to ARA, dated 31 March 1954.
97. Draft of poem, beginning: "First my world with friends." Date unspecified.
98. Draft of poem, titled: "Getting and Spending." Date unspecified.
99. Letter from ARA to *Accent*, dated 3 April 1954.
100. Letter from ARA to *Neo*, dated 3 April 1954.
101. Letter from ARA to *Olivant*, dated 3 April 1954.
102. Letter from ARA to *Wings*, dated 3 April 1954.
103. Draft of poem, beginning: "Dropping eyelids among the aerial ash." Date unspecified, written at Northfield, NJ.
104. Draft of poem, beginning: "I should have stayed longer idle." Date unspecified, written at Northfield, NJ.
105. Letter from ARA to *Accent*, dated 2 April 1954.

**Volume 10: 22 August 1954 – 15 November 1954**

1. Draft of poetry manuscript, titled: *Ommateum*. Date unspecified. 5 leaves.
2. Draft of poem, beginning: "The weeping disciple came through." Date unspecified.
3. Draft of poetry manuscript, titled: *Ommateum*. Dated 27 February 1954. 10 leaves.
4. Cover leaf, titled: "Early Poems." (In designation of the poems that follow.)
5. Draft of poem, titled: "The Wind." Date unspecified.
6. Draft of poem, beginning: "A dull love-ache drowns me." Date unspecified.
7. Draft of poem, beginning: "How awful is the universal silence." Date unspecified.
8. Draft of poem, beginning: "I built me a house by the rock's side." Date unspecified. 2 leaves.
9. Draft of poem, beginning: "Sheol, Sheol!" Date unspecified.
10. Draft of poem, titled: "The Wedding." Date unspecified.
11. Draft of poem, titled: "The Poet's Soliloquy." Date unspecified. 4 leaves.
12. Draft of poem, beginning: "O earth I said my steps." Date unspecified, written at Northfield, NJ.
13. Draft of poem, beginning: "We went without mercy today." Date unspecified.
14. Draft of poem, beginning: "The weeping disciple in brogans and overalls." Date unspecified.
15. Draft of poem, beginning: "Bees stopped on the rock." Date unspecified.
16. Draft of poem, beginning: "So I said I am going out now." Date unspecified.
17. Draft of poem, beginning: "So I said I am going out now." Date unspecified.
18. Draft of poem, beginning: "So I said I am Ezra." Date unspecified.
19. Draft of poem, beginning: "Mountains were out of favor once." Date unspecified.
20. Draft of poem, beginning: "I am smothered by your wings O Jesus." Date unspecified.
21. Draft of poem, beginning: "You bed with dreams." Date unspecified.
22. Draft of poem, beginning: "Behind the I." Date unspecified.
23. Draft of poem, beginning: "Girls obliquely lit stood thigh-loose." Date unspecified.
24. Draft of poem, beginning: "So I said I am going out now." Date unspecified.
25. Draft of poem, titled: "Ommateum." 2 leaves. Date unspecified.
26. Draft of poem, beginning: "At night and no inhabitant of any door." Date unspecified.
27. Draft of poem, beginning: "A plaza broadened to the left from the alley." Date unspecified.
28. Draft of poem, beginning: "I have been brought out of day." Date unspecified.
29. Draft of poem, beginning: "Girls obliquely lit stood thigh-loose." Date unspecified.
30. Draft of poem, beginning: "I came upon a plateau." Date unspecified.
31. Draft of poem, beginning: "A crippled angel bent in a scythe of grief." Date unspecified.
32. Draft of poem, beginning: "Bees stopped on the rock." Date unspecified.
33. Draft of poem, beginning: "Dying in a mirthful place." Date unspecified, written at Northfield, NJ.
34. Draft of poem, beginning: "When Rahmen rides a dead haste in a dusty wind." Date unspecified, written at Northfield, NJ.

35. Draft of poem, beginning: "I have been brought out of day." Date unspecified.
36. Draft of poem, beginning: "I sat down mid-desert." Date unspecified.
37. Draft of poem, beginning: "Turning a moment to say so long." Date unspecified.
38. Draft of poem, beginning: "The sap is gone out of the trees." Date unspecified.
39. Draft of poem, beginning: "At dawn in 1098." Date unspecified.
40. Draft of poem, beginning: "Some month ago I went out early." Date unspecified.
41. Letter from ARA to Vida Cox dated 14 November 1954. 2 leaves.
42. Draft of poem, beginning: "The environment was eyeless and at ease." Date unspecified.
43. Letter from Phyllis and ARA to Chris and Ruth, dated 25 October 1954.
44. Typed poem in Spanish, beginning: "Entre el sol." Date unspecified.
45. Letter from Ruth and Chris to Phyllis and ARA, dated 20 October 1954.
46. Letter from ARA to Bob, dated 21 October 1954.
47. Pamphlet titled *The Mobilization of Shipping for War* by Lieutenant Graydon Shaw Staring, dated May 1953.
48. Pamphlet titled *On Some Effects of Velocity Distribution in Electron Stream* by S.Y. Yadavalli, dated 2 July 1954.
49. Pamphlet titled *Tube Noise under Large Transit-Time Conditions* by S.Y. Yadavalli, dated May 1954.
50. Letter from Bob to Phyllis and ARA, dated 3 October 1954.
51. Letter from ARA to Charles Scribner's Sons, dated 4 October 1954.
52. Letter from ARA to Miss Catharine Carver, dated 5 October 1954.
53. Letter from Charles Scribner's Sons to ARA, dated 15 October 1954.
54. Letter from Chris to ARA, dated 20 September 1954.
55. Series of poems written by Phyllis Ammons between 1948-1949. 9 poems in all. First lines of each: (i) "Twilight came on flight of playful"; (ii) "Prayer" [title]; (iii) "Spring Rhapsody" [title]; (iv) "Skies in grey metallic hues"; (v) "We fought and died today"; (vi) "I shall live in the clouds"; (vii) "When dawn stretches into morning"; (viii) "I walked in the woods today"; (ix) "When moonlight ruffles." 5 leaves.
56. Draft of poem, titled: "Inward." Date unspecified, written at Northfield, NJ.
57. Draft of poem, beginning: "The grass miracles have kept me down all autumn." Dated 9 September 1954.
58. Letter from ARA to Miss Miles, dated 8 September 1954.
59. Letter from Dorrance & Company to ARA, dated 7 September 1954.
60. Letter from ARA to Miss Miles, dated 7 September 1954.
61. Letter from ARA to Miss Miles, dated 7 September 1954.
62. Letter from ARA to Miss Miles, dated 7 September 1954.
63. Letter from Charles Scribner's Sons to ARA, dated 3 September 1954.
64. Note from ARA to Miss Lorraine, date unspecified.
65. Draft of poem, beginning: "When division spoke open my bones." Date unspecified. 2 leaves.
66. Printed competition rules of *The Yale Series of Younger Poets*. Date unspecified. 2 leaves.
67. Letter from ARA to Charles Scribner's Sons, dated 31 August 1954.
68. Letter from ARA to Yale University Press, dated 31 August 1954.
69. Letter from ARA to Bob and Janie, dated 26 August 1954.
70. Draft of poem, beginning: "When I set fire to the reed patch." Dated 26 August 1954.
71. Leaf of prose writing, titled: "Preface." Dated 25 August 1954.
72. Draft of poem, titled: "Preface to *The Little Essays*," date unspecified. 2 leaves.
73. Letter from ARA to Miss Miles, dated 3 April 1953.
74. Letter from Chris to ARA, date unspecified. 3 leaves.
75. Letter from Chris to ARA, dated 22 August 1954. 2 leaves.
76. Letter from ARA to Chris, dated 29 August 1954. 2 leaves.
77. Letter from Chris to ARA, dated 8 September 1954. 2 leaves.
78. Letter from Chris to ARA, dated 20 September 1954.
79. Letter from ARA to Chris, dated 21 September 1954. 2 leaves.

#### Journals of ARA: Box 9

#### Volume 11

1. Letter from Chris to ARA, dated 12 February 1955. 2 leaves.
2. Draft of poem, beginning: "Were life." Date unspecified.
3. Letter from Beth Kramer to ARA, dated 29 January 1955.



4. Letter from ARA to "Invitation to Learning," dated 9 February 1955.
5. Draft of poem, beginning: "The environment was eyeless in east." Date unspecified. 2 leaves.
6. Letter from ARA to Vida Cox, dated 3 February 1955.
7. Letter from ARA to "Mabel and all," dated 3 February 1955.
8. Letter from Phyllis and ARA to Mona Smith dated 3 February 1955.
9. Letter from ARA to Veterans Administration Hospital, dated 3 February 1955.
10. Letter from ARA to "Pop," dated 3 February 1955.
11. Letter from Vida Cox to Phyllis and ARA, date unspecified.
12. Letter from Chris to ARA, dated 1 February 1955. 2 leaves.
13. Postcard from Josephine Miles to ARA, postmarked 31 January 1955.
14. Paragraph of prose, beginning: "The composer begins with a statement." Date unspecified.
15. Draft of poem, titled: "The Three Bares." Date unspecified. 2 leaves.
16. Letter from ARA to W.H. Dorrance, dated 30 January 1955.
17. Letter from Phyllis and ARA to unspecified "Folks," dated 30 January 1955.
18. Draft of poem, titled: "To Ningal." Date sent to *Partisan Review* 30 January 1955.
19. Draft of poem, titled: "We will be saved if the god can remember us." Date sent to *Partisan Review* 30 January 1955.
20. Draft of poem, titled: "Liberty Leading the People." Date sent to *Partisan Review* 30 January 1955.
21. Letter from ARA to Chris, dated 29 January 1955.
22. Draft of poem, titled: "We will be saved if the god can remember us." Date unspecified.
23. Draft of poem, beginning: "So when the seasons had revolved." Date unspecified.
24. Letter from Dorrance and Company to ARA, dated 28 January 1955.
25. Letter from Vida Cox to Phyllis and ARA, dated 19 January 1955. 2 leaves.
26. Letter from Mona Smith to Phyllis and ARA, dated 27 December 1954. 3 leaves.
27. Letter from Phyllis Ammons to ARA, dated 20 January 1955. 2 leaves.
28. Letter from ARA to Gray, dated 27 January 1955. 2 leaves.
29. Letter from Graydon Shaw Staring, dated 14 January 1955. 3 leaves.
30. Letter from ARA to Chris, dated 26 January 1954.
31. Letter from ARA to W.H. Dorrance, dated 26 January 1955.
32. Letter from W.H. Dorrance to ARA, dated 25 January 1955.
33. Draft of poem, titled: "Mesopotamian." Date unspecified.
34. Draft of poem, titled: "Mesopotamian." Date unspecified.
35. Letter from ARA to Miss Miles, dated 21 January 1955.
36. Letter from ARA to "Pop," dated 21 January 1955.
37. Letter from W.H. Dorrance to ARA, dated 19 January 1955.
38. Letter from ARA to W.H. Dorrance, dated 20 January 1955.
39. Letter from ARA to W.H. Dorrance, dated 20 January 1955. (Draft of item 38.)
40. Letter from W.H. Dorrance to ARA, dated 17 January 1955.
41. Letter from ARA to W.H. Dorrance, dated 15 January 1955.
42. Blurb for *Ommateum*, date unspecified.
43. Draft of blurb for *Ommateum*, date unspecified.
44. Passage of prose, titled: "The Essence of Archie." by Anonymous, date unspecified.
45. Letter from ARA to W.H. Dorrance, dated 13 January 1955.
46. Letter from W.H. Dorrance to ARA, dated 12 January 1955.
47. Letter from ARA to Vida Cox, dated 9 January, year unspecified.
48. Letter from Phyllis and ARA to "Dad," dated 9 January, year unspecified.
49. 2 leaves of a story, beginning: "Alton pulled off on the wrong side of the dirt road." Date unspecified.
50. Short story, beginning: "Edwin pulled off on the wrong side of the dirt road." 18 leaves.
51. Poem by Dorothy Lilly, beginning: "Juniper and Elm, his wife," dated 6 January 1955.
52. Typed poem, beginning: "Juniper and Elm, his wife." Date unspecified. See item 51.
53. Letter from Vida Cox to Phyllis and ARA, dated 3 January 1955. 2 leaves.
54. Letter from "Dad" to ARA, dated 4 January 1955.
55. Note by Mrs Harry Read ("M.H.R."), beginning: "A.R.A is a talented young writer whose work is a delightful paradox." Date unspecified. Addressee unspecified.
56. Letter from ARA to Chris, date unspecified. 2 leaves.
57. Draft of poem, beginning: "I am of the sea." Date unspecified.
58. Letter from Chris to ARA, dated 3 January 1955. 2 leaves.

59. Letter from Thomas Greenwald to ARA, dated 30 December 1954.
60. Leaf containing "Corrections for *Ommateum*." Date unspecified.
61. List of magazines and newspapers to request reviews of *Ommateum*. Date unspecified.
62. Letter from ARA to "Pop," dated 28 December 1954.
63. Letter from W.H. Dorrance to ARA, dated 22 December 1954.
64. Series of poems, "Collected from Mr. Lilly." The first begins: "The first American soldier to kill a Jap was Mike Murphy." The second is titled: "Conquest." The third begins: "A private in the Army received a letter from his girl friend." Date unspecified.
65. Letter from ARA to "Pop," dated 5 December 1954.
66. Draft of poem, beginning: "So when the seasons had revolved." Date unspecified.
67. Letter from Mona Smith to Phyllis and ARA, dated 23 November 1954. 4 leaves.
68. Draft of poem, titled: "We were meant to be saved, but God cannot remember us." Date unspecified.
69. Letter from ARA to "Pop," dated 28 November 1954.
70. Letter from Chris to ARA, dated 23 November 1954.
71. Draft of poem, beginning: "Relinquishing freedom." Date unspecified.
72. Letter from Maideh to Phyllis Ammons, dated 22 November 1954. 2 leaves.
73. Letter from Vida Cox to Phyllis and ARA, dated 21 November 1954.
74. Letter from ARA to Mrs. Read, dated 22 November 1954.
75. Letter from ARA to W.H. Dorrance, dated 22 November 1954.
76. Draft of poem, beginning: "With ropes of hemp." Date unspecified.
77. Letter from W.H. Dorrance to ARA, dated 18 November 1954. 2 leaves.
78. Letter from ARA to Chris, dated 6 December, year unspecified. 2 leaves.
79. Letter from ARA to Chris, dated 18 November 1954. 2 leaves.
80. Letter from Phyllis and ARA to Ram and Suzie, dated 17 November 1954.
81. Collection of poems, titled: "The Poems of Francois Moanack." Date unspecified. 16 leaves. First line of poems are listed as separate items in the following entries.
82. Moanack, "Beyond the stone."
83. Moanack, "If you could only."
84. Moanack, "Galloping."
85. Moanack, "Along roads."
86. Moanack, "Ode with a Lament." [title] 2 leaves.
87. Moanack, "The shadows leak."
88. Moanack, "When this moment was garden."
89. Moanack, "Feeling seven o'clockish."
90. Moanack, "What!"
91. Moanack, "Aloof."
92. Moanack, "To feel a world."
93. Moanack, "Take the infinite and weave it."
94. Moanack, "Breathing."
95. Moanack, "Let us go."
96. Card from *Publisher's Weekly*, listing *Ommateum*, dated 11 June 1955.
97. Postcard from Josephine Miles to ARA, postmarked May 1956.
98. Note from [signature illegible] to ARA, on *Perspective* note paper. Date unspecified.
99. Card detailing royalties for *Ommateum*, dated 31 January 1956.
100. Invitation card from *The Nine Young Philadelphia Artists*; opening night on 13 March, year unspecified.
101. Postcard from *The Hudson Review* to ARA, dated 18 June 1956.
102. Postcard from John [from Philadelphia] to ARA, postmarked 25 April, year unspecified.

### **Volume 12**

1. Letter from ARA to Miss Miles, dated 20 May 1955.
2. Draft of poem, beginning: "Having carried off the boundary stones." Date unspecified, written at Northfield, NJ.
3. Letter from ARA to Miss Miles, dated 4 June 1955.
4. Letter from ARA to Miss Miles, dated 28 November 1955. 2 leaves
5. Letter from ARA to Miss Miles, dated 12 September 1955.
6. Letter from Leonard Searle to ARA, dated 18 August 1955.
7. Letter from ARA to Leonard Searle, dated 19 August 1955.

8. Letter from Leonard Searle to ARA, dated 7 September 1955.
9. Draft of poem, handwritten, beginning: "Last summer, Achilles, golden with the glitter of plain-war" [tentative guess, handwriting unclear]. Date unspecified.
10. Rejection letter from *Epos* to ARA, date unspecified.
11. Letter from ARA to Miss Miles, dated 7 July 1955.
12. Letter from "J." to ARA, dated 4 July, year unspecified.
13. Draft of poem, beginning: "Swimming through the mean space, idling." Date unspecified, written at Northfield, NJ.
14. Draft of poem, beginning: "I said Ezekial are you going." Date unspecified, written at Northfield, NJ.
15. Draft of poem, beginning: "The pieces of my voice have been thrown." Date unspecified, written at Northfield, NJ.
16. Draft of poem, beginning: "I Ezra the dying." Date unspecified, written at Northfield, NJ.
17. Draft of poem, beginning: "How I happened to be in." Dated 29 June 1955.
18. Draft of poem, beginning: "Falling from a foreign father my soul's astral seed took." Date unspecified.
19. Draft of poem, beginning: "Falling my soul's astral seed took." Date unspecified.
20. Draft of poem, titled: "Prologue – to a wisely unfinished tale." Date sent to *New Yorker* 25 June 1955, date returned 8 July 1955. 3 leaves.
21. Letter from Vida Cox to Phyllis and ARA, dated 21 June 1955. 2 leaves.
22. Letter from Janie to ARA, date unspecified.
23. Draft of poem, beginning: "Twas the day after Xmas at a North Pole House." Date unspecified, 3 leaves.
24. Letter from ARA to Chris, dated 1 June 1955. (Not sent.)
25. Letter from ARA to Victor Plumbo, dated 1 June 1955.
26. Letter from ARA to "Pop," dated 22 May 1955.
27. Letter from ARA to Mabel and Fred, dated 22 May 1955.
28. Letter from "Pop" to ARA, dated 11 May 1955.
29. Letter from Mildred to ARA, date unspecified.
30. Letter from Mabel [from NC] to ARA, dated 19 February 1955. 3 leaves.
31. Draft of poem, beginning: "The pieces of my voice have been thrown away." Date unspecified, written at Northfield, NJ.
32. Draft of poem, beginning: "I Ezra the dying bearer of deathless thoughts." Date unspecified, written at Northfield, NJ.
33. Draft of poem, beginning: "I said Ezekial." Date unspecified, written at Northfield, NJ.
34. Typed poem by Dorothy Lilly, beginning: "Godfrey doesn't like the way." Date unspecified.
35. Draft of poem, beginning: "I said Ezekial." Dated 8 May 1955.
36. Letter from ARA to Gray, dated 5 May 1955.
37. Letter from Vida Cox to Phyllis and ARA, dated 3 May 1955.
38. Letter from ARA to W.H. Dorrance, dated 1 May 1955.
39. Invoice from Dorrance & Company to ARA, dated 22 April 1955.
40. Letter from ARA to Chris, dated 30 April 1955. 2 leaves.
41. Letter from ARA to Miss Miles, dated 29 April 1955.
42. Note from Post Office to "Author." Date unspecified.
43. Letter from Chris to ARA, dated 27 April 1955.
44. Letter from Chris to ARA, dated 24 April 1955.
45. Letter from Vida Cox to Phyllis and ARA, dated "Saturday." 2 leaves.
46. Letter from "Pop" to ARA, dated 22 April 1955.
47. Letter from Vida Cox to Phyllis and ARA, dated 14 March 1955. 2 leaves.
48. Draft of poem, beginning: "No matter how big or small your sea is." Dated 23 April 1955.
49. Letter from Chris to ARA, dated 16 April 1955. 2 leaves.
50. Letter from Vida Cox to Phyllis and ARA, dated "Saturday." 2 leaves.
51. Letter from ARA to Vida Cox, dated 16 April 1955.
52. Letter from ARA to "Pop," dated 11 April 1955.
53. Draft of poem, beginning: "I stood on a hill in." Dated 13 April 1955.
54. Letter from Walter Edena [signature unclear - from *Accent*] to ARA, dated 6 April, year unspecified.
55. Leaf of the beginning of a play. Section titled "Prologue." Date unspecified.
56. Draft of poem, beginning: "Having carried off the boundary stones." Date unspecified, written at Northfield, NJ.
57. Draft of poem, beginning: "The pieces of my broken." Date unspecified, written at Northfield, NJ.
58. Letter from Chris to ARA, dated 19 March 1955. 2 leaves.
59. Draft of poem, beginning: "The pieces of my broken." Date unspecified, written at Northfield, NJ.
60. Draft of poem, beginning: "Swimming through the mean space, idling." Date unspecified.
61. Draft of poem, beginning: "I listen to nothing made of words." Date unspecified.
62. Draft of poem, beginning: "Having carried off the boundary stones." Date unspecified, written at Northfield, NJ.

63. Draft of poem, beginning: "Destinies like exposures of moving lights." Date unspecified.
64. Draft of poem, beginning: "Have the pieces of my broken voice been thrown away." Date unspecified.
65. Draft of poem, beginning: "The environment was eyeless in ease." Date sent to *Hudson Review*, 13 March 1955.
66. Draft of poem, beginning: "My flock is made of angles." Date sent to *Hudson Review*, 13 March 1955.
67. Draft of poem, beginning: "I lived many years in a shell on a windy beach." Date sent to *Hudson Review*, 13 March 1955.
68. Draft of poem, beginning: "I lived many years in a shell on a windy beach." Date unspecified.
69. Draft of poem, beginning: "My heels struck the cement sharply." Date sent to *Hudson Review*, 13 March 1955.
70. Draft of poem, beginning: "My heels struck the cement sharply." Date unspecified.
71. Draft of poem, beginning: "There are voices to which I have not listened." Date unspecified.
72. Letter from ARA to George Scouffas, dated 10 March 1955.
73. Draft of poem, titled: "Letter to CTK." Date unspecified, 3 leaves.
74. Draft of poem, titled: "Letter to CTK." Date unspecified, 3 leaves.
75. Draft of poem, titled: "Letter to CTK." Date unspecified. 1 leaf.
76. Letter from ARA to Chris, dated 8 March 1955.
77. Letter from W.H. Dorrance to ARA, dated 28 February 1955.
78. Letter from ARA to W.H. Dorrance, dated 1 March 1955.
79. Letter from ARA to "Pop," dated 20 February 1955.
80. Letter from Phyllis and ARA to Vida Cox, dated 20 February 1955.
81. Typed transcription of *Men's Right to Knowledge*, "Versions of Man," by H.A. Murray, date unspecified.
82. Letter from "Dad" to ARA, dated 7 February 1955.
83. Draft of poem, beginning: "Having flattened myself out like a disc or coin." Date unspecified, written at Northfield, NJ.
84. Draft of poem, titled: "Altarpieces." Date unspecified, written at Northfield, NJ.
85. Draft of poem, titled: "Poetry." Date unspecified, written at Northfield, NJ.
86. Draft of poem, beginning: "Possess and arable." Date unspecified.
87. Letter from Edna S. Muschette, Assistant Registrar to ARA, dated 1 February 1955.
88. Letter from Stuart Leary to ARA, dated 14 February 1955.

**Volume 13: May 1955 to January 1956** [The folder of Volume 13 has been integrated as the second-half of Volume 12. Both volumes have been placed in one binder, though there is a dividing sheet indicating when Volume 13 begins.]

1. Postcard from Josephine Miles to Phyllis and ARA, postmarked 8 December 1955.
2. Letter from John [in Philadelphia] to ARA, dated 22 January 1956. 2 leaves.
3. Draft of poem, titled: "Homo Sum Ezra." Date unspecified, 2 leaves.
4. New Year card from Josephine Miles to ARA, date unspecified.
5. Letter from Richard Tunney to ARA, 2 January 1955.
6. Passage of prose by Josephine Miles, titled: "Prefabrications." Date unspecified.
7. Letter from ARA to Mr. and Mrs. Plumbo, dated 30 December 1955.
8. Letter from G. David Balsley to Phyllis and ARA, dated 14 December 1955.
9. Letter from ARA to Leo Derrick, dated 14 December 1955. 2 leaves.
10. Letter from ARA to John, dated 1 December 1955.
11. Letter from John [in Philadelphia] to ARA, dated "Sunday nite." 3 leaves.
12. Draft of poem, beginning: "No matter how big or small your sea O soul." Date unspecified.
13. Draft of poem, beginning: "Idling through the mean space dozing." Date unspecified, written at Northfield, NJ.
14. Draft of poem, beginning: "Falling my soul's as—." Date unspecified, written at Northfield, NJ.
15. Draft of poem, beginning: "In the desert midnight I said." Date unspecified.
16. Draft of poem, titled: "Five Praying Poets." Date unspecified, written at Northfield, NJ. 2 leaves.
17. Draft of poem, titled: "Death of a Star." Date unspecified.
18. Draft of poem, titled: "Sumerian." Date unspecified, written at Northfield, NJ.
19. Draft of poem, beginning: "The weeping disciple in brogans and overalls." Date unspecified, written at Northfield, NJ.
20. Letter from ARA to Local Board of Columbus County, dated 14 December 1955.
21. Letter from "Sam and Family" [Samuel Smith?] to Phyllis and ARA, dated "Sunday 10:30 PM." 2 leaves.
22. Letter from ARA to Evelyn Thorne, dated 14 November 1955.
23. Draft of poem, beginning: "Having carried off the boundary stones." Date unspecified, written at Northfield, NJ.
24. Draft of poem, beginning: "The environment was eyeless in ease so." Date unspecified, written at Northfield, NJ.
25. Letter from ARA to Miss Miles, date unspecified.

26. Draft of poem, beginning: "In summer's golden dusk the darkening leaves." Date unspecified.
26. Leaf of prose writing, beginning: "A biological unit is not necessarily a social unit." Date unspecified.
27. Draft of poem, titled: "it." Date unspecified.
28. Draft of poem, beginning: "Having carried off the boundary stones." Date unspecified, written at Northfield, NJ.
29. Draft of poem, beginning: "The pieces of my voice have been thrown." Date unspecified, written at Northfield, NJ.
30. Draft of poem, beginning: "I Ezra the dying." Date unspecified, written at Northfield, NJ.
31. Draft of poem, beginning: "I said Ezekial are you going." Date unspecified, written at Northfield, NJ.
32. Letter from ARA to Miss Miles, dated 24 April 1958. (Not mailed.)
33. Postcard from Josephine Miles to ARA, postmarked 19 September 1955.
34. Letter from ARA to Leary Stuart Company, dated 16 February 1955.
35. Letter from Chris to ARA, dated 20 September 1955. 2 leaves.
36. Letter from ARA to Chris, dated 16 February 1955.
37. Letter from unsigned addresser to ARA, dated 25 February 1955. 2 leaves.
38. Letter from Phyllis and ARA to Chris, dated 27 February 1955. Not mailed.
39. Letter from ARA to Chris, dated 20 February 1955.
40. Draft of poem, beginning: "The environment was eyeless in ease." Date unspecified.
41. Letter from Chris to ARA, dated 16 February 1955.
42. Draft of poem, beginning: "Amany sang their woes away," dated 1 January 1947.
43. Letter from ARA to Chris, dated 22 March 1955. 2 leaves.
44. Draft of poem, beginning: "Having carried off the boundary stones." Date sent to Miss Miles, 20 May, year unspecified.
45. Letter from ARA to Chris, dated 14 June 1955. Not mailed.
46. Letter from ARA to Chris, dated 5 June 1955. Not sent.
47. Letter from Chris to ARA, dated 28 May 1955. 2 leaves.
48. Letter from ARA to Miss Miles, dated 5 December 1955. 2 leaves.
49. Letter from ARA to Miss Miles, dated 14 December 1955.
50. Postcard from Josephine Miles to ARA, postmarked 22 August 1955.
51. Letter from ARA to Miss Miles, dated 26 August 1955.
52. Letter from ARA to Mr. Dorrance, dated 26 August 1955.
53. Letter from W.H. Dorrance to ARA, dated 25 August 1955.
54. Draft of poem, beginning: "Find me diffuse, leached colorless." Dated 9 September 1955.
55. Draft of poem, titled: "Seven Praying Poets." Date unspecified, 5 leaves.
56. Draft of poem, titled: "Seven Praying Poets." Date unspecified, 5 leaves.
57. Draft of poem, titled: "Seven Praying Poets," dated 13-14 August 1955, 7 leaves.
58. Letter from Richard Tunney to ARA, dated 4 August 1955.
59. Order form for *Rainbow at Midnight* by Lawrence Lipton. Date unspecified.
60. Letter from Weldon Vance, Berkeley Chamber of Commerce to ARA, dated 22 July 1954.
61. Letter from ARA to Phyllis Ammons, dated 14 May, year unspecified. 2 leaves.
62. Letter from ARA to Phyllis Ammons, dated 15 May, year unspecified. 2 leaves.
63. Letter from ARA to Phyllis Ammons, dated 17 May, year unspecified. 2 leaves.
64. Passage of prose, titled: "Chapter 2: Happy Birthday Hiram." Date unspecified.
65. Letter from ARA to "Pop and Mrs. Lou," dated 24 July 1955.
66. Draft of short story, beginning: "Hiram was the type of fellow that says Well of course there are advantages to everything." Dated 21 July 1955, 4 leaves.
67. Postcard from Josephine Miles to ARA, postmarked 13 July 1955.
68. Draft of poem, titled: "The Victory of the Purse." Dated 17 July 1955, 3 leaves.
69. Piece of paper listing 3 property lots and their acreage.
70. Typed poem by Walt Surdam, beginning: "Clutching icy circumstances and chance." Dated 12 July 1955.
71. Draft of poem, beginning: "Rolling belly-up the god woke." Date sent to *Beloit*, 8 July 1955.
72. Draft of poem, beginning: "So when the seasons had revolved." Date sent to *Beloit*, 8 July 1955.

**Volume 14: 26 February 1956 to 29 August 1956**

1. Letter from ARA to "Mrs. and Miss Miles," dated 13 July 1956.
2. Page containing handwritten sentences, beginning: "The trouble with the quest-myth is that questing is no way to denounce a book." Date unspecified.
3. Letter from ARA to Miss Miles, dated 20 August 1956.
4. Draft of poem, handwritten, titled: "Ascension." Date unspecified.

5. Letter from George Walsh to ARA, dated 27 August 1956. 2 leaves.
6. Letter from W.H. Dorrance to ARA, dated 28 August 1956.
7. Letter from ARA to Miss Miles, dated 26 August 1956.
8. Letter from ARA to Miss Miles, dated 24 August 1956. Not mailed.
9. Letter from ARA to Victor Plumbo, dated 24 August 1956. Not mailed.
10. Letter from ARA to "Pop," dated 24 August 1956.
11. Letter from ARA to *Accent*, dated 24 August 1956.
12. Letter from ARA to Victor Plumbo, dated 22 August 1956.
13. Letter from ARA to Leary's Book Store, dated 22 August 1956.
14. Letter from ARA to Dorrance and Company, dated 22 August 1956.
15. Letter from ARA to Kerker Quinn, dated 23 August 1956.
16. Letter from ARA to John Logan, dated 21 August 1956.
17. Draft of poem, titled: "The Birth of God." Dated 20 August 1956.
18. Letter from Vida Cox to Phyllis and ARA, dated 15 August 1956.
19. Letter from ARA to Victor Plumbo, dated 30 July 1956.
20. Letter from ARA to Mr. Morgan, dated 17 April 1956. (Not mailed.)
21. Draft of poem, beginning: "No matter how big or small your sea O soul." Date unspecified, written at Northfield, NJ.
22. Letter from ARA to Victor Plumbo, dated 11 August 1956.
23. Letter from Victor Plumbo to ARA, dated 10 August 1956.
24. Letter from Richard Tunney to ARA, dated 9 August 1956.
25. Letter from George Walsh to ARA, dated 10 August 1956.
26. Letter from Lisa Dyer to ARA, dated 8 August 1956.
27. Leaf containing short dialogue between characters Johnny and Elijah. Date unspecified. [Seems to be page 8 of a larger document.]
28. Draft of story, beginning: "The boys approached Hiram the day after his mother was buried." Date unspecified. 2 leaves.
29. Letter from ARA to *The Hudson Review*, dated 3 August 1956.
30. 2 leaves of prose, beginning: "I never know what is expected of me when I come across an article like Miss Rudikoff's clever and, as she admits, 'intricate and difficult,' transcendent 'Feminism Reconsidered.'" Date unspecified.
31. Writing exercise, titled: "Writing Poetry – Lesson III," which begins: "Select a passage which you think uses external, perfect rhyme for a particular purpose." 2 leaves, date unspecified.
32. Letter from Phyllis and ARA to Vida Cox, dated 29 July 1956.
33. Letter from Vida Cox to Phyllis and ARA, dated 18 July 1956.
34. Letter from ARA to John Logan, dated 23 July 1956. Not mailed.
35. Writing exercise, titled: "Writing Poetry – Lesson II." Handwritten notes in the margins. Date unspecified, 2 leaves.
36. Letter from ARA to *New World Writing*, dated 23 July 1956.
37. Draft of poem, titled: "Limerick for Louis." Dated 21 July 1956.
38. Draft of poem, beginning: "The environment was eyeless in ease so." Date unspecified, written at Millville, NJ.
39. Draft of poem, beginning: "The pieces of my voice have been thrown." Date unspecified, written at Millville, NJ.
40. Draft of poem, beginning: "I said Ezekial are you going." Date unspecified, written at Millville, NJ.
41. Draft of poem, beginning: "Idling through the mean space dozing." Date unspecified, written at Millville, NJ.
42. Draft of poem, beginning: "Falling my soul's astral seed took root." Date unspecified, written at Millville, NJ.
43. Leaf of prose writing, beginning: "Having for little appreciation for the importance usually attached to the relationships between human beings." Date unspecified.
44. Pen drawing of what look like stalactites. Date unspecified.
45. Pencil sketch of a man in vaguely cubist style. Date unspecified.
46. Overleaf of item 45: Pencil and pen sketches of 2 figures in the same cubist-type style. Also a handwritten passage, beginning: "Meter, rhyme, assonances, etc. are Helpful because they add a dimension of 'meaning.'" Date unspecified.
47. Pencil sketch of a reclining woman. Date unspecified.
48. Letter from ARA to *Avon Book of Modern Writing*, dated 16 July 1956.
49. Writing exercise, titled: "Writing Poetry – Lesson 1." Handwritten notes in margins. 2 leaves, date unspecified.
50. Letter from ARA to Chris, dated 24 June 1956.
51. Letter from Chris [from NY] to Phyllis and ARA, dated 21 June 1956.
52. Letter from Gail to "Uncle Archie and Aunt Phyllis," dated 31 May 1956.
53. Draft of poem, titled: "Constant Known." Date unspecified, written at Millville, NJ.
54. Draft of poem, beginning: "Having carried off the boundary stones." Date unspecified, written at Millville, NJ.
55. Draft of poem, beginning: "Heading in I chipped centerward and." Date unspecified, written at Millville, NJ.
56. Draft of poem, titled: "Wedding." Date sent to *Good Housekeeping* 11 June 1956, date rejected 21 June 1956.
57. Draft of poem, titled: "Altarpieces." Date unspecified, written at Millville, NJ.

58. Draft of poem, titled: "Gone." Date unspecified, written at Millville, NJ.
59. Draft of poem, beginning: "I Ezra the dying." Date unspecified, written at Millville, NJ.
60. Draft of poem, titled: "Some South Jersey Prayers." Date unspecified, written at Northfield, NJ. 2 leaves.
61. Letter from [signature illegible—from the University of Pennsylvania] to ARA, dated 15 May 1956.
62. Letter from [signature illegible] to ARA, dated "Sunday P.M." 2 leaves.
63. Letter from ARA to Chris, dated 29 April 1956.
64. Notes on "The Structure of Dante." Date unspecified.
65. Overleaf of item 64: Draft of poem, handwritten, titled: "Aerialist." Date unspecified.
66. Letter from Chris to ARA, dated 19 April 1956.
67. Draft of poem, handwritten, titled: "the laws of putting greens and bingo." Date unspecified.
68. Letter from ARA to Dr. Weichselbaum, dated 7 April 1956. (Not mailed.)
69. Letter from ARA to Kerker Quinn, dated 7 April 1956.
70. Draft of poem, beginning: "You have advanced my enemies and put them in preferred places." Dated 5 April 1956.
71. Draft of poem, beginning: "When the sun went down and the night came on." Dated 3 April 1956.
72. Draft of poem, beginning: "I know if I find you I will have to leave the earth." Dated 2 April 1956.
73. Letter from [signature illegible – someone at Fort Brogg, NC] to Phyllis and ARA, dated 11 March, year unspecified. 2 leaves.
74. Draft of poem, beginning: "Leaving dereliction's gaunt." Date unspecified.
75. Letter from John to ARA, dated "Fri. nite."
76. Letter from John to ARA, dated "Thurs. nite."
77. Draft of poem, beginning: "I stood." Dated 11 March 1956.
78. Draft of poem, beginning: "I headed in." Date unspecified.
79. Draft of poem, titled: "Solitude." Date unspecified.

**Volume 15: 28 August 1956 – 3 April 1957**

1. Letter from ARA to John, dated 3 April 1957. 2 leaves.
2. Letter from Phyllis and ARA to Miss Miles, dated 10 March 1957.
3. Handwritten miscellanea: address, titles, some draft of poems and prose.
4. Letter from ARA to Graduate Division, Berkeley, U of California, dated 3 April 1957.
5. Letter from John [Logan?] to Phyllis and ARA, dated 31 March 1957. 2 leaves.
6. 2 poems, the first titled: "Boston: Ashwednesday Afternoon, 1957" and the second, titled: "It is a great surprise." Date unspecified for both.
7. Letter from ARA to Mr. Morgan, dated 16 March 1957. Not mailed.
8. Letter from Evelyn Thorne to unspecified addressee, date unspecified.
9. Letter from Phyllis and ARA to "Pop and Mrs. Lou," dated 17 March 1957.
10. Draft of poem, titled: "Hymn." Date unspecified, written at Millville, NJ. 2 leaves.
11. Newspaper cutting of a short report on John Logan. Date unspecified.
12. Letter from Vida Cox to Phyllis and ARA, dated 6 March 1957. 2 leaves.
13. Draft of poem, titled: "March Song." Dated 8 March 1957.
14. Letter from ARA to Evelyn Thorne, dated 7 March 1957.
15. Letter from E. Morton Miller to ARA, dated 5 March 1957.
16. Letter from ARA to George, dated 7 March 1957.
17. Typed response to "Lesson VI" on "Alliteration." Response is a discussion of *Doxology*. Dated 6 March 1957. Not mailed.
18. Letter from George Walsh to ARA, dated 5 March 1957.
19. Poem by George Walsh, titled: "Sonnet to an Octogenarian." Date unspecified.
20. Letter from Evelyn Thorne to ARA, date unspecified.
21. Draft of poem, beginning: "I am sitting here considering what is best to do." Date unspecified, written at Millville, NJ.
22. Letter from John [from U of Notre Dame] to ARA, dated 27 February 1957.
23. Typed poem by John Logan, titled: "The Man Who Grieved for God." Dated January 1957. 2 leaves.
24. Letter from George Scouffas [from *Accent*] to ARA, dated 25 February 1957.
25. Draft of poem, titled: "Nearly Every Morning." Date unspecified, written at Millville, NJ.
26. Letter from ARA to the Dean, University of Miami, dated 25 February 1957.
27. Letter from Morgan E. Thomas to ARA, dated 25 February 1957.
28. Letter from [signature illegible – sender resides at Somerville, Mass.] to A.R. Ammons, dated 1 February 1957.
29. Letter from ARA to John, dated 22 February 1957.
30. Letter from George Walsh to John Logan, dated 15 February 1957.

31. Letter from Chris to ARA, dated 15 February 1957.
32. Letter from ARA to John, dated 1 February 1957. 2 leaves.
33. Draft of poem, titled: "St. Monique and the Young Augustine." Date unspecified, 2 leaves.
34. Poem by John Logan, titled: "On the Death of the Artist's Mother Thirty Three Years Later." Date unspecified, 3 leaves.
35. Letter from John [at U of Notre Dame] to ARA, dated 28 January 1957. 4 leaves.
36. Letter from ARA to John, dated 30 January 1957. Not mailed.
37. Letter from ARA to George, dated 30 January 1957. Not mailed.
38. Letter from ARA to *The Hudson Review*, dated 30 January 1957. Not mailed.
39. Leaf of handwritten prose writing (or letter?) in pencil, beginning: "When I got your card yesterday, I felt it would be better for us not to be printed than to wait till autumn." Date unspecified.
40. Postcard from Lisa Dyer to ARA, dated 23 January 1957.
41. Handwritten note for Mrs. Howard Downs. Date unspecified, addresser unspecified.
42. Handwritten note from John to ARA, date unspecified.
43. Handwritten note confirming John Logan's reading date on March 3<sup>rd</sup>.
44. Scrap of paper, with some penciled handwriting, beginning: "In this light, though, I think it below anything decent..." [Tentative guess, handwriting unclear.]
45. Excerpted page from a magazine, with a poem by John Logan, titled, "Epilogue, Songs of the Spouses, Complaint of Love," printed on it. Dated 28 December 1956.
46. Draft of poem, beginning: "The early sun like snow windcast against." Date unspecified, written at Millville, NJ.
47. Letter from ARA to "Pop and Mrs. Lou," dated 13 January 1957.
48. Letter from Alfredo Rizzardi to ARA, dated 28 December 1956.
49. Draft of poem, beginning: "When the red sun's rays tilted." Date unspecified, written at Millville, NJ. 2 leaves.
50. Draft of poem, beginning: "The environment was eyeless in ease so." Date unspecified, written at Millville, NJ.
51. Postcard from Josephine Miles to ARA, date unspecified.
52. Draft of poem, beginning: "Coming to a pinywoods." Date unspecified, written at Millville, NJ.
53. Letter from Mrs. Harry Read ("M.H.R.") to ARA, dated "Tuesday."
54. Excerpted page from *Time*, on an article titled "Bonjour Ennui," dated 10 December 1956.
55. Letter from John [from U of Notre Dame] to ARA, dated 16 December 1956. 2 leaves.
56. Draft of poem, handwritten, beginning: "When the skies cleared." Date unspecified.
57. Letter from George Walsh to ARA, dated 12 December 1956.
58. 4 leaves of prose writing, titled: "The Use of Grief." Date unspecified.
59. Leaf containing 2 poems, whose first lines are: "I know that" and "Come into the woods." Date unspecified.
60. Leaf containing 2 poems, whose first lines are: "There was a fire in the forest" and "I climbed." Date unspecified.
61. Leaf containing 2 poems, whose first lines are: "The stars" and "I met a witch one day." Date unspecified.
62. Leaf containing a poem, titled, "To a Witch" and a paragraph of prose, beginning: "Out here in space 'here' is everything and everywhere." Date unspecified.
63. Leaf containing a paragraph of prose, and a draft of 2 poems. Paragraph begins: "There was an accident yesterday." First poem begins: "I closed my eyes." Second poem begins: "Sometimes I think too much." Date unspecified.
64. Letter from John Logan to ARA, dated 5 December 1956. 2 leaves.
65. Poem by John Logan, titled: "Byron at Shelley's Burning." Date unspecified.
66. Letter from ARA to Miss Beck, dated 5 December 1956. Not mailed.
67. Draft of poem, handwritten, beginning: "When the leaves fell." Date unspecified.
68. Letter from ARA to Miss Beck, dated 5 December 1956. Not mailed.
69. Letter from Fred Mitchell to ARA, dated 28 November 1956.
70. Newspaper page of classified advertisements. Date unspecified.
71. Letter from Vida Cox to Phyllis and ARA, dated 15 November, year unspecified. 2 leaves.
72. Letter from Mona Smith to Phyllis and ARA, dated 25 November 1956. 3 leaves.
73. Leaf of handwriting, with various beginnings of poems. Date unspecified.
74. Draft of poem, beginning: "The nights are dark now." Dated 25 November 1956.
75. Draft of poem, titled: "Thanksgiving." Dated 22 November 1956.
76. Letter from A. Rizzardi to ARA, dated 15 November 1956.
77. 2 leaves of scribbled miscellanea, stapled together.
78. Letter from Chris [from NY] to ARA, dated 14 November 1956.
79. Letter from ARA to Alfredo Rizzardi, dated 13 November 1956.
80. Letter from ARA to Mr. Logan, dated 13 November 1956.
81. Letter from John Logan to ARA, dated 7 November 1956. 5 leaves.
82. Typed poem by John Logan, titled: "Achilles and the King." Dated Oct.-Nov. 1955. 2 leaves.
83. Letter from ARA to Joseph Bennett, dated 31 October 1956.
84. Letter from Joseph Bennett to ARA, dated 26 October 1956.



85. Letter from ARA to Fred Mitchell, dated 17 October 1956.
86. Postcard from Josephine Miles to ARA, postmarked 22 October 1956.
87. Letter from Vida Cox to Phyllis and ARA, dated "Saturday." 2 leaves.
88. Letter from Vida Cox to Phyllis and ARA, dated 25 October 1956. 2 leaves.
89. Letter from ARA to Mr. Logan, dated 26 October 1956. 2 leaves.
90. Typed response to "Humanities 163C – Lesson V." 2 leaves.
91. Draft of poem, titled: "Constant known." Date unspecified, written at Millville, NJ.
92. Typed poem by John Logan, titled: "Narcissus: Vision and Retrospect." Dated Spring 1956.
93. Letter from ARA to J. Peter Davidow, dated 17 October 1956.
94. Letter from ARA to Fred Mitchell, dated 17 October 1956.
95. Letter from ARA to Mr. Logan, dated 16 October 1956. Not mailed.
96. Draft of poem, beginning: "I am sitting here considering what is best to do." Dated 16 October 1956.
97. Typed response to "Humanities 163C – Lesson V." Date of mailing 6 October 1956. 2 leaves.
98. Letter from John Logan to ARA, dated 7 October 1957. 2 leaves.
99. Letter from ARA to Mr. Logan, dated 26 September 1956.
100. Letter from ARA to Chris, dated 6 October 1956.
101. Handwritten note, addresser and addressee unspecified, requesting autographs. Date unspecified.
102. Typed response to "Humanities 163C – Lesson IV." Includes handwritten notes in margins. 3 leaves.
103. Draft of poem, beginning: "So when the seasons had revolved." Date unspecified, written at Northfield, NJ.
104. Note from ARA to Mr. Morgan, dated 15 September 1956.
105. Letter from ARA to *Epos*, dated 19 September 1956.
106. Draft of poem, handwritten, titled: "Memoriam: Kinsey." Dated 19 September 1956.
107. Letter from Vida Cox to Phyllis and ARA, dated 9 September, year unspecified. 2 leaves.
108. Letter from "Sam and all" [from Fort Bragg] to Phyllis and ARA, dated 12 September 1956.
109. 2 leaves of prose-writing (short story?), beginning: "Beads of sweat oozing out, getting heavier, broke and ran down his face in little jittery streams." Dated 12 September 1956.
110. Typed response to "Humanities 163C – Lesson IV." 3 leaves. Date unspecified.
111. Letter from ARA to Victor Plumbo, dated 29 August 1956.
112. Letter from Chris [from NY] to ARA, dated 1 September 1956.
113. Letter from George Walsh to ARA, dated 4 September 1956.
114. Constitution/Guidelines of *Southern New Jersey Literary Guild*. 4 leaves. Date unspecified.
115. Letter from Phyllis and ARA to Sam, dated 3 September 1956.
116. Letter from Samuel R. Smith to Phyllis and ARA, dated 28 August 1956.
117. Leaf of handwritten prose, beginning: "At the camp meeting that summer."

Journals of ARA: Box 10

Volume 16: 4 April 1957

1. Leaf containing addresses of C. Morgan Bissette and Bernard H. Witshenger.
2. Draft of poem, titled: "Acceptance." Date unspecified..
3. Letter from ARA to Ted, dated 5 June 1957. 2 leaves.
4. Draft of poem, titled: "Requiem for a Dead World." Date unspecified. 2 leaves.
5. Draft of poem, containing parts II and III. Part II begins: "The day after." Date unspecified.
6. Letter from Ted [from St. Louis, Missouri] to ARA, dated 28 May 1957. 2 leaves.
7. Postcard from Josephine Miles to ARA, postmarked 19 March 1957.
8. Letter from Evelyn Thorne of *Epos* to ARA, date unspecified.
9. Newspaper cutting of an article, headlined: "Mother Gives Son Morgan's Lap Desk." Dated 21 April 1957.
10. Letter from *New World Writing* to ARA, dated 27 May 1957.
11. 6 leaves of prose writing, titled: "A Late Case for Laissez-Faire." Date sent to *New Yorker* 31 May 1957, rejected 6 June 1957.
12. Leaf of prose writing, titled: "Jazzle." Date unspecified.
13. Letter from ARA to "Folks," dated 21 May 1957.
14. Letter from ARA to Ted, dated 20 May 1957.
15. Draft of poem, titled: "Song." Date unspecified, written at Millville, NJ.
16. Letter from Ted [from St. Louis, Missouri] to ARA, dated 14 May 1957.
17. Letter from ARA to Arabel Porter, dated 15 May 1957.
18. Short story titled: "A Monument for Mrs. Stevens." Date unspecified, 9 leaves.
19. Draft of poem, beginning: "And God said." Dated 15 May 1957.
20. Overleaf of item 19, draft of poem, beginning: "They put me in an arena with two doors." Dated 13 May 1957.
21. Letter from ARA to John, dated 13 May 1957.
22. Letter from ARA to John, dated 13 May 1957.
23. Letter from John [Logan?] to ARA, dated 8 May 1957. 2 leaves.
24. Draft of poem, beginning: "With one view." Date unspecified, written at Millville, NJ.
25. Draft of poem, beginning: "So I picked myself up from the dust again." Date unspecified, written at Millville, NJ.
26. Letter from ARA to John, dated 8 May 1957.
27. Letter from ARA to Josephine [Jacobsen?], dated 7 May 1957.
28. Letter from ARA to Vida Cox, dated 7 May 1957.
29. Letter from Josephine Jacobsen to ARA, dated 2 May 1957. 3 leaves.
30. Draft of short story, beginning: "The conference began at 10 o' clock on Thursday morning." Date unspecified, 3 leaves.
31. Typed poem by Victor Plumbo, titled "Life's Poem." Date unspecified.
32. Letter from ARA to Phyllis Ammons, dated 10 May 1950.
33. Letter from ARA to Phyllis Ammons, dated "Monday 22," month and year unspecified.
34. Letter from ARA to Jud, dated 1 May 1957.
35. Draft of poem, beginning: "So I picked myself up from the dust again." Dated 2 May 1957.
36. Draft of poem(s), scribbled onto a leaf, beginning: "coming out but can see less too – having." Date unspecified.
37. Letter from ARA to Rolfe Humphries, date unspecified.
38. Draft of poem, beginning: "Make the vowels of my lips." Dated 29 April 1957.
39. Draft of poem, titled: "Two Visits to the Pond." Dated 26 April, year unspecified.
40. Letter from Vida Cox to Phyllis and ARA, date unspecified.
41. Letter from ARA to Morgan E. Thomas, dated 25 April 1957.
42. Letter from ARA to Chelsea Title and Guaranty Company, dated 25 April 1957.
43. Letter from David Hermann to Richard Tunney, dated 20 April 1957.
44. Letter from Richard Tunney to ARA, dated 22 April 1957.
45. Invoice from Richard Tunney to Chelsea Title and Guaranty Company, dated 18 April 1957.
46. Letter from ARA to Rolfe Humphries, date unspecified.
47. Letter from Vida Cox to Phyllis and ARA, dated 10 April 1957. 2 leaves.
48. Postcard from *Avalon News* announcing "Citation for Merit" of "This Black Rich Country." Postmarked 15 April 1957.
49. Letter from ARA to Morgan, dated 22 April 1957.
50. Letter from ARA to Evelyn Thorne, dated 22 April 1957.
51. Postcard from Evelyn Thorne to ARA, postmarked 20 April 1957.

52. Letter from Morgan E. Thomas to ARA, dated 17 April 1957.
53. Letter from Jud [from Fayetteville, NC] to ARA, dated 24 April 1957.
54. Essay titled "I watched the birth of my son" by George Walsh, date unspecified. 7 leaves.
55. Letter from Vida Cox to Phyllis and ARA, dated 19 March 1957.
56. Letter from ARA to Dick, dated 15 April 1957.
47. Short story, titled: "The success." Date unspecified, 16 leaves.
48. Draft of poem, beginning: "With one eye." Dated 5 April 1957.
49. Letter from ARA to Mr. Dicks, dated 4 April 1957.

**Volume 17**

1. Leaf with various scribbblings (handwritten) of the beginnings of poems. Scribbblings on overleaf also.
2. Letter from ARA to Catharine Carver, dated 8 November 1957.
3. Note of rejection from *New Yorker*, date unspecified.
4. Draft of poem, titled: "Hymn." Dated 6 November 1957.
5. Draft of poem, titled: "To Batsto." Dated 3 November, year unspecified.
6. Leaf containing draft of poem, beginning: "gonna lay down my lay" and a journal entry, dated 2 November 1957, beginning: "I have to ply my writing generously."
7. Letter from Phyllis and ARA to "Pop and Mrs. Lou," dated 2 November 1957.
8. Letter from ARA to *The Hudson Review*, dated 2 November 1957.
9. Letter from Chris to ARA, dated 30 October 1957.
10. Magazine cutting of a column, titled: "That's Interesting." Dated October 1957.
11. Magazine cutting of a cartoon and a short column, titled "From another world." Date unspecified.
12. Letter from ARA to Mrs. Emily Beck, dated 29 October 1957.
13. Draft of poem, beginning: "Tonight the young moon held a spray of golden moss." Date unspecified, written in Pleasantville, NJ.
14. Letter from ARA to Miss Miles, dated 25 October 1957.
15. Overleaf: Draft of poem, beginning: "At the atomless bridge between body and mind." Date unspecified, written at Pleasantville, NJ.
16. Letter from ARA to John, dated 25 August 1957.
17. Letter from John Greiner to ARA, dated "Friday afternoon." 2 leaves.
18. Letter from ARA to John, dated 22 October 1957.
19. Letter from ARA to Vida Cox, dated 22 October 1957.
20. Letter from ARA to *Accent*, dated 21 October 1957. (Not mailed.)
21. Letter from John [Logan?] to ARA, dated 11 October 1957.
22. Letter from ARA to *New Yorker*, dated 14 October 1957.
23. Draft of poem, titled: "NY NY." Date unspecified, written at Pleasantville, NJ.
24. Letter from Emily Beck to ARA, dated 8 October 1957.
25. Letter from John to ARA, dated 29 October 1957.
26. Letter from ARA to John Logan, dated 23 September 1957.
27. Letter from ARA to Emily Beck, date unspecified.
28. Letter from John [Logan?] to ARA, dated 15 September 1957.
29. Typed poem by John Logan titled: "Lines against a loved American poet after hearing an Irishone's nickname." Dated 1957.
30. Draft of poem, titled: "NY NY." Date unspecified, written at Pleasantville, NJ.
31. Draft of poem, beginning: "At a bend in rocks there hang." Date unspecified, written at Pleasantville, NJ.
32. Draft of poem, beginning: "Having split up the chaparral." Date unspecified, written at Pleasantville, NJ.
33. Letter from ARA to *The Hudson Review*, dated 7 September 1957.
34. Letter from ARA to John, dated 2 September 1957.
35. Letter from ARA to Miss Miles, dated 31 August 1957.
36. Letter from ARA to *Poetry*, dated 31 August 1957.
37. Letter from ARA to John, dated 30 August 1957.
38. Letter from John to ARA, dated 28 August 1957.
39. Draft of poem, titled: "NY NY." Date unspecified, written at Pleasantville, NJ.
40. Draft of poem, titled: "N.Y., N.Y." Date unspecified, written at Pleasantville, NJ.
41. Copy of item 40.
42. Letter from ARA to John, dated 15 August 1957. 2 leaves.
43. Letter from ARA to John, dated 15 August 1957.
44. Letter from John to ARA, dated 15 August 1957.

45. Letter from John Greiner to ARA, dated 12 August 1957.
46. Draft of poem, beginning: "The city / disintegrates me." Dated 12 August 1957.
47. Draft of poem, beginning: "This is too real for imagery." Dated 9 August 1957.
48. Letter from John [from New Jersey] to ARA, dated 21 July 1957.
49. Letter from ARA to "Jo," dated 7 August 1957.
50. Poem by Walt Surdam, beginning: "There is so much persiflage and verbiage." Date unspecified.
51. Poem by Walt Surdam, titled: "Ultimate #1 – Ovate." Date unspecified.
52. Letter from John [Logan] to ARA, dated 4 August 1957. 2 leaves.
53. Draft of poem, beginning: "My steps break off into pieces." Dated 4 August 1957.
54. Draft of poem, beginning: "Oh bay wind into the land forms come." Dated 3 August 1957.
55. Letter from ARA to Catharine Carver, dated 2 August 1957.
56. Letter from ARA to John, dated 2 August 1957. 3 leaves.
57. Letter from ARA to John, dated 31 July 1957. 2 leaves.
58. Postcard from Josephine Miles to ARA, postmarked 14 August 1957.
59. Letter from John [Logan?] to ARA, dated 26 July 1957. 2 leaves.
60. Letter from Phyllis and ARA to Vida Cox, dated 28 July 1957.
61. Letter from Phyllis and ARA to "Pop and Mrs. Lou," dated 28 July 1957.
62. Letter from Jud [from Durham – NC] to ARA, dated 24 July 1957.
63. Typed poem by Judson Dicks, titled: "Suicide of Words."
64. Draft of poem, beginning: "Whom time consumes." Dated 23 July 1957.
65. Draft of poem, beginning: "Having split up the chapparral." Dated 23 July 1957.
66. Draft of poem, beginning: "At a bend there was." Dated 19 July 1957.
67. Leaf containing a couple of sentences, beginning: "Ella got up early, as usual." Date unspecified. [Seems to be page 37 of a larger document.]
68. Draft of poem, titled: "Requiem for a Dead World." Date unspecified, written at Millville, NJ. 3 leaves.
69. Letter from Frederick Morgan to ARA, dated 15 July 1957.
70. Draft of poem, titled: "Requiem for a Dead World." Date unspecified.
71. Leaf titled: "The Late Hurricane in Louisiana." Contains a poem, beginning: "I told them plainly"; and a paragraph of prose, beginning: "How cussed much I hate the cussed god damned world!" Dated 14 July 1957.
72. List of table of contents for a new poetry book.
73. Overleaf of 72: draft of poem, titled: "Cycle for Lovers." Date unspecified.
74. Letter from "M." to ARA, date unspecified.
75. Postcard from Josephine Miles to ARA, postmarked 26 June 1957.
76. Letter from ARA to Evelyn Thorne, dated 27 June 1957.
77. Letter from David Hermann to ARA, dated 23 May 1957.
78. Letter from John [from Philadelphia] to ARA, dated "Tues. nite." 2 leaves.
79. Letter from Evelyn Thorne to ARA, dated 24 June 1957.
80. Draft of poem, titled: "Requiem for a Dead World." Date unspecified. 3 leaves. Overleaf of the 3<sup>rd</sup> leave: Note from ARA to Evelyn Thorne, date unspecified.
81. Note of rejection from *The Hudson Review*.
82. Draft of poem, titled: "God Sent the Flood." Date unspecified.
83. Draft of poem, titled: "Requiem for a Dead World." 3 leaves.
84. Letter from ARA to John, dated 16 June 1957. 2 leaves.
85. Letter from ARA to Mr. Morgan, dated 15 June 1957.
86. Draft of poem, titled: "Requiem for a Dead World." Date unspecified, 3 leaves.
87. Draft of poem, titled: "Requiem for a Dead World." Date unspecified, 4 leaves.
88. Letter from John [Logan?] to ARA, dated 11 June, year unspecified.
89. Handwritten scribbles on "dark" and "light" vowels and consonants. Date unspecified.
90. Draft of poem, beginning: "You have advanced my enemies." Date unspecified.
91. Letter from ARA to Ted, dated 9 June 1957.
92. Draft of poem, beginning: "Heading in I chipped centerward." Date unspecified, written at Pleasantville, NJ.
93. Draft of poem, beginning: "Having carried off the boundary stones." Date unspecified, written at Pleasantville, NJ.
94. Draft of poem, beginning: "Idling through the mean space dozing." Date unspecified, written at Pleasantville, NJ.
95. Draft of poem, beginning: "I said to Ezekial are you going." Date unspecified, written at Pleasantville, NJ.
96. Draft of poem, beginning: "The pieces of my voice have been thrown." Date unspecified, written at Pleasantville, NJ.
97. Draft of poem, beginning: "So when the year had come a full round." Date unspecified, written at Pleasantville, NJ.

1. Handwritten page of miscellaneous scribbblings.
2. Draft of poem, titled: "False start." Dated 20 February 1958.
3. Draft of poem, titled: "NY NY." Date unspecified, written at Pleasantville, NJ.
4. Letter from ARA to Thomas Coffey, dated 12 February 1958.
5. Draft of poem, titled: "Requiem." Date unspecified, 3 leaves.
6. Draft of poem, titled: "Spring Song." Date unspecified, written at Pleasantville, NJ.
7. Draft of poem, titled: "Apologia pro Vita Sua." Date unspecified.
8. Draft of poem, titled: "Song." Date unspecified, written at Pleasantville, NJ.
9. Draft of poem, titled: "Winter Song." Date unspecified.
10. Draft of poem, titled: "Bent Line." Date unspecified.
11. Draft of poem, titled: "Out West." Date unspecified.
12. Draft of poem, titled: "Use." Date unspecified.
13. Draft of poem, titled: "I Came upon a Plateau." Date unspecified.
14. Draft of poem, titled: "Summer." Date unspecified, written at Pleasantville, NJ.
15. Draft of long series of poems, titled *Hymns*. Date unspecified, 14 leaves.
16. Letter from Josephine Jacobsen to ARA, dated 1 February, year unspecified. 3 leaves.
17. Letter from ARA to Robert Plumbo, dated 1 February 1958. Not mailed.
18. Letter from ARA to John, dated 30 January 1958. 2 leaves.
19. Letter from Chris to ARA, dated 21 January 1958.
20. Overleaf of item 19: handwritten page of miscellaneous scribbblings.
21. Letter from John to ARA, dated 19 January 1958.
22. Letter from Emily Beck to ARA, dated 14 January 1958.
23. Overleaf of item 22: handwritten page of miscellaneous scribbblings.
24. Journal entry on 14 January 1958, followed by a letter from ARA to John, dated 15 January 1958. 2 leaves.
25. Letter from John to ARA, dated 12 January 1958.
26. Letter from Chris to ARA, dated 18 December 1957.
27. Letter from John to ARA, dated 8 January 1958.
28. Letter from ARA to Allen Wilson, dated 12 January 1958. (Miscellaneous scribbblings overleaf.)
29. Draft of poem, titled: "Hymn." Date unspecified, written at Pleasantville, NJ.
30. Draft of poem, titled: "Winter Song." Date unspecified, written at Pleasantville, NJ.
31. Letter from ARA to "J." Date unspecified. (Miscellaneous scribbblings overleaf.)
32. Letter from ARA to John, dated 7 January 1958.
33. Draft of poem, titled: "Winter Song." Date unspecified, written at Pleasantville, NJ.
34. Letter from John Logan to ARA, dated 2 January 1958.
35. Typed poem by John Logan, titled: "On a Prize Crucifix by a Student Sculptor." Dated 1958.
36. Leaf containing "Author's Foreword" to *Alter Ego*. Dated 5 January 1958. (Miscellaneous scribbblings overleaf.)
37. Letter from ARA to "Pop and Mrs. Lou," dated 4 January 1958.
38. Leaf containing a typed line: "O comfort whose wings extend beyond the generations." Date unspecified.
39. Draft of poem, titled: "Requiem." Date unspecified.
40. Letter from ARA to "Josey," dated 30 December 1957.
41. Letter from ARA to Victor Plumbo, dated 29 December 1957.
42. Passage of prose writing, beginning: "That all matters, policies, plans, decisions, whether offered by Robert or me [...]" Date unspecified. Miscellaneous scribbblings overleaf.
43. Draft of poem, titled: "Hymn." Date unspecified, written at Northfield, NJ.
44. Letter from "J." to ARA, date unspecified.
45. Note from Evelyn Thorne to ARA, date unspecified.
46. Series of poems, with the overarching title: "Hymn." First lines of poems listed separately in the following items: (date unspecified for all)
47. "Hymn": "So when the year had come full round."
48. "Hymn": "Make lean the vowels of my lips."
49. "Hymn": "Assure us you side with order: throw"
50. "Hymn": "The pieces of my voice have been thrown."
51. Draft of poem, beginning: "I hold you responsible for." Date unspecified.
52. Draft of poem, beginning: "I know there is as much perfection in the being." Date unspecified.
53. Draft of poem, titled: "It is as Far." Dated from *Epos* 1956.
54. Draft of poem, under "Hymn" sequence, first line beginning: "Your facets are like soundings in the sea." Date unspecified.

55. Draft of poem, titled: "Hymn," first line beginning: "You have advanced my enemies." Date unspecified.
56. Draft of poem under "Hymn" sequence, first line beginning: "At the atomless bridge between body and mind." Date unspecified, written at Pleasantville, NJ.
57. Draft of poem, beginning: "O Lord." Date unspecified, 2 leaves.
58. Draft of poem, beginning: "If I write of you masterly." Date unspecified.
59. Draft of poem, beginning: "I have falling failed." Date unspecified.
60. Overleaf: handwritten draft of poem, beginning: "Now I have laughed begged." Date unspecified.
61. Draft of poem, beginning: "Now I have laughed begged." Date unspecified.
62. Overleaf: handwritten draft of poem, beginning: "I will not stay here," dated 16 February 1958.
63. Draft of poem, beginning: "So I picked myself up from the dust again." Date unspecified.
64. Draft of poem, titled: "Sumerian." Date unspecified.
65. Draft of poem, beginning: "I said Ezekial are you going." Date unspecified, written at Pleasantville, NJ.
66. Draft of poem, titled: "Acceptance." Date unspecified, written at Pleasantville, NJ.
67. Draft of poem, beginning: "My steps break off in pieces." Date unspecified, written at Pleasantville, NJ.
68. Draft of poem, beginning: "The environment was eyeless in ease." Date unspecified, written at Pleasantville, NJ.
69. Draft of poem, beginning: "Idling through the mean space dozing." Date unspecified, written at Pleasantville, NJ.
70. Draft of poem, beginning: "Having carried off the boundary stones." Date unspecified, written at Pleasantville, NJ.
71. Draft of poem, beginning: "Heading in I." Date unspecified, written at Pleasantville, NJ.
72. Draft of poem, beginning: "Having split up the chaparral." Date unspecified, written at Pleasantville, NJ.
73. Draft of poem, beginning: "At a bend in the rocks there hung." Date unspecified, written at Pleasantville, NJ.
74. Draft of poem, titled: "Requiem for a Dead World." Date unspecified, written at Pleasantville, NJ. 3 leaves.
75. Draft of poem, titled: "Letter to CTK." Date sent to *Partisan* November 1955. 3 leaves.
76. Postcard from Josephine Miles to ARA, postmarked 6 January 1958.
77. Sales Policy for Glass Tubing & Rod and for Capillary Tubing. Dated 20 December 1957. 2 leaves.
78. Letter from Emily Beck to ARA, dated 12 December 1957.
79. Letter from George Walsh to ARA, dated 13 December 1957. 2 leaves.
80. Letter from ARA to Mr. Plumbo, dated 8 December 1957. 2 leaves. [Not mailed.]
81. Letter from George Walsh to ARA, dated 5 December 1957.
82. Typed poem by George Walsh, titled: "Battle Cry!" Dated 1 December 1957.
83. Draft of poem, titled: "Hymn." Date unspecified, written at Pleasantville, NJ.
84. Draft of poem, titled: "Hymn." Date unspecified, written at Pleasantville, NJ.
85. Letter from ARA to *Poetry*, dated 4 November 1957.
86. Leaf of handwritten paragraph, beginning: "God, keep me sane." Also some mathematical calculations scribbled on it. Date unspecified.

### **Volume 19**

1. Letter from Catharine Carver to ARA, dated 28 July 1957.
2. Rejection card from *Poetry*, date unspecified.
3. Letter from Frederick Morgan to ARA, dated 12 March 1957.
4. Letter from Frederick Morgan to ARA, dated 16 February 1957.
5. Leaf with miscellaneous handwritten scribbles, including poem titles, mathematical calculations, draft of table of contents.
6. Draft of poem, handwritten, beginning: "Sky sign high light twilight." Also other scribbles. Date unspecified.
7. Letter from Frederick Morgan to ARA, dated 10 October 1958.
8. Letter from Henry Rago to ARA, dated 17 September 1958.
9. Letter from Frederick Morgan to ARA, dated 8 August 1958.
10. Letter from Erie Pfeiffer [signature unclear – from *Compass Review*] to ARA, dated 5 July 1958.
11. Letter from Alfredo Rizzardi to ARA, dated 23 June 1958.
12. Letter from George Scouffas to ARA, dated 1 July 1958.
13. Letter from Robert Thomas More [signature unclear – from *Poetry Awards*] to ARA, dated 8 May 1958.
14. Letter from Frederick Morgan to ARA, dated 25 February 1958.
15. Letter from George Wolff to ARA, dated 5 February 1958.
16. Letter from Frederick Morgan to ARA, dated 31 December 1957.
17. Letter from Mary Emma Elliott to ARA, dated 7 November 1957.
18. Letter from Josephine Jacobsen to John Logan, dated 11 December 1956. 2 leaves.

19. Newspaper cutting of ARA's poem, titled: "This Black Rich Country" sent from Evelyn Thorne to ARA. Postmarked 23 February 1957.
20. Letter from Evelyn Thorne to ARA, date unspecified.
21. Letter from Miller Williams to ARA, dated 21 February 1957. 2 leaves.
22. Letter from Frederick Morgan to ARA, dated 22 June 1955.
23. Letter from ARA to Mr. Morgan, dated 25 June 1955. Also reply from Frederick Morgan to ARA, dated 10 July 1955.
24. Letter from Evelyn Thorne to ARA, dated 10 November 1955.
25. Rejection card from *Poetry*, dated November 1955.
26. Letter from George Scouffas to ARA, dated 9 December 1955.
27. Letter from ARA to George Scouffas, dated 12 December 1955.
28. Letter from George Scouffas to ARA, dated 2 January 1956.
29. Rejection letter from *The Hudson Review*, date unspecified.
30. Postcard from Kerker Quinn to ARA, dated 2 April 1956.
31. Letter from Frederick Morgan to ARA, dated 5 June 1956.
32. Letter from Catharine Carver to ARA, dated July 1956.
33. Letter from Kerker Quinn to ARA, dated 18 August 1956.
34. Letter from Lisa Dyer to ARA, dated 13 April 1954.
35. Letter from Oliver Rice to ARA, dated 24 April 1954.
36. Letter from Walter Freeman to ARA, dated 23 July 1954.
37. Letter from Frederick Morgan to ARA, dated 4 August 1954.
38. Letter from Kerker Quinn to ARA, dated 6 August 1954.
39. Letter from Catharine Carver to ARA, date unspecified.
40. Letter from Frederick Morgan to ARA, dated 4 October 1954.
41. Letter from Catharine Carver to ARA, dated October 1954.
42. Postcard from Lisa Dyer to ARA, dated 31 August 1953.
43. Postcard from Lisa Dyer to ARA, postmarked 4 November 1953.
44. Note from R.O. Bowen to ARA, date unspecified.
45. Letter from Herbert Goldstone to ARA, dated 24 March 1954.
46. Letter from Lisa Dyer to ARA, dated 17 February 1954.
47. Magazine cutting of ARA's poem, titled "Two Poems." Date unspecified.
48. Letter from Frederick Morgan to ARA, dated 25 March 1953.
49. Letter from Robert Glauber to ARA, dated 28 October 1953.
50. Postcard from Robert Glauber to ARA, dated 10 September 1953.
51. Rejection letter from *The Western Review*, dated July 1953.
52. Journal entry, dated 26 July 1953, indicating poems sent to *Beloit Poetry Journal*.
53. Rejection note from *Partisan Review*, dated 30 May 1953.
54. Rejection note from *Partisan Review*, dated May 1953.
55. Rejection note from *The New Yorker*, dated May 1953.
56. Postcard from Lisa Dyer to ARA, dated 31 March 1953.
57. Letter from ARA to Frederick Morgan, dated 27 March 1953.
58. Rejection letter from Monroe K. Spears to ARA, dated 11 March 1953.
59. List of "words for a desert." Dated 22 January 1953, 2 leaves.
60. Rejection letter from *Hudson Review*, dated 21 December 1952.
61. Letter from ARA to Miss Miles, dated 9 June 1952.

**Volume 20**

1. Leaf containing miscellaneous scribbings, including mathematical calculations, addresses, and a paragraph of prose, beginning: "Nobody ought to stand up in public and admit he's a poet without some explanation." Date unspecified.
2. Letter from ARA to John, dated 9 June 1958.
3. Subscription form from *New Orlando Publications*.
4. Letter from John to ARA, dated 27 May 1958.
5. Typed poem, titled: "Concert Scene: New York, April '58." Date unspecified, 2 leaves.
6. Draft of poem, titled: "Hymn III." Date unspecified.
7. Draft of poem, titled: "Summer" Date unspecified.
8. Draft of poem, titled: "Hymn V." Date unspecified.

9. Letter from Margaret Elliott to ARA, dated 29 May 1958.
10. Letter from Monroe K. Spears to ARA, dated 22 May 1958.
11. Letter from Chris to ARA, dated 25 May 1958.
12. Letter from ARA to J.F. McCrindle, dated 26 May 1958.
13. Draft of poem, titled: "Winter Song." Date unspecified, written at Pleasantville, NJ.
14. Short story, titled: "A Future for Madam Gray." Date unspecified. 4 leaves.
15. Letter from George to ARA, dated "Wednesday – PM."
16. Letter from ARA to *Poetry Awards*, dated 16 May 1958.
17. Letter from Mary Elliott to ARA, dated 15 May 1958.
18. Letter from ARA to Miss Miles, dated 10 May 1958. Not mailed.
19. Cover page, titled: "Commentaries of pulsating, minor-eyed rate." Also various scribbles, including addresses.
20. A geometrical sketch in pen.
21. Overleaf of item 20: List of "themes," the first beginning: "Biography of Miles Phillips." Date unspecified.
22. Some handwriting on a memo sheet, beginning: "Happy? Who says you're supposed to be happy?" Date unspecified.
23. Some handwriting on a memo sheet, beginning: "Neat but not gaudy."
24. Letter from Dave to ARA, dated 28 April 1958.
25. Letter from Mary Elliott to ARA, dated 29 April 1958.
26. Printed circular of *The Hudson Review*.
27. Draft of poem, beginning: "Funny, winter over, ice-bound mind." Date unspecified.
28. Biographical sketch of ARA, advertising his availability for readings. Dated April 1958.
29. Letter from ARA to John Logan, dated 24 April 1958. Not mailed.
30. Letter from John Logan to ARA, dated 21 April 1958.
31. Letter from "D." to ARA, dated 15 April 1958.
32. Draft of poem, titled: "Stopping by Gravelly Run." Date unspecified, written at Pleasantville, NJ.
33. Draft of poem, titled: "Requiem." Date unspecified. 4 leaves. The final leaf contains a journal entry, dated 15 April 1958, beginning: "John Logan called me at the office today."
34. Letter from ARA to John, dated 14 April 1958.
35. Draft of poem, titled: "Prospecting." Date unspecified, written at Pleasantville, NJ.
36. Draft of poem, beginning: "The wind inclines." Date unspecified, written at Pleasantville, NJ.
37. Draft of poem, titled: "Hymn X." Date unspecified, written at Pleasantville, NJ.
38. Draft of poem, titled: "Introduction." Date unspecified.
39. Letter from Thomas Coffey to ARA, dated 31 March 1958.
40. Letter from *Partisan Review* to ARA, date unspecified.
42. Letter from Chris to ARA, dated 27 March 1958.
43. Draft of poem, beginning: "There came a silence then." Date unspecified.
44. Letter from Miriam T. Ellison to ARA, dated 18 February 1958.
45. Letter from Frederick Morgan to ARA, dated 27 March 1958.
46. Draft of poem, beginning: "I found a hiding sun." Date unspecified.
47. Letter from Dave to ARA. 3 leaves—missing the first leaf, as it begins on page 2.
48. Letter from ARA to Mr. Morgan, dated 28 March 1958. Not mailed.
49. Letter from George Wolff to ARA, dated 24 March 1958.
50. Letter from Frederick Morgan to ARA, dated 26 March 1958.
51. Leaf of prose writing, titled: "The Journals of Pointless Jones." Date unspecified.
52. 2 leaves of prose writing (handwritten), beginning: "There is a place called Cleavage Ridge." Date unspecified.
53. Postcard from Paul Carroll to ARA, dated 25 February 1958.
54. Passage of prose writing, handwritten, beginning: "What are the implications to the 'self'?" Dated 20 March 1958.
55. Overleaf of item 54: Draft of poem and paragraph of prose, both handwritten. The poem begins: "The wind whirls and does not say." The prose begins: "The final achievement of the ego is to see itself." Date unspecified.
56. Letter from "M." to ARA, dated "Wednesday."
57. Letter from ARA to John, dated 13 March 1958.
58. Letter from John to ARA, dated 6 March 1958.
59. Notepaper containing two addresses.
60. Letter from *The Hudson Review* to ARA, dated 9 March 1958.
61. Letter from Dave to ARA, dated 7 March 1958.
62. Letter from ARA to "Sheila and everyone," dated 9 March 1958.
63. Letter from Sheila to Phyllis and ARA, dated 25 February 1958. 3 leaves.
64. Handwritten journal entry, dated 9 March 1958, beginning: "I read the 'Apologia Pro Vita Sua' to the 'new group' Friday night."



65. Draft of poem, beginning: "I started picking up the stones." (No. 3) Date revised, august 1956.
66. Draft of poem, beginning: "I started picking up the stones." (No. 4) Dated early september 1956.
67. Draft of poem, beginning: "I started picking up the stones." (No. 5) Dated September 1956.
68. Draft of poem, beginning: "I started picking up the stones." (No. 6) Dated revised, December 1956.
69. Draft of poem, titled: "Apologia." (No. 7). Dated revised May 1957.
70. Draft of poem, titled: "Apologia Pro Vita Sua." (No. 8) Date revised December 1957.
61. Letter from Dave to ARA, dated 1 March 1958.
62. Letter from John to ARA, dated "Tuesday nite."
63. Letter from Chris to ARA, dated 27 February 1958. 2 leaves.
64. Note from Chris to ARA, date unspecified.
65. Letter from ARA to Dave, dated 27 February 1958.
66. Letter from Dave [Wright?] to ARA, dated 14 Feb. 1958.
67. Letter from ARA to Victor Plumbo, dated 21 February 1958. Not mailed.
68. Leaf of prose writing (handwritten), beginning: "When the subject of poetry is mentioned these days." Date unspecified.

**Volume 21**

1. Leaf of miscellaneous handwritten scribblings, including list of poems accepted, addresses, and mathematical calculations.
2. Handwritten scribblings of various beginnings for poems.
3. Draft of poem, titled: "Justice." Date unspecified.
4. Note from John to ARA, date unspecified, containing a typed poem, titled: "Lines for a Friend Wandering in Mexico."
5. Letter from ARA to John, dated 21 July 1958.
6. Letter from Charles Farber to ARA, dated 13 July 1958.
7. Letter from ARA to Vida Cox, dated 20 July 1958.
8. Draft of poem, titled: "Castaway." Date unspecified.
9. Draft of poem, beginning: "I have come a long way without seeing." Date unspecified, written at Pleasantville, NJ.
10. Letter from "J." [at U of California] to ARA, date unspecified.
11. Letter from ARA to "Pop and Mrs. Lou," dated 18 July 1958.
12. Letter from ARA to John, dated 17 July 1958. Not mailed.
13. Letter from ARA to Chris, dated 17 July 1958.
14. Letter from Chris to ARA, dated 14 July 1958.
15. Letter from John to ARA, dated 11 June 1958.
16. Letter from ARA to Josephine and Eric Jacobsen, dated 13 July 1958.
17. Letter from John to ARA, dated 5 July 1958.
18. Typed poem by John, titled: "Honolulu and Back." Date unspecified, 6 leaves.
19. Draft of poem, titled: "The Brothers." Date unspecified.
20. Letter from ARA to Miss Miles, dated 9 July 1958.
21. Letter from ARA to George Scouffs, dated 8 July 1958.
22. Letter from ARA to Thomas Coffey, dated 6 July 1958.
23. Letter from ARA to Alfredo Rizzardi, dated 5 July 1958.
24. Letter from Thomas Coffey to ARA, dated 1 July 1958.
25. Letter from Mary Elliott to Alfredo Rizzardi, dated 3 July 1958.
26. Letter from Mary Elliott to ARA, dated 3 July 1958.
27. Letter from Vida Cox to Phyllis and ARA, dated 30 June 1958. 2 leaves.
28. Letter from Vida Cox to Phyllis and ARA, dated 1 June 1958. 2 leaves.
29. Letter from Vida Cox to Phyllis and ARA, dated 19 May 1958. 2 leaves.
30. Letter from Vida Cox to Phyllis and ARA, dated 6 May 1958.
31. Letter from ARA to Henry Holt & Co., dated 2 July 1958. Not mailed.
32. Letter from Phyllis and ARA to Vida Cox, dated 28 June 1958.
33. Letter from Chris to ARA, dated 20 June 1958. 2 leaves.
34. Letter from W.H. Dorrance to ARA, dated 18 June 1958.
35. Letter from ARA to Miss Miles, dated 20 June 1958. Not mailed.
56. Draft of poem, titled: "Moonwatch." Date unspecified.
57. Letter from Vida Cox to Phyllis and ARA, dated 17 June 1958.
58. Letter from Chris to ARA, dated 14 June 1958. 2 leaves.

59. Letter from ARA to Miller Williams, dated 18 June 1958.
60. Overleaf of item 59: passage of handwritten prose, beginning: "It's not like writing the poem then taking the punctuation out." Date unspecified.
61. Letter from Miller Williams to ARA, dated 11 June 1958.
62. Letter from Miller Williams to ARA, dated 10 June 1958.
63. Letter from ARA to Thomas Coffey, dated 13 June 1958.
64. Letter from Joseph McCrindle to ARA, dated 11 June 1958.
65. Letter from Victor Plumbo to ARA, dated 9 June 1958.
66. Leaf containing typed acknowledgement of editors of the magazines in which Ammons's poems previously appeared. Date unspecified.
67. Cover page, titled: "Hymns and Other Poems." Cancelled out and replaced with various other titles. [Poems that follow are part of the book manuscript—see items 69 to 115 inclusive. Date unspecified for all. Total of 53 leaves.]
68. Dedicatory page to Phyllis Ammons.
69. Draft of poem, titled: "Coming to a Pinywoods."
70. Draft of poem, titled: "The Watch."
71. Draft of poem, titled: "March Song."
72. Draft of poem, titled: "Whose Timeless Reach."
73. Draft of poem, titled: "Driving Through."
74. Draft of poem, titled: "NY NY."
75. Draft of poem, titled: "11-25-56."
76. Draft of poem, titled: "Apologia Pro Vita Sua."
77. Draft of poem, titled: "Sumerian."
78. Draft of poem, titled: "Thaw."
79. Draft of poem, titled: "A Symmetry of Thought."
80. Draft of poem, titled: "Ritual for Eating the World."
81. Draft of poem, titled: "Hymn."
82. Draft of poem, titled: "Hymn II."
83. Draft of poem, titled: "Hymn III."
84. Draft of poem, titled: "Hymn X."
85. Draft of poem, titled: "Requiem." 3 leaves.
86. Draft of poem, beginning: "The whaleboat struck."
87. Draft of poem, beginning: "I went out to the sun."
88. Draft of poem, beginning: "I don't know somehow it seems sufficient."
89. Draft of poem, beginning: "The sap is gone out of the trees."
90. Draft of poem, beginning: "With ropes of hemp."
91. Draft of poem, beginning: "The mountains said they were."
92. Draft of poem, beginning: "The wind." 2 leaves.
93. Draft of poem, beginning: "Dying in a mirthful place."
94. Draft of poem, beginning: "A crippled angel bent in a scythe of grief."
95. Draft of poem, beginning: "So I said I am Ezra."
96. Draft of poem, beginning: "Having split up the chaparral."
97. Draft of poem, beginning: "Coming to Summer and the tamarisks on the river."
98. Draft of poem, beginning: "Turning a moment to say so long."
99. Draft of poem, beginning: "When I arrived."
100. Draft of poem, beginning: "Coming to cottonwoods, an."
101. Draft of poem, beginning: "I picked myself up from the dust again."
102. Draft of poem, beginning: "The environment eyeless in ease I."
103. Draft of poem, beginning: "In Strasbourg in 1349."
104. Draft of poem, beginning: "The wind was busy gathering on the plain."
105. Draft of poem, beginning: "I have been throughout the world sleuthing."
106. Draft of poem, beginning: "I broke a sheaf of light."
107. Draft of poem, beginning: "Turning from the waterhole I said Oh."
108. Draft of poem, beginning: "I have been brought out of day."
109. Draft of poem, beginning: "Having been interstellar."
110. Draft of poem, beginning: "At the atomless bridge between body and mind."
111. Draft of poem, beginning: "So when the year had come full round."
112. Draft of poem, beginning: "When I set fire to the reed patch."

113. Draft of poem, beginning: "I said Ezekial are you going."
114. Draft of poem, beginning: "I struck a diminished seventh."
115. Draft of poem, titled: "Phantasmagoria for CTK." 2 leaves.

**Volume 22**

1. 2 leaves of handwritten miscellaneous scribbles (fragments of prose and poems, addresses, calculations, etc.) Date unspecified.
2. Letter from Jerry Farber to ARA, dated 25 October 1958.
3. Letter from Vida Cox to Phyllis and ARA, dated 24 October 1958. 2 leaves.
4. Letter from ARA to McDowell, Obolensky Inc., dated 26 October 1958.
5. Leaf containing fragments of two phrases: "hunger roamed my bones" and "afterwards, she slept." Date unspecified.
6. Draft of poem, beginning: "I call her Firefly." Date unspecified. Also contains address of Caedmon Publishers.
7. Letter from ARA to Thomas Coffey, dated 26 October 1958. 2 leaves.
8. Letter from Thomas Coffey to ARA, dated 22 October 1958.
9. Letter from John to ARA, dated 21 October 1958.
10. Letter from Chris to ARA, dated 20 October 1958.
11. Letter from "D." to ARA, dated 18 October 1958.
12. Draft of poem, beginning: "The wind inclines the cedars and lets." Date unspecified.
13. Letter from John to ARA, dated 12 October 1958.
14. Letter from ARA to Dave, dated 15 October 1958.
15. Letter from Dave to ARA, dated 9 October 1958.
16. Typed poem by David Wright, titled: "Father and Son." 3 leaves. Date unspecified.
17. Typed poem by Dave Wright, titled: "To All Sobeingborn." Date unspecified.
18. Typed poem by Dave Wright, titled: "T-33, Pilot's Pride." Date unspecified.
19. Note from Dave to ARA, date unspecified.
20. Letter from Jerry Farber to ARA, dated 2 October 1958.
21. Magazine cutting, containing poem by Tristan Tzara ("Evening"); poem by Charles Farber ("Two Story House"); passage of prose by Arnold Fishman ("Annunciation"); and haiku by Alfred Dorn ("Regret"). Date unspecified.
22. Letter from Vida Cox to Phyllis and ARA, dated 2 October 1958. 2 leaves.
23. Letter from ARA to *Accent*, dated 5 October 1958.
24. Letter from Dave to ARA, dated 29 September 1958.
25. Typed poem by David Wright, titled: "Integration." Date unspecified.
26. List of ARA's publications.
27. Letter from ARA to John, dated 22 September 1958.
28. Letter from John to ARA, dated 19 December 1958.
29. Typed poem by John Logan, titled: "The Beach." Date unspecified.
30. Letter from Henry Rago to ARA, dated 17 September 1958.
31. Typed poem by Miller Williams, titled: "Lines Written in the Dark." Date unspecified.
32. Typed poem by Miller Williams, titled: "Lines Written in a Sandbox." Date unspecified, 2 leaves.
33. Letter from Vida Cox to Phyllis and ARA, dated 16 September, year unspecified. 2 leaves.
34. Letter from Thomas Coffey to ARA, dated 17 September 1958.
35. Draft of poem, beginning: "In early fall." Date unspecified. Also a journal entry, beginning: "I'm not doing very well tonight." Date unspecified.
36. Letter from [signature illegible – someone from 713 E. 5 St.] to ARA, dated 13 September 1958.
27. Letter from ARA to Vida Cox, dated 15 September 1958.
28. Letter from ARA to the Graduate Division of UC, Berkeley, dated 15 September 1958.
29. Letter from Dave to ARA, dated 6 September 1958.
30. Newspaper cutting of photo of ARA at the "Annual Book and Author dinner of the Woman's Research Club." Date unspecified.
31. Letter from [signature illegible – Kinnill? Residing at 713 E. 5 St.] to ARA, date unspecified.
32. Letter from ARA to John, dated 7 September 1958.
32. Letter from ARA to Thomas Coffey, dated 8 September 1958.
33. Letter from ARA to Thomas Coffey, date unspecified. 2 leaves.
34. Publisher's review by anonymous editor on *Portage and Other Poems*, dated 29 July 1958. 4 leaves.
35. Letter from Thomas Coffey to ARA, dated 29 August 1958.
36. Letter from Jerry Farber to ARA, date unspecified.
37. Draft of poem, beginning: "My father said he'd." Date unspecified.

38. Letter from ARA to the Graduate School, U of North Carolina, dated 31 August 1958.
39. Letter from Josephine [at Whitefield] to ARA, dated 25 August 1958.
40. Letter from Vida Cox to Phyllis and ARA, dated 25 August 1958. 2 leaves.
41. Letter from Miller Williams to ARA, dated 23 August 1958.
42. Letter from Chris to ARA, dated 20 August 1958.
43. Leaf containing the beginnings of a letter to Farber followed by fragments of phrases and drawings. Letter dated 5 August 1958.
44. Overleaf of item 43: draft of a poem, handwritten, beginning: "I have to pride myself with a daily." Date unspecified.
45. Letter from ARA to *Accent*, dated 21 August 1958.
46. Letter from John to ARA, dated 18 August 1958.
47. Draft of poem, titled: "Hymn VIII." Date sent to *Compass* 19 August 1958.
48. Overleaf of item 47: sketch of what seems to be some kind of family tree. Also various scribbles.
49. Draft of poem, titled: "Bone In." Date sent to *Compass* 19 August 1958.
50. Draft of poem, titled: "Hymn." Date unspecified.
51. Draft of poem, titled: "Possessor." Date sent to *Compass* 19 August 1958.
52. Overleaf of item 51: draft of poem, handwritten, beginning: "Originally both fields belonged to Todd." Date unspecified.
53. Draft of poem, titled: "Philadelphians buy Long Beach Island, N.J. for the Birds." Date sent to *Compass* 19 August 1958.
54. Draft of poem, titled: "Possessor." Date unspecified, written at Pleasantville, NJ.
55. Letter from ARA to Mary, dated 16 August 1958.
56. Draft of poem, beginning: "The wind inclines the cedars and lets." Date unspecified.
57. Letter from Jerry Farber to ARA, dated 13 August 1958.
58. Draft of poem, handwritten, beginning: "The trend is toward westerns." Date unspecified, 2 leaves.
59. Note from [signature illegible] to unspecified addressee, date unspecified.
60. Letter from ARA to Ted, dated 12 August 1958.
61. Letter from David Cox to ARA, dated 11 August 1958.
62. Note containing address of Clifford J. Lambe.
63. Letter from ARA to John, dated 11 August 1958.
64. Letter from John [at U of Notre Dame] to ARA, dated 8 August 1958.
65. Essay titled: "Priest and Poet. A note on the art of Raymond Roseliep." Date unspecified, 4 leaves.
66. Review essay on *The Sorrows of Priapus* by Edward Dahlberg. Date unspecified, 5 leaves.
67. Letter from ARA to Josephine Jacobsen, dated 10 August 1958.
68. Letter from Chris to ARA, dated 8 August 1958.
69. Letter from Vida Cox to Phyllis and ARA, dated 5 August 1958. 2 leaves.
70. Draft of poem, titled: "Autobiography." Date unspecified, written at Pleasantville, NJ. 3 leaves.
71. Letter from ARA to Laird, Bissell & Meeds, dated 7 August 1958.
72. Letter from ARA to *Wall Street Journal*, dated 7 August 1958.
73. Letter from Mary Elliott to ARA, dated 6 August 1958.
74. Letter from Dave Wright to ARA, dated 3 August 1958.
75. Letter from ARA to Farber, dated 5 August 1958.
76. Draft of poem, titled: "Burial in Space." Date unspecified.
77. Letter from ARA to John, dated 29 July 1958.
78. Letter from ARA to Alfred, dated 29 July 1958.
79. Letter from John Greiner to ARA, dated "Wednesday nite." 8 leaves.
80. Letter from Alfredo Rizzardi to ARA, date unspecified.
81. Letter from Charles Farber to ARA, dated 27 July 1958.

Journals of ARA: Box 11

Volume 23

1. 2 leaves of handwritten scribblings containing miscellaneous fragment of titles, poetry, prose, addresses etc.
2. Essay review of *The Poem: A Critical Anthology*, ed. Josephine Miles. First line begins: "What did Miss Miles make this book for?" Date unspecified.
3. Leaf of handwritten prose (draft of item 2), beginning: "Miss Miles knits in a neat world." Date unspecified.
4. Letter from ARA to "J." Dated 15 February 1959. Not mailed.
5. Overleaf of item 4, draft of poem, handwritten, beginning: "Come to that country Rawson Cooper." Dated 16 February 1959.
6. Letter from ARA to Miss Miles, dated 20 February 1959. Not mailed.
7. Letter from Phyllis and ARA to Janie, dated 19 February 1959.
8. Card from Janie to ARA, date unspecified.
9. Letter from ARA to *Accent*, dated 19 February 1959.
10. Letter from ARA to Thomas Coffey, dated 18 February 1959. Not mailed.
11. Letter from Vida Cox to Phyllis and ARA, dated 15 February 1959. 2 leaves.
12. Letter from Jerry Charles Farber to ARA, dated 14 February 1959.
13. Letter from Alfredo [from Bologna] to ARA, dated 8 January 1959.
14. Royalty card for *Ommateum*, dated 30 January 1959.
15. Letter from ARA to Vida Cox, dated 1 February 1959.
16. Letter from ARA to Henry Rago, dated 29 January 1959.
17. Note containing address of Bill McCaffery.
18. Letter from ARA to Mrs Miller, dated 29 January 1959.
19. Letter from ARA to "Pop and Mrs. Lou," dated 29 January 1959.
20. Letter from Mary Owings Miller to ARA, dated 26 January 1959.
21. Letter from ARA to John, dated 24 January 1959.
22. Acceptance card from Frederick Morgan (*Hudson Review*), dated 14 January 1959.
23. Letter from John to ARA, dated 18 January 1959.
24. Letter from George Starbuck to ARA, dated 20 January 1959.
25. Letter from ARA to George Starbuck, dated 23 January 1959.
26. Letter from ARA to Josephine Jacobsen, dated 20 January 1959.
27. Letter from ARA to Mrs. Miller, dated 20 January 1959.
28. Letter from ARA to John, dated 20 January 1959.
29. Letter from ARA to Miss Miles, dated 20 January 1959.
30. Letter from ARA to Chris, dated 17 January 1959.
31. Draft of poem, titled: "In Open Hiding." Date unspecified, written at Pleasantville, NJ.
32. Letter from ARA to George Starbuck, dated 17 January 1959.
33. Letter from ARA to "Lohngun" [John Logan?], dated 15 January 1959.
34. Letter from Vida Cox to Phyllis and ARA, dated 11 January 1959. 2 leaves.
35. Letter from John to ARA, dated 11 January 1959.
36. Letter from ARA to Mary Emma, dated 14 January 1959.
37. Postcard from Mary Emma (*Hudson Review*) to ARA, dated 12 January 1959.
38. Letter from Henry Rago to ARA, dated 9 January 1959.
39. Notice of acceptance from *Poetry* for "Grassy Sound," dated 9 January 1959.
40. Letter of rejection from *The Texas Quarterly* to ARA, dated 6 January 1959.
41. Letter from Frederick Morgan to ARA, dated 7 January 1959.
42. Letter from Chris to ARA, dated 2 January 1959.
43. Draft of two poems, the first beginning: "When I had ears"; and the second, beginning: "They two run." Date unspecified.
44. Telegram from United Business Service to ARA, dated 2 January 1959.
45. Letter from Kerker Quinn to ARA, dated 27 December 1958.
46. Letter from ARA to Alfredo [in Bologna], dated 22 December 1958.
47. Letter from ARA to John, dated 12 December 1958, 2 leaves.
48. Letter from John to ARA, dated 9 December 1958.
49. Typed poem, titled: "Lines for Catherine." Date unspecified. [Probably enclosed with item 48.]
50. Typed poem, titled: "Lines to his son on reaching adolescence." Date unspecified. [Probably enclosed with item 48]
51. Letter from Josephine Jacobsen to ARA, dated 8 December 1958.

52. Letter from John [Frankfurt, Germany] to ARA, dated 4 December 1958. 6 leaves.
53. Letter from ARA to Vida Cox, dated 8 December 1958.
54. Letter from ARA to Mona Smith, dated 8 December 1958.
55. Letter from ARA to "Pop and Mrs. Lou," dated 8 December 1958.
56. Letter from "d." to ARA, dated 26 November 1958.
57. Letter from ARA to Thomas Coffey, dated 30 November 1958.
58. Letter from ARA to John, dated 30 November 1958.
59. Letter from John Greiner to Phyllis and ARA, dated "Armistice Day, 1958."
60. Letter from Mona Smith to Phyllis and ARA, dated 2 November 1958. 3 leaves.
61. Letter from Jerry Farber to ARA, dated 27 November 1958.
62. Draft of poem, titled: "Mourners," date unspecified, written at Pleasantville, NJ.
63. Draft of poem, titled: "Far Meeting." Date unspecified, written at Pleasantville, NJ.
64. Draft of poem, titled: "Minuet." Date unspecified, written at Pleasantville, NJ.
65. Draft of poem, titled: "Chorus." Date unspecified, written at Pleasantville, NJ.
66. Order letter from Dorrance & Company to ARA, dated 24 November 1958.
67. Letter from Vida Cox to Phyllis and ARA, dated 19 November 1958. 2 leaves.
68. Letter from ARA to Dave, dated 23 November 1958.
69. Letter from ARA to Jerry Farber, dated 23 November 1958.
70. Draft of speech, beginning: "Thank you Madame Chairman. And thank you, literary ladies." Date unspecified, 7 leaves.
71. Draft of poem, titled: "Requiem." Date unspecified, written at Pleasantville, NJ. 3 leaves.
72. Letter from George Scouffas to ARA, dated 11 November 1958.
73. Letter from Thomas Coffey to ARA, dated 10 November 1958.

#### Volume 24

1. Leaf of handwritten, miscellaneous scribbles of various fragments.
2. Letter from Joyce Glassman to ARA, dated 16 June 1959.
3. Letter from Emile Capouya to ARA, dated 19 June 1959.
4. Letter from ARA to Brenda Schlossberg, dated 11 June 1959.
5. Card from Anita Metzger to ARA, date unspecified.
6. Letter from Jerry Farber to ARA, dated 6 June 1959.
7. Letter from ARA to Arthur Lessing, dated 28 May 1959.
8. Letter from Lewis Lipsitz to ARA, dated 25 May 1959.
9. Letter from Vida Cox to Phyllis and ARA, dated 26 May 1959. 2 leaves.
10. Letter from Anita Metzger to ARA, date unspecified.
11. Letter from ARA to Jerry Farber, dated 24 May 1959.
12. Subscription notice from *Partisan Review*, dated 2 June 1959.
13. Letter from ARA to John, dated 15 May 1959.
14. Letter from ARA to John, dated 14 May 1959.
15. Draft of poem, titled: "Dispossessed." Date returned from *Resurgence*, 14 May 1959.
16. Letter from Frederick Morgan to ARA, dated 12 May 1959.
17. Letter from Thomas Barron to ARA, dated 10 May 1959.
18. Letter from Jerry Farber to ARA, dated 12 May 1959.
19. Draft of poem, titled: "My Death Scenes Were Famous." Date unspecified.
20. Draft of poem, titled: "The Small Sea." Date unspecified.
21. Letter from Elliott Coleman to ARA, date unspecified.
22. Draft of poem, titled: "Orientale." Date unspecified, written at Northfield, NJ.
23. Draft of poem, titled: "Disengaged." Date unspecified, written at Northfield, NJ.
24. Letter from ARA to Mr. Morgan, dated 10 May 1959.
25. Letter from John [from Frankfurt, Germany] to ARA, dated 3 May 1959.
26. Letter from ARA to Arthur Lessing, dated 8 May 1959. Not mailed.
27. Letter from ARA to Arthur Lessing, dated 8 May 1959. Not mailed.
28. Letter from Arthur Lessing to ARA, dated 5 May 1959.
29. Letter from ARA to Mr. Morgan, dated 6 May 1959. Not mailed.

30. Letter from Emma Wood to ARA, dated 30 April 1959. 2 leaves.
31. Letter from Arthur Lessing to ARA, dated 1 May 1959.
32. Letter from Lewis Lipsitz to ARA, dated 28 April, year unspecified.
33. Letter from Vida Cox to Phyllis and ARA, dated 8 March 1959. 3 leaves.
34. Letter from ARA to Mr. Plumbo, dated 21 March 1959.
35. Draft of poem, titled: "Dispossessed." Date unspecified, written at Northfield, NJ.
36. Letter from ARA to Bob, dated 28 April 1959.
37. Letter from John [from Frankfurt, Germany] to ARA, dated 22 April 1959. 4 leaves.
38. Letter from ARA to Vida Cox, dated 29 April 1959.
39. Draft of poem, titled: "Dispossessed." Date unspecified, written at Northfield, NJ.
40. Letter from Bob McGovern to ARA, dated 23 April 1959.
41. Letter from C. Hugh Holman to ARA, dated 21 April 1959.
42. Letter from ARA to John, dated 21 April 1959.
43. Letter from John [from U of Notre Dame] to ARA, dated 8 April 1959.
44. Draft of poem, beginning: "So it came time." Date unspecified.
45. Letter from Jerry Farber to ARA, date unspecified. Enclosed with letter are poems by Jerry, listed separately. [See items 45-48]
46. Jerry Farber, "Melville's Baby." [title]
47. Jerry Farber, "Whim." [title.]
48. Jerry Farber, "The Chain" [or "The Chair"? handwriting unclear] [title]
49. Jerry Farber, "The Small Sea." [title]
50. Letter from ARA to Emma, dated 17 April 1959.
51. Letter from ARA to C. Hugh Holman, dated 16 April 1959. 2 leaves.
52. Letter from ARA to John, dated 16 April 1959.
53. Letter from ARA to Ken, dated 16 April 1959.
54. Letter from John to ARA, dated 11 April 1959.
55. Typed poem by John Logan, titled: "Acapulco Canyon: Two Kodachromes." Date unspecified.
56. Letter from Ken Eisler to ARA, dated 10 April 1959.
57. Letter from Miriam Ellison to ARA, dated 8 April 1959.
58. Form requesting permission to reprint "Close-up" and "Grassy Sound." Dated 8 April 1959.
59. Draft of poem, titled: "Arrival." Date unspecified, written at Pleasantville, NJ.
60. Draft of poem, titled: "Arrival." Date unspecified, written at Pleasantville, NJ.
61. Draft of poem, beginning: "When I arrived." Date unspecified. [No. 14 of a larger sequence?]
62. Draft of poem, beginning: "The wind gathering on the plain." Date unspecified. [No. 19 of a larger sequence?]
63. Draft of poem, titled: "Testament." Date unspecified, written at Pleasantville, NJ.
64. Letter from Frederick Morgan to ARA, dated 8 April 1959.
65. Letter from Emma Wood to ARA, dated 7 April 1959. 2 leaves.
66. Letter from ARA to Jerry Farber, dated 5 April 1959.
67. Letter from ARA to "Folks," dated 5 April 1959.
68. Letter from Vida Cox to Phyllis and ARA, dated 1 April 1959. 2 leaves.
69. Letter from Maideh to Phyllis Ammons, dated 1 April 1959.
70. Letter from Jerry Farber to ARA, dated Spring 1959. 3 leaves.
71. Letter from Eugene Olive to ARA, dated 20 March 1959.
72. Letter from ARA to Emile Capouya, dated 21 March 1959.
73. Letter from Emma Wood to ARA, dated 19 March 1959.
74. Letter from Emile Capouya to ARA, dated 18 March 1959.
75. Letter from ARA to *The Wake Forest Magazine*, dated 17 March 1959.
76. Letter from ARA to The MacMillan Company, dated 13 March 1959.
77. Letter from George Starbuck to ARA, dated 10 March 1959.
78. Draft of poem, titled: "Return." Date unspecified, written at Pleasantville, NJ.
79. Draft of poem, titled: "Scorn." Date unspecified, written at Pleasantville, NJ.
80. Draft of poem, titled: "Philadelphians Buy Long Beach Island, N.J. for the Birds." Date unspecified, written at Pleasantville, NJ.
81. Draft of poem, titled: "Self-portrait." Date unspecified, written at Pleasantville, NJ.
82. Letter from ARA to "Jo," dated 8 March 1959.
83. Letter from ARA to Miss Miles, date unspecified. 2 leaves.
84. Postcard from Josephine Miles to ARA, postmarked 4 March 1959.

85. Letter from ARA to "Pop & Mrs. Lou," dated 3 March 1959.
86. Draft of poem, titled: "Thaw." Date unspecified.
87. Draft of poem, titled: "A Symmetry of Thought." Date unspecified.
88. Letter from Mary Miller to ARA, dated 4 March 1959.
89. Payment card from *Poetry*, date unspecified.
90. Letter from ARA to Kerker Quinn, dated 2 March 1959.
91. Letter from ARA to Jerry Farber, dated 2 March 1959.
92. Letter from ARA to Mrs. Miller, dated 2 March 1959.
93. Letter from Kerker Quinn to ARA, dated 25 February 1959.
94. Draft of poem, titled: "Thaw." Date unspecified.
95. Draft of poem, titled: "A Symmetry of Thought." Date unspecified.
96. Draft of poem, titled: "Pastoral." Date unspecified, written at Pleasantville, NJ.
97. Draft of poem, titled: "In Open Hiding." Date unspecified, written at Pleasantville, NJ.
98. Letter from Morgan Thomas to ARA, dated 23 January 1959.
99. Draft of poem, beginning: "A purpose-throated vireo." Date unspecified.
100. Draft of poem, titled: "Ante Bellum." Date unspecified.
101. Letter from Jerry Farber to ARA, date unspecified. 2 leaves.
102. Letter from ARA to Josephine, dated 24 February 1959.
102. Draft of poem, beginning: "When Elbert, my brother." Date unspecified.
103. Draft of poem, beginning: "When Elbert, my brother." Date unspecified.
104. Draft of poem, titled: "The Wind Coming Down From." Date unspecified.

#### Volume 25

1. Leaf of handwritten miscellaneous fragments and scribbles.
2. Letter from Chris to ARA, dated 4 November 1959.
3. Letter from Phyllis and ARA to "Mom and Dad," dated 27 October 1959.
4. Letter from Phyllis and ARA to Vida Cox, dated 27 October 1959.
5. Letter from ARA to Kerker Quinn, dated 26 October 1959.
6. Letter from ARA to *The Carolina Quarterly*, dated 24 October 1959. (Not mailed.)
7. Letter from A.R. Ammons to Miss Miles, dated 23 October 1959.
8. Draft of poem, beginning: "I am a weed." Date unspecified.
9. Letter from Mary Owings Miller to ARA, dated 2 October 1959. 2 leaves.
10. Letter from Charles Farber to ARA, dated 30 September 1959.
11. Letter from ARA to Josephine Jacobsen, dated 1 October 1959.
12. Letter from ARA to John, dated 1 October 1959.
13. Letter from Josephine Jacobsen to ARA, dated 26 September 1959. 2 leaves.
14. Letter from Frederick Morgan to ARA, dated 29 September 1959.
15. Letter from John to ARA, dated September 1959.
16. Typed poem by John Logan, titled: "The Neighbor and the Girl (Sketch for a TV script.)" Dated September 1959.
17. Letter from ARA to Mary, dated 30 September 1959.
18. Letter from ARA to Frederick Morgan, dated 21 September 1959.
19. Letter from Frederick Morgan to ARA, dated 16 September 1959.
20. Letter from ARA to Jerry Farber, dated 19 September 1959.
21. Letter from Charles Farber to ARA, dated 15 September 1959.
22. Letter from Vida Cox to Phyllis and ARA, dated 14 September 1959. 2 leaves.
23. Letter from Phyllis Ammons to ARA, dated 8 September 1959. 2 leaves.
24. Letter from Phyllis Ammons to ARA, dated "Sunday." 4 leaves.
25. Letter from Phyllis Ammons to ARA, dated 4 September 1959. 2 leaves.
26. Draft of poem, titled: "Canto 1." Date sent to *Hudson* 24 June 1959; date accepted 18 July 1959.
27. Draft of poem, titled: "Canto 2." 2 leaves. Date sent to *Hudson* 24 June 1959.
28. Draft of poem, titled: "Canto 3." 2 leaves. Date sent to *Hudson* 24 June 1959.
29. Draft of poem, titled: "Canto 4." 2 leaves. Date unspecified, written at Northfield, NJ.
30. Draft of poem, titled: "Canto 5." 3 leaves. Date unspecified, written at Northfield, NJ.
31. Draft of poem, titled: "Canto 6." 2 leaves. Date sent to *Hudson* 24 June 1959.



32. Draft of poem, titled: "Canto 7." 3 leaves. Date unspecified, written at Northfield, NJ.
33. Draft of poem, titled: "Canto 8." 2 leaves. Date unspecified, written at Northfield, NJ.
34. Draft of poem, titled: "Canto 9." 3 leaves. Date unspecified, written at Northfield, NJ.
35. Draft of poem, titled: "Canto 10." Date unspecified, written at Northfield, NJ.
36. Letter from ARA to John, dated 10 September 1959. Not mailed.
37. Letter from John [from Chicago] to ARA, dated 31 August 1959.
38. Typed poem by John, titled: "Lines on Recovering from a Wound." Date unspecified.
39. Letter from ARA to Columbia University, dated 2 September 1959.
40. Letter from Louis Landa to ARA, dated 31 August 1959.
41. Letter from ARA to Ted, dated 27 August 1959.
42. Draft of poem, titled: "Canto 7." 3 leaves. Date sent to *Poetry* 13 July 1959.
43. Letter from ARA to Jerry Farber, dated 23 August 1959.
44. Letter from ARA to Chris, dated 24 August 1959.
45. Letter from ARA to Princeton University, dated 23 August 1959.
46. Letter from Phyllis and ARA to "Pop," dated 23 August 1959.
47. Letter from Phyllis and ARA to Mona Smith, dated 23 August 1959..
48. Letter from Miriam Ellison [signature unclear – from Best Articles & Stories, Inc.] to ARA, dated 20 August 1959.
49. Letter from ARA to Vida Cox, dated 16 August 1959.
50. Letter from ARA to Chris, dated 16 August 1959. Not mailed.
51. Note from [signature illegible – from *Poetry*] to ARA, date unspecified.
52. Letter from ARA to Mary, dated 9 August 1959. Not mailed.
53. Review by Josephine Jacobsen of *The World's One Clock* by Louise Nicholl; *Best Poems of 1957*, and *The Sense of Movement Poems* by Thom Gunn. Date unspecified, 2 leaves.
54. Letter from "Aunt Phyllis and Uncle Archie" to Bobby, dated 2 August 1959.
55. Letter from ARA to Fred, dated 1 August 1959.
56. Draft of poem, titled: "Hardweed Path Going." 3 leaves, date unspecified. Written at Northfield, NJ.
57. Draft of poem, titled: "Hardweed Path Going." 3 leaves, date unspecified, written at Northfield, NJ.
58. Letter from Mary Owings Miller to ARA, dated 28 July 1959.
59. Typed poem by Walt Surdam, beginning: "The sidereal glory of a clear night in the temperate zone." Date unspecified.
60. Letter from Chris to ARA, dated 22 July 1959.
61. Dialogue between P & C, titled: "Critic & Poet: a short tragedy." Date unspecified, 2 leaves.
62. Letter from Jerry Farber to ARA, dated 21 July 1959.
63. Letter from Phyllis and ARA to Vida Cox, dated 19 July 1959.
64. Letter from ARA to "Pop," dated 19 July 1959.
65. Letter from Frederick Morgan to ARA, dated 16 July 1959.
66. Draft of poem, titled: "Canto 8." (No. 16) 2 leaves, dated 3 November, year unspecified.
67. Letter from ARA to Mr. Quinn, dated 12 July 1959.
68. Letter from ARA to Mary Owings Miller, dated 11 July 1959.
69. Draft of poem, titled: "Disengaged." Date unspecified, written at Northfield, NJ.
70. Draft of poem, titled: "Orientale." Date unspecified.
71. Draft of poem, titled: "Orientale." Date unspecified, written at Northfield, NJ.
72. Letter from ARA to Jerry Farber, dated 9 July 1959.
73. Letter from ARA to John, dated 23 June 1959.
74. Letter from Miriam Ellison [signature unclear – from Best Articles & Stories, Inc.] to ARA, dated 17 July 1959.
75. Draft of poem, titled: "Canto 1." Date unspecified, written at Northfield, NJ.
76. Draft of poem, titled: "Canto 2." 2 leaves. Date unspecified, written at Northfield, NJ.
77. Draft of poem, titled: "Canto 3." 2 leaves. Date unspecified, written at Northfield, NJ.
78. Typed poem by Walt Surdam, beginning: "The Sidereal glory of a clear night in the temperate zone." Date unspecified.
79. Letter from John to ARA, dated 20 June 1959.
80. Typed by John Logan, titled: "Lament in Spring," dated 14 May 1959.
81. Typed poem by John Logan, titled: "A Trip to Four or Five Towns." Dated May-June 1959. 3 leaves.

**Volume 26**

1. Leaf of handwritten miscellaneous fragments and scribbings.
2. Letter from ARA to Jerry Farber, dated 24 February 1960.

3. Letter from ARA to Vida Cox, dated 24 February 1960.
4. Letter from ARA to Mona and Sam Smith, dated 24 February 1960.
5. Letter from ARA to "Pop and Mrs. Blanche," dated 24 February 1960.
6. Letter from ARA to Fred, dated 20 February 1960.
7. Letter from ARA to Fred, dated 19 February 1960. Not mailed.
8. Draft of poem, titled: "Canto 14." Date unspecified, written at Northfield, NJ. 3 leaves.
9. List of Table of Contents of *Words to that Effect*.
10. List of Table of Contents of *Words to that Effect*.
11. Letter from Frederick Morgan to ARA, dated 15 February 1960.
12. Letter from Elliott Coleman to ARA, dated 9 February 1960.
13. Letter from ARA to Josephine Jacobsen, dated 28 January 1960.
14. Letter from Elliott Coleman to ARA, dated 26 January 1960.
15. Letter from ARA to "Folks," dated 25 January 1960.
16. Letter from ARA to Sigma Xi, dated 24 January 1960.
17. Letter from ARA to Fred, dated 23 January 1960.
18. Draft of poem, titled: "Canto 16." Date unspecified.
19. Draft of poem, titled: "Canto 17." Date unspecified.
20. Draft of poem, titled: "Canto 15." Date unspecified, written at Northfield, NJ.
21. Draft of poem, titled: "Canto 15." Date unspecified, 6 leaves.
22. Letter from Josephine [at Brewton Inn, Charleston] to ARA, dated 16 January 1960.
23. Draft of poem, titled: "Canto 11." Date unspecified, written at Northfield, NJ. 2 leaves.
24. Draft of poem, titled: "Canto 12." Date unspecified, written at Northfield, NJ. 2 leaves.
25. Draft of poem, titled: "Canto 18." Date unspecified, 3 leaves.
26. Passage of prose writing, beginning: "I've been pretty amazable for years now, but it's been getting worse." Date unspecified.
27. Letter from John to ARA, 10 January 1960.
28. Letter from ARA to John, dated 14 January 1960.
29. Letter from ARA to Vida Cox, dated 10 January 1960.
30. Letter from ARA to Josephine, dated 10 January 1960.
31. Letter from ARA to Mr. Rago, dated 10 January 1960.
32. Letter from Henry Rago to ARA, dated 6 January 1960.
33. Notice of acceptance from *Poetry*, dated 6 January 1960.
34. Letter from Elliott Coleman to ARA, dated 2 January 1960.
35. Draft of poem, titled: "Trash Wednesday." Date unspecified, written at Northfield, NJ. 2 leaves.
36. Draft of poem, beginning: "as a man goes out to break the land:" (No. 5). Date unspecified.
37. Letter from ARA to John, dated 3 January 1960. 2 leaves.
38. Typed poem by John Logan, titled: "Monologues of the Son of Saul: Part III" Dated 20 December 1959.
39. Typed poem by John Logan, titled: "Monologues of the Son of Saul: Part II." Dated 21 December 1959.
40. Letter from John to ARA, dated 27 December 1959.
41. Letter from Jerry Farber to ARA, dated 21 December 1959.
42. Letter from Dave to ARA, dated December 1959.
43. Draft of poem, titled: "Ars Poetica." Date unspecified, written at Northfield, NJ. 2 leaves.
44. Letter from Fred Morgan to ARA, dated 16 December 1959.
45. Letter from ARA to John Logan, dated 16 December 1959.
46. Letter from George Graves, Jr. to ARA, dated 15 December 1959.
47. Letter from John Logan to ARA, dated 11 December 1959.
48. Overleaf of item 47: Poem by John Logan, titled: "Monologues of the Son of Saul: Part I." Dated 7 December 1959.
49. Letter from ARA to George Graves, Jr., dated 14 December 1959.
50. Letter from George Graves, Jr. to ARA, dated 11 December 1959.
51. Letter from ARA to Josephine, dated 7 December 1959.
52. Letter from ARA to Josephine, dated 8 December 1959. Not mailed.
53. Letter from Fred Mitchell to ARA, dated 3 December 1959.
54. Letter from ARA to Fred Mitchell, dated 7 December 1959.
55. Letter from ARA to Vida Cox, dated 7 December 1959.
56. Letter from ARA to "Folks" [probably his father], dated 7 December 1959.
57. Letter from ARA to Jack, dated 2 December 1959.

58. Letter from Jack [from Chicago] to ARA, dated 29 November 1959.
59. Letter from Phyllis and ARA to Chris, dated 29 November 1959.
60. Letter from Phyllis and ARA to Miss Miles, dated 28 November 1959.
61. Letter from ARA to Jerry Farber, dated 28 November 1959.
62. Letter from ARA to Henry Rago, dated 27 November 1959.
64. Letter from Henry Rago to ARA, dated 24 November 1959.
65. Letter from Chris to ARA, dated 23 November 1959.
66. Letter from Phyllis and ARA to Miss Blumenthaler, dated 21 November 1959.
67. Letter from ARA to *The Sparrow Magazine*, dated 20 November 1959.
68. Letter from Jerry Farber to ARA, dated 15 November 1959.
69. Letter from Vida Cox to Phyllis and ARA, dated 13 November 1959. 2 leaves.
70. Letter from John to ARA, dated 15 November, year unspecified.
71. Letter from Phyllis and ARA to Miss Blumenthal, dated 16 November 1959.
72. Letter from ARA to "Mr. Blumenthal—er—Mile. Miles," dated 15 November 1959.
73. Draft of poem, titled: "fish." Date unspecified.
74. Draft of poem, titled: "fish." Date unspecified, 2 leaves.
75. Draft of poem, titled: "Song for Proteus." Date unspecified.
76. Draft of poem, titled: "Song for Proteus." Date unspecified, 2 leaves.
77. Draft of poem, beginning: "I see you people standing there like sheets of water." Date unspecified.
78. Draft of poem, titled: "Canto 4." Date unspecified, 2 leaves.
79. Draft of poem, beginning: "So the sun down." Date unspecified.
80. Draft of poem, titled: "Pastoral." Date unspecified, written at Pleasantville, NJ.
81. Draft of poem, titled: "Song for Proteus." Page two (first page seems to be missing). Date unspecified.
82. Draft of poem, beginning: "Have you heard people say." Date unspecified.
83. Draft of poem, beginning: "The wind led me from the desert." Date unspecified.
84. Draft of poem, beginning: "The wind eased but still." Date unspecified.
85. Draft of poem, titled: "Song for Proteus." Date unspecified.
86. Draft of poem, beginning: "The wind that is." Date unspecified.
87. Draft of poem, beginning: "O wind." Date unspecified.
88. Draft of poem, titled: "Song for Proteus." Date unspecified.
89. Draft of poem, beginning: "The drought continuing." Date unspecified.
90. Draft of poem, beginning: "Look at me I said." Date unspecified.
91. Draft of poem, beginning: "With the sun last night." Date unspecified.
92. Draft of poem, titled: "Canto 7." Date unspecified, written at Northfield, NJ. 2 leaves.
93. Draft of poem, titled: "Canto 8." Date unspecified, written at Northfield, NJ. 2 leaves.
94. Draft of poem, titled: "Canto 9." Date unspecified, written at Northfield, NJ. 3 leaves.
95. Draft of poem, titled: "Canto 10." Date unspecified, written at Northfield, NJ.

#### **Volume 27**

1. Leaf containing fragments of verse.
2. Biographical blurb of ARA for *Who's Who in the East*, dated 10 January 1960.
3. Letter from ARA to Dr. and Mrs. Williams, dated 19 August 1960.
4. Letter from Bob to ARA, dated 8 July 1960. 2 leaves.
5. Letter from ARA to Jerry Farber, dated 7 July 1960.
6. Letter from George Walsh to John Logan, dated 5 July 1960.
7. Letter from Victor Plumbo to ARA, dated 30 June 1960.
8. Letter from ARA to Victor Plumbo, dated 7 July 1960.
9. Letter from George Walsh to ARA, dated 5 July 1960. 5 leaves.
10. Letter from Dave to ARA, dated 30 June 1960. 2 leaves.
11. Letter from George Walsh to ARA, dated 29 June 1960.
12. Letter from John Logan to ARA, dated 26 June 1960.
13. Poem by John Logan, titled: "Homage to Christina (for Marya Zaturenska)," date unspecified.
14. Letter from Dave to ARA, dated 23 June 1960.
15. Letter from Jerry Farber to ARA, date unspecified.

16. Magazine cutting of three poems by Charles Farber, the first titled: "Toulouse- Latrec"; the second, titled: "The Month of the Rat"; and the third, titled: "When I Stand up in the Room of my Life." Date unspecified.  
Overleaf: a poem by Constantine Cavafy, titled: "Awaiting the Barbarians."
17. Letter from John to ARA, dated 24 April 1960, 2 leaves.
18. Letter from ARA to John, dated 16 June 1960, 2 leaves.
19. Letter from John Logan to ARA, dated 13 June 1960.
20. Biographical essay by John Logan, beginning: "Logan born Jan. 23, 1963." Dated 13 June 1960, 3 leaves.
21. Poem by John Logan, titled: "Lines to a young poet who fled before I could say he was good." Dated 27 May 1960.
22. Letter from Dave to ARA, dated 8 June 1960.
23. Letter from Dave Wright to ARA, dated 4 June 1960. 2 leaves.
24. Letter from Eva Young to ARA, dated 10 June 1960.
25. Letter from Eva Young to ARA, dated 8 June 1960.
26. Letter from ARA to Frederick Morgan, dated 6 June 1960.
27. Letter from ARA to Dave, dated 31 May 1960.
28. Letter from [unsigned] to ARA, dated 21 May 1960. 4 leaves.
29. Letter from ARA to Miss Miles, dated 15 May 1960.
30. Letter from Frederick Morgan to ARA, dated 26 April 1960.
31. Letter from Henry Rago to ARA, dated 29 March 1960.
32. Notice of acceptance from *Poetry* for "Gravelly Run," "Epiphany," and "Mansion," dated 29 March 1960.
33. Letter from ARA to John, dated 27 March 1960.
34. Letter from ARA to Miss Miles, dated 8 March 1960.
35. Letter from ARA to Dave, dated 8 March 1960.
36. Letter from George Walsh to ARA, dated 7 March 1960.
37. Letter from ARA to Frederick Morgan, dated 7 March 1960.
38. Letter from ARA to Miss Miles, dated 7 March 1960.
39. Letter from Phyllis and ARA to Miss Miles, dated 7 March 1960.
40. Letter from Dave to ARA, dated 21 February 1960. 3 leaves.
41. Letter from Dave to ARA, dated 14 February 1960.
42. Letter from ARA to John, dated 7 March 1960.
43. Letter from ARA to Elliott Coleman, dated 7 March 1960.
44. Draft of poem, titled: "Song on the Dread of a Chill Spring."
45. Letter from John Logan to ARA, dated 1 March 1960. 2 leaves.
46. Poem by John Logan, titled: "Monologues of the Son of Saul: III (After a scene in Steinbeck and a painting of Reubens)." Dated 12 January 1960.
47. Poem by John Logan, titled: "Monologues of the Son of Saul." Dated 3 February 1960.
48. Poem by John Logan, titled: "Monologues of the Son of Saul: V (After the voice of Sisyphus)." Dated 28 February 1960.
49. Postcard from Henry Rago to ARA, dated 1 March 1960.
50. Review by ARA of *1450 – 1950* by Bob Brown; *Inscriptions: 1944 – 1956* by Charles Reznikoff; and *Selected Poems* by Robert Duncan. Date sent to *Poetry* 30 December 1959, dated accepted 6 January 1960. 5 leaves.
51. Letter from ARA to George, dated 4 March 1960.
52. Letter from George Scouffas to ARA, dated 27 February 1960.
53. Letter from Doug Faulkner [signature unclear?] to ARA, dated "Friday." 11 leaves.
54. Letter from Jerry Farber to ARA, dated 27 February 1960.
55. Draft of poem, titled: "Aphrodisiac." Date unspecified.
56. Letter from ARA to Miss Miles, dated 27 February 1960.
57. Draft of poem, titled: "Gravelly Run." Date unspecified, written at Northfield, NJ.
58. Draft of poem, titled: "Mansion." Date unspecified, written at Northfield, NJ.
59. Draft of poem, titled: "Building." Date unspecified, written at Northfield, NJ. 2 leaves.
60. Draft of poem, titled: "Epiphany." Date unspecified, written at Northfield, NJ.
61. Draft of poem, titled: "Gold." Date unspecified, written at Northfield, NJ.
62. Draft of poem, titled: "Terminus." Date unspecified, written at Northfield, NJ.

#### **Volume 28**

1. Letter from ARA to Emile Capouya, dated 6 November 1960.
2. Table of Contents for *First Cantos & Other Poems*.
3. Publication record for ARA.
4. Postcard from Josephine Miles to ARA, postmarked 3 November 1960.

5. Letter from ARA to George Starbuck, dated 5 November 1960.
6. Letter from "Walt" [?signature unclear] to ARA, dated 2 November 1960.
7. Letter from ARA to Catherine Brunot, dated 31 October 1960.
8. Postcard from Evelyn Thorne to ARA, date unspecified.
9. Letter from Dave to ARA, dated 27 October 1960.
10. Letter from Fred Allen to ARA, dated 24 October 1960.
11. Letter from Doug Faulkner [last name unclear – from Brooklyn] to ARA, dated 23 October 1960. 2 leaves.
12. Letter from ARA to John, dated 23 October 1960.
13. Letter from ARA to James Wright, dated 24 October 1960.
14. Letter from Eva Young and Frederick Morgan to ARA, dated 20 October 1960.
15. Letter from James Wright to ARA, dated 18 October 1960.
16. Note of rejection from *Poetry*, dated 18 October 1960.
17. Postcard from Guy Owen to ARA, postmarked 18 October 1960.
18. Letter from "Gwen" [G Owen?] to ARA, dated "Tuesday."
19. Letter from John Logan to ARA, dated 18 October 1960.
20. Letter from "Dad and Blanche" to Phyllis and ARA, dated 17 October 1960. 3 leaves.
21. Letter from Dave [from Gunter Air Force Base, Alabama] to ARA, dated 16 October 1960.
22. Letter from Dave to ARA, dated 10 October 1960.
23. Letter from Jerry Farber to ARA, dated 14 October 1960.
24. Draft of poem, titled: "And Old Lovers Turn Away....." Date unspecified.
25. Letter from ARA to Vida Cox, dated 13 October 1960.
26. Letter from Guy Owen to ARA, dated 10 October 1960.
27. Letter from ARA to Frederick Morgan, dated 12 October 1960.
28. Letter from Phyllis and ARA to Vida Cox, dated 11 October 1960.
29. Letter from ARA to John, dated 11 October 1960. 2 leaves.
30. Letter from John Logan to ARA, dated 8 October 1960. 3 leaves.
31. Letter from "D." to ARA, dated 3 October 1960.
32. Note from *Quarterly Review of Literature* to ARA, dated 29 September 1960.
33. Letter from Jonathan Williams to ARA, dated 27 September 1960.
34. Memo from George Walsh to ARA *et al* about "*Country Club Woman* – Prototype and First Regular Issue." Date unspecified, 2 leaves.
35. Letter from Raymond Roseliep to ARA, dated 18 September 1960.
36. Poem by Raymond Roseliep, titled: "Vendor." Dated June 1960.
37. Poem by Raymond Roseliep, titled: "The Reception." Dated June 1960. 2 leaves.
38. Letter from "D." to ARA, dated 20 September 1960. 6 leaves.
39. Letter from Dave to ARA, dated 8 September 1960.
40. Letter from Dave to ARA, dated 27 August, continued on 4 and 5 September 1960. 6 leaves.
41. Letter from Jerry Farber to ARA, dated 10 September 1960.
42. 5 leaves of prose writing [short story? and by Dave from Gunter Air Force Base, Alabama], beginning: "Cora Williams is the middle aged colored woman whom we hired during Nancy's tenure as a working woman – to clean our house once a week." Dated 4 September 1960.
43. Postcard from Josephine Miles to ARA, postmarked 12 August 1960.
44. Letter from George of *Accent* to ARA, dated 31 August 1960.
45. Letter from George Walsh to John Logan, dated 31 August 1960.
46. Stapled to the letter, a magazine cutting of a review by Firman Houghton of John Logan's *Ghosts of the Heart*. Dated 27 August 1960.
47. Biographical chronology of ARA. Date unspecified.
48. Letter from ARA to George Walsh, dated 30 August 1960. Not mailed.
49. Postcard from John [from Notre Dame] to ARA, postmarked 26 August 1960.
50. Letter from Doug [from Summit, NJ] to ARA, dated "Sat." 5 leaves.
51. Letter from Jerry Farber to ARA, dated 15 July 1960.
52. Letter from Dave Wright to ARA, dated 25 August 1960.
53. Poem by David Wright, titled: "Advice from a Dilettante to all Sobeingborn." Date unspecified.
54. Letter from Dave [from Gunter Air Force Base, Alabama] to ARA, dated 23 August 1960.
55. Letter from ARA to George, dated 25 August 1960.
56. Letter from ARA to Bill, dated 25 August 1960.
57. Letter from George Scouffas to ARA, dated 22 August 1960.
58. 2 leaves of prose writing by William Carlos Williams, titled: "The American Idiom."

59. Letter from George Walsh to John Logan, dated 23 August 1960. 2 leaves.
60. 2 leaves of prose writing by William Carlos Williams, titled: "The American Idiom."
61. Letter from John Logan to ARA, dated 21 August 1960.
62. Poem by John Logan, titled: "The Thirty-Three Ring Circus." Dated August 13-16, year unspecified. 2 leaves.
63. Letter from Vida Cox to Phyllis and ARA, dated 4 August 1960. 3 leaves.
64. Letter from Mona Smith to Phyllis and ARA, dated 20 July 1960. 3 leaves.
65. Letter from "M." to ARA, date unspecified. 4 leaves.
66. Letter from George Walsh to ARA, dated 29 July 1960.
67. Letter from John Logan to ARA, dated 7 August 1960. 2 leaves.
68. Poem by John Logan, titled: "On reading Camus in March." Dated March, July 1960.
69. Two poems by John Logan, the first titled: "Two dreams." Dated August 1959 – July 1960. The second poem is titled: "A Dream of Birth." Dated March – July 1960.
70. Letter from Vida Cox to Phyllis and ARA, dated 3 June 1960. 2 leaves.
71. Letter from Vida Cox to Phyllis and ARA, dated 30 May 1960. 3 leaves.
72. Postcard from John [at South Bend, ND] to ARA, dated 26 June 1960.
73. Postcard from John [at South Bend] to Mrs. Robert Bly, postmarked 23 June 1960.
74. Letter from Vida Cox to Phyllis and ARA, dated 11 July 1960. 3 leaves.
75. Postcard from "Dad and Blanche" to Phyllis and ARA, dated 15 July 1960.
76. Postcard from Elliot Coleman to Phyllis and ARA, postmarked 15 July 1960.
77. Letter from Doug to ARA, dated "Thursday." 5 leaves.
78. Rejection note from *The Hudson Review*, date unspecified.
79. Note and book catalogue from Jargon Books, dated 2 May 1960.
80. Letter from Dave to ARA, dated 20 May 1960.
81. Letter from Jane Esty to Dave Wright, dated 15 May 1960. 2 leaves.
82. Letter from Dave to ARA, dated 15 May 1960.
83. Letter from Jerry Farber to ARA, dated 10 May 1960.
84. Poem by Jerry Farber, titled: "The Balloons." Date unspecified.
85. Overleaf of item 85: Poem by Jerry Farber, titled: "Letter from One-Horse." Date unspecified.
86. Postcard from Josephine Miles to ARA, postmarked 4 May 1960.
87. Letter from George Walsh to ARA, dated 4 May 1960.
88. Letter from Doug [at Miami] to ARA, dated 1 May 1960.
89. Letter from "Dad and Blanche" to Phyllis and ARA, dated 21 April 1960. 4 leaves.
90. Letter from Dave to ARA, dated 19 April 1960.
91. Letter from Chris to ARA, dated 18 April 1960.
92. Letter from Jerry Farber to ARA, dated 18 April 1960.
93. Poem by Charles Farber, titled: "Aphrodisiac." Date unspecified.
94. Letter from Vida Cox to Phyllis and ARA, dated 5 April 1960.
95. Letter from Mona Smith to Phyllis and ARA, dated 3 April 1960. 3 leaves.
96. Letter from John [at Frankfurt] to ARA, dated 2 March 1960. 5 leaves.
97. Draft of poem, beginning: "death has no sense." Date unspecified.
98. Draft of poem, beginning: "I find everything the same: the." Date unspecified.

Journals of ARA: Box 12

Volume 29

1. Leaf containing an address and fragments of phrases.
2. Letter from Dave to ARA, dated 20 Jan. 1961. 2 leaves.
3. Letter from Vida Cox to Phyllis and ARA, dated 31 Aug. 1960. 3 leaves.
4. Letter from Raymond Roseliep to ARA, dated 21 Jan. 1961.
5. Postcard from Raymond Roseliep to ARA, dated 18 Jan. 1961.
6. Poem by Raymond Roseliep, titled: "Spider (To John Logan)," dated 26-27 Sept. 1960.
7. Postcard from John Logan to ARA, dated 18 Jan., year unspecified.
8. Letter from *Country Club Woman* to Miss Polly Bradley, dated 20 Jan. 1961.
9. Letter from "Dad and Blanche" to Phyllis and ARA, dated 9 Aug. 1960. 3 leaves.
10. Letter from Vida Cox to Phyllis and ARA, dated 19 Apr. 1960. 2 leaves.
11. Letter from Dave Wright to ARA, dated 12 Jan. 1961.
12. Letter from Dave Wright to ARA, dated 10 Jan. 1961.
13. Letter from Raymond Roseliep to ARA, dated 16 Jan. 1961.
14. Letter from Gail Smith to ARA, dated 5 Jan. 1961. 2 leaves.
15. Letter from "J. Smith" to "Aunt Phyllis and Uncle Archie." Date unspecified.
16. Letter from Michael Smith to "Aunt Phyllis and Uncle Archie." Date unspecified.
17. Letter from Vida Cox to Phyllis and ARA, dated 9 Nov. 1960. 2 leaves.
18. Letter from Vida Cox to Phyllis and ARA, dated 27 Sept. year unspecified. 2 leaves.
19. Letter from Vida Cox to Phyllis and ARA, dated 12 Sept. 1960. 2 leaves.
20. Letter from Vida Cox to Phyllis and ARA, date unspecified. 4 leaves.
21. Letter from ARA to Office of the Registrar, University of California, dated 22 Jan. 1961.
22. Notice of Approval of Readmission from University of California, Berkeley, dated 20 Dec. 1960.
23. Letter from ARA to George Walsh, dated 16 Jan. 1961.
24. Draft of poem, titled: "Canto 15." Date unspecified, written at Northfield, NJ. 4 leaves.
25. Draft of poem, titled: "Canto 5." Date unspecified, written at Northfield, NJ. 3 leaves.
26. Letter from Jim to ARA, dated 9 Jan. 1961.
27. Note from Guy Owen to ARA, date unspecified.
28. Letter from Guy Owen to ARA, dated 7 Jan. 1961.
29. Letter from Ernie [signature unclear? – someone from South Bend, Indiana] to ARA, dated 29 Dec. 1960. 2 leaves.
30. Draft of poem, titled: "Canto 16." Date unspecified, written at Northfield, NJ. 2 leaves.
31. Draft of poem, titled: "Canto 3." Date unspecified, written at Northfield, NJ. 2 leaves.
32. Draft of poem, titled: "Canto 2." Date unspecified, written at Northfield, NJ. 2 leaves.
33. Draft of poem, titled: "Canto 6." Date unspecified, written at Northfield, NJ. 2 leaves.
34. Draft of poem, titled: "Canto 9." Date unspecified, written at Northfield, NJ. 3 leaves.
35. Draft of poem, titled: "Canto 11: Weed Canto." Date unspecified, written at Northfield, NJ. 2 leaves.
36. Draft of poem, titled: "Canto 13." Date unspecified, written at Northfield, NJ. 2 leaves.
37. Draft of poem, titled: "Canto 18" and "Silver." Date sent to *Hudson* 13 Sept. 1958. 2 leaves.
38. Letter from ARA to Guy Owen, dated 27 Dec. 1960.
39. Draft of poem, titled: "Free." Date unspecified, written at Northfield, NJ.
40. Draft of poem, titled: "Exile." Date unspecified, written at Northfield, NJ.
41. Draft of poem, titled: "Weed Canto." Date unspecified, written at Northfield, NJ.
42. Draft of poem, titled: "Coon Canto." Date unspecified, written at Northfield, NJ. 3 leaves.
43. Letter from Judy Jenkins to ARA, dated 22 Dec. 1960.
44. Rules and guidelines for the Yale Series of Younger Poets Competition.
45. Letter from Raymond Roseliep to ARA, dated 19 Dec. 1960.
46. Card from Guy Owen to ARA, date unspecified.
47. Poem by John Logan, titled: "On a Photograph by Aaron Siskind." Dated 12 Dec. 1960. 2 leaves.
48. Letter from Elliott Coleman to ARA, dated 19 Dec. 1960.
49. Letter from Tom McDonnell to ARA, dated 19 Dec. 1960.
60. Poem by Thomas McDonnell, titled: "In the Clear Cold Light." Date unspecified.
61. Letter from Dave to ARA, dated 8 Dec. 1960. 2 leaves.

62. Letter from Jonathan Williams to ARA, dated 8 Dec. 1960.
63. Letter from ARA to Dudley Fitts, dated 10 Dec. 1960.
64. Draft of two poems, the first beginning: "woke: with no memory of"; and the second, beginning: "the fruit of they womb the." Date unspecified for both.
65. Letter from Émile Capouya to ARA, dated 8 Dec. 1960.
66. Postcard from *The Texas Quarterly* to ARA, postmarked 16 Dec. 1960.
67. Letter from George Starbuck to ARA, dated 8 Dec. 1960.
68. Letter from Elliott Coleman to ARA, dated 7 Dec. 1960.
69. Letter from Josephine Jacobsen to ARA, dated 3 Dec. 1960.
70. Draft of poem, beginning: "When I decided to so-what the philosophers." Date unspecified.
71. Draft of poem, beginning: "there are no nobilities now." Date unspecified.
72. Fragment of poem, beginning: "I'm so glad I'm not dead." Date unspecified.
73. Leaf of the draft of a play, titled *Heavenly Days*, date unspecified.
74. 11 leaves of handwritten miscellanea: fragments of verse and prose, stray words, drawings, etc.
75. List of items, titled: "themes." Begins: "I. Letters & Journal Entries"; "II. Narrative – from desert to Proteus."; "III: Dreams" and so forth. Date unspecified.
76. Another list of items, titled: "themes." Begins: "I. The Total Statement, summarizing and advancing: Form vs. Chaos"; "II. Maintaining the Form – canary, inquisition, etc."; "III. Narrative – from desert to Proteus" and so forth. Date unspecified.
77. Draft of poem, titled: "Canto 18." Date unspecified, written at Northfield, NJ. 2 leaves.
78. Draft of poem, titled: "Canto 20." Date unspecified, written at Northfield, NJ.
79. Draft of poem, titled: "Canto 21." Date unspecified, written at Northfield, NJ.
80. Letter from "Johnny, your nephew" to ARA, dated 30 Nov. 1960.
81. Letter from Vida Cox to Phyllis and ARA, dated 1 Dec. 1960.
82. Postcard from Dave [at Montgomery, Alabama] to ARA, postmarked 30 Nov. 1960.
83. Magazine cutting of a poem by Charles Farber, titled: "The Banker's Pause." Date unspecified.
84. Draft of poem, handwritten, titled: "No Wind." Date unspecified.
85. Letter from Jerry Farber to ARA, dated 26 Nov. 1960.
86. Letter from Elliott Coleman to ARA, dated 28 Nov. 1960.
87. Letter from Jane Esty to ARA, dated 27 Nov. 1960.
88. Letter from Raymond Roseliep to ARA, dated 22 Nov., year unspecified.
89. Poem by Raymond Roseliep, titled: "Ways of my Exile." Dated 13-15 Nov. 1960.
90. Letter from Dave to ARA, dated 4 Nov. 1960.
91. Draft of poem, beginning: "O sun." Date unspecified.
92. Poem by John Logan, titled: "Lines for the Rally of Second Sons." Dated 16 Nov. 1960.
93. Letter from Carroll Bowen to ARA, dated 21 Oct. 1960.
94. Letter from John Logan to ARA, dated 13 Nov. 1960.
95. Letter from Jim to ARA, dated 14 Nov. 1960. 2 leaves.
96. Letter from Josephine Jacobsen to ARA, dated 4 Nov., year unspecified. 2 leaves.
97. Letter from Tom McDonnell to ARA, dated 7 Nov. 1960.
98. Letter from Dave to ARA, dated 5 Nov. 1960.
99. Letter from Bob [from *The Sixties*] to ARA, dated 10 Nov. 1960.
100. Draft of poem, titled: "First Snowfall in November." Date unspecified.
101. Letter from ARA to Dean of the Graduate School, University of California, Berkeley, dated 10 Nov. 1960.

### Volume 30

1. Letter from Frederick Morgan to ARA, dated 27 July 1961.
2. Letter from Jerry Farber to ARA, dated 1 July 1961.
3. Telegram from Josephine to ARA, dated 8 July 1961.
4. Letter from John to ARA, dated 4 July 1961.
5. Letter from "J." [at U of California] to ARA, dated 3 July 1961.
6. Letter from Ernie [signature unclear? – from South Bend, Indiana] to ARA, dated 5 July 1961. 2 leaves.
7. Draft of poem, titled: "Paternity." Date unspecified.
8. Letter from Elliott Coleman to ARA, dated 28 June 1961.
9. Letter from Denise Levertov [from *The Nation*] to ARA, dated 26 June 1961.
10. Letter from John Logan to ARA, dated 23 June 1961.
11. Postcard from Josephine Jacobsen to ARA, dated 24 June 1961.



12. Poem by John Logan, titled: "Lines to His Son in Satin." Dated June 61.
13. Letter from "J." to ARA, date unspecified.
14. Draft of poem, titled: "Canto 38." Date unspecified, 3 leaves.
15. Letter from Paul Cubeta to ARA, dated 22 June 1961.
16. Letter from Frederick Morgan to ARA, dated 21 June 1961.
17. Letter from Jerry Farber to ARA, dated 19 Jan. 1961.
18. Letter from Guy Owen to ARA, dated 15 June 1961.
19. Postcard from James Wright to ARA, dated 14 June 1961.
20. Letter from Vida Cox to Phyllis and ARA, dated 17 May 1961. 2 leaves.
21. Postcard from Jonathan Williams to ARA, postmarked 18 May 1961.
22. Postcard from John Logan to ARA, dated 9 June 1961.
23. Poem by John Logan, titled: "Church Piece." Dated 9 May 1961.
24. Letter from Gail to "Uncle Archie and Aunt Phyllis," dated 9 June 1961.
25. Letter from Josephine Jacobsen to ARA, dated 9 June 1961. 4 leaves.
26. Poem by Ernest Sandeen, titled: "Kite Umbilicus." Date unspecified.
27. Poem by Ernest Sandeen, titled: "Salutation." Date unspecified.
28. Poem by Ernest Sandeen, titled: "Poète Manqué." Date unspecified.
29. Letter from Albert Herzing to ARA, dated 5 June 1961.
30. Announcement from *The Literary Review* for a special issue of "Contemporary American Poets under Forty."
31. Letter from Frederick Morgan to ARA, dated 2 June 1961.
32. Letter from Karol Fahnestock to ARA, dated 25 May 1961.
33. Draft of poem, beginning: "have you listened for the things I left out?"
34. Draft of poem, titled: "Canto 35." Date unspecified, 3 leaves.
35. Draft of poem, titled: "Canto 36." Date unspecified, written at Northfield, NJ.
36. Draft of poem, titled: "The Strait (Canto 37)." Date unspecified, written at Northfield, NJ. 3 leaves.
37. Letter from Dave to ARA, dated 26 May 1961.
38. Letter from ARA to Vida Cox, dated 11 May 1961.
39. Letter from Jonathan Williams to ARA, dated 7 May 1961.
40. Draft of poem, titled: "Canto of Waterbeetles [Canto 21]." Date unspecified, written at Northfield, NJ. 2 leaves.
41. Draft of poem, titled: "Waking." Date unspecified, written at Northfield, NJ.
42. Draft of poem, titled: "Mule." Date unspecified, written at Northfield, NJ. 2 leaves.
43. Draft of poem, titled: "The Buzzard." Date unspecified, written at Northfield, NJ.
44. Draft of poem, titled: "Song for the Wind, My Guide. [Canto 20]." Date unspecified, written at Northfield, NJ. 3 leaves.
45. Letter from Ernest Sandeen to ARA, dated 25 April 1961. 2 leaves.
46. Letter from Jonathan Williams to ARA, dated 24 April 1961.
47. Letter from Josephine Jacobsen to ARA, dated 24 April 1961.
48. Letter from Jerry Farber to ARA, dated 19 April 1961.
49. Letter from Vida Cox to Phyllis and ARA, dated April 1961. 3 leaves.
50. Draft of poem, titled: "how you catch a fish." Date unspecified. 2 leaves.
51. Draft of poem, titled: "Canto 14." Date unspecified, written at Northfield, NJ. 2 leaves.
52. Poem by Raymond Roseliep, titled: "Gift of Wind Bells." Dated 14 April 1961.
53. Essay by Thomas McDonnell on "The Poetry of Raymond Roseliep." Date of publication in *Four Quarters*, May 1961. 4 leaves.
54. Letter from Dave Wright to ARA, dated 14 Apr. 1961.
55. Letter from Little, Brown, & Company to Dave Wright, dated 11 Apr. 1961.
56. Letter from ARA to Paul Cubeta, dated 17 April 1961.
57. Draft of poem, titled: "Canto 3." [Page 2—the first page seems to have gone missing.] Date unspecified.
58. Letter from Guy Owen to ARA, dated 3 Apr. 1961.
59. Letter from George Walsh to ARA, dated 16 Mar. 1961. 2 leaves.
60. Letter from Kay Thiel to George Walsh, dated 6 Feb. 1961.
61. Letter from ARA to Kay Thiel, dated 17 Feb. 1961.
62. Letter from Dave Wright to ARA, dated 31 Mar. 1961.
63. Letter from [unsigned letter] to Dave Wright, dated 26 Mar., year unspecified.
64. Letter from Dave Wright to ARA, dated 12 Apr. 1961.
65. Letter from "Dad and Blanche" to Phyllis and ARA, dated 12 Apr. 1961.
66. Letter from ARA to Polly Bradley, dated 5 Apr. 1961.

67. Letter from Frederick Morgan to ARA, dated 29 Mar. 1961.
68. Letter from Dave to Phyllis and ARA, dated 12 Mar. 1961.
69. Letter from Dave to ARA, dated 20 Mar. 1961. 2 leaves.
70. Letter from Dave to ARA, dated 23 Mar. 1961.
71. Letter from Dave to ARA, dated 20 Mar. 1961.
72. Letter from Josephine Jacobsen to ARA, dated 1 Mar. 1961. 3 leaves.
73. Letter from "Ron" [signature unclear?] to ARA, dated 8 Mar. 1961. 2 leaves.
74. Poem by Charles Farber, titled: "The Season of Fifty." Date unspecified.
75. Poem by Charles Farber, titled: "Then." Date unspecified.
76. Letter from Jerry Farber to ARA, dated 25 Feb. 1961. 2 leaves.
77. Magazine cutting of poem by Charles Farber, titled: "The Windows." 2 leaves.
78. Letter from ARA to Paul Cubeta, dated 29 Mar. 1961.
79. Letter from ARA to Ernie, dated 21 Feb. 1961.
80. Letter from Josephine Jacobsen to ARA, dated 11 Feb. 1961. 4 leaves.
81. Draft of poem, titled: "Canto 19." Date unspecified, written at Northfield, NJ. 2 leaves.
82. Draft of poem, beginning: "The wind." Date unspecified.
83. Letter from George Walsh to ARA, dated 6 Feb. 1961.
84. Letter from ARA to Jim, dated 8 February 1961. 2 leaves.
85. Draft of poem, titled: "Canto 2." Date unspecified.
86. Letter from ARA to Dr. T.E. Weichselbaum, dated 7 Feb. 1961.
87. Report prepared by ARA on Crystal Glass & Plastics, Ltd. in Montreal, Canada. Date unspecified. 2 leaves.
88. Draft of poem, titled: "Waking." Date unspecified, written at Northfield, NJ.
89. Draft of poem, titled: "Mule." Date unspecified, written at Northfield, NJ. 2 leaves.
90. 2 royalty cards for *Ommateum*, dated 31 Jan. 1960 and 31 Oct. 1957.
91. Cover page of *Expressions of Sea Level*, date sent 9 May, year unspecified.
92. Leaf acknowledging previous publications of the poems.
93. Dedicatory page to Phyllis Ammons.
94. Draft of poem, titled: "Expressions of Sea Level." Date unspecified, 3 leaves.
95. Table of contents for *Expressions of Sea Level*.
96. Letter from ARA to Hewell Fogelberg, dated 29 Jan. 1961.
97. Letter from ARA to John, dated 29 Jan. 1961. 2 leaves.
98. Letter from ARA to George, dated 29 Jan. 1961.
99. Letter from ARA to Josephine, dated 29 Jan. 1961.
100. Letter from Josephine Jacobsen to ARA, dated 22 Jan. year unspecified.  
2 leaves.
101. Letter from Polly Bradley to ARA, dated 12 Jan. 1961.
102. Letter from Polly Bradley to ARA, dated 24 Jan. 1961.

### **Volume 31**

1. Cover page: *Poems, New and Selected* by ARA
2. Leaf acknowledging editors of the journals in which the poems were previously published.
3. Draft of poem, titled: "Canto 1." Date unspecified.
4. Draft of poem, titled: "Canto 2." Date unspecified, written at Northfield, NJ.
5. Draft of poem, titled: "Canto 3." Date unspecified, 2 leaves.
6. Draft of poem, titled: "Canto 4." Date unspecified, 2 leaves.
7. Draft of poem, titled: "Canto 5." Date unspecified, 3 leaves.
8. Draft of poem, titled: "Canto 6." Date unspecified, 2 leaves.
9. Draft of poem, titled: "Canto 7." Date accepted by *Hudson* 16 Dec. 1959. 2 leaves.
10. Draft of poem, titled: "Canto 8." Date unspecified, written at Northfield, NJ. 3 leaves.
11. Draft of poem, titled: "Canto 9." Date unspecified. 3 leaves.
12. Draft of poem, titled: "Canto 10." Date accepted by *Hudson*, 16 Dec. 1959.
13. Draft of poem, titled: "Canto 11." Date unspecified.
14. Draft of poem, titled: "Canto 12." Date unspecified, written at Northfield, NJ. 2 leaves.
15. Draft of poem, titled: "Canto 13." Date unspecified, 2 leaves.

16. Draft of poem, titled: "Concentrations [Canto 14]." Date unspecified, written at Northfield, NJ. 3 leaves.
17. Draft of poem, titled: "Canto 15." Date unspecified, 3 leaves.
18. Draft of poem, titled: "Canto 16." Date unspecified, 2 leaves.
19. Draft of poem, titled: "Canto 17." Date unspecified, written at Northfield, NJ.
20. Draft of poem, titled: "Canto 18." Date unspecified, 2 leaves.
21. Letter from ARA to John, dated 1 Dec. 1961. 2 leaves.
22. Postcard from John Logan to ARA, dated 28 Nov. 1961.
23. Letter from John Logan to ARA, dated 26 Nov. 1961. 2 leaves.
24. Letter from Walter Kennedy to ARA, dated 28 Nov. 1961.
25. Letter from David French to ARA, dated 20 Nov. 1961.
26. Letter from Ernie [signature unclear – from U of Notre Dame] to ARA, dated 21 Nov. 1961. 2 leaves.
27. Pencil sketch of "ARA's Retirement in the Woods House." Dated 22 Nov. 1961.
28. Sketch of the plan of a house. Date unspecified.
29. Letter from Walter Kennedy to ARA, dated 18 Nov., year unspecified. 2 leaves.
30. Letter from "Joe De Ritis" [last name unclear] to ARA, dated 2 Oct., year unspecified.
31. Letter from Robert Hatch to ARA, dated 17 Nov. 1961.
32. Letter from ARA to Ted, dated 11 Nov. 1961. 2 leaves.
33. Leaf of prose writing, titled: "Remarks on Tape for Fenn College." Date unspecified.
34. Postcard from John Logan to ARA, dated 22 Oct. 1961.
35. Program for the "The Second Johns Hopkins Poetry Festival," 23-27 Oct. 1961.
36. Letter from Johnny to "Uncle Archie and Aunt Phyllis," dated 13 Dec. 1960.
37. Letter from Allen to "Uncle Archie and Aunt Phyllis," dated 13 Dec. 1960.
38. Letter from Vida Cox to Phyllis and ARA, dated 11 Oct. 1961. 3 leaves.
39. Letter from Josephine Jacobsen to ARA, dated 8 Oct., year unspecified.
40. Letter from Kaye Jameson [last name unclear?] to ARA, date unspecified.
41. Letter from Albert Herzing to ARA, date unspecified.
42. Letter from ARA to Ernie, dated 2 Nov. 1961.
43. Letter from Dave [at Lavenson Bureau of Advertising, Philadelphia] to Phyllis and ARA, dated 19 Oct. 1961.
44. Letter from Elliott Coleman to ARA, dated 17 Oct. 1961.
45. Postcard from Denise Levertov to ARA, dated 16 Oct. 1961.
46. Letter from Victor Plumbo to ARA, dated 13 Sept. 1961.
47. Letter from David French to ARA, dated 5 Oct. 1961.
48. Leaf listing the first line of poems that are "out of order." Date unspecified.
49. Letter from ARA to Victor Plumbo, dated 3 Oct. 1961.
50. Letter from ARA to Children's Aid and Adoption of New Jersey, dated 2 Oct. 1961.
51. Leaf listing table of contents for book of poetry.
52. Leaf listing table of contents for *Poems, New and Selected*. Date unspecified.
53. Draft of poem, titled: "Concentration [Canto 14]." Date unspecified, 3 leaves.
54. Postcard from Jonathan Williams to ARA, dated 27 Sept. 1961.
55. Letter from Howard [from Bennington] to ARA, dated 24 Sept. 1961.
56. Letter from Denise Levertov to ARA, dated 24 Sept., year unspecified. 2 leaves.
57. Letter from Gail to "Aunt Phyllis and Uncle Archie," dated 23 Sept. 1961.
58. Letter from ARA to Denise Levertov, dated 20 Sept. 1961.
59. Draft of poem, titled: "Visit." Date unspecified, written at Northfield, NJ.
60. Letter from Elliott Coleman to ARA, dated 18 Sept. 1961.
61. Letter from Frederick Morgan to ARA, dated 13 Sept. 1961.
62. Letter from Charles Wyndham to ARA, dated 13 Sept. 1961.
63. Gas receipt from ESSO, dated 19 Sept. 1960.
64. Paragraph of handwriting, beginning: "Addition of nucleating agents (seed eruptable), which impart ceramic properties..." Date unspecified.
65. Draft of poem, penned on a napkin, beginning: "You, beyond all sight." Date unspecified.
66. Card containing address of Children's Aid and Adoption of New Jersey.
67. Letter from Vida Cox to Phyllis and ARA, dated 21 Aug. 1961. 2 leaves.
68. Postcard from "Dad and Blanche" to Phyllis and ARA, postmarked 2 Aug. 1961.
69. Letter from Mona Smith to Phyllis and ARA, dated 22 Aug. 1961. 2 leaves.
70. Poem by Charles Farber, titled: "Routine." Date unspecified.

71. Poem by Charles Farber, titled: "Reverse Samson." Date unspecified.
72. Magazine cutting of poem by Charles Farber, titled: "The Saying." Date unspecified.
73. Letter from Jerry Farber to ARA, dated 19 Aug. 1961.
74. Letter from Dave to ARA, dated 12 Aug. 1961.
75. Postcard from Gwen [signature unclear – someone from Wisconsin], postmarked 8 Aug. 1961.
76. Short story by Charlotte M. Wright, titled: "The snake that ran away." Dated 12 Aug. 1961.
77. Letter from Vida Cox to Phyllis and ARA, dated 30 Aug. 1961. 2 leaves.
78. Letter from Vida Cox to Phyllis and ARA, dated 7 May 1961. 2 leaves.
79. Postcard from "J." [at Westtown, PA] to ARA, postmarked 5 May 1961.
80. Letter from Angela and John [at Basel] to ARA, dated 8 Feb. 1961.
81. Letter from William Sloane to ARA, dated 6 Sept. 1961.
82. Postcard from Josephine Jacobsen to ARA, postmarked 9 July 1961.
83. Postcard from Dave [at Montgomery, Alabama] to ARA, dated 26 Jan. 1961.
84. Letter from John to ARA, dated 5 Aug. 1961.
85. Letter from Vida Cox to Phyllis and ARA, dated 6 Aug. 1961. 2 leaves.
86. Letter from Elliott Coleman to Phyllis and ARA, dated 3 Aug. 1961.
87. Leaf containing handwritten fragments of verse, mathematical calculations, various other scribbles.
88. Letter from Josephine Jacobsen to Phyllis and ARA, dated 25 July 1961.
89. Letter from "Gwen" [signature unclear – from Wisconsin] to Phyllis and ARA, dated "Friday." 2 leaves.
90. Letter from Dave to ARA, dated 26 July 1961.
91. Poem by Charlotte, titled: "The Three Ring Circus." Dated Apr. 1961.
92. 2 poems by Charlotte, titled: "Night" and "Night (Over Again)." Dated 15 April 1961.
93. Letter from Dave to ARA, dated 14 July 1961.
94. 8 leaves of handwritten diary entries by ARA. The dates of the entries are 1 Oct. 1960, 2 Oct. 1960, 3 Oct. 1960, 7 Oct. 1960, 8 Oct. 1960, and 22 Oct. 1960, 7 Nov. 1960, 12 Nov. 1960, and 4 Dec. 1960.

### Volume 32

1. Letter from Maurice English to ARA, dated 2 May 1962.
2. Letter from Dave [at Gunter Air Force Base, Alabama] to ARA, dated 3 May 1962.
3. Postcard from Denise Levertov to Phyllis and ARA, dated 11 May 1962.
4. Letter from ARA to William Sloane, dated 18 Apr. 1962.
5. List of names and addresses for the "permanent list" of *Country Club Woman*.
6. Letter from William Sloane to ARA, dated 14 Apr. 1962.
7. Letter from Guy Owen to ARA, dated 14 Apr. 1962.
8. Letter from ARA to Wilfred Wagner, dated 5 Apr. 1962.
9. Letter from Dave Wright to ARA, date unspecified.
10. Letter from Paul Lett to Wilfred Wagner, dated 28 Mar. 1962. 3 leaves.
11. Letter from Vida Cox to Phyllis and ARA, dated 2 Apr. 1962. 2 leaves.
12. Letter from Dave Wright to ARA, dated 9 Apr. 1962.
13. Letter from Vida Cox to Phyllis and ARA, dated 15 Apr. 1962. 2 leaves.
14. Letter from Gail to "Uncle Archie and Aunt Phyllis," dated 18 Apr. 1962.
15. Letter from William Sloane to ARA, dated 24 Apr. 1962.
16. Copyright contract between Henry Rago and ARA, dated 19 Apr. 1962.
17. Letter from ARA to Garrett Sias, dated 8 May 1962. Not sent.
18. Letter from Weldon Kefauver to ARA, dated 28 March 1962.
19. Letter from Garrett Sias to ARA, dated 26 Apr. 1962.
20. Leaf containing table of contents of *Risks and Possibilities*.
21. Letter from William Sloane to ARA, dated 23 Mar. 1962.
22. Letter from ARA to Denise Levertov, dated 23 Mar. 1962.
23. Letter from ARA to Carlo Izzo, dated 22 Mar. 1962.
34. Letter from ARA to Weldon Kefauver, dated 22 Mar. 1962.
35. Letter from Weldon Kefauver to ARA, dated 16 Mar. 1962.
36. Letter from Carlo Izzo to ARA, dated 19 Mar. 1962.
37. Cover page of *Hymns and Other Praises*.
38. Acknowledgement page of the journals in which poems have been previously published.

39. Dedicatory page to Phyllis Ammons.
40. Table of contents for *Hymns and Other Praises*.
41. Letter from ARA to Maurice English, dated 14 March 1962.
42. Letter from ARA to Mr. Herzing, dated 17 Mar. 1962.
43. Letter from *The Nation* to ARA, date unspecified.
44. Letter from Josephine to ARA, date unspecified.
45. Postcard from Blanche to ARA, postmarked 8 Jan. 1962.
46. Postcard from "Dad and Blanche" to ARA, dated 1 Mar. 1962.
47. Letter from Vida Cox to Phyllis and ARA, dated 21 Jan. 1962. 2 leaves.
48. Letter from Vida Cox to Phyllis and ARA, dated 28 Feb. 1962. 2 leaves.
49. Letter from Guy Owen to ARA, dated 3 Mar. 1962.
50. Letter from Jonathan Williams to ARA, dated 27 Feb. 1962.
51. Table of Contents for *Poems, New and Selected*.
52. Letter from Elliott Coleman to ARA, date unspecified.
53. Letter from Denise Levertov to ARA, dated 28 Feb. 1962. 2 leaves.
54. Letter from ARA to Josephine, dated 28 Feb. 1962.
55. Letter from Guy Owen to ARA, dated 28 Feb. 1962.
56. Description of The Landisville Publishing Company.
57. Letter from ARA to Josephine, dated 24 Feb. 1962. Not mailed.
58. Letter from ARA to Jonathan Williams, dated 21 Feb. 1962.
59. Letter from Josephine [from Westtown, PA] to ARA, date unspecified.
60. Letter from Josephine [from Westtown, PA] to ARA, date unspecified.
61. Letter from John to ARA, dated 22 Feb. 1962. 2 leaves.
62. Letter from Frederick Morgan to ARA, dated 27 Feb. 1962.
63. Letter from Dave to ARA, dated 7 Feb. 1962.
64. Letter from J. Peter Davidow to ARA, dated 5 Apr. 1960.
65. Letter from ARA to J. Peter Davidow, dated 17 Oct. 1956.
66. Letter from Leslie [from NY] to ARA, date unspecified.
67. Letter from Vida Cox to Phyllis and ARA, dated 9 Feb. 1962. 2 leaves.
68. Postcard from Denise Levertov to ARA, dated 18 Feb. 1962.
69. Editorial Requirement Sheet for *Country Club Woman*, 2 leaves.
70. Letter from ARA to Frederick Morgan, dated 14 Feb. 1962.
71. Letter from ARA to Denise Levertov, dated 7 Feb. 1962.
72. Letter from Denise Levertov to ARA, dated 5 Feb., year unspecified. 2 leaves.
73. Letter from James Laughlin [?signature unclear] to Denise Levertov, date unspecified. 2 leaves.
74. Letter from Josephine Jacobsen to ARA, dated 1 Feb. 1962.
75. Letter from ARA to Maurice English, dated 29 Jan. 1962.
76. Letter from ARA to Denise Levertov, dated 31 Jan. 1962. 2 leaves.
77. Postcard from [first name illegible] Corman [from San Francisco] to ARA, dated 5 Mar. 1962.
78. Postcard from John Logan to ARA, dated 29 Jan. 1962.
79. Poem by John Logan, titled: "Revisit to the Room of a Saint." Dated 22-25 Dec. 1961.
80. Letter from Mona Smith to Phyllis and ARA, dated 25 Jan. 1962. 2 leaves.
81. Letter from Dave to ARA, dated 24 Jan. 1962.
82. Letter from "Dad and Blanche" to Phyllis and ARA, dated "Saturday a.m." 2 leaves.
83. Letter from Leslie to ARA, dated 26 Jan., year unspecified.
84. Letter from Ben Williams to ARA, dated 25 Jan. 1962.
85. Letter from Guy Owen to ARA, dated 24 Jan. 1962.
86. Letter from ARA to Guy Owen, dated 21 Jan. 1962.
87. Draft of poem, titled: "Slippery Log Swamp." Date unspecified, written at Northfield, NJ.
88. Draft of poem, titled: "Canto 21." Date unspecified, 2 leaves.
89. Draft of poem, titled: "Canto 42." Date unspecified.
90. Letter from ARA to Frederick Morgan, dated 20 Jan. 1962.
91. Letter from ARA to U of Chicago P, dated 18 Jan. 1962.
92. Letter from ARA to Henry Rago, dated 18 Jan. 1962.
93. Letter from Henry Rago to ARA, dated 11 Jan. 1962.

94. Note from "J." to "Colonel," dated 1 Jan. 1962. Followed by a newsletter, titled: "Issue #6 of An Occasional Jargon Newsletter" by Jonathan Williams. 2 leaves.
95. Letter from Guy Owen to ARA, dated "Monday."
96. Letter from ARA to Henry Rago, dated 17 Jan. 1962. Not mailed.
97. Letter from ARA to Howard, dated 17 Jan. 1962.
98. Letter from ARA to Jonathan Williams, dated 12 Jan. 1962.
99. Letter from "Angela and John" [at Forest Hill, NY] to Phyllis and ARA, dated 13 Jan. 1960. 2 leaves.
100. Letter from Howard [at Bennington, VT] to ARA, dated 15 Jan. 1962.
101. Letter from Gail to "Aunt Phyllis," dated 7 Jan. 1962.
102. Letter from Vida Cox to Phyllis and ARA, dated 5 Jan. 1962. 2 leaves.
103. Letter from Howard [at Bennington College, VT] to ARA, dated 4 Jan. 1962.
104. Letter from Elliott Coleman to Phyllis and ARA, dated 29 Dec. 1961.
105. Postcard from Denise Levertov to ARA, postmarked 8 Jan. 1962.
106. Postcard from U of Chicago P to Howard Nemerov, postmarked 8 Jan. 1962.
107. Postcard from "J." to Phyllis Ammons, date unspecified.
108. Postcard from Dave [at *Mutiny*] to ARA, dated 26 Oct. 1961.
109. Letter from Howard Nemerov to Mr. English, dated 4 Jan. 1962.
110. Letter from Guy Owen to ARA, dated 21 Dec. 1961.
111. Christmas card from Jim Wright to ARA, date unspecified.
112. Letter from Josephine to ARA, dated "New Year's Day."
113. Letter from Dave to ARA, dated 27 Dec. 1961.
114. Notice of activities from The Crumb, Bread Loaf, Vermont. Dated 24 Aug. 1961.
115. Draft of poem, titled: "Canto 46." Date sent to *Accent* 30 Dec. 1959. 2 leaves.
116. Letter from Mona Smith to Phyllis and ARA, dated 10 Dec. 1961.
117. Draft of poem, titled: "Canto 24." Date unspecified, written at Northfield, NJ. 2 leaves.
118. Draft of poem, titled: "Canto 25." Date unspecified, written at Northfield, NJ. 2 leaves.
119. Draft of poem, titled: "Canto 26." Date unspecified. 4 leaves.
120. Draft of poem, titled: "Canto 27." Date unspecified. 3 leaves.
121. Draft of poem, titled: "Canto 29." Date unspecified, written at Northfield, NJ. 3 leaves.
122. Draft of poem, titled: "Canto 30." Date unspecified. 2 leaves.
123. Draft of poem, titled: "Canto 31." Date unspecified. 2 leaves.
124. Draft of poem, titled: "Canto 32." Date unspecified, written at Northfield, NJ. 3 leaves.
125. Draft of poem, titled: "Canto 33." Date unspecified, written at Northfield, NJ. 2 leaves.
126. Draft of poem, titled: "Canto 34." Date unspecified. 5 leaves.
127. Draft of poem, titled: "The Open Sea [Canto 35]." Date unspecified, written at Northfield, NJ. 3 leaves.
128. Draft of poem, titled: "Nelly Joyce [Canto 38]." Date unspecified, 4 leaves.
129. Postcard from Jane Esty to ARA, dated 31 Oct., year unspecified.
130. Letter from Vida Cox to Phyllis and ARA, dated 8 Nov. 1961. 2 leaves.
131. Letter from Elliott Coleman to ARA, dated 26 Nov. 1961.
132. Letter from Dave [from Lavenson Bureau of Advertising, Philadelphia] to ARA, dated 17 Nov. 1961.
133. Receipt to ARA from Laskin Brothers Inc., dated 9 Nov. 1961.
134. Letter from Jim Wright to ARA, dated 27 Oct. 1961.
135. Draft of poem, titled: "Canto of Trash Wednesday [Canto 19]." Date unspecified, 3 leaves.
136. Draft of poem, titled: "Canto 20." Date unspecified, written at Northfield, NJ. 2 leaves.
137. Draft of poem, titled: "Canto 21." Date unspecified, written at Northfield, NJ. 2 leaves.
138. Draft of poem, titled: "Canto 22." Date unspecified, written at Northfield, NJ. 2 leaves.
139. Draft of poem, titled: "Canto of Montreal [Canto 23]." Date unspecified, written at Northfield, NJ. 4 leaves.
140. Postcard from Josephine Miles to ARA, postmarked 30 Nov. 1961.
141. Letter from William Sloane to ARA, dated 5 Dec. 1961.
142. Cover page titled *Interim Poems*, subtitled: "written for the hell of it and in fear of publication." Date unspecified.

Journals of ARA: Box 13

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1. Letter from David Ignatow to ARA, dated 13 May 1962.
2. Letter from Guy Owen to ARA, date unspecified.
3. Letter from Weldon Kefauver to ARA, dated 15 May 1962.
4. Note of rejection from *The Nation*, date unspecified.
5. Note of acceptance from Henry Rago of *Poetry*, dated 19 June 1962.
6. Postcard from Frederick Morgan to ARA, dated 13 June 1962.
7. Postcard from Josephine Miles to ARA, postmarked 13 June 1962.
8. Letter from ARA to Ted, dated 17 May 1962.
9. Letter from ARA to John, dated 17 May 1962.
10. Letter from ARA to David Ignatow, dated 17 May 1962.
11. Letter from ARA to Guy Owen, dated 18 May 1962.
12. Letter from ARA to Weldon Kefauver, dated 18 May 1962.
13. Draft of poem, titled: "Expressions of Sea Level:" Date unspecified, written at Northfield, NJ. 3 leaves.
14. Draft of poem, titled: "Expressions of Sea Level." Date unspecified, 3 leaves.
15. Draft of poem, titled: "Footwashing." Date unspecified, written at Northfield, NJ. 2 leaves.
16. Letter from ARA to Vida Cox, dated 19 May 1962. Not sent.
17. Draft of poem, titled: "The Skull's Song." Date unspecified, written at Northfield, NJ.
18. Draft of poem, beginning: "the wild strawberries are." Date unspecified.
19. Draft of poem, titled: "Dusk." Date unspecified, written at Northfield, NJ.
20. Letter from David Ignatow to ARA, dated 20 May 1962.
21. Letter from Vida Cox to Phyllis and ARA, dated 16 May 1962. 2 leaves.
22. Letter from Josephine Jacobsen to ARA, dated 19 May 1962.
23. Letter from S.V. Yadavalli to ARA, dated 20 May 1962.
24. Letter from Frank Testa to ARA, dated 21 May 1962.
25. Letter from Tom McDonnell to Phyllis and ARA, dated 22 May 1962.
26. Letter from ARA to Josephine, dated 29 May 1962.
27. Letter from David C. DeJong to ARA, dated 24 April 1962.
28. Letter from ARA to Garret Sias, dated 29 May 1962.
29. Letter from ARA to Ernie, dated 31 May 1962.
30. Letter from ARA to Jo, dated 31 May 1962.
31. Draft of poem, titled: "Prodigal [Canto 2]." Date unspecified.
32. Draft of poem, titled: "Canto 36." Date unspecified, written at Northfield, NJ.
33. Draft of poem, beginning: "if you must go off the shores of mind." Date unspecified.
34. Draft of poem, titled: "Discoverer." Date unspecified, written at Northfield, NJ.
35. Letter from ARA to Denise Levertov, dated 6 June 1962.
36. Letter from ARA to Frederick Morgan, dated 7 June 1962.
37. Draft of poem, titled: "Dusk." Date unspecified.
38. Draft of poem, titled: "Dusk." Date unspecified, written at Northfield, NJ.
39. Draft of poem, titled: "Prevailing [Canto 11]," date unspecified.
40. Draft of poem, titled: "Canto 5." Date unspecified, 2 leaves.
41. Letter from [unsigned] to ARA, dated 3 June, year unspecified.
42. Draft of poem, titled: "Section VI: Letter & Journal Entries." 5 leaves.
43. Draft of poem, titled: "7 April 8 pm." (No. 20). Date unspecified, 2 leaves.
44. Draft of poem, titled: "4 July '58 6 pm." Date unspecified.
45. Draft of poem, titled: "16 August '58 10:15 pm." Date unspecified.
46. Draft of poem, titled: "4 October '58 7:20 pm." Date unspecified.
47. Draft of poem, beginning: "snow as a cause has probably consequences." (No. 10). Date unspecified.
48. Draft of poem, beginning: "To every thought there are many aspects." [Canto 6, no. 12.] Date unspecified.
49. Letter from Dave to ARA, dated 21 May 1962.
50. Letter from David French to ARA, dated 8 June 1962.
51. Letter from Lewis Turco to ARA, date unspecified.

52. Letter from ARA to Lewis Turco, dated 13 June 1962.
53. Draft of poem, beginning: "I understand / reading the modern philosophers." Date unspecified, 2 leaves..
54. Letter from John [from U of Notre Dame] to ARA, dated 16 June 1962.
55. Letter from ARA to John, dated 20 June 1962.
56. Letter from ARA to the University of North Carolina, dated 20 June 1962.
57. Draft of poem, beginning: "Into the hall went Archie, the Red." Date unspecified.
58. Letter from ARA to Paul, dated 21 June 1962.
59. Draft of poem, titled: "Remains." Date unspecified, written at Northfield, NJ.
60. Draft of poem, titled: "Sill:" Date unspecified, written at Northfield, NJ.
61. 2 leaves of prose-writing, titled: "A Note on Prosody." Dated 21 June 1962.
62. Letter from Paul Cuneo to ARA, dated 20 June 1962.
63. Draft of poem, titled: "The Misfit." Date unspecified, written at Northfield, NJ.
63. Leaf of prose writing, titled: "Actionism: the marriage of ballad and lyric." Dated 26 June 1962.
64. Leaf of prose writing, titled: "Actionism and the Ballyric." Dated 27 June 1962.
65. Leaf of prose writing, titled: "Actionism and the Ballyric." Dated 27 June 1962.
66. Draft of poem, titled: "Canto 39." Date unspecified, written at Northfield, NJ.
67. Program for *New Voices in American Poetry*: Selections of Recorded Poems Read by their Authors for the Fenn Series of Contemporary Authors. Dated 29 June 1962.
68. Letter from Josephine Jacobsen to ARA, dated 27 June, year unspecified.
69. Draft of poem, titled: "Canto 10." (No. 19). Date unspecified, 4 leaves.
70. Letter from Frederick Morgan to ARA, dated 12 July 1962.
71. Letter from John to ARA, dated 30 Jul. 1962.
72. Letter from ARA to Henry Rago, dated 7 Aug. 1962.
73. Draft of poem, titled: "Catalyst." Date sent to *Poetry* 8 Aug. 1962.
74. Draft of poem, titled: "Two Woods." Date unspecified, written at Northfield, NJ.
74. Draft of poem, titled: "Scarab." Date unspecified, written at Northfield, NJ.
75. Letter from J. Peter Davidow to ARA, dated 8 Aug. 1962.
76. Letter from ARA to Ted, dated 20 Aug. 1962.
77. Letter from ARA to Ram, dated 22 Aug. 1962.
78. Letter from ARA to Pete, dated 22 Aug. 1962.
79. Draft of poem, beginning: "swam in and found him." [Seems to be page 2 of a poem; the first page is missing.] Date unspecified.
80. Letter from Henry Rago to ARA, dated 21 Aug. 1962.
81. Notice of Acceptance from *Poetry* for "A Note on Prosody," dated 21 Aug. 1962.
82. Notice of Acceptance from *Poetry* for "Catalyst," dated 21 Aug. 1962.
83. Letter from Frederick Morgan to ARA, dated 30 Aug. 1962.
84. Letter from Ted [from St. Louis, Missouri] to ARA, dated 30 Aug. 1962.
85. Letter from Ernest to ARA, dated 31 Aug. 1962.
86. Letter from Weldon A. Kefauver to ARA, dated 31 Aug. 1962.
87. Order form for *Breakfast Rum* by David Cohen. Order placed 8 Aug. 1962.
88. Letter from Josephine Jacobsen to ARA, dated 31 Aug. 1962, 3 leaves.
89. Letter from ARA to Denise Levertov, dated 5 Sept. 1962. 5 leaves.
90. Letter from ARA to Ted, dated 6 Sept. 1962.
91. Letter from ARA to Josephine Jacobsen, dated 6 Sept. 1962.
92. Letter from ARA to Elliott Coleman, dated 6 Sept. 1962.
93. Letter from ARA to the Dean of the Graduate School, Univ. of North Carolina, dated 8 Sept. 1962.
94. Letter from ARA to the Registrar, Wake Forest College, dated 8 Sept. 1962.
95. Letter from Shelley Gross to ARA, dated 11 Sept. 1962.
96. Letter from ARA to Shelley Gross, dated 17 Sept. 1962.
97. Letter from Josephine Jacobsen to ARA, dated 14 Sept., year unspecified.
98. Letter from Earle Wallace to ARA, dated 12 Sept. 1962.
99. Leaf of prose writing, beginning: "Actions seem to be scaled on the degree to which they utilize the whole man." Dated 25 Sept. 1962.
100. Letter from Dave Haselwood to ARA, dated 23 Jul. 1962.
101. Letter from Jerry Farber to ARA, dated 19 Sept. 1962.
102. Handwritten schedule for 22 Oct., year unspecified.
103. Letter from Phyllis and ARA to "Jo," dated 1 Oct. 1962.
104. Letter from Shelley Gross to ARA, dated 1 Oct. 1962.



105. Letter from ARA to Mr. Morgan, dated 7 Oct. 1962. Not mailed.
106. Letter from ARA to Fred, dated 8 Oct. 1962.
107. Letter from ARA to Josephine, dated 8 Oct. 1962.
108. Letter from ARA to Guy Owen, dated 8 Oct. 1962.
109. Letter from ARA to Mutiny Press, dated 8 Oct. 1962.
110. Letter from ARA to Charles Hanna, dated 11 Oct. 1962.
111. Draft of poem, titled: "Discoverer." Date unspecified, written at Northfield, NJ.
112. Draft of poem, titled: "Discoverer." Date unspecified, written at Northfield, NJ.
113. Letter from Josephine Jacobsen to ARA, dated 8 Oct. 1962.
114. Letter from Ruth MacKenzie to ARA, dated 9 Oct. 1962.
115. Letter from David Ignatow to ARA, dated 7 Oct. 1962.
116. Letter from ARA to David Ignatow, dated 12 Oct. 1962.
117. Draft of poem, titled: "Concert." Date unspecified, written at Northfield, NJ.
118. Draft of poem, titled: "Structures of Vacancy." Date unspecified, written at Northfield, NJ.
119. Draft of poem, titled: "Scavenger." Date unspecified, written at Northfield, NJ.
120. Draft of poem, titled: "Drought." Date unspecified, written at Northfield, NJ.
121. Draft of poem, titled: "The Hero as Misfit." Date unspecified, written at Northfield, NJ.
122. Draft of poem, titled: "Copse." Date unspecified, written at Northfield, NJ.
123. Letter from ARA to Ruth MacKenzie, dated 12 Oct. 1962.
124. Letter from Denise Levertov to ARA, dated 10 Oct., year unspecified.
125. Advertising leaf for *Burning Deck*. Date unspecified.

#### Volume 34

1. Draft of poem, titled: "39 (the drench of possibility)." Date unspecified, written at Northfield, NJ.
2. Draft of poem, titled: "70 (composing)." Date unspecified, written at Northfield, NJ.
3. Draft of poem, titled: "Canto 63: Still." Date unspecified, written at Northfield, NJ. 2 leaves.
4. Draft of poem, titled: "70 (composing)." Date unspecified, written at Northfield, NJ.
5. Leaf of handwritten fragments of verse.
6. Letter from Eva Young to ARA, dated 18 Oct. 1962.
7. Draft of poem, titled: "90 (source)." Date unspecified, written at Northfield, NJ.
8. Draft of poem, titled: "Canto 71: Sphere." Date unspecified, written at Northfield, NJ.
9. Draft of poem, titled: "Fall Line." Date unspecified, written at Millville, NJ.
10. Draft of poem, titled: "Fall Line." Date unspecified, written at Millville, NJ.
11. Draft of poem, titled: "Direction." Date unspecified, written at Millville, NJ. 2 leaves.
12. Biographical blurbs and schedule for a series of poetry readings, planned by Jerome Rothenberg. 2 leaves.
13. Letter from Vida Cox to Phyllis and ARA, dated 21 Oct. 1962. 3 leaves.
14. Letter from ARA to Dave, dated 27 Oct. 1962.
15. Letter from Carl Bailey to ARA, dated 25 Oct. 1962.
16. Publication contract between *Discourse* and ARA, dated 30 Oct. 1962. 3 leaves.
17. Letter from ARA to Carl Bailey, dated 30 Oct. 1962.
18. Letter from George Walsh to A.R. Ammons, dated 19 Oct. 1962. 2 leaves.
19. Letter from ARA to Josephine Jacobsen, dated 1 Nov. 1962.
20. Program for the National Poetry Festival, 22-24 Oct. 1962.
21. Leaf of prose writing, titled: "The Great Failure and the Limited Success." Dated 3 Nov. 1962.
22. Leaf of prose writing, titled: "The Great Failure and the Limited Success." Date unspecified, written at Northfield, NJ.
23. Letter from Weldon Kefauver to ARA, dated 1 Nov. 1962.
24. Letter from ARA to Weldon Kefauver, dated 7 Nov. 1962. 2 leaves.
25. 2 leaves of prose writing, titled: "The Use of Rhyme in Dylan Thomas' *Author's Prologue*." Dated 15 Nov. 1962.
26. Letter from Frederick Morgan to ARA, dated 15 Nov. 1962.
27. Letter from Weldon Kefauver to ARA, dated 14 Nov. 1962.
28. Leaf of prose writing, titled: "An Aspect of Non-Functional Form." Date unspecified, written at Northfield, NJ.
29. Leaf of prose writing, titled: "A Note on Form." Date sent to *Hudson*, 20 Nov. 1962.
30. Letter from ARA to Frederick Morgan, dated 20 Nov. 1962.
31. Letter from ARA to Lewis Turco, dated 27 Nov. 1962. Not mailed.

32. Letter from Dan Jaffe to ARA, dated 10 Nov. 1962.
33. Letter from ARA to George Walsh, dated 27 Nov. 1962.
34. Letter from ARA to Lewis Turco, dated 30 Nov. 1962.
35. Letter from ARA to Josephine Jacobsen, dated 30 Nov. 1962.
36. Letter from Phyllis Ammons to ARA, dated 29 Aug., year unspecified. 4 leaves.
37. Letter from Weldon Kefauver to ARA, dated 4 Dec. 1962.
38. Note from "P." to unspecified addressee, stapled to a newspaper cutting, which reports the meeting between Robert Frost and Yevgheny Evtushenko in Moscow. Date unspecified.
39. Letter from ARA to Walter Kefauver, dated 8 Dec. 1962. 2 leaves.
40. Letter from ARA to Vida Cox, dated 8 Dec. 1962.
41. Letter from ARA to *Mutiny*, dated 10 Dec. 1962.
42. Letter from ARA to John, dated 10 Dec. 1962.
43. Letter from ARA to Jo, dated 11 Dec. 1962.
44. Letter from Sonia Raiziss to ARA, dated 4 Dec. 1962.
45. Letter from ARA to Sonia Raiziss, dated 12 Dec. 1962.
46. Letter from Weldon Kefauver to ARA, dated 11 Dec. 1962. 2 leaves.
47. Letter from Elliott Coleman to ARA, dated 13 Dec. 1962.
48. Agreement between Ohio State UP and ARA for the publication of *Expressions at Sea Level*. 2 leaves.
49. Letter from ARA to Henry Rago, dated 17 Dec. 1962.
50. Letter from ARA to Weldon Kefauver, dated 17 Dec. 1962.
51. Letter from Eva Young to ARA, dated 18 Dec. 1962.
52. Letter from Jerry Farber to ARA, dated 25 Dec. 1962.
53. Bibliography of published works by ARA, date unspecified. 3 leaves.
54. Draft of poem, titled: "Source." Date unspecified, written at Millville, NJ.
55. Draft of poem, titled: "91 (beginning of letting go)." Date unspecified.
56. Letter from ARA to Dan Jaffe, dated 3 January 1963.
57. Letter from Fran Fokes to ARA, dated 1 Dec. 1963.
58. Letter from Sonia Raiziss to ARA, dated 30 Dec. 1962.
59. Letter from Weldon Kefauver to ARA, dated 2 Jan. 1963.
60. Draft of poem, titled: "Canto 3." Date unspecified, 2 leaves.
61. Draft of poem, titled: "Mechanism." Date unspecified, written at Northfield, NJ. 2 leaves.
62. Letter from ARA to Fran Fokes, dated 5 Jan. 1963.
63. Letter from ARA to Maurice Johnson, dated 6 Jan. 1963. 2 leaves.
64. Draft of poem, titled: "Canto 9." Date unspecified, 2 leaves.
65. Draft of poem, titled: "Canto 22." Date unspecified, 2 leaves.
66. Draft of poem, titled: "View." Date unspecified, written at Northfield, NJ.
67. Draft of poem, titled: "Event." Date unspecified, written at Northfield, NJ.
68. Letter from Elliott Coleman to ARA, dated 7 Jan., year unspecified.
69. Letter from Jean-Claude van Itallie to ARA, dated 7 Jan. 1963.
70. Postcard from "J." to ARA, dated 1 Jan. 1963.
71. Draft of poem, titled: "Salience." Date unspecified, written at Northfield, NJ. 4 leaves.
72. Letter from Fran Fokes to ARA, dated 10 Jan. 1963.
73. Letter from Robert Hatch to ARA, dated 16 Jan. 1963.
74. Letter from Elliott Coleman to ARA, dated 16 Jan. 1963.
75. Letter from ARA to Elliott Coleman, dated 17 Jan. 1963.
76. Letter from ARA to Robert Hatch, dated 17 Jan. 1963.
77. Letter from ARA to Jean-Claude van Itallie, dated 21 Jan. 1963.
78. Letter from ARA to Denise Levertov, dated 22 Jan. 1963.
79. Letter from ARA to General Services Administration, Atlanta, dated 22 Jan. 1963.
80. Draft of poem, titled: "Impediments." Date unspecified, written at Northfield, NJ. 6 leaves.
81. Letter from "D." to Phyllis and ARA, dated 20 Jan., year unspecified. 3 leaves.
82. Letter from Leslie Gourse to ARA, dated 21 Jan. 1963. 3 leaves.
83. Letter from Jonathan Williams to ARA, dated 19 Jan. 1963.
84. Draft of poem, beginning: "central to my song are the evanescences I reach to keep." Date unspecified.
85. Letter from Dan Jaffe to ARA, date unspecified.
86. Letter from Elliott Coleman to ARA, dated 29 Jan. 1963.

87. Draft of poem, titled: "Impediments." Date unspecified, written at Northfield, NJ. 3 leaves.
88. Letter from ARA to Mona and Sam Smith, dated 1 Mar. 1963.
89. Payment invoice from *The Nation* to ARA, dated 15 Mar. 1963.
90. Cover page of *A Nature Walk and Other Poems*.
91. Acknowledgement page of editors of the magazines in which poems were previously published.
92. Table of Contents of *A Nature Walk and Other Poems*. Date sent to Ohio State UP, 18 Mar. 1963.
93. Draft of poem, titled: "Oak." Date unspecified, written at Northfield, NJ.
94. Draft of poem, titled: "Trouble." Date unspecified, written at Northfield, NJ.
95. Draft of poem, titled: "Moment." Date unspecified, written at Northfield, NJ.
96. Letter from ARA to *The Carolina Quarterly*, dated 18 Mar. 1963.
97. Letter from ARA to Evelyn Thorne, dated 18 Mar. 1963.
98. Letter from ARA to Weldon Kefauver, dated 18 Mar. 1963.
99. Draft of poem, titled: "Measure." Date unspecified, written at Northfield, NJ.
100. Draft of poem, titled: "Ploy." Date unspecified, written at Northfield, NJ.
101. Draft of poem, titled: "Exercise." Date unspecified, written at Northfield, NJ.
102. Draft of poem, titled: "Willow." Date unspecified, written at Northfield, NJ.
103. Letter from Weldon Kefauver to ARA, dated 29 Mar. 1963.
104. Program for the Bread Loaf Writers' Conference, dated 16-30 Aug. 1961.

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1. Letter from ARA to Dave, dated 14 Aug. 1963.
2. Draft of poem, titled: "Peasant." Date unspecified, written at Northfield, NJ.
3. Letter from Ted [from Temple, Maine] to ARA, dated 7 Aug. 1963.
4. Letter from Weldon Kefauver to ARA, dated 9 Aug. 1963.
5. Letter from Milton Kessler to ARA, date unspecified.
6. Course description of "The Writing and Appreciation of Modern Poetry." Date unspecified.
7. Letter from Dave [from *Epoch*] to ARA, date unspecified. 2 leaves.
8. Letter from Mona Smith to Phyllis and ARA, dated Aug. 1963. 2 leaves.
9. Letter from W. A. Smith to ARA, dated 8 Aug. 1963.
10. Letter from J. Peter Davidow to ARA, dated 29 Jul. 1963.
11. Letter from Dave to ARA, date unspecified.
12. Letter from Robert Hatch to David Ray, dated 30 Jul. 1963.
13. Letter from ARA to Milton Kessler, dated 6 Aug. 1963.
14. Letter from Evelyn Thorne to ARA, dated 31 Jul. 1963.
15. Letter from ARA to Weldon Kefauver, dated 6 Aug. 1963.
16. Letter from Raymond Roseliep to ARA, dated 2 Aug. 1963.
17. Letter from Raymond Roseliep to Robert Hatch, dated 2 Aug. 1963.
18. Letter from Weldon Kefauver to ARA, dated 2 Aug. 1963.
19. Letter from ARA to Mrs. Pagano, dated 23 Jul. 1963.
20. Letter from ARA to Mr. Vencia, dated 16 Jul. 1963.
21. Draft of poem, titled: "The Edge." Date unspecified, written at Northfield, NJ.
22. Letter from ARA to Children's Bureau of Delaware, dated 9 Jul. 1963.
23. Letter from Elizabeth Townsend to ARA, dated 12 Jul. 1963.
24. Letter from ARA to Weldon Kefauver, dated 1 Jul. 1963.
25. Letter from ARA to Robert Hatch, dated 26 June 1963.
26. Letter from ARA to Bob, dated 24 June 1963.
27. Draft of poem, titled: "Tribe." Date unspecified, written at Northfield, NJ.
28. Draft of poem, titled: "House." Date unspecified, written at Northfield, NJ.
29. Draft of poem, titled: "Economy." Date unspecified, written at Northfield, NJ.
30. Draft of poem, titled: "Ground Star." Date unspecified, written at Northfield, NJ.
31. Draft of poem, titled: "Tribe." Date unspecified, written at Northfield, NJ.
32. Letter from ARA to Vida Cox, dated 17 June 1963.
33. Letter from David Ray to ARA, dated 10 June 1963.
34. Letter from ARA to Josephine Jacobsen, dated 15 June 1963.

35. Letter from ARA to Mr. Weiss, dated 12 June 1963.
36. Letter from ARA to Alfredo, dated 10 June 1963.
37. Letter from ARA to Evelyn, dated 10 June 1963. Not mailed.
38. Letter from [signature illegible – from 99.5 FM radio] to ARA, dated 5 June 1963.
39. Letter from Bob [from *The Nation*] to ARA, dated 5 June 1963.
40. Letter from Josephine Jacobsen to ARA, dated 5 June 1963. 2 leaves.
41. Payment invoice from *Poetry* to ARA, date unspecified.
42. Letter from Bob [from *The Nation*] to ARA, dated 4 June 1963.
43. Letter from ARA to Robert Hatch, dated 7 June 1963.
44. Letter from ARA to Elliott Coleman, dated 28 May 1963.
45. Draft of poem, titled: "Canto 59: Affirmations of Mortality." Date unspecified, written at Northfield, NJ. 2 leaves.
46. Letter from ARA to John, dated 25 May 1963.
47. Letter from ARA to Dave, dated 25 May 1963.
48. Draft of poem, titled: "Wind." Date unspecified, written at Northfield, NJ.
49. Draft of poem, titled: "Approach." Date unspecified, written at Northfield, NJ.
50. Letter from Hugh Kenner to ARA, dated 30 May 1963.
51. Letter from Josephine Jacobsen to ARA, dated 15 May 1963. 2 leaves.
52. Biographical blurb on ARA, date unspecified.
53. Payment invoice from *The Nation* to ARA, dated for 15 May – 15 June 1963.
54. Draft of poem, titled: "One: Many." Date unspecified, written at Northfield, NJ. 3 leaves.
55. Letter from *The Atlantic Monthly* to ARA, dated 2 May 1963.
56. Letter from Bob [at *The Nation*] to ARA, dated 3 May 1963.
57. Review, titled, "The Associational Gap & Two Kinds of Pleasure," by ARA of *Poems: 1951-1961* by Robert Hazel, *Arrivals and Departures* by Charles gullans, and *Gunsight* by Theodore Weiss. Date unspecified, 3 leaves.
58. Letter from Weldon Kefauver to ARA, dated 2 May 1963.
59. Letter from Frederick Morgan to ARA, dated 30 Apr. 1963.
60. Draft of review [see item 57] titled: "The Associational Gap & Two Kinds of Pleasure." Date unspecified. 4 leaves.
61. Letter from Dave Spaceton [?last name unclear – from *Beloit Poetry Journal*] to ARA, dated 29 April 1963.
62. Letter from Shelley Gross to Weldon Kefauver, dated 23 Apr. 1963.
63. Letter from Bob [at *The Nation*] to ARA, dated 23 April 1963.
64. Draft of review [see item 57], titled: "The Associational Gap & Two Kinds of Pleasure." Date unspecified, 2 leaves.
64. Letter from ARA to U of Minnesota P, dated 24 Apr. 1963.
65. Letter from "W." [from *Quarterly Review of Literature*] to ARA, dated 19 apr. 1963.
66. Letter from ARA to Weldon Kefauver, dated 22 Apr. 1963.
67. Letter from Elliott Coleman to ARA, dated 8 Feb. 1963.
68. Letter from Frederick Morgan to ARA, dated 17 Apr. 1963.
69. Letter from Frederick Morgan to John Logan, dated 5 Apr. 1963. 2 leaves.
70. Draft of poem, titled: " 'Pinions.'" Date unspecified.
71. Letter from ARA to Denise Levertov, dated 20 Apr. 1963. Not mailed.
72. Letter from Bob [from *The Nation*] to ARA, dated 8 Apr. 1963.
73. Postcard from Denise Levertov to ARA, postmarked 19 Apr. 1963.
74. Copyright contract between *The Literary Review* and ARA, dated 17 Apr. 1963.
75. Letter from Eva Young to ARA, dated 17 Apr. 1963.
76. Copyright contract between *The Hudson Review* and ARA, dated 17 Apr. 1963.
77. Letter from Josephine Jacobsen to ARA, dated 15 Apr. 1963.
78. Letter from William Sloane to ARA, dated 15 Apr. 1963.
79. Letter from Richard Tunney to ARA, dated 13 Apr. 1963.
80. Letter from Elliott Coleman to ARA, dated "Easter Eve."
81. Note from Elizabeth Wright to ARA, date unspecified.
82. Letter from Henry Rago to ARA, dated 8 Apr. 1963.
83. Letter from Guy Owen to ARA, date unspecified.
84. Letter from Jerry Farber to ARA, dated 6 Apr. 1963.
85. Letter from ARA to Howard, dated 8 Apr. 1963.
86. Letter from Elliott Coleman to ARA, dated 4 Apr. 1963.
87. Letter from Bob [at *The Nation*] to ARA, dated 2 Apr. 1963.

88. Letter from ARA to Frederick Morgan, dated 4 Apr. 1963.
89. Letter from ARA to *Accent*, dated 4 Apr. 1963.
90. Letter from ARA to Henry Rago, dated 4 Apr. 1963.
91. Letter from ARA to John Logan, dated 4 Apr. 1963.
92. Letter from ARA to *The Literary Review*, dated 4 Apr. 1963.
93. Letter from ARA to Guy Owen, dated 4 Apr. 1963.
94. Letter from ARA to Shelley Gross, dated 4 Apr. 1963.
95. Table of contents of a poetry manuscript (title not given). First poem: "Raft." Date unspecified.
96. Draft of poem, titled: "Impediments." Date unspecified, written at Northfield, NJ. 3 leaves.
97. Postcard from "Mitch and Denny" to Phyllis and ARA, postmarked 2 Apr. 1963.
98. Letter from Richard Tunney to ARA, dated 26 Mar. 1963.
99. Letter from [unsigned – probably Elliott Coleman, as the notepaper is Johns Hopkins] to Phyllis and ARA, dated 2 Apr. 1963.
100. Letter from George Griffin to Elliott Coleman, dated 29 Mar. 1963.
101. Draft of poem, titled: "Impediments." Date unspecified, written at Northfield, NJ.
102. Letter from ARA to William Sloane, dated 31 Mar. 1963.
103. Letter from William Sloane to ARA, dated 29 Mar. 1963.
104. Letter from ARA to Robert Hatch, dated 30 Mar. 1963.
105. Letter from Bob [from *The Nation*] to ARA, dated 29 Mar. 1963.
106. Bibliography and review excerpts of "Ten Poets." Date unspecified, 2 leaves.
107. Draft of poem, titled: "Song." Date unspecified, written at Northfield, NJ.
109. Draft of poem, beginning: "The environment eyeless in ease." (No. 17). Date unspecified.
110. Draft of poem, titled: "Source." Date unspecified, written at Northfield, NJ.
111. Draft of poem, titled: "Roadside." Date unspecified, written at Northfield, NJ.
112. Draft of poem, titled: "Evening Hymn." Date unspecified, written at Northfield, NJ.
113. Draft of poem, titled: "Evening Hymn." Date unspecified.
114. Letter from ARA to Robert Hatch, dated 28 Mar. 1963.
115. Letter from Denise Levertov to Phyllis and ARA, date unspecified.
116. Letter from Bob [from *The Nation*] to ARA, dated 25 Mar. 1963.
117. Newspaper cutting with the headline: "Library Group Sponsors Talk by Poet-Editor." Date unspecified.
118. Letter from Josephine Jacobsen to ARA, dated 26 Mar. 1963.
119. Draft of poem, titled: "The Edge of Fall." Date unspecified, written at Northfield, NJ.
120. Draft of poem, titled: "Mule." Date unspecified, written at Northfield, NJ.
121. Letter from Marvin Bell to ARA, dated 17 Mar. 1963.
122. Letter from ARA to *The Atlantic Monthly*, dated 27 Mar. 1963.
123. Letter from Evelyn Thorne to ARA, date unspecified.
124. Payment invoice from *The Nation* to ARA, dated 21 Mar. to 21 Apr., year unspecified.
125. Letter from ARA to Hugh Kenner, dated 25 Mar. 1963.
126. Letter from Ted [from Biological Inc., Bridgeton, MO] to ARA, dated 21 Mar. 1963.
127. Letter from Marion Hess to ARA, dated 22 Mar. 1963.
128. Letter from ARA to Robert Hatch, dated 22 Mar. 1963.
129. Draft of poem, titled: "The Skull's Song." Date unspecified, written at Northfield, NJ. 2 leaves.
130. Draft of poem, titled: "Imperative." Date unspecified, written at Northfield, NJ.
131. Draft of poem, titled: "Drought." Date unspecified, written at Northfield, NJ.
132. Draft of poem, titled: "Crooked is Straight." Date unspecified, written at Northfield, NJ.
133. Draft of poem, titled: "Undefined." Date unspecified, written at Millville, NJ.
134. Draft of poem, titled: "Homecoming." Date unspecified, written at Millville, NJ.
135. Draft of poem, titled: "Residual." Date unspecified, written at Millville, NJ.
136. Draft of poem, titled: "Canto 64." Date unspecified, written at Northfield, NJ. 4 leaves.
137. Draft of poem, titled: "Night Song." Date unspecified.
138. Draft of poem, titled: "Wisdom Sells You to the Dust." Date unspecified, written at Pleasantville, NJ.
139. Draft of poem, titled: "NY NY." Date unspecified.
140. Draft of poem, beginning: "I said Ezekial are you going." (No. 28). Date unspecified.
141. Draft of poem, beginning: "At the atomless bridge between body and mind." (No. 25) Date unspecified.
142. Draft of poem, titled: "The Rape." Date unspecified, written at Northfield, NJ.
143. Draft of poem, titled: "Copse." Date unspecified, written at Northfield, NJ.

144. Draft of poem, titled: "Concert." Date unspecified, written at Northfield, NJ.
145. Draft of poem, titled: "Reversal." Date unspecified, written at Northfield, NJ.
146. Draft of poem, titled: "Direction." Date unspecified, written at Millville, NJ. 2 leaves.
147. Draft of poem, beginning: "I have been brought out of day." Date unspecified.
148. Draft of poem, titled: "Libation." Date unspecified.
149. Draft of poem, titled: "Dope." Date unspecified, written at Pleasantville, NJ.
150. Draft of poem, titled: "A Little Talking Song." Date unspecified, written at Northfield, NJ. 2 leaves.
151. Draft of poem, titled: "Prodigal." Date unspecified.
152. Draft of poem, titled: "Fall Line." Date unspecified, written at Millville, NJ.
153. Draft of poem, titled: "The Misfit." Date unspecified, written at Northfield, NJ.
154. Draft of poem, titled: "38 (plug)." Date unspecified, written at Northfield, NJ.

**Volume 36**

1. Letter from ARA to Bob Hazel [from *The Nation*], dated 30 Sept. 1963.
2. Letter from ARA to Baxter Hathaway, dated 30 Sept. 1963.
3. Draft of poem, titled: "One: Many." Date unspecified, 3 leaves. Third leave has a short note from "J." to ARA, date unspecified.
4. Draft of poem, titled: "Birch Grove." Date unspecified, written at Northfield, NJ. 3 leaves.
5. Draft of poem, titled: "More poems to Frederick Morgan." Date unspecified, written at Northfield, NJ.
6. Draft of poem, titled: "Morning Glory." Date unspecified, written at Northfield, NJ.
7. Draft of poem, titled: "Trap." Date unspecified, written at Northfield, NJ.
8. Draft of poem, titled: "Thought as a Mirror-Image of the Nervous System." Date unspecified, written at Northfield, NJ.
9. Draft of poem, titled: "Contingency." Date unspecified, written at Northfield, NJ.
10. Letter from Victor Plumbo to ARA, dated 26 Sept. 1963.
11. Letter from Baxter Hathaway to ARA, dated 24 Sept. 1963.
12. Letter from ARA to Weldon Kefauver, dated 27 Sept. 1963.
13. Letter from J. Peter Davidow to ARA, dated 27 Sept. 1963.
14. Letter from ARA to William Sloane, dated 27 Sept. 1963.
15. Letter from Sheila Finan to ARA, dated 24 Sept. 1963.
16. Copyright contract between ARA and *The Hudson Review*, dated 24 Sept. 1963.
17. Letter from J. Peter Davidow to ARA, dated 21 Sept. 1963.
18. Draft of poem, titled: "Configurations." Date unspecified, written at Northfield, NJ. 9 leaves.
19. Letter from ARA to "Guen & all," dated 24 Sept. 1963.
20. Draft of poem, titled: "Ithaca, N.Y." Date unspecified, written at Northfield, NJ.
21. Draft of poem, titled: "Re-entry." Date unspecified, written at Northfield, NJ.
22. Draft of poem, titled: "Street Song." Date unspecified, written at Northfield, NJ.
23. Draft of poem, titled: "Connection." Date unspecified, written at Northfield, NJ.
24. Note from Henry Rago to ARA, date unspecified.
25. Letter from Bob Hazel to ARA, dated 20 Sept. 1963.
26. Letter from Howard Nemerov to ARA, dated 19 Sept. 1963.
27. Draft of poem, titled: "Ithaca, N.Y." Date unspecified, written at Northfield, NJ.
28. Letter from Weldon Kefauver to ARA, dated 16 Sept. 1963.
29. Draft of poem, beginning: "eddying." Date unspecified.
30. Letter from William Sloane to ARA, dated 20 Sept. 1963.
31. Letter from ARA to Baxter Hathaway, dated 16 Sept. 1963. 2 leaves.
32. Letter from Dave [at Cornell] to ARA, dated 10 Sept. 1963.
33. Letter from ARA to "Jo," dated 10 Sept. 1963.
34. Letter from ARA to Eunice Blake, dated 14 Sept. 1963.
35. Letter from Lynn Nesbit to ARA, dated 12 Sept. 1963.
36. Draft of poem, titled: "Canto 41: Tongue." Date unspecified, written at Northfield, NJ. 2 leaves.
37. Draft of poem, titled: "Canto 60: Warranty." Date unspecified, 2 leaves.
38. Letter from Richard Tunney to ARA, dated 12 Sept. 1963.
39. Cover page for *A Nature Walk* by ARA.
40. Table of Contents for *A Nature Walk*.
41. Acknowledgement page of the editors of magazines in which poems were previously published.

42. Dedicatory page to "Family and Friends."
43. Draft of poem, titled: "Butterflyweed." Date unspecified.
44. Draft of poem, titled: "Canto 34." Date unspecified, 4 leaves.
45. Draft of poem, titled: "Canto 36: Lines of Sight, Visions of Motion." Date unspecified, written at Northfield, NJ.
46. Draft of poem, titled: "49 (catalyst)." Date unspecified, written at Northfield, NJ. 2 leaves.
47. Draft of poem, titled: "68 (Separations)." Date unspecified, written at Northfield, NJ.
48. Draft of poem, titled: "69 (the drench of possibility)." Date unspecified, written at Northfield, NJ.
49. Draft of poem, titled: "Beloved." Date unspecified, written at Northfield, NJ.
50. Draft of poem, titled: "February Beach." Date unspecified, written at Northfield, NJ. 2 leaves.
51. Letter from ARA to Denise Levertov, dated 11 Sept. 1963.
52. Draft of poem, titled: "Butterflyweed." Date unspecified, written at Northfield, NJ.
53. Letter from ARA to David Ray, dated 7 Sept. 1963.
54. Letter from ARA to Denise Levertov, dated 7 Sept. 1963.
55. Letter from Dave [at Ithaca] to ARA, date unspecified.
56. Letter from Denise Levertov to ARA, dated 5 Sept. 1963.
57. Draft of poem, beginning: "The diffusing sea." Date unspecified, written at Northfield, NJ.
58. Draft of poem, titled: "Separations." Date unspecified, written at Northfield, NJ.
59. Letter from ARA to Robert Hatch, dated 6 Sept. 1963.
60. Letter from ARA to Miss Nesbit, dated 5 Sept. 1963.
61. Short story, titled: "Oscar Mockingbird." Dated 9-10 Aug. 1963. 4 leaves.
62. Letter from Dick [?last name unclear – from 99.5 FM Radio] to ARA, date unspecified.
63. Letter from Weldon Kefauver to ARA, dated 28 Aug. 1963.
64. Letter from ARA to Denise Levertov, dated 2 Sept. 1963.
65. Letter from ARA to Miss Nesbit, dated 2 Sept. 1963.
66. Short story, titled: "The Mockingbird Who Couldn't Mock." Dated 16 Aug. 1963. 4 leaves.
67. Draft of poem, titled: "Proteus." Date unspecified, written at Northfield, NJ. 3 leaves.
68. Leaf containing one sentence: "Form is the getting of a poem from an accidental beginning to a necessary end." Dated 2 Sept. 1963.
69. 3 pencil landscape sketches, titled: "Right," "Center" and "Left." Date unspecified.
70. Pencil sketch, titled: "Coffee Table. Second End – Right." Date unspecified.
71. Pencil sketch, titled: "Coffee Table. Back center." Date unspecified.
72. Pencil sketch, titled: "Coffee Table. First end – Left." Date unspecified.
73. Pencil sketch, titled: "Coffee Table. First end – Right." Date unspecified.
74. Pencil sketch, titled: "Coffee Table. Front Center." Date unspecified.
75. Pencil sketch, titled: "Coffee Table. Second End – Left." Date unspecified.
76. Letter from ARA to Miss Nesbit, dated 30 Aug. 1963.
77. Draft of poem, titled: "Reflective." Date unspecified, written at Northfield, NJ.
78. Draft of short story, titled: "The Kangaroo Rat." Dated 9 Aug. 1963. 3 leaves.
79. Draft of short story, titled: "The Kangaroo Rat." Date unspecified, written at Northfield, NJ. 5 leaves.
80. Memo from Ronald M. Matthews to Community Adult School Instructors of Mainland Regional High School, Linwood. Dated Sept. 1963. 2 leaves.
81. Letter from Milton [at Ohio State Univ.] to ARA, dated 27 Aug. 1963.
82. Letter from Sheila Finan to ARA, dated 27 Aug. 1963.
83. Copyright contract between *The Hudson Review* and ARA, dated 26 Jul. 1963.
84. Letter from Lynn Nesbit to ARA, dated 23 Aug. 1963.
85. Draft of poem, titled: "61 (tribe)." Date unspecified, written at Northfield, NJ.
86. Letter from Hugh Kenner [tentative guess from signature – at Santa Barbara, CA] to ARA, dated 21 Aug. 1963.
87. List of people and their addresses to whom review copies of *Expressions of Sea Level* are to be sent.
88. Letter from Phyllis and ARA to Vida Cox, dated 25 Aug. 1963. .
89. Draft of poem, titled: "Boo Hoo." Date unspecified, written at Northfield, NJ.
90. Draft of poem, titled: "Balance." Date unspecified, written at Northfield, NJ.
91. Letter from Weldon Kefauver to ARA, dated 21 Aug. 1963.
92. Letter from ARA to Henry, dated 24 Aug. 1963.
93. Letter from ARA to Fred, dated 24 Aug. 1963.
94. Letter from Frederick Morgan to ARA, dated 20 Aug. 1963.
95. Letter from Sheila Finan to ARA, dated 19 Aug. 1963.
96. Letter from Milton [at Ohio State Univ.] to ARA, date unspecified.

97. Letter from Ted [at *Quarterly Review of Literature*] to ARA, dated 19 Aug. 1963.
98. Letter from Denise Levertov to ARA, dated 17 Aug., year unspecified. 3 leaves.
99. Draft of poem, titled: "Muddlepuddle." Date unspecified, written at Northfield, NJ. 4 leaves.
100. Draft of poem, titled: "Mudpuddle." Dated 19 Aug. 1963. 2 leaves.
101. Letter from ARA to Sterling Lord Agency, dated 17 Aug. 1963.



Journals of ARA: Box 14

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1. Letter from Bettie Wellons to ARA, dated 6 Dec. 1963.
2. Letter from ARA to Earle Aiken, dated 6 Dec. 1963.
3. Letter from Nancy Grillo to ARA, dated 29 Nov. 1963. 3 leaves.
4. Letter from ARA to David Ray, dated 4 Dec. 1963.
5. Draft of poem, titled: "Winter Scene." Date unspecified, written in Northfield, NJ.
6. Draft of poem, titled: "Winter Scene." Date unspecified, written in Northfield, NJ.
7. Draft of poem, titled: "Anxiety." Date unspecified, written at Northfield, NJ.
8. Draft of poem, titled: "Survivor." Date unspecified, written at Northfield, NJ.
9. Draft of poem, titled: "Spindle." Date unspecified, written at Northfield, NJ.
10. Letter from ARA to "Pop and Mrs. Blanche," dated 2 Dec. 1963.
11. Letter from Jim Lowell to ARA, dated 29 Nov. 1963.
12. Letter from ARA to David Ray, dated 30 Nov. 1963.
13. Letter from David Ray to ARA, dated 28 Nov. 1963.
14. Draft of poem, titled: "Dark Song." Date unspecified, written at Northfield, NJ.
15. Letter from Josephine Jacobsen to ARA, dated 25 Nov. 1963.
16. Letter from ARA to Carolyn Kizer, dated 26 Nov. 1963.
17. Letter from Carolyn Kizer to ARA, dated 21 Nov. 1963.
18. Letter from George Garrett [last name unclear?] to addressee unspecified, date unspecified.
19. Letter from Weldon Kefauver to Mrs. Eric Jacobsen, dated 19 Nov. 1963.
20. Draft of poem, beginning: "There is a grove in my head I go." Date unspecified.
21. Letter from Charlotte Kohler to ARA, dated 19 Nov. 1963.
22. Letter from Dave [from Iowa City] to ARA, dated 18 Nov. 1963.
23. Letter from Jim Lowell to ARA, dated 18 Nov. 1963.
24. Letter from J. Peter Davidow to ARA, dated 18 Nov. 1963.
25. Letter from ARA to John, dated 19 Nov. 1963.
26. Draft of poem, titled: "Landscapes with Figures." Date unspecified, written at Northfield, NJ.
27. Draft of poem, titled: "Landscapes with Figures." Date unspecified, written at Northfield, NJ.
28. Letter from Jackie Enslow [signature unclear – from Milwaukee, Wis.] to ARA, dated 13 Nov. 1963. 2 leaves.
29. Letter from ARA to David Ray, dated 19 Nov. 1963.
30. Cover page of *Rung to Center* by ARA.
31. Acknowledgement page of the editors of the magazines in which the poems were previously published.
32. Table of contents of *Rung to Center*.
33. Letter from ARA to Dave, dated 18 Nov. 1963.
34. Letter from ARA to Jo, dated 18 Nov. 1963.
35. Letter from ARA to William Sale, Jr., dated 18 Nov. 1963.
36. Letter from ARA to Registrar, U of California, Berkeley, dated 18 Nov. 1963.
37. Letter from ARA to Vida Cox, dated 15 Nov. 1963.
38. Letter from ARA to Denise Levertov, dated 15 Nov. 1963.
39. Draft poem, titled: "After Storm." Date unspecified, written at Northfield, NJ.
40. Letter from Dick O' Connell to ARA, dated 30 Jul. 1963.
41. Letter from William M. Sale, Jr. to ARA, dated 6 Nov. 1963.
42. Description of Freshman English courses at Cornell, date unspecified.
43. Letter from ARA to John, dated 8 Nov. 1963.
44. Letter from Henry Rago to ARA, dated 5 Nov. 1963.
45. Notice of Acceptance for "Street Song" and "Connection" from *Poetry*, dated 4 Nov. 1963.
46. Letter from John [at Berkeley, CA] to ARA, dated 3 Nov. 1963.
47. Letter from Joyce Vanaman to ARA, dated 5 Nov. 1963.
48. Leaf advertising Josephine Jacobsen's reading on 7 Nov., year unspecified.
49. Draft of poem, titled: "Canto 51." Date unspecified, 3 leaves.
50. Draft of poem, titled: "Canto 50: The Hungulates." Date unspecified, written at Northfield, NJ. 3 leaves.
51. Draft of poem, titled: "Canto 54: Staff." Date unspecified. 2 leaves.

52. Draft of poem, titled: "Canto 64: A Chain of Summers." Date unspecified, written at Northfield, NJ. 13 leaves.
53. Draft of poem, titled: "Four Motions for the Pea Vines." Date unspecified, written at Northfield, NJ. 5 leaves.
54. Draft of poem, titled: "October." Date unspecified, written at Northfield, NJ.
55. Draft of poem, titled: "One: Many." Date unspecified, written at Northfield, NJ. 3 leaves.
56. Letter from Jack [from Swathmore College] to ARA, dated 8 Aug. 1963.
57. Payment notice to ARA from *The Nation*, dated 15 Apr. to 15 May 1963.
58. Letter from ARA to Helen Schuyler, dated 4 Nov. 1963.
59. Letter from Helen Schuyler to ARA, dated 1 Nov. 1963.
60. Letter from ARA to Susan Burns, dated 31 Oct. 1963.
61. Letter from Susan Burns to ARA, dated 28 Oct. 1963. 2 leaves.
62. Handwritten list of poems to read, dated 22 Oct. 1963.
63. Letter from "D." [at Temple] to ARA, dated 20 Oct. 1963.
64. Letter from George Hitchcock to ARA, dated 20 Oct. 1963.
65. Letter from ARA to Bobby, dated 20 Oct. 1963. Not mailed.
66. Letter from David Ray to ARA, dated 19 Oct, year unspecified.
67. Letter from James Boatwright to ARA, dated 21 Oct. 1963.
68. Letter from ARA to Susan Burns, dated 18 Oct. 1963.
69. Letter from Nancy Grillo to ARA, dated 17 Oct. 1963.
70. Letter from ARA to Huseyin Conturk, dated 18 Oct. 1963.
71. Letter from ARA to Frances Dean Smith, dated 30 Jul. 1963.
72. Letter from Huseyin Conturk to ARA, dated 30 Sept. 1963. 2 leaves.
73. Letter from Susan Burns to Phyllis and ARA, dated 16 Oct. 1963.
74. Letter from Victor Plumbo to ARA, dated 17 Oct. 1963.
75. Letter from Denise Levertov to ARA, dated 15 Oct. 1963.
76. Letter from Frederick Morgan to ARA, dated 14 Oct. 1963.
77. Letter from Weldon Kefauver to ARA, dated 10 Oct. 1963. 2 leaves.
78. Draft of poem, titled: "Completion." Date unspecified, written at Northfield, NJ.
79. Note from John Logan to ARA, date unspecified.
80. Letter from John Logan to Frederick Morgan, dated 4 Oct. 1963. 3 leaves.
81. Letter from Milton [at Queens College] to ARA, date unspecified.
82. Letter from Richard Tunney to ARA, dated 9 Oct. 1963.
83. Letter from ARA to Susan Burns, dated 9 Oct. 1963. 2 leaves.
84. Draft of poem, titled: "Retreat." Date unspecified, written at Northfield, NJ.
85. Letter from Howard Nemerov to ARA, dated 8 Oct. 1963.
86. Letter from ARA to Jo, dated 6 Oct. 1963. Not mailed.
87. Letter from ARA to Jo, dated 7 Oct. 1963.
88. Letter from Elliott Coleman to ARA, dated 6 Oct. 1963.
89. Letter from Elliott Coleman to ARA, dated 4 Oct. 1963.
90. Letter from Bob Hazel to ARA, dated 2 Oct. 1963.
91. Letter from William Sloane to ARA, dated 3 Oct. 1963.
92. Letter from ARA to Howard, dated 4 Oct. 1963.
93. Letter from Milton [at Queens College] to ARA, date unspecified.
94. Letter from Howard Nemerov to ARA, dated 11 Oct. 1963.
95. Letter from Denise Levertov to ARA, dated 30 Sept. 1963.
96. Draft of poem, titled: "Butterflyweed." Date unspecified, written at Northfield, NJ.

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1. Christmas note from ARA to John, date unspecified. Contains poem, titled: "For Some Poets I Love."
2. Leaf of prose-writing, beginning: "forms, having arisen, take on their own mechanisms of preservation and growth." Date unspecified.
3. Leaf of prose-writing, beginning: "identifiable – unidentifiable. A poem in which the processes of movement from indistinctiveness to distinctiveness and back again is examined." Date unspecified.
4. 3 leaves of notes on mythological and anthropological themes, beginning with a quote from (James?) Fraser: "For strength of character in the race as in the individual consists mainly in the power of sacrificing the present to the future..." Leaves contain "themes" on "Life of man," "Removal of Center," "Divisibility of matter," etc. A note from ARA indicates that these notes on various books (see following items) were taken between 1952 and 1959, mostly towardsthe earlier part..
5. Leaf of notes on and excerpts from H.A. Murray's "Versions of Man," in *Man's Right to Knowledge*. Date unspecified.

6. Leaf of notes on Ruth Benedict's *Patterns of Culture*. Date unspecified.
7. Draft of poem, titled: "The Romance of the Sphere and the Cube." Date unspecified.
8. 2 leaves of notes on and excerpts from H.P. Robertson's "The Universe," in *Man's right to Knowledge*. Date unspecified.
9. 3 leaves of notes on and excerpts from S.N. Kramer's *Sumerian Mythology*, date unspecified.
10. 2 leaves containing excerpts from Ernst Cassirer's *An Essay on Man*, date unspecified.
11. Excerpted quote from Lewis Carroll, attributed to *Times Book Review*, Jan 30. 1955. The Carroll quote begins: "If you set to work to believe everything, you will tire out the muscles of your mind." A handwritten quote from *Scientific American*, dated July 1956, follows: "Through the exchange and recombination of genes in sexual reproduction."
12. Leaf containing excerpt from "The Life of an Estuary" by Robert Ingle, from *Scientific American*, May 1954.
13. 5 leaves containing various excerpts from "The Origin of Life" by George Wald, from *Scientific American*, August 1954.
14. Leaf containing various excerpts from "Man the Fire-Maker" by Loren C. Eiseley, from *Scientific American*, Sept. 1954.
15. Leaf containing excerpt from *Sumerians* by Leonard Woolf. Date unspecified.
16. Leaf containing excerpt from *Conversation with the Earth* by Hans Cloos. Date unspecified.
17. 3 leaves containing excerpts from Bernard Berenson's *Aesthetics and History*. Date unspecified.
18. Letter from Sonia Raiziss to ARA, dated 11 May 1964.
19. Letter from Sonia Raiziss to ARA, dated 20 May 1964.
20. Letter from Elizabeth Kray to ARA, dated 26 July 1964.
21. Letter from David Ray to ARA, dated "Wed."
22. Letter from ARA to Pete, dated 26 June 1964.
23. Letter from J. Peter Davidow to ARA, dated 20 June 1964.
24. Letter from J. Peter Davidow to Earle Aiken, dated 20 June 1964.
25. Letter from ARA to John Oakes, dated 26 June 1964.
25. Draft of poem, titled: "Loss." Date unspecified, written at Northfield, NJ.
26. Letter from ARA to Evelyn Thorne, dated 26 June 1964.
27. Draft of poem, titled: "Community." Date unspecified, written at Northfield, NJ.
28. Letter from Mona Smith to ARA, date unspecified.
29. Letter from Guy Owen to ARA, date unspecified.
30. Overleaf of item 29, letter from HD to Guy Owen, date unspecified.
31. Letter from ARA to Fred, dated 24 June 1964.
32. Letter from Sonia Raiziss to ARA, dated 22 June 1964.
33. Letter from Charles Simmons [signature unclear - from *New York Times Book Review*?] to ARA, dated 21 June 1964.
34. Letter from Bernhard Kendler to ARA, dated 12 June, year unspecified.
35. Letter from May Swenson [last name unclear - from NYC] to ARA, dated 15 June 1964.
36. Letter from David Ray to ARA, date unspecified.
37. Letter from Weldon Kefauver to ARA, dated 9 June 1964.
38. Letter from ARA to Charles Simmons, dated 11 June 1964.
39. Letter from Elizabeth Kray to ARA, dated 10 June 1964.
40. Letter from ARA to Guy Owen, dated 11 June 1964. Not mailed.
41. Letter from Ben Boynton to Phyllis and ARA, dated 5 June 1964.
42. Letter from ARA to Miss Kray, dated 12 June 1964.
43. Draft of poem, titled: "Instances of Communication." Date unspecified.
44. Draft of poem, titled: "Water." Date unspecified.
45. Letter from "J." to ARA, date unspecified.
46. Letter from Weldon Kefauver to ARA, dated 8 June 1964.
47. Letter from Guy Owen to ARA, date unspecified.
48. Overleaf of item 47: notice of magazine's change in name from *Impetus* to *Southern Poetry Review*.
49. Letter from Elliott Coleman to ARA, dated 5 June 1964.
50. Letter from Josephine Jacobsen to ARA, dated 2 June 1964.
51. Letter from Julie Enslow to ARA, dated 29 May 1964.
52. Letter from Blanche to Phyllis and ARA, dated 12 April, year unspecified.
53. Letter from Elliott Coleman to ARA, dated 2 June 1964.
54. Letter from Daniel Waters to ARA, dated 27 May 1964.
55. Letter from Mildred Read to ARA, dated 24 May, year unspecified.
56. Payment invoice from Ohio State UP, dated 8 May 1964.
57. Letter from Weldon Kefauver to ARA, dated 26 May 1964.
58. Note from Milton to ARA, dated "Tuesday."

59. Letter from ARA to Erwin Glikes, dated 27 May 1964.
60. Note from Phyllis Ammons to ARA, date unspecified.
61. Leaf containing various scribbblings and a family tree.
62. Note from Steelman, Graves & Waters to ARA, date unspecified.
63. Letter from ARA to John McManmon, dated 23 May 1964.
64. Letter from Erwin Glikes to ARA, dated 15 May 1964.
65. Memorandum from the Publisher for Contributions to the John. F. Kennedy Anthology of Poetry.
66. Letter from John McManmon to ARA, dated 20 May 1964.
67. Letter from Nancy Grillo to ARA, dated May 1964, date unspecified. 2 leaves.
68. Payment invoice from The New York Times Company, dated 16 May 1964.
69. Letter from ARA to Weldon Kefauver, dated 20 May 1964.
70. Letter from ARA to Amelia Messina, dated 14 May 1964.
71. Letter from Gail to "Uncle Archie," dated 11 May 1964. 2 leaves.
72. Letter from ARA to Earle Aiken, dated 12 May 1964.
73. Letter from Richard Tunney to ARA, dated 11 May 1964.
74. Letter from ARA to William Sale, Jr., dated 11 May 1964.
75. Letter from William Sale, Jr. to ARA, dated 30 Apr. 1964.
76. Memo from William Sale, Jr. to the Cornell English Department, date unspecified.
77. Letter from "CK" [Carolyn Kizer] to ARA, dated 24 Apr. 1964.
78. Printed article by Carolyn Kizer, titled: "A Month in Summer." Dated 24 Apr. 1964. 2 leaves.
79. Letter from Bernhard Kendler to ARA, dated 28 Apr. 1964.
80. Letter from ARA to Mrs. Vallentyne, dated 29 Apr. 1964.
81. Letter from Richard Tunney to ARA, dated 27 Apr. 1964.
82. Letter from ARA to Josephine, dated 28 Apr. 1964.
83. Letter from Josephine Jacobsen to ARA, dated 23 Apr. 1964. 3 leaves.
84. Letter from Milton Kessler to ARA, date unspecified. 2 leaves.
85. Telegram from Dave Ray to ARA, dated 23 Apr. 1964.
86. Letter from J.R. Vallentyne to ARA, dated 20 Apr. 1964.
87. 2 leaves from a magazine, containing an article titled: "William Carlos Williams: A tribute to a Doctor," by David Ray. Date unspecified.
88. Leaf from a magazine, containing two poems by David Ray. The first, titled: "Reading at Dusk" and the second, titled: "Winter Fields." Dated Feb. 1964.
89. Letter from David Ray to ARA, dated "Sunday."
90. Draft of poem, beginning: "Don't take the house by the French / architect." Date unspecified, 2 leaves.
91. Draft of poem, titled: "For a June Bride Coming Up." Date unspecified, 2 leaves.
92. Letter from ARA to Miss Kray, dated 20 Apr. 1964.
93. Draft of poem, beginning: "Coming to cottonwoods." Dated 16 Mar. 1958.
94. Letter from Elizabeth Kray to ARA, dated 13 Apr. 1964.
95. Letter from ARA to Elliott Coleman, dated 15 Apr. 1964.
96. Letter from Norbert Schickel to ARA, dated 7 Apr. 1964.
97. Letter from A.D. Emmart to ARA, dated 14 Apr. 1964.
98. Letter from ARA to Elliott Coleman, dated 14 Apr. 1964. Not mailed.
99. Letter from John McManmon to ARA, dated 4 Apr. 1964.
100. Letter from Elliott Coleman to ARA, dated 13 Apr. 1964.
101. Letter from Gail to "Uncle Archie," dated 8 Apr. 1964.
102. Acceptance note from *The New York Times* for "Spindie." Date unspecified.
103. Letter from Vida Cox to ARA, dated 8 Apr. 1964, 2 leaves.
104. Letter from David Ray to ARA, date unspecified.
105. Letter from ARA to Adolphus Emmard, dated 9 Apr. 1964.
106. Letter from Weldon Kefauver to ARA, dated 6 Apr. 1964.
107. Letter from Elliott Coleman to ARA, dated 7 Apr. 1964.
108. Letter from ARA to Dave, dated 7 Apr. 1964.
109. Letter from Weldon Kefauver to ARA, dated 2 Apr. 1964. 2 leaves.
110. Letter from Huseyin Conturk to ARA, dated 3 Apr. 1964.
111. Letter Elliott Coleman to ARA, dated 6 Apr. 1964.
112. Letter from ARA to Dave, dated 27 Mar. 1964.
113. Letter from ARA to J. Peter Davidow, dated 27 Mar. 1964.

114. Letter from J. Peter Davidow to ARA, dated 25 Mar. 1964.
115. Letter from ARA to John Oakes, dated 27 Mar. 1964.
116. Letter from ARA to Charles Wyatt, dated 25 Mar. 1964.
117. Letter from ARA to Weldon Kefauver, dated 25 Mar. 1964.
118. Letter from ARA to Denise Levertov, dated 25 Mar. 1964. Not sent.
119. Letter from Miller [Williams? At Santiago de Chile] to ARA, date unspecified.
120. Letter from Allen Planz to ARA, dated 17 Mar. 1964.
121. Letter from "D." [probably Denise Levertov] to ARA, dated 22 Mar., year unspecified.
122. Letter from Carolyn Kizer to ARA, dated 20 Mar. 1964.
123. Letter from John Ciardi to Weldon Kefauver, dated 11 Mar. 1964.
124. Letter from Mrs. Louisa Barbour to ARA, date unspecified.
125. Letter from Julie to ARA, dated 2 Feb. 1964.
126. Letter from Charles Wyatt to ARA, dated 15 Mar. 1964.
127. Letter from John Oakes to ARA, dated 10 Mar. 1964.
128. Letter from Weldon Kefauver to ARA, dated 9 Mar. 1964.
129. Letter from Erwin Glikes to ARA, dated 9 Mar. 1964.
130. Letter from Richard Tunney to ARA, dated 11 Mar. 1964.
131. Letter from Milton Kessler to ARA, dated 6 Mar. 1964.
132. Letter from Weldon Kefauver to ARA, dated 6 Mar. 1964.
133. Card from "J." [probably Josephine Jacobsen] to ARA, date unspecified.
134. Letter from John to ARA, dated March 1964.
135. Letter from M. Read to ARA, dated 29 Feb., year unspecified. 2 leaves. Second leaf contains a poem, beginning: "The love songs are over."
136. Letter from ARA to Edwin Glikes, dated 2 Mar. 1964.
137. Letter from ARA to Henry Rago, dated 2 Mar. 1964.
138. Letter from ARA to Weldon Kefauver, dated 2 Mar. 1964.
139. Notice of accepted from *Poetry* for "Review of Allen Ginsberg's Reality Sandwiches." Dated 26 Feb. 1964.
140. Letter from Henry Rago to ARA, dated 26 Feb. 1964.
141. Letter from J. Peter Davidow to ARA, dated 24 Feb. 1964.
142. Letter from ARA to Milton, dated 28 Feb. 1964.
143. Letter from Milton to ARA, date unspecified.
144. Letter from Erwin Glikes and Paul Schwaber to ARA, dated 21 Feb. 1964. 2 leaves.
145. List of poets contacted for Kennedy Anthology. 2 leaves.
146. Letter from David Ray to ARA, dated 24 Feb. 1964.
147. Letter from Baxter Hathaway to ARA, dated 20 Feb. 1964. 2 leaves.
148. Course description of/guidelines to Cornell's Freshman English classes.
149. Letter from Jonathan Williams to ARA, dated 3 Feb. 1964.
150. Letter from Huseyin Conturk to ARA, dated 17 Feb. 1964.
151. Letter from Elliott Coleman to ARA, dated 19 Feb. 1964.
152. Letter from David Ray to ARA, dated 14 Feb. 1964.
153. Letter from Bernhard Kendler to ARA, dated 4 Feb. 1964.
154. Letter from Richard Tunney to ARA, dated 8 Feb. 1964.
155. Letter from Leslie Gourse to ARA, date unspecified.
156. Letter from Weldon Kefauver to ARA, dated 10 Feb. 1964.
157. Library catalogue card, listing ARA's *Expressions of Sea Level*.
158. Leaf containing a title: "A Form of Weeping (The Century Plant)." Date unspecified.
159. List of books and their authors.
160. Letter from ARA to Bernhard Kendler, dated 31 Jan. 1968.
161. Cover sheet of *A Nature Walk* by ARA.
162. Dedicatory page of *A Nature Walk* to John Logan, Josephine Jacobsen, and Elliott Coleman.
163. Acknowledgement page of the editors of magazines in which poems were previously published.
164. Table of contents for *A Nature Walk*.
165. Letter from Bernhard Kendler to ARA, dated 27 Jan. 1964.
166. Letter from Weldon Kefauver to ARA, dated 28 Jan. 1964.
167. Letter from James Ethridge to ARA, date unspecified.
168. 3 leaves of prose-writing on Allen Ginsberg, beginning: "The unit of form, rhythm, and power in Ginsberg's poetry ins the line." Date unspecified.

169. Letter from ARA to Miller Williams, dated 24 Jan. 1964.
170. Letter from ARA to *The Baltimore Sun*, dated 24 Jan. 1964.
171. Poem by Jim Barbour, titled: "The Glis – Stone." Dated 20 Oct. 1963. 3 leaves.
172. Leaf containing 4 poems by RCD and 1 poem by Nancy Grillo. Poems by RCD are titled: "Helplessness Has Such Hurt," "Inaccessible," "A Baby Cried," and "Our Neighbors, The Gulls." Poem by Nancy Grillo is titled: "Cold Moon."
173. Draft of review by ARA of Elliott Coleman's *Mockingbirds at Fort McHenry*. Date unspecified, 2 leaves.
174. Letter from Bernhard Kendler to ARA, dated 18 Jan. 1964. 2 leaves.
175. Letter from Elliott Coleman to ARA, dated 21 Jan. 1964.
176. Letter from ARA to William Sale, Jr., dated 20 Jan. 1964.
177. Letter from William Sale, Jr. to ARA, dated 17 Jan. 1964.
178. Letter from Henry Rago to ARA, dated 14 Jan. 1964.
179. Notice of acceptance from *Poetry* for "Dark Song" and "World," dated 14 Jan. 1964.
180. Letter from Milton Kessler to ARA, dated 13 Jan. 1964.
181. Letter from ARA to Julie, dated 15 Jan. 1964.
182. Letter to ARA to Dave, dated 14 Jan. 1964.
183. Letter from ARA to Josephine, dated 13 Jan. 1964.
184. Letter from Josephine Jacobsen to ARA, dated 8 Jan. 1964. 2 leaves.
185. Letter from Weldon Kefauver to ARA, dated 2 Jan. 1964.
186. List of reviewers and addresses for *Expressions of Sea Level*. 3 leaves.
187. Letter from Ted [from *Quarterly Review of Literature*] to ARA, dated 1 Jan. 1963.
188. Poem by John Logan, titled: "The Weeping." Dated 12 Nov. 1963.
189. Invoice from Ohio State UP for *Expressions of Sea Level*, dated 1 Jan. 1963.
190. Letter from David Ray to ARA, date unspecified.
191. Poem by David Ray, titled: "Reading at Dusk." Date unspecified.
192. Poem by David Ray, titled: "The Visitor." Date unspecified.
193. Note from Dave to ARA, date unspecified.
194. Letter from Jonathan Williams to ARA, dated 17 Dec. 1963.
195. Overleaf of item 194: *Jargon* newsletter, dated Nov. 1963.
196. Order form for James Miller's *Fast Was Always Uphill*, containing a commentary of the book by David Wright. Dated 20 Aug. 1963.
197. Overleaf of item 196: Note from Dave Wright to ARA, date unspecified.
198. Letter from Miller Williams to ARA, dated 6 Dec. 1963.
199. Letter from Weldon Kefauver to ARA, dated 19 Dec. 1963.
200. Letter from Bettie Wellons to ARA, dated 16 Dec. 1963.
201. Letter from Richard Tunney to ARA, dated 13 Dec. 1963.
202. Letter from Weldon Kefauver to ARA, dated 10 Dec. 1963.

**Volumes 39 and 40: (i)** [The two journal volumes have been combined, though they have been placed in separate binders.]

1. Letter from Philip Rich to ARA, dated 21 Dec. 1964.
2. Letter from David Ray to ARA, dated 17 Dec. 1964.
3. Letter from "Dave, Ruth, and Wesley" to ARA, dated 13 Dec. 1964.
4. Letter from ARA to Wendell, dated 3 Jan. 1965.
5. Letter from ARA to Charles, dated 3 Jan. 1965.
6. Letter from ARA to David Ray, dated 14 Dec. 1964.
7. Letter from Phyllis and ARA to Josephine, dated 16 Dec. 1964.
8. Draft of poem, titled: "Survivor." Date unspecified, written in Ithaca, NY.
9. Draft of poem, titled: "Then." Date unspecified, written in Ithaca, NY.
10. Letter from Wendell [from Lexington, Kentucky] to ARA, dated 27 Dec. 1964.
11. Letter from Wendell [from Lexington, Kentucky] to ARA, dated 18 Dec. 1964.
12. Letter from Charles Simmons [from *New York Times Book Review*] to ARA, dated 13 Dec. 1964.
13. Notice of acceptance from *The New York Times* for "Communication," and "For the Lofty," and "Winter."
14. Letter from Weldon Kefauver to ARA, dated 11 Dec. 1964.
15. Letter from Henry Rago to ARA, dated 15 Dec. 1964.
16. Notice of acceptance from *Poetry* for "Halfway," "Landscape with Figures," "Ithaca, NY" and "Composing." Dated 15 Dec. 1964.
17. Letter from ARA to Henry Rago, dated 13 Dec. 1964.

18. Letter from ARA to Roger Howley, dated 11 Dec. 1964.
19. Letter from Milton [Kessler? At Queens College] to ARA, date unspecified.
20. Letter from Dick [at Temple Univ.] to ARA, date 4 Dec. 1964.
21. Editorial report on *Corsons Inlet* by ARA, date unspecified.
22. Draft of poem, beginning: "Hail Ammons!" Date unspecified.
23. Letter from ARA to *Accent*, dated 11 Dec. 1964.
24. Letter from ARA to *Chelsea*, dated 11 Dec. 1964.
25. Letter from ARA to *Chicago Review*, dated 11 Dec. 1964.
26. Letter from ARA to *Compass Review*, dated 11 Dec. 1964.
27. Letter from ARA to Cornell UP, dated 11 Dec. 1964.
28. Letter from ARA to *Discourse*, dated 11 Dec. 1964.
29. Letter from ARA to Frederick Morgan, dated 11 Dec. 1964.
30. Letter from ARA to *The Nation*, dated 11 Dec. 1964.
31. Letter from ARA to *The New York Times*, dated 11 Dec. 1964.
32. Letter from ARA to *Partisan Review*, dated 11 Dec. 1964.
33. Letter from ARA to Henry Rago, dated 11 Dec. 1964.
34. Letter from ARA to *Quarterly Review of Literature*, dated 11 Dec. 1964.
35. Letter from ARA to James Boatwright, dated 11 Dec. 1964.
36. Series of example poems, titled: "Li Shang-yin: A Chinese Poet of Ambiguity." By James J.Y. Liu. Date unspecified. 3 leaves.
37. Letter from ARA to Wendell, dated 11 Dec. 1964.
38. Letter from Harold Shadill [signature illegible – from Cornell] to Phyllis and ARA, dated 7 Dec. 1964.
39. Letter from Peggy Brooks to ARA, dated 8 Dec. 1964.
40. Letter from Roger Howley to ARA, dated 9 Dec. 1964.
41. Letter from Sonia Raiziss to ARA, dated 4 Dec. 1964.
42. Letter from ARA to Milton, dated 4 Dec. 1964.
43. Letter from ARA to Charles, dated 3 Dec. 1964. Not mailed.
44. Letter from ARA to Josephine Jacobsen, dated 3 Dec. 1964.
45. Letter from ARA to *Harper's Magazine*, dated 3 Dec. 1964.
46. Letter from ARA to George, dated 3 Dec. 1964.
47. Letter from George Hitchcock [last name unclear – at San Francisco] to ARA, dated 29 Nov. 1964.
48. Memo from ARA to M.H. Abrams, date unspecified.
49. Letter from C. Michael Curtis to ARA, dated 27 Nov. 1964.
50. Letter from Josephine Jacobsen to ARA, dated 24 Nov. 1964. 3 leaves.
51. Leaf of prose-writing on ARA by Josephine Jacobsen, beginning: "I can say without the least exaggeration that there is no young poet now writing in America in whose work I have more confidence than I have in that of ARA." Date unspecified.
52. Photocopy of a newspaper article on ARA, printed in *Observer*, Raleigh, North Carolina, 13 July 1964.
53. Letter from Weldon Kefauver to ARA, dated 12 Nov. 1964.
54. Letter from Elliott Coleman to ARA, dated 18 Nov. 1964.
55. Letter from ARA to C. Michael Curtis, dated 22 Nov. 1964.
56. Letter from ARA to Chuck, dated 20 Nov. 1964.
57. Letter from Phyllis and ARA to Nancy, date unspecified.
58. Letter from Gregory Heins to ARA, dated 17 Nov. 1964.
59. Letter from Denise Levertov to Mr. Kendler, dated 22 Apr. 1964. 2 leaves.
60. Letter from Denise Levertov to Mr. Kendler, dated 6 May 1964.
61. Further statement of recommendation from Denise Levertov on ARA. 3 leaves. Stapled to item 60.
62. Draft of poem, titled: "Communication." Date unspecified, written at Ithaca, NY.
63. Draft of poem, titled: "For the Lofty." Date unspecified, written at Ithaca, NY.
64. Draft of poem, titled: "Winter." Date unspecified, written at Ithaca, NY.
65. Letter from ARA to Fred, dated 8 Nov. 1964.
66. Payment invoice from *The Nation* to ARA, dated 2 Nov. 1964.
67. Letter from Chuck [in Philadelphia] to ARA, dated 1 Nov. 1964.
68. Draft of poem, titled: "Kind." Date unspecified, written at Ithaca, NY.
69. Letter from Milton Kessler to ARA, dated 28 Oct. 1964.
70. Letter from Elliott Coleman to ARA, dated 26 Oct. 1964.
71. Leaf of prose-writing, beginning: "As we want enactment and presentation in a poem (as we want the materials) so that we can give our own response." Seems to be page 3 of a larger document. Date unspecified.

72. Letter from ARA to Rambler, dated 26 Oct. 1964.
73. Letter from Milton Kessler to ARA, dated 20 Oct. 1964.
74. Letter from Josephine Jacobsen to ARA, dated 23 Oct. 1964. 2 leaves.
75. Letter from Roger Howley to ARA, dated 22 Oct. 1964.
76. Letter from ARA to Weldon Kefauver, dated 23 Oct. 1964. Not mailed.
77. Letter from Weldon Kefauver to ARA, dated 20 Oct. 1964.
78. Letter from ARA to John De Stefano, dated 22 Oct. 1964.
79. Letter from John De Stefano to ARA, dated 20 Oct. 1964.
80. Letter from Peggy Brooks to ARA, dated 20 Oct. 1964.
81. Letter from ARA to Elliott Coleman, dated 20 Oct. 1964.
82. Letter from Vida Cox to Phyllis and ARA, dated 12 Oct. 1964.
83. Letter from Mona Smith to Vida Cox, dated 8 Oct. 1964. 2 leaves.
84. Letter from John De Stefano to ARA, dated 15 Oct. 1964.
85. Letter from Weldon Kefauver to ARA, dated 12 Oct. 1964. 2 leaves.
86. Letter from Weldon Kefauver to ARA, dated 2 Oct. 1964.
87. Letter from Charles Simmons [guess based on signature] to ARA, dated 11 Oct. 1964. 3 leaves.
88. Letter from Milton Kessler to ARA, dated 16 Oct. 1964.
89. Letter from Milton Kessler to ARA, dated 12 Oct. 1964. 2 leaves.
90. Letter from Dick [at Temple Univ.] to ARA, dated 16 Oct., year unspecified.
91. Letter from ARA to Sonia Raiziss, dated 14 Oct. 1964.
92. Overleaf of item 91: draft of poem, handwritten, titled: "Loss." Date unspecified.
93. Letter from ARA to Roger Howley, dated 12 Oct. 1964.
94. Letter from Andrew Svenson to ARA, dated 8 Oct. 1964.
95. Letter from Sonia Raiziss to ARA, dated 9 Oct. 1964.
96. Letter from Nancy Grillo to Phyllis and ARA, dated 7 Oct. 1964. 2 leaves.
97. Letter from Phyllis and ARA to Vida Cox, date unspecified.
98. Cover page for *Corsons Inlet* by ARA.
99. Acknowledgement page of editors of the magazines in which the poems were previously published.
100. Table of contents for *Corsons Inlet*.
101. Letter from Bernhard Kendler to ARA, dated 7 Oct. 1964.
102. Notification of receipt of application for the J.S. Guggenheim Memorial Fellowship. Date unspecified.
103. Letter from Elliott Coleman to ARA, dated 8 Oct. 1964.
104. Payment invoice from *The New York Times*, dated 3 Oct. 1964.
105. 1964/1965 Calendar for *Ten Poetry Readings* presented by the Academy of American Poets.
106. Newspaper cutting of poem, titled: "Recovery" by ARA. Dated 30 Sept. 1964.
107. Application form for the J.S. Guggenheim Memorial Foundation Fellowship.
108. Letter from Elliott Coleman to ARA, dated 3 Oct. 1964.
109. Letter from Milton Kessler to ARA, dated 6 Oct. 1964.
110. Telegram from Josephine Jacobsen to ARA, dated 3 Oct. 1964.
111. Paragraph of prose writing, titled: "What I Want To Do." Date unspecified, written in Ithaca, NY.
112. List of publications of ARA, 3 leaves. Date unspecified.
113. Leaf of prose writing, beginning: "I began to write poems in 1945 while serving in the navy in the South Pacific."
114. List of books and their authors, titled: "Books Received." Date unspecified.
115. Letter from ARA to Josephine, dated 2 Oct. 1964.

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1. Letter from Chuck Wyatt [first name unclear – from Philadelphia] to ARA, dated 24 Sept. 1964.
2. Draft of a Q&A dialogue, titled: "The First Meeting." Date unspecified.
3. Draft of a Q&A dialogue, titled: "The First Meeting." Dated 27 Sept. 1964.
4. Payment invoice from *The New York Times Company*, dated 19 Sept. 1964.
5. Letter from Weldon Kefauver to ARA, dated 18 Sept. 1964.
6. Overleaf of item 5: Draft of poem, beginning: "Oh if only I could be a full professor." Date unspecified.
7. Letter from Dick [at Temple Univ.] to ARA, dated 14 Sept. 1964.
8. Letter from the English Club, Cortland State University College to ARA, dated 8 Jul. 1964.



9. Letter from ARA to Charles, dated 23 Sept. 1964.
10. Letter from Elliott Coleman to ARA, dated 15 Sept. 1964.
11. Letter from Greenslet [signature illegible?] to ARA, dated "Friday morning."
12. Cover page of *A Nature Walk* by ARA. Contains the beginning of a draft of a poem, handwritten, beginning: "Though lust dies, its golden shower is bright." Date unspecified.
13. Acknowledgement page: "For Family, For Friends."
14. Acknowledgement page of the editors of magazines in which the poems were previously published.
15. Table of contents page for *A Nature Walk*.
16. Dedicatory page to Josephine Jacobsen and Elliott Coleman.
17. Letter (in the form of a poem) from Ruth C. Donahue to ARA, dated 15 Sept. 1964.
18. 4 leaves of prose writing by Ruth C. Donahue, describing ARA's classes, beginning: "The class is over and it was a memorable ten weeks." Date unspecified.
19. Magazine cutting on "Recent Publications in Poetry," listing ARA's *Expressions of Sea Level*, William Dickey's *Interpreter's House*, and Milton Kessler's *A Road Came Once*. Date unspecified.
20. Letter from Weldon Kefauver to ARA, dated 17 Sept. 1964.
21. Letter from Elliott Coleman to ARA, dated 19 Sept. 1964.
22. Letter from Milton Kessler to ARA, dated 16 Sept. 1964.
23. Letter from William [last name illegible – from Inter-University Program] to ARA, dated 1 Oct. 1964.
24. Letter from George Healey to ARA, dated 30 Sept. 1964.
25. Leaf containing a journal entry for 17 May 1952, beginning: "Reading more of *The American Mind*."
26. Draft of poem, titled: "Doxology." Date unspecified, 6 leaves.
27. Letter from ARA to Milton Kessler, dated 11 Sept. 1964.
28. Letter from Milton Kessler to ARA, date unspecified.
29. Letter from ARA to Elliott Coleman, dated 9 Sept. 1964.
30. Draft of poem, titled: "A Vial for Emily Greenslet's Tears." Date unspecified, written at Northfield, NJ.
31. Leaf containing a sentence: "To kill a fly is to turn bacteria loose to live." Date unspecified.
32. Leaf of prose writing, beginning: "Joel woke up startled." Date unspecified.
33. 4 leaves of prose writing, titled: "A Dripping in the Soggy Woods; or, A Josh in Time Saves Time." Date unspecified.
34. 2 leaves of prose writing, titled: "A Dripping the Soggy Woods." Date unspecified.
35. Note from John Logan to Milton Kessler, date unspecified.
36. Letter from ARA to Bernhard Kendler, dated 4 Sept. 1964.
37. Letter from ARA to Weldon Kefauver, dated 4 Sept. 1964.
38. Chronology of biographical events and publications for ARA. Date unspecified, goes up to 1964.
39. Letter from Bernhard Kendler to ARA, dated 31 Aug. 1964.
40. Note from Milton Kessler to ARA, dated "Tuesday."
41. Letter from Elliott Coleman to ARA, dated 1 Sept, year unspecified. 2 leaves.
42. Letter from George Graves to ARA, dated 31 Aug. 1964.
43. Letter from Weldon Kefauver to ARA, dated 27 Aug. 1964. 2 leaves.
44. Letter from John to ARA, dated 27 Aug. 1964.
45. Letter from Emily Johnson to ARA, dated 21 Aug. 1964.
46. Notice of acceptance from *The New York Times* for "Recovery."
47. Letter from Frederick Morgan to ARA, dated 24 Aug. 1964.
48. Note from Milton Kessler to Phyllis and ARA, date unspecified.
49. Letter from ARA to Kenneth Rexroth, dated 24 Aug. 1964.
50. Letter from ARA to Weldon Kefauver, dated 24 Aug. 1964.
51. Letter from ARA to Weldon Kefauver, dated 24 Aug. 1964.
52. Paragraph of prose writing, beginning: "The existence of books on the craft of poetry suggests that craft is separable from the poem." Date unspecified.
53. Leaf of prose writing, beginning: "Josh woke up startled." Date unspecified.
54. Letter from Weldon Kefauver to ARA, dated 20 Aug. 1964.
55. Letter from George Graves to ARA, dated 17 Aug. 1964.
56. Letter from ARA to Charles, dated 23 Aug. 1964. 2 leaves.
57. Letter from Chuck Wyatt [from Fulton, MO] to ARA, dated 20 Aug. 1964.
58. Letter from ARA to Dave, dated 20 Aug. 1964.
59. Letter from ARA to Denise Levertov, dated 20 Aug. 1964. Not mailed.
60. Letter from Dave [at Bread Loaf] to ARA, dated 17 Aug., year unspecified.
61. Letter from Dave to ARA, dated "Sunday." 2 leaves.
62. Letter from ARA to Chris, dated 16 Aug. 1964. Not mailed.
63. Letter from ARA to Josephine Jacobsen, dated 15 Aug. 1964.

64. Letter from ARA to Denise Levertov, dated 15 Aug. 1964. Not mailed.
65. Letter from Milton Kessler to ARA, dated unspecified.
66. Letter from Raymond Roseliep to ARA, dated 12 Aug., year unspecified.
67. Letter from Walter Lowenfels to ARA dated 12 Aug. 1964.
68. Letter from ARA to Dave Ray, dated 11 Aug. 1964.
69. Letter from Weldon Kefauver to ARA, dated 7 Aug. 1964.
70. Letter from Walter Lowenfels to ARA, dated 6 Aug. 1964.
71. Letter from Weldon Kefauver to ARA, dated 5 Aug. 1964.
72. Letter from Janet Holden to ARA, dated 4 Aug. 1964.
73. Draft of poem, titled: "Recovery." Date unspecified.
74. Letter from ARA to Fred, dated 5 Aug. 1964. Not mailed.
75. Letter from ARA to Walt, dated 4 Aug. 1964.
76. Letter from ARA to Nancy Grillo, dated 4 Aug. 1964.
77. Letter from Nancy Grillo to ARA, dated 22 Jul. 1964.
78. Letter from Nancy Grillo to ARA, dated July 1964.
79. Letter from ARA to Charles, dated 3 Aug. 1964.
80. Letter from ARA to J.S. Guggenheim Memorial Foundation, dated 1 Aug. 1964.
81. Letter from Andrew Svenson to ARA, dated 27 Jul. 1964.
82. Letter from ARA to Fred, dated 31 Jul. 1964. Not mailed.
83. Draft of poem, titled: "The Air Trap." Date unspecified, written at Northfield, NJ.
84. Draft of poem, titled: "Storm Change." Date unspecified.
85. Draft of poem, titled: "Determinate." Date unspecified.
86. Draft of poem, titled: "Landscape with Figures." Date unspecified.
87. Draft of poem, titled: "Discoverer." Date unspecified.
88. Draft of poem, titled: "After Storm." Date unspecified.
89. Draft of poem, titled: "Dark Song of a Lover." Date unspecified.
90. Draft of poem, titled: "The Whole Half." Date unspecified.
91. Draft of poem, titled: "Ithaca, N.Y." Date unspecified.
92. Draft of poem, titled: "Winter." Date unspecified.
93. Draft of poem, titled: "Sitting Down, Looking Up." Date unspecified.
94. Draft of poem, titled: "Recovery." Date unspecified.
95. Draft of poem, titled: "Running the Edge." Date unspecified.
96. Draft of poem, titled: "Gesture." Date unspecified.
97. Draft of poem, titled: "Weather." Date unspecified.
98. Draft of poem, titled: "Irony." Date unspecified.
99. Draft of poem, titled: "For the Lofty." Date unspecified.
100. Draft of poem, titled: "Communication." Date unspecified.
101. Letter from ARA to Bernhard Kendler, dated 31 Jul. 1964.
102. Acknowledgement page for *A Nature Walk* to the editors of magazines in which poems have been previously published.
103. Table of Contents for *A Nature Walk*.
104. Draft of poem, titled: "Reflective." Date unspecified.
105. Letter from Charles [Simmons?] to ARA, dated 27 Jul. 1964. 2 leaves.
106. Letter from Walter Lowenfels to ARA, dated 30 Jul. 1964.
107. Letter from Frederick Morgan to ARA, dated 28 Jul. 1964.
108. Letter from "Dad and Blanche" to Phyllis and ARA, dated "Sunday night."
109. Letter from Vida Cox to Phyllis and ARA, date unspecified.
110. Newspaper cutting of a report on Will Inman of Wilmington. Date unspecified.
112. Letter from ARA to Josephine Jacobsen, dated 25 Jul. 1964.
113. Letter from Bernhard Kendler to ARA, dated 22 Jul. 1964.
114. Letter from ARA to Bernhard Kendler, dated 21 Jul. 1964. Not sent.
115. Notice of acceptance from *The New York Times* for "Loss." Date unspecified.
116. Letter from Bernhard Kendler to ARA, dated 17 Jul. 1964.
117. Leaf of prose writing, beginning: "The poem is built on a gimmick which isn't, at first glance, very promising." Date unspecified.
118. Letter from ARA to Charles, dated 17 Jul. 1964.
119. Letter from Milton Kessler to ARA, dated "Saturday noon."

120. Letter from Dave to ARA, dated 7 Jul. 1964. 3 leaves.
121. Letter from Elliott Coleman to ARA, dated 9 Jul, year unspecified.
122. Letter from Elliott Coleman to ARA, dated 8 Jul. 1964.
125. Catalogue from the Asphodel Bookshop, Cleveland, Ohio. 2 leaves.
126. Letter from Evelyn Thorne to ARA, date unspecified.
127. Letter from Weldon Kefauver to ARA, dated 3 Jul. 1964.
128. Letter from Elliott Coleman to ARA, dated 3 Jul, year unspecified.

Journals of ARA: Box 15

Volume 41 (1) [Volume 41 has been split into 2 binders]

1. Letter from ARA to Ernie, dated 18 Aug. 1965.
2. Photocopy of a newspaper review of ARA, titled: "Poetry in a Roll is New Work by Ammons." In *Cornell Walk*, dated 8 May 1965.
3. Letter from Weldon Kefauver to ARA, dated 10 Aug. 1965.
4. Table of contents for *Saliences*.
5. Letter from ARA to Donald, dated 18 Aug. 1965.
6. Letter from Diana Stambul to ARA, dated 23 Jul. 1965.
7. Photocopy of a newspaper review of *Tape for the Turn of the Year* and *Corsons Inlet*, written by Jonathan Williams for *The New York Times Book Review*, dated 11 July 1965.
8. Photocopy of a newspaper review of *Corsons Inlet* (and other books) by Donald Hall in *The Washington Post*, dated 15 Aug. 1965.
9. Letter from Weldon Kefauver to ARA, dated 15 Jul. 1965.
10. Photocopy of the book descriptions of *Corsons Inlet* and *Tape for the Turn of the Year*, from Booklist, dated 15 July 1965.
11. Photocopy of advertisement notice for *Corsons Inlet* and *Tape for the Turn of the Year*, printed in *Epos*, dated summer 1965.
12. Letter from Huseyin Conturk to ARA, dated 8 Aug. 1965.
13. Letter from Mark Sexton to ARA, dated 5 Aug. 1965.
14. Letter from Josephine Jacobsen to ARA, dated 6 Aug., year unspecified.
15. Letter from Dora Pettinella to ARA, dated 1 Aug. 1965.
16. Letter from Andrew Svenson to ARA, dated 29 Jul. 1965.
17. Letter from Philip Rahv to ARA, dated 28 Jul. 1965.
18. Letter from Elliott Coleman to Phyllis and ARA, dated 13 July, year unspecified.
19. Letter from Gerard [Signature unclear – written c/o Andy Warhol, NYC] to ARA, dated 13 Jul. 1965.
20. Letter from Florence and Pete to ARA, dated 12 Jul. 1965.
21. Letter from Josephine Jacobsen to ARA, dated 12 July, year unspecified.
22. Review of *Corsons Inlet* by Josephine Jacobsen, date unspecified. 2 leaves.
23. Payment invoice from *Poetry*, date unspecified.
24. Letter from Jonathan Williams to ARA, dated 26 Jul. 1965.
25. Letter from ARA to Vida Cox, dated 23 July 1965.
26. Note from Walter to ARA, together with a poem, titled: "My Spectrum Analysis of the Hungarian Revolution." Date unspecified.
27. Letter from Bob Sward to ARA, dated 17 Jul. 1965.
28. Letter from Stephen Stepanchev to ARA, dated 17 Jul. 1965.
29. Letter from Bob Sward to ARA, dated 10 Jul. 1965.
30. Letter from Chuck Wyatt to ARA, dated 29 May 1965.
31. Letter from ARA to Andy, dated 16 Jul. 1965.
32. Letter from ARA to Walter, dated 16 Jul. 1965.
33. Letter from ARA to Andrew Svenson, dated 16 Jul. 1965.
34. Leaf photocopies from a page in *Epos* magazine, containing a short advertisement of ARA's *Corsons Inlet* and *Tape for the Turn of the Year*. Date unspecified.
35. Letter from Milton Kessler to ARA, dated "Sunday."
36. Letter from ARA to Evelyn Thorne, dated 15 Jul. 1965.
37. Postcard from Donald Hall to ARA, date unspecified.
38. Letter from ARA to William Hunt, dated 15 Jul. 1965.
39. Photocopy of a blurb on *Corsons Inlet* and *Tape for the Turn of the Year*, printed in *Poetry* magazine. Dated May 1965.
40. List of special readings by David Bromige, Ken Irby, James Koller, and David Schaff at the Berkeley Poetry Conference. Date unspecified.
41. Letter from Vida Cox to Phyllis and ARA, dated 9 Jul. 1965. 2 leaves.
42. Letter from Walter [at NYC] to ARA, date unspecified. Contains a poem titled: "Dante's 700<sup>th</sup> Anniversary."
43. Letter from Mark McCloskey to ARA, dated 2 Jul. 1965.
44. Letter from ARA to Donald Hall, dated 8 Jul. 1965.
45. Letter from ARA to Charles Newman, dated 7 Jul. 1965.
46. Letter from Charles Newman to ARA, dated 25 Jun. 1965.
47. Letter from Weldon Kefauver to ARA, dated 9 June. 1965.
48. Letter from ARA to Philip Rahv, dated 6 Jul. 1965.
49. Letter from ARA to Charleen Whisnant, dated 2 Jul. 1965.
50. Letter from Charleen Whisnant to ARA, dated 25 June 1965.
51. Letter from Donald Hall to ARA, dated 29, month and year unspecified.

52. Letter from William Hunt to ARA, dated 24 June 1965.
53. 2 leaves of prose writing, beginning: "I'll begin with my conclusion: I think Mrs. Jacobsen's poems are of an extremely high order, and I urge you strongly to publish them." Date unspecified.
54. Letter from Emmett Jarrett [signature unclear - from *Things*] to ARA, dated 17 June 1965.
55. Letter from William Cookson to ARA, dated 7 June 1965.
56. Letter from Josephine Jacobsen to ARA, dated 21 June 1965. 2 leaves.
57. Letter from Bernhard Kendler to ARA, dated 18 June 1965.
58. Letter from Vida Cox to Phyllis and ARA, dated 24 June 1965. 2 leaves.
59. Letter from Milton Kessler to ARA, dated 3 June 1965.
60. Letter from Donald Hall to ARA, dated 7, month and year unspecified.
61. Letter from Steven Zwerling to ARA, dated 18 May 1965.
62. Letter from Charleen Whisnant to ARA, dated 18 May 1965.
63. List of publishing houses and university presses, together with their addresses, titled: "Prospects." Date unspecified. 2 leaves.
64. Review of *Tape for the Turn of the Year* in the *Cornell Daily Sun*, dated 26 May 1965.
65. Letter from Gerald Freund to ARA, dated 26 May 1965.
66. Letter from ARA to "My dear Cunnel Coz," dated 25 May 1965.
67. Letter from Josephine Jacobsen to ARA, dated 18 May, year unspecified.
68. Leaf containing miscellaneous aphorisms. The first reads: "Things are complicated, not simple." Date unspecified.
69. Overleaf: Letter from Michael D. Cassidy to "Whom it may Concern." Date unspecified.
70. Brochure for the Eastern Kentucky State College Creative Writing Conference, 19-23 July, year unspecified.
71. Letter from Jonathan Williams to ARA, dated 22 May 1965.
72. Letter from Jonathan Williams to Mr. Brown, dated 22 May 1965.
73. Review by Jonathan Williams of *Corsons Inlet* and *Tape for the Turn of the Year*. Date unspecified. 4 leaves. Stapled to item 72.
74. Review by Gregory Heins of *Tape for the Turn of the Year* for the *Cornell Daily Sun*, 2 leaves.
75. Leaf of prose writing, handwritten, containing biographical information on Geof Hewitt. Date unspecified.
76. Review by Harriet Zines of ARA's *Expressions of Sea Level* and William Dickey's *Interpreter's House*, in *Books Abroad*, dated Spring 1965.
77. Letter from Roger Howley to ARA, dated 12 May 1965.
78. Letter from Barbara [from NYC] to ARA, dated 10 May 1965.
79. Letter from Elliott Coleman to ARA, dated 6 May 1965.
80. Letter from Mark McCloskey to ARA, dated 4 May 1965.
81. Letter from Josephine Jacobsen to ARA, dated 29 April 1965. 2 leaves.
82. Letter from Denise Watson [first name unclear - from Cornell College, Iowa] to ARA, dated 5 May 1965.
83. Letter from D.M. Pettinella to ARA, dated 5 May 1965.
84. Letter from Harriet Zines to ARA, dated 5 May 1965.
85. Magazine cutting of a review by Harriet Zines of ARA's *Expressions of Sea level* and William Dickey's *Interpreter's House*. Printed in *Books Abroad*, spring 1965. 3 leaves.
86. Letter from Phyllis and ARA to Josephine Jacobsen, dated 9 May 1965.
87. Letter from ARA to Mark McCloskey, dated 9 May 1965.
88. Letter from ARA to Charles, dated 6 May 1965.
89. Letter from ARA to Roger Howley, dated 6 May 1965.
90. Letter from Evelyn Thorne to ARA, dated 3 May 1965.
91. Letter from Charles [Simmons?] to ARA, dated 3 May 1965. 2 leaves.
92. Royalty statement from Basic Books, dated 30 Dec. 1964.
93. Letter from ARA to Miss Pettinella, dated 2 May 1965.
94. Letter from Dave [at Reed College] to ARA, dated 25 April 1965.
95. Letter from Elliott Coleman to ARA, dated 28 Apr. 1965.
96. Letter from Nancy Grillo to Phyllis and ARA, dated 9 Apr. 1965. 2 leaves.
97. Poem by Nancy Grillo, titled: "New Sonnet." Date unspecified.
98. Poem by Nancy Grillo, titled: "The Old Lovers." Date unspecified.
99. Letter from Colleen Mitchell to ARA, dated 12 Apr. 1965.
100. Letter from Phyllis Ammons to ARA, dated 28 Mar. 1965. 2 leaves.
101. Letter from Elliott Coleman to ARA, dated 21 Apr. 1965.
102. Letter from Elliott Coleman to ARA, dated 27 Apr. 1965.
103. Letter from Philip Rahv to ARA, dated 27 Apr. 1965.

Volume 41 (2)

1. Letter from Elizabeth Kray to ARA, dated 15 Apr. 1965.
2. Letter from Elliott Coleman to ARA, dated "22 Thursday," month and year unspecified.
3. Letter from Wendell [from Port Royal, Kentucky] to ARA, dated 25 Apr. 1965.
4. Letter from Dora Pettinella to ARA, dated 23 Apr. 1965.
5. 2 leaves of prose writing, titled: "Cornell Writers." Date unspecified.
6. Leaf of prose writing, titled: "Cornell Writers." Date unspecified.
7. Letter from Weldon Kefauver to ARA, dated 12 Apr. 1965.
8. Letter from Gerald Freund to ARA, dated 9 Apr. 1965.
9. Newspaper cutting of a review by Josephine Jacobsen of *Corsons Inlet*, printed in *The Evening Sun*, Baltimore, 8 Jul. 1965.
10. Letter from ARA to Elizabeth Kray, dated 9 Apr. 1965.
11. Letter from Josephine Jacobsen to ARA, dated 3 Apr. 1965.
12. Letter from ARA to Gerald Freund, dated 6 Apr. 1965. 2 leaves.
13. Letter from Erwin Glikes and Paul Schwaber to ARA, dated 31 Mar. 1965. 2 leaves.
14. Leaf containing summary of reviews of *Of Poetry and Power*. Date unspecified.
15. Letter from Colleen Mitchell to ARA, dated 30 Mar. 1965.
16. Guidelines to Departmental Foreign Language Translation Examinations for the Department of English, U of California, Berkeley.
17. Letter from ARA to Wendell, dated 3 Apr. 1965.
18. Letter from Josephine Jacobsen to ARA, dated 2 Apr. 1965.
19. Letter from Wendell [from Port Royal, Kentucky] to ARA, dated 31 Mar. 1965. 2 leaves.
20. Letter from Weldon Kefauver to Barbara Overmyer, dated 30 Mar. 1965.
21. Letter from Milton Kessler to ARA, dated "Sunday."
22. Letter from Gerald Freund to ARA, dated 25 March 1965.
23. Letter from Nancy Grillo to Phyllis and ARA, dated 25 Mar. 1965.
24. Poem by Nancy Grillo, titled: "New Sonnet." Date unspecified.
25. Letter from Robert Richkin to ARA, date unspecified.
26. Letter from William Sale, Jr. to ARA, dated 29 March 1965.
27. Letter from Carl [signature unclear – from Ohio UP] to Josephine Jacobsen, dated 8 Mar. 1965.
28. Letter from Josephine Jacobsen to ARA, dated 16 Mar. 1965.
29. Payment invoice from *The New York Times Company*, dated 27 Mar. 1965.
30. Letter from ARA to Denise and Mitch, dated 25 Mar. 1965.
31. Letter from ARA to Ted, dated 25 Mar. 1965.
32. Letter from ARA to the Registrar, U of California, Berkeley, dated 21 Mar. 1965.
33. Letter from Jonas Barish to ARA, dated 8 Mar. 1965.
34. Letter from ARA to Jonas Barish, dated 21 Mar. 1965.
35. Paragraph of prose, beginning: "How is with a man but to wander into the rim of something." Date unspecified.
36. Letter from ARA to Gerald Freund, dated 16 Mar. 1965.
37. Paragraph of prose, beginning: "I plan to go to the University of California at Berkeley for six weeks this summer to complete the requirements for an M.A." Date unspecified.
38. List of expenses. Date unspecified.
39. Letter from George Hitchcock to ARA, dated 11 Mar. 1965.
40. Letter from Weldon Kefauver to ARA, dated 10 Mar. 1965.
41. Letter from Gerald Freund to ARA, dated 15 Mar. 1965. 2 leaves.
42. Letter from Robert Morrison to ARA, dated 7 Mar. 1965.
43. Letter from James Mathias to ARA, dated 5 Mar. 1965.
44. Letter from Peggy Brooks to ARA, dated 3 Mar. 1965.
45. Letter from Steve Z. [Zwerling?] to ARA, dated 4 Mar. 1965.
46. Letter from Dave [at Reed College] to ARA, date unspecified.
47. Letter from Peter [from Iowa City] to ARA, dated 28 Feb. 1965.
48. Letter from Charles [Simmons?] to ARA, dated 2 Mar. 1965. 2 leaves.
49. Letter from Charles [Simmons?] to ARA, dated 28 Feb. 1965. 2 leaves.
50. Letter from Bob to Phyllis and ARA, date unspecified.
51. Letter from Clayton Eshleman to ARA, dated 1 Mar. 1965.
52. Letter from Elizabeth Kray to ARA, dated 24 Feb. 1965.
53. Letter from Peter [from Iowa City] to Phyllis and ARA, dated 20 Feb. 1965. 2 leaves.

54. Letter from Weldon Kefauver to ARA, dated 19 Feb. 1965.
55. Letter from Weldon Kefauver to ARA, dated 17 Feb. 1965.
56. Letter from [signature illegible] to ARA, date unspecified.
57. Letter from Gordon Ray to ARA, dated 23 Feb. 1965.
58. Letter from ARA to Peggy Brooks, dated 23 Feb. 1965.
59. Letter from Phyllis and ARA to Josephine, dated 23 Feb. 1965.
60. Letter from Josephine Jacobsen to ARA, date unspecified. 2 leaves.
61. Travel itinerary of Eric and Josephine Jacobsen.
62. Letter from Steven Zwerling to ARA, dated 15 Feb. 1965.
63. Letter from ARA to Sammy, dated 14 Feb. 1965.
64. Letter from ARA to Weldon Kefauver, dated 13 Feb. 1965.
65. Letter from ARA to Charles, dated 13 Feb. 1965.
66. Letter from Sonia Raiziss to ARA, dated 10 Feb. 1965.
67. Letter from Charles [Simmons?] to ARA, dated 6 Feb. 1965. 2 leaves.
68. Letter from Chuck Wyatt to ARA, dated 10 Feb. 1964.
69. Letter from Peggy Brooks to ARA, dated 9 Feb. 1965.
70. Letter from Josephine Jacobsen to ARA, dated 7 Feb., year unspecified.
71. Letter from Wendell [from Lexington, Kentucky] to ARA, dated 8 Feb. 1964.
72. Letter from Jerry Farber to ARA, dated 9 Feb. 1965.
73. Letter from Chuck Wyatt to ARA, dated 7 Feb. 1965.
74. Draft of poem, beginning: "She had become improbable, this muse." Date unspecified.
75. Notice of acceptance from *New York Times* for "Trap." Date unspecified.
76. Review by Laurence Lieberman of ARA's *Expressions of Sea Level*, Theodore Roethke's *The Far Field*, Denise Levertov's *O Taste and See*, and James Dickey's *Helmets*, published in *Antioch Review* Vol. XXIV, No.4 (Winter 1964-65). 3 leaves.
77. Letter from Peggy Brooks to ARA, dated 5 Feb. 1965.
78. Letter from Bettie Wellons to ARA, dated 3 Feb. 1965.
79. Letter from Frederick Morgan to ARA, dated 3 Feb. 1965.
80. Letter from Dave to ARA, date unspecified.
81. Letter from Josephine Jacobsen to ARA, dated 30 Jan. 1965. 2 leaves.
82. Letter from Andrew Svenson to ARA, dated 29 Jan. 1965.
83. Letter from ARA to Charles Simmons, dated 3 Feb. 1965.
84. Letter from ARA to Peggy Brooks, dated 3 Feb. 1965.
85. Letter from Ted [at Hotel Bolivar, NYC] to ARA, dated 29 Jan. 1965.
86. Letter from Charles [Simmons?] to ARA, dated 26 Jan. 1965. 2 leaves.
87. Letter from Peggy Brooks to ARA, dated 27 Jan. 1965.
88. Letter from Barbara [from NYC] to ARA, dated 27 Jan. 1965.
89. Letter from ARA to Jonas Barish, dated 28 Jan. 1965.
90. Letter from David Ray to ARA, dated 25 Jan. 1965.
91. Letter from Walt [at Newfield, NJ] to ARA, dated 24 Jan. 1965.
92. Letter from Dave [at Reed College] to ARA, dated 21 Jan. 1965.
93. Poem by David Ray, titled: "Latter Day Fallout Poems: The Clothesline." Date unspecified.
94. Poem by David Ray, titled: "Even on Good Linoleum Anxiety Can Strike." Date unspecified.
95. Letter from Ted [at Hotel Bolivar, NYC] to ARA, dated 22 Jan. 1965.
96. Letter from Elliott Coleman to ARA, dated 21 Jan. 1965.
97. Letter from Milton Kessler to ARA, date unspecified.
98. Letter from the Cornell Scheduling Committee and Activities Review Board to ARA, date unspecified.
99. Payment invoice from *The New York Times*, dated 16 Jan. 1965.
100. Letter from Elliott Coleman to ARA, dated 18 Jan. 1965.
101. List of editors and magazines to whom review copies of *Corsons Inlet* and *Tape For the Turn of the Year* are to be sent. Also list of names and addresses to whom free copies of the books are to be sent.
102. Acknowledgement page for *Corsons Inlet* of the editors of magazines in which the poems were previously published.
103. Letter from James Boatwright to ARA, dated 17 Dec. 1964.
104. Letter from Frederick Morgan to ARA, dated 18 Dec. 1964.
105. Letter from ARA to Denise Levertov, dated 17 Jan. 1965.
106. Letter from ARA to Frederick Morgan, dated 17 Jan. 1965.
107. Letter from Weldon Kefauver to ARA, dated 7 Jan. 1965.

108. Leaf containing three poems: the first is titled: "Who Goes with Fergus?"; the second is titled: "Design"; and the third is titled: "80-Proof." Date unspecified.
109. Letter from Steven Zwerling to ARA, dated 30 Dec. 1964.
110. Payment invoice from *The New York Times*, dated 9 Jan. 1965.
111. Letter from Peggy Brooks to ARA, dated 12 Jan. 1965.
112. Letter from Barbara Overmyer to ARA, dated 5 Dec. 1964.
113. Letter from ARA to Mr. Hanna, dated 11 Jan. 1965.
114. Letter from Charles Hanna to ARA, dated 7 Jan. 1965.
115. Letter from ARA to John, dated 8 Jan. 1965.
116. Letter from Sonia Raiziss to ARA, dated 6 Jan. 1965.
117. Letter from Vida Cox to Phyllis and ARA, date unspecified.
118. Letter from Elliott Coleman to ARA, dated 6 Jan. 1965.
119. Letter from ARA to Milton Kessler, dated 6 Jan. 1965.
120. Letter from ARA to "Jo," dated 6 Jan. 1965.
121. Poem by John Logan, titled: "On the Death of Keats: Lines for those who drown twice." Dated 16 Nov. 1964. 2 leaves.
122. Letter from Milton Kessler to ARA, dated 5 Jan. 1965.
123. Cover page of *Goings On* by ARA.
124. Acknowledgement page of *Goings On*, for the editors of the magazines in which the poems were previously published.
125. Table of contents for *Goings On*.

#### **Volume 42**

1. Letter from Charles [Simmons? At NYC] to ARA, dated 4 Apr. 1966.  
2 leaves.
2. Letter from Cyril Clemens to ARA, dated 5 Apr. 1966.
3. Letter from Roger Howley to ARA, dated 6 Apr. 1966.
4. Letter from David Hartwell to ARA, dated 28 Mar. 1966.
5. Letter from Richard Hadden to ARA, dated 25 Mar. 1966.
6. Letter from John Hill [Last name unclear – from Trumansburg] to ARA, dated 23 Mar. 1966.
7. Letter from David Ray to ARA, date unspecified.
8. Letter from John [at San Francisco State College] to ARA, dated 26 Mar. 1966.
9. Letter from Gordon Ray to ARA, dated 21 Mar. 1966.
10. Letter from Elliott Coleman to ARA, dated 22 Mar. 1966.
11. Copyright contract between Farrar, Straus & Giroux and ARA, dated 23 Mar. 1966.
12. Letter from Mary Louise Vincent to ARA, dated 18 Mar. 1966.
13. Letter from ARA to Gordon Ray, dated 18 Mar. 1966.
14. Leaf of prose writing, beginning: "The scientist and the poet differ in art, not in aim." Date unspecified.
15. Letter from Donald Hall to ARA, date unspecified.
16. Overleaf of item 15: order form for Donald Hall's *Henry Moore: The Life and Work of a Great Sculptor*.
17. Letter from Stephen Herman to ARA, date unspecified.
18. Letter from Gordon Ray to ARA, dated 16 Mar. 1966.
19. Memo for Fellows of the J.S. Guggenheim Memorial Foundation, 1966. Stapled to item 18.
20. Letter from Stephen Herman to ARA, date unspecified.
21. Letter from Mrs. Bullock to ARA, dated 8 Mar. 1966.
22. Letter from Milton Kessler to ARA, dated "Wednesday."
23. Telegram from Lockwood, Wesleyan Univ. to ARA, dated 14 Mar. 1966.
24. Letter from Elliott Coleman to ARA, dated 3 Mar. 1966.
25. Letter from James Schevill to ARA, dated 24 Feb. 1966.
26. Letter from Doris Radin to ARA, dated 5 Dec. 1965.
27. Letter from Josephine Jacobsen to ARA, dated 24 Feb., year unspecified.
28. Letter from Elliott Coleman to ARA, dated 21 Feb. 1966.
29. Letter from Charles Newman to ARA, dated 23 Feb. 1966.
30. Letter from Gordon Ray to ARA, dated 1 Mar. 1966.
31. Copy of the J.S. Guggenheim Foundation Fellowship application form.
32. Letter from Frederick Morgan to ARA, dated 8 Feb. 1966.
33. Letter from Mrs. Hugh Bullock to ARA, dated 22 Feb. 1966.



34. Letter from Hugh Kenner to ARA, dated 21 Feb. 1966.
35. Letter from Bernhard Kendler to ARA, dated 27 Feb. 1966. Not mailed.
36. Letter from ARA to Albert Cook, dated 20 Feb. 1966.
37. Letter from Willard Lockwood to ARA, dated 16 Feb. 1966.
38. Letter from Willard Lockwood to ARA, dated 17 Feb. 1966.
39. Letter from Vida Cox to Phyllis and ARA, date unspecified.
40. Letter from Dick [at Temple Univ.] to ARA, dated 15 Feb. 1966.
41. Letter from Elliott Coleman to Dick, dated 14 Feb. 1966.
42. Letter from Mona Smith to Phyllis and ARA, dated 15 Feb. 1966. 2 leaves.
43. Memo from Willard Lockwood to Members of the Poetry Board for the Wesleyan UP, dated 15 Feb. 1966.
44. Letter from Henry Rago to ARA, dated 10 Feb. 1966.
45. Letter from Arlene Croce to ARA, dated 15 Feb. 1966.
46. Letter from Sonia Raiziss to ARA, dated 12 Feb. 1966.
47. Letter from Albert Cook to ARA, dated 14 Feb. 1966.
48. Letter from Andrew Svenson to ARA, dated 31 Jan. 1966.
49. Royalty report for *Corsons Inlet* and *Tape for the Turn of the Year*, dated 1 Jan. 1965 to 31 Dec. 1965.
50. Letter from Charles Hanna to ARA, dated 8 Feb. 1966.
51. Letter from George Hitchcock to ARA, dated 8 Feb. 1966.
52. Letter from David Ray to ARA, dated 5 Feb. 1966. 2 leaves.
53. Letter from Charles [Simmons?] to ARA, dated 8 Feb. 1966. 2 leaves.
54. Letter from Richard [Howard?] to ARA, dated 7 Feb., year unspecified.
55. Letter from ARA to *The Carleton Miscellany*, dated 6 Feb. 1966.
56. Letter from ARA to *Chelsea*, dated 6 Feb. 1966.
57. Letter from ARA to *Damascus Road*, dated 6 Feb. 1966.
58. Letter from ARA to Frederick Morgan, dated 6 Feb. 1966.
59. Letter from ARA to George Hitchcock, dated 6 Feb. 1966.
60. Letter from ARA to *The National Review*, dated 6 Feb. 1966.
61. Letter from ARA to *The New York Times*, dated 6 Feb. 1966.
62. Letter from ARA to Henry Rago, dated 6 Feb. 1966.
63. Letter from ARA to Carolyn Kizer, dated 7 Feb. 1966.
64. Letter from ARA to Ted Weiss, dated 7 Feb. 1966.
65. Letter from Leonard Shaykin to ARA, dated 22 Jan. 1966.
66. Letter from ARA to Mrs. Hugh Bullock, dated 4 Feb. 1966.
67. Biographical blurb of ARA.
68. Letter from ARA to Ada Taylor, dated 3 Feb. 1966.
69. Letter from Josephine Jacobsen to ARA, dated 28 Jan., year unspecified.
70. Letter from Ada Taylor to ARA, dated 24 Jan. 1966.
71. Letter from Margaret Brawley to ARA, dated 24 Jan. 1966.
72. Letter from Elliott Coleman to ARA, dated 19 Jan. 1966.
73. Letter from David [at SUNY Buffalo] to ARA, date unspecified.
74. Letter from Michael Kirchberger to ARA, dated 18 Jan. 1966.
75. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan Univ, dated 25 Jan. 1966.
76. Letter from J.J. Demorest to ARA, dated 20 Jan. 1966.
77. Cover page for *February Beach* by ARA.
78. Table of contents for *February Beach*.
79. Acknowledgement page for *February Beach* of the editors of magazines in which the poems were previously published.
80. Draft of poem, titled: "The Numbers." Date unspecified, 2 leaves.
81. Draft of poem, titled: "Empty." Date unspecified.
82. Draft of poem, titled: "Elegy." Date unspecified.
83. Letter from Mrs. Hugh Bullock to ARA, dated 5 Jan. 1966.
84. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan Univ., dated 6 Jan. 1966.
85. Letter from Raymond Roseliep to ARA, dated 5 Jan. 1966. 2 leaves.
86. Review by Gerard Meath of Raymond Roseliep's *Love Makes the Air Light*, published in *The Tablet*, dated 1 Jan. 1966.
87. Letter from Robert Reynolds to ARA, dated 5 Jan. 1965.
88. Letter from Charles Ruff to ARA, dated 3 Jan. 1966.

Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections  
Archie Ammons Papers, collection #14-12-2665

Page 82

99. Reader's report on ARA's book manuscript, beginning: "Here is my opinion of Ammons ms." Date and author unspecified. 2 leaves.
100. Reader's report on ARA's book manuscript, beginning: "I have read Mr. Ammons' manuscript two or three...times." Date and author unspecified.
101. Letter from Ada Taylor to ARA, dated 23 Dec. 1965.
102. Letter from Mrs. Hugh Bullock to ARA, dated 17 Dec. 1965.
103. Letter from Charles [Simmons?] to ARA, dated 14 Dec. 1965.
104. Letter from Milton Kessler to ARA, dated "Thursday."
105. Letter from Eleanor Bloch to ARA, dated 23 Dec. 1965.
106. Letter from Henry Rago to ARA, dated 21 Dec. 1965.
107. Notice of acceptance from *Poetry* for "Review of Seven Books (by Robert Kelly, Jerome Rothenberg, Judson Crews, Robert Dana, David Bromige, James Weil, Ed Sanders, and Mark Strand). Dated 21 Dec. 1965.
108. Letter from ARA to Henry Rago, dated 18 Dec. 1965.
109. Letter from Betty Zirnite to Mary Dragonetti, dated 9 Dec. 1965.
110. Letter from Mary Dragonetti to Cornell UP, dated 5 Dec. 1965.
111. Letter from David Posner to ARA, dated 29 Nov. 1965.
112. Letter from Betty Zirnite to ARA, dated 29 Nov. 1965.
113. Letter from Forey [signature unclear - from Ithaca] to ARA, dated 28 Nov., year unspecified.
114. Letter from Charles [Simmons?] to ARA, dated 24 Nov. 1965. 2 leaves.
115. Magazine cutting, reviewing a book of philosophy, beginning with the quote: "Modern philosophy once and for all seems to assert that the human being and his world are inseparable." Date unspecified. Contains Ammons's notes and comments in the margins.
116. Draft of poem, titled: "Pigs." Date unspecified.
117. Draft of essay on ARA by Bernhard Kendler, beginning: "A poet should prepare himself to make a living other than by poetry." Date unspecified, 4 leaves.
118. Letter from ARA to Albert Cook, dated 28 Nov. 1965.
119. Letter from ARA to Charles Ruff, dated 28 Nov. 1965.
120. Letter from Richard [Howard? Resides at 330 West 11 St., NYC] to ARA, dated 26 Nov., year unspecified.
121. Letter from Albert Cook to ARA, dated 24 Nov. 1965.
122. Letter from Charles Newman to ARA, dated 16 Nov. 1965.
123. Note from [signature illegible - addresser resides in Alexandria] to ARA, dated 15 Nov. 1965.
124. Letter from Charles [Simmons? At *New York Times Book Review*] to ARA, dated 18 Nov. 1965.
125. Letter from Charles [Simmons?] to ARA, dated 16 Nov. 1965. 2 leaves.
126. Draft of poem, titled: "Urban Rage." Date unspecified, written at Ithaca, NY.
127. Letter from ARA to Charles Ruff, dated 19 Nov. 1965. Not mailed.
128. Letter from ARA to Albert Cook, dated 19 Nov. 1965.
129. Letter from Raymond Roseliep to ARA, dated 15 Nov. 1965.
130. Letter from Frederick Morgan to ARA, dated 15 Nov. 1965.
131. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan UP, dated 12 Nov. 1965.
132. Letter from Charles Ruff to ARA, dated 8 Nov. 1965.
133. An outline description of the poetry circuit. (Attached to item 132.)
134. Letter from Charles Newman to ARA, dated 5 Nov. 1965.
135. Note from Bernhard Kendler, containing a poem, titled: "Nature Poet." Date unspecified.
136. Photocopy of a newspaper article by Leo Lerman, titled "Christmas Classified." Contains a description of ARA's *Corsons Inlet* and *Tape for the Turn Of the Year*. Dated Nov. 1965.
137. Letter from Charleen Whisnant to ARA, dated 4 Nov. 1965.
138. Note from addresser unspecified to addressee unspecified, date unspecified. First line reads: "Please send Creeley tape."
139. Letter from Albert Cook to ARA, dated 4 Nov. 1965.
140. Letter from Raymond Roseliep to ARA, dated 2 Nov., year unspecified.
141. Paragraph of prose, beginning: "There is an implied coyness in the position of poets who refuse to talk about their works." Date unspecified.
142. Magazine cutting of book recommendations by *SR*. *Corsons Inlet* and *Tape for the Turn of the Year* recommended under the poetry section. Dated 6 Nov. 1965.
143. Letter from Henry Rago to ARA, dated 1 Nov. 1965.
144. Letter from Leonard Shaykin to ARA, dated 1 Nov. 1965.
145. Letter from Willard Lockwood to ARA, dated 1 Nov. 1965.
146. Letter from Milton Kessler to ARA, date unspecified.
147. Letter from James Perkins to ARA, dated 29 Oct. 1965.
148. Cornell Resolution on the University Committee on the Arts, dated 17 Mar. 1965.
149. Cover page for *Saliences* by ARA.
150. Dedicatory page for *Saliences*: "for my father W.M. Ammons."
151. Acknowledgement page for *Saliences* of the editors of the magazines in which the poems were previously published.
152. Table of Contents for *Saliences*.

153. Photocopy of a newspaper article, titled "Music, Image, and Emotion" by Winfield Townley Scott, published in *The Saturday Review*, dated 9 Oct. 1965. 3 leaves.
154. Letter from Milton Kessler to ARA, dated "Wednesday."
155. Letter from Peter Klappert to ARA, dated "Monday."
156. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan UP, dated 22 Oct. 1965.
157. Letter from Harriet Zinnes to ARA, dated 19 Oct. 1965.
158. Press release from Wesleyan UP of the appointment of ARA to the Press's Poetry Board. Date unspecified.
159. Letter from Charles [Simmons?] to ARA, dated 11 Sept. and 14 Oct. year unspecified. 4 leaves.
160. Draft of poem, titled: "Urban Rage." Dated August 1965.
161. Letter from Henry Rago to ARA, dated 15 Oct. 1965.
162. Letter from Willard Lockwood to ARA, dated 15 Oct. 1965. 2 leaves.
163. Letter from Charles Newman to ARA, dated 13 Oct. 1965.
164. Letter from William Sale, Jr. to ARA, dated 18 Oct. 1965.
165. Letter from [unsigned] to ARA, date unspecified.
166. Letter from Forey [at U of North Carolina] to ARA, dated 10 Oct., year unspecified.
167. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan UP, dated 8 Oct. 1965.
168. Letter from Weldon Kefauver to ARA, dated 4 Oct. 1965.
169. Leaf of prose writing, titled: "Career as Writer." Date unspecified.
170. Application form for the J.S. Guggenheim Memorial Foundation Fellowship.
171. Letter from ARA to Frederick Morgan, dated 4 Oct. 1965. Not mailed.
172. Leaf containing photocopy of letter from Charles Newman to Cornell UP, dated 29 Sept. 1965; and a reply from Cornell UP to Charles Newman, dated 4 Oct. 1965.
173. Letter from ARA to the J.S. Guggenheim Memorial Foundation, dated 1 Oct. 1965.
174. Letter from Peter Michelson to ARA, dated 30 Sept. 1965.
175. Letter from Dora Pettinella to ARA, dated 30 Sept. 1965.
176. Translation of ARA's "Loss" by Dora Pettinella, date unspecified.
177. Letter from David Ray to ARA, date unspecified.
178. Letter from Ernie [signature unclear - from U of Notre Dame] to ARA, dated 28 Sept. 1965.
179. Letter from Richard [Howard? At 330 W. 11 St., NYC] to ARA, dated 28 Sept., year unspecified.
180. Letter from Herman A. Estrin to ARA, dated 28 Sept. 1965.
181. Letter from Sonia Raiziss to ARA, dated 21 Sept. 1965.
182. Letter from ARA to Richard, dated 21 Sept. 1965.
183. Letter from Willard Lockwood to ARA, dated 21 Sept. 1965.
184. Letter from ARA to Leone Merrill, dated 21 Sept. 1965. Not mailed.
185. Letter from Dave [at Portland] to ARA, dated "Sunday." 2 leaves.
186. Draft of poem, beginning: "We advance on the / poem, our paths so far." Date unspecified.
187. Letter from Donald Hall to ARA, dated 18 Sept., year unspecified.
188. Letter from ARA to Gregory Heins, dated 21 Sept. 1965.
189. Chronology of ARA's life, until his time at Cornell.
190. Letter from Richard Howard to ARA, dated 15 Sept., year unspecified.
191. Letter from Jon Farbman to ARA, date unspecified.
192. Letter from Weldon Kefauver to ARA, dated 31 Aug. 1965.
193. Letter from ARA to Willard Lockwood, dated 17 Sept. 1965.
194. Letter from Willard Lockwood to ARA, dated 14 Sept. 1965. 2 leaves.
195. Letter from Walter Lowenfels to ARA, dated 14 Sept. 1965, typed on a page with a poem, titled: "My Spectrum Analysis."
196. Letter from ARA to Gail, dated 11 Sept. 1965.
197. Poem by S. Katz, dedicated to ARA, titled: "Knowing What I'm Up To." Date unspecified.
198. Letter from ARA to Charles, dated 7 Sept. 1965.
199. Letter from ARA to Dave, dated 7 Sept. 1965.
200. Three short limericks by Bernhard Kendler, titled: "Hair Piece," "Case," and "Romance." Date unspecified.
201. Letter from ARA to David Posner, dated 29 Aug. 1965.
202. Letter from Phyllis and ARA to Elliott Coleman, dated 29 Aug. 1965.
203. 5 short verses by Bernhard Kendler, date unspecified.
204. Letter from David Posner to ARA, dated 20 Aug. 1965.
205. Letter from Elliott Coleman to ARA, dated 20 Aug. 1965.
206. Newspaper cutting reporting on new volumes of poetry, including ARA's *Tape for the Turn of the Year*. In *The National Observer*, dated 16 Aug. 1965.
207. Letter from ARA to Richard Howard, dated 25 Aug. 1965.

**Volume 43 (1)** [Volume 43 has been divided into two binders. Volume 43 (2) is in Box 16]

1. Letter from ARA to Jeff Steinberg, dated 22 Nov. 1966.
2. Letter from ARA to Willard Lockwood, dated 22 Nov. 1966.
3. Letter from Allen Grossman to ARA, dated 17 Nov. 1966.
4. Letter from ARA to Jacob Drachler, dated 20 Nov. 1966.
5. Letter from ARA to Holly Stevens, dated 17 Nov. 1966.
6. Letter from Paul Dieke to ARA, dated 16 Nov. 1966.
7. Letter from Josephine Jacobsen to ARA, dated 14 Nov. 1966.
8. Letter from Jacob Drachler to ARA, dated 16 Nov. 1966.
9. Letter from Milton Kessler to ARA, date unspecified.
10. Letter from Elliott Coleman to ARA, dated 15 Nov. 1966.
11. Letter from Dale Fern to ARA, dated 14 Nov. 1966.
12. Letter from ARA to Barry Spacks, dated 17 Nov. 1966.
13. Letter from Charles Ruff to ARA, dated 15 Nov. 1966.
14. Letter from Linda Weinstein to ARA, dated 16 Nov. 1966.
15. Letter from Holly Stevens to ARA, dated 9 Nov. 1966.
16. Itinerary for Bink Noll for the New England Poetry Circuit, 1-10 Nov., 1966.
17. Letter from Ephim Fogel to ARA, dated 10 Nov. 1966.
18. Letter from [signature illegible] to ARA, dated 9 Nov. 1966.
19. Letter from Carol Ammons to ARA, dated 8 Nov. 1966.
20. Letter from Elizabeth to ARA, date unspecified.
21. Leaf of prose writing by Elizabeth, titled: "The glassblower." Date unspecified.
22. Letter from ARA to Walt, dated 9 Nov. 1966.
23. Letter from ARA to J.S. Guggenheim Memorial Foundation, dated 9 Nov. 1966.
24. Letter from ARA to Guy Owen, dated 9 Nov. 1966.
25. Letter from Guy Owen to ARA, dated "Sunday."
26. Letter from ARA to Don, dated 8 Nov. 1966.
27. Letter from Walt to ARA, dated 18 Oct. 1966. 2 leaves.
28. Letter from ARA to Mike, dated 7 Nov. 1966.
29. Letter from Mike [from Buffalo, NYC] to ARA, dated 16 Oct. 1966.
30. Letter from Ada [from Sullivan County Community College] to ARA, dated 1 Nov. 1966.
31. Draft of poem, beginning: "I wandered out over the rubble of my self." Date unspecified.
32. Letter from Willard Lockwood to ARA, dated 31 Oct. 1966.
33. Letter from Ronnie [signature unclear?] to ARA, dated 20 Oct., year unspecified.
34. Letter from Josephine Jacobsen to ARA, dated 31 Oct. 1966. 2 leaves.
35. Excerpted page from *Poetry* 1965, in which a reviewer (Samuel French Morse?) comments on *Corsons Inlet and Tape for the Turn of the Year*.
36. Excerpted page from an article in *Contemporary Literature*, in which a poem by Ammons is commented on. Date and author unspecified. Stapled to item 35.
37. Letter from ARA to Sonia Raiziss, dated 1 Nov. 1966.
38. Photocopy of a Library Journal, New York entry on ARA's *Northfield Poems*, dated 1 Oct. 1966.
39. Photocopy of a page from *Books* with an entry on *Corsons Inlet*, dated 30 Sept. 1966.
40. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan UP, dated 28 Oct. 1966.
41. Memo from R.A. Hadden to W.A. Lockwood, dated 20 Oct. 1966. 2 leaves.
42. Memo from R.A. Hadden to W.A. Lockwood, dated 26 Oct. 1966.
43. Letter from ARA to Josephine Jacobsen, dated 31 Oct. 1966.
44. Excerpted page from the table of contents of a French magazine, titled *Le Nouveau commerce*, Vol. 7, Spring-Summer, 1966.
45. Letter from Paul Dieke to ARA, dated 25 Oct. 1966.
46. Letter from ARA to Richard Cutler, dated 28 Oct. 1966.
47. Letter from Richard Cutler to ARA, dated 23 Oct. 1966.
48. Letter from ARA to Guy Owen, dated 25 Oct. 1966.
49. Letter from ARA to Richard, dated 25 Oct. 1966.
50. Letter from O. Howard Winn to ARA, dated 17 Oct. 1966.
51. Letter from John Hightower to ARA, dated 18 Oct. 1966.
52. Letter from Richard Hugo to ARA, dated 19 Oct. 1966.

53. Letter from Richard [Howard?] to ARA, dated "Tuesday."
54. Card from Ronnie to ARA, dated "Sat."
55. Letter from Josephine Jacobsen to ARA, date unspecified. 3 leaves.
56. Letter from Willard Lockwood to ARA, dated 7 Oct. 1966.
57. Letter from Ronnie [signature unclear? – from 199 Ave. B, NY] to ARA, dated 13 Oct., year unspecified. 2 leaves.
58. Letter from Milton Kessler to ARA, dated "Monday."
59. Letter from Betty Zirnite to ARA, dated 10 Oct. 1966.
60. Letter from Samuel Hazo to ARA, dated 12 Oct. 1966.
61. Poem titled: "The Other Author: Divisions on a Victorian Theme." There is an unsigned note to ARA in the margins. 2 leaves. Date unspecified.
62. Letter from ARA to Josephine Jacobsen, dated 8 Oct. 1966.
63. Letter from ARA to Richard, dated 7 Oct. 1966.
64. Letter from Milton Kessler to ARA, dated 6 Oct. 1966.
65. Letter from Jim [from The Poetry Center, San Francisco State College] to ARA, dated 1 Oct. 1966.
66. Letter from Ede Crammatte to ARA, dated 5 Oct. 1966.
67. Letter from Antoni Strand to Ede Crammatte, dated 28 Sept. 1966.
68. Letter from Dick Hugo to ARA, dated 4 Oct., year unspecified.
69. Letter from ARA to Dr. Robbins, dated 6 Oct. 1966.
70. Letter from Elliott Coleman to ARA, dated 4 Oct. 1966.
71. Letter from ARA to Milton Kessler, dated 4 Oct. 1966.
72. Memo from Mary Woodring to J.S. Guggenheim Fellows, dated 3 Oct. 1966.
73. Letter from William Robbins to ARA, dated 4 Oct. 1966.
74. List of names and addresses to whom *Northfield Poems* is to be sent.
75. Letter from "J." to ARA, dated 29 Sept.
76. Letter from I. Feldman [first name illegible – from SUNY, Buffalo] to ARA, dated 2 Oct. 1966.
77. Letter from Milton Kessler to ARA, dated 30 Sept. 1966.
78. Letter from Geof [at Baltimore] to ARA, dated 23 Sept. 1966.
79. Letter from [signature illegible – someone from 33 Washington Square West, NYC] to ARA, dated 26 Sept., year unspecified. 2 leaves.
80. Letter from ARA to Ronnie, date unspecified.
81. Letter from ARA to Charles, dated 26 Sept. 1966.
82. Letter from Ronnie Sukenick [last name unclear – at 199 Ave. B, NYC] to ARA, dated 25 Sept., year unspecified.
83. Letter from Henry Rago to ARA, dated 27 Sept. 1966.
84. Notice of acceptance from *Poetry* for "Love Song (1)," "Love Song (2)," and "Mission." Dated 27 Sept. 1966.
85. Letter from Ada V. Ciniglio to ARA, dated 22 Sept. 1966. 2 leaves.
86. Letter from Samuel Hazo to ARA, dated 26 Sept. 1966. 2 leaves.
87. Poem by John Logan, titled: "Big Sur: Partington Cove." Date unspecified, 3 leaves.
88. Letter from Elliott Coleman to ARA, dated 22 Sept. 1966.
89. Letter from [signature illegible] to ARA, dated 21 Sept. 1966.
90. Letter from Neal Kozodoy to ARA, dated 22 Sept. 1966.
91. Letter from Frank Giunta to ARA, dated 14 Sept. 1966.
92. Letter from Milton Kessler to ARA, dated 17 Sept. 1966.
93. Letter from Thomas Bonn to Jacob Drachler, dated 19 Sept. 1966. 2 leaves.
94. Letter from Thomas Bonn to Virginia Terris, dated 23 Sept. 1966.
95. Leaf with various handwritten scribbles.
96. Cover page of *A Complete Past & Future Bibliography*, with dedications, by Eric Lee Gerstman, Sept. 1966. Also contains a note from Eric Gerstman to ARA.
97. Letter from Ted Berrigan to ARA, dated 14 Aug. 1966.
98. Letter from ARA to Milton Kessler, dated 14 Sept. 1966.
99. Letter from Charles [Simmons?] to ARA, dated 4 Sept. 1966. 2 leaves.
100. Letter from Allen Grossman to ARA, dated 30 Aug. 1966.
101. Letter from ARA to R.A. Lehmer, dated 26 Aug. 1966.
102. Letter from A.W. Chamberlain to ARA, dated 25 Aug. 1966.
103. Letter from David Ray to ARA, dated 22 Aug., year unspecified.
104. Letter from Milton Kessler to ARA, dated 21 Aug. 1966.
105. Photocopy of magazine review by Rosemary Deen of Irving Feldman's *The Pripet Marshes*, Samuel Hazo's *My Sons in God*, Lindley Hubbell's *Seventy Poems*, Milton Kessler's *A Road Came Once* and W.R. Moses's *Identities*. Published in *Books*, dated 4 Feb. 1966. 2 leaves.
106. Letter from ARA to Mrs. Betty Connors, dated 23 Aug. 1966.

107. Letter from Mrs. Betty Connors to ARA, dated 19 Aug. 1966.
108. Draft of poem, titled: "Virtue." Date unspecified, written at Ithaca, NY.
109. Draft of poem, titled: "Laser." Date unspecified, written at Ithaca, NY.
110. Letter from Richard [Howard?] to ARA, dated "Friday."
111. Draft of poem, titled: "One more Eye-Witness." Date unspecified, 2 leaves.
112. Letter from JoAnn Brown to ARA, dated 10 Aug. 1966.
113. Draft of poem, titled: "Laser." Date unspecified, written at Ithaca, NY.
114. Draft of poem, titled: "Virtue." Date unspecified, written at Ithaca, NY.
115. Letter from ARA to Richard, dated 17 Aug. 1966.
116. Letter from Eliot Wigginton to ARA, dated 13 Aug. 1966.
117. Letter from ARA to Jo, dated 17 Aug. 1966.
118. Letter from ARA to Paul Metcalf, dated 17 Aug. 1966.
119. Letter from ARA to Dave, dated 17 Aug. 1966.
120. Letter from Robert Lima to ARA, dated 9 Aug. 1966.
121. Letter from ARA to Holly Stevens, dated 16 Aug. 1966.
122. Letter from ARA to Betty Connors, dated 16 Aug. 1966.
123. Letter from David Bromige to ARA, dated 1 Aug. 1966.
124. Leaf containing a letter from Charles Monteith to David Ray, dated 8 Aug. 1966; and a letter from David Ray to ARA, date unspecified.
125. Letter from ARA to Allen Grossman, dated 11 Aug. 1966.
126. Letter from Richard [Howard?] to ARA, dated "Monday."
127. Overleaf of item 126, poem titled: "Wilkie Collins." Continues into second leaf. Date unspecified.
128. Essay on ARA, titled: "ARA: 'The Spent Seer Consigns Order to the Vehicle of Change.'" Author (Richard Howard) and date unspecified. 16 leaves.

Journals of ARA: Box 16

Volume 43 (2)

1. Letter from Vida Cox to Phyllis and ARA, date unspecified. 4 leaves.
2. Letter from Warren Woessner to ARA, dated 7 Jul. 1966.
3. Letter from Blanche to ARA, dated "Thursday Night." 3 leaves.
4. Letter from Thomas R. Carper to Milton Kessler, dated 21 June 1966.
5. Letter from "Dad and Blanche" to Phyllis and ARA, dated "Thursday Night." 4 leaves.
6. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan UP, dated 20 Jul. 1966. 2 leaves.
7. Letter from Paul Koehn to ARA, dated 21 Jul. 1966.
8. Letter from Vida Cox to Phyllis and ARA, dated 6 Jul. 1966.
9. Letter from Charlie [of *Tri-Quarterly Review*] to ARA, dated 27 Jul. 1966.
10. Letter from "J.M.B." to ARA, dated 1 Aug. 1966.
11. Letter from Willard Lockwood to ARA, dated 2 Aug. 1966.
12. Letter from Charleen Whisnant to ARA, dated 30 Jul. 1966.
13. Copyright contact between *Red Clay Reader* and ARA, date unspecified.
14. Letter from "Harold L." to ARA, dated 29 Jul. 1966.
15. Letter from Allen Grossman to ARA, dated 22 Jul. 1966.
16. Letter from Eliot Wigginton to ARA, dated 1 Jul. 1966.
17. Letter from ARA to Miller Williams, dated 25 Jul. 1966.
18. Letter from ARA to Miller Williams, dated 25 Jul. 1966. Not sent.
19. Letter from Phyllis and ARA to Richard, dated 27 Jul. 1966.
20. Letter from Phyllis and ARA to Richard, dated 24 Jul. 1966. Not sent.
21. Letter from ARA to Josephine, dated 22 Jul. 1966.
22. Letter from ARA to Elliott Coleman, dated 22 Jul. 1966.
23. Letter from Miller Williams to ARA, dated 20 Jul. 1966. 2 leaves.
24. Letter from Elliott Coleman to ARA, dated 15 Jul. 1966.
25. Letter from Josephine Jacobsen to ARA, dated 16 Jul. 1966. 2 leaves.
26. Letter from ARA to Erwin Glikes, dated 20 Jul. 1966.
27. Letter from ARA to Charleen Whisnant, dated 20 Jul. 1966.
28. Letter from ARA to Charles Newman, dated 20 Jul. 1966.
29. Letter from James Mathias to ARA, dated 12 Jul. 1966.
30. Letter from Mark McCloskey to ARA, dated 11 Jul. 1966.
31. Letter from Barry Spacks to ARA, dated 9 Jul. 1966.
32. Letter from Holly Stevens to ARA, dated 11 Jul. 1966.
33. Letter from ARA to Dean Ferris G. Cronkhite, dated 11 Jul. 1966.
34. Letter from ARA to Burvil H. Glenn, dated 12 Jul. 1966.
35. Letter from Burvil H. Glenn to ARA, dated 6 Jul. 1966.
36. Letter from ARA to Stanley Moss, dated 10 Jul. 1966.
37. Leaf of prose writing, titled: "Introduction." First line begins: "Science and technology are not new to Western culture." Dated 9 Jul. 1966.
38. Letter from Dave to ARA, dated June 1966.
39. Letter from Willard Lockwood to ARA, dated 6 Jul. 1966.
40. Letter from Chuck [from Fulton, Missouri] to ARA, dated 5 Jul. 1966.
41. Poem by Chuck, titled: "The Bear." Date unspecified.
42. Overleaf of item 41, poem by Chuck, titled: "The Coming Night." Date unspecified.
43. Poem by Chuck, titled: "Loss." Date unspecified.
44. Overleaf of item 43: poem by Chuck, titled: "Darkness." Date unspecified.
45. Letter from ARA to James Mathias, dated 7 Jul. 1966.
46. Letter from James Mathias to ARA, dated 5 Jul. 1966.
47. Letter from Walter Lowenfels to ARA, dated 4 Jul. 1966.
48. Letter from ARA to Holly Stevens, dated 6 Jul. 1966.
49. Letter from ARA to Barry Spacks, dated 6 Jul. 1966.
50. Letter from ARA to Charles, dated 6 Jul. 1966.
51. Letter from ARA to Dale Corson, dated 6 Jul. 1966.

52. Letter from ARA to Josephine Jacobsen, dated 6 Jul. 1966.
53. Letter from Mona Smith to Phyllis and ARA, dated 21 June 1966. 2 leaves.
54. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan UP, dated 31 May 1966.
55. Letter from Elliott Coleman to ARA, dated "Tuesday."
56. Letter from Betty Zirnite to ARA, dated 19 May 1966.
57. Jacket copy of *Northfield Poems*, date unspecified.
58. Back of jacket of *Northfield Poems*, date unspecified.
59. Letter from Milton Kessler to ARA, date unspecified.
60. Letter from Mary Louise Vincent to ARA, dated 30 June 1966.
61. Letter from Holly Stevens to ARA, date unspecified.
62. Letter from Ada Taylor to ARA, dated 8 June 1966.
63. Letter from Milton Kessler to ARA, dated 22 June, year unspecified.
64. Letter from Brand Millen to ARA, dated 24 June 1966.
65. Letter from Barry Spacks to ARA, dated 19 June 1966.
66. Letter from Paul C. Metcalf to ARA, dated 19 June, year unspecified.
67. Letter from Barbara Overmyer to ARA, dated 14 June 1966. 2 leaves.
68. Letter from Mrs. Betty Connors to ARA, dated 16 June 1966.
69. Letter from Weldon Kefauver to ARA, dated 9 June 1966.
70. Letter from Sonia Raiziss to ARA, dated 11 May 1966.
71. Letter from Milton and Renee Gerstman to ARA, dated 9 June 1966.
72. Letter from Stanley Moss to ARA, dated 10 June 1966.
73. Letter from Ada Ciniglio to ARA, dated 6 June 1966. 2 leaves.
74. Newspaper cutting of the advertisement of an event: "Intransit's." Date of event 10 June, year unspecified.
75. Letter from Gerard [from NYC, address c/o Andy Warhol] to ARA, dated 8 June 1966.
76. Letter from Irene Skolnick to ARA, dated 3 June 1966.
77. Draft of poem, beginning: "when the wind is." Dated 9 June 1966.
78. Letter from Carol [from *The Sixties Press*] to ARA, dated 3 June 1966.
79. Letter from Robert Lima to ARA, dated 30 May 1966.
80. Letter from Ada Ciniglio to ARA, dated 18 May 1966. 2 leaves.
81. Draft of poem by Richard Cutler [last name unclear?], beginning: "In high school I." Date unspecified.
82. List of names of poets and their addresses.
83. Leaf issued by the Council on leaders and Specialists, containing biographical data on George Mann MacBeth. Date unspecified.
84. Letter from Richard Janaro to ARA, dated 12 Apr. 1966.
85. Letter from Raymond Roseliep to ARA, dated 18 Apr. 1966.
86. 3 leaves of short poems by Raymond Roseliep. Titles of the poems are: "Kodachrome: Christmas Eve"; "A Beautiful Woman Moves With Grace"; "Hourglass"; "In Extremis"; "Courtly Lover"; "Marriage"; "Arrival"; "Postscript from Byron"; "Aquarium"; "Condolence"; "Counsel to Bill, Mateless in Africa"; "Friend Poem"; "Waterlilies"; and "On His Return." Dates unspecified for all.
87. Letter from Elizabeth Kray to David Ray, dated 18 Apr. 1966.
88. Letter from Mona Smith to Phyllis and ARA, dated 17 Apr. 1966. 2 leaves.
89. Letter from Charles [Simmons?] to ARA, dated 18 Apr. 1966. 3 leaves.
90. Letter from Willard Lockwood to ARA, dated 18 Apr. 1966.
91. Letter from Doris Radin to ARA, dated 24 Mar. 1966.
92. Poem by Doris Radin, titled: "Adapted From A Theme of ARA." Date unspecified.
93. Poem by Doris Radin, titled: "The Carpenter." Date unspecified.
94. Letter from Dale Corson to ARA, dated 12 Apr. 1966.
95. Poem by John Logan, titled: "Elegy for the Rev. Mr. James B. Hodgson." Dated 13 Mar. 1966, 2 leaves.
96. Poem by John Logan, titled: "White Pass Ski Patrol." Dated 19 Feb. 1966.
97. Poem by John Logan, titled: "David and Isabel (two romantic poems after Melville)." Date sent to ARA, 26 Mar. 1966. 5 leaves.
98. Letter from Bob Sward to ARA, dated 7 Apr. 1966.

**Volume 44 (1)** [Volume 44 has been split into two binders.]

1. Letter from ARA to Jo, dated 20 July 1967.
2. Letter from ARA to Elliott Coleman, dated 21 July 1967.
3. Letter from Elliott Coleman to ARA, dated 19 Jul. 1967.
4. Letter from ARA to Sam Ragan, dated 16 Jul. 1967.



5. Letter from ARA to Guy Owen, dated 16 Jul. 1967.
6. Letter from ARA to Pat, dated 16 Jul. 1967.
7. Letter from ARA to Gail, dated 14 Jul. 1967.
8. Letter from Phyllis and ARA to Mrs. Blanche, dated 14 Jul. 1967.
9. Letter from Jan Garden [last name unclear] to ARA, dated 10 July 1967.
10. Reader's report to Bernhard Kendler on ARA's *Selected Poems*. Author and date unspecified. 2 leaves.
11. Letter from ARA to the Italian Consulate General, dated 11 Jul. 1967.
12. Note from "Mike S." to ARA, date unspecified.
13. Letter from Kay Wilson to ARA, dated 21 June 1967.
14. Letter from ARA to Charles, dated 8 Jul. 1967.
15. Letter from ARA to Josephine Jacobsen, dated 8 Jul. 1967. Not mailed.
16. Letter from American Express to ARA, dated 30 Jul. 1967.
17. Letter from Nancy Grillo to Phyllis and ARA, dated 27 Jul. 1967.
18. Letter from Nancy Grillo to Linda Weinstein, dated 27 June 1967. 2 leaves.
19. Letter from Denise Levertov to ARA, dated 3 Jul. 1967.
20. Letter from Kate Krautheimer to ARA, dated 5 Jul. 1967.
21. Letter from ARA to Nancy and Harry, dated 29 June 1967.
22. Letter from ARA to Kate Krautheimer, dated 26 June 1967.
23. Letter from Margherita Rospigliosi to ARA, dated 23 June 1967.
24. Letter from Walter to ARA, dated 23 June, year unspecified.
25. Letter from Kate Krautheimer to ARA, dated 15 June 1967.
26. Letter from Pat Gilbreath to ARA, dated 14 June 1967. 2 leaves.
27. Letter from Nancy Grillo to ARA, dated 14 June 1967.
28. Letter from ARA to Virginia Hudson, dated 17 June 1967.
29. Letter from ARA to David, dated 16 June 1967.
30. Letter from Sara Eakin to ARA, dated 10 June 1967. 2 leaves.
31. Letter from Guy Owen to ARA, dated "Sunday."
32. Letter from ARA to Tim Hall, dated 9 June 1967.
33. Letter from ARA to unspecified "Folks," dated 8 June 1967.
34. Letter from ARA to Pat Gilbreath, dated 8 June 1967.
35. Letter from ARA to Frederick Morgan, dated 8 June 1967.
36. Draft of poem, beginning: "Look out." Dated 8 June 1967.
37. Letter from Marion Glaeser to ARA, dated 29 May 1967.
38. Letter from ARA to Felicia Geffen, dated 5 June 1967.
39. Letter from Frederick Morgan to ARA, dated 1 June 1967.
40. Letter from Felicia Geffen to ARA, dated 2 June 1967.
41. Draft of poem, titled: "Body Politic." Date unspecified, written at Ithaca, NY.
42. Draft of poem, beginning: "out for stars he." Date unspecified.
43. Poem by Warren Woessner [last name unclear – resides in Madison, Wisc.], titled: "Flitcraft's Woods," followed by a letter from Warren Woessner to ARA, date unspecified.
44. Letter from Guy Owen to ARA, date unspecified.
45. Letter from ARA to Bernhard Kendler, dated 1 June 1967.
46. Letter from ARA to Academia Americana, dated 31 May 1967.
47. Letter from ARA to George, dated 31 May 1967.
48. Letter from ARA to Felicia Geffen, dated 31 May 1967.
49. Letter from ARA to Public Health Statistic Section, State Board of Health, NC, dated 31 May 1967.
50. Letter from ARA to Cushing Strout, dated 31 May 1967.
51. Letter from Eliot Wigginton to ARA, dated 23 May 1967.
52. Letter from George Core to ARA, dated 21 May 1967.
53. Letter from Felicia Geffen to ARA, dated 22 May 1967.
54. Letter from Felicia Geffen to ARA, dated May 1967.
55. Certificate from The American Academy of Arts and Letters, signed by John Hersey. Date unspecified.
56. Letter from Jocelyn Sloan to ARA, date unspecified.
57. Letter from ARA to Dean Stuart Brown, dated 15 May 1967.
58. Letter from Phyllis and ARA to Allen Wilson, dated 15 May 1967.
59. Letter from Pat Gilbreath to ARA, dated 3 May 1967. 5 leaves. [4 leaves contain poems by Pat Gilbreath.]

60. Letter from ARA to Eliot Wigginton, dated 11 May 1967.
61. Letter from Pat Todd to ARA, dated 29 Mar. 1967. 2 leaves.
62. Letter from ARA to Pat Todd, dated 11 May 1967.
63. Poem by Pat Todd, dedicated to ARA, titled: "Just Before Spring." Date unspecified.
64. Letter from ARA to Michael Curtis, dated 11 May 1967. Below the letter, three typed verses, beginning: "I preserve my order"; "The difference is not"; and "these fragments I." Date unspecified.
65. Leaf containing 10 short verses/fragments of verse. A note from Ammons indicates that these were typed on 11 May 1967.
66. Letter from Jocelyn Sloan to ARA, dated "Friday." 2 leaves.
67. Letter from Charles [Simmons? From *New York Times Book Review*] to ARA, dated 2 May 1967. 2 leaves.
68. Letter from Jonathan Williams to ARA, dated 28 Apr. 1967. 2 leaves.
69. Letter from Stuart Brown to ARA, dated 20 Apr. 1967.
70. Leaf containing Cornell's Procedure Regarding Expenditures Against Humanities Faculty Research Grants. Date unspecified.
71. Letter from Mrs. James Barbour to ARA, dated 12 Apr. 1967.
72. Invitation and program of the Annual Ceremonial of the American Academy of Arts and Letters and the National Institute of Arts and Letters, dated 24 Apr. 1967.
73. Note from Felicia Geffen to ARA, date unspecified.
74. Letter from Nancy and Harry to ARA, dated 19 Apr. 1967.
75. Letter from Elgin Mellow to ARA, dated 17 Apr. 1967.
76. Letter from ARA to Felicia Geffen, dated 21 Apr. 1967.
77. Letter from ARA to Alfredo de Palchi, dated 20 Apr. 1967.
78. Letter from Alfredo de Palchi to ARA, dated 19 Apr. 1967. Stapled to item 77.
79. Curriculum Vitae of Alfredo de Palchi, date unspecified. 2 leaves. Stapled to item 77.
80. Letter from Richard Hugo to ARA, dated 10 Apr. 1967.
81. Letter from ARA to Mr. Newman, dated 20 Apr. 1967.
82. Letter from ARA to Bill [William Burney?], dated 20 Apr. 1967.
83. Letter from P.B. Newman to ARA, dated 17 Apr. 1967.
84. Letter from ARA to Vida Cox, dated 20 Apr. 1967.
85. Letter from ARA to International Poetry Forum, dated 20 Apr. 1967.
86. Letter from Elizabeth Jacobs to Betty Zirmite, dated 28 Mar. 1967.
87. Letter from Sonia Raiziss to ARA, dated 15 Apr. 1967.
88. Letter from Felicia Geffen to ARA, dated 12 Apr. 1967.
89. Overleaf of item 88: draft of poem, beginning: "This year, I heard the [illegible] sing first." Dated 17 Apr. 1967.
90. Memo from Guy Own to the Members of the North Carolina Poetry Circuit, dated 12 Apr. 1967.
91. List of academics at universities and their addresses.
92. Letter from Edward Martin to ARA, dated 12 Apr. 1967.
93. Letter from ARA to John, dated 12 Apr. 1967.
94. Letter from ARA to Edward Martin, dated 9 Apr. 1967.
95. Letter from ARA to Vida Cox, dated 8 Apr. 1967.
96. Letter from Vida Cox to Phyllis and ARA, dated 31 Mar. 1967. 2 leaves.
97. Letter from Robert Truscott to ARA, dated 29 Mar. 1967.
98. Letter from Nancy and Harry to ARA, dated 31 Mar. 1967.
99. Letter from JoAnn Brown to ARA, dated 3 Apr. 1967.
100. Letter from Charlie [from Northwestern U] to ARA, dated 23 Mar. 1967.
101. Letter from ARA to Josephine and Eric Jacobsen, dated 8 Apr. 1967.
102. Letter from Josephine Jacobsen to ARA, dated 3 Apr. 1967. 2 leaves.
103. Letter from ARA to Guy Owen, dated 28 Mar. 1967.
104. Letter from ARA to Mona Smith and Family dated Easter 1967.
105. 11 leaves of prose writing, titled: "A Poem is a Walk." Date unspecified.
106. Leaf of miscellaneous scribbblings: list of books sent to Wesleyan UP (dated 18 Mar. 1966), and also draft of acknowledgements.
107. Photocopy of a newspaper cutting. Headline reads: "Poet [Ammons] to Give Wes reading." Published in Middletown, Conn. Press, dated 14 Feb. 1967.
108. Leaf of prose writing and notes, handwritten, beginning: "A logical proposition can convey definition but not indefininition." Date unspecified.
109. Leaf of prose writing, handwritten, beginning: "Marianne Moore has said her work is called poetry because it doesn't fit any other category." Date unspecified.
110. Leaf of prose writing and notes, handwritten, beginning: "We think of a poem – not as verifiable or unverifiable – but as good or bad." Date unspecified.
111. Card containing miscellaneous scribbblings, including Wordsworth's "I wandered lonely as a cloud," David Ray's address, and fragments of verse.
112. Draft of a letter to Mr. Howley, handwritten, beginning: "The enclosed is self-explanatory." Date unspecified.
113. Overleaf, sections of prose writing, the first, beginning: "Once you have been touched by poetry, you are forever different." Date unspecified.
114. Leaf of prose writing, handwritten, titled: "A Poem is a Walk." Date unspecified.

115. Letter from Betty Zirmite to Felicia Geffen, dated 22 Mar. 1967.
116. Letter from Seymour Faust to ARA, dated 22 Mar. 1967.
117. Two leaves of prose writing, beginning: "I don't know whether I can sustain myself for 30 minutes of saying I know nothing." Date unspecified.
118. Leaf of prose writing, beginning: "Knowledge of poetry is of two kinds." Date unspecified.
119. 3 leaves of prose writing, titled: "A Poem is a Walk." Date unspecified.
120. Letter from Robert Demorest to ARA, dated 20 Mar. 1967.
121. Letter from ARA to Nancy Grillo, dated 21 Mar. 1967.
122. Letter from ARA to Pete and Flossie, dated 21 Mar. 1967.

**Volume 44 (2)**

1. Letter from Nancy Grillo to ARA, dated 14 Mar. 1967.
2. Letter from Jan to ARA, dated 9 Mar. 1967. 3 leaves.
3. Letter from Mark Strand to ARA, date unspecified.
4. Photocopy of a newspaper review by Josephine Jacobsen of *Tell Me, Tell Me* by marianne Moore and *Northfield Poems* by ARA in *The Evening Sun*, baltimore, dated 15 Feb. 1967.
5. Letter from John Wakeman to ARA, dated 7 Mar. 1967.
6. Letter from Jim [from San Francisco] to ARA, dated 7 Mar. 1967.
7. Letter from ARA to Holly, dated 6 Mar. 1967.
8. Letter from ARA to Charles, dated 6 Mar. 1967.
9. Letter from Geof Hewitt to ARA, dated 3 Mar. 1967.
10. Letter from Felicia Geffen to ARA, dated 3 Mar. 1967.
11. Letter from Frank MacShaun [last name unclear - from Williams College] to ARA, dated 1 Mar. 1967.
12. Memo from Guy Owen to Members of the North Carolina Poetry Circuit, dated 1 Mar. 1967. Also a note from Owen to ARA below.
13. Letter from ARA to Ellen Nibbelink, dated 27 Feb. 1967.
14. Letter from ARA to George Starling [Starbuck? - from U of Iowa], dated 27 Feb. 1967.
15. Letter from ARA to Elliott Coleman, dated 27 Feb. 1967.
16. Leaf containing "notes from various scraps of paper." Contains fragments of verse. typed 27 Feb. 1967.
17. Letter from Geof Hewitt to ARA, dated 17 Jan. 1967.
18. Letter from Geof Hewitt to ARA, dated 21 Feb. 1967.
19. Letter from Francis Sweeney to ARA, dated 16 Feb. 1967.
20. Letter from William Jay Smith to ARA, dated 18 Feb. 1967.
21. Letter from Felicia Geffen to ARA, dated 6 Feb. 1967.
22. Letter from Charles Newman to ARA, dated 7 Feb. 1967.
23. Letter from Francis Ahern to ARA, dated 10 Feb. 1967.
24. Letter from Robert Demorest to ARA, dated 7 Feb. 1967.
25. Letter from Weldon Kefauver to Mark Strand, dated 6 Feb. 1967.
26. Letter from Jean Maynard to ARA, dated 15 Feb. 1967.
27. Letter from Ronnie to ARA, dated 7 Feb, year unspecified.
28. List of participants for Bennett College's 1967 Conference, circulated by C.A. Hoyt, dated 10 Feb. 1967.
29. Program for Bennett College's conference, titled: "Expanding Ideas in a Shrinking World." 2 leaves.
30. Letter from James Gardner to ARA, dated 10 Feb. 1967.
31. Letter from Peter [Klappart? - from Iowa City] to ARA, dated 10 Feb. 1967.
32. Letter from Stanley Moss to ARA, dated 6 Feb. 1967.
33. Overleaf of item 32: draft of poem, handwritten, beginning: "the thing is." Dated 11 Feb. 1967. Also contains handwritten scribbles of verse fragments.
34. Letter from Josephine Jacobsen to ARA, dated 3 Feb. 1967. 2 leaves.
35. Letter from Jocelyn Sloan to ARA, date unspecified.
36. Letter from Dave [at Ibiza, Spain] to ARA, dated 30 Jan. 1967.
37. Letter from Jocelyn Sloan to ARA, dated 3 Feb. 1967. 2 leaves.
38. Letter from Gail to "Uncle Archie," dated 31 Jan., year unspecified. 2 leaves.
39. Letter from Bernhard Kendler to Mark Strand, dated 27 Jan. 1967.
40. Draft of three verses, the first beginning: "while it is not possible to teach writing"; the second, beginning: "when I went through hell"; and the last, beginning: "under terror." Date unspecified.
41. Letter from ARA to Felicia Geffen, dated 2 Feb. 1967.
42. Letter from ARA to Guy Owen, dated 2 Feb. 1967.
43. Letter from Josephine Jacobsen to ARA, dated 27 Jan., year unspecified.
44. Letter from George Bauer to ARA, dated 31 Jan. 1967.

45. Royalty report from Cornell UP for *Corson Inlet*, *Northfield Poems*, and *Tape for the Turn of the Year* for the year of 1966. 3 leaves.
46. Letter from Allen, Jr. to "Uncle Archie," dated 29 Jan. 1967. 2 leaves.
47. Letter from ARA to Ephim Fogel, dated 30 Jan. 1967.
48. Letter from Guy Owen to ARA, dated "Friday."
49. Letter from Jan Brown to ARA, dated 19 Jan. 1967.
50. Letter from Morton Briggs to ARA, dated 25 Jan. 1967.
51. Drawn map of Wesleyan Univ.
52. Letter from Allen Planz to ARA, date unspecified.
53. Letter from ARA to Robert Demorest, dated 26 Jan. 1967.
54. Draft of poem, beginning: "because in the jungle." Dated 26 Jan. 1967.
55. Letter from Jackson Boswell to "Dear Cousin," dated 22 Jan. 1967. 2 leaves.
56. Letter from ARA to Richard, dated 26 Jan. 1967.
57. Letter from ARA to Josephine and Eric Jacobsen, dated 23 Jan. 1967.
58. Letter from ARA to Dave [in Ibiza, Spain], dated 23 Jan. 1967.
59. Letter from Gail to Phyllis and ARA, dated 17 Jan. 1967. 2 leaves.
60. Letter from Eliot Wigginton to ARA, dated 14 Jan. 1966.
61. Letter from Robert Demorest to ARA, dated 13 Jan. 1967.
62. Letter from ARA to Felicia Geffen, dated 18 Jan. 1967.
63. Letter from ARA to Jackson Boswell, dated 18 Jan. 1967.
64. Letter from Samuel Hazo to "Colleagues" of the International Poetry Forum, date unspecified.
65. Letter from [signature illegible – from *Apple*, Illinois] to ARA, dated 13 Jan. 1967.
66. Letter from Mrs. Barry Spacks to ARA, dated 12 Jan. 1967.
67. Letter from Robert [last name illegible – from Bowdoin College] to ARA, dated 12 Jan. 1967. 2 leaves.
68. Draft of poem, beginning: "since matter and antimatter annihilate." Dated 12 Jan. 1967.
69. Letter from Richard Sebesta to ARA, dated 9 Jan. 1967.
70. Letter from Felicia Geffen to ARA, dated 10 Jan. 1967.
71. Letter from [signature illegible] to ARA, dated 8 Jan. 1967. 2 leaves.
72. Letter from ARA to Eliot Wigginton, dated 9 Jan. 1967.
73. Letter from ARA to David Curry, dated 9 Jan. 1967.
74. Draft of poem, titled: "Cheese:" Dated 7 Jan. 1967.
75. Letter from Chuck [at Arlington, VA.] to ARA, 2 Jan. 1967.
76. Poem by Chuck, titled: "Nothing." Dated summer 1966. [Enclosed with item 75]
77. Overleaf of item 76: Poem by Chuck, titled: "Loss." Dated summer 1966.
78. Poem by Chuck, titled: "All the Night." Dated Summer 1966. [Enclosed with item 75]
79. Overleaf of 78, poem by Chuck, beginning: "The leaves crowd on my doorstep." Dated "recent."
80. Letter from Maurice Gilliam to ARA, dated 5 Jan. 1967.
81. Letter from David Curry to ARA, dated 28 Dec. 1966.
82. Letter from Elliott Coleman to ARA, dated 5 Jan., year unspecified.
83. Letter from ARA to Vida Cox, dated 30 Dec. 1966.
84. Letter from ARA to unspecified addressee, dated 30 Dec. 1966.
85. Letter from ARA to Maurice Gilliam, dated 30 Dec. 1966.
86. Letter from ARA to Massa Cunnell, dated 30 Dec. 1966.
87. Letter from ARA to Sonia Raiziss, dated 28 Dec. 1966.
88. Photocopy of two newspaper articles. The first, published at Carrollton, Georgia, is a column by Edith Forster, headlined "Thankful for Books," and mentions *Corsons Inlet*. Dated 24 Nov. 1966. The second, printed at Radford, VA News journal, headlined: "New Books at Library." Mentions *Corsons Inlet*, dated 2 Dec. 1966.
89. Letter from ARA to Elliott Coleman, dated 27 Dec. 1966.
90. Letter from ARA to Peggy and Howard, dated 18 Dec. 1966.
91. Letter from ARA to Max Black, dated 17 Dec. 1966.
92. Letter from Max Black to ARA, dated 15 Dec. 1966.
93. Letter from Dick [from U of Montana] to ARA, dated 13 Dec., year unspecified.
94. Letter from Holly Stevens to ARA, dated 12 Dec. 1966.
95. Itinerary for ARA for the New England Poetry Circuit, dated 14-23 Feb. 1967.
96. Letter from Paul Dieke to ARA, dated 12 Dec. 1966.
97. Letter from William Henkin, Jr. to ARA, dated 11 Dec. 1966.
98. Letter from Eliot Wigginton to ARA, dated 4 Dec. 1966.

99. Letter from Howard [from Brandeis U] to ARA, dated 28 Nov. 1966.
100. Letter from Mark McCloskey to ARA, dated 29 Nov. 1966.
101. Letter from ARA to Charles Ruff, dated 1 Dec. 1966.
102. Letter from ARA to Ede Crammatte, dated 1 Dec. 1966.
103. Letter from ARA to Bob [at NYC], dated 1 Dec. 1966.
104. Letter from Walt [at Mountain View, CA] to ARA, date unspecified.
105. Letter from Earle Birney to ARA, dated 23 Nov. 1966.
106. Letter from Willard Lockwood to ARA, dated 28 Nov. 1966.
107. Letter from Elliott Coleman to ARA, dated 28 Nov. 1966.
108. Letter from Barry Spacks to ARA, dated 20 Nov. 1966.
109. Letter from Sonia Raiziss to ARA, dated 23 Nov. 1966.
110. Letter from ARA to Elliott Coleman, dated 23 Nov. 1966.
111. Letter from Elliott Coleman to ARA, Isabella Gardner, Josephine Jacobsen, and Richard O'Connell, dated 18 Nov. 1966.
112. Letter from Elliott Coleman to ARA, dated 9 Nov. 1966.
113. Letter from Bob [Robert Hazel?] to ARA, dated 18 Nov. 1966.
114. Letter from Christine Taylor to ARA, dated 21 Nov. 1966.

#### **Volume 45**

1. Letter from Gail to "Uncle Archie and Family," dated 29 Feb. 1968. s
2. Letter from ARA to Steve, dated 30 Mar. 1968.
3. Letter from Betty Zirnite to ARA, dated 9 Feb. 1968.
4. Letter from Betty Zirnite to Richard Howard, dated 6 Mar. 1968.
5. Letter from Terry Zarhand to Donald Hall, dated 11 Nov. 1968. 2 leaves.
6. Letter from Elliott Coleman to ARA, dated 6 Nov. 1968.
7. Letter from Louis Rubin, Jr. to Elliott Coleman, dated 2 Nov. 1968. 2 leaves.
8. Letter from Elliott Coleman to ARA, dated 25 Mar. 1968.
9. Letter from Jim [at Cornell] to Phyllis and ARA, dated 26 Mar. 1968.
10. Christmas card from Eliot to ARA, date unspecified.
11. Letter from Geof Hewitt to ARA, dated 28 Apr. 1968.
12. Letter from Chuck [at Arlington, VA.] to ARA, dated 23 Mar. 1968.
13. Poem titled "The Rain Crow." Author and date unspecified. [Enclosed together with item 12.]
14. Overleaf of item 13: Poem titled "The Raven." Author and date unspecified. [Enclosed together with item 12.]
15. Letter from Samuel Hazo to ARA, dated 25 Apr. 1968.
16. Letter from Richard Cutler to ARA, dated 7 Apr., year unspecified. 4 leaves.
17. Letter from Willard Lockwood to ARA, dated 26 Mar. 1968.
18. Letter from ARA to Diane, dated 30 Mar. 1968.
19. Letter from Diane [from NYC] to ARA, dated 15 Mar. 1968.
20. Letter from Mark Soifer to ARA, dated 25 Mar. 1968.
21. Letter from JoAnn Brown to ARA, dated 23 Feb. 1968.
21. Letter from Pat [signature unclear? From the Cultural Arts Center of Ocean City] to ARA, dated "Saturday." 2 leaves.
22. Poem by "BK," titled: "Six Months Ago." Date unspecified.
23. Poem by "BK," titled: "This Poet I Know." Date unspecified.
24. Poem by "BK," titled: "Into the Woods." Date unspecified.
25. Draft of poem, titled: "Pitch." Date unspecified, written in Ithaca, NY.
26. Draft of a verse, beginning: "that it is as far inward as." Date unspecified.
27. Paragraph of prose, beginning: "Among the many instinctive or conscious choices a poet makes is the choice between writing out of a given world..." Date unspecified. Also a few stray sentences.
28. Letter from Vida Cox to Phyllis and ARA, dated 6 Aug. 1968.
29. Letter from Mrs. Terry Zahand to Cheryl Wissler, dated 18 Apr. 1968.
30. Letter from Mrs. Terry Zahand to Cheryl Wissler, dated 12 Apr. 1968. [Stapled to item 29.]
31. Letter from Cheryl Wissler to The MacMillan Company, dated 27 Feb. 1968. [Stapled to item 29.]
32. Letter from Mrs. Terry Zahand to Frank Derby, dated 28 May 1968.
33. Letter from Stephen Zalewski to Mark Strand, dated 21 Dec. 1967.
34. Letter from Diane [in NYC] to ARA, dated 5 Mar. 1968.
35. Letter from ARA to Geof Hewitt, dated 12 Mar. 1968.

36. Letter from ARA to Josephine Jacobsen, dated 20 Feb. 1968. Not mailed.
37. Draft of poem, titled: "The Come Down." Dated 20 Feb. 1968. Also contains various scribblings of other verses and prose.
38. Letter from Pete Ivey to ARA, dated 12 Feb. 1968.
39. Letter from Josephine Jacobsen to ARA, dated 14 Feb., year unspecified. 3 leaves.
40. Letter from Betsy Nordstrom to Rights and Permissions, Ohio State UP, dated 1 Feb. 1968.
41. Letter from Elizabeth Kray to ARA, dated 7 Feb. 1968.
42. Letter from Elizabeth Kray to ARA, dated 14 Feb. 1968.
43. Letter from Gail to Phyllis and ARA, dated 24 Jan. 1968.
44. Letter from ARA to Larry, dated 6 Feb. 1968.
45. Letter from Larry [from College of the Virgin Islands] to ARA, dated 4 Feb. 1968.
46. Poem by "Dodd" [signature unclear – from Missoula, MT], titled: "The Traveler's Inn." Date unspecified.
47. Poem by "Dodd" [signature unclear – from MT], titled: "Love Poem." Date unspecified.
48. Poem by "Dodd" [signature unclear – from MT], titled: "Look Again." Date unspecified.
49. Poem by "Dodd" [signature unclear – from MT], titled: "Lazarus." Date unspecified.
50. Letter from Pat to ARA, dated 21 Jan., year unspecified. 2 leaves.
51. Royalty Report from Cornell UP to ARA, for the year of 1967. 2 leaves.
52. Letter from Geof Hewitt to ARA, dated 31 Jan. 1968. 2 leaves.
53. Letter from Eliot [at Georgia] to ARA, dated 29 Jan. 1968.
54. Leaf containing various scribblings, including beginnings of poems, sentence fragments, and so forth.
55. Draft of poem, titled: "motions." Date unspecified.
56. Letter from Frederick Morgan to ARA, dated 30 Nov. 1967.
57. Reprinted poem by ARA, titled: "I Set It My Task." Date of reprint unspecified.
58. Letter from J. Patrick Dowdall to ARA, dated 15 Nov. 1967.
59. Letter from Michael Patrick O'Connor to ARA, dated 2 Dec. 1967. 2 leaves.
60. Letter from Ephim Fogel to ARA, dated 31 Jan. 1968.
61. Poem by Josephine Jacobsen, beginning: "At night / the eye." Date unspecified.
62. Poem by Josephine Jacobsen, titled: "Not as a problem." Date unspecified..
63. Poem by Josephine Jacobsen, titled: "The Coming." Dated Aug. 1967.
64. Poem by Josephine Jacobsen, titled: "My Small Aunt." Date unspecified.
64. Poem by Josephine Jacobsen, titled: "Patient C." Date unspecified. 2 leaves.
65. Poem by Josephine Jacobsen, titled: "The Shade-Seller." Dated May 1967.
66. Poem by Josephine Jacobsen, titled: "In the Crevice of Time." Date unspecified.
67. Letter from [signature illegible – from Warren Real Estate, Ithaca] to ARA, dated 15 Nov. 1967.
68. Letter from Mrs. B. Langenberger to ARA, dated 11 Aug. 1967.
69. Copyright contract between *The New York Times* and ARA, date unspecified. 2 leaves.
70. Letter from Bernhard Kendler to ARA, dated 14 Dec. 1967.
71. 2 leaves of prose writing, titled: "Apology." Date unspecified.
72. Letter from Barry [at Cornell] to ARA, dated 15 Dec. 1967.
73. Letter from ARA to Eliot, dated 6 Jan. 1968.
74. Letter from ARA to Tompkins County Trust Company, dated 6 Jan. 1968.
75. Letter from Eliot [in Georgia] to ARA, dated 23 Nov. 1967.
76. Letter from Michael Patrick O'Conner to ARA, dated 8 Jan. 1967.
77. Letter from Robert Demorest to ARA, dated 18 Dec. 1967.
78. Letter from Constance Stungo to Permissions Dept., Ohio State UP, dated 13 Dec. 1967.
79. Letter from Wouter Koviringa [last name unclear? In NYC] to ARA, dated 12 Jan. 1968.
80. Review by ARA of *Rose Demonics* by Elliott Coleman. Date unspecified. 2 leaves.
81. Letter from June Fischbein to Mr. Bonn, dated 18 Oct. 1967.
82. Letter from ARA to L.E. Farino, dated 19 Dec. 1967.
83. Letter from ARA to First National Back and Trust Company, dated 19 Dec. 1967.
84. Letter from Betty Zirnite to ARA, dated 20 Dec. 1967.
85. Letter from Willard Lockwood to ARA, dated 17 Jan. 1968.
86. Letter from W.D. Cooke to ARA, dated 12 Jan. 1968.
87. Letter from Milton Kessler to Phyllis and ARA, dated "Friday." 2 leaves.
88. Letter from Ann Menebroker to ARA, dated 24 Jan. 1968.
89. Letter from Mona Smith to Phyllis and ARA, dated 23 Jan. 1968. 2 leaves.

90. Letter from Vida Cox to Phyllis and ARA, dated 9 Jan. 1968.
91. Letter from Lydia [from *Epoch*] to ARA, dated 9 Jan. 1968.
92. Letter from Jack Hudson to ARA, dated 22 Jan., year unspecified.
93. Letter from Vida Cox to Phyllis and ARA, date unspecified.
94. Course description and schedule of "Dialogues on the Art of Poetry," arranged by The Academy of American Poets.
95. Letter from Elizabeth Kray to ARA, dated 25 Jan. 1968.
96. Leaf of prose writing, titled: "Not on Existence." Date unspecified.
97. Leaf of prose writing, beginning: "I just got a mouthful from the most recent issue of the New York Times Book Review." Dated 21 Jan. 1968.
98. Leaf of prose writing, titled: "The Etchings and Thoughts of ARA." Date unspecified.
99. Draft of poem, beginning: "there are a number of hellscape." Date unspecified.
100. Letter from Michael Ryan to ARA, dated 19 Jan. 1968.
101. Letter from Robert Demorest to Constance Stungo, dated 16 Jan. 1968.
102. Draft of poem, beginning: "unwind those four last hollow cries." Date unspecified.
103. Paragraph of prose writing, beginning: "they are both true: I at one time thought my talent considerable." Date unspecified.
104. Letter from ARA to Charley, dated 24 Jan. 1968.
105. Letter from Charley Hoyt to ARA, dated 16 Jan. 1968.
106. Letter from Patricia V. Witt [last name unclear? – from Cultural Arts Center of Ocean City] to Phyllis and ARA, dated Dec. 1967. 2 leaves.
107. Christmas card from Barbara Howes, containing poem titled "Elm-Burning" by Barbara Howes, dated Christmas 1967.
108. Poetry card containing poem by Josephine Miles, titled: "Bent." Also has a note from Josephine Miles to ARA, date unspecified.
109. Letter from Irene Skolnick to ARA, dated 29 Dec. 1967.
110. Letter from Josephine Jacobsen to ARA, dated 4 Jan. 1968.
111. Letter from Baxter Hathaway to ARA, dated 9 Jan. 1968.
112. Letter from Ann Menebroker to ARA, dated 9 Nov. 1967.
113. Letter from Baxter Hathaway to ARA, dated 5 Jan. 1967.
114. Letter from Joanne Duncan to ARA, dated 4 Jan. 1967.
115. Letter from ARA to Larry, dated 4 Jan. 1967.
116. Letter from Larry [from College of the Virgin Islands] to ARA, dated 16 Nov. 1967.
117. Poem titled "Flying on the Surface." Date and author unspecified. [Possibly enclosed with item 116.] 3 leaves.
118. Poem titled "The Diving Ballet." Date and author unspecified. [Possibly enclosed with item 116.] 2 leaves.
119. Poem titled "Flying Below Sea Level." Date and author unspecified. [Possibly enclosed with item 116.] 3 leaves.
120. Letter from [signature illegible – at Iskendrun] to ARA, dated Nov., date and year unspecified.
121. Letter from Baxter Hathaway to ARA, dated 8 Dec. 1967. 2 leaves.
122. Letter from S. Katz to ARA, Nov. 1967.
123. Letter from Josephine Jacobsen to ARA, dated 12 Oct. 1967.
124. Letter from Jack Hudson to Phyllis and ARA, dated 4 Nov. 1967.
125. Letter from Bernhard Kandler to ARA, dated 19 Sept., year unspecified.
126. Letter from Baxter Hathaway to ARA, dated 8 Sept. 1967.
127. Poem titled: "The Lovers." Author and date unspecified.
128. Letter from Josephine Jacobsen to ARA, dated 29 Jul. 1967.
129. Letter from Pat [at NC] to ARA, dated 28 Jul. 1967.
130. Letter from Blanche [at NC] to ARA, date unspecified. 2 leaves.
131. Letter from Daniel [or Danil? Signature unclear] to ARA, dated 26 Oct., year unspecified.
132. Letter from Mona Smith to Phyllis and ARA, dated 31 Oct. 1967. 3 leaves.
133. Letter from Bernhard Kandler to ARA, dated 31 Aug. 1967.
134. Letter from David Ray to ARA, date unspecified. 2 leaves.
135. Note from [unsigned - probably David Ray] to ARA, date unspecified.
136. Overleaf of item 135, a poem titled: "In the Courtyard." Date and author unspecified.
137. Letter from David Ray to ARA, date unspecified.
138. Poem by David Ray, titled: "The Old Nazis (Marzabotto Votes)." Date unspecified.
139. Letter from Josephine Jacobsen to ARA, dated 9 Nov., year unspecified.
140. Letter from Josephine Jacobsen to ARA, dated 11 Sept. 1967. 2 leaves.
141. Letter from David Ray to ARA, dated 1 Aug. 1967.
142. Letter from Bernhard Kandler to ARA, dated 9 Oct., year unspecified.
143. Letter from Mona Smith to Phyllis and ARA, dated 8 Nov. 1967. 2 leaves.
144. Letter from Vida Cox to Phyllis and ARA, date unspecified.

145. Letter from Barry [at Cornell] to ARA, dated 7 Oct. 1967.

146. Memo from Barry Adams to Members of the English Dept. at Cornell, dated 25 Sept. 1967.



Journals of ARA: Box 17

**Volume 46 (1):** Volume 46 has been split into 2 binders.

1. Letter from Josephine Jacobsen to ARA, date unspecified. 2 leaves.
2. Payment invoice from *The Nation* to ARA for "Dinah," dated 6 Jan. 1969.
3. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan UP, dated 20 Dec. 1968.
4. Letter from George to ARA, dated 7 Jan. 1969.
5. Letter from Dick [at U of Montana] to ARA, dated 13 Jan. 1969.
6. Letter from R.V. Cassilli to Baxter Hathaway, dated 17 Dec. 1968. 2 leaves.
7. Letter from Donald Hall to ARA, dated 12 Nov. 1968.
8. Letter from John to ARA, dated 31 Oct. 1968.
9. Letter from Gerard Malanga to ARA, dated 2 Nov. 1968.
10. Letter from Eliot [at Georgia] to ARA, dated 27 Oct. 1968.
11. Letter from Elliot Coleman to ARA, dated 7 Nov. 1968.
12. Note from "Z. Warner" [signature unclear?] to ARA, dated 25 Aug., year unspecified.
13. Letter from [signature illegible – written on *Quarterly Review of Literature* notepaper] to ARA, dated 20 Nov. 1968.
14. Letter from Barbara Harr to ARA, dated 15 Nov. 1968. 2 leaves.
15. Letter from Greg Kuzma to ARA, dated 14 Nov. 1968.
16. Letter from Richard Cutler to ARA, dated 28 Oct., year unspecified.
17. Letter from Larry to ARA, date unspecified.
18. Postcard from Diane Wakoski to ARA, dated 12 Nov. 1968.
19. Note from Guy Owen to ARA, date unspecified.
20. Torn leaf of "New Poetry in Review" out of the *Yale Review*. There is also a note from Larry to ARA in the margins, date unspecified.
21. Letter from Bob Nilson to Phyllis and ARA, date unspecified.
22. Letter from Charles [Simmons?] to Phyllis and ARA, dated 18 Dec. 1968.
23. Letter from Sanford Friedman to ARA, dated 22 Dec., year unspecified. 2 leaves.
24. Postcard from Josephine Miles to Phyllis and ARA, postmarked 7 Sept. 1967.
25. Postcard from Elliott Coleman to Phyllis and ARA, dated 18 Jan. 1968.
26. Postcard from David [at Lindos, Rhodes] to ARA, dated 9 Jan. 1968.
27. Postcard from Billy [mailed from Florida] to ARA, postmarked 19 Jan. 1968.
28. Postcard from Jackson Boswell to ARA, dated 18 Dec., year unspecified.
29. Postcard from Walt [posted from Newfield, NJ] to ARA, postmarked 13 Feb. 1968.
30. Postcard from Jackson Boswell to ARA, dated 2 Jan. 1968.
31. Postcard from Walter Lowenfels to ARA, postmarked 4 Oct. 1967.
32. Postcard from Frederick Morgan to ARA, date unspecified.
33. Postcard from Josephine Miles to ARA, postmarked 12 Feb. 1968.
34. Leaf of handwritten prose, beginning: "Body: you better know it and love it." Date unspecified.
35. Letter from Milton Kessler to ARA, dated "Tuesday."
36. Letter from Vida Cox to Phyllis and ARA, dated 20 Oct. 1967.
37. Postcard from Robert Sward to ARA, dated 20 Jul. 1967.
38. Postcard from Josephine Miles to ARA, postmarked 12 Jul. 1967.
39. Letter from Allen to "Uncle Archie, Aunt Phyllis, and John." Postmarked 25 Sept. 1967.
40. Letter from Vida Cox to Phyllis and ARA, dated 3 Nov. 1967.
41. Postcard from David Ray to ARA, date unspecified.
42. Letter from Vida Cox to Phyllis and ARA, date unspecified.
43. Letter from Vida Cox to Phyllis and ARA, dated 10 Sept. 1967.
44. Letter from Vida Cox to Phyllis and ARA, postmarked 1967.
45. Letter from Baxter Hathaway to ARA, dated 19 Mar. 1968.
46. Review by ARA of *Rose Demonics* by Elliott Coleman, date unspecified. 2 leaves.
47. Letter from Evelyn Clinton to ARA, dated 7 Mar. 1968.
48. Letter from Liy [or Lily? Signature unclear.] to ARA, dated 1 Apr. 1968. 3 leaves.
49. Draft of poem, titled: "Knowledge." Date unspecified.
50. Letter from Steve Katz to ARA, dated 1 Apr. 1968.
51. Letter from Vida Cox to Phyllis and ARA, dated 10 Apr. 1968.

52. Letter from Josephine Jacobsen to ARA, dated 26 May 1968. 2 leaves.
53. Letter from Ephim Fogel to ARA, dated 28 May 1968.
54. Letter from Bernhard Kendler to ARA, dated 27 May, year unspecified. 2 leaves.
55. Letter from Larry [from the College of the Virgin Islands] to ARA, dated 4 Apr. 1968.
56. Postcard from Larry Lieberman to ARA, dated 24 May 1968.
57. Letter from Milton Kessler to ARA, dated 26 Apr. 1968.
58. Letter from Mona Smith to Phyllis and ARA, dated 6 May 1968. 2 leaves.
59. Letter from Warner [signature unclear – from Madison, Wisc.] to ARA, dated 18 May, year unspecified.
60. Letter from Maurice and Elaine Kramer to ARA, dated 12 May 1968.
61. Letter from Bernhard Kendler to ARA, dated 2 Apr., year unspecified.
62. Postcard from J. [probably Josephine Jacobsen] to ARA, dated 29 Apr. 1968.
63. Postcard from Josephine Miles to ARA, dated 2 May 1968.
64. Letter from ARA to Dick, dated 11 Sept. 1968.
65. Letter from ARA to David, dated 7 Sept. 1968.
66. Draft of poem, titled: "Touching." Date unspecified.
67. Draft of poem, titled or dedicated: "For Andrew Wyeth." First line reads: "Outside the window the leaf in a hedge breeze." Date unspecified.
68. Letter from ARA to Thomas Beeler, dated 11 Oct. 1968.
69. Letter from ARA to Warren, dated 11 Oct. 1968.
70. Draft of poem, beginning: "eating cheap." Date unspecified.
71. Draft of poem, titled: "Shapes of Motion." Date unspecified.
72. Letter from ARA to Bill, dated 3 Nov. 1968.
73. Letter from ARA to Donald, dated 29 Oct. 1968.
74. Leaf of prose writing, titled: "Program for Young Professionals." Date unspecified.
75. Letter from ARA to Bob, dated 10 Nov. 1968.
76. Letter from ARA to Ted, dated 11 Nov. 1968.
77. Letter from ARA to Sandy, dated 4 Jan. 1969.
78. Letter from ARA to Charles, dated 4 Jan. 1969.
79. Letter from Bill [last name illegible – from Vineland, NJ] to ARA, dated 18 Nov. 1968.
80. Letter from Josephine Jacobsen to ARA, dated 14 Nov. 1968.
81. Letter from David Ray to ARA, dated 9 Dec. 1968.
82. Letter from ARA to Bernhard Kendler, dated 30 Mar. 1968.
84. Letter from Lij [or Lily? Signature unclear] to ARA, dated 9 Mar. 1968.
85. Letter from Esther Dyzenhaus to ARA, dated 24 May 1968.
86. Postcard from Josephine Miles to ARA, postmarked 18 June 1968.
87. Letter from Gail to Phyllis and ARA, dated 31 May 1968.
88. Letter from Blanche to ARA, dated 2 June 1968. 2 leaves.
89. Letter from Blanche to ARA, dated 19 May 1968.

**Volume 46 (2)**

1. Letter from Jack Hudson to ARA, date unspecified.
2. Postcard from Josephine Miles to ARA, postmarked 2 Jul. 1967.
3. Letter from Josephine Jacobsen to ARA, dated 11 June 1968. 2 leaves.
4. Payment invoice from the Ohio State UP, dated 26 Feb. 1968.
5. Postcard from Richard to ARA, postmarked 11 Mar. 1968.
6. Letter from Wouter Kovringa [signature unclear – from NYC] to ARA, dated 26 Feb. 1968.
7. Letter from Paula Deitz to ARA, dated 12 Jul. 1968.
8. Note from Baxter Hathaway to ARA, date unspecified.
9. Postcard from Jan Garden [or Ganden?] to ARA, dated 25 Jul. 1967.
10. Article titled "Notes on Dante's Palm: *Purgatorio* XXII: 130-135." Reprinted from *Modern Language Notes* 82.1. (1967). Sent by Tom Hill to ARA.
11. Letter from Geof Hewitt to ARA, dated 9 Mar. 1968.
12. Postcard from S. Katz to ARA, dated 27 Mar. 1968.
13. Postcard from Stephanie Brandstetter to ARA, dated 20 Feb. 1968.
14. Letter from J. Peter Davidow to Mr. and Mrs. Aiken, dated 27 Feb. 1968.
15. Letter from Geof Hewitt to ARA, dated 16 Mar. 1968.

16. Letter from Vida Cox to Phyllis and ARA, date unspecified.
17. Letter from ARA to Richard, dated 6 Mar. 1968.
18. Letter from Nancy Grillo to ARA, dated 12 Mar. 1968.
19. Postcard from Laurence Lieberman to ARA, date unspecified.
20. Letter from ARA to Willard Lockwood, dated 24 Mar. 1968.
21. Letter from ARA to Fred, dated 18 Mar. 1968.
22. Letter from Phyllis Ammons to Tompkins County Trust, dated 16 Mar. 1968.
23. Advertising pamphlet for the paintings, drawings, and etchings of W.H. Jackson. Mailed with a note from Hal [from Chapel Hill, NC] to ARA, dated 15 Sept. 1968.
24. Letter from Diane Wakowski to ARA, dated 16 Sept. 1968.
25. Letter from Mary Kinzie to ARA, dated 23 Sept. 1968.
26. Note of acceptance from *The New York Times* for "The Flaw," "Saying," and "Center." Date unspecified.
27. Letter from David to ARA, dated 14 Aug., year unspecified.
28. Postcard from David Ray to ARA, date unspecified.
29. Letter from James Perkins to ARA, dated 8 Aug. 1968.
30. Letter from Edward Stewart to ARA, dated 20 Aug. 1968. 2 leaves.
31. Letter from Richard Cutler to ARA, dated 1 Jul. 1968. 3 leaves.
32. Letter from Barbara Harr to ARA, dated 4 Aug. 1968.
33. Letter from Pat [signature unclear – from the Cultural Arts Center of Ocean City] to ARA, dated "a day in August."
34. Postcard from Milton Kessler to ARA, postmarked 22 Aug. 1968.
35. Letter from Josephine Jacobsen to ARA, dated 26 Jul. 1968.
36. Letter from Terry Zahand to ARA, dated 24 Jul. 1968.
37. Letter from Robert Cornfield to ARA, dated 23 Jul. 1968.
38. Letter from Richard Howard to Miss Zirmite, dated 10 June, year unspecified.
39. Letter from Bill McLaughlin to ARA, dated 17 June 1968.
40. Newspaper cutting of a review of ARA *Selected Poems in Southern Accent*, which prints the poem "Dune." Date unspecified.
41. Letter from Blanche to Vida Cox, dated "Thursday a.m."
42. Letter from Mona Smith to Phyllis and ARA, dated 23 Jul. 1968. 3 leaves.
43. Postcard from Liz and David to Phyllis and ARA, date unspecified.
44. Letter from Vida Cox to Phyllis and ARA, dated 25 Jul. 1968. 3 leaves.
45. Photocopy of a review by Jim Sorcic of Warren Woessner's *The Forest and the Trees*. Date and source unspecified.
46. Postcard from Guy Owen to ARA, date unspecified.
47. Postcard from Josephine Miles to ARA, postmarked 18 Jul. 1968.
48. Postcard from Josephine Jacobsen to ARA, dated 16 Jul. 1968.
49. Letter from Dave [signature unclear – from *Apple*, Illinois] to ARA, dated 7 Jul. 1968.
50. Letter from Warren and Suzette [handwritten unclear] to ARA, dated 11 Jul. 1968.
51. Letter from Robert Cornfield to ARA, dated 31 Jul. 1968.
52. Letter from Elliott Coleman to ARA, dated 12 Jun. 1968.
53. Letter from Katharine Ashmead to ARA, dated 27 Aug. 1968.
54. Memo from Marvin Carlson to R.L. Sproull, dated 30 Jul. 1968.
55. Poem by John Logan, titled: "Grandmother Dead in the Aeroplane." Dated Easter 1968. 2 leaves.
56. Postcard from Stephanie Brandstetter [signature unclear] to ARA, dated 8 Aug. 1968.
57. Letter from Larry Lieberman to ARA, dated 24 Jul., year unspecified.
58. Letter from JoAnn Brown to ARA, dated 7 Aug. 1968.
59. Letter from Blanche to ARA, dated 7 Aug. 1968. 2 leaves.
60. Letter from Mark Soifer to ARA, dated 1 Jul. 1968.
61. Letter from Bill McLaughlin to ARA, dated 29 Jun. 1968.
62. Poem by Bill McLaughlin, titled: "Warren J. McLaughlin (1912 – 1914)." Dated June 1968.
63. Letter from Paul Baker Newman to ARA, dated 16 June 1968.
64. Letter from Milton Kessler to ARA, dated 28 Aug. 1968.
65. Poem titled: "Letter." Author and date unspecified.
66. Leaf containing typed excerpts from poems by Patt Witt. [6 excerpts in all.]
67. Postcard from Richard [Howard?] to ARA, postmarked 25 June 1968.
68. Postcard from Betty Kray to ARA, dated 31 Jul. 1968.
69. Letter from Samuel Hazo to ARA, dated 6 Sept. 1968.
70. Announcement by Western Washington State College on the publication of a new journal, titled *Concerning Poetry*. Date unspecified.

71. Letter from Roger Guedalla to ARA, dated 29 Aug. 1968.
72. Letter from Mark [signature unclear – from College at Cortland, SUNY] to ARA, date unspecified.
73. Letter from Bill [at Wells College] to ARA, dated 5 Sept. 1968.
74. Letter from [unsigned – from Yorkshire, England] to ARA, dated 28 Aug. 1968.
75. Note from John Hill [last name unclear] to ARA, dated 24 Sept. 1968.
76. Letter from Bill McLaughlin to ARA, dated 21 Jul. 1968.
77. Letter from Larry Lieberman to ARA, dated 19 Aug. 1968.
78. Letter from Josephine Jacobsen to ARA, dated 21 June, year unspecified.
79. Letter from Bill [at Wells College] to ARA, dated 25 Aug. 1968.
80. Letter from Dick Walsen [last name unclear – from North Carolina State U] to ARA, dated 11 Aug. 1968.
81. Postcard from David Ray to ARA, postmarked 12 Sept. 1968.
82. Poem by Pat Witt, beginning: “Sea storm foam – billowing.” Dated 23 Aug. 1968.
83. Newspaper cutting of an article, headlined: “South Jersey Poet [William McLaughlin] Will Read Works.” Published in *County Gazette*, NJ, dated 29 Aug. 1968.
84. Letter from Pat [from the Cultural Arts Center of Ocean City] to ARA, dated Aug. 1968. 2 leaves.
85. Letter from Guy Owen to ARA, date unspecified.
86. Note from Barry to ARA, dated “Monday.”
87. Short story, titled: “Oscar Mockingbird.” Date unspecified, written at Northfield, NJ. 7 leaves.

#### Volume 47

1. Letter from Chuck Wyatt to ARA, dated 18 Mar. 1969.
2. Letter from Bill McLaughlin to ARA, dated 21 Mar. 1969.
3. Overleaf of item 2: Poem, titled: “Where Buffalo Roam.” Date unspecified.
4. Draft of poem, handwritten, beginning: “Here the cruddy vision comes.” Date unspecified.
5. Letter from Vida Cox to Phyllis and ARA, date unspecified. 2 leaves.
6. Poem by George P. Elliott, titled: “Nerves are the tree in which we know.” Date unspecified.
7. Leaf containing various fragmented scribbles, and a long paragraph of handwritten prose, beginning: “A different I want to speak of is that between reference and creation.” Date unspecified.
8. Letter from ARA to Warren, dated 15 Jan. 1969.
9. Letter from Allen to “Uncle Archie,” dated 19 Feb. 1969.
10. Letter from Dick Walsen [last name unclear – from North Carolina State U] to ARA, dated 7 Feb. 1969.
11. Letter from Warren to ARA, dated 2 Mar., year unspecified.
12. Overleaf of item 11: Announcement of a new poetry magazine, titled *Abraxas*.
13. Postcard from Bill to ARA, dated 11 Feb. 1969.
14. Leaf containing the words “Part Two.” Date unspecified.
15. Cover page, titled: *New Poems* by ARA. Also various handwritten fragments on the leaf.
16. Dedicatory page to “Mona and Vida.”
17. Payment invoice from *The New York Times* for “Impulse.” Dated 22 Feb. 1969.
18. Letter from Terry Zahand to Thomas Lask, dated 21 Feb. 1969.
19. Letter from Vida Cox to Phyllis and ARA, date unspecified.
20. Note from Frederick Morgan to ARA, dated 28 Feb. 1969.
21. Memo from Willard Lockwood to Members of the Poetry Board, Wesleyan UP, dated 21 Feb. 1969. 2 leaves.
22. Letter from Warren to ARA, dated 19 Jan., year unspecified.
23. Letter from Bill McLaughlin to ARA, dated 25 Jan. 1969.
24. Letter from Greg Kuzma to ARA, dated 29 Jan. 1969.
25. Letter from ARA to Paul, dated 13 Feb. 1969.
26. Letter from Roger McCarthy to ARA, dated 28 Jan. 1969.
27. Royalty Report to ARA from Cornell UP for the year of 1968. 3 leaves.
28. Letter from JoAnn Brown to ARA, dated 1 Feb. 1969.
29. Letter from Larry Lieberman to ARA, dated 14 Jan., year unspecified.
30. Letter from ARA to Mona Smith, dated 3 Feb. 1969.
31. Letter from Warren [at Madison, Wisc.] to ARA, dated 31 Jan. 1969.
32. Letter from Mona Smith to Phyllis and ARA, dated 27 Jan. 1969. 3 leaves.
33. Letter from ARA to unspecified “Folks,” dated 1 Feb. 1969.
34. Draft of poem, beginning: “with the patience of the lost and confused.” Date unspecified.
35. Slip of paper listing itinerary of travels.

36. Letter from ARA to Glen Beaudry, dated 28 Jan. 1969.
37. Letter from ARA to James Perkins, dated 23 Aug. 1969.
38. Letter from ARA to Milton Kessler, dated 23 Aug. 1968.
39. List of names and addresses to whom author copies of ARA's *Selected Poems* are to be sent.
40. Letter from ARA to Josephine Jacobsen, dated 3 Aug. 1968.
41. Letter from ARA to Josephine Jacobsen, dated 27 May 1968.
42. Letter from ARA to Mrs. Blanche, dated 20 Aug. 1968.
43. Letter from ARA to Josephine and Eric Jacobsen, dated 5 May 1968.
44. Letter from ARA to Betty Zirnite, dated 27 May 1968.
45. Letter from Betty Zirnite to ARA, dated 4 June 1968.
46. Letter from Terry Zahand to Patrick Gleeson, dated 21 May 1968.
47. Letter from ARA to Bernhard Kendler, dated 25 May 1968.
48. Letter from ARA to Herbert Weisinger, dated 2 June 1968.
49. Letter from Carole Phillips to Jo Anne Fosso, dated 18 Jul. 1967.
50. Overleaf of item 49, draft of poem, handwritten, beginning: "If I had peaches on the tree." Date unspecified.
51. Letter from ARA to Henry Rago, dated 8 June 1968.
52. Letter from ARA to Guy Owen, dated 9 Aug. 1968.
53. Letter from ARA to Vida Cox, dated 5 May 1968.
54. Letter from ARA to Mona Smith, dated 18 May 1968.
55. Letter from ARA to Henry, dated 25 Apr. 1968.
56. Letter from Betty Zirnite to ARA, dated 26 Apr. 1968.
57. Letter from ARA to Rochelle Ratner, dated 10 June 1968.
58. Letter from Richard [Howard?] to ARA, date unspecified.
59. Drawing of what looks like the Atomium in Brussels. Date unspecified.
60. Poem by David Ray, titled: "Lucretius." Date unspecified.
61. Postcard from Bjharr [signature illegible?] to ARA, postmarked 14 Oct. 1968.
62. Letter from Vida Cox to Phyllis and ARA, dated 9 Oct. 1968. 2 leaves.
63. Letter from Vida Cox to Phyllis and ARA, dated 15 Oct. 1968. 3 leaves.
64. Letter from Arnold Schimmel to ARA, dated 13 Oct. 1968.
65. Letter from Blanche to ARA, dated 12 Oct. 1968. 4 leaves.
66. Postcard from Neil [postcard from Verona] to ARA, dated 23 Sept. 1968.
67. Letter from Josephine Jacobsen to ARA, dated 4 Nov., year unspecified.
68. Postcard from Diane Wakoski to ARA, dated 2 Oct. 1968.
69. Postcard from Bill McLaughlin to ARA, dated 10 Aug. 1968.
70. Letter from Marvin and Ruth Thompson to the Permissions Dept., Cornell UP, dated 30 Oct. 1968.
71. Photocopy of a newspaper review by Jerome Cushman of ARA's *Selected poems*, printed in *Library Journal*, Oct. 1, year unspecified.
72. Letter from Bill McLaughlin to ARA, dated 28 Oct. 1968.
73. Draft of poem, titled: "Poem." Dated 25 Oct. 1968.
74. Letter from Tom Beeler to ARA, dated 1 Nov. 1968.
75. Letter from B.L. Rideout to ARA, dated 20 Jan. 1969.
76. Memo from Cornell UP to ARA, dated 4 Dec. 1968.
77. Letter from Josephine Jacobsen to ARA, dated 15 Dec. 1968.
78. Letter from Richard Howard to ARA, date unspecified.
79. Newspaper cutting of poem by ARA, titled: "Center." Dated 25 Nov. 1968. Source unspecified.
80. Letter from Henry Rago to ARA, dated 27 Sept. 1968.
81. Notice of acceptance from *Poetry* for "Treaties" and "This Bright Day." Dated 27 Sept. 1968.
82. Letter from Chuck [from Nashville, Tennessee] to ARA, dated 21 Oct. 1968.
83. Poem by Chuck, titled: "The Circle." Date unspecified. [Enclosed with item 82.]
84. Overleaf of item 83: Poem by Chuck, titled: "Perhaps Some Mystery." Date unspecified.
85. Poem by Chuck, titled: "Cherry Orchards." Date unspecified. [Enclosed with item 82.]
86. Overleaf of item 85: Poem by Chuck, titled: "Complaint." Date unspecified.
87. Letter from Donald Hall to ARA, dated 15 Oct. 1968.
88. Letter from Helen Lothrop to ARA, dated 20 Dec. 1968.
89. Postcard from Larry Lieberman to ARA, dated 26 Aug. 1968.
90. Postcard from Larry Lieberman to ARA, postmarked 28 Aug. 1968.

91. Notice of acceptance from *The New York Times* for "Crevice" and "Impulse." Date unspecified.
92. Postcard from Josephine Miles to ARA, postmarked 26 Aug. 1968.
93. Postcard from Josephine Miles to ARA, postmarked 23 Nov. 1968.
94. Letter from Frederick Morgan to ARA, dated 23 Oct. 1968.
95. Draft of poem, titled: "For Andrew Wyeth." Sent to Charles Simmons. Date unspecified.
96. Letter from Beryl Dubren to ARA, dated 4 Oct. 1968.
97. Letter from Samuel Hazo to ARA, date unspecified.
98. Letter from Terry Hazand to Richard Kostelanetz, dated 7 Oct. 1968.
99. Letter from Thomas T. Beeler to ARA, dated 7 Oct. 1968.
100. Letter from Dick W. [from North Carolina State U] to ARA, dated 24 Sept. 1968.
101. Letter from Paul Baker Newman to ARA, dated 14 Dec., year unspecified.
102. Letter from Warren Woessner to ARA, dated 4 Aug. 1968.
103. Overleaf of item 102: poem by Warren Woessner, titled: "Flitcraft's Woods."
104. List of names and addressers of various editors of poetry magazines.
105. Overleaf of item 104: draft of poem, handwritten, beginning: "The Ring I see." Date unspecified.
106. Letter from Josephine Jacobsen to ARA, dated 20 Sept. 1968. 2 leaves.
107. Letter from Liy [or Lily? Signature unclear] to ARA, dated 20 Sept. 1968. 2 leaves.

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1. Postcard from Josephine Miles to ARA, postmarked 18 Apr. 1969.
2. Letter from ARA to Daryl Hine, dated 16 Aug. 1969.
3. Letter from Josephine Jacobsen to ARA, dated 13 Aug. 1969.
4. Letter from Carol Paardis to ARA, dated 11 Aug. 1969.
5. Letter from George Leonards to ARA, dated 8 Aug. 1969.
6. Draft of poem, titled: "Further On." Date unspecified, written at Ithaca, NY.
7. Draft of poem, titled: "Summer Now." Date unspecified.
8. Draft of poem, titled: "Poem to Pay This Month's Typewriter Rent With." Dated Berkeley 1965.
9. Letter from ARA to John Benedict, dated 9 Aug. 1969. 2 leaves.
10. List of acknowledgements of the journals in which poems were previously published.
11. Letter from ARA to Harold Bloom, dated 8 Aug. 1969.
12. Table of contents for *New Poems*, as sent to Norton, 5 Aug. 1969. 2 leaves.
13. Draft of poem, titled: "The One." Date unspecified.
14. Table of contents for *New Poems*. 3 leaves.
15. Draft of poem, titled: "Metaphysic." Date unspecified, written at Ithaca, NY.
16. Draft of poem, titled: "On His Fame." Date unspecified.
17. Draft of poem, titled: "Looking Over the Acreage." Date unspecified.
18. Draft of poem, titled: "The Limit." Date unspecified.
19. Draft of poem, titled: "Percept." Date unspecified.
20. Draft of poem, titled: "Letter to Ted." Date unspecified, written at Ithaca, NY. 4 leaves.
21. Draft of poem, titled: "Medium." Date unspecified.
22. Draft of poem, titled: "Levitation." Date unspecified.
23. Draft of poem, titled: "Staff." Date unspecified, written at Northfield, NJ. 2 leaves.
24. Draft of poem, titled: "The Put-Down Come On." Date unspecified.
25. Draft of poem, titled: "Up." Date unspecified.
26. Draft of poem, titled: "Summer Session." Dated 1968.
27. Draft of poem, titled: "Summer Session." Date unspecified, written at Ithaca, NY. 12 leaves.
28. Draft of poem, titled: "High & Low." Date unspecified, written at Ithaca, NY.
29. Overleaf of item 28: a paragraph of handwritten prose, beginning: "What you want – 'a big major poem' – from me blinds you to what's before you and puts a directive on me that I resent." Date unspecified.
30. Draft of poem, titled: "Medicine for Tight Spots." Date unspecified.
31. Draft of poem, titled: "Brooks & Other Notions." Date unspecified.
32. Draft of poem, titled: "Undersea." Date unspecified.
33. Draft of poem, titled: "September Drift." Date unspecified.
34. Draft of poem, titled: "Locus." Date unspecified, written at Ithaca, NY.
35. Draft of poem, titled: "Circles." Date unspecified, written at Ithaca, NY.

36. Draft of poem, titled: "Doubling the Nerve." Date unspecified, written at Ithaca, NY.
37. Draft of poem, titled: "Convergence." Date unspecified, written at Ithaca, NY.
38. Draft of poem, titled: "Play." Date unspecified, written at Ithaca, NY.
39. Draft of poem, titled: "Returning." Date unspecified, written at Ithaca, NY. 2 leaves.
40. Draft of poem, titled: "Shore Fog." Date unspecified, written at Ithaca, NY..
41. Draft of poem, titled: "Transfer." Date unspecified.
42. Letter from ARA to Peter Ardery, dated 2 Aug. 1969.
43. Letter from ARA to Harold Bloom, date unspecified.
44. Letter from Jonathan Williams to ARA, Brendan, and Robert, dated 28 Jul. 1969.
45. Letter from Jonathan Williams to ARA, dated 29 Jul. 1969.
46. Letter from Duane Ackerson [signature unclear – from Idaho State Univ] to ARA, dated 20 Jul. 1969.
47. Letter from Irene Skolnick to ARA, dated 30 Jul. 1969.
48. Publication agreement between Viking Press and ARA for "Guitar Recitations." Dated 14 July 1969. 2 leaves.
49. Letter from Milton Kessler to ARA, dated 29 Jul. 1969.
50. Poem sent by Milton Kessler to ARA, titled: "A Good Death." date unspecified.
51. Leaf containing information on Shade Trees.
52. Letter from Leslie Phillabaum to ARA, dated 24 Jul. 1969.
53. Cover page of *New Poems* by ARA.
54. Table of Contents [for *New Poems*?]. Date unspecified.
55. Letter from Harold [Bloom] to ARA, dated 21 Jul. 1969.
56. Draft of poem, titled: "One More Time." Date unspecified, written in Ithaca, NY.
57. Draft of poem, titled: "Brooks & Other Notions." Date unspecified, written in Ithaca, NY.
58. Draft of poem, titled: "Pluralist." Date unspecified, written in Ithaca, NY.
59. Draft of poem, titled: "Spiel One." Date unspecified, written in Ithaca, NY. 4 leaves.
60. Draft of poem, titled: "Conserving the Magnitude of Uselessness." Date unspecified, written in Ithaca, NY.
61. Draft of poem, titled: "The Unifying Principle." Date unspecified, written at Ithaca, NY.
62. Draft of poem, titled: "One More Time." Date unspecified, written at Ithaca, NY.
63. Draft of poem, titled: "Cut the Grass." Date unspecified, written at Ithaca, NY.
64. Draft of poem, titled: "Transaction." Date unspecified, written at Ithaca, NY.
65. Draft of poem, titled: "If Anything Will Level With You Water Will." Date unspecified.
66. Draft of poem, titled: "If Anything Will Level With You Water Will." Date unspecified, written at Ithaca, NY.
67. Letter from ARA to Richard, dated 20 Feb. 1969. Not sent.
68. Letter from ARA to Josephine Jacobsen, dated 19 Jul. 1969.
69. Letter from Josephine Jacobsen to ARA, dated 18 Jul. 1969. 2 leaves.
70. Poem titled: "The Primer." Author and date unspecified.
71. Poem titled: "Poem." Author and date unspecified.
72. Poem titled: "The Planet." Author unspecified. Dated Whitefield, 17 July, year unspecified.
73. Letter from Irene Skolnick to ARA, dated 18 Jul. 1969.
74. Leaf containing three poems, titled: "Hope's Okay," "Then One," and "Working Still." Date unspecified.
75. Letter from Bernhard Kendler to Marius Bewley, dated 10 July 1969.
76. Letter from Weldon Kefauver to ARA, dated 3 Jul. 1969.
77. Leaf containing four poems, titled: "Clarity," "Snow Log," "Classic," and "Upland." Date unspecified.
78. Overleaf of item 77: poem titled: "Periphery." Date unspecified.
79. Letter from Willard Lockwood to ARA, dated 4 June 1969.
80. Letter from ARA to Mr. Walton, dated 6 Jul. 1969.
81. Letter from ARA to Guy Owen, dated 6 Jul. 1969.
82. Letter from Kenneth Walton to ARA, dated 2 Jul, year unspecified.
83. Contract for permission to reprint "Small Song" between *New York Times* and Mrs. B. Langenbergers, dated 16 June 1969.
84. Letter from Bill McLaughlin to ARA, dated 19 June 1969.
85. Letter from Willard Lockwood to ARA, dated 17 June 1969.
86. Letter from Howard Gottlieb to ARA, dated 24 June 1969.
87. Letter from Vida Cox to Phyllis and ARA, date unspecified. 3 leaves.
88. Letter from ARA to Guy Owen, dated 7 Jul. 1969. Not sent.
89. Letter from Guy Owen to ARA, date unspecified.

90. Photocopy of a newspaper review by Richard Murphy of W.S. Merwin's *The Lice*, ARA's *Selected Poems*, and Archibald MacLeish's *The Wise Old Wicked Man and Other Poems*. From *Times Literary Supplement*, date unspecified.
91. Letter from ARA to Josephine Jacobsen, dated 21 June 1969.
92. Letter from ARA to Jo, dated 14 Aug. 1968.
93. Draft of poem, titled: "Cougar." Date unspecified, written at Ithaca, NY.
94. Draft of poem, titled: "Elegy for a Jet Pilot." Date unspecified, written at Ithaca, NY.
95. Letter from Josephine Jacobsen to ARA, dated 13 June, year unspecified.
96. Letter from Howard Gotlieb to ARA, dated 12 June 1969.
97. Draft of poem, titled: "The Rain." Date unspecified.
98. Letter from Daryl Hine to ARA, dated 3 June 1969.
99. Notice of acceptance from *Poetry* for "Working Still," "Then One," and "Play." Dated 3 June 1969.
100. Letter from Dave [from *Apple*, Illinois] to ARA, dated 3 June 1969.
101. Letter from ARA to David [at Springfield, Illinois], dated 30 May 1969.
102. Letter from Paula Storms [last name unclear] to ARA, dated 23 May, year unspecified.
103. Letter from Warren and Suz [from Madison, Wisc.] to ARA, date unspecified.
104. Letter from Josephine Jacobsen to ARA, dated 26 May 1969.
105. Cover page of *New Poems* by ARA.
106. Dedicatory page to "Mona and Vida."
107. Table of contents [for *New Poems*?].
108. Newspaper cutting of poem by ARA, titled: "Mechanics." Source unspecified, dated 21 Apr. 1969.
109. Note from Guy Owen to ARA, date unspecified.
110. Letter from George P. Elliott to ARA, dated 10 May 1969.
111. Letter from ARA to Gregory Gerald, dated 10 May 1969.
112. Letter from Bill to ARA, dated 30 Apr. 1969.
113. Reader's report of ARA's *Unscheduled Events* [by Marius B.?]. Date unspecified, 4 leaves.
114. Letter from Vida Cox to Phyllis and ARA, date unspecified. 3 leaves.
115. Draft of poem, handwritten, titled: "Redefinition." Date unspecified.
116. Poem, dedicated to ARA, titled: "A Chant of Poetic Influence or The Taste of Defeat in the Morning." Author and date unspecified.
117. Letter from Donald Hall to ARA, dated 15 Nov. 1968.
118. Letter from Milton Kessler to ARA, dated 9 May 1968.
119. Letter from Paul [at NC] to ARA, dated 7 May, year unspecified.
120. Letter from Robert Haugh to ARA, dated 31 Mar. 1969.
121. Letter from Elliott Coleman to ARA, dated 31 Dec. 1968.
122. Permissions contract for reprint between Cornell UP and *Scholastic Magazines* for "Reflective," dated 3 Mar. 1969.
123. Poem by Bernhard Kendler, titled: "Resumption." Dedicated to ARA. Date unspecified.
124. Letter from Mona Smith to Phyllis and ARA, dated 20 Apr. 1969. 3 leaves.
125. Letter from David Novarr to ARA, dated 15 Apr. 1969.
126. Printed poem by Barbara Howes, titled: "Hubert Walking – A Profile." Date unspecified.
127. Letter from Loring Williams to ARA, dated 30 Apr. 1969.
128. Letter from Mike Abrams to ARA, dated 5 May, year unspecified.
129. Letter from Gregory Gerald to ARA, dated 2 May 1969.
130. Review by Leonard Connolly of ARA's *Selected Poems*, published in the *Anglo-Welsh Review*, date unspecified. 3 leaves.
131. Letter from ARA to Josephine Jacobsen, dated 3 May 1969. Not sent.
132. Letter from Elliott Coleman to ARA, dated 28 Apr. 1969.
133. Letter from Geof Hewitt to ARA, dated 27 Apr. 1969.
134. Note from Greg [last name illegible – from *Pebble*] to ARA, dated 26 April, year unspecified.
135. Letter from Josephine Jacobsen to ARA, dated 23 Apr. 1969.
136. Letter from Larry Lieberman to ARA, dated 23 Apr. 1969.
137. Draft of poem, titled: "A Long Haul of Short Songs." Date unspecified, 5 leaves.
138. Bookmark, containing comments by James McConkey of ARA's *selected Poems*, dated April 1969.
139. Draft of poem, titled: "Medicine for Tight Spots." Date unspecified, written at Ithaca, NY.
140. Draft of poem, titled: "Then One." Date unspecified, written at Ithaca, NY.
141. Letter from Stanley Moss to ARA, dated 17 Apr. 1969.
142. Draft of poem, titled: "Working Still." Date unspecified, written at Ithaca, NY.
143. Letter from [unsigned – notepaper is from *Lillabulero*, editors Russell Banks and William Matthews] to ARA, dated 17 Apr. 1969.



144. Leaf containing handwritten fragments of phrases.
145. Overleaf of item 144: draft of poem, handwritten, beginning: "I have gone and gone the wrong way." Date unspecified.
146. Draft of poem, handwritten, beginning: "Body – you ought to be illegal." Date unspecified.
147. Table of contents for *New Poems*.
148. Letter from Glenn Beaudry to ARA, dated 5 Apr. 1969.
149. Letter from Thomas Lask to ARA, dated 7 Apr. 1969.
150. Letter from John [at San Francisco] to ARA, dated 29 Mar., year unspecified.
151. Draft of poem, titled: "Upland." Date unspecified, written in Ithaca, NY.
152. Cover page of *New Poems* by ARA.
153. Table of contents [for *New Poems*?].
154. Note from Frederick Morgan to ARA, date unspecified.
155. Letter from ARA to Allen, dated 23 Mar. 1969.
156. Letter from Baxter Hathaway to ARA, dated 7 Feb. 1969.
157. Letter from Sam Hagan to ARA, dated 25 Jul. 1967.

**The Journals of A.R. Ammons: Box 18**

**Volume 49**

1. Letter from A.R. Ammons to John Hollander, dated 17 January 1970.
2. Letter from John Benedict to A.R. Ammons, dated 9 January 1970.
3. Letter from A.R. Ammons to Dan, dated 11 January 1970.
4. Letter from A.R. Ammons to Vida Cox, dated 11 January 1970.
5. Letter from A.R. Ammons to Josephine Jacobsen, dated 30 December 1969.
6. Letter from A.R. Ammons to Ann A. Hancock, dated 30 December 1969.
7. Letter from John Benedict to A.R. Ammons, dated 22 December 1969.
8. Letter from Dan [from Swarthmore] to A.R. Ammons, dated 23 December 1969.
9. Letter from Theo. E. Weichselbaum, dated 23 December 1969.
10. Letter from Josephine Jacobsen to A.R. Ammons, dated 19 December 1969.
11. Leaf of prose writing, titled: "The Higher Plane," dated 19 December 1969.
12. Letter from A.R. Ammons to Ann A. Hancock, dated 20 December 1969. (Not sent.)
13. Letter from Ann A. Hancock to A.R. Ammons, dated 12 December 1969.
14. Draft of poem, titled: "At Once." Date unspecified, written at Ithaca, NY.
15. Draft of poem, titled: "Fevens." Date unspecified, written at Ithaca, NY.
16. Draft of poem, titled: "When you get right down to it I'm not quite up to it." Date unspecified, written at Ithaca, NY.
17. Letter from A.R. Ammons to Daniel Hoffman, dated 13 December 1969.
18. Review by Daniel Hoffman of A.R. Ammons's *Selected Poems*, published in *The New York Times Book Review*, dated 14 December. 2 leaves.
19. List of acknowledgements of the journals in which poems were previously published.
20. Table of contents.
21. Note from John Hollander to A.R. Ammons. Date unspecified.
22. Letter from John Benedict to A.R. Ammons, dated 2 December, 1969.
23. Draft of poem, titled: "The Makers." Date unspecified, written at Ithaca, NY.
24. Letter from A.R. Ammons to Jane Sietz, dated 29 November 1969.
25. Draft of blurb of William Matthews's poems, date unspecified.
26. Letter from [letter unsigned—Richard Howard?] to John Benedict, dated 24 November. Forwarded to A.R. Ammons by [name illegible?]
27. Letter from John Benedict to Richard Howard, dated 21 November, 1969.
28. Draft of poem, titled: "(Coiling)." Date unspecified, written at Ithaca, NY.
29. Poem, titled: "Chinaberry." Date unspecified.
30. Title page: "Poems Small and Easy." Date unspecified, written at Ithaca, NY.
31. Poem, titled: "Poem to Pay This Month's Typewriter Rent With." Dated 1965. Written at Berkeley.
32. Letter from A.R. Ammons to John Benedict, dated 27 November 1969.
33. Letter from A.R. Ammons to Richard, dated 27 November 1969.
34. Note from Jody to A.R. Ammons, date unspecified.
35. Draft of a poem, titled: "Peracute Lucidity." Date unspecified, written at Ithaca, NY.
36. Letter from A.R. Ammons to Charlotte Young, dated 24 November 1969.

37. Poem, titled: "World." Date unspecified, written at Ithaca, NY.
38. Letter from Charlotte Young to A.R. Ammons, dated 20 November 1969.
39. Draft of a poem, titled: "Terminus." Date unspecified, written at Ithaca, NY.
40. Letter from John Benedict to A.R. Ammons, dated 20 November 1969.
41. Poem, titled: "One More Time." Date unspecified, written at Ithaca, NY.
42. Letter from Suzanne Kurman to A.R. Ammons, dated 18 November 1969.
43. Letter from Edwin D. Etherington to A.R. Ammons, dated 12 November 1969.
44. Letter from Robert Karplus to A.R. Ammons, dated 10 November 1969.
45. Form requesting permission to reprint "Poem No. 4" from *Ommateum*. Dated 11 November 1969.
46. Draft of poem, titled: "Peracute Lucidity." Date unspecified.
47. Leaf containing handwritten verse and prose fragments. Dated April 1969.
48. Draft of poem, titled: "Great." Date unspecified.
49. Draft of poem, titled: "Drink." Date unspecified, written at Ithaca, NY.
50. Letter from A.R. Ammons to John Benedict, dated 15 November 1969.
51. Table of contents for *Uplands*.
52. List of acknowledgements of the journals in which poems were previously published.
53. Letter from A.R. Ammons to the Ingram Merrill Foundation, dated 11 November 1969.
54. Letter from A.R. Ammons to Stephen Donadie, dated 8 November 1969.
55. Draft of title page: *The Boondocks*. Amended to read: *Life in the Boondocks*.
56. Title page: *Life in the Boondocks*.
57. Draft of table of contents.
58. List of acknowledgements of the journals in which poems were previously published.
59. Table of contents, header reads: "New Poems." 2 leaves.
60. Letter from Willard A. Lockwood to A.R. Ammons, dated 5 November 1969.
61. Minutes from a meeting of the Wesleyan University Press, dated 2 November 1969. 2 leaves.
62. Letter from Dick [University of Montana] to A.R. Ammons, dated 4 November.
63. Letter from A.R. Ammons to Harold, dated 5 November 1969.
64. Letter from John Benedict to A.R. Ammons, dated 3 November 1969. 2 leaves.
65. Letter from Ira Sadoff to A.R. Ammons dated 28 October 1969.
66. Poem, titled "Another Poem For Archie," handwritten. Date unspecified.
67. Letter from [name illegible? Milton?] to A.R. Ammons. Dated Tuesday.
68. Letter from Joan Shea Baragwanath to Maureen Matheson, dated 29 October 1969.
69. Overleaf of item 68: draft of poem beginning "The sort of expected year." Date unspecified.
70. Letter from [name illegible? Gwen?] to A.R. Ammons. Dated Friday.
71. Letter from Harold Bloom to A.R. Ammons. Date unspecified.
72. Letter from A.R. Ammons to Warren, dated 26 October 1969.
73. Letter from Warren Woessner to A.R. Ammons, dated 22 October 1969.
74. Letter from Dick [University of Montana] to A.R. Ammons, dated 22 October.
75. Letter from Frederick Morgan to A.R. Ammons, dated 22 October 1969.
76. Letter from A.R. Ammons to Harold, dated 22 October 1969.
77. Letter from Charlotte Young to A.R. Ammons, dated 17 October, 1969.
78. Letter from David [University of Iowa, Creative Writing] to A.R. Ammons, dated 16 October, 1969.
79. Letter from A.R. Ammons to Walter Arnold, dated 18 October 1969.
80. Letter from Walter Arnold to A.R. Ammons, dated 7 October 1969.
81. Overleaf to item 80: draft of blurb for John Logan's *The Zigzag Walk*.
82. Letter from Carol Pardis [secretary to John Benedict] to A.R. Ammons, dated 14 October 1969.
83. Letter from Harold Bloom to A.R. Ammons, dated 14 October.
84. Essay for English 491G (Professor Abrams) by Marina Heung. Date unspecified. 4 leaves.
85. Letter from John Benedict to A.R. Ammons, dated 10 October 1969.
86. Publication contract between W.W. Norton and A.R. Ammons, dated 3 October 1969. 2 leaves.
87. Letter from Harold Bloom to A.R. Ammons. Date unspecified.
88. Memorandum from Willard A. Lockwood to Members of Wesleyan Poetry Board, dated 9 October 1969.
89. Letter from A.R. Ammons to John Benedict, dated 7 October 1969.
90. Letter from John Benedict to A.R. Ammons, dated 3 October 1969.
91. Leaf with verse fragment beginning "too talkative, too talkative: too," and prose fragment, titled: "News & Commentary," dated 4 October 1969.

92. Letter from A.R. Ammons to Josephine Jacobsen, dated 4 October 1969.
93. Letter from A.R. Ammons to Jeffrey Allan Lessing, dated 1 October 1969. (Not sent).
94. Letter from A.R. Ammons to Charlotte Young, dated 1 October, 1969.
95. Letter from Joan Shea Baragwanath to Bill Read, dated 30 September 1969.
96. Letter from Joan Shea Baragwanath to Josephine Miles, dated 24 September 1969.
97. Letter from Joan Shea Baragwanath to Carol Paradis, dated 25 September 1969. 2 leaves.
98. Letter from A.R. Ammons to John Benedict, dated 29 September 1969. (Not sent.)
99. Letter from John Benedict to A.R. Ammons, dated 26 September 1969.
100. Recital program, titled "Viola da gamba Recital." Dated 28 September 1969, performance at Cornell University.
101. Letter from A.R. Ammons to Vida Cox "and All," dated 27 September 1969.
102. Letter from A.R. Ammons to "Mother Blanche," dated 17 September 1969.
103. Letter from A.R. Ammons to "Doctor of the Magnificence," dated 27 September 1969.
104. Letter from Charlotte Young to A.R. Ammons, dated 23 September 1969.
105. Letter from John Benedict to A.R. Ammons, dated 23 September 1969.
106. Letter from Warren [University of Wisconsin] to A.R. Ammons, dated 17 September 1969.
107. Letter from Jeffrey Allan Lessing to A.R. Ammons, dated 17 September 1969.
108. Letter from John Hollander to A.R. Ammons. Date unspecified.
109. Letter from Joe [Skidmore College] to A.R. Ammons, dated 22 September 1965. 2 leaves.
110. Letter from Josephine Jacobsen to A.R. Ammons dated 17 September 1969.
111. Letter from Marvin Bell to A.R. Ammons, dated 16 September 1969.
112. Letter from Charles L. Levendosky to A.R. Ammons, dated 15 September 1969.
113. Letter from Bernhard Kandler to Jean West Mackenzie, dated 18 September 1969. Includes one leaf of reader's comments for the manuscript *Holding the Chariot*. 3 leaves.
114. Letter from Allen Planz to A.R. Ammons, dated 18 September.
115. Letter from A.R. Ammons to Richard Howard, dated 14 September 1969.
116. Letter from Samuel Hazo to A.R. Ammons, dated 8 September 1969.
117. Letter from William DeVoti to A.R. Ammons, dated 8 September 1969.
118. Letter from Harold Bloom to A.R. Ammons, dated 5 September.
119. Letter from Joan Shea Baragwanath to A.R. Ammons, dated 29 August 1969. Includes blind carbon copies of 2 permission letters. 3 leaves.
120. Letter from William DeVoti to A.R. Ammons, dated 30 August 1969. Includes photocopy of a newspaper article. 2 leaves.
121. Letter from A.R. Ammons to Harold Bloom, dated 2 September 1969.
122. Overleaf of item 120: handwritten poem, begins "thought, chased, gas up only," dated 3 September 1969.
123. Letter from A.R. Ammons to Samuel Hazo, dated 2 September 1969.
124. Letter from Leslie E. Phillabaum to A.R. Ammons, dated 28 August 1969.
125. Letter from Harold Bloom to A.R. Ammons, dated 27 August. 3 leaves, including envelope.
126. Draft of poem, titled: "One More Time." Date unspecified, written at Ithaca, NY.
127. Draft of poem, titled: "One More Time." Date unspecified, written at Ithaca, NY.
128. Letter from JoAnn Brown to A.R. Ammons, dated 22 August 1969.
129. Letter from Daryl Hine to A.R. Ammons. Date unspecified.
130. 2 Acceptance cards from Daryl Hine (*Poetry*), dated 22 August 1969.
131. Acceptance card with handwritten note from [signature illegible? *Southern Poetry Review*]. Date not specified.
132. Postcard from "J." [Berkeley, CA] to A.R. Ammons, postmarked 17 August 1969.
133. Letter from A.R. Ammons to Richard Howard, dated 22 August 1969.
134. Letter from A.R. Ammons to John Benedict, dated 22 August 1969. (Unsent.)
135. Letter from John Benedict to A.R. Ammons, dated 20 August 1969.
136. Letter from Samuel Hazo to A.R. Ammons, dated 14 August, 1969.
137. Draft of a handwritten verse fragment, begins "Now that winter's here to stay." Date unspecified.
138. Leaf with three poems: titled, "Hope's Okay," "Then One," and "Working Still." Date unspecified.

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1. Letter from John Benedict to A.R. Ammons, dated 1 July 1970.
2. Letter from Harold Bloom to A.R. Ammons, dated 1 July.
3. Letter from [unsigned] to A.R. Ammons, dated 16 March 1970.
4. Letter from Marjorie Mitchell to A.R. Ammons, dated 6 March 1970.
5. Letter from Gerald Summer to A.R. Ammons, dated 6 March 1970.

6. Form requesting permission to reprint "The Life of an Estuary," by R.M. Ingle. Dated 11 March 1970.
7. Letter from Frederick Morgan to A.R. Ammons, dated 1 April 1970. Stapled to the letter: letter from A.R. Ammons to Frederick Morgan, dated 6 April 1970.
8. Memorandum from A.R. Ammons to Richard Korf and Thomas Leavitt. Dated 8 April 1970.
9. Letter from [unsigned, presumably A.R. Ammons] to Frederick Morgan, dated 15 April 1970.
10. Letter from A.R. Ammons to Frederick Morgan, dated 30 April 1970. Stapled to the letter: letter from Frederick Morgan to A.R. Ammons, dated 27 April 1970.
11. Letter from A.R. Ammons to Frederick Morgan, dated 4 May 1970. Stapled to the letter: letter from Frederick Morgan to A.R. Ammons, dated 1 May 1970.
12. Letter from A.R. Ammons to Frederick Morgan, dated 13 May 1970. Stapled to the letter: letter from Frederick Morgan to A.R. Ammons, dated 7 May 1970.
13. Letter from A.R. Ammons to Harold Bloom, dated 29 June 1970. 2 leaves.
14. Letter from Victor to A.R. Ammons, dated 25 June 1970.
15. Letter from Harold Bloom to A.R. Ammons, dated "Friday."
16. Letter from A.R. Ammons to Harold Bloom, dated 26 June 1970. (Not sent.)
17. Letter from [signature illegible? Richard Howard?] to A.R. Ammons, dated 24 June.
18. Overleaf of item 17: Poem, titled "Death sentences." Date unspecified.
19. Letter from Harold Bloom to A.R. Ammons, dated "Tuesday."
20. Letter from Betty Adler to A.R. Ammons, dated 28 May 1970.
21. Letter from A.R. Ammons to Harold Bloom, dated 24 June 1970. Contains several paragraphs of commentary on "The Tape."
22. Letter from Harold Bloom to A.R. Ammons, dated "Monday."
23. Letter from Harold Bloom to A.R. Ammons, dated "Friday."
24. Letter from John Benedict to A.R. Ammons, dated 18 June 1970.
25. Overleaf of item 24, three verse fragments.
26. Letter from Christine Piper to A.R. Ammons, dated 20 February 1970.
27. Letter from A.R. Ammons to Richard Howard, dated 21 June 1970.
28. Letter from A.R. Ammons to Harold Bloom, dated 20 June 1970.
29. Letter from A.R. Ammons to Josephine Jacobsen, dated 20 June 1970.
30. Overleaf of item 29: handwritten poem, titled "Dusk."
31. Letter from Josephine Jacobsen to A.R. Ammons, dated 8 June 1970.
32. Leaf containing three poems, titled: "Plunder," "Lollapalooza: 22 February," and "Playmate." Date unspecified.
33. Letter from A.R. Ammons to John Benedict, dated 15 June 1970.
34. Poem, titled: "Plunder." Date unspecified, written at Ithaca, NY.
35. Draft of poem, titled: "Lollapalooza: 22 February." Date unspecified.
36. Unfinished letter from A.R. Ammons to Harold Bloom, dated 16 June 1970.
37. Letter from A.R. Ammons to Harold Bloom, dated 17 June 1970.
38. Pamphlet, titled: "Birds of the Brigantine National Wildlife Refuge." Issued 1956. Revised April 1968.
39. Pamphlet, titled: "Mammals of the Brigantine National Wildlife Refuge". Issued October 1965.
40. Leaflet, titled: "Brigantine National Wildlife Refuge: Self-Guiding Auto Tour." Issued March 1970.
41. List of corrections for *Uplands*. Date unspecified.
42. Letter John Benedict to A.R. Ammons, dated 11 June 1970.
43. Letter from Richard Howard to A.R. Ammons. Date unspecified.
44. Letter from Harold Bloom to A.R. Ammons, dated "Tuesday."
45. Letter from A.R. Ammons to John Benedict, dated 8 June 1970. (Not sent.)
46. Overleaf of item 45 contains prose fragment, begins "Success almost certainly depends on not putting it first."
47. Letter from Harold Bloom to A.R. Ammons, dated "Friday."
48. Letter from Roy C. Barker to A.R. Ammons, dated 4 June 1970.
49. Letter from John Benedict to A.R. Ammons, dated 4 June 1970.
50. Letter from A.R. Ammons to Harold Bloom, dated 6 June 1970.
51. Letter from Harold Bloom to A.R. Ammons, dated 2 June.
52. Letter from Harold Bloom to A.R. Ammons, dated 4 June 1970.
53. Letter from Paul [Queens College, NC] to A.R. Ammons, dated 1 June 1970.
54. Photocopy of a letter from Ezra Pound to Harriet Monroe, dated January 1915.
55. Photocopies of two poems by Paul Baker Newman, titled: "The House on the Saco," and "From Ocean Reef to Nassau." Date unspecified, 3 leaves.
56. Letter from Harold Bloom to A.R. Ammons, dated "Thursday."
57. Draft of title page: "Briefings." Contains handwritten prose and verse fragments. Date unspecified, written at Ithaca, NY.
58. List of acknowledgements of the journals in which poems were previously published.
59. Draft of a table of contents.
60. Letter from A.R. Ammons to Harold Bloom, dated 29 May 1970.

61. Overleaf of item 60: verse fragment, beginning: "what I have looked for."
62. Letter from Harold Bloom to A.R. Ammons, dated "Wednesday."
63. Draft of a long poem, titled "Fantasy Motion Complex." Date unspecified, written at Ithaca, NY. 5 leaves.
64. Letter from Harry Ford to A.R. Ammons, dated 20 May 1970.
65. Letter to Richard Howard from A.R. Ammons, dated 23 May 1970.
66. Letter from A.R. Ammons to Josephine Jacobsen, dated 23 May 1970.
67. Overleaf of item 66: verse fragment, beginning: "I got up this morning poorly dressed."
68. Letter from Harold Bloom to A.R. Ammons, dated 21 May 1970.
69. Letter from Dan Fogel to A.R. Ammons, dated 18 May 1970.
70. Passages from George Satayana's *My Host and the World*. 3 leaves.
71. Letter from Harold Bloom to A.R. Ammons, dated "Saturday."
72. Letter from Joan Shea Baragwanath to Elaine Ellsworth, dated 18 May 1970.
73. Letter from Josephine Jacobsen to A.R. Ammons, dated 1 May.
74. Letter from A.R. Ammons to Jeff, dated 18 May 1970.
75. Page 6 of a draft of a poem, beginning: "hogsheads—a few vials: here." Date unspecified.
76. Letter from Betty [Academy of American Poets] to A.R. Ammons, dated 12 May 1970.
77. Letter from Richard Howard to A.R. Ammons, dated 10 May.
78. Letter from Harold Bloom to A.R. Ammons, dated "Tuesday."
79. Leaf containing 4 poems, titled: "Hearkening," "Image," "Village, Town, City—Highway, Road, Path," and "Meander." Date unspecified.
80. Letter from Harold Bloom to A.R. Ammons, dated "Friday."
81. Draft of a poem, titled: "Hearken." Date unspecified, written at Ithaca, N.Y.
82. Draft of a poem, titled: "6 September." Date unspecified, written at Ithaca, N.Y.
83. Draft of a poem, titled: "Shit list; or, Omnium-gatherum of Diversity into Unity." Date unspecified, written at Ithaca, N.Y. 2 leaves.
84. Letter from A.R. Ammons to Harold Bloom, dated 7 May 1970.
85. Letter from A.R. Ammons to Richard Howard, dated 6 May 1970.
86. Letter from Ephim G. Fogel to A.R. Ammons, dated 5 May 1970.
87. Poem, titled: "1." Date unspecified.
88. Draft of poem, handwritten, titled: "Zoo of You." Date unspecified.
89. Letter from Joan Shea Baragwanath to A.R. Ammons, dated 29 April 1970. Includes 1 permission letter, dated 29 April 1970.
90. Letter from Frank MacShane to A.R. Ammons, dated 27 April 1970. Contains a verse fragment, beginning: "nature is a correction."
91. Letter from Jeff [last name illegible?] to A.R. Ammons, dated 25 April 1970.
92. Letter from A.R. Ammons to Kathleen Norris, dated 25 April 1970.
93. Letter from A.R. Ammons to Bernhard Kendler, dated 25 April 1970.
94. Poem, titled "1." Date unspecified.
95. Letter from Bernhard Kendler to A.R. Ammons, dated 23 April 1970.
96. Letter from James Crenner and Ira Sadoff to A.R. Ammons. Date unspecified.
97. Letter from Harold Bloom to A.R. Ammons, dated 20 April 1970.
98. Letter from Philip Rahv to A.R. Ammons, dated 17 April 1970.
99. Letter from Kathleen Norris to A.R. Ammons, dated 15 April 1970.
100. Letter from Warren Woessner to A.R. Ammons, dated 12 April 1970.
101. Poem, titled: "No Cover for Stag Girls," by Warren Woessner. Date unspecified.
102. Schedule of events for "America is Hard to Find." Date unspecified.
103. Letter from John Benedict to A.R. Ammons, dated 9 April 1970.
104. Letter from Robert S. Demorest to Josephine Miles, dated 20 March 1970.
105. Letter from A.R. Ammons to Josephine Jacobsen, dated 12 April 1970.
106. Letter from A.R. Ammons to Harold Bloom, dated 12 April 1970.
107. Unfinished letter from A.R. Ammons to Harold Bloom, dated 10 April 1970.
108. Letter from A.R. Ammons to the Ingram Merrill Foundation, dated 10 April 1970.
109. Letter from Josephine Jacobsen to A.R. Ammons, dated 6 April 1970.
110. Letter from A.R. Ammons to Harold Bloom, dated 6 April 1970. 2 leaves.
111. Leave with typed and handwritten verse fragments. Date unspecified.
112. Small leaf with verse fragment, beginning: "how would I love to write a long." Date unspecified.
113. Small leaf with poem crossed out and note "used in long poem." Date unspecified.
114. Leaf with prose fragments, typed and handwritten. Date unspecified.
115. Letter from A.R. Ammons to Harold Bloom, dated 4 April 1970. (Not sent.)

116. Letter from Harold Bloom to A.R. Ammons, dated 29 March. 2 leaves.
117. Letter from Harold Bloom to A.R. Ammons, dated 24 March.
118. Form requesting permission to reprint 7 poems, dated 20 March 1970.
119. Letter from Mark Soifer to A.R. Ammons, dated March 21.
120. Letter from John Benedict to A.R. Ammons, dated 18 March 1970. Contains prose and verse fragments.
121. Draft of a publisher's description of *Uplands*. 2 leaves.
122. Draft of a publisher's description of *Briefings*. 2 leaves.
123. Photocopy of p. 320 of *The American Scholar*, Spring 1970.
124. Flyer for a reading by Isabella Gardner and Mark Strand, 18 March 1970. Presented by The International Poetry Forum.
125. Letter from Ephim Fogel to A.R. Ammons, dated 16 March 1970. Leaf also contains short handwritten list of birds and the dates Ammons first saw them in his yard that spring.
126. Poem, titled: "Triphammer Bridge." Date unspecified, written at Ithaca, NY. Leaf contains a handwritten verse fragment beginning: "crocheting a little dazzle."
127. Poem, titled: "The City Limits." Date unspecified, written at Ithaca, NY.
128. Poem, titled: "Triphammer Bridge," (crossed out). Date unspecified, written at Ithaca, NY. Handwritten at the bottom of the page is "Types of Effect."
129. Poem, titled: "Satyr Formalist." Date unspecified, written at Ithaca, NY.
130. Draft of poem, titled: "Late Romantic." Date unspecified, written at Ithaca, N.Y.
131. Letter from Philip Rahv to A.R. Ammons, dated 11 March 1970. Leaf contains a handwritten quote, dated 16 March 1970.
132. Letter from A.R. Ammons to Harold Bloom, dated "Ides 1970." (Not sent.)
133. Letter from Josephine Jacobsen to A.R. Ammons, dated 2 March 1970. 2 leaves.
134. Letter from A.R. Ammons to John Benedict, dated 14 March 1970. Leaf contains a handwritten prose fragment.
135. Letter from John Logan to A.R. Ammons, dated 12 March.
136. Letter from A.R. Ammons to John Benedict, dated 11 March 1970.
137. Letter from Harold Bloom to A.R. Ammons, dated "Tuesday."
138. Letter from Howard Lindh to A.R. Ammons, dated 6 March 1970.
139. Letter from A.R. Ammons to Elizabeth Kray, dated 17 May 1970.
140. Clipping from The New York Times, titled: "Anti-Matter for Anti-Worlds." Dated 24 February 1970.
141. Leaf containing a short note from A.R. Ammons to Ephim Fogel and a longer note from Fogel to Ammons.
142. Letter from A.R. Ammons to Robert Demorest, dated 9 March 1970.
143. Letter from Bernhard Kendler to Josephine Miles, dated 9 March 1970.
144. Letter from Bernhard Kendler to Carol Paradis, dated 9 March 1970.
145. Letter from Bernhard Kendler to Donald Hall, dated 9 March 1970.
146. Letter from Bernhard Kendler to Vas Dias, dated 9 March 1970.
147. Letter from A.R. Ammons to Guy Owen, dated 9 March 1970.
148. Letter from Robert S. Demorest to A.R. Ammons, dated 3 March 1970.
149. Letter from A.R. Ammons to Harold Bloom, dated 7 March 1970.
150. Overleaf of item 149 contains a handwritten quote and prose fragment.
151. Letter from A.R. Ammons to The New York Times Permissions Department, dated 7 March 1970.
152. Letter from Paul Carroll to A.R. Ammons, dated 4 March 1970.
153. Letter from Dan Berrigan and Douglas Dowd to A.R. Ammons, dated 25 February 1970.
154. Overleaf of item 153 contains a prose fragment, beginning "two things I believe in now."
155. Memorandum from Ephim Fogel to Cornell English Department Faculty forwarding memorandum from Alfred E. Kahn to Department Chairmen at Cornell, dated 4 March 1970.
156. Letter from [signature illegible? UNC Chapel Hill, Department of English] to A.R. Ammons. Date unspecified.
157. Letter from Elliott Coleman to A.R. Ammons, dated "Saturday."
158. Letter from [signature illegible? Apple, Springfield, IL] to A.R. Ammons, dated 26 February 1970.
159. Letter from John Benedict to A.R. Ammons, dated 26 February 1970.
160. Letter from Elliott Coleman to A.R. Ammons, dated 23 February 1970.
161. Letter from Frederick Morgan to A.R. Ammons, dated 20 February 1970.
162. Letter from A.R. Ammons to "Mother Blanche," dated 21 February 1970.
163. Letter from A.R. Ammons to Steve Katz, dated 21 February 1970.
164. Letter from Blanche to A.R. Ammons, dated 15 February 1970. 2 leaves.
165. Letter from Peggy Garrison to A.R. Ammons. Date not specified.
166. Card from Gail to A.R. Ammons, dated 11 February.
167. Letter from Carol Paradis to A.R. Ammons, dated 6 February 1970.
168. Letter from John Benedict to A.R. Ammons, dated 17 February 1970.
169. Letter from Frederick Morgan to A.R. Ammons, dated 17 February 1970.
170. Letter from A.R. Ammons to Robert Demorest, dated 15 February 1970. (Not sent.)

171. Letter from John Benedict to A.R. Ammons, dated 12 February 1970.
172. Letter from Robert Demorest to A.R. Ammons, dated 27 January 1970.
173. Letter from Robert Demorest to A.R. Ammons, dated 27 January 1970.
174. Letter from John Hollander to A.R. Ammons. Date unspecified.
175. Letter from Irene Skolnick to A.R. Ammons, dated 9 February 1970.
176. Royalty card for *Expressions of Sea Level*, dated 26 January 1970.
177. Card containing a quote from a letter from Nathaniel Hawthorne to Fielding on Rome. Quote presented as a letter from "N. Hawthorne" to A.R. Ammons, dated "1858".
178. Letter from A.R. Ammons to John Benedict, dated 14 February 1970.
179. Dedication page for *Briefings*.
180. Letter from A.R. Ammons to John Benedict, dated 8 February 1970. (Not sent.)
181. Letter from John Benedict to A.R. Ammons, dated 5 February 1970.
182. Letter from A.R. Ammons to John Logan, dated 7 February 1970.
183. Letter from John Benedict to A.R. Ammons, dated 3 February 1970.
184. Publication contract between W.W. Norton and A.R. Ammons, dated 3 October 1969.
185. Draft of a poem, titled: "Meander." Date not specified, written at Ithaca, NY.
186. Poem, titled: "Spectacles." Date not specified, written at Ithaca, NY.
187. Note from John Hollander to A.R. Ammons. Date not specified.
188. Royalty card for *Expressions of Sea Level*, dated 26 January 1970.
189. Draft of a poem, titled: "Memory." Date not specified.
190. Draft of a poem, titled: "Memory," dated 27 January 1970.
191. Draft of a poem, titled: "Fevers." Date not specified, written at Ithaca, NY.
192. Letter from A.R. Ammons to Harold Bloom, dated 25 January 1970. 2 leaves.
193. Leaf containing handwritten poetry fragments.
194. Letter from A.R. Ammons to Richard Howard, dated 24 January 1970.
195. Letter from Frederick Morgan to A.R. Ammons, dated 16 January 1970.

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1. Letter from A.R. Ammons to Harold Bloom, dated 14 November 1970. (Not sent.)
2. Letter from John Benedict to A.R. Ammons, dated 13 November 1970.
3. Letter from Irene Skolnick to A.R. Ammons, dated 12 November 1970.
4. Draft of poem, titled: "Protest." Date not specified. Contains a handwritten prose fragment, beginning: "Begin 'No Publishing' and Don't show any poems to anybody." Dated 12 November 1970.
5. Letter from Fred to A.R. Ammons, dated 2 November. 2 leaves.
6. Draft of a poem, titled: "Protest," dated 11 November 1970.
7. Letter from A.R. Ammons to Harold Bloom, dated 9 November 1970.
8. Letter from Frederick Morgan to A.R. Ammons, dated 6 November 1970.
9. Letter from Carol Paradis to A.R. Ammons, dated 29 October 1970.
10. Draft of a poem. Contains note that it is "used in Long Poem" and that it was "written a month or so ago on a memo pad-transcribed 9 November 1970."
11. Letter from A.R. Ammons to Frank Morgan, dated 8 November 1970.
12. Letter from Harold Bloom to A.R. Ammons, dated "Friday."
13. "Partial Chronology" of poems. Date unspecified. 3 leaves.
14. Letter from A.R. Ammons to Harold Bloom, dated 6 November 1970.
15. Letter from John Benedict to A.R. Ammons, dated 3 November 1970.
16. Note from John Hollander to A.R. Ammons. Date unspecified.
17. Letter from A.R. Ammons to Harold Bloom, dated 5 November 1970. (Not sent.)
18. Letter from Harold Bloom to A.R. Ammons, dated "Tuesday night."
19. Letter from Elliott Coleman to A.R. Ammons, dated 2 November 1970.
20. Letter from A.R. Ammons to Harold Bloom, dated 4 November 1970.
21. Letter from A.R. Ammons to Madeleine Ferris, dated 3 November 1970. (Not sent.)
22. Letter from Madeleine Ferris to A.R. Ammons, dated 27 October 1970.
23. Letter from A.R. Ammons to Harold Bloom, dated 2 November 1970. (Not sent.)
24. Letter from A.R. Ammons to Josephine Jacobsen, dated 2 November 1970.
25. Letter from A.R. Ammons to Robert K. Rosenburg, dated 2 November 1970.
26. Letter from A.R. Ammons to Harold Bloom, dated 1 November 1970.
27. Letter from A.R. Ammons to Mark Strand, dated 31 October 1970.

28. Draft of a poem, titled: "The Mind," dated 20 October 1970.
29. Overleaf of item 28: draft of a poem, titled: "To Stevens," dated 1 November 1970.
30. Letter from Greg [last name illegible?] to A.R. Ammons, dated 25 October.
31. Letter from James Dickey to A.R. Ammons, dated 28 October 1970.
32. Letter from Josephine Jacobsen to A.R. Ammons, dated 27 October 1970.
33. Letter from Mark Strand to A.R. Ammons, dated 25 October 1970.
34. Letter from Daniel Hoffman to A.R. Ammons, dated 28 October 1970.
35. Letter from Paul to A.R. Ammons, dated 27 October 1970.
36. Letter from Harold Bloom to A.R. Ammons, dated "Tuesday."
37. Letter from A.R. Ammons to Daryl Hine, dated 28 October 1970.
38. Letter from A.R. Ammons to John Levinson, dated 28 October 1970.
39. Letter from Bill to A.R. Ammons, dated 27 October 1970.
40. Overleaf to item 39: poem by Marie Matthews, titled: "Mexico, D.F."
41. Letter from A.R. Ammons to John Benedict, dated 27 October 1970.
42. Letter from John Benedict to A.R. Ammons, dated 23 October 1970.
43. Letter from Daryl Hine to A.R. Ammons. Date not specified.
44. Letter from A.R. Ammons to Harold Bloom, dated 24 October 1970.
45. Letter from John Benedict to A.R. Ammons, dated 22 October 1970.
46. Proof-copy of a review by John Hollander of *Uplands* to appear in *Harper's*. 2 leaves.
47. Draft of poem, titled: "Bumfuzzlers," dated 24 October 1970.
48. Letter from A.R. Ammons to Harold Bloom, dated 21 November 1970. (Not sent.)
49. Letter from Myra Orlicchio to A.R. Ammons, dated 20 October 1970.
50. Letter from Geof Hewitt to A.R. Ammons, dated 18 October 1970.
51. Letter from George Plimpton to A.R. Ammons, dated 15 October 1970. 3 leaves.
52. Leaf containing quotes and fragments. Date unspecified.
53. Letter from Harold Bloom to A.R. Ammons, dated "Friday."
54. Poem, titled: "The Eternal City." Date unspecified.
55. Draft of a review of Philip Marcus's *Yeats and the Beginning of the Irish Renaissance*. Date not specified, two leaves.
56. Letter from A.R. Ammons to John Benedict, dated 18 October 1970.
57. Letter from David Toor to A.R. Ammons, dated 13 October 1970.
58. Letter from John Benedict to A.R. Ammons, dated 13 October 1970.
59. Letter from A.R. Ammons, to John Benedict, dated 17 October 1970.
60. Draft of a table of contents.
61. Letter from Larry to A.R. Ammons, dated 14 October.
62. Letter from James Dickey to A.R. Ammons, dated 17 October 1970.
63. Leaf containing handwritten chart of sales figures.
64. Letter from Milton to A.R. Ammons, dated 15 October 1970.
65. Letter from Gordon Lish to A.R. Ammons. Date unspecified.
66. Letter from John Benedict to A.R. Ammons, dated 7 October 1970.
67. Letter from A.R. Ammons to David Toor, dated 10 October 1970.
68. Letter from A.R. Ammons to John Hollander, dated 10 October 1970.
69. Letter from A.R. Ammons to Harold Bloom, dated 9 October 1970.
70. Letter from Larry to A.R. Ammons. Date not specified.
71. Letter from Robert K. Rosenberg to A.R. Ammons, dated 22 September 1970.
72. Letter from John Benedict to A.R. Ammons, dated 2 October 1970.
73. Letter from Jeff [San Francisco] to A.R. Ammons, dated 7 October 1970.
74. Letter from David Toor to A.R. Ammons, dated 2 October 1970.
75. Letter from A.R. Ammons to Harold Bloom, dated 8 October 1970.
76. Overleaf of item 75: 2 verse fragments, beginning: "I write for."
77. Letter from Larry to A.R. Ammons, dated 5 October 1970.
78. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
79. Letter from Harold Bloom to A.R. Ammons, dated Monday.
80. Letter from Fred to A.R. Ammons, dated 1 October 1970.
81. Copyright assignment for 5 poems, dated 1 October 1970.
82. Letter from Suzanne Kurman to A.R. Ammons. Date unspecified.



83. Draft of poem, titled: "Day." Date unspecified, written at Ithaca, N.Y.
84. Letter from A.R. Ammons to Larry, dated 1 October 1970.
85. Letter from Larry to A.R. Ammons. Date unspecified.
86. Letter from John Benedict to A.R. Ammons, dated 30 September 1970.
87. Letter from A.R. Ammons to Harold Bloom, dated 27 September 1970.
88. Letter from A.R. Ammons to Fred, dated 26 September 1970.
89. Letter from A.R. Ammons to Jerry Bullis, dated 26 September 1970.
90. Letter from Fred to A.R. Ammons. Date unspecified.
91. Letter from Eliot Wigginton to A.R. Ammons, dated 21 September 1970.
92. Letter from A.R. Ammons to Charles Newman, dated 23 September 1970.
93. Letter from Alan Trachtenberg to A.R. Ammons, dated 19 September 1970.
94. Letter from Wendell [Port Royal, KY] to A.R. Ammons, dated 8 September 1970.
95. Letter from A.R. Ammons to John Benedict, dated 20 September 1970.
96. Overleaf of item 95: 2 fragments.
97. Letter from A.R. Ammons to Harold Bloom, dated 19 September 1970.
98. Letter from John Benedict to A.R. Ammons, dated 17 September 1970.
99. Untitled Poem, beginning "On a cold late." Date unspecified.
100. Letter from A.R. Ammons to Harold Bloom, dated 18 September 1970. (Not sent.)
101. Overleaf of item 100: several verse fragments.
102. Letter from Harold Bloom to A.R. Ammons, dated 16 September.
103. Letter from Guy Owen to A.R. Ammons, dated 15 September 1970.
104. Poem, titled: "A Frog's Hope," date unspecified.
105. Overleaf of item 104: letter from Larry to A.R. Ammons. Date not specified.
106. Letter from Fred [New York, NY] to A.R. Ammons, dated 14 September. 3 leaves.
107. Letter from Jerry Bullis to A.R. Ammons, dated 13 September 1970.
108. Letter from Josephine Jacobsen to A.R. Ammons, dated 16 September 1970.
109. Letter from Samuel Hazo to A.R. Ammons, dated 11 September 1970.
110. Small leaf containing a handwritten address and a verse fragment.
111. Letter from Baxter Hathaway to A.R. Ammons, dated 16 September 1970.
112. Letter from A.R. Ammons to Eliot Wigginton, dated 15 September 1970.
113. Letter from A.R. Ammons to Carol Paradis, dated 14 September 1970.
114. List of people to receive author's copies of *Uplands*.
115. List of people to receive review copies of *Uplands*.
116. Letter from Milton to A.R. Ammons, dated Friday.
117. Letter from Bill [English Department, Cornell] to A.R. Ammons. Date not specified.
118. Letter from Carol Paradis to A.R. Ammons, dated 11 September 1970.
119. Letter from A.R. Ammons to Harold Bloom, dated 12 September 1970.
120. Letter from A.R. Ammons to David Curry, dated 12 September 1970.
121. Letter from A.R. Ammons to Daryl Hine, dated 12 September 1970.
122. Letter from A.R. Ammons to Guy Owen, dated 12 September 1970.
123. Letter from A.R. Ammons to Frederick Morgan, dated 12 September 1970.
124. Letter from A.R. Ammons to *The Little Magazine*, dated 12 September 1970.
125. Letter from A.R. Ammons to Baxter Halloway, dated 12 September 1970.
126. Letter from A.R. Ammons to John Gill, dated 12 September 1970.
127. Letter from A.R. Ammons to Greg Kuzma, dated 12 September 1970.
128. Letter from David Carr to A.R. Ammons, dated 11 August 1970.
129. Letter from A.R. Ammons to Alan Trachtenberg, dated 11 September 1970.
130. Letter from Alan Trachtenberg to A.R. Ammons, dated 9 September 1970.
131. Letter to George from A.R. Ammons, dated 9 September 1970.
132. Letter from A.R. Ammons to Josephine Jacobsen, dated 9 September 1970.
133. Letter from Harold Bloom to A.R. Ammons, dated Sunday.
134. Draft of a poem, beginning: "I'm going to walk right out." Date unspecified, written at Ithaca, NY.
135. Poem by Ephim Fogel, title: "Try It and See," dated 5 September 1970. Written at Ithaca, NY.
136. Letter from Carol Paradis to A.R. Ammons, dated 4 September 1970.
137. Letter from A.R. Ammons to J. Peter Davidow, dated 3 September 1970. Contains a verse fragment, beginning: "honesty is a form of pretension."

138. Overleaf of item 137: verse fragment, beginning: "Getting rid of ideals."
139. Letter from J. Peter Davidow to A.R. Ammons, dated 24 August 1970.
140. Letter from A.R. Ammons to Harold Bloom, dated 2 September 1970.
141. Letter from Harold Bloom to A.R. Ammons, dated Monday. 2 leaves.
142. Letter from Harold Bloom to A.R. Ammons, dated Friday.
143. Letter from John Benedict to A.R. Ammons, dated 27 August 1970.
144. Letter from George Elliott to A.R. Ammons, dated 26 August 1970.
145. Letter from A.R. Ammons to John Benedict, dated 29 August 1970.
146. Draft of poem, beginning: "into the sway of savagery." Date unspecified.
147. Letter from Carol Paradis to A.R. Ammons, dated 24 August 1970.
148. Prose fragment, begins: "almost a tree page criteek." Date unspecified.
148. Letter from Larry to A.R. Ammons, dated 20 August.
149. Letter from A.R. Ammons to Harold Bloom, dated 26 August 1970.
150. Letter from Harold Bloom to A.R. Ammons, dated 24 August 1970.
151. Letter from A.R. Ammons to Richard, dated 24 August 1970.
152. Letter from JoAnn Brown to A.R. Ammons, dated 15 August 1970.
153. Letter from Harold Bloom to A.R. Ammons, dated "Tuesday, August".
154. Table of contents.
155. Letter from Irene Skolnick to A.R. Ammons, dated 11 August 1970.
156. Letter from A.R. Ammons to Harold Bloom, dated 13 August 1970.
157. Letter from Harold Bloom to A.R. Ammons, dated 9 August 1970.
158. Letter from Josephine Jacobsen to A.R. Ammons, dated 5 August 1970.
159. Letter from John Benedict to A.R. Ammons, dated 7 August 1970.
160. Poem, beginning: "I think it will not do for me to write any more," dated 7 August 1970.
161. Letter from Carol Paradis to A.R. Ammons, dated 4 August 1970.
162. Draft of a poem, titled: "Plunder." Date unspecified, written at Ithaca, NY.
163. Draft of a poem, titled: "Untelling," dated 5 August 1970.
164. Letter from A.R. Ammons to Harold Bloom, dated 5 August 1970.
165. Leaf containing 2 poems, titled: "Ancestor," and "Sorting." Date unspecified.
166. Letter from Harold Bloom to A.R. Ammons, dated 3 August 1970.
167. Letter from Nancy Slater to A.R. Ammons, dated 30 July 1970.
168. Draft of a poem, titled: "Compensations." Date unspecified.
169. Letter from A.R. Ammons to Harold Bloom, dated 31 July 1970.
170. Draft of a poem, titled: "Reality Mind," dated 30 July 1970. 2 leaves.
171. Letter from Harold Bloom to A.R. Ammons, dated 27 July 1970.
172. Memorandum from Cornell Research Grants Committee to Endowed Faculty and Chairmen, dated 24 July 1970. 2 leaves. Contains a verse fragment, dated 29 July 1970.
173. Letter from Larry to A.R. Ammons, dated 24 July.
174. Letter from A.R. Ammons to Harold Bloom, dated 23 July 1970.
175. Letter from John Benedict to A.R. Ammons, dated 21 July 1970.
176. Letter from Harold Bloom to A.R. Ammons, dated 18 July 1970.
177. Poem, titled: "Fantasy Motion Complex." Date unspecified, written at Ithaca, NY. 6 leaves.
178. Leaf containing verse and prose fragments, dated 19 July 1970.
179. Draft of a poem, beginning: "But if you believe in equivocation." Date unspecified.
180. Letter from Harold Bloom to A.R. Ammons, dated 12 July.
181. Letter from A.R. Ammons to Richard Howard, dated 15 July 1970. (Not sent.)
182. Letter from A.R. Ammons to Harold Bloom, dated 14 July 1970.
183. Overleaf of item 182: 4 verse fragments. Date unspecified.
184. Title page for *Briefings*.
185. Dedication page.
186. Table of contents.
187. Overleaf of item 186: beginning: "What is a line?"
188. 2 leaves containing 7 poems.
189. Letter from Harold Bloom to A.R. Ammons, dated Tuesday.
190. Letter from A.R. Ammons to Jeff, dated 9 August 1970.
191. Letter from A.R. Ammons to John Benedict, dated 8 July 1970.

192. List of people to receive promotional copies of *Uplands*.
193. Letter from Christopher Cerf to A.R. Ammons, dated 18 June 1970.
194. Typed poem, beginning: "Having come to only one thing to say," (crossed out). Date unspecified.
195. Letter from A.R. Ammons to Harold Bloom, dated 4 July 1970.

**Journals of A.R. Ammons: Box 19**

**Volume 52**

1. Letter from A.R. Ammons to Josephine Jacobsen, dated 28 November 1970.
2. Letter from Howard [Washington University] to A.R. Ammons, dated 14 January 1971.
3. Letter from A.R. Ammons to Howard, dated 20 January 1971.
4. Letter from Howard to A.R. Ammons, dated 26 January 1971.
5. Letter from A.R. Ammons to Howard, dated 30 January 1971. (Not sent).
6. Letter from A.R. Ammons to Harold Bloom, dated 8 February 1971.
7. Letter from A.R. Ammons to Harold Bloom, dated 21 February 1971.
8. Letter from A.R. Ammons to Harold Bloom, date 26 December 1970.
9. Letter from Joan Baragwanath Shaw, dated 23 February 1971.
10. Letter from Janet Pfischner to Cornell UP, dated 18 February 1971.
11. Janet Pfischner's CV.
12. Letter from A.R. Ammons to Lawrence Creath Ammons, dated 22 February 1971.
13. Letter from Dave [*Apple*] to A.R. Ammons, dated 18 February 1971.
14. Letter from Lawrence Creath Ammons to A.R. Ammons, dated 15 February 1971.
15. Letter from Joan Baragwanath Shaw to David Kalstone, dated 19 February 1971.
16. Letter from Kenneth Hanson to A.R. Ammons, dated 12 February 1971.
17. Letter from A.R. Ammons to Jerald, dated 19 February 1971.
18. Letter from A.R. Ammons to Jonathan Williams, dated 19 February 1971.
19. Letter from Philip Legler to A.R. Ammons, dated 10 February 1970.
20. Call for poems from *Equal=Time*.
21. Letter from Jonathan Williams to A.R. Ammons, dated 11 February 1971.
22. Letter from Milton to A.R. Ammons. Date unspecified.
23. Letter from Jonathan Williams to A.R. Ammons, dated 7 February 1971.
24. Poem, titled: "An Epitaph for Lorine Niedecker (1903-1970)," by Jonathan Williams, dated 10 February 1971.
25. Letter from Howard to A.R. Ammons, dated 16 February 1971.
26. Letter from Harold Bloom to A.R. Ammons, dated Friday.
27. Leaf containing typed and handwritten verse fragments. Date unspecified.
28. Verse fragment, dated 12 February 1971.
29. Letter from Josephine Jacobsen to A.R. Ammons, dated 6 February 1971.
30. Letter from Joan Baragwanath Shaw to C. Michael Wells, dated 11 February 1971. 2 leaves.
31. Letter from Larry [Urbana] to A.R. Ammons, dated 9 February 1971. 5 leaves.
32. Letter from John Benedict to A.R. Ammons, dated 5 February 1971.
33. Letter from Harold Bloom to A.R. Ammons, dated Friday.
34. Letter from Joy Chute to A.R. Ammons, dated 4 February 1971.
35. Letter from Jerry Parrott to A.R. Ammons, dated 1 February 1971.
36. Royalty card for *Expressions of Sea Level*, dated 27 January 1971.
37. Letter from A.R. Ammons to Howard, dated 5 February 1971.
38. Letter from A.R. Ammons to Allen Wilson, dated 5 February 1971.
39. Letter from A.R. Ammons to Carolyn Kaiser, dated 3 February 1971.
40. Letter from JoAnn Brown to A.R. Ammons, dated 20 January 1971.
41. Letter from JoAnn Brown to A.R. Ammons, dated 20 January 1971.
42. Letter from Joan Baragwanath Shaw to C. Michael Wells and Alan R. Velie, dated 1 February 1971.
43. Letter from Jim Bertolino to A.R. Ammons, dated 28 January 1971.
44. Release of copyright, dated 25 January 1971.
45. Letter from John H. Wrenn to A.R. Ammons, dated 27 January 1971.
46. Letter from Evelyn Thorne to A.R. Ammons, dated 25 January 1971.

47. Letter from A.R. Ammons to Evelyn Thorne and Will Tullos. Date unspecified.
48. Letter from Mill Jonakait to A.R. Ammons, dated 25 January 1971.
49. Letter from Larry to A.R. Ammons. Date unspecified.
50. Letter from Frederick Morgan to A.R. Ammons, dated 27 January 1971.
51. Release of copyright, dated 26 January 1971.
52. Letter from Jerry [Lawrence University] to A.R. Ammons, dated 20 January 1971.
53. Poem, titled: "The Covert." Date unspecified.
54. Poem, titled: "Leaven of the Dead." Date unspecified.
55. Announcement: "Southern Poetry Review: A Decade of Poems." Date unspecified.
56. Letter from C.K. to A.R. Ammons, dated 15 January 1970.
57. Letter from Mill Jonakait to A.R. Ammons, dated 22 January 1971. 2 leaves.
58. Letter from A.R. Ammons to John Gill, dated 22 January 1971.
59. Letter from A.R. Ammons to *The Little Magazine*, dated 22 January 1971.
60. Letter from A.R. Ammons to Daryl Hine, dated 22 January 1971.
61. Letter from A.R. Ammons to Frederick Morgan, dated 22 January 1971.
62. Letter from A.R. Ammons to Evelyn Thorne, dated 22 January 1971.
63. Letter from A.R. Ammons to Russell Banke, dated 22 January 1971.
64. Letter from A.R. Ammons to Guy Owen, dated 22 January 1971.
65. Letter from A.R. Ammons to *Abraxas*, dated 22 January 1971.
66. Letter from Mill Jonakait to A.R. Ammons, dated 18 January 1971.
67. Letter from A.R. Ammons to Larry, dated 20 January 1971.
68. Letter from Larry to A.R. Ammons, dated 13 January 1971.
69. Letter from Donald Dike to A.R. Ammons, dated 16 January 1971.
70. Letter from A.R. Ammons to Harold Bloom, dated 19 January 1971.
71. Letter from A.R. Ammons to Mill Jonakait, dated 18 January 1971.
72. Letter from A.R. Ammons to Bob, dated 18 January 1971.
73. Overleaf to item 72: prose fragments.
74. Letter from Jeff [San Francisco] to A.R. Ammons, dated 3 January 1971. 2 leaves.
75. Letter from Ephim G. Fogel to A.R. Ammons, dated 10 January.
76. Letter from Mill Jonakait to A.R. Ammons, dated 7 January 1971.
77. Letter from Carol Paradis to A.R. Ammons, dated 10 December 1970.
78. Photocopy of a page from *Harper's*, dated January 1971. Contains a poem, titled: "Terminus" by A.R. Ammons.
79. Letter from Irene Skolnick to A.R. Ammons, dated 7 January 1971.
80. Newspaper clipping from *The Baltimore Sun*, dated 20 December 1970, of an article, titled: "Evil: A Transient Aberration," a review by Elliott Coleman of *Uplands*.
81. Letter from A.R. Ammons to Larry, dated 10 January 1971.
82. CV of A.R. Ammons, dated January 1971.
83. Letter from Dan Fogel to A.R. Ammons, dated 6 January 1971. Contains handwritten prose fragment.
84. Letter from A.R. Ammons to Robert Morgan, dated 8 January 1971. (Not sent.)
85. Draft of a poem, titled: "Village, Town, City—Highway, Road, Path." Date unspecified, written at Ithaca, NY.
86. Overleaf of item 85: verse fragment.
87. Letter from Harold Bloom to A.R. Ammons, dated 5 January.
88. Postcard from Bill to A.R. Ammons, dated 2 January 1971.
89. Letter from Robert Morgan to A.R. Ammons, dated 30 December 1970.
90. Letter from A.R. Ammons to Harold Bloom, dated 31 December 1970.
91. Letter from Russell Banks to A.R. Ammons, dated 30 December 1970.
92. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 30 December 1970.
93. Letter from Larry to A.R. Ammons, dated 29 December.
94. Letter from Larry to A.R. Ammons, dated 26 December.
95. Letter from Harold Bloom to A.R. Ammons, dated Monday night. 2 leaves.
96. Poem, titled "One for Uncle Archie," by Mark Strand. Date unspecified.
97. Letter from Bert to A.R. Ammons, dated 30 December 1970. 2 leaves.
98. Letter from Harold Bloom to A.R. Ammons, dated Christmas night, Friday.
99. Photocopy from *The Atlantic Monthly*, dated January 1970. Contains a review of *Uplands*.
100. Photocopy from *The New Leader*, dated 30 November 1970. Contains a brief review of *Uplands*.
101. Photocopy from *Virginia Kirkus Service*, dated 15 August 1970. Contains a review of *Uplands*.

102. Photocopy from *Library Journal*, dated 15 October 1970. Contains a review of *Uplands*.
103. Letter from Ephim G. Fogel, dated 23 December 1970. Includes 2 poems, titled: "Model T or Model A" and "Invitation." 2 leaves.
104. Poem, titled "Huxley's Poem," by Jean. Dated December 1970.
105. Letter from John Sturgeon to A.R. Ammons. Date unspecified.
106. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 22 December 1970.
107. Letter from Carol Paradis to A.R. Ammons, dated 22 December 1970.
108. Letter from John G. Benedict to A.R. Ammons, dated 21 December 1970.
109. Letter from A.R. Ammons to John Logan, dated 24 December 1970.
110. Letter from A.R. Ammons to Elliott Coleman, dated 23 December 1970.
111. Letter from Bill to A.R. Ammons, dated 21 December 1970.
112. Overleaf of 111: contains 2 verse fragments.
113. Letter from John [Logan?] to A.R. Ammons, dated 17 December 1970.
114. Letter from A.R. Ammons to Carol Paradis, dated 21 December 1970.
115. Letter from A.R. Ammons to John Benedict, dated 21 December 1970.
116. Letter from A.R. Ammons to John Benedict, dated 18 December 1970.
117. Letter from Philip Rahv to A.R. Ammons, dated 10 December 1970.
118. Letter from Ron (South Laguna, CA) to A.R. Ammons, dated 14 December.
119. Letter from Donald Fowler to The Committee on Faculty Publications. Date unspecified.
110. Letter from Harold Bloom to A.R. Ammons, dated Tuesday.
111. Letter from Wendell to A.R. Ammons, dated 11 December 1970.
112. Letter from Charles Newman to A.R. Ammons, dated 7 December 1970.
113. Letter from Carol Paradis to A.R. Ammons, dated 7 December 1970.
114. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 8 December 1970.
115. Letter from Roger Brooks to A.R. Ammons, dated 5 December 1970.
116. Letter from A.R. Ammons to Harold Bloom, dated 7 December 1970.
117. Letter from A.R. Ammons to Philip Rahv, dated 8 December 1970.
118. Letter from Harold Bloom to A.R. Ammons, dated Friday.
119. Letter from John Benedict to A.R. Ammons, dated 4 December 1970.
120. Letter from A.R. Ammons to John Benedict, dated 5 December 1970.
121. Letter from A.R. Ammons to Larry, dated 4 December 1970.
122. Document titled, "From *Contemporary Poets of the English Language*." Date unspecified.
123. Letter from Vida Cox to A.R. Ammons. Date unspecified.
124. Letter from Larry to A.R. Ammons, dated 27 November.
125. Letter from Larry to A.R. Ammons, dated 24 November.
126. Poem, beginning: "Mr. Ammons," by Donald [signature illegible? Chlonsky?]. Date unspecified.
127. Letter from Johanna and Pat Todd to A.R. Ammons, dated "the day after Thanksgiving." 3 leaves.
128. 2 poems, titled: "Musing Under that Big Cow Moon" and "Wales, Brughel and Perma," by P. Todd. Date unspecified.
129. Poem, titled: "Song on the Worst Cold Day," by P. Todd. Date unspecified.
130. 2 poems, titled: "Free Wheeling" and "The Belmont," by Patrick Todd. Date unspecified.
131. 2 poems, titled: "We Mellow with the Fields" and "The Woodward Home," by Patrick Todd. Date unspecified.
132. 2 poems, titled: "Lull, Lull, a Cold Wind" and "New Road," by Patrick Todd. Date unspecified.
133. Letter from A.R. Ammons to Harold Bloom, dated 3 December 1970.
134. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
135. Letter from A.R. Ammons to Harold Bloom, dated 2 December 1970.
136. Letter from Harold Bloom to A.R. Ammons, dated 29 November.
137. Letter from A.R. Ammons to Charles Newman, dated 1 December 1970.
138. Leaf, titled: "Little Monsters," with drafts of 5 poems, titled: "The Nibbler," "The Threatener," "The Braggart," "The Narrow Miss," and "The Walrus," dated 29 November 1970.
139. Letter from A.R. Ammons to Harold Bloom, dated 29 November 1970.
140. Letter from Josephine Jacobsen to A.R. Ammons, dated 25 November.
141. Overleaf of item 140: verse fragment, beginning: "all I have seen." Date unspecified.
142. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 25 November 1970.
143. Letter from A.R. Ammons to Harold Bloom, dated Thanksgiving 1970. (Not sent.)
144. Release of copyright, dated 18 November 1970.
145. Letter from Frederick Morgan to A.R. Ammons, dated 19 November 1970.
146. Overleaf of item 145: 2 verse fragments. Date unspecified.

147. Letter from Larry [University of Illinois at Urbana-Champaign] to A.R. Ammons, date unspecified.
148. Letter from A.R. Ammons to Sherry Huber, dated 19 November 1970.
149. Letter from A.R. Ammons to Harold Bloom, dated 19 November 1970.
150. Letter from Sherry Huber to A.R. Ammons, dated 17 November 1970.
151. Letter from Jerry to A.R. Ammons, dated 12 November 1970.
152. Letter from Fred to A.R. Ammons, dated 14 November.
153. Draft of a poem, titled: "Sparse Snow." Date unspecified.
154. Draft of a poem, titled: "Black Glass." Date unspecified.
155. Letter from A.R. Ammons to Vida Cox, dated 17 November 1970.
156. Letter from Harold Bloom to A.R. Ammons, dated Friday.
157. Letter from Larry to A.R. Ammons, dated 5 November.
158. Letter from Larry to A.R. Ammons, dated 9 November.
159. Draft of a poem, titled: "Shore Hymn," dated 14 September 1964. Date unspecified.
160. Draft of a poem, titled: "Fall Creek." Date unspecified.
161. Draft of a poem, titled: "Procession." Date unspecified.
162. Draft of a poem, titled: "Outcry." Date unspecified.
163. Draft of a poem, titled: "Serving," dated 6 September 1965.
164. Draft of a poem, titled: "Constant," dated 26 August 1965.
165. Draft of a poem, titled: "Placing," dated 30 June 1965.
166. Title page of "Unpublished Poems." Contains a verse fragment. Date unspecified.
167. Draft of a poem, titled: "Pc 1." Date unspecified.
168. Letter from A.R. Ammons to Josephine Jacobsen, dated 3 February 1965.

**Volume 53 (1)** [Volume 53 has been divided into 2 binders]

1. Leaf containing the typed words "Love Poem (3.)"
2. Poem, titled: "Love Poem (1.)" Date unspecified.
3. Poem, titled: "Love Poem (2.)" Date unspecified.
4. Letter from A.R. Ammons to James J. Yoch, dated 3 January 1972.
5. Letter from John Benedict to A.R. Ammons, dated 22 December 1971.
6. Letter from Fred Morgan to A.R. Ammons. Date unspecified.
7. Letter from Dick [University of Montana] to A.R. Ammons, dated 27 November.
8. Letter from Richard Hugo to A.R. Ammons. Date unspecified.
9. Letter from Harold Bloom to A.R. Ammons, dated 28 December 1971.
10. Set of poems, titled: "Squibs and Driblets." Date unspecified. Includes the poems, "Demolition," "The Alternating Complementary," "Directive," "Dissembler," "Imaginary Number," "Fix," "History," "Stance," "Male Chauvinist Pig," "But," "Distinction," "Scenario," "Means," and "Insouciant."
11. Letter from A.R. Ammons to David, dated 22 December 1971.
12. Draft of a poem, titled: "Directive." Date unspecified, written at Ithaca, NY.
13. Draft of a poem, titled: "Dissembler." Date unspecified, written at Ithaca, NY.
13. Letter from A.R. Ammons to John Logan, dated 7 December 1971.
14. Letter from John Logan to A.R. Ammons, dated 3 December 1971.
15. Poem, titled, "Cape Elizabeth: A Photograph," by John Logan, dated 1 November 1971.
16. Letter from Elizabeth Bartelme to A.R. Ammons, dated 1 December 1971.
17. Letter from Lawrence Lieberman to A.R. Ammons, dated 30 November 1971.
18. Letter from John Benedict to A.R. Ammons, dated 2 December 1971.
19. Letter from Alan Fletcher to A.R. Ammons, dated 29 November 1971.
20. Letter from Joan Baragwanath to Warren Slesinger, dated 24 November 1971. 2 leaves.
21. Short prose document titled, "Metes & Bounds." Date unspecified.
22. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
23. Letter from Alex Gildzen to A.R. Ammons, dated 19 November 1971.
24. Letter from James Yoch to A.R. Ammons, dated 1 November 1971. 2 leaves.
25. Table of contents for *Collected Poems*. 8 leaves.
26. Draft of list of acknowledgements of the journals in which poems were previously published. 3 leaves.
27. Dedication page.
28. Letter from A.R. Ammons to Milton, dated 17 November 1971.

29. Letter from A.R. Ammons to Richard, dated 13 November 1971. Contains a handwritten prose fragment.
30. Overleaf of item 29: prose fragments and a list of names.
31. Letter from Joan Baragwanath to Ian Barbour, dated 12 November 1971.
32. Letter from Joan Baragwanath to W.K. Harlan, dated 9 November 1971.
33. Letter from Harold Bloom to A.R. Ammons, dated Monday.
34. Letter from John Benedict to A.R. Ammons, dated 3 November 1971.
35. Sketch captioned, "I like your dogs." Signed ARA.
36. Letter from Larry [Netherlands] to A.R. Ammons, dated 13 April 1971.
37. Letter from Ray [Dubuque, Iowa] to A.R. Ammons, dated 9 May 1971.
38. Newspaper clipping of a poem, titled: "Narcissa," by Raymond Roseliep. From *Chicago Tribune Magazine* and 21 February 1971.
39. Letter from Bert [Mexico] to A.R. Ammons, dated 28 September 1971.
40. Letter from Lynn [South Laguna, CA] to A.R. Ammons, dated 5 October 1971.
41. Letter from Milton Kessler to A.R. Ammons, dated 1 October 1971.
42. Draft of a poem, titled: "A Short Poem on a Common Theme." Date unspecified.
43. Overleaf of item 42: verse fragment. Date unspecified.
44. Letter from Joan Baragwanath Shaw to W.K. Harlan, dated 27 October 1971.
45. Letter from Elliott Coleman to A.R. Ammons, Russell Baker, John Barth, Josephine Jacobsen, Louis D. Rubin, and Julia Randall Sawyer, dated 13 October 1971.
46. Verse fragment. Date unspecified.
47. Poem, titled: "A Short Poem on a Common Theme." Date unspecified.
48. Letter from Leonard Neufeldt to A.R. Ammons, dated 14 October 1971.
49. Outline for an Emerson Symposium.
50. Letter from James Bertolino to A.R. Ammons, dated 8 October 1971. Includes the poem, "Spring Thaw: Fish," by James Bertolino. 2 leaves.
51. Letter from John Benedict to A.R. Ammons, dated 1 October 1971. 2 leaves.
52. Overleaf of item 51: prose fragment. Date unspecified.
53. Letter from Howard [Washington University] to A.R. Ammons, dated 1 October 1971.
54. Letter from A.R. Ammons to George Healey, dated 27 September 1971.
55. Royalty statement. 5 leaves.
56. Draft of title page, "Loving it Up."
57. Poetry fragment. Date unspecified.
58. Draft of table of contents.
59. Letter from Michael Andre to A.R. Ammons. Date unspecified.
60. Letter from Josephine Jacobsen to A.R. Ammons, dated 13 August 1971.
61. Letter from William Harmon to A.R. Ammons, dated 11 August 1971.
62. Letter from Leonard Randolph to A.R. Ammons, dated 10 August 1971. 2 leaves.
63. List of "Nominators for Individual Fellowships," for the National Council on the Arts, National Endowment for the Arts.
64. Publication requirements for Individual Fellowships in Literature, from the National Council on the Arts.
65. List of "Members of the Literature Advisory Panel," from the National Council on the Arts.
66. Letter from Roger Howley to A.R. Ammons, dated 26 July 1971.
67. Letter from Weldon Kefauver to A.R. Ammons, dated 9 August 1971.
68. Letter from John Benedict to A.R. Ammons, dated 4 August 1971.
69. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
70. Note from John Hollander to A.R. Ammons, date unspecified.
71. Poem, titled: "Artesian Well," by John Hollander. Dated July 1971, written at Hanover, NH.
72. Letter from William Harmon to A.R. Ammons, dated 1 August 1971.
73. Poem, titled: "Experience of Reading Ammons' *Uplands* etc.," by William Harmon. Dated 1 August 1971, written at Chapel Hill.
74. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 2 August 1971.
75. Verse fragments, titled: "Superiorities." Date unspecified.
76. Letter from George Healey to A.R. Ammons, dated 29 July 1971.
77. Overleaf of item 76: two fragments. Date unspecified.
78. Letter from Josephine Jacobsen to A.R. Ammons, dated 26 July 1971.
79. Overleaf of item 78: handwritten poem, titled: "Libby," dated 27 July 1971.
80. Poem, titled: "Getting Your Message," by Dan McCall. Date unspecified.
81. Letter from Harold Bloom to A.R. Ammons. Date unspecified.
82. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
83. Letter from Mark Soifer to A.R. Ammons, dated 15 July 1971.

84. Letter from John Benedict to A.R. Ammons, dated 21 July 1971.
85. Letter from Fred Morgan to A.R. Ammons. Date unspecified.
86. Prose paragraph. Date unspecified.
87. Letter from Philip Dacey to A.R. Ammons, dated 16 July 1971.
88. Letter from Bert to A.R. Ammons. Date unspecified.
89. Overleaf of item 88: list of names and addresses.
90. Letter from A.R. Ammons to John Benedict, dated 17 July 1971.
91. Letter from A.R. Ammons to Roger Howley, dated 17 July 1971.
92. Letter from A.R. Ammons to Weldon Kefauver, dated 17 July 1971.
93. Overleaf of item 92: short fragments.
94. Draft of a poem, beginning: "Perfect beauty like yours," (crossed out). Dated 16 July 1971.
95. Overleaf of item 94: draft of a poem, beginning: "I think you are ugly," dated 16 July 1971.
96. Draft of a poem, beginning: "I've figured out plots," dated 15 July 1971.
97. Draft of a poem, beginning: "Well I'm convinced at least," dated 15 July 1971.
98. Draft of a poem, beginning: "I don't know," dated 15 July 1971.
99. Letter from A.R. Ammons to Harold Bloom, dated 15 July 1971.
100. Letter from Joan Baragwanath Shaw to Alistair Campbell, dated 8 July 1971.
101. Letter from F. Couvares to A.R. Ammons, dated 22 June 1971.
102. Letter from Harold Bloom to A.R. Ammons, dated 10 July 1971.
103. Letter from John Benedict to A.R. Ammons, 9 July 1971.
104. Letter from Larry [University of Illinois at Urbana-Champaign] to A.R. Ammons, dated 9 July 1971.
105. Letter from Lavina Alberts to A.R. Ammons, dated 10 July 1971.
106. Letter from Kim Hanson to A.R. Ammons, dated 6 July 1971.
107. Draft of a poem, beginning: "Writing love," dated 15 July 1971.
108. Poem, beginning: "I need you," dated 14 July 1971.
109. Draft of a poem, beginning: "I guess love is," dated 14 July 1971.
110. Draft of a poem, beginning: "Get your hands out of my mind," dated 12 July 1971.
111. Overleaf of item 110: draft of a poem, beginning: "love can be compared to nothing but love," dated 14 July 1971.
112. Draft of a poem, beginning: "I just want you," dated 12 July 1971.
113. Draft of a poem, beginning: "There is a hardness to the side," dated 11 July 1971.
114. Draft of a poem, beginning: "I know you're going to think this," dated 11 July 1971.
115. Poem, beginning: "If trying to reach tenderness," dated 11 July 1971.
116. Draft of a poem, titled: "Having to do with Birth." Date unspecified.
117. Leaf containing drafts of three untitled poems, beginning: "You are in my mind like a bike chain," "I trim away the canes," and "I once had a rosebush." Dated 10 July 1971.
118. Overleaf of item 117: draft of a poem, beginning: "I am not going to hurt you," dated 14 July 1971.
119. Draft of a poem, beginning: "I know I am going to bust wide open," dated 10 July 1971.
120. Draft of a poem, beginning: "I am going," dated 10 July 1971.
121. Draft of a poem, beginning: "You are a hook," dated 10 July 1971.
122. Draft of a poem, beginning: "I am going to put my big," dated 10 July 1971.
123. Draft of a poem, beginning: "I love you so," dated 9 July 1971.
124. Draft of a poem, beginning: "I am lost," dated 9 July 1971.
125. Set of three poem drafts, titled: "Love, Sweet Love Poems," dated 9 July 1971.
126. Overleaf of item 125: drafts of three poems, beginning: "I am lost," "I love you so much," and "I know I am going to bust wide open." Dated 9 July 1971.
127. Draft of a poem, titled: "Having to do with Birth." Date unspecified.
128. Draft of a poem, titled: "Having to do with Birth," dated 9 July 1971.
129. Table of contents. 9 leaves.
130. Index of first lines. 10 leaves.
131. Short prose piece about a carpenter ant. Date unspecified. Leaf also contains Harold Bloom's address and telephone number, and a short fragment.
132. Short prose piece about the suburbs. Date unspecified. Leaf also contains a short fragment.
133. Prose fragment, date unspecified.
134. Poem, titled: "Black," dated 2 April 1971.
135. Poem, titled: "Scenario," dated 18 April 1971.
136. Draft of a poem, titled: "Signs," dated 24 April 1971.
137. Draft of a poem, titled: "Camouflage," dated 7 May 1971.
138. Draft of a poem, titled: "Means," dated 5 June 1971.



139. Letter from A.R. Ammons to Peter Marchant, dated 28 June 1971.

**Volume 53 (2)**

1. Letter from A.R. Ammons to Harold Bloom, dated 3 March 1971.
2. Letter from A.R. Ammons to Harold Bloom, dated 27 February 1971.
3. Letter from A.R. Ammons to Harold Bloom, dated 7 March 1971.
4. Letter from Peter Marchant to A.R. Ammons, dated 5 June 1971.
5. Letter from Harold Bloom to A.R. Ammons, dated Monday.
6. Letter from Charles Ruff to A.R. Ammons, dated 8 June 1971.
7. Letter from John Hollander to A.R. Ammons. Date unspecified.
8. Letter from Daniel Halpern to A.R. Ammons, date 6 June 1971.
9. Letter from A.R. Ammons to John Benedict, dated 11 June 1971.
10. Letter from Robert Morgan to A.R. Ammons, dated 27 May 1971.
11. Untitled poem, begins: "planishing," dated 9 June 1971.
12. Letter from Josephine Jacobsen to A.R. Ammons, dated 4 June 1971.
13. Letter from John Benedict to A.R. Ammons, dated 2 June 1971.
14. Letter from Harold Bloom to A.R. Ammons, dated 24 May.
15. Letter from A.R. Ammons to Charles F. Russ, dated 1 June 1971.
16. Letter from Samuel Hazo to A.R. Ammons, dated 21 May 1971.
17. Letter from John Benedict to A.R. Ammons, dated 18 May 1971.
18. Letter from Charles F. Ruff to A.R. Ammons, dated 17 May 1971.
19. Letter from June Fortess to A.R. Ammons, dated 18 May 1971.
20. Letter from A.R. Ammons to Barry Adams, dated 3 December 1970.
21. Letter from Barry Adams to A.R. Ammons, dated 30 November 1970.
22. Letter from Guy Owen to A.R. Ammons, dated Thursday.
23. Note from Richard Howard to A.R. Ammons, dated Tuesday.
24. Photocopy of an advertisement for a cassette recording, titled: "Contemporary American Poets Read Their Work."
25. Letter from Josephine Jacobsen to A.R. Ammons, dated 15 May. 2 leaves.
26. Letter from Barry Adams to A.R. Ammons, dated 19 May 1971.
27. Leaf containing prose and verse fragments.
28. Letter from A.R. Ammons to John Benedict, dated 16 May 1971.
29. Letter from A.R. Ammons to Samuel Hazo, dated 15 May 1971.
30. Letter from David Delman to A.R. Ammons, dated 10 May 1971. 2 leaves.
31. Letter from Sandford Friedman to A.R. Ammons, dated 11 May.
32. Letter from John Benedict to A.R. Ammons, dated 12 May 1971. 2 leaves.
33. Letter from Philip Booth to A.R. Ammons, dated 13 May 1971.
34. Letter from Philip Booth to Samuel Hazo, dated 30 April 1971. 2 leaves.
35. Letter from Robert Morgan to A.R. Ammons, dated 30 April 1971.
36. Biographical data on Buenaventura S. Medina, Jr. from the Council on Leaders and Specialists. Dated 22 April 1971.
37. Letter from Harold Bloom to A.R. Ammons, dated 3 May.
38. Letter from John Benedict to A.R. Ammons, dated 5 May 1971.
39. Letter from John Benedict to A.R. Ammons, dated 4 May 1971.
40. Letter from Jerry to A.R. Ammons, dated 25 April 1971.
41. Poem, titled: "Going Through Dead Grass." Date unspecified.
42. Poem, titled: "A Mile Away." Date unspecified.
43. Poem, titled: "Shepherd Mountain." Date unspecified.
44. Letter from Carole Cook to A.R. Ammons, dated 28 April 1971.
45. Letter from A.R. Ammons to John Benedict, dated 30 April 1971.
46. Letter from Theodore Solotoroff to A.R. Ammons, dated 28 April 1971. 2 leaves.
47. Letter from Samuel Hazo to A.R. Ammons, dated 23 April 1971. 2 leaves.
48. Letter from Pamela B. Landgraff to A.R. Ammons, dated 26 April 1971.
49. Letter from [signature illegible?] to A.R. Ammons. Date unspecified.
50. Letter from Dan Fogel to A.R. Ammons, dated 18 April 1971.
51. Letter from Roy P. Basler to A.R. Ammons, dated 20 April 1971.

52. Letter from Milton to A.R. Ammons, dated 20 April.
53. Letter from A.R. Ammons to John Benedict, dated 25 April 1971. (Not sent.)
54. Letter from A.R. Ammons to [name illegible? Cushing?], dated 23 April 1971.
55. Letter from John Benedict to A.R. Ammons, dated 22 April 1971.
56. Letter from Weldon A. Kefauver to A.R. Ammons, Robert Canzoneri, William Dickey, and Milton Kessler, dated 19 April 1971.
57. Letter from Weldon A. Kefauver to Miller Williams, date unspecified. 2 leaves.
58. Letter from A.R. Ammons to Roy P. Basler, dated 13 April 1971.
59. Prose document, titled: "Evaluating Evaluations."
60. Draft of prose document, titled: "Evaluating Evaluations."
61. Poem, titled: "Archie." Date unspecified.
62. Letter from A.R. Ammons to Richard Howard, dated 11 April 1971.
63. Poem, titled: "Plunder." Date unspecified, written at Ithaca, NY.
64. Leaf with address and phone numbers.
65. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 7 April 1971.
66. Letter from Daniel Curley, Geoge Scouffas, and Charles Shattuck to A.R. Ammons, dated 26 March 1971.
67. Letter from Joan Baragwanath Shaw to George Scouffas, dated 7 April 1971.
68. Letter from Joan Baragwanath Shaw to Norton Permissions Department, dated 7 April 1971.
69. Letter from John Benedict to A.R. Ammons, dated 5 April 1971.
70. Letter from Florence and Pete Davidow to A.R. Ammons, dated 2 April 1971. Enclosed are photocopies of 3 pages from *The Saturday Review* 3 April 1971.
71. Letter from A.R. Ammons to Victoria Schochet, dated 4 April 1971.
72. Letter from Victoria Schochet to A.R. Ammons, dated 24 March 1971.
73. Profile of A.R. Ammons from *Cornell Alumni News*, March 1971, p. 21.
74. Richard Howard's review of *Uplands* in *The Nation*, 18 January 1971. 2 leaves.
75. John Hollander's review of *Uplands* in *Harpers*, February 1971.
76. Peter Davison's review of *Uplands* in *Atlantic*, January 1971.
77. Letter from John Marcham to A.R. Ammons, dated 2 March 1971.
78. Letter from A.R. Ammons to Madeleine S. Ferris, dated 3 April 1971.
79. Biographical paragraph, date unspecified.
80. Verse fragment, beginning: "black is the absence," dated 3 April 1971.
81. Letter from Lydia Davis to A.R. Ammons, dated 31 March 1971.
82. Letter from John Benedict to A.R. Ammons, dated 30 March 1971.
83. Letter from Josephine Jacobsen to A.R. Ammons, dated 28 March 1972.
84. Card from Josephine Jacobsen to A.R. Ammons, date unspecified.
85. Letter from Tim Burke to A.R. Ammons, dated 23 March 1971.
86. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
87. Poem, titled: "White." Date unspecified.
88. Letter from PFC Ken Jones to A.R. Ammons, dated 21 March 1971.
89. Letter from Richard Howard to A.R. Ammons, dated Wednesday.
90. Letter from Roy Basler to A.R. Ammons, dated 16 March 1971.
91. Review of *Uplands* in *The Yale Review*, Spring 1971. 4 leaves.
92. Leaf containing typed and handwritten verse fragments. Date unspecified.
93. Draft of a poem, titled: "New Poem." Date unspecified. 4 leaves.
94. Poem by John Logan, titled: "March. The Museum. Buffalo. DeChirico." Dated 10 March 1971. 2 leaves.
95. Letter from A.R. Ammons to Harold Bloom, dated 21 March 1971.
96. Draft of biographical paragraph, date unspecified.
97. Letter from George Paul Weick to A.R. Ammons. Date unspecified.
98. Poem by Richard [last name illegible? Dabate?], titled: "In my hand." Date unspecified.
99. Letter from [signature illegible? Geoff?] to A.R. Ammons, dated 12 March 1971. Includes a poem, titled: "A Primer for Bridwatchers." 3 leaves.
100. Letter from Guy Owen to A.R. Ammons, dated Sunday.
101. Letter from Paul Carroll to A.R. Ammons, dated March 1971.
102. Page from *Main Line Magazine*, February 1971. Includes brief description of *Uplands*.
103. Letter from Miller Williams to A.R. Ammons, dated 8 March 1971.
104. Letter from William Ruddy to A.R. Ammons. Date unspecified.
105. Poem by William Ruddy, titled: "Words of an Artist's Model as She Turned Herself into a Witch," dated 1971. 2 leaves.
106. Telegram from Josephine Jacobsen to A.R. Ammons, dated 12 March 1971.

107. Letter from Mill Jonakait to A.R. Ammons, dated 12 March 1971.
108. Letter from Harold Bloom to A.R. Ammons, dated Friday.
109. Letter from Madeleine S. Ferris to A.R. Ammons, dated 11 March 1971.
110. Letter from Susan Reid Dossary to A.R. Ammons, dated 8 March 1971.
111. Overleaf of item 110: verse fragment, beginning: "The way your money goes."
112. Letter from A.R. Ammons to John Benedict, dated 11 March 1971. (Not sent.)
113. Letter from John Benedict to A.R. Ammons, dated 4 March 1971.
114. Letter from David Frances to A.R. Ammons, dated 5 March 1981.
115. Poem, beginning: "Varieties of snakes." Date unspecified. 2 leaves.
116. Poem, beginning: "The subways, rattling in their holes." Date unspecified.
117. Poem, titled: "Hunting Song." Date unspecified.
118. Poem, beginning: "It is the procession of the dead." Date unspecified. 2 leaves.
119. Letter from Fred to A.R. Ammons. Date unspecified.
120. Letter from Robert Demorest to A.R. Ammons, dated 3 March 1971.
121. Letter from Weldon A. Kefauver to Alan R. Velie and C. Michael Wells. Date unspecified. 2 leaves.
122. Letter from Lawrence Creath Ammons to A.R. Ammons, dated 4 March 1971.
123. Letter from Robert Morgan to A.R. Ammons, dated 2 March 1971.
124. Letter from Ernest Manfred to A.R. Ammons, dated 1 March 1971.
125. Poem, titled: "Repeatability Canto: The Town of Empire." Leaf includes note from [signature illegible?] to A.R. Ammons. Date unspecified.
126. Overleaf of item 125: poem, titled: "Repeatability Canto: Demons." Date unspecified.
127. Letter from Vida Cox to A.R. Ammons. Date unspecified.
128. Letter from Lowell Chun to A.R. Ammons, dated 3 March 1971. 3 leaves.
129. Leaf containing photocopy of a blurb by Morris Dickstein for *Briefings* and a review of *Briefings* from *Library Journal*. Dated 1 February 1971.
130. Letter from Joan Baragwanath Shaw to Janet L. Pfischner, dated 26 February 1971.
131. Letter from Joan Baragwanath Shaw to Ellen Asher, dated 26 February 1971.
132. Letter from Mill Jonakait to A.R. Ammons, dated 23 February 1971.
133. Letter from Kenneth Walton to A.R. Ammons, dated 22 February.
134. Leaf containing photocopy of a blurb by Baxter Hathaway and a note from [signature illegible?], dated 10 February 1971.
135. Review of *Briefings* from *Library Journal*, 1 February 1971.
136. Review of *Uplands* from *The Charlotte Observer*, 14 February 1971.
137. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
138. Letter from A.R. Ammons to Barry Adams, dated 27 February 1971.
139. Letter from Barry Adams to A.R. Ammons, dated 26 February 1971.
140. Memo from Alfred E. Kahn to Department Chairmen, dated 25 February 1971.
141. Essay, titled: "Dark and Radiant Peripheries: Mark Strand and A.R. Ammons," by Harold Bloom. Date unspecified. 16 leaves.
142. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
143. Short story, titled: "Clearing," by Bernhard Kendler. Date unspecified. 2 leaves.
144. Royalty statements for the year 1970. 5 leaves.

#### **The Journals of A.R. Ammons: Box 20**

##### **Volume 54 (1)** [Volume 54 has been divided into 2 binders]

1. Draft of a letter from A.R. Ammons to "My dear Rabbi." Date unspecified.
2. Letter from A.R. Ammons to "Dear Rabbi," dated 8 October 1972. Page crossed out.
3. Letter from A.R. Ammons to Daniel Halpern, dated 4 October 1972.
4. Drafts of 3 numbered poems, numbered: "251," "252," and "253." Date unspecified. 2 leaves.
5. Essay titled, "The Backyard School." Date unspecified. 2 leaves.
6. Letter from Frederick Morgan to A.R. Ammons, dated 27 September 1972.
7. Letter from Neila Cosentini to A.R. Ammons, dated 27 September 1972.
8. Letter from Norma Rothenberg to A.R. Ammons, dated 25 September 1972.
9. Assignment of Copyright, dated 25 September 1972.
10. Letter from A.R. Ammons to Tom Sexton, dated 26 September 1972.
11. Letter from Tom Sexton to A.R. Ammons, dated 6 September 1972.
12. Letter from A.R. Ammons to Jim Bertolino, dated 23 September 1972.

13. Letter from Baxter Hathaway to A.R. Ammons, dated 25 September 1972.
14. Letter from John Popko to A.R. Ammons, dated 18 September 1972.
15. Letter from Anselm Parlatore to A.R. Ammons, dated 21 September 1972.
16. Poem, titled: "Topology," by Anselm Parlatore. Date unspecified.
17. Poem, titled: "Aura," by Anselm Parlatore. Date unspecified.
18. Poem, titled: "Astronomy," by Anselm Parlatore. Date unspecified.
19. Poem, titled: "Accomodation," by Anselm Parlatore. Date unspecified.
20. Poem, titled: "The Muse," by Anselm Parlatore. Date unspecified.
21. Poem, titled: "Autumn," by Anselm Parlatore. Date unspecified.
22. List of comments about "The Form of a Motion." Signed "RM." Date unspecified. 2 leaves.
23. Letter from Ann Holler to A.R. Ammons, dated 13 September 1972.
24. Overleaf of item 23: scribbles.
25. Letter from A.R. Ammons to Elliot Wigginton, dated 23 September 1972.
26. Letter from A.R. Ammons to Permissions Editor, *The Nation*, dated 23 September 1972.
27. Letter from A.R. Ammons to Jim Bertolino, dated 23 September 1972.
28. Letter from A.R. Ammons to Baxter Hathaway, dated 23 September 1972.
29. Letter from A.R. Ammons to Permissions Editor, *New American Review*, dated 23 September 1972.
30. Letter from John Benedict to A.R. Ammons, dated 15 September 1972.
31. Letter from Tom [Daily Books] to A.R. Ammons, dated 8 September 1972.
32. Note from Dave [Apple] to A.R. Ammons. Date unspecified.
33. Letter from J.R. [signature illegible?Scales?] to A.R. Ammons, dated 28 August 1972.
34. 5 royalty statements, dated 25 August 1972.
35. Letter from Daniel Halpern to A.R. Ammons, dated 8 August 1972.
36. Three limericks, signed, "The Bard of Edmonton." Date unspecified.
37. Poem, titled: "Songs for Paul Blackburn," by Milton Kessler. Date unspecified. 2 leaves.
38. Letter from Alexander Beshler to A.R. Ammons, dated 21 August 1972.
39. Royalty statement, dated 15 August 1972.
40. Letter from Robert Boyers to A.R. Ammons, dated 21 August 1972.
41. Letter from A.R. Ammons to Thomas Lask, dated 21 August 1972.
42. Draft of a poem, titled: "Appearances." Date unspecified, written at Ithaca, NY.
43. List of people to receive copies of *Collected Poems*, dated 19 August 1972. 2 leaves.
44. Letter from A.R. Ammons to Harold Bloom, dated 17 August 1972.
45. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 15 August 1972.
46. Letter from Harold Bloom to A.R. Ammons, dated 15 August.
47. Draft of a poem, titled: "Florida." Date unspecified.
48. Draft of a poem, titled: "Between." Date unspecified.
49. Draft of a poem, titled: "Crying Out." Date unspecified.
50. Poem, titled: "Tools." Date of 5 June 1968 crossed out.
51. Draft of a poem, titled: "But." Date unspecified.
52. Draft of a poem, titled: "A Cold Dusk." Date unspecified.
53. Poem, titled: "Insouciant." Date unspecified.
54. Poem, beginning: "As a little corpuscle with little wing." Dated 1923.
55. Letter from A.R. Ammons to Harold Bloom, dated 12 August 1972.
56. Letter from Daniel Halpern to A.R. Ammons, dated 9 August 1972. Includes a list of available dates for poetry readings. 2 leaves.
57. Letter from Thomas Lask to A.R. Ammons, dated 8 August 1972.
58. Poem, titled: "A Poem for the Photographer," dated 16 December 1971.
59. Overleaf of item 58: short fragment.
60. Draft of a poem, titled: "Method." Date of 15 November 1968 crossed out.
61. Draft of a poem, titled: "Safe." Date of 31 October 1965 crossed out.
62. Verse fragment, titled: "Trend." Date unspecified. Written at Ithaca, NY.
63. Draft of a poem, titled: "Currencies." Date unspecified.
64. Draft of a poem, titled: "Salt Flats." Date unspecified.
65. Letter from Alexander Beshler to A.R. Ammons, dated 20 July 1972.
66. Letter from Josephine Jacobsen to A.R. Ammons, dated 7 August 1972.
67. Letter from John Benedict to A.R. Ammons, dated 8 August 1972.

68. Letter from John Carroll to A.R. Ammons, dated 4 August 1972.
69. Poem, titled: "Slate Ode," translated by Ephim Fogel. Dated 1923. 2 leaves.
70. Letter from Weldon A. Kefauver to Joan Waricha, dated 1 August 1972.
71. Letter from John A. Figgins to A.R. Ammons, dated 31 July 1972.
72. Letter from John Benedict to A.R. Ammons, dated 4 August 1972.
73. Letter from William Linehan to A.R. Ammons, dated 30 July 1972.
74. Poem, titled: "From an Old Man in Equador." Date unspecified. 2 leaves.
75. Draft of a poem, beginning: "The sexual basis of all things rare is really apparent." Date unspecified. 2 leaves.
76. Letter from Galen Williams to A.R. Ammons, dated 1 August 1972.
77. Overleaf of item 76: verse fragment.
78. Letter from Jack [SUNY Buffalo] to A.R. Ammons, dated 2 August 1972.
79. Letter from Philip Rahv to A.R. Ammons, dated 1 August 1972.
80. Small leaf containing an address.
81. Letter to Josephine Jacobsen from A.R. Ammons, dated 3 August 1972.
82. Letter from Frederick Morgan to A.R. Ammons, dated 9 June 1972.
83. Letter from Fred [Palo Alto, CA] to A.R. Ammons. Date unspecified.
84. Fragment of an envelope addressed to A.R. Ammons from Ken McClane, postmarked 28 July 1972.
85. Letter from A.R. Ammons to John Benedict, dated 30 July 1972. Contains a handwritten fragment.
86. Letter from John Benedict to A.R. Ammons, dated 27 July 1972.
87. Letter from Bob Rosenberg to A.R. Ammons, dated 21 July 1972.
88. Letter from Vida Cox to A.R. Ammons. Date unspecified. 2 leaves.
89. Letter from Josephine Jacobsen to A.R. Ammons, dated 18 July 1972.
90. Letter from Donald Hall to A.R. Ammons, dated 19 July 1972.
91. Letter from A.R. Ammons to Harold Bloom, dated 23 July 1972. 3 leaves.
92. Poem, titled: "Flood Burn," by Robert Morgan. Date unspecified.
93. Flyer advertising a room to rent.
94. Letter from A.R. Ammons to Dan McCall, dated 22 July 1972.
95. Letter from Ann Holler to A.R. Ammons, dated 18 July 1972.
96. Letter from Joan Baragwanath Shaw to Warren Slesinger, dated 19 July 1972.
97. Poem, titled: "The Familiar." Date unspecified.
98. Letter from Joan Baragwanath Shaw to Thomas Sanders, dated 14 July 1972.
99. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
100. Letter from Josephine Jacobsen to A.R. Ammons, dated 12 July 1972.
101. Letter from Joan Baragwanath Shaw to Joan Waricha, dated 14 July 1972.
102. Letter from Russell Brantley to A.R. Ammons, dated 11 July 1972.
103. Letter from A.R. Ammons to Jason Huebsch, dated 15 July 1972.
104. Letter from A.R. Ammons to Donald, dated 15 July 1972.
105. Letter from A.R. Ammons to Ed, dated 10 July 1972. (Not sent.)
106. Letter from A.R. Ammons to Robert K. Rosenberg, dated 14 July 1972.
107. Letter from A.R. Ammons to Ann Holler, dated 14 July 1972.
108. Letter from Ann Holler to A.R. Ammons, dated 10 July 1972.
109. Letter from Philip Rahv to A.R. Ammons, dated 30 June 1972.
110. Letter from A.R. Ammons to Vida Cox, dated 7 July 1972.
111. Letter from A.R. Ammons to Ann Holle, dated 6 July 1972.
112. Letter from Ann Holler to A.R. Ammons, dated 20 June 1972.
113. Letter from Jason Huebsch to A.R. Ammons, dated 28 June.
114. Letter from A.R. Ammons to Harold Bloom, dated 4 July 1972.
115. Letter from Alfred E. Kahn to A.R. Ammons, dated 27 July 1972.
116. Letter from Anselm Parlato to A.R. Ammons, dated 29 June 1972.
117. Letter from Joan Baragwanath Shaw to John Hollander, dated 28 June 1972.
118. Letter from Anselm Parlato to A.R. Ammons, dated 24 June 1972.
119. Letter from A.R. Ammons to Anselm Parlato, dated 26 June 1972.
120. Letter from A.R. Ammons to Josephine Jacobsen, dated 25 June 1972.
121. Letter from A.R. Ammons to Tom, dated 25 June 1972.
122. Letter from A.R. Ammons to Marilyn Satterlee, dated 25 June 1972.

123. Letter from Elliott Coleman to A.R. Ammons, dated 12 June 1972.
124. Letter from Joan Baragwanath Shaw to Robert Mazzocco, dated 20 June 1972.
125. Letter from Dan McCall to A.R. Ammons, dated 16 June 1972. Includes 5 poems. 3 leaves.
126. Letter from A.R. Ammons to Harold Bloom, dated 15 June 1972. (Not sent.)
127. Letter from Marilyn Satterlee to A.R. Ammons, dated 31 May 1972.
128. Letter from A.R. Ammons to Harold Bloom, dated 9 June 1972. (Not sent).
129. Letter from Barry Adams to A.R. Ammons, dated 1 June 1972.
130. Overleaf of item 129: fragment.
131. Letter from Anselm Salvatore to A.R. Ammons. Date unspecified.
132. Letter from A.R. Ammons to Ed, dated 1 June 1972.
133. Letter from A.R. Ammons to Ruth J. Allen, dated 1 June 1972.
134. Letter from Ruth J. Allen to A.R. Ammons, dated 17 May 1972.
135. Letter from A.R. Ammons to Tom, dated 1 June 1972.
136. Letter from Herbert Leibowitz to A.R. Ammons, dated 25 May 1972.
137. Letter from Thomas F. Gossett to A.R. Ammons, dated 19 May 1972.
138. Letter from James Ralph Scales to A.R. Ammons, dated 16 May 1972.
139. Letter from Milton [Israel] to A.R. Ammons, dated 15 May 1972.
140. Letter from A.R. Ammons to Mr. Gossett, dated 24 May 1972.
141. Letter from Jerry Bullis to A.R. Ammons, dated 18 May 1972.
142. Letter from Harold Bloom to A.R. Ammons, dated Sunday.
143. Letter from Walt to A.R. Ammons, dated 15 May 1972.
144. Letter from John Benedict to A.R. Ammons, dated 17 May 1972.
145. Letter from Daryl Hine to A.R. Ammons, dated 11 May 1972.
146. Letter from A.R. Ammons to Harold Bloom, dated 13 May 1972.
147. Letter from A.R. Ammons to John Benedict, dated 13 May 1972.
148. Letter from Fred Buell to A.R. Ammons. Date unspecified.
149. Letter from Tom Stone to A.R. Ammons. Date unspecified.
150. Letter from Nathan Kolodny to A.R. Ammons, dated 7 May 1972. 2 leaves.
151. Letter from John Benedict to A.R. Ammons, dated 8 May 1972.
152. Letter from James Ralph Scales to A.R. Ammons, dated 1 May 1972.
153. Letter from Josephine Jacobsen to Phyllis Ammons, dated 29 April.
154. Royalty statement, dated 18 April 1972.
155. Letter from John Benedict to A.R. Ammons, dated 28 April 1972.
156. Letter from A.R. Ammons to Josephine Jacobsen, dated 1 May 1972.
157. Letter from Anselm Parlatore to A.R. Ammons, dated 26 April 1972.
158. Letter from John M. Muste to A.R. Ammons, dated 24 April 1972.
159. Permission agreement, dated 25 April 1972.
160. Letter from Joan Baragwanath Shaw to John W.N. Francis, dated 26 April 1972.
161. Letter from William Matthews to A.R. Ammons, dated 24 April 1972.
162. Assignment of copyright, dated 19 April 1972.
163. Letter from Joan Baragwanath Shaw to David Kherdian, dated 20 April 1972.
164. Letter from Frederick Morgan to A.R. Ammons, dated 17 April 1972.
165. Copyright assignment, dated 14 April 1972.
166. Letter from John Ogden to A.R. Ammons, dated 13 April 1972.
167. Letter from Robert Vas Dias to A.R. Ammons. Date unspecified.
168. Letter from Martha Jane to A.R. Ammons, dated 15 April 1972.
169. Letter from Mark Soifer to A.R. Ammons, dated 4 April. Includes 1 poem. 2 leaves.
170. Letter from Elliott Coleman to A.R. Ammons, dated 10 April 1972.
171. Letter from Robby Lawson to A.R. Ammons, dated 10 April.
172. Letter from A.R. Ammons to John Benedict, dated 15 April 1972.
173. Letter from Sedgie Halpern to A.R. Ammons, dated 12 April 1972.
174. Letter from Josephine Jacobsen to A.R. Ammons, dated 6 April.
175. Letter from Joan Friebely to Philip Rahv, dated 8 April 1972.
176. Joan Baragwanath to Elizabeth R. Hock, dated 13 April 1972.
177. Letter from A.R. Ammons to Harper's Permissions Department, dated 8 April 1972.

178. Letter from A.R. Ammons to Philip Rahv, dated 8 April 1972.
179. Letter from A.R. Ammons to Bill, dated 8 April 1972.
180. Letter from A.R. Ammons to Permissions department, *New York Times*, dated 8 April 1972.
181. Letter from A.R. Ammons to Frederick Morgan, dated 8 April 1972.
182. Letter from A.R. Ammons to John Benedict, dated 8 April 1972.
182. List of acknowledgements of the journals in which poems were previously published.
183. Letter from A.R. Ammons to Dorrance & Company, dated 8 April 1972.
184. Letter from A.R. Ammons to Tom Sexton, dated 30 March 1972.
185. Letter from Bill [UNC Chapel Hill] to A.R. Ammons, dated 4 April 1972.
186. Letter from Jim [Amherst] to A.R. Ammons, dated 1 April.
187. Royalty statements for the year 1971. (5 leaves).
188. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
189. Document introducing *Collected Poems*, with blurbs from various authors. Date unspecified. (4 leaves).
190. Letter from John Benedict to A.R. Ammons, dated 22 March 1972.
191. Poem, beginning: "Whether UB right or," dated July 1972.
192. One page of a letter from W.W. Norton & Company. Contains a handwritten fragment. Date unspecified.
193. Letter from Tim Burke to A.R. Ammons, dated 21 March 1972.
194. Letter from Mike [signature illegible? Andre?]. Addressee and date unspecified.
195. Letter from Paul to A.R. Ammons, dated 15 March 1972.

**Volume 54 (2)**

1. Letter from A.R. Ammons to Kit, dated 18 March 1972.
2. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 14 March 1972.
3. Publishing contract for *Collected Poems*, dated 1 June 1971.
4. Letter from Fred Morgan to A.R. Ammons. Date unspecified.
5. Letter from J.K. Osborne to A.R. Ammons, dated February 1972.
6. Permission request from Goodyear Publishing, dated 7 February 1972.
7. Permission agreement, dated 15 April 1971. 2 leaves.
8. Photocopy of a letter from Mary E. Ryan to Kenneth Walton, dated 1 April 1971.
9. Photocopy of a note from A.R. Ammons to Mil, dated 19 March 1971.
10. Letter from Mill Jonakait to A.R. Ammons, dated 12 March 1971.
11. Photocopy of a letter from Kenneth Walton to "Miss Ryan," dated 22 February. 2 leaves.
12. Permission agreement, dated 21 December 1971. 2 leaves.
13. Permission agreement, dated 5 May 1971. 2 leaves.
14. Permission agreement, dated 20 May 1971. 2 leaves.
15. Permission agreement, dated 24 September 1971. 2 leaves.
16. Letter from Barry Adams to A.R. Ammons, dated 10 March 1972.
17. Letter from John Benedict to A.R. Ammons, dated 8 March 1972.
18. Poem, titled: "Behind the I." Date unspecified.
19. Poem, titled: "Resort." Date of 1 March 1963 crossed out. Northfield, NJ address crossed out.
20. Poem, titled: "Unbroken." Date of 18 August 1963 crossed out.
21. Poem, titled: "Morning Glory." Date of 27 September 1963 crossed out.
22. Poem, titled: "Portrait." Date of 30 November 1963 crossed out.
23. Letter from Jerry Bullis to A.R. Ammons. Date unspecified.
24. Letter from Steve Katz to A.R. Ammons, dated 4 March.
25. Letter from Gary Alan Aspenberg to A.R. Ammons, dated 6 March 1972.
26. Letter from Robert Demorest to A.R. Ammons, dated 29 February 1972.
27. Letter from Stanley Plumly to A.R. Ammons, dated 28 February.
28. Letter from Sonja Wetzsteon to A.R. Ammons, dated 1 March 1972.
29. Letter from A.R. Ammons to Gary Gildner, dated 3 March 1972.
30. Letter from A.R. Ammons to John Benedict, dated 3 March 1972.
31. Letter from Gary Gildner to A.R. Ammons, dated 18 February 1972.
32. Letter from Harolyn C. Kline to A.R. Ammons, dated 29 February 1972.
33. Letter from Fred Morgan to A.R. Ammons. Date unspecified. 2 leaves.

34. Poem, titled: "Drift," by J. Hamilton. Date unspecified.
35. Leaf containing 2 poems, titled: "Dust Poem" and "Condensation," by J. Hamilton. Date unspecified.
36. Poem, titled: "Evaporation," by Jim Hamilton. Date unspecified.
37. Letter from Jerry Bullis to A.R. Ammons, dated 23 February 1972.
38. Poem, titled: "Now that Habitual Paths." Date unspecified. 2 leaves.
39. Letter from John Benedict to A.R. Ammons, dated 25 February 1972.
40. 4 royalty statements, dated 25 February 1972.
41. Letter from John Wing to A.R. Ammons, dated 22 February 1972.
42. Letter from A.R. Ammons to Harold Bloom, dated 26 February 1972. (Not sent.)
43. Letter from A.R. Ammons to Milton, dated 27 February 1972.
44. Letter from Mark Soifer to A.R. Ammons, dated 17 February 1972.
45. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
46. Letter from John Benedict to A.R. Ammons, dated 18 February 1972.
47. Letter from Joan Baragwanath Shaw to Josephine M. Austin, dated 16 February 1972.
48. Letter from Frederick Morgan to A.R. Ammons, dated 14 February 1972.
49. Letter from Robert Demorest to A.R. Ammons, dated 8 February 1972.
50. Letter from Weldon A. Kefauver to Dan Wickenden, dated 7 February 1972.
51. Letter from Weldon A. Kefauver to Emil Roy, dated 15 February 1972.
52. Letter from Emil Roy to Permissions Editor, Ohio State UP, dated 18 January 1972.
53. Letter from Elizabeth Dalton to A.R. Ammons, dated 10 February 1972.
54. Letter from Elizabeth Kray to A.R. Ammons, dated 7 January 1972.
55. Letter from Robert Boyers to A.R. Ammons, dated 10 February 1972.
56. Letter from A.R. Ammons to Harold Bloom, dated 12 February 1972.
57. Letter from A.R. Ammons to Mr. Fitzpatrick [University of Florida], dated 12 February 1972.
58. Letter from Louisa Bencke to A.R. Ammons, dated 9 February 1972.
59. Letter from Vida Cox to A.R. Ammons. Date unspecified.
60. Poem, titled: "February Elegy," by Carolyn Kizer. Dated 7 February 1972.
61. Letter from A.R. Ammons to John Benedict, dated 12 February 1972.
62. Letter from John Benedict to A.R. Ammons, dated 9 February 1972.
63. Letter from A.R. Ammons to James Ralph Scales, dated 11 February 1972.
64. Letter from James Ralph Scales to A.R. Ammons, dated 24 January 1972.
65. Letter from John Hammill to Julia Diamant, dated 8 February 1972.
66. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
67. Letter from A.R. Ammons to Lawrence Hetrick, dated 28 January 1972.
68. Letter from Lawrence Hetrick to A.R. Ammons, dated 25 January 1972.
69. Letter from Carolyn Joyner to A.R. Ammons, dated 2 February 1972.
70. Letter from A.R. Ammons to Fred Morgan, dated 5 February 1972.
71. Letter from A.R. Ammons to Jim, dated 3 February 1972.
72. Letter from John Benedict to A.R. Ammons, dated 31 January 1972.
73. Letter from Patrick [Missoula, MT] to A.R. Ammons, dated 18 January 1972.
74. Letter from John A. Figgins to A.R. Ammons, dated 21 January 1972.
75. Letter from Robert Demorest to A.R. Ammons, dated 21 January 1972.
76. Letter from Weldon A. Kefauver to Dan Wickenden, dated 1 February 1972.
77. Letter from Dan Wickenden to Robert S. Demorest, dated 19 January 1972.
78. Resolution of Permissions from Ohio State UP.
79. Letter from Darrell M. Dodge to A.R. Ammons, dated 22 January 1972.
80. Letter from Joan Baragwanath Shaw to Emil Roy, dated 24 January 1972.
81. Letter from Joan Baragwanath Shaw to Dan Wickenden, dated 24 January 1972.
82. Letter from Bill [Chapel Hill, NC] to A.R. Ammons, dated 21 January 1972.
83. Letter from A.R. Ammons to Fred, dated 10 January 1972. 2 leaves.
84. Letter from A.R. Ammons to Harold Bloom, dated 23 January 1972. (Not sent.)
85. Letter from A.R. Ammons to John Benedict, dated 23 January 1972.
86. Overleaf of item 85: two pyramid-shaped drawings labeled "Plato" and "Aristotle."
87. Letter from A.R. Ammons to Vida, Allen, & Jeffrey, dated 15 January 1972. 2 leaves.
88. Leaf with prose fragments. Date unspecified.



89. Letter from Harold Bloom to A.R. Ammons, dated Tuesday.
90. Letter from Frederick Morgan to A.R. Ammons, dated 9 December 1971.
91. Letter from A.R. Ammons to Coburn Britton, dated 5 January 1972.
92. Letter from Coburn Britton to A.R. Ammons, dated 23 November 1971.
93. Letter from Coburn Britton to A.R. Ammons, dated 3 February 1971.
94. Letter from Milton [Israel] to A.R. Ammons, dated 25 November 1971.
95. Letter from Milton [Israel] to A.R. Ammons, dated 17 December 1971.
96. Blank leaf.

**Volume 55 (1)** [Volume 55 has been divided into two binders.]

1. Letter from A.R. Ammons to Ann A. Hood, dated 30 May 1973.
2. Letter from Christopher P. Stephens to A.R. Ammons, dated 23 May 1973.
3. Letter from Ann A. Hood to A.R. Ammons, dated 22 May 1973.
4. Letter from Ann A. Hood to A.R. Ammons, dated 7 May 1973.
5. Letter from [signature illegible? Initials P.B.] to A.R. Ammons, dated 25 May 1973. Includes a poem, titled: "Arch". 3 leaves.
6. Letter from Luis Cabalquinto to A.R. Ammons, dated 26 April 1973.
7. Letter from Filipinas R. Alfelora to A.R. Ammons, dated 9 May 1973.
8. Letter from Hugh Walthall to A.R. Ammons. Date unspecified, marked "answered 6-20-73."
9. Letter from Jack H. Mooney to A.R. Ammons, dated 1 June 1973.
10. Letter from James Ralph Scales to A.R. Ammons, dated 22 May 1973.
11. Letter from Harriet P. Stockanes to A.R. Ammons, dated 21 May 1973.
12. Letter from Jean Maynard to A.R. Ammons, dated 17 May 1973.
13. Letter from Walter Arnold to A.R. Ammons, dated 23 April 1973.
14. Letter from Nathan Kolodney and June Fortess to A.R. Ammons, dated 8 May 1973.
15. Letter from Richard L. Wentworth to A.R. Ammons, dated 14 May 1973.
16. Letter from Philip Rahv to A.R. Ammons, dated 1 May 1973.
17. Publication contract between Kennikat Press and A.R. Ammons, dated 3 May 1973.
18. Letter from Sam Solecki to A.R. Ammons, dated 2 May 1973.
19. Draft a poem, titled: "Sight Unseen." Date unspecified.
20. Letter from Jerry [La Paz, Mexico] to A.R. Ammons, dated 30 April 1973.
21. Leaf containing 3 poems, titled: "Headland," "Elegy," and "Unwinding." Date unspecified.
22. Letter from John Benedict to A.R. Ammons, dated 2 May 1973.
23. Permission request from M.E. Eliot Hurst, dated 16 April 1973.
24. Letter from Jean Shapiro to Norton's Permisisions Editor, dated 5 April 1973.
25. Letter from Carolyn Yates to A.R. Ammons. Date unspecified. 3 leaves.
26. Letter from John to A.R. Ammons, dated 17 April 1973.
27. Letter from Elizabeth Kray to A.R. Ammons, dated 26 April 1973.
28. Letter from [signature illegible? Karel Husa?] to A.R. Ammons, dated 26 April 1973.
29. Letter from Robert Rosenberg to A.R. Ammons, dated 17 April 1973.
30. Letter from Milton [Binghamton, NY] to A.R. Ammons, dated 19 April 1973.
31. Letter from Gary Gildner to A.R. Ammons, dated 24 April 1973.
32. Letter from Jean [Rollins College] to A.R. Ammons, dated 23 April 1973.
33. Letter from Joan Baragwanath Shaw to Ellen Black, dated 23 April 1973.
34. Letter from Robert M. Auman to A.R. Ammons, dated 26 April 1973.
35. Letter from Roger Howley to A.R. Ammons, dated 25 April 1973.
36. Letter from [signature illegible?] Daly to A.R. Ammons, dated 26 April 1973.
37. Letter from A.R. Ammons to John, dated 25 April 1973.
38. Letter from Weldon A. Kefauver to A.R. Ammons, dated 17 April 1973.
39. Letter from Barry B. Adams to A.R. Ammons, dated 20 April 1973.
40. Letter from A.R. Ammons to Harold Bloom, dated 21 April 1973.
41. Letter from Jim Hanna to A.R. Ammons, dated 19 April 1973.
42. Letter from Louise Gossett to A.R. Ammons, dated 16 April 1973.
43. Letter from Phyllis Thompson to A.R. Ammons, dated April 1973.
44. Overleaf of item 43: draft of a poem, titled: "Listening." Date unspecified.

45. Letter from William Harrold to A.R. Ammons, dated 14 April 1973.
46. Title page with typed fragments.
47. Prose fragment. Date unspecified.
48. Overleaf of item 47: Letter from A.R. Ammons to Ann Holler Romero, dated 21 March 1973.
49. Leaf containing 2 fragments. Date unspecified.
50. Letter from [signature illegible? Martha?] Jane to Phyllis and A.R. Ammons, dated 14 April 1973.
51. Letter from Jacqui Stark to A.R. Ammons, dated 14 April 1973.
52. Letter from Ephim G. Fogel to A.R. Ammons, dated 18 April.
53. Letter from Jane and Bob Nilson to A.R. Ammons, dated 12 April 1973.
54. Letter from Dick [University of Montana] to A.R. Ammons, dated 13 April.
55. Letter from Steven Granger to A.R. Ammons, dated 11 April 1973.
56. Letter from Joan Baragwanath Shaw to D. Tyler, dated 5 April 1973.
57. Letter from Paul West to A.R. Ammons, dated 13 April 1973.
58. Letter from Fred to A.R. Ammons. Date unspecified.
59. Letter from Richard W. Cutler to A.R. Ammons, dated 12 April 1973.
60. Letter from Donald E. Stanford to A.R. Ammons, dated 12 April 1973.
61. Letter from Jean Parrish to A.R. Ammons, dated 12 April.
62. Letter from [signature illegible? Will L.? Wesleyan UP] to A.R. Ammons, dated 11 April 1973.
63. Letter from Bruce [signature illegible? Eustace? Case Western University] to A.R. Ammons, dated 12 April 1973. 64. Letter from Mark Soifer to A.R. Ammons, dated 12 April 1973. Includes a leaf with three poems by Mark Soifer.
65. Father's Day card from John Ammons to A.R. Ammons. Date unspecified.
66. Letter from Paul O'Leary to A.R. Ammons, dated 13 April 1973.
67. Letter from Jim [Brown University] to A.R. Ammons, dated 7 April 1973.
68. Letter from Jeff Titon to A.R. Ammons, dated 9 April 1973. 2 leaves.
69. Letter from Henry Guerlac to A.R. Ammons, dated 12 April 1973.
70. Note from Carl Peterson to A.R. Ammons. Date unspecified.
71. Letter from Jim Ponsoldt to A.R. Ammons, dated 11 April 1973.
72. Letter from Ann Holler Romero to A.R. Ammons, dated 9 April 1973.
73. Letter from [signature illegible? First initial P?] to A.R. Ammons, dated 11 April.
74. Letter from Isabelle Fernandez to A.R. Ammons, dated 11 April 1973.
75. Letter from Betty [Cornell UP] to A.R. Ammons, dated 11 April 1973.
76. Letter from Milton [Binghamton, NY] to A.R. Ammons, dated 12 April 1973.
77. Note from [signature illegible? English Department, Cornell] to A.R. Ammons. Date unspecified.
78. Letter from Jean Maynard to A.R. Ammons, dated 10 April 1973.
79. Letter from [Arthur? Signature illegible?] to A.R. Ammons, dated 13 April 1973.
80. Overleaf of item 79: list of books by Elliott Coleman.
81. Telegram from Sam Hazo to A.R. Ammons, dated 10 April 1973.
82. Letter from Dan [Oakland, CA] to A.R. Ammons, dated 11 April 1973.
83. Letter from Ephim G. Fogel to A.R. Ammons, dated 8 April 1973.
84. Letter from A.R. Ammons to John Benedict, dated 8 April 1973.
85. Draft of a prose piece, dated 8 April 1973. 3 leaves.
86. Letter from A.R. Ammons to John, dated 4 April 1973.
87. Draft of a prose piece. Entire typed page crossed out. Date unspecified.
88. Announcement from Cornell University Society for the Humanities, dated March 1973.
89. Letter from Emily to A.R. Ammons, dated "the tail-end of March."
90. Letter from John Benedict to A.R. Ammons, dated 30 March 1973.
91. Letter from Anselm Parlatore to A.R. Ammons, dated 27 March 1973. Includes one poem, titled: "Melancholia." 3 leaves.
92. Letter from Dale R. Corson to A.R. Ammons, dated 28 March 1973.
93. Leaf containing several prose fragments. Date unspecified.
94. Letter from Daniel Halpern to A.R. Ammons, dated 25 March.
95. Letter from G.F. Shepherd, Jr. to A.R. Ammons, dated 27 March 1973.
96. Letter from [signature illegible? Fairfield, CT], dated 22 March 1973.
97. Letter from A.R. Ammons to Ferebee Taylor, dated 20 March 1973.
98. Letter from Ann Holler Romero to A.R. Ammons, dated 16 March 1973.
99. Royalty card, dated 8 March 1973.

100. Letter from Joan Baragwanath Shaw to Joan Waricha, dated 13 March 1973.
101. Letter from Martin Price to A.R. Ammons, dated 13 March 1973.
102. Letter from Barry B. Adams to A.R. Ammons, dated 14 March 1973.
103. Letter from Henry Guerlac to A.R. Ammons, dated 12 March 1973. 2 leaves.
104. Letter from Ferebee Taylor to A.R. Ammons, dated 13 March 1973.
105. Letter from John S. Rigden to A.R. Ammons, dated 5 March 1973. 2 leaves.
106. Overleaves of item 105: 2 fragments.
107. Letter from A.R. Ammons to Henry Guerlac, dated 10 March 1973.
108. Note from Fred Kahn to A.R. Ammons, dated 8 March 1973.
109. Letter from Henry Guerlac to A.R. Ammons, dated 8 March 1973.
110. Letter from Mark Soifer to A.R. Ammons, dated 3 March 1973. Contains 2 poems. 3 leaves.
111. 2 poems, titled: "Lines" and "The Difference." Date unspecified.
112. Letter from Saleem Peeradina to A.R. Ammons, dated 4 March 1973.
113. Letter from A.R. Ammons to Harold Bloom, dated 7 March 1973.
114. Letter from A.R. Ammons to Martin Price, dated 7 March 1973.
115. Poem, titled: "a bird in the hand," dated 5 March 1973.
116. Letter from A.R. Ammons to Harold Bloom, dated 4 March 1973.
117. Letter from John Benedict to A.R. Ammons, dated 27 February 1973.
118. Letter from Martin Price to A.R. Ammons, dated 29 February 1973.
119. Letter from A.R. Ammons to Barry Adams, dated 28 February 1973. (Not sent).
120. Letter from Barry Adams to A.R. Ammons, dated 27 February 1973.
121. Letter from Barry Adams to A.R. Ammons, dated 23 February 1973.
122. 3 royalty statements, dated 30 September 1972.
123. Royalty statement, dated 15 February 1973.
124. Letter from Emily to A.R. Ammons, dated February. Includes the poem, "In the Carolinas," by Wallace Stevens. Two leaves.

**Volume 55 (2)**

1. Letter from A.R. Ammons to Martin Price, dated 23 February 1973.
2. Letter from A.R. Ammons to Harold Bloom, dated 23 February 1973.
3. Royalty statements for the year 1972. (5 leaves.)
4. Letter from William Packard to A.R. Ammons, dated 21 February 1973.
5. Letter from Samuel Hazo to A.R. Ammons, dated 19 February 1973.
6. Poem, titled: "New Haven for Ammons," signed "ec." Date unspecified.
7. Letter from Glenna Luschei to A.R. Ammons, dated 29 January 1973.
8. Letter from Milton [Binghamton, NY] to A.R. Ammons, dated 19 February 1973.
9. Letter from A.R. Ammons to Harold Bloom, dated 19 February 1973.
10. Letter from A.R. Ammons to Ed, dated 18 February 1973.
11. Letter from Ed Wilson to A.R. Ammons, dated 12 February. 2 leaves.
12. Letter from A.R. Ammons to John, dated 17 February 1973.
13. Letter from Ferebee Taylor to A.R. Ammons, dated 12 February 1973.
14. Letter from Samuel Hazo to A.R. Ammons, dated 12 February 1973.
15. Letter from A.R. Ammons to Elliott Coleman, dated 17 February 1973.
16. Letter from A.R. Ammons to Martin Price, dated 17 February 1973.
17. Letter from Martin Price to A.R. Ammons, dated 12 February 1973. 2 leaves.
18. Letter from Ephim G. Fogel to A.R. Ammons, dated 13 February 1973. 2 leaves.
19. Letter from Elliott Coleman to A.R. Ammons. Date unspecified.
20. Letter from A.R. Ammons to Harold Bloom, dated 5 February 1973.
21. Overleaf of item 20: various fragments.
22. Letter from Harold Bloom to A.R. Ammons, dated Friday.
23. Letter from John Barth to A.R. Ammons, dated 1 February 1973.
24. Letter from Elliott Coleman to A.R. Ammons, dated 3 February 1973.
25. Letter from Barry to A.R. Ammons, dated 31 January 1973.
26. Photocopy of a review of *Collected Poems* from *Seattle, Washington Times*. Titled: "A major American poet," by Beth Bentley. Dated 3 December 1972.
27. Review of *Collected Poems* from *King Features*, dated 7 January 1973. 2 leaves.

28. Letter from Ann Holler Romero to A.R. Ammons, dated 25 January 1973.
29. Poem, titled: "Snow Log," by A.R. Ammons. Photocopied from *National Observer*, dated 13 January 1973.
30. Letter from Emily [Winston-Salem, NC] to A.R. Ammons, dated 27 January.
31. Letter from Herbert Leibowitz to A.R. Ammons, dated 19 January 1973.
32. Letter from Louis L. Martz to A.R. Ammons, dated 27 January 1973.
33. Letter from Laddie W. Rollins to A.R. Ammons, dated 26 January 1973.
34. Letter from Geoff [Comparative Literature, Yale] to A.R. Ammons, dated 23 January 1973.
35. Draft a poem, beginning: "if death blew through me," dated 26 January 1973.
36. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
37. Letter from Elliott Coleman to A.R. Ammons, dated 23 January 1973.
38. Letter from Martin Price to A.R. Ammons, dated 24 January 1973.
39. Letter from A.R. Ammons to Jo, dated 24 January 1973.
40. Letter from Harold Bloom to A.R. Ammons, dated Sunday.
41. Letter from A.R. Ammons to Elliott Coleman, dated 21 January 1973.
42. Letter from A.R. Ammons to John Benedict, dated 20 January 1973.
43. Letter from A.R. Ammons to John, dated 20 January 1973.
44. Letter from A.R. Ammons to Harold Bloom, dated 19 January 1973.
45. Letter from Melvin B. Yoken to A.R. Ammons, dated 14 January 1973.
46. Letter from Carol Ellis Franzwa to A.R. Ammons, dated January 1973.
47. Letter from A. Dwight Culler to A.R. Ammons, dated 11 January 1973.
48. Letter from Blanche to A.R. and Phyllis Ammons, dated Sunday.
49. Letter from Anselm Parlatore to A.R. Ammons, dated 15 January 1973.
50. Letter from Cora Bullock to A.R. Ammons, dated 13 January 1973.
51. Letter from Harold Bloom to A.R. Ammons, dated Sunday.
52. Letter from Mark Soifer to A.R. Ammons, dated 8 January 1973.
53. Letter from Jim Wilson to A.R. Ammons, dated 9 January 1973.
54. Photocopy of a sheet of music, titled: "Play," dated 17 February 1972.
55. Letter from Mill Jonakait to A.R. Ammons, dated 11 January 1973.
56. Letter from John Benedict to A.R. Ammons, dated 11 January 1973.
57. Letter from Eric Bentley to A.R. Ammons, dated 12 December 1972.
58. Flyer for an Eric Bentley album.
59. Letter from A.R. Ammons to Harold Bloom, dated 12 January 1973.
60. Letter from Wendell [Port Royal, KY] to A.R. Ammons, dated 6 January 1972.
61. Letter from James Kugel to A.R. Ammons, dated 5 January 1973.
62. Letter from A.R. Ammons to Emily, dated 6 January 1973.
63. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 2 January 1973.
64. Letter from Richard Howard to A.R. Ammons, dated 3 January.
65. Letter from Jim Wright to A.R. Ammons, dated 2 January 1973.
66. Letter from Fred to A.R. Ammons, dated 29 December.
67. Poem, titled: "recalcitrances," dated 31 December 1972.
68. Poem, beginning: "shit—," dated 29 December 1972.
69. Letter from Harold Bloom to A.R. Ammons, dated 24 December.
70. Letter from Mark Soifer to A.R. Ammons, dated 20 December 1972.
71. Letter from E.V. Griffith to A.R. Ammons, dated 23 December 1972.
72. Letter from Ann Holler to A.R. Ammons, dated 21 December 1972.
73. Photocopy of an article, titled: "From the Poets, a Full and Varied Cargo," by Daniel Hoffman. From *Philadelphia Bulletin*, 10 December 1972. Contains a brief review of *Collected Poems*.
74. Note from Ephim G. Fogel to A.R. Ammons, dated 21 December 1972.
75. Letter from Jason Huebsch to A.R. Ammons. Date unspecified.
76. Document, titled: *Seven St. Petersburg Poems*, by Osip Mandelstam, translated by Ephim Fogel. Date unspecified. 9 leaves.
77. Letter from Darrell M. Dodge to A.R. Ammons, dated 16 December 1972.
78. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
79. Letter from Fred [Palo Alto, CA] to A.R. Ammons, dated 3 December 1972.
80. Poem, titled: "Replenishment." Date unspecified.
81. Draft of a poem, titled: "Delight." Date unspecified. Written at Ithaca, NY.
82. Article, titled: "Two Poets," by Reed Whittemore. From *The New Republic*, 2 December 1972. 2 leaves.

83. Letter from Weldon A. Kefauver to A.R. Ammons, dated 4 December 1972.
84. Letter from Louise Gossett to A.R. Ammons, dated 3 December 1972.
85. Letter from Ann Holler to A.R. Ammons, dated 4 December 1972.
86. Leaf containing various fragments, dated 3 December 1972.
87. Letter from "D.A." to A.R. Ammons. Date unspecified.
88. Letter from Josephine Jacobsen to A.R. Ammons, dated 28 November.
89. Letter from Mark Forrest to A.R. Ammons, dated 1 December 1972.
90. Permission agreement, dated 7 August 1972. 2 leaves.
91. Letter from Ann Holler to A.R. Ammons, dated 27 November 1972.
92. Letter from Peter Davison to A.R. Ammons, dated 28 November 1972.
93. Letter from Jackson Boswell to A.R. Ammons, dated 27 November 1972.
94. Letter from Ann Holler to A.R. Ammons, dated 28 November 1972.
95. Poem, titled: "Measure." Labeled: QRL, Vol XIII, Nos. 1/2, 1964.
96. Letter from Milton [Binghamton, NY] to A.R. Ammons, dated 27 November 1972.
97. Letter from Tom Sexton to A.R. Ammons, dated 24 November 1972.
98. Letter from Joan Baragwanath Shaw to Ed Zahniser, dated 21 November 1972.
99. Letter from Fred [Palo Alto, CA] to A.R. Ammons, dated 17 November 1972.
100. Letter from Stella and Garland Williamson to A.R. Ammons, dated 11 November 1972.
101. Letter from Dale Davis to A.R. Ammons, dated 15 November 1972.
102. Letter from [signature illegible? John?] to A.R. Ammons, dated 12 November.
103. Letter from A.R. Ammons to Geoffrey, dated 19 November 1972.
104. Pages 18-29 of an essay on Ammons. Author and date unspecified.
105. Photocopy of a review of *Collected Poems*, titled: "Reality is Abob With Centers," by Thomas Lask. From *The New York Times*. Date unspecified.
106. Letter from John Benedict to A.R. Ammons, dated 14 November 1972.
107. Letter from Jerry Bullis to A.R. Ammons, dated 9 November 1972.
108. Poem, titled: "The Owl Stag." Date unspecified.
109. Poem, titled: "I Cannot Tell You What I Am." Date unspecified.
110. Poem, titled: "I Look to You." Date unspecified.
111. Poem, titled: "I am Disgusted by the Careful." Date unspecified.
112. Letter from Jerry Williamson to A.R. Ammons, dated 9 November 1972. Leaf contains two fragments.
113. Letter from Diane to A.R. Ammons. Date unspecified.
114. Overleaf of item 113: prose fragment.
115. Letter from A.R. Ammons to Harold Bloom, dated 11 November 1972.
116. Letter from A.R. Ammons to Peter Davison, dated 11 November 1972.
117. Draft of a poem, titled: "Preparedness." Date unspecified.
118. Overleaf of item 117: flyer for a round-table discussion on playwriting.
119. Letter from A.R. Ammons to Thomas Lask, dated November 1972.
120. Letter from Harold Bloom to A.R. Ammons, dated Monday.
121. Leaf containing fragments. Date not specified.
122. Overleaf of item 121: memorandum from J.W. Rudan to faculty. Dated 10 May 1972.
123. Letter from John Benedict to A.R. Ammons, dated 27 October 1972.
124. Advertising flyer from W.W. Norton & Company. Includes *Collected Poems* among others.
125. Letter from Frederick Morgan to A.R. Ammons, dated 27 October 1972.
126. Letter from Jason Huebsch to A.R. Ammons, dated 20 October 1972.
127. Letter from Fred Busch to A.R. Ammons, dated 25 October 1972.
128. Letter from Milton [Binghamton, NY] to A.R. Ammons, dated 19 October 1972.
129. Letter from Frederick Morgan to A.R. Ammons, dated 17 October 1972.
130. Letter from Daniel Halpern to A.R. Ammons. Date unspecified.
131. Letter from John Benedict to A.R. Ammons, dated 12 October 1972.
132. Letter from Eliot [Southern Highlands Literary Fund, Inc.] to A.R. Ammons, dated 30 September 1972.
133. Letter from A.R. Ammons to John Benedict, dated 16 October 1972.
134. Letter from Peter Davison to A.R. Ammons, dated 3 October 1972.
135. Letter from Greg Kuzma to A.R. Ammons, dated 4 October. Contains a brief response from Ammons.
136. Poem, titled: "Sonnet," by D. Fogel. Date unspecified.

The Journals of A.R. Ammons: Box 21

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1. Letter from A.R. Ammons to Professor Parker, dated 29 December 1973. Leaf contains a brief fragment.
2. Letter from Fred to A.R. Ammons, date unspecified.
3. Letter from Fred to A.R. Ammons, date unspecified.
4. Letter from John Benedict to A.R. Ammons, dated 29 December 1973.
5. Letter from A.R. Ammons to Harold Bloom, dated 27 December 1973.
6. Letter from William B. Hunt to A.R. Ammons, dated 8 December 1973. Leaf contains 2 fragments.
7. Overleaf of item 6: three fragments.
8. Letter from John Benedict to A.R. Ammons, dated 7 December 1973.
9. Letter from Louise Gossett to A.R. Ammons, dated 8 December 1973.
10. Letter from Deborah Dorfman to A.R. Ammons, dated 30 November.
11. Letter from A.R. Ammons to Harold Bloom, dated 4 December 1973.
12. Letter from Harold Bloom to A.R. Ammons, dated Thursday.
13. Letter from A.R. Ammons to John Benedict, dated 2 December 1973.
14. Poem, titled: "First Thought," by M.H. Abrams, dated 27 November 1973.
15. Letter from M.H. Abrams to A.R. Ammons, dated Wednesday. 2 leaves.
16. Letter from A.R. Ammons to Ed, dated 27 November 1973.
17. 3 poems by Steve Tapscott. Date unspecified. 3 leaves.
18. Letter from A.R. Ammons to Harold Bloom, dated 22 November 1973.
19. Letter from A.R. Ammons to Margaret Gibson, dated 22 November 1973.
20. Letter from Heather R. Miller to A.R. Ammons, dated 16 November 1973.
21. Letter from Ed Wilson to A.R. Ammons, dated 12 November. 3 leaves.
22. Description of house for rent in Winston-Salem, NC. Date unspecified.
23. Letter from Ephim G. Fogel to A.R. Ammons, dated 20 November 1973. 3 leaves.
24. Letter from Margaret Gibson to A.R. Ammons, dated 13 November 1973.
25. Letter from John P. McCall to A.R. Ammons, dated 8 November 1973.
26. Memorandum from Alfred A. Kahn to Thomas W. Leavitt, A.R. Ammons, and Joel Silbey, dated 14 November 1973.
27. Letter from Harold Bloom to A.R. Ammons, dated Friday.
28. Draft a poem, beginning: "I want to be." Date unspecified.
29. Overleaf of item 28: Letter from A.R. Ammons to Ephim G. Fogel. Date unspecified.
30. Letter from Paul Auster to A.R. Ammons. Date unspecified.
31. Letter from Lucie Patterson to A.R. Ammons. Date unspecified.
32. Draft of a poem, titled: "I want to be." Date unspecified.
33. Letter from A.R. Ammons to Harold Bloom, dated 5 November 1973.
34. Letter from Dan [English Dept, Cornell] to Mr. Haldeman, dated 1 November.
35. Overleaf of item 34: short fragment.
36. Letter from Elliott Coleman to A.R. Ammons, dated 26 October 1973.
37. Letter from A.R. Ammons to John P. McCall, dated 31 October 1973.
38. Letter from A.R. Ammons to Professor Fitzgerald, dated 31 October 1973.
39. Letter from A.R. Ammons to William Smart, dated 31 October 1973.
40. Letter from A.R. Ammons to James C. Haba, dated 31 October 1973.
41. Letter from Rich D'abate to A.R. Ammons, dated 22 October 1973. 2 leaves.
42. Letter from Michael Laurence to A.R. Ammons, dated 11 October 1973.
43. Letter from James J. Yoch, Jr. to A.R. Ammons, dated 23 October 1973.
44. Letter from James C. Haba to A.R. Ammons, dated 24 October 1973.
45. Letter from Scott M. Walker to A.R. Ammons, dated 16 October 1973. 2 leaves.
46. Letter from William Smart to A.R. Ammons, dated 16 October 1973.
47. Letter from A.R. Ammons to "Dearest Folks," dated 23 October 1973.
48. Letter from John G. Benedict to A.R. Ammons, dated 17 October 1973.
49. Letter from Eugene Platt to A.R. Ammons, dated 14 October 1973.
50. Letter from Robert [last name illegible? English Dept., Harvard] to A.R. Ammons, dated 14 October 1973.
51. Letter from A.R. Ammons to John Benedict, dated 18 October 1973.

52. Memorandum from Raymond E. Strong to all members of the Platform Party, dated 8 May 1973. Leaf contains a brief fragment.
53. Poem, titled: "Building the Bridge," by Mark Soifer, dated October 1973.
54. Letter from James Kugel to A.R. Ammons, dated 11 October 1973.
55. Letter from Mark Soifer to A.R. Ammons, dated 8 October 1973.
56. Letter from Frances McCullough to A.R. Ammons, dated 3 October 1973.
57. Draft on an untitled, handwritten essay on poetry, dated 17, 18, and 24 September 1973. 6 leaves.
58. Letter from Josephine Jacobsen to A.R. Ammons, dated 24 September 1973.
59. Letter from Ephim G. Fogel to A.R. Ammons, dated 29 September 1973.
60. 3 poems by Osip Mandelstam, translated by Ephim Fogel. Date unspecified. 2 leaves.
61. Letter from Roger Sauls to A.R. Ammons, dated 28 September 1973.
62. Letter from Bert to A.R. Ammons. Date unspecified.
63. Leaf containing phone messages, dated 9 October.
64. Letter from A.R. Ammons to Ed Wilson, dated 1 October 1973.
65. Letter from Ed Wilson to A.R. Ammons, dated 28 September. 3 leaves.
66. Letter from A.R. Ammons to Budd E. Smith, dated 1 October 1973.
67. Draft of an untitled poem, beginning: "in the grip of the year," dated 17 September 1973.
68. Letter from Anselm Parlatore to A.R. Ammons, dated 22 September 1973.
69. Letter from John G. Benedict to A.R. Ammons, dated 21 September 1973.
70. Letter from Budd E. Smith to A.R. Ammons, dated 19 September 1973.
71. Letter from J. Howard Woolmer to A.R. Ammons, dated 20 September 1973.
72. Overleaf of item 71: handwritten list, titled: "(Symposium)."
73. Letter from A.R. Ammons to Harold Bloom, dated 15 July 1973.
74. Letter from A.R. Ammons to Harold Bloom, dated 19 September 1973. (Not sent).
75. Letter from A.R. Ammons to AnselmParlatore,dated 16 September 1973.
76. Letter signed Alfred Lord Tennyson to the English Department, dated 11 September 1973.
77. Letter from James J. Yoch to A.R. Ammons, dated 10 September 1973. 2 leaves.
78. Letter from Steven Granger to A.R. Ammons, dated 11 September 1973.
79. Drafts of 2 poems, one titled "Design," the other begins: "I want to tell you who I am," dated 13 November 1973.
80. Overleaf of item 79: letter from Henry Guerlac to A.R. Ammons, dated 11 September 1973.
81. Letter from David [Dept. of Romance Studies, Cornell] to A.R. Ammons. Date unspecified.
82. Letter from Arthur to A.R. Ammons, dated 7 September.
83. Letter from Milton [Binghamton, NY] to Phyllis, John, and A.R. Ammons, dated 31 August 1973.
84. Letter from Jim Kugel to A.R. Ammons, dated 29 August 1973.
85. Letter from Susan G. Wooldridge to A.R. Ammons, dated 30 August 1973.
86. Letter from Susan G. Wooldridge to A.R. Ammons, dated 30 August 1973.
87. Poem, titled: "Motions." Leaf contains a handwritten note from [signature illegible?] to A.R. Ammons, dated 29 August.
88. Letter from Michael E. Frye to Roger McDonald, dated 29 August 1973.
89. Letter from Roger McDonald to the director of Cornell UP, dated 21 August 1973.
90. Letter from Weldon A. Kefauver to Barry Ulanov, dated 28 August 1973.
91. 7 royalty statements, dated 24 August 1973.
92. Letter from Michael E. Frye to D.I. Grossvogel, dated 2 August 1973.
93. Letter from [signature illegible? Pearl London? New School for Social Research] to A.R. Ammons, dated 6 August 1973.
94. Letter from Herbert I. Walker to A.R. Ammons, dated 7 August 1973.
95. Letter from Bill to A.R. Ammons, dated 9 August 1973.
96. Letter from Sam Solecki to A.R. Ammons, dated 16 August 1973.
97. Royalty statement, dated 30 June 1973.
98. Letter from Jody [Ann Arbor, MI] to A.R. Ammons. Date unspecified. 4 leaves.
99. Royalty statement, dated 2 August 1973.
100. Letter from Jim Kael to A.R. Ammons. Date unspecified.
101. List of line edits. Date unspecified.
102. Overleaf of item 101: contains 3 fragments.
103. Letter from Weldon A. Kefauver to Mary Lou Thomas, dated 10 August 1973.
104. Letter from John P. McCall to A.R. Ammons, dated 15 August 1973.
105. Letter from William [signature illegible? William Coyne?] to A.R. Ammons. Date unspecified.
106. Letter from Jed Rasula to A.R. Ammons, dated 13 August 1973.

107. Letter from Michael E. Frye to Joseph H. Comprone, dated 14 August 1973.
108. Leaf, titled: "Toward Motion." Contains various lists and fragments. Date unspecified.
109. Letter from A.R. Ammons to Eric, dated 30 July 1973.
110. Overleaf of item 110: fragment, titled: "Nature and Beauty series at University."
111. Letter from Josephine Jacobsen to A.R. Ammons, dated 26 July 1973.
112. Letter from John P. McCall to A.R. Ammons, dated 23 July 1973.
113. Letter from Jed Rasula and Mike Erwin to A.R. Ammons, dated 20 July. Contains a brief response from A.R. Ammons. 2 leaves.
114. Letter from James D. Whitenack to A.R. Ammons, dated 5 July 1973.
115. Letter from Michael E. Frye to Barry Ulanov, dated 24 July 1973.
116. Draft of an essay, titled: "All I Know," date unspecified.
117. Letter from A.R. Ammons to James Kugel, dated 21 July 1973. Leaf contains several fragments.
118. Letter from Michael E. Frye to Mary Lou Thomas, dated 20 July 1973.
119. Letter from Elizabeth Kray to A.R. Ammons, dated 19 July 1973.
120. Letter from Hugh Walthall to A.R. Ammons. Date unspecified.
121. Letter from A.R. Ammons to Harold Bloom, dated 21 July 1973.
122. Letter from A.R. Ammons to John, dated 2 July 1973.
123. Letter from A.R. Ammons to Ruth Van Doren, dated 17 July 1973.
124. Letter from Sandy Martin to A.R. Ammons, dated 13 July 1973.
125. Letter from Ruth Van Doren to A.R. Ammons, dated 10 July 1973.
126. Letter from SV Yadavalli to A.R. Ammons, dated 12 February 1973.
127. Letter from Tom Lask to A.R. Ammons, dated 12 July 1973.
128. Letter from A.R. Ammons to Jo, dated 12 July 1973.
129. Letter from Victoria de Ramel to A.R. Ammons, dated 21 March 1973.
130. Letter from Daniel Hoffman to A.R. Ammons, dated 9 July 1973.
131. Letter from James Kugel to A.R. Ammons, dated 11 July 1973.
132. Letter from A.R. Ammons to Harold Bloom, dated 6 July 1973. (Not sent). Leaf contains a fragment.
132. Overleaf of item 131: verse fragment, crossed out.
133. Letter from Harold Bloom to A.R. Ammons, dated Tuesday.
134. Letter from Helen Vendler to A.R. Ammons, dated 5 July.
135. Essay, titled: "Emerson and Ammons: A Coda," by Harold Bloom. Date unspecified. 6 leaves.
136. Letter from A.R. Ammons to Elizabeth Bartelme, dated 4 July 1973.
137. Draft of an untitled prose piece about sex and knowledge, dated 1 July 1973.
138. Overleaf of item 137: handwritten fragment.
139. Draft of a poem, titled: "Didactic Poem," (crossed out). Date unspecified.
140. Letter from A.R. Ammons to Bob, dated "last of June."
141. Letter from Mill Jonakait to A.R. Ammons, dated 27 June 1973.
142. Letter from A.R. Ammons to Thomas Lask, dated 29 June 1973.
143. Letter from Weldon A. Kefauver to Mary Lou Thomas, dated 22 June 1973.
144. Letter from Mary Lou Thomas to Permissions Dept., Random House, dated 19 June 1973.
145. Letter from Frederick Morgan to A.R. Ammons, dated 28 June 1973.
146. Letter from John Tierney to George Frederick Morgan, dated 21 June 1973. 2 leaves.
147. Letter from Harold Bloom to A.R. Ammons, dated 26 June 1973. 2 leaves.
148. Letter from R. Coggeshall to A.R. Ammons, dated 23 June 1973.
149. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
150. Letter from Robert Sward to A.R. Ammons, dated 19 June 1973.
151. Letter from Preston Beyer to A.R. Ammons, dated 21 June 1973.
152. Letter from A.R. Ammons to Josephine Jacobsen, dated 23 June 1973.
153. Letter from Richard L. Wentworth to A.R. Ammons, dated 19 June 1973.
154. Letter from Josephine Jacobsen to A.R. Ammons, dated 17 June.
155. Letter from A.R. Ammons to Harold Bloom, dated 21 June 1973.
156. List of poems, labeled: "Accepted by *Diacritics*." Dated 20 June 1973.
157. Telegram from Allen Carroll, Carol Landman, William Turner, and Lisa Seegmiller to A.R. Ammons, dated 10 April 1973.
158. Letter from [signature illegible? M.A. Malten?] to A.R. Ammons, dated Thursday.
159. Letter from Michael E. Frye to Mary Lou Thomas, dated 13 June 1973.
160. Letter from Richard [Hotel Excelsior, Napoli] to A.R. Ammons, dated 13 June.



161. Letter from Ed Wilson to A.R. Ammons, dated 15 June.
162. Letter from Fred to A.R. Ammons. Date unspecified.
163. Biographical prose piece, titled: "Numbers." Date unspecified.
164. Draft of a biographical prose piece, titled: "Numbers," dated 18 June 1973.
165. Letter from A.R. Ammons to Edwin G. Wilson, dated 16 June 1973.
166. Letter from Emily to A.R. Ammons, dated June.
167. Letter from A.R. Ammons to Richard Wentworth, dated 14 June 1973. 2 leaves.
168. Letter from Michael E. Frye to Mary Lou Thomas, dated 11 June 1974.
169. Letter from John Frederick Nims to A.R. Ammons, dated 8 June 1973. Includes an outline of *Western Wind: An Introduction to Poetry*. 2 leaves.
170. Letter from Harold Bloom to A.R. Ammons, dated Tuesday.
171. Letter from Richard L. Wentworth to A.R. Ammons, dated 6 June 1973.
172. Letter from Tom to A.R. Ammons. Date unspecified.
173. Letter from [signature illegible? Joyce W. Gina? Assistant Secretary of the Board, Cornell], dated 23 May 1973.
174. Letter from A.R. Ammons to Harold Bloom, 9 June 1973.
175. Letter from A.R. Ammons to Harold Bloom, dated 9 June 1973.
176. Letter from Eliot Wigginton to A.R. Ammons, dated 26 May 1973.
177. Letter from Joan Baragwanath Shaw to A.R. Ammons, dated 1 June 1973.

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1. Letter from John T. Irwin to A.R. Ammons, dated 26 June 1974.
2. Draft of a poem, beginning: "when I began to write," dated 27 June 1974.
3. Poem, beginning: "I choose public verse," dated 28 June 1974.
4. Overleaf of item 3: fragment.
5. Letter from John Benedict to A.R. Ammons, dated 13 June 1974.
6. Draft of a poem, titled: "Swells," dated 22 June 1974.
7. Overleaf of item 6: fragment.
8. Letter from A.R. Ammons to Mr. Irwin, dated 22 June 1974. Leaf contains a prose fragment.
9. Prose piece, titled: "Pitching Poetry," dated 21 June 1974. Includes a note addressed to Dave.
10. Overleaf of item 9: fragment, dated 27 June 1974.
11. Letter from Phyllis Weinstock to *Diacritics*, dated 17 June 1974.
12. Letter from Milton [Binghamton, NY] to A.R. Ammons, dated 17 June 1974.
13. Overleaf of item 12: 3 fragments.
14. Reminder note regarding an alumni forum, dated 12 October.
15. Overleaf of item 14: various fragments.
16. Letter from Vivian A. Collins to A.R. Ammons. Includes a leaf titled: "Retirement Income Plan Maximum Exclusion Allowance." Dated 12 June 1974. 2 leaves.
17. Leaf with various fragments. Date unspecified.
18. Letter from Campbell Black to A.R. Ammons. Date unspecified.
19. Leaf, titled: "Typed from notes." Includes fragments and a poem, titled: "One Man Show." Date unspecified.
20. Letter from A.R. Ammons to John Benedict, dated 19 June 1974.
21. Publisher's advertisement for *Sphere*. Date unspecified.
22. Letter from A.R. Ammons to Tom, dated 19 June 1974.
23. Leaf containing drafts of 2 poems, beginning: "ball of spiders" and "imagine my surprise," dated 15 June 1974.
24. Overleaf of item 23: fragment.
25. Letter from [signature illegible?] to A.R. Ammons. Date unspecified.
26. Letter from [signature illegible? Baxter? Firenze, Italy] to A.R. Ammons, dated 21 May 1974.
27. Letter from A.R. Ammons to Bill, dated 12 June 1974.
28. Overleaf of item 27: address and fragment.
29. Letter from Jerald Bullis to A.R. Ammons, dated 4 June 1974.
30. Letter from George Core to A.R. Ammons, dated 7 June 1974.
31. Diagram of a bucket and a well.
32. Letter from [signature illegible? Bill M.?] to A.R. Ammons, dated 4 June 1974.
33. Leaf containing short and longer fragments, dated 10 June 1974.
34. Letter from A.R. Ammons to John Benedict, dated 8 June 1974. Leaf contains three fragments.
35. Draft of a poem, titled: "Natives," (crossed out), dated 5 June 1974. Leaf also contains fragments.

36. Letter from Steve Berg to A.R. Ammons, dated 24 May 1974.
37. Draft of a poem, titled: "Thinking Big," (crossed out), dated 31 May 1974.
38. Letter from Michaelyn Bush to A.R. Ammons, dated 29 May 1974.
39. Submissions guidelines for *BRIM Magazine*, copyright 1974.
40. Letter from Bin Ramke to A.R. Ammons, dated 22 May 1974.
41. Letter from Bea [Dept. of English, Cornell] to A.R. Ammons. Date unspecified.
42. Letter from Frank Steele to A.R. Ammons, dated 15 May 1974.
43. Letter from Wendell [Port Royal, KY] to Frank, dated 12 May 1974.
44. Letter from Larry Fagin to A.R. Ammons, dated 15 May 1974.
45. Leaf containing an address and poem titles with first lines[?] Date unspecified.
46. Letter from A.R. Ammons to Gloria Young. Date unspecified.
47. Letter from A.R. Ammons to John Frederick Nims, dated 11 May 1974.
48. Letter from Steve [American Poetry Review] to A.R. Ammons, dated 8 May 1974.
49. Letter from Walter J. Slatoff to A.R. Ammons, dated 6 May 1974.
50. Letter from Michaelyn Bush to A.R. Ammons, dated 6 May 1974.
51. Letter from Thomas Victor to A.R. Ammons. Date unspecified.
52. Letter from Gloria Young to A.R. Ammons, dated 1 May 1974.
53. Schedule of classes, English Dept, Fall 1974.
54. Poem, titled: "Ambivalence Reexamined," by M.H. Abrams, dated 29 April 1974.
55. Press release from the American International Sculptor's Symposiums, Inc., dated April 1974.
56. Letter from Greg On to A.R. Ammons, dated 27 April 1974.
57. Letter from Guy Owen to A.R. Ammons, dated 29 April 1974.
58. Letter from Steve[*American Poetry Review*] to A.R. Ammons, dated 29 April 1974.
59. Title page for *Diversifications*.
60. Dedication page.
61. Draft of a table of contents. Crossed out. 3 leaves.
62. Letter from A.R. Ammons to Richard. Date unspecified.
63. Letter from Janet Keating to A.R. Ammons, dated 19 April 1974.
64. Poem, titled: "Ambivalence Reconciled." Date unspecified.
65. Poem, titled: "Spring, The Source," by James Merod. Date unspecified.
66. Poem, titled: "Ambivalence Renominated," by M.H. Abrams. Date unspecified.
67. Letter from Alice Jaray to A.R. Ammons, dated 10 April 1974.
68. Letter from Michaelyn Bush to A.R. Ammons, dated 23 April 1974.
69. Letter from A.R. Ammons to Stephen Berg. Date unspecified.
70. Draft of a prose piece on poetry, dated 19 May 1974.
71. Letter from John Benedict to A.R. Ammons, dated 17 April 1974. Leaf contains a fragment.
72. Letter from A.R. Ammons to Harold Bloom, dated 17 April 1974.
73. Overleaf of item 72: verse fragment. Date unspecified.
74. Draft of a poem, titled: "Rivers." Date unspecified.
75. Letter from Sam [last name illegible?] to A.R. Ammons, dated 5 April 1974.
76. Letter from John Benedict to A.R. Ammons, dated 9 April 1974.
77. Short list of poems and publication information. Date unspecified.
78. Letter from Michaelyn Bush to Ann Carr, dated 4 April 1974.
79. Letter from Fred [Dept. English, Queen's College, NY] to A.R. Ammons. Date unspecified.
80. Letter from Carleton Dallery to A.R. Ammons, dated 22 March 1974.
81. Letter from Thomas S. Smith to A.R. Ammons, dated 29 March 1974.
82. Letter from Michaelyn Bush to A.R. Ammons, dated 1 April 1974.
83. Letter from Peter to A.R. Ammons, dated 16 March 1974.
84. Letter from John Benedict to A.R. Ammons, dated 22 March 1974.
85. Letter from Jerald Bullis to Phyllis and A.R. Ammons, dated 18 March 1974.
86. Poem, titled: "Idyllic," by John Jolly, date unspecified. Leaf includes a brief note from Jim Bertolino to A.R. Ammons.
87. Letter from Mark Soifer to A.R. Ammons, dated 14 March 1974. 2 leaves.
88. Letter from A.R. Ammons to Emily H. Wilson, dated 15 March 1974.
89. Letter from A.R. Ammons to Thomas S. Smith, dated 15 March 1974.
90. Letter from Betty to A.R. Ammons. Date unspecified.

91. Letter from [signature illegible? Gary E.?] to A.R. Ammons, date unspecified.
92. Letter from J. [Highlands] to A.R. Ammons, dated 11 March 1974.
93. Letter from Emily H. Wilson to A.R. Ammons, dated "a March weekend," 1974. Includes 4 poems. (5 leaves.)
94. Letter from Bob [Dept. of English, Cornell] to A.R. Ammons, dated 13 March 1974.
95. Letter from Gus Succop to A.R. Ammons, dated 8 March 1974.
96. Letter from Weldon A. Kefauver to Roger McDonald, dated 26 February 1974.
97. Letter from Stephen Berg to A.R. Ammons, dated 6 March 1974.
98. Letter from Jody to A.R. Ammons, dated 15 March.
99. Letter from Michael Burkard to A.R. Ammons, dated 5 March.
100. Letter from George Starbuck to A.R. Ammons, dated 4 March 1974.
101. Letter from Thomas S. Smith to A.R. Ammons, dated 7 March 1974.
102. Letter from Arthur Mushkin to A.R. Ammons, dated 9 March 1974.
103. Letter from Daryl Hine to A.R. Ammons. Date unspecified.
104. Notice of acceptance, *Poetry*. Dated 4 March 1974.
105. Letter from Michaelyn Bush to A.R. Ammons, dated 6 March 1974.
106. Letter from Michaelyn Bush to Deborah McCulloch, dated 6 March 1974.
107. Letter from Michaelyn Bush to Susan Bourla, dated 6 March 1974.
108. Letter from Paul to A.R. Ammons, dated 1 February 1974.
109. Letter from Ursula Brennan to A.R. Ammons, dated 5 March 1974.
110. Letter from Theodore Scolotoroff to A.R. Ammons, dated 5 March 1974.
111. Letter from Terence Diggory to A.R. Ammons, dated 3 March 1974.
112. Letter from Kitty Benedict to A.R. Ammons, dated 27 February 1974.
113. 2 poems, titled: "Ninsiana" and "With a Woman of Easy Virtue," by Steven Eckhaus. Date unspecified. Leaf includes a note from Jim B. to A.R. Ammons..
114. Poem, titled: "Where Is the Nail?," by Bernhard Kendler. Date unspecified.
115. Poem, titled: "Tale," by Bernhard Kendler. Date unspecified.
116. Untitled prose piece. 3 sections, dated 3, 4, and 5 March 1974.
117. 5 royalty statements from Cornell UP, for the year 1973. 5 leaves.
118. Letter from A.R. Ammons to Mark, dated 26 February 1974. Leaf includes a fragment.
119. Letter from Bernhard Kendler to A.R. Ammons, dated 25 February 1974. leaf includes a fragment.
120. Letter from Bernhard Kendler to Alan Holder, dated 25 February 1974.
121. Royalty statement from W.W. Norton & Company, dated 25 February 1974.
122. Letter from John Frederick Nims to A.R. Ammons, dated 17 February 1974.
123. Note from the University of Windsor English Dept. Addressee and date unspecified.
124. Royalty statement from Ohio State University, dated 25 January 1974.
125. Letter from John H. Figgins to A.R. Ammons, dated 25 January 1974.
126. Letter from Peter J. Dorman to A.R. Ammons, dated 13 February 1973.
127. Letter from Thomas S. Smith to A.R. Ammons, dated 14 February 1974.
128. Letter from Baxter [Firenze, Italy] to A.R. Ammons, dated 12 February 1974.
129. Letter from A.R. Ammons to Harold Bloom, dated 18 February 1974.
130. Poem, titled: "After Winter." Date unspecified. Contains a note from Jim to A.R. Ammons.
131. Letter from A.R. Ammons to Elizabeth Phillips, dated 15 February 1974.
132. Letter from Bin Ramke to A.R. Ammons, dated 5 February 1974.
133. Letter from Elizabeth Phillips to A.R. Ammons, dated 12 February 1974.
134. Letter from A.R. Ammons to Harold Bloom, dated 9 February 1974. (Not sent.)
135. Letter from Carol Schwab to A.R. Ammons, dated 7 February 1974.
136. Letter from Indira Singh to A.R. Ammons. Date unspecified.
137. Letter from Charleen Whisnant to A.R. Ammons. Date unspecified.
138. Letter from Janet S. Soelah to A.R. Ammons, dated 3 February 1974.
139. Note from Jim to A.R. Ammons, dated 4 February 1974.
140. Poem, titled: "Anti-Purgatory," dated 3 February 1974.
141. Letter from Joyce Carol Oates to A.R. Ammons, dated 30 January 1974.
142. Letter from Mike A. [Dept. of English, Cornell U.] to A.R. Ammons, dated 1 February.
143. Letter from [signature illegible? *Hudson Review*] to A.R. Ammons, dated 1 February 1974.
144. Letter from Irene Skolnick to A.R. Ammons, dated 13 November 1973.
145. Letter from Ed [Wake Forest University] to A.R. Ammons, dated 29 January. 2 leaves.

146. Letter from Louise [Winston-Salem, NC] to A.R. Ammons, dated 28 January 1974.
147. Letter from Dave to A.R. Ammons, dated January 1974.
148. Letter from Ellen Joseph to A.R. Ammons, dated 29 January 1974.
149. Letter from Ellen Joseph to A.R. Ammons, dated 29 January 1974.
150. Letter from Ephim Fogel to A.R. Ammons, dated 29 January 1974.
151. Photocopy of poems by Fedor Tytchev, includes an English translation.
152. Letter from A.R. Ammons to Jo, dated 28 January 1974.
153. Letter from A.R. Ammons to John, dated 27 January 1974.
154. Letter from Carolyn Amussen to A.R. Ammons, dated 26 December 1973.
155. Letter from Hubert Selby to Carolyn Amussen, dated 9 December 1973.
156. Overleaf of item 155: several fragments.
157. Letter from A.R. Ammons to Harold Bloom, dated 25 January 1974.
158. Letter from A.R. Ammons to John Benedict, dated 25 January 1974.
159. Letter from Harold Bloom to A.R. Ammons, dated Monday.
160. Letter from John Benedict to A.R. Ammons, dated 23 January 1974.
161. Letter from Josephine Jacobsen to A.R. Ammons, dated 12 January. 3 leaves.
162. Letter from A.R. Ammons to APR, dated 30 January 1974. (Not sent).
163. Publication contract between W.W. Norton and A.R. Ammons, dated 11 January 1974. 4 leaves.
164. Letter from John Benedict to A.R. Ammons, dated 22 January 1974.
165. Letter from Dan [College of the Desert, CA] to A.R. Ammons, dated 8 January 1974.
166. Letter from A.R. Ammons to Daryl Hine, dated 21 January 1974.
167. Letter from A.R. Ammons to John Benedict, dated 21 January 1974.
168. Letter from Mark Soifer to A.R. Ammons, dated 3 January 1974. 2 leaves.
169. Letter from A.R. Ammons to James Ralph Scales, dated 20 January 1974.
170. Letter from James Ralph Scales to A.R. Ammons, dated 16 January 1974.
171. Letter from A.R. Ammons to Richard, dated 19 January 1974.
172. Letter from A.R. Ammons to Mrs. Blanche, dated 17 January 1974.
173. Overleaf of item 172: short fragment.
174. Letter from David [signature illegible? Pollow?] to A.R. Ammons. Date unspecified. 2 leaves.
175. Letter from Greg [Buffalo, NY] to A.R. Ammons, dated 14 January 1974.
176. Letter from John Benedict to A.R. Ammons, dated 2 January 1974.
177. Letter from John Benedict to A.R. Ammons, dated 11 January 1974.
178. Letter from John Benedict to Harold Bloom, dated 11 January 1974.
179. Letter from A.R. Ammons to David, dated 8 January 1974.
180. List of addresses.
181. Overleaf of item 180: 2 fragments.
182. Letter from A.R. Ammons to Jerome Mazzaro, dated 8 January 1974.
183. Review of *Collected Poems*, titled: "Every Day a New Walk," by Robert B. Shaw. From *Poetry*, November 1973. 4 leaves.
184. Letter from A.R. Ammons to Harold Bloom, dated 3 January 1974. (Not sent.)

**Volume 58 (1)** [Volume 58 has been divided into two binders.]

1. Overleaf of item 138: short fragment.
2. Letter from A.R. Ammons to the Permissions Dept, W.W. Norton & Co., dated 23 February 1976. Leaf contains 3 fragments.
3. Letter from Bruce Benderson to A.R. Ammons, dated 17 February 1976.
4. Letter from Fred [New York, NY] to A.R. Ammons. Date unspecified.
5. Letter from Jerry [WakeForest University] to A.R. Ammons, dated 1 February 1976.
6. Overleaf of item 143: three fragments, crossed out.
7. Poem, titled: "Vision is a Looking Out." 2 leaves. Date unspecified.
8. Poem, titled: "There is this Need of the Mind." 2 leaves. Date unspecified.
9. Overleaf of item 146: short fragment, crossed out.
10. Letter from Emily to Phyllis and A.R. Ammons, dated Saturday morning.
11. Letter from Michaelyn Bush to R.W. Lid and Philip Handler, dated 17 February 1976.
12. Letter from A.R. Ammons to John Benedict, dated 12 February 1976. (Not sent.) Leaf contains one fragment.
13. Letter from [signature illegible? Bill?] to A.R. Ammons, dated 4 February.

14. Overleaf of item 151: Informational sheet for "A Biographical Guide to Southern Literature," from the Dept. of English, UNC Chapel Hill.
15. Publication contract between Creative Artists Public Service Program and A.R. Ammons, dated 3 February 1976. 2 leaves.
16. Letter from Darcy Ryser and Bruce Benderson to A.R. Ammons, dated 3 February 1975.
17. Overleaf of item 154: short fragment.
18. Letter from Betty to A.R. Ammons, dated 3 February 1976.
19. Letter from Joanna Cattonar to A.R. Ammons, dated 19 January 1976.
20. Short fragment. Crossed out and labeled, "used in long poem."
21. Letter from Marc Shapiro to A.R. Ammons, dated 21 January 1976. 2 leaves.
22. Letter from Richard Williams to A.R. Ammons, dated 8 January 1976. 2 leaves. Leaves contain several math problems.
23. Overleaf of item 160: fragment and draft of a poem, titled: "Gone." Date unspecified.
24. Set of 5 poems by Richard Williams. 2 leaves. Dates unspecified.
25. Letter from Ross to A.R. Ammons, dated 4 January 1976.
26. Permission request from the US Information Agency, dated 30 December 1975.
27. Letter from Stuart Wright to A.R. Ammons. Date unspecified.
28. Invitation from Terry Nathan to contribute poems to *Uzano*. Date unspecified.
29. Letter from Calvin Edgerton to A.R. Ammons, dated 30 November 1975. 2 leaves.
30. Letter from Doug [Greenville, SC] to A.R. Ammons, dated Monday, 29 December.
31. Poem, titled: "In All of Your Travels," by El Gilbert. Date unspecified.
32. Letter from Doyle [Wake Forest University] to A.R. Ammons, dated 5 January 1976.
33. Letter from Edward D. Sullivan to A.R. Ammons, dated 14 January 1976.
34. Letter from Doug [Winston-Salem] to A.R. Ammons[?], dated Wednesday, 21 January.
35. Letter from Mark Soifer to A.R. Ammons, dated 20 January 1976. 2 leaves.
36. Poem, titled: "Some Form of Permanence," by Mark Soifer. Date unspecified.
37. Letter from Hugh Walthall to A.R. Ammons. Date unspecified.
38. Poem, titled: "Straw Doggerel," by Hugh Walthall. Date unspecified.
39. Poem, titled: "What Masie Knew," by Hugh Walthall. Date unspecified.
40. Poem, titled: "Excerpt from the Autobiography of Professor Bendelux," by Hugh Walthall. Date unspecified.
41. Poem, titled: "Images of Abandonment in the Fiction of Hanswel Bendelux," by Hugh Walthall. Date unspecified.
42. Poem, titled: "A Shorter Treatise on Political Economy," by Hugh Walthall. Date unspecified.
43. Poem, titled: "Somebody's Florida Reverie," by Hugh Walthall. Date unspecified.
44. Poem, titled: "after Laura Riding," by Hugh Walthall. Date unspecified.
45. Poem, titled: "Cape Cod Piece," by Hugh Walthall. Date unspecified.
46. Poem, titled: "Apocalypso," for A.R. Ammons, by Hugh Walthall, dated Christmas 1975.
47. Letter from Harry Levin to A.R. Ammons, dated 20 January 1976. Leaf contains two fragments.
48. Overleaf of item 186: 2 fragments.
49. List of names organized by academic department, titled: "Primary Allegiances." Date unspecified.
50. Overleaf of item 187: list of names, titled: "For." Date unspecified.
51. Letter from Mary E. Ryan to A.R. Ammons, dated 21 January 1976. Leaf contains several fragments.
52. Overleaf of item 189: draft of a poem, beginning: "there is so much fine poetry." Date unspecified.
53. Leaf containing several fragments and drafts of poems, titled: "Life," "Recommendation," "Nature Poet," "Poetry and Social Ills," and beginning: "it is, of course, the body." Leaf dated 17 January 1976.
54. Leaf containing two fragments and one poem, titled: "Supply," dated 17 January 1976.
55. Draft of a poem, titled: "Too Late," (crossed out), written at Ithaca, NY. Date unspecified.
56. Leaf titled: "(in the) Real Birds)." Contains two fragments, crossed out and labeled "used in long poem," a draft of one poem, titled: "Diet," and another fragment. Date unspecified.
57. Letter from George W. Bauer to A.R. Ammons, dated 15 January 1976.
58. Letter from George W. Bauer to Candace Watt, dated 15 January 1976.
59. Leaf containing 4 poems that have been crossed out. Includes two versions of a poem titled, "The Wait," and two versions of a short poem, one titled "Sweetening" and the other "Girlfriends." Dated 17 January 1976.
60. Overleaf of item 197: two versions of a poem, beginning: "Critics destroying poetry." Date unspecified.
61. Letter from Emily [Winston-Salem] to Phyllis and A.R. Ammons, dated 27 December 1975.
62. Poem, titled: "A poem for Archie Ammons," by Stan [surname unspecified.] Leaf contains a note from Stan to A.R. Ammons. Date unspecified.
63. Overleaf of item 200: 2 poems, titled: "Snow Dwarf and the Seven Whites" and beginning: "holy smoke." Poems crossed out and labeled, "used in long poem."
64. Letter from Jerry to A.R. Ammons, dated 21 December 1975.
65. Letter from Mark Soifer to A.R. Ammons, dated 31 December 1975.
66. Letter from Howard [International Bookfinders Inc, CA] to A.R. Ammons, dated 3 January 1976.
67. Letter from [signature illegible? Bill?] to A.R. Ammons, dated 1 January 1976.
68. Letter from Milton [University of Hawaii at Manoa] to A.R. Ammons, dated 24 December 1975. 2 leaves.

69. Letter from Paul Glover to A.R. Ammons. Date unspecified.
70. Overleaf of item 207: leaf that reads, "We the People of Ithaca, 1976." Includes an Ithaca address.
71. Letter from Mona to Phyllis, John, and A.R. Ammons, dated 3 January 1976.
72. Prose piece, beginning: "I give each poem." Date unspecified.
73. Overleaf of item 210: short fragment.
74. Memorandum from Barry B. Adams to Tenured Faculty, Dept. English, Cornell, regarding Anderson Chair. Dated 13 January 1976.
75. Overleaf of item 212: list of states, each has a check mark beside it.
76. Leaf containing three versions of a poem, beginning: "the snow deep." Leaf also includes several fragments. Date unspecified.
77. Draft of a poem, beginning: "go out into waste fields," dated 10 January 1975.
78. Letter from A.R. Ammons to John Benedict, dated 8 January 1976.
79. Photocopy of a letter from A.R. Ammons to John. Date unspecified.
80. Letter from Mark [Advertiser's Service Center, Vineland, NJ] to A.R. Ammons, dated 20 December 1975. 2 leaves. Leaves contain several fragments.
81. Overleaf of leaf one of item 218: draft of a poem, beginning: "in perilous times one needs." Poem crossed out and labeled "used in long poem."
82. Set of poems by various authors, titled "Nickel Bag," edited by Jerald Bullis, dated 6 October 1975. 3 leaves.
83. Letter from A.R. Ammons to Bill, dated 15 December 1975.
84. Overleaf of item 83: 2 fragments. One is crossed out and labeled, "used in long poem."
85. Letter from A.R. Ammons to Burt Britton, dated 15 December 1975.
86. Overleaf of item 84: prose fragment about long and short poems.
87. Letter from A.R. Ammons to Doyle, dated 15 December 1975. Leave contains 4 fragments, all crosses out.
88. Letter from A.R. Ammons to Mark, dated 15 December 1975.
89. Letter from A.R. Ammons to George C. Homans, dated 15 December 1975. Leaf contains a draft of a poem, beginning: "my eyes are tightly closed."
90. Overleaf of item 89: three fragments, all crossed out.
91. Letter from George C. Homans to A.R. Ammons, dated 8 December 1975. 2 leaves. Second leaf contains 2 fragments, crossed out, and labeled "used in long poem."
92. Overleaf of item 91: short fragment, crossed out, labeled "used in long poem."
93. Letter from A. Poulin to A.R. Ammons. Date unspecified.
94. Letter from Mark Soifer to A.R. Ammons, dated 4 December 1975.
95. Letter from George W. Bauer to Candace Watt, dated 9 December 1975.
96. Letter from Adam to A.R. Ammons, dated Saturday, 6<sup>th</sup>.
97. Letter from Stuart Wright to A.R. Ammons. Date unspecified.
98. Letter from Bill Wilborn to A.R. Ammons, dated July 16. Leaf contains a draft of a poem, titled: "Brief [Title illegible?]," dated 14 July 1978. Crossed out. Also contains two crossed out fragments and a draft of a poem, beginning: "while the drizzle drop," dated 6 December 1975.
99. Letter from Jerry Bullis to A.R. Ammons, dated 2 December 1975.
100. Letter from Emily to Phyllis and A.R. Ammons, dated 28 November.
101. Leaf folded to create 8 sections, each contains fragments, some crossed out.
102. Letter from James C. McCullagh to A.R. Ammons, dated 18 November 1975.
103. Letter from Ed [Wake Forest University] to A.R. Ammons, dated 28 November. 3 leaves.
104. Letter from Dave [Jamaica, NY] to A.R. Ammons, dated 25 November 1975.
105. Letter from William H. Cann to A.R. Ammons, dated 25 November 1975.
106. Letter from Ralph Cohen to A.R. Ammons, dated 25 November 1975.
107. Letter from Bill Wilborn to A.R. Ammons, dated 24 November.
108. Advertisement for Empire Typewriter Paper. Leaf contains a handwritten phone number.
109. Letter from John Benedict to A.R. Ammons, dated 26 November 1975.
110. Letter from Candace Watt to George W. Bauer, dated 26 November 1975.
111. Letter from Stuart Wright to A.R. Ammons. Date unspecified. Leaf containing a short fragment, crossed out.
112. Leaf folded to create six sections, each containing fragments or drafts of poems. Poems are titled: "Snow" and "Catch." Untitled poems begin: "for fifty years," "demand of an illusion," and "if you can go through." Date unspecified.
113. List of poets, titled, "Collected." Date unspecified.
114. Letter from A.R. Ammons to Pat, dated 24 November 1975. Leaf contains two short fragments.
115. Letter from Chuck to A.R. Ammons, dated 18 November 1975.
116. Letter from Roger L. Brooks to A.R. Ammons, dated 20 November 1975.
117. Letter from Gary Benzon to A.R. Ammons, dated 19 November 1975.
118. Letter from Mark Soifer to A.R. Ammons, dated 19 November 1975.
119. Leaf folded to create four sections. Two contain fragments. Date unspecified.
120. Overleaf of item 119: two of the four sections contain versions of a poem beginning: "you are afraid that." One of these versions is crossed out. The other two sections contain fragments.
121. Letter from Emily to Phyllis and A.R. Ammons. Date unspecified.

122. Letter from Natalie Tutt to A.R. Ammons, dated 19 November 1975.
123. Review by William Harmon of *Sphere* from *The Sewanee Review*, Fall 1975. 2 leaves.
124. Photocopy of two reviews of *Diversifications*, one from *Publisher's Weekly*, dated 15 September 1975, the other from *Library Journal*, dated 15 October 1975.
125. Photocopy of an article, titled: "Generally Speaking," by Martin Pine, from *Orange County Post*, dated 2 October 1975. Article briefly mentions *Diversifications*.
126. Photocopy of an article about A.R. Ammons and John Ashberry, titled: "The New Laureates," by John Romano, from *Commentary*, dated October 1975. 5 leaves.
127. Draft of a poem, titled: "the bones when we lay them down," dated 20 November 1975.
128. Overleaf of item 127: draft of a poem, beginning: "weeds don't read books," crossed out and labeled, "used in long poem." Leaf contains a short fragment that is also crossed out. Date unspecified.
129. Letter from Betsy [Winston-Salem, NC] to A.R. Ammons, dated 13 November 1975.

**Volume 58(2)**

1. Letter from Emily to Phyllis and A.R. Ammons, dated 14 November.
2. Letter from Doug and Peggy [Wake Forest University] to A.R. Ammons, dated 11 November. Includes 2 poems. 2 leaves.
3. Letter from John Vernon to A.R. Ammons, dated Friday.
4. Leaf containing typed poetry fragments, dated 16 November 1975.
5. Draft of a poem, titled: "One Thinks When One Is Sad." Date unspecified. Written at Ithaca, NY.
6. Letter from Mark Soifer to A.R. Ammons, dated 11 November 1975. 2 leaves.
7. Leaf of drafts of poems and verse fragments. Includes: "Catch," "Delineation," and "Contrast and Comparison," dated 15 November 1975.
8. Memorandum from Barry B. Adams to tenured faculty, Dept. of English, Cornell. Dated 13 November 1975.
9. Overleaf of item 8: fragments and 2 drafts of a poem, titled: "Catch," dated 9 October 1975.
10. Leaf containing fragments and notes, dated 15 October 1975.
11. Overleaf of item 10: Memorandum from Barry B. Adams to tenured faculty, Dept. of English, Cornell.
12. Letter from Don Graham to A.R. Ammons, dated 5 November 1975.
13. Letter from John T. Irwin to A.R. Ammons, dated 4 November 1975.
14. Letter from Doyle [Wake Forest University] to A.R. Ammons, dated 7 November 1975.
15. Poem, titled: "Resistance," dated 30 June 1975.
16. Poem, titled: "Easter," dated 5 November 1975. Leaf includes a handwritten fragment.
17. Poem, titled: "Salude," dated 19 October 1975.
18. Drafts of 3 poems, titled: "A Natural Fact," "Catch," and "Polar Illusions," dated 9 November 1975.
19. Letter from A.R. Ammons to Larry Champion, dated 9 November 1975.
20. Leaf containing drafts of 2 untitled poems, beginning: "this time of year" and "broad daylight," dated 8 November 1975.
21. Overleaf of item 20: three fragments.
22. Letter from Jack C. Wolf to A.R. Ammons, dated 2 November 1975.
23. Letter from Natalie Tutt to A.R. Ammons, dated 5 November 1975.
24. Letter from Mary E. Ryan to A.R. Ammons, dated 25 September 1975.
25. Letter from A.R. Ammons to Random House, Inc., dated 4 November 1975.
26. Letter from Sanford Pinsker to A.R. Ammons, dated 30 October 1975.
27. Letter from Larry S. Champion to A.R. Ammons, dated 31 October 1975.
28. Letter from Wayne Biddle to A.R. Ammons, dated 30 October.
29. Letter from Adam to A.R. Ammons. Date unspecified.
30. Draft of a poem, titled: "Estate." Date unspecified. Leaf contains several fragments.
31. Overleaf of item 30: draft of a poem, titled: "Reality."
32. Drafts of 2 poems, beginning: "only believe" and titled: "Estate," dated 2 November 1975.
33. Draft of a poem, beginning: "don't worry so," dated 31 October 1975.
34. Poem, titled: "The Product is the Process," dated 30 October 1975.
35. Letter from Frances McCullough to A.R. Ammons, dated 27 October 1975.
36. Overleaf of item 35: fragment.
37. Letter from Ellen A. Stoianoff to A.R. Ammons, dated 24 October 1975.
38. Letter from Jonathan [The Jargon Society] to A.R. Ammons, dated 20 October 1975.
39. Letter from Ross [Marquette, MI] to A.R. Ammons, dated 19 October 1975.
40. Letter from George Y. Trail to A.R. Ammons, dated 21 October 1975.
41. Document including Wordsworth's "Yew-trees," and an appendix. 2 leaves.
42. Lecture announcement: "Wordsworth and the Enlightenment," by Geoffrey Hartman. Presented by the Society for the Humanities.
43. Mailgram from [sender not specified, Massachusetts Poetry Society] to A.R. Ammons, dated 24 October 1975.
44. Letter from David Ray to A.R. Ammons. Date unspecified.

45. Drafts of 2 poems, titled: "Reading Misreading" and beginning: "the muse prefers," dated 23 October 1975.
46. Overleaf of item 45: draft of a prose piece.
47. Letter from Michaelyn Bush to Helen Regueiro, dated 21 October 1975.
48. Leaf containing greetings from several people to A.R. Ammons. Date unspecified.
49. Poem, titled: "Drinking Deeply from the Founts of Wisdom I Forget What I Was Gonna Tell You," by Betsy Leach. Date unspecified. 3 leaves.
50. Poem, titled: "The Wart," by Betsy Leach. Date unspecified.
51. Letter from Mark to A.R. Ammons, dated 7 October. 2 leaves.
52. Letter from Michael Wurster to A.R. Ammons, dated 18 October 1975.
53. Drafts of 2 poems, titled: "Workman" and beginning: "returning from thawing creek," dated 19 October 1975. Includes several fragments.
54. Draft of a poem, titled: "Building and Grounds," dated 19 October 1975. 3 leaves.
55. Letter from David Lehman to A.R. Ammons, dated 11 October 1975.
56. Drawing, (self-portrait?): "for Bret from Archie Ammons," dated October 1975.
57. Letter from Adam and Stan Samuels to A.R. Ammons, dated 10 October 1975.
58. Letter from Emily to John, Phyllis, and A.R. Ammons, dated 13 October.
59. Drawing. Leaf contains notes about TIAA/CREF.
60. Letter from John Vernon to A.R. Ammons, dated 15 October.
61. Overleaf of item 60: fragment.
62. Letter from Lawrence Graver to A.R. Ammons, dated 14 October 1975.
63. Letter from Eve Kosofsky Sedgwick to A.R. Ammons, dated 13 October 1975.
64. Poem, titled: "Sexual Hum," by Eve Kosofsky Sedgwick. Date unspecified. 3 leaves.
65. Letter from James Buym to A.R. Ammons. Date unspecified. 4 leaves.
66. Essay, titled "Etchings by James Burgess," by Stanley J. O'Connor. Date unspecified. 2 leaves.
67. Document titled, "Tentative Schedule of Decisions," for the Dept. of English, Cornell. Dated October 1975. 2 leaves.
68. Overleaf of item 67: quote from Thomas Eakins.
69. Partial leaf containing fragments. Date unspecified.
70. Letter from Russ B. [signature illegible?] to A.R. Ammons, dated 6 October 1975.
71. Letter from Tess Gallagher to A.R. Ammons, dated 30 September 1975. Includes two poems. 3 leaves.
72. Letter from Edward R. Sancious to A.R. Ammons, dated 7 October 1975.
73. Letter from Ron Sukenick to A.R. Ammons, dated 6 October 1975.
74. Overleaf of item 73: three fragments.
75. Photocopy of "Forthcoming Issues of *New Literary History*: A Tentative List." Date unspecified.
76. Letter from Emily Wilson to A.R. Ammons, dated 1 October.
77. Book announcement for *Balancing on Stones*, by Emily Wilson.
78. Stapled to item 77: note from Ryenalda House to [addressee unspecified? A.R. Ammons?]. Date unspecified.
79. Also stapled to item 77: note from Betty to [addressee unspecified? A.R. Ammons?] Date unspecified.
80. Letter from Betsy [Winston-Salem, NC] to A.R. Ammons, dated Wednesday.
81. Letter from Tom O'Grady to A.R. Ammons, dated 4 October 1975.
82. Prose piece on artists and success, beginning: "artists in our society." Date unspecified. Leaf contains short fragment.
83. Overleaf of item 82: several fragments.
84. Letter from Doyle to A.R. Ammons, dated 1 October 1975.
85. Poem, titled: "Storm," dated 22 September 1975. Leaf labeled, "Octodeon (plus 2) 6."
86. Letter from Christopher N. Brown to A.R. Ammons, dated 25 September 1975.
87. Overleaf of item 86: contains phrases and verse fragments.
88. Letter from Elaine [signature illegible? Voegth?] to A.R. Ammons, dated September 22.
89. Letter from Fred Buell to A.R. Ammons. Date unspecified.
90. Letter from Michaelyn Bush to Sue Robson, dated 29 September 1975.
91. Overleaf of item 90: fragment labeled "used in long poem."
92. Letter from A.R. Ammons to Louise and Tom, dated 27 September 1975.
93. Letter from Mark to A.R. Ammons, dated 20 September 1975.
94. Draft of poem, beginning: "Pushing every drift with oar," labeled, "used in long poem." Date unspecified.
95. Letter from Jean [Rollins College] to A.R. Ammons, dated 22 September 1975.
96. Letter from Mary Menke to A.R. Ammons, dated 17 September 1975.
97. Letter from Louis Coxo to A.R. Ammons, dated 19 September 1975.
98. Letter from Emily to Phyllis, John, and A.R. Ammons, date unspecified.
99. Letter from Betty [Winston-Salem, NC] to A.R. Ammons, dated 17 September 1975.



100. Letter from Marney [George Washington University] to A.R. Ammons, dated 17 September 1975. 2 leaves.
101. Letter from Rollie Bauer to A.R. Ammons, dated 17 September 1975.
102. Letter from Russ Boothby to A.R. Ammons, dated 17 September 1975.
103. Overleaf of item 102: short fragment.
104. Letter from Martin H. Krueger to A.R. Ammons, dated 16 September 1975.
105. Letter from Michaelyn Bush to Ellen Kavier, dated 19 September 1975.
106. Letter from Emily to Phyllis, John, and A.R. Ammons, dated Labor day, 1975.
107. Poem, titled: "Dear Phyllis, Dear Archie, Dear John," by Emily [?]. Date unspecified.
108. Letter from Henry Guerlac to Phyllis and A.R. Ammons, dated 17 September 1975.
109. Letter from Jim [Dept. of English, Cornell] to A.R. Ammons, dated 11 September 1975. 2 leaves.
110. Letter from Jerry [Winston-Salem,NC] to A.R. Ammons, dated 11 September 1975.
111. Letter from Louise to A.R. Ammons, dated 12 September 1975. 2 leaves.
112. Letter from Edward T. Lewis to A.R. Ammons, dated 11 September 1975.
113. Overleaf of item 112: 2 longer fragments.
114. Letter from Josephine Jacobsen to A.R. Ammons, dated 10 September 1975.
115. Letter from Natalie Tutt to A.R. Ammons, dated 10 September 1975.
116. Letter from Raymond Charles to A.R. Ammons, dated 7 September 1975. 2 leaves.
117. Letter from Elizabeth to A.R. Ammons, dated 7 August 1975.
118. Letter from A.R. Ammons to Ruth Vandekieft, dated 11 September 1975.
119. Letter from Steve Katz to A.R. Ammons, dated 10 September.
120. Letter from Fred Buell to A.R. Ammons, dated 8 September.
121. Letter from Chuck Sullivan to A.R. Ammons, dated 7 September 1975.
122. Poem, titled: "Special Theory of Relativity," by Chuck Sullivan, dated 7 September 1975.
123. Overleaf of item 122: short fragment.
124. Letter from A.R. Ammons to Charleen [Red Clay Books, NC], dated 10 September 1975.
125. Letter from Charleen [Red Clay Books, NC] to A.R. Ammons, dated 29 August 1975.
126. Letter from Guy Owen to A.R. Ammons. Date unspecified.
127. Letter from A.R. Ammons to Louise and Tom, dated 6 September 1975.
128. Overleaf of item 127: brief fragment.
129. Template for a letter of recommendation.
130. Letter from Tom to A.R. Ammons, dated 12 August 1975.
131. Letter from Emily to Phyllis and A.R. Ammons, dated August 1975.
132. Letter from Emily to A.R. Ammons, dated 1 August 1975.
133. Letter from Gary Benzon to A.R. Ammons. Date unspecified.
134. Leaf containing drafts of three poems or verse fragments, titled: "Playmaking," "Alternative Verse," and beginning: "Poetry is the smallest thing." Leaf labeled, "Used in long poem." Poems crossed out. Dated 31 August 1975.
135. Draft of a poem, titled: "The Addle," dated 31 August 1975. Poem crossed out. Labeled, "used in long poem."
136. Draft of a poem, titled: "Reception." Poem crossed out. Date unspecified.
137. Draft of an untitled poem, beginning: "Ezra having done the best he could." Date unspecified.
138. Draft of a poem, titled: "One, Two, Three, Four." Date unspecified.

**The Journals of A.R. Ammons: Box 22**

**Volume 59 (1)** [Volume 59 has been divided into two binders.]

1. Letter from Frederick Morgan to A.R. Ammons, dated 14 September 1976.
2. Letter from Gordon D. Hirsch to A.R. Ammons, dated 7 September 1976. Leaf contains prose fragments about Douglas Worth, dated 17 September 1976.
3. Overleaf of item 2: 5 fragments, three are crossed out.
4. Letter from Albert Goldbarth to A.R. Ammons, dated 10 September.
5. Letter from A.R. Ammons to John Benedict, dated 11 September 1976.
6. Leaf containing a fragment and a draft of a poem, beginning: "books of poems of moderate." Date unspecified.
7. Two versions of a poem, titled: "Where are the Motions Stored," dated 11 September 1976.
8. Draft of a poem, beginning: "I was raised on a farm," dated 11 September 1976.
9. Leaf containing prose fragments and a draft of a letter to John Benedict. Date unspecified.
10. Leaf containing fragments and drafts of two poems, beginning: "freedom-of choice is" and "I guess my verse" (crossed out). Dated 10 September 1976.

11. Draft of a poem, titled: "Half-Century Piece," dated 10 September 1976. Leaf contains three fragments.
12. Letter from Doug and Peggy to A.R. Ammons, dated 6 September.
13. Letter from John Sitter to A.R. Ammons, dated 5 September 1976.
14. Letter from Milton to A.R. Ammons, dated 3 September 1976.
15. Letter from Joe Cuomo to A.R. Ammons, dated 30 August 1976. 2 leaves.
16. Letter from Grace Schulman to A.R. Ammons. Date unspecified.
17. Leaf containing drafts of 2 poems, titled: "White Dwarf" and beginning: "As I grow older an," (crossed out) dated 9 September 1976.
18. Letter from Dennis [Corvallis, OR] to A.R. Ammons, dated 1 September 1976. Leaf contains two fragments, both crossed out.
19. Overleaf of item 18: draft of a poem, beginning: "somebody said." Date unspecified.
20. Letter from Robert S. Demorest to A.R. Ammons, dated 2 September 1976.
21. Overleaf of item 20: 3 versions of a short poem, titled: "Taking Her Easy." Date unspecified.
22. Letter from John Benedict to A.R. Ammons, dated 31 August 1976. 2 leaves.
23. Introductory note for *New Selected Poems*, titled: "Thickets and Clearings." Date unspecified.
24. Dedication page.
25. Leaf containing several fragments and drafts of two poems. One begins: "success in poetry is," dated Winter '76. The other begins: "poetry's structures," dated 31 August 1976.
26. Letter from Michael Ryan to A.R. Ammons, dated 23 August 1976.
27. Letter from Heather McHugh to A.R. Ammons, dated 26 August 1976.
28. 2 versions of a poem, titled: "Imitation." Date unspecified.
29. Letter from John Palmer to A.R. Ammons, dated 27 August 1976.
30. Overleaf of item 29: prose paragraph that seems to be part of a letter to Norton.
31. Leaf containing a draft of a poem, titled: "Vine Leaves." Poem is crossed out and dated 29 August 1976. Leaf also contains two lists of words and a prose paragraph that seems to be part of a letter to Norton.
32. Two versions of a poem, titled: "Imitations," dated 9 August 1971. Written at Wolfeboro, NH.
33. Letter from John T. Irwin to A.R. Ammons, dated 23 August 1976. Leaf contains two short fragments.
34. Draft of a poem, titled: "I'm Coming, Too." Date unspecified. Leaf contains three fragments.
35. Draft of a poem, titled: "Coming, Too." Leaf also contains a short fragment and a draft of a short poem, beginning: "it's deep down dry." (Crossed out). Dated 24 August 1976.
36. Draft of a poem, beginning: "only ten days," (crossed out), dated 23 August 1976. Leaf also contains a short fragment of a letter.
37. Letter from Christie Schuetz to A.R. Ammons, dated 18 August 1976.
38. Draft of a poem, titled: "The Ruin to a Palace," (crossed out), dated 21 August 1976. Leaf contains a brief prose fragment about Christianity.
39. Draft of an untitled poem, beginning: "in late August up here in," dated 21 August 1976.
40. Letter from Mark [Vineland, NJ] to A.R. Ammons, dated 16 August 1976. 2 leaves.
41. Letter from Jeffrey Roth to A.R. Ammons, dated 28 July 1976.
42. Overleaf of item 41: brief fragment.
43. Acceptance letter from Guy Owen [*Southern Poetry Review*] to A.R. Ammons. Date unspecified.
44. Overleaf of item 43: brief fragment.
45. Magazine leaf containing a poem, titled: "Melodic Trains," by John Ashberry. Date unspecified.
46. 2 versions of a poem, beginning: "fellow down the street," dated 20 August 1976.
47. Letter from Bill to A.R. Ammons, dated 12 August.
48. Letter from Emily to A.R. Ammons, dated Thursday night.
49. Letter from Bob to A.R. Ammons, dated 15 August.
50. Poem, titled: "Shoals." Date unspecified.
51. Letter from A.R. Ammons to Natalie Tutt, dated 17 August 1976.
52. Letter from Dennis Evans to A.R. Ammons, dated 10 August 1976. 2 leaves.
53. Letter from A.R. Ammons to Christie B. Schuetz, dated 16 August 1976.
54. Overleaf of item 53: draft of a poem, beginning: "coming to the windy thicket," dated 16 August 1976. Leaf contains other short fragments.
55. Letter from Natalie Tutt to A.R. Ammons, dated 9 August 1976.
56. Overleaf of item 55: draft of a poem, beginning: "there is in this body of work." Date unspecified.
57. Letter from Christie B. Schuetz to A.R. Ammons, dated 13 July 1976.
58. Letter from A.R. Ammons to John Benedict, dated 11 August 1976. Leaf contains a draft of a poem, titled: "Prevention," dated 14 August 1976. Leaf contains four short fragments.
59. Letter from A.R. Ammons to John Benedict, dated 6 August 1976.
60. Letter from Emily [Jackpine Press] to A.R. Ammons, dated 3 August 1976.
61. Letter from John Benedict to A.R. Ammons, dated 4 August 1976.
62. Letter from A.R. Ammons to Weldon Kefauver, dated 5 August 1976. Leaf contains a poem, titled: "All Wet," dated 14 August 1976.
63. Letter from A.R. Ammons to Register of Copyrights, Library of Congress, dated 4 August 1976.
64. Letter from George W. Bauer to A.R. Ammons, dated 2 August 1976.
65. Letter from George W. Bauer to A.R. Ammons, dated 2 August 1976.

66. Letter from Frederick Morgan to A.R. Ammons, dated 2 August 1976.
67. Memo from Baxter Hathaway to Board of editors of the *Cornell Review*. Date unspecified.
68. Letter from [Jim? Name illegible?] to A.R. Ammons, dated 28 July.
69. Letter from [addressee unspecified] to A.R. Ammons, dated 24 May.
70. Letter from A.R. Ammons to Bill, dated 31 July 1976. Leaf contains 5 short poems, titled: "Gardening," "Early Woods," "One Thing and Another," "Generation Gap," and "Revelation."
71. Letter from A.R. Ammons to Guy Owen, dated 31 July 1976.
72. Letter from Guy Owen to A.R. Ammons. Date unspecified.
73. Draft of a poem, titled: "Man's Nature." Date unspecified.
74. Draft of a poem, titled: "Man's Nature," dated 29 July 1976.
75. Overleaf of item 74: letter from A.R. Ammons to John Benedict, dated 29 July 1976.
76. Letter from A.R. Ammons to John Benedict, dated 26 July 1976.
77. 3 leaves containing the introductory note, titled: "Thickets and Clearings," and the poems, "For Harold Bloom" and "My Lips Twisted with Thirst."
78. Letter from Betty Ammons Brown to A.R. Ammons, dated 22 July 1976.
79. Letter from John Benedict to A.R. Ammons, dated 22 July 1976.
80. Draft of a poem, titled: "History, History," dated 26 July 1976. Poem crossed out.
81. Letter from Debby Fein to A.R. Ammons, dated 8 July 1976.
82. Draft of a poem, titled: "Correction," dated 25 July 1976. Poem crossed out. Leaf also contains two fragments.
83. Draft of a poem, titled: "For Robert Penn Warren," date unspecified. Written at Ithaca, NY.
84. Drafts of two versions of the introductory note, "Thickets and Clearings," dated 17 July 1976. 2 leaves.
85. Letter from Doug to A.R. Ammons, dated 7 July.
86. Draft of a poem, titled: "Summer Place," (crossed out). 3 leaves.
87. Draft of a poem, titled: "Summer." Date unspecified. Written at Ithaca, NY. 3 leaves.
88. Letter from Ross to A.R. Ammons, dated 11 June 1976.
89. Letter from Bill M.[Signature illegible? *Iowa Review*] to A.R. Ammons, dated 18 June 1976.
90. Overleaf of item 89: flyer for *Pentagram Press*.
91. Draft of a poem, titled: "(long run)," (crossed out), dated 10 July 1976. Leaf contains several fragments.
92. Overleaf of item 91: draft of a poem, beginning: "when we have," dated July 1976.
93. Letter from David Cheatham to A.R. Ammons, dated 25 June 1976.
94. Letter from John Benedict to A.R. Ammons, dated 8 July 1976.
95. Letter from Josephine Jacobsen to A.R. Ammons, dated 4 June 1976.
96. Draft of a poem, titled: "It is the Season." Date unspecified.
97. Letter from John Benedict to A.R. Ammons, dated 6 July 1976.
98. Letter from Jean Rosenthal to Maria Campbell, dated 2 July 1976.
99. List of poems to be included in *Selected Poems*. Date unspecified.
100. Leaf labeled: "for Mike some verses (free) from Archie." Date unspecified. Contains a poem, titled: "Bait's Jail," and three untitled poems beginning: "By the boulder cluster the wind," "I thought the woods afire," and "I'm walking home from, what." All poems crossed out.
101. Leaf containing two versions of a poem, titled: "Dusk Walk," dated 8 July 1976. One is crossed out.
102. Draft of an untitled poem, beginning: "By the boulder cluster the wind." Date unspecified.
103. Leaf containing drafts of several short verses, titled: "The Improvements, Failure," "(Meaner)," "(Backstage)," "(Maitre D)," "(Brevity)," "(Bait's Jail)," "(Clumsy)," and "(Enough)," and beginning: "playing god," "iota know," "culture's clutter," "some things are," "Belief is okay," and "I said to myself."
104. Overleaf of item 103: draft of a poem, beginning: "drown me out." Date unspecified.
105. Drafts of 5 poems, beginning: "I write so much better," "we say some things," "I've always been old," and "most people would define," and titled: "Meaning." Includes short prose note, dated 6 July 1976.
106. Draft of a poem, titled "Britches." Leaf contains numerous fragments. Dated 1 July 1976.
107. Overleaf of item 106: 2 fragments.
108. Draft of a poem, titled: "Poem," dated 26 June 1976.
109. Drafts of 5 short poems, titled: "Maitre D," "Self," "Backstage," and beginning: "iota know" and "culture is clutter." Dated 28 June 1976.
110. Letter from Luigi Soupietro to A.R. Ammons, dated 2 May 1976.
111. Draft of a poem, titled: "High Up," dated 26 June 1976. Leaf contains several verse fragments.
112. Draft of a poem, titled: "Bait." Leaf contains three verse fragments. Date unspecified.
113. Overleaf of item 112: drafts of two versions of a poem, beginning: "belief is okay," dated 25 June 1976. Leaf contains three brief fragments.
114. Leaf containing a draft of a poem, titled: "Ready Availability," as well as several other verse fragments. Date unspecified.
115. Overleaf of item 114: contains several short and longer fragments. Date unspecified.
116. Letter from Thomas G. Griffin to A.R. Ammons, dated 3 June 1976. Leaf contains several fragments.
117. Over leaf of item 116: contains drafts of two poems, titled: "Old Money" and "Fertilizing Overkill," dated 9 June 1976.
118. Letter from A.R. Ammons to Mike. Date unspecified. Letter includes 6 short poems, titled: "Go" (crossed out), "Record" (crossed out), "Import," "Copyright," "Say What," and "The Elm" (crossed out).

119. Overleaf of item 118: draft of a poem, beginning: "I take myself in." Date unspecified.
120. Leaf containing three poems, titled: "Import" and beginning "my wife, the weightlifter," "death already fifty," and "the weeds have found," dated 30 May 1976.
121. Poem, beginning: "the oriental poppy does," dated 29 May 1976. Leaf also contains a short poem, beginning: "my wife, the weightlifter," dated 30 May 1976, and a brief fragment about his own poetry.
122. Overleaf of item 121: drafts of two poems, titled: "Sight" and beginning: "I love the dust." Both are crossed out. Date unspecified.
123. Letter from A.R. Ammons to John, dated 26 May 1976. Leaf contains a poem, titled: "Jewelry." (Crossed out.)
124. Overleaf of item 122: draft of a poem, beginning: "here a month of snow," and a short fragment. Date unspecified.
125. Short poem, titled: "For Jimmy." Date unspecified.
126. Overleaf of item 125: draft of a poem, titled: "Versatility," dated 5 June 1976.
127. Letter from A.R. Ammons to Mr. Whitaker, dated 21 May 1976. Leaf includes three fragments.
128. Letter from A.R. Ammons to Mike, includes a poem, beginning: "when I was young the silk," and "my father, I hollow for you" and titled: "Unisex." Dated 20 May 1976.
129. Overleaf of item 128: drafts of two poems, beginning: "the bluejay picks worms" (crossed out) and "I read nature more," dated 5 June 1976.
130. Letter from A.R. Ammons to Josephine and Eric Jacobsen, dated 20 May 1976.
131. Overleaf of item 130: 2 poems, one titled: "The Chute" and the other, beginning: "I'd rather wreathe." Date unspecified.
132. Letter from A.R. Ammons to Bill, dated 19 May 1976. Leaf contains a draft of a poem, titled: "The Chute Service."
133. Overleaf of item 132: brief fragment.
134. Letter from A.R. Ammons to John, dated 19 May 1976.
135. Drafts of 4 poems, titled; "Binding" and "Copyright" and beginning: "the hermit thrush" and "poetry is not made." Date unspecified.
136. Leaf containing three short poems, titled: "White Clouds" and beginning: "it is as if" and "dust though art." Dated 10 May 1976. Includes a poetry fragment and a note about jury duty. Dated 6 June 1976.
137. Memo from Howard M. Taylor to Faculty Fringe Benefit Evaluation Panel, dated 29 April 1976. Leaf contains several fragments and three poems, titled: "Homemaker" and "Constance" and beginning: "the honors." Dated 8 May 1976.
138. Overleaf of item 137: two poems, beginning "when I was young the silk" and "my father, I hollow for you." Date unspecified.
139. Letter from A.R. Ammons to Harold Bloom, dated 3 May 1976.
140. Overleaf of item 139: poetry fragment.
141. Letter from Thomas R. Whitker to A.R. Ammons, dated 20 April 1976.
142. Letter from Hugh Lake to A.R. Ammons, dated 15 April 1976.
143. Overleaf of item 142: three short fragments, crossed out.

**Volume 59 (2)**

1. Letter from Mike [Cornell English Dept.] to A.R. Ammons, dated 13 April 1976. Leaf contains 4 fragments, three of which are crossed out.
2. Overleaf of item 1: one fragment, crossed out.
3. Letter from Grace Schulman to A.R. Ammons, dated 6 April 1976.
4. Overleaf of item 3: short fragment, crossed out.
5. Letter from Doug to A.R. Ammons, dated 11 April. Leaf contains a list of interviews and prose pieces and the publications in which they have or will appear.
6. Letter from John Sitter to A.R. Ammons, dated 31 March 1976.
7. Overleaf of item 6: prose paragraph about Jerry Bullis.
8. Essay, titled: "About Ammons' *Sphere*," by John Sitter. Date unspecified. 18 leaves.
9. Letter from Dennis Evans to A.R. Ammons, dated 1 April 1976.
10. Letter from John [University of Hawaii at Manoa] to A.R. Ammons, date unspecified.
11. Letter from Tim Burke to A.R. Ammons. Date unspecified.
12. 2 poems, titled: "Reading in the Afternoon" and beginning: "thick or long." Leaf includes two fragments that have been crossed out. Dated 5 April 1976 and includes the note: "original draft in V.1 of Norton Anthology."
13. Poem, titled: "Why I Sleep With Men: A Partial Explanation," by Beverly Tanenhaus. Leaf contains three fragments that have been crossed out. Date unspecified.
14. Overleaf of item 13: 6 verse fragments, three of which are crossed out.
15. Essay, titled: "The Poetry of A.R. Ammons," by Alfred S. Reid, Furman University. Date unspecified. 12 leaves. Leaf 12 contains a short fragment, crossed out.
16. Overleaf of item 15, leaf 1: short fragment, crossed out.
17. Letter from Kate Barrow to A.R. Ammons, dated 11 March 1976. 2 leaves.
18. Letter from Doug [Wake Forest University] to A.R. Ammons, dated 18 March.
19. Payment from the US Information Agency for republication of "Recording," dated 23 February 1976.
20. Letter from Clint [Winston-Salem] to A.R. Ammons, dated 11 March 1976.
21. Letter from Natalie Tutt to Stuart T. Wright, dated 15 March 1976. Leaf contains two verse fragments, one of which is crossed out.
22. Overleaf of item 21: draft of a poem, beginning: "first you take 25," (crossed out). Date unspecified.
23. Letter from Stuart T. Wright to W.W. Norton & Company, dated 6 March 1976.
24. Document, titled: "Suggestions for Prospective Majors in English," from the Department of English, Cornell, dated September 1975. 2 leaves.
25. Poem, titled: "Buttermilk Falls," by Ken McClane. Date unspecified. 2 leaves.

26. Poem, titled: "Enfield," by Ken McClane. Date unspecified. 2 leaves.
27. Poem, titled: "The Oak by the Water," by Ken McClane. Date unspecified. 2 leaves.
28. Leaf containing various fragments (crossed out) and drafts of three poems, beginning: "even on a moist morning" and "after brother," and titled: "Serious Wealth." All poems crossed out.
29. Overleaf of item 28: Agenda for a meeting of the Itasca Swimming Club, Inc. Date unspecified.
30. Letter from Gray Jacobik to A.R. Ammons, dated 26 February 1976.
31. Poem, titled: "Prayer," by Mike Roman. Date unspecified.
32. Poem, titled: "I Wouldn't Want to Live There," by Mike Roman. Date unspecified.
33. Letter from Bob Miller to A.R. Ammons. Date unspecified.
34. Letter from [signature illegible?] to A.R. Ammons, dated 4 March 1976.
35. Letter from Emily to A.R. Ammons, dated 25 February.
36. Overleaf of item 35: Poem, beginning: "When I was young the silk," dated 3 May 1976.
37. 2 leaves containing excerpts from Becket's *Waiting for Godot*. Note on second leaf indicates that they are "for Bert Stales' lecture." Date unspecified.
38. Letter from Doyle [Dept. of English, Wake Forest University] to A.R. Ammons, dated 3 March 1976.
39. Leaf containing two poems, titled: "Strategy" and "Rooting." Date unspecified.
40. Draft of a poem, beginning: "by the boulder cluster the wind," (crossed out), dated 6 March 1976.
41. Overleaf of item 40: Leaf containing 4 fragments, three of which are crossed out, and a draft of a poem, titled: "March Poem." Date unspecified.
42. Photocopy of a chronology of Robert Lowell. 3 leaves.
43. Letter from Alan Holder to A.R. Ammons, dated 2 March 1976.
44. Letter from Emily to Phyllis and A.R. Ammons, dated Saturday afternoon.
45. Permission payment from Ohio State University, dated 24 February 1976.
46. Poem, titled: "Five Days in February." Dates 15-19 February 1976. Written at Ithaca, NY. 9 leaves.
47. Poem, titled: "As the Hamburger Said After Reading A.R. Ammons Late at Night," by Don [Signature illegible? Enkler?], dated 22 February 1976.
48. Letter from Edmund Keeley to A.R. Ammons, dated 27 February 1976. Leaf contains two fragments, crossed out.
49. Letter from Randy Cash to A.R. Ammons. Date unspecified. Letter includes a poem, titled: "The Eagle." 3 leaves.
50. Letter from Ronald Sukenick to English Dept, University of Colorado, dated 18 February 1976. Includes a handwritten note from Ronald Sukenick to A.R. Ammons.
51. Letter from Gary [Gildner? Signature illegible? Drake University, IA] to A.R. Ammons, dated 15 January 1976.
52. Letter from Coursen [Bowdoin College, ME] to A.R. Ammons, dated 1 February 1976.
53. Letter from Kenneth Skulski to A.R. Ammons, dated 30 January 1976.
54. Letter from Rhoda Gelfond to A.R. Ammons, dated 2 February 1976.
55. Letter from Bill Pearlman to A.R. Ammons, dated 5 February 1976.
56. Letter from Doyle [Wake Forest University, NC] to A.R. Ammons, dated 5 February 1976. Includes 2 poems, titled: "Weathering" and "Tailor." 2 leaves.
57. Letter from Marc [Hastings, NY] to A.R. Ammons, dated 22 February 1976.
58. Letter from Doug [Wake Forest University, NC] to A.R. Ammons, dated 25 February.
59. Letter from Hugh Walthall to A.R. Ammons, dated 26 February 1976.
60. Letter from Hugh Walthall to A.R. Ammons. Date unspecified.
61. Poem, titled: "Pipe Dream," by Hugh Walthall. Date unspecified.
62. Poem, titled: "Hallelujah Hardesty, Female Artist," by Hugh Walthall. Date unspecified.
63. Set of poems, titled: "Too Sleepy Sonnets," by Hugh Walthall. Includes: "i. Swashbuckler," "ii. Kissing Cousin," "iii. Brick Shit-house," "iv. Frankie and Johnnie at Aulis," "v. Father Williams," "vi. Hollywood Party," and "vii. A Seacoast in Bohemia." Date unspecified. 7 leaves.
64. Royalty statement from W.W. Norton & Company, dated 25 February 1976.
65. Permission request from the US Information Agency, dated 10 June 1975.
66. 2 royalty statements from W.W. Norton & Company, dated 25 February 1976. 2 leaves.
67. 5 Royalty statements from Cornell University Press, for the year 1975.

**Volume 60 (1)** [Volume 60 has been divided into two binders.]

1. Leaf containing several fragments (some are crossed out) and two poems, titled: "Open [Hidden? Handwriting illegible]" and beginning: "we don't think often," (crossed out). Dated 18 December 1977.
2. Overleaf of item 1: prose paragraph about writing an autobiography. Date unspecified.
3. Leaf containing two versions of a short poem, titled "Winter Reasoning," dated 12 December 1977, as well as a note about skin treatment and a prose paragraph about poetry and distress.
4. Set of poems, titled: "Six Piece." 1 begins: "led by words into a multiplicity," 2 begins: "poetry though a big sport," 3 begins: "so many things sound contradictory," 4 begins: "hope until there is no hope," 5 begins: "the years pile up," and 6 begins: "how snow can cling." Date unspecified. 6 leaves.
5. Draft of a poem, titled: "The Role of Society in the Artist." Date unspecified. Written at Ithaca, NY.
6. Overleaf of item 5: reads, "distilled fire."
7. Leaf containing 2 versions of a poem, beginning: "you worry about your eternity," dated 29 November 1977, a poem beginning: "I lost my wisdom," (crossed out) dated 2 December 1977, and poems titled: "Longeurs" (crossed out), "Next to Nothing," "Proximity" (crossed out), dated 28 November 1977, and "Comings Round," (crossed out), dated 29 November 1977.

8. Leaf containing two poems. One begins: "Forests, fields, on the far," dated 28 November 1977. The other is titled: "Accomodations," (crossed out.)
9. Poem, titled: "Serving." Date unspecified, written at Ithaca, NY.
10. Poem, titled: "Shore Hymn." Date unspecified, written at Ithaca, NY. 2 leaves.
11. Draft of a poem, titled: "Fall Snow." Date unspecified, written at Ithaca, NY.
12. Letter from A.R. Ammons to Fred, dated November 1977.
13. Poem, titled: "One Extreme to the Other." Poem is crossed out and labeled "sent off." Date unspecified, written at Ithaca, NY.
14. Leaf containing three poems, titled: "Day and Age" and "One Extreme to the Other," and beginning: "three or four miles across the lake," dated 8 November 1977.
15. Poem, titled: "Breaking Out," (crossed out), dated 1977. Written at Ithaca, NY.
16. Draft of a poem, titled: "Breaking Out." Date unspecified, written at Ithaca, NY.
17. Drafts of 2 poems, titled: "One Sheet in the Wind," dated 28 October 1977, and "Another Advantage to Height," dated 29 October 1977.
18. Leaf containing a poem, titled: "Close Comparison," and two poems beginning: "beauty is a trifle to desire" and "I have let all my balloons alosee," dated 28 October 1977.
19. Draft of a poem, titled: "Period," dated 16 October 1977.
20. Draft of a poem, beginning: "one gets started," dated 16 October 1977.
21. Draft of a poem, beginning: "are graves dug deep enough," dated 5 October 1977.
22. Leaf containing several poems, titled: "Poetry to the Rescue" (crossed out), "Grove's Way" (two versions, one dated 28 September 1977), "Morning after Thunderstorms" (crossed out), and "Oblivion Bloom" (crossed out, dated 27 September 1977).
23. Draft of a poem, titled: "Express." Date unspecified.
24. Draft of a poem, titled: "Old Train," dated 25 September 1977. Written at Ithaca, NY. Note indicates that the poem was first written 24 September 1977.
25. Letter from A.R. Ammons to the Advertising Dept, *New York Times Book Review*, dated 28 August 1977. Leaf includes a short fragment.
26. Poem, titled: "Serving." Date unspecified, written at Ithaca, NY.
27. Poem, titled: "Serving." Date unspecified, written at Ithaca, NY.
28. Draft of a poem, titled: "Serving." Date unspecified, written at Ithaca, NY.
29. Poem, titled: "Serving." Date unspecified, written at Ithaca, NY.
30. Poem, titled: "Shore Hymn." Date unspecified, written at Ithaca, NY. 2 leaves.
31. Letter from A.R. Ammons to Dale Corson, dated 15 July 1977.
32. Draft of a poem, titled: "Rainy Morning," dated 10 June 1977.
33. Draft of a poem, titled: "I've Felt All Day the Burden of," dated 23 March 1973. 3 leaves.
34. Draft of a poem, titled: "Have You Seen the Jowls." Date unspecified. 2 leaves.
35. Draft of a poem, beginning: "this be the day whereon," dated 7 July 1977. Poem crossed out.
36. Overleaf of item 35: prose fragment.
37. Letter from Hortense Zera to A.R. Ammons, dated 16 June 1977.
38. Letter from A.R. Ammons to Hortense L. Zera, dated 6 April 1977.
39. Poem, titled: "Ballad," dated 2 June 1973.
40. Poem, beginning: "I went to the summit," dated 18 January 1974.
41. Handwritten document, titled: "Favorite parts," includes a list of page numbers and quotes with a two-paragraph endnote. Date unspecified. 5 leaves.
42. Letter from John Benedict to A.R. Ammons, dated 31 May 1977.
43. Draft of a poem, titled: "To Write." Date unspecified.
44. Draft of a poem, titled: "Runaround," dated "round" 31 May 1977. Stanzas are numbered. 2 leaves.
45. Leaf containing drafts of eight poems, beginning: "Life shall be," "fears trouble me day," "wisdon coming and going," "we know so much," "I like to write Chinese-type," and "the river turns," and titled: "Rehearsal" and "Semblances." Dated 28 May 1977. Whole leaf appears to be crossed out.
46. Poem, titled: "Walk Song," (crossed out). Leaf contains several short fragments, date unspecified.
47. Overleaf of item 46: 4 short phrases.
48. Poem, titled: "Walk Song," (crossed out). Date unspecified.
49. Draft of a poem, titled: "Walk Song," (crossed out). Date unspecified. Leaf contains a brief fragment.
50. Letter from John Benedict to A.R. Ammons, dated 22 April 1977. Leaf contains phrases and slightly longer fragments.
51. Letter from Natalie Tutt to Harold Bloom, dated 19 April 1977.
52. Draft of a poem, titled: "Love, Sweet Love." Date unspecified. Written at Ithaca, NY.
53. Overleaf of item 52: various fragments.
54. Draft of a poem, titled: "Love, Sweet Love," dated 9 April 1977.
55. Letter from A.R. Ammons to Hortense Zera, dated 6 April 1977.
56. Letter from Weldon [Ohio State University] to A.R. Ammons, dated 26 March 1977.
57. Letter from A.R. Ammons to Josephine Jacobsen, dated 31 March 1977.
58. Drafts of two poems, titled: "Wind Jokes" and beginning: "after a day of seventy-five," dated 29 March 1977.

59. Leaf containing several poems, including 2 versions of a poem, beginning: "Have a little shower," and poems beginning: "Though it's sixty this morning" (crossed out), "after rain" (crossed out), and "how is the sun ours," dated 29 March 1977.
60. Drafts of two poems, titled: "The Unfortunate Reality" and "Sizing," dated "late 1976." Both poems are crossed out.
61. Overleaf of item 60: contains various fragments and a draft of a poem, beginning: "everybody gets his." Date unspecified.
62. Letter from David S. Shields to A.R. Ammons, dated 15 March 1977. Leaf contains three fragments.
63. Overleaf of item 62: fragment titled: "to Weldon Kefauver."
64. Publication contract between Chicago Review and A.R. Ammons. Date unspecified.
65. Letter from Fred Buell to A.R. Ammons. Date unspecified.
66. Photocopy of a review by Neil Caudle of *Orion*, by Jerold Bullis. Date unspecified.
67. Course registration instruction sheet for Arts and Sciences, Fall 1977. Leaf includes a poem, titled: "Motion," and two poems, beginning: "Instead of seeking" and "consider how much."
68. Overleaf of item 67: drawing, labeled: "tookus."
69. Letter from Betsy to Phyllis and A.R. Ammons, dated 20 February 1977.
70. Poem, titled: "Ballad." Date unspecified.
71. Poem, titled: "The Lamentation of Eve." Date unspecified. 2 leaves.
72. Leaf containing 4 poems, titled: "Shadow," "Land," "View," and "Meadowdawn." Date unspecified.
73. Overleaf of item 72: prose fragment.
74. Letter from Bill to A.R. Ammons, dated 15 March.
75. Letter from Weldon A. Kefauver to A.R. Ammons, dated 17 February 1977. 4 leaves.
76. Overleaf of item 75: prose fragment.
77. Draft of a poem, titled: "Valley," dated 13 March 1977.
78. Overleaf of item 77: 2 prose fragments 22 March 1977.
79. Letter from Hortense Zera to A.R. Ammons, dated 9 March 1977.
80. Letter from Fred Buell to A.R. Ammons. Date unspecified. Leaf contains a prose paragraph about Fred Buell's poetry.
81. Letter from John Benedict to A.R. Ammons, dated 8 March 1977.
82. Letter from Natalie Tutt to A.R. Ammons, dated 7 March 1977.
83. Poem containing short fragments and a poem, titled: "Street Scene." Date unspecified.
84. 2 poems, 1 begins: "I've seen the wind," the other is titled: "University." Date unspecified, written at Ithaca, NY.
85. Letter from John Benedict to A.R. Ammons, dated 2 March 1977.
86. Letter from Doug and Peggy to A.R. Ammons, dated 27 February.
87. Overleaf of item 86: prose fragment, crossed out.
88. Letter from Don Herzog to A.R. Ammons, dated 2 March 1977.
89. Letter from Frederick Morgan to A.R. Ammons, dated 1 March 1977.
90. Letter from Tom O'Grady, dated 10 January 1977.
91. Letter from A.R. Ammons to Daryl, dated 1 March 1977. Leaf contains a fragment, labeled: Tom O'Grady.
92. Letter from Daryl Hine to A.R. Ammons, dated 25 February 1977.
93. Leaf containing several poems, titled: "Real Existent" (6 March 1977) and "Rarity" (6 March 1977), and beginning: "I'm walking in a field of skulls," "attention finger," "People with sharp," and "there are certain things." Leaf also contains a fragment about painting.
94. Letter from John Benedict to A.R. Ammons, dated 25 February 1977. Leaf contains three short prose fragments.
95. Draft of two poems, beginning: "tough hair like coil wire sprouts," dated 28 February 1977, and "the poet overinvests--."
96. Overleaf of item 95: draft of a poem, beginning: "those who can't teach themselves."
97. Draft of a poem, titled: "Warming Trend," crossed out and dated 27 February 1977. Leaf also contains four fragments.
98. Overleaf of item 97: short fragment.
99. Draft of a poem, titled: [Title illegible? "Aubode?"], crossed out and dated 27 February 1977. Leaf contains fragments of verse and prose.
100. Draft of a poem, beginning: "I never thought death could seem incredible," dated 26 February 1977. Leaf also contains a short prose paragraph about his writing over the previous few days.
101. Letter from John Benedict to A.R. Ammons, dated 22 February 1977.
102. Overleaf of item 101: short fragment.
103. Leaf, labeled: "No Shows," containing several verses or verse fragments, dated 23 February 1977. Includes: "Picture Policy" and "Creating a Disturbance."
104. Draft of a poem, beginning: "the winter day after days," dated 21 February 1977. Leaf contains a fragment, labeled: "(on influence)."
105. Draft of a poem, titled: "Windy Winter," dated 21 February 1977. Leaf contains two verse fragments, dated 13 March 1977. The longer one begins: "along hilly lees."
106. Letter from Emily Wilson to A.R. Ammons. Date unspecified.
107. Poem, titled: "Weather Report," by Emily Wilson. Date unspecified.
108. Letter from John Benedict to A.R. Ammons, dated 17 February 1977.
109. Letter from Frederick Morgan to A.R. Ammons, dated 17 February 1977.
110. Letter from Robert Lietz to A.R. Ammons, dated 18 February 1977.
111. Letter from Fred [Queens College, NY] to A.R. Ammons. Date unspecified.

112. Letter from A.R. Ammons to John Benedict, dated 18 February 1977. Leaf contains a brief prose fragment.
113. Overleaf of item 112: brief fragment.
114. Table of contents for *Selected Poems*.
115. (Student?) essay on Ammon's *Snow Poems*. Author and date unspecified. 11 leaves.
116. Information sheet, titled: "How the New Copyright Law Affects Writers." Date unspecified.
117. Letter from Joe Cuomo to A.R. Ammons, dated 11 February 1977.
118. Letter from Baxter Hathaway to Editorial Board Members of *The Cornell Review*, dated 10 February 1977. Includes a table of contents for the first issue. 2 leaves.
119. Letter from John Benedict to A.R. Ammons, dated 10 February 1977.
120. Draft of the table of contents for *Selected Poems*.
121. Letter from [Signature illegible? Daniel? Arlington VA]. Date unspecified.

**Volume 60 (2)**

1. Note from John R. Ammons to A.R. Ammons. Date unspecified.
2. Letter from Dwight Macdonald to A.R. Ammons, dated 7 February 1977.
3. Letter from A.R. Ammons to Weldon Kefauver, dated 15 February 1977.
4. Letter from John Benedict to A.R. Ammons, dated 3 February 1977. Leaf contains notes and fragments.
5. Prose paragraph, titled: "From a Letter to Chris Whelen," dated 6 February 1977. Leaf contains a brief note about the weather.
6. Letter from Christopher Whelen to A.R. Ammons, dated 1 February 1977. 2 leaves.
7. Letter from Mark Forrest to A.R. Ammons, dated 2 February 1977. 2 leaves.
8. Flyer for *The Moosehead Review*, includes a note from Rob Allen to A.R. Ammons. Date unspecified.
9. Letter from Mary E. Ryan to James Whitehead, dated 27 January 1977. Stapled to this letter is a letter from Meredith Palmer to William Mills and James Whitehead, dated 10 December 1976. 3 leaves.
10. Draft of a poem, titled: "Coming through," crossed out and dated 2 February 1977. Leaf contains a prose fragment about painting.
11. Letter from Jane and Bob to Phyllis and A.R. Ammons, dated 16 January 1977. Leaf includes a brief fragment.
12. Letter from Emily to Phyllis and A.R. Ammons. Date unspecified.
13. Letter from Joe Cuomo to A.R. Ammons, dated 13 January 1976. 2 leaves.
14. Letter from David S. Shields to A.R. Ammons, dated 15 January 1977. Leaf includes 2 fragments, crossed out.
15. Letter from Dory and Peggy to A.R. Ammons, dated 7 January.
16. Letter from John Benedict to A.R. Ammons, dated 11 January 1977.
17. Draft of a poem, titled: "Trace," dated 12 January 1977. Leaf includes miscellaneous words, phrases, and fragments.
18. Overleaf of item 17: brief prose fragment.
19. Drafts of two poems, beginning: "squalls rounder" and "snow holds two," dated 11 January 1977. Both are crossed out. Leaf includes four verse fragments.
20. Overleaf of item 19: brief fragment, crossed out.
21. Leaf containing three poems, titled: "Rights," "Weighty," [crossed out] and "Heavy Snow," dated 10 January 1977.
22. Prose piece, titled: "A Note on Form." Date unspecified, 2 leaves.
23. Overleaf of item 22: verse fragment.
24. Letter from Richard Mohr to A.R. Ammons, dated 20 December 1976.
25. Poem, titled: "Continuing Winter," by Jerry Bullis. Date unspecified. 3 leaves.
26. Prose paragraph about eating walnuts, dated 2 January 1977. Upper right hand corner of the leaf reads: "Above Board."
27. Overleaf of item 26: short prose paragraph about writing and two fragments (one crossed out.)
28. Letter from Guy Owen and Mary C. Williams to A.R. Ammons dated 17 December 1976.
29. Letter from Ephim Fogel to A.R. Ammons, dated 26 December 1976.
30. Poem, titled: "A Cure of the Ground," by Ephim Fogel, dated 18 February 1977.
31. Three numbered poems, by Jerald Bullis, dated 13-14 September 1976.
32. Draft of an untitled poem, beginning: "I thought I should have a high morning," dated 25 December 1976.
33. Overleaf of item 32: a sketch and three fragments.
34. Letter from Natalie Tutt to A.R. Ammons, dated 22 December 1976.
35. Drafts of two poems, titled: "Moving On" (crossed out) and "Lay down the law," dated 24 December 1976.
36. Two poems, titled: "Piker's Pique" and "Where." Both crossed out, date unspecified. Leaf also contains three versions of a short fragment.
37. Leaf, titled: "words used on illuminated holographs," dated 23 December 1976. Contains several verses/verse fragments, half of which are crossed out. Includes: "Success Story," "Appraiser," "History in Flight," and "Delineation." 2 leaves.
39. Leaf from John Ammons to A.R. Ammons, date unspecified. Contains words, phrases, pictures, and puzzles.
40. Poem, titled: "When the Moon is shining, I can see your teeth," by Alan Barman. Date unspecified.
41. Draft of a poem, titled: "Existing Divergences." Date unspecified.
42. Letter from Gordon Dowling to A.R. Ammons, dated 14 December.



43. Letter from Robert S. Demorest to A.R. Ammons, dated 8 December 1976. Leaf contains several fragments.
44. Overleaf of item 43: leaf is titled: "Colorful Extensions: Illuminated, Holographed, Mottos, Sayings." Includes three fragments.
45. Letter from Harry Levin to Anthoy Caputi, dated 14 December 1976.
46. Letter from Helen [Dept of English, Yale] to A.R. Ammons, dated 10 December 1976.
47. Letter from Mark to A.R. Ammons, dated 11 December 1976. 2 leaves.
48. Poem, titled: "Providence," date unspecified. Upper left hand corner reads: "A.R. Ammons, N.A. First Serial."
49. Letter from D. to A.R. Ammons. Date unspecified. Leaf includes a poem, titled: "Celebration."
50. Overleaf of item 49: several verse fragments and phrases.
51. Leaf containing an address, verse fragments, and a draft of a poem, beginning: "I put writing poetry," (crossed out). Date unspecified.
52. Overleaf of item 51: verse fragment.
53. Letter from Doyle [Dept. of English, Wake Forest University] to A.R. Ammons, dated 19 November 1976.
54. Draft of two poem, titled: "Questioning" and "Deflection Instead," dated 14 December 1976.
55. Letter from A.R. Ammons to John Benedict, dated 14 December 1976.
56. Letter from John Benedict to A.R. Ammons, dated 8 December 1976.
57. Letter from Peter W. Dowell to A.R. Ammons, dated 23 November 1976.
58. Leaf containing a note from A.R. Ammons to Pete (dated 2 December 1976); an poem, beginning: "the brook gives me" (crossed out); and a prose paragraph about writing and anxiety, dated 1 December 1976.
59. Overleaf of item 58: several equations, a list of numbers, and two fragments."
60. Letter from Pete to A.R. Ammons, dated 24 November 1976. 2 leaves.
61. Poem, titled: "First Snow," by Kenneth A. McClane. Date unspecified.
62. Overleaf of item 61: prose fragment, crossed out.
63. Draft of a poem, beginning "the balsam fir's," dated 30 November 1976.
64. Letter from Joe Cuomo to A.R. Ammons, dated 23 November 1976. Leaf includes several fragments.
65. Overleaf of item 64: note about publishing booklets.
66. Draft of 2 poems, beginning: "a strong southwester" and "the poet has no place"; two versions of a poem, titled: "Old Man Time," and two versions of a poem, titled: "November Dive." Dated 27 November 1976.
67. Poem, titled: "Cognitions." Date unspecified. Leaf contains several fragments, phrases, and boxes.
68. Leaf containing several versions of a poem, beginning: "vision's regal," as well as several verse fragments, dated 14 November 1976.
69. Draft of a poem, titled: "Working Time," dated 13 November 1976.
70. Draft of a poem, titled: "On Reading Morgan's 'Hill.'" Date unspecified.
71. Two versions of a poem, titled: "On Reading Morgan's 'Hill,'" dated 13 November 1976.
72. Letter from Frederick Morgan to A.R. Ammons, dated 18 October 1976.
73. Overleaf of item 72: two brief fragments.
74. Letter from Corby Kummer to A.R. Ammons, dated 4 November 1976.
75. Overleaf of item 74: brief fragment.
76. Letter from Victor Schmalzer to A.R. Ammons, dated 24 September 1976.
77. Overleaf of item 76: brief fragment.
78. Letter from A.R. Ammons to Pete, dated 6 November 1976.
79. Letter from Pete [Pfafttown, NC] to A.R. Ammons, dated 18 October 1976. 4 leaves.
80. Proposal for "The Blue Ridge Writers' Project." Date unspecified. 2 leaves.
81. Letter from Josephine Jacobsen to A.R. Ammons, dated 29 October 1976
82. Overleaf of item 81: draft of a poem, beginning: "my plan's to draw my hunker down," dated 4 November 1976.
83. Two versions of a poem, titled: "Critiquing Critiqued," dated 4 November 1976. Includes three verse fragments.
84. Letter from [Signature illegible?] to A.R. Ammons, dated 1 November 1976. 2 leaves.
85. Letter from A.R. Ammons to Dennis, dated 2 November 1976.
86. Letter from A.R. Ammons to Bill, dated 2 November 1976.
87. Letter from Bill to A.R. Ammons, dated 18 October.
88. Draft of a poem, titled: "Dynamics." Date unspecified. Leaf contains an address and several fragments.
89. Leaf containing several poems, beginning: "last night's drizzle" (crossed out), "take the problem of mass versus direction," and "by the time you have a little wisdom," and titled: "Dynamic" and "Halloween," dated 31 October 1976.
90. Letter from Gary L. Benzton to A.R. Ammons, dated 25 October 1976. 2 leaves.
91. Draft of a poem, beginning: "a bluejay's the brush's," (crossed out), dated 30 October 1976.
92. Draft of a poem, titled: "Kingpin," (crossed out), dated 30 October 1976.
93. Overleaf of item 92: three short fragments.
94. Drafts of two poems, one titled: "Volitions," and one beginning: "light was my wish," dated 21 October 1976.
95. Draft of a poem, titled "The Coming On," dated 21 December 1976. Poem is crossed out. Leaf also contains several fragments. A longer one begins: "we think life is terrible."
96. Overleaf of item 95: leaf is titled: "Deciduous Texts." Includes several verses/verse fragments, dated 27 October 1976.

97. Draft of a poem, beginning: "after thirty years," dated 21 December 1976.
98. Letter from Emily Wilson to A.R. Ammons, dated 8 October 1976.
99. Letter from the editors of *Via* to A.R. Ammons, dated 26 June 1976. Leaf includes a poem, titled: "Manuscript Opinions."
100. Overleaf of item 99: sketch.
101. Call for submissions to *The Grapevine*. Date unspecified.
102. Letter from John Benedict to A.R. Ammons, dated 15 October 1976.
103. Letter from Dennis Evans to A.R. Ammons, dated 15 October 1976. 2 leaves.
104. Overleaf of item 103: draft of a poem, titled: "Extinction."
105. Drafts of two poems, titled: "Dwelling the Edge" and "Extinction," dated 27 October 1976.
106. Draft of a poem, beginning: "Limber and fluttery as a Lombardy," (crossed out). Date unspecified.
107. Draft of a poem, beginning: "limber and fluttery as a Lombardy," dated 19 October 1976.
108. Prose piece about his father and grandfather, dated 17 October 1976.
109. Draft of a poem, beginning: "we fear the phrase." Crossed out and dated 16 October 1976. Leaf includes a prose fragment.
110. Drafts of two poems, titled: "Issues" (crossed out) and "Naturalist," dated 15 October 1976.
111. Overleaf of item 110: verse fragment, crossed out.
112. Draft of an untitled poem, beginning: "I wake up from a nap," dated 15 October 1976.
113. Overleaf of item 112: poem, titled: "Storm Windows." Date unspecified.
114. Leaf containing six numbered "Nothing Poems," a poem titled: "Storm Windows," and one beginning: "the whirlwind raises." "Nothing Poems" 1-4 and 6 are crossed out. Dated October 1976.
115. Leaf containing two versions of a poem, beginning: "precisely on a warm day" and four versions of a poem beginning: "the whirlwind lifts," dated 14 October 1976. Two of the whirlwind poems are crossed out.
116. Letter from A.R. Ammons to Fred Morgan, dated 9 October 1976.
117. Draft of a poem, titled: "Maples," dated 9 October 1976.
118. Leaf containing drafts of 5 poems, titled: "Demeanor," "Traveling On," "Sayer," "Abandon," and "Nothing Poem 1." Date unspecified.
119. Overleaf of item 118: Draft of a poem, titled: "Absolutes." Date unspecified.
120. Letter from David Cheatham to A.R. Ammons, dated 29 September 1976.
121. Letter from Frederick Morgan to A.R. Ammons, dated 1 October 1976.
122. Letter from Doug [Newton, MA] to A.R. Ammons, dated 1 October 1976.
123. Overleaf of item 122: untitled poem, beginning: "I have to tell how," dated 19 November 1976.
124. Leaf containing 3 poems, titled: "Abandon" and "Sayers" and beginning: "the double lanceolate," dated 3 October 1976.
125. Leaf containing four versions of a poem, titled: "Kith" (three versions are crossed out) and a poem, beginning: "the nearest thing," dated 2 October 1976.
126. Letter from Mark Rudman to A.R. Ammons. Date unspecified.
127. Letter from Paul Ruffin to A.R. Ammons, dated 21 September 1976.
128. Leaf containing two poems, titled: "nothing poetry 1" and "nothing poem 2," as well as a note about the genre of nothing poem. Date unspecified.
129. Draft of a poem, beginning: "the clouds, blue-dark, low, don't roll," dated 28 September 1976.
130. Letter from Frederick H. Buell to A.R. Ammons. Date unspecified.
131. ACLS project application by Frederick H. Buell. Date unspecified. 2 leaves. Second leaf contains a poem, titled: "Liberty," (crossed out.)
132. Memorandum from Anthony Caputi to English Dept. Staff, regarding "MLA job announcement," dated 10 September 1976. Leaf contains four verse fragments; three have been crossed out.
133. Overleaf of item 132: draft of a poem, beginning: "born for nothing." Date unspecified.
134. Draft of a poem, titled: "Famine," dated 22 September 1976 "and earlier."
135. Draft of a poem, titled: "Today's Art Problem," dated 21 September 1976.
136. Letter from Louise to Phyllis and A.R. Ammons, dated 16 September 1976.
137. Letter from Emily to A.R. Ammons. Date unspecified.
138. Letter from Press for Privacy to A.R. Ammons, dated 16 September 1976. Taped to the letter is a card containing the poem, "Catch," by A.R. Ammons.
139. Letter from Jim Bertolini to A.R. Ammons, dated 16 September 1976.
140. Letter from Richard Taylor to A.R. Ammons, dated 16 September 1976.
141. Letter from A.R. Ammons to Josephine Jacobsen. Date unspecified.
142. Letter from Josephine Jacobsen to A.R. Ammons, dated 11 September 1976.
143. Drafts of two poems, titled: "Weekending" and beginning: "I would like to, but I'm scared," dated 19 September 1976.
140. Blank leaf.
141. Draft of a poem, titled: "Espacial Pleasures," dated 4 August 1991.

**The Journals of A.R. Ammons: Box 23**

**Volume 61 (1)** [Volume 61 has been divided into two binders.]

1. Draft of a poem, beginning: "Out of all the lovely profusion," dated 14 September 1979. Leaf also contains a prose paragraph about time.

2. Draft of a poem, beginning: "Burn Out in the Overshoot," dated 10 September 1979. Leaf includes drawings and verse fragments.
3. Draft of a poem, titled: "Playing Peripheries," dated 9 September 1979.
4. Drafts of three poems, beginning: "the warp cringes into silence," "a bit of the universe," and "my anxiety goes so far back," dated 9 September 1979. All three poems are crossed out.
5. Two versions of a poem, beginning "the grave provides." Date unspecified.
6. Draft of a poem, titled: "Bottom Lines," (crossed out), dated 9 September 1979.
7. Draft of a poem, titled: "Rocket," (crossed out). Date unspecified.
8. Drafts of 4 poems, titled: "Rocket," "Backwoodsy," and "Contact," and beginning: "I write for those," dated 10 September 1979. All four poems crossed out.
9. Draft of a poem, titled: "Imaging De-Imaging," (crossed out). Date unspecified.
10. Draft of a poem, titled: "The Lawbreaking Law," (crossed out), dated 31 August 1979.
11. Draft of a poem, beginning: "generalization scans the contours of terrain," dated 31 August 1979.
12. Leaf containing several short verses/verse fragments, including: "Assertion," "Hanging," "Walking Round in the Evening," and "ice-bound," dated 18 August 1979.
13. Letter from Richard Layman to A.R. Ammons, dated 6 August 1979. Leaf includes a poem, titled: "the deep cure."
14. Draft of a poem, beginning: "I said, I will find what is lowly," dated 14 June 1962.
15. Letter from Ephim Fogel to A.R. Ammons, dated 27 July.
16. Draft of a poem, titled: "Shit Fire and Save Matches." Date unspecified. 14 leaves.
17. Drafts of three poems, titled: "Dusk Water," "Reading Tao Chien," and "Righting Wrongs." All three poems crossed out. Date unspecified, written at Ithaca, NY.
18. Draft of a poem, titled: "Dusk Water," (crossed out). Date unspecified, written at Ithaca, NY.
19. Draft of a poem, titled: "Changling." Date unspecified, written at Ithaca, NY.
20. Photocopy of an essay, titled: "A Poem is a Walk," by A.R. Ammons. 3 leaves.
21. Poem, titled: "Righting Wrongs," (crossed out). Date unspecified, written at Ithaca, NY.
22. Draft of a poem, titled: "Righting Wrongs," (crossed out). Date unspecified, written at Ithaca, NY.
23. Leaf containing several short verses/verse fragments, including: "Allusive Reticulations," "Mileport," "Oops," and two versions of a poem, titled: "Allusions." Dated 25 July 1979.
24. Draft of a poem, titled: "God is the Sense the World Makes Without God," (crossed out). Date unspecified, written at Ithaca, NY.
25. Drafts of two poems, titled: "Filling Height" and "Righting Wrongs," dated 24 July 1979. Both poems are crossed out. Written at Ithaca, NY.
26. Letter from A.R. Ammons to Fred, dated 17 July 1979.
27. Letter from A.R. Ammons to Mr. Butscher, dated 19 July 1979.
28. Draft of a poem, titled: "High Light," dated 19 July 1979.
29. Draft of a poem, titled: "Missing," (crossed out). Date unspecified, written at Ithaca, NY.
30. Draft of a poem, titled: "Gold Spell," (crossed out). Date unspecified, written at Ithaca, NY.
31. Draft of a poem, titled: "Late August," (crossed out). Date unspecified, written at Ithaca, NY.
32. Draft of a poem, titled: "Harvests." Date unspecified, written at Ithaca, NY.
33. Draft of a poem, titled: "Missing," (crossed out). Date unspecified, written at Ithaca, NY.
34. Draft of a poem, titled: "Cold Spell Spiel," (crossed out). Date unspecified, written at Ithaca, NY.
35. Draft of a poem, titled: "Reorganization." Date unspecified, written at Ithaca, NY.
36. Draft of a poem, titled: "Missing," (crossed out). Date unspecified, written at Ithaca, NY.
37. Draft of a poem, titled: "Hurricane," (crossed out), dated 7 July 1979. Written at Ithaca, NY.
38. Draft of a poem, beginning: "I have been so kind." Date unspecified, written at Ithaca, NY.
39. Draft of a poem, beginning: "Dominion," (crossed out). Date unspecified, written at Ithaca, NY.
40. Draft of a poem, titled: "Neighboring," (crossed out). Date unspecified, written at Ithaca, NY.
41. Drafts of two poems: one is titled: "Reorganization," (crossed out) the other begins: "I prepared myself and waited," dated 9 August 1979. Written at Ithaca, NY.
42. Drafts of two poems, titled: "Moon" and "Skyacre." Date unspecified, written at Ithaca, NY.
43. Draft of a poem, titled: "Sidelines." Date unspecified, written at Ithaca, NY.
44. Draft of a poem, titled: "Measure." Date unspecified, written at Ithaca, NY.
45. Drafts of two poems, titled: "Cold Spell" (crossed out) and "Dark Water," dated 30 July 1979. Written at Ithaca, NY.
46. Draft of a poem, titled: "Truth." Date unspecified, written at Ithaca, NY.
47. Draft of a poem, titled: "Nearly Thinking Ahead." Date unspecified, written at Ithaca, NY.
48. Draft of a poem, titled: "Dancing's Master." Date unspecified, written at Ithaca, NY.
49. Draft of a poem, titled: "Now and Then Again." Date unspecified, written at Ithaca, NY.
50. Draft of a poem, titled: "Going Without Saying," (crossed out). Date unspecified, written at Ithaca, NY.
51. 8 poems, titled: "Dancing's Master," "Truth," "Sidelines," "Neighborhood," "Measure," "Company," and two versions of "Nearly Thinking Ahead." Date unspecified. All poems crossed out.
52. Overleaf of item 51: short fragment.
53. Drafts of three poems, titled: "Missing," (dated 24 June 1979), and "What to Make of a Breeze," (dated 25 June 1979), and beginning: "I have been so kind" (dated 23 June 1979.) All three poems crossed out.
54. Leaf containing a poem, titled: "Neighborhood," three versions of a poem, titled: "truth," and a prose fragment. Date unspecified, written at Ithaca, NY.
55. Overleaf of item 54: prose paragraph about poetry.
56. Drafts of 2 poems, titled: "Sidelines," (crossed out), and "Yielding." Date unspecified, written at Ithaca, NY. Leaf also contains a simple sketch and a note about painting vs. writing.

57. Draft of a poem, titled: "Company," (crossed out). Date unspecified, written at Ithaca, NY.
58. Drafts of two poems, titled: "On High," dated 7 June 1979, and "Dancing's Master," dated 8 June 1979, (both crossed out). Leaf also contains two fragments.
59. Draft of a poem, titled: "Withholding," (crossed out), dated 7 June 1979.
60. Overleaf of item 59: untitled poem, beginning: "why, I kept thinking," and a prose paragraph about doing right. Date unspecified.
61. Drafts of three poems, titled: "Amplitude" and "Devastation," and beginning: "there is no being in the way." All three are crossed out and dated 7 June 1979.
62. Draft of a poem, beginning: "youth gathers strength," dated 6 June 1979.
63. Draft of a poem, titled: "Relative Span," dated 3 June 1979.
64. Draft of a poem, beginning: "sometimes the most important element," (crossed out), dated 2 June 1979.
65. Draft of a poem, beginning: "the female squirrel goes out," (crossed out), dated 31 May 1979.
66. Draft of a poem, beginning: "given the multiplicity," dated 29 May 1979. Leaf also contains a verse fragment and two versions of a poem, titled: "Numbers."
67. Draft of a poem, titled: "Liquidities," (crossed out), dated 27 May 1979.
68. Letter from Russ [Signature illegible? Long Pond Review] to A.R. Ammons, dated 9 May 1979.
69. Draft of a prose piece about painting, unity, and diversity, dated 22 May 1979.
70. Draft of a poem, titled: "Nearly Thinking Ahead," dated 18 May 1979. Written at Ithaca, NY.
71. Drafts of two poems, titled: "Nothing Doing," (crossed out) and "Farming," (two versions, one crossed out,) dated 14 May 1979.
72. Draft of a poem, titled: "Regards Regardless," dated 13 May 1979.
73. Letter from A.R. Ammons to John Benedict, dated 8 May 1979.
74. Title page for *Selected Longer Poems*.
75. Acknowledgments page.
76. Dedication page.
77. Table of contents.
78. Overleaf of item 77: verse fragment.
79. Drafts of two poems, titled: "Splurge" and beginning: "so much death to think of," dated 7 May 1979.
80. Letter from John Benedict to A.R. Ammons, dated 4 May 1979.
81. Draft of a poem, titled: "Moves," (crossed out). Date unspecified.
82. Draft of a poem, beginning: "the hawk at dusk," (crossed out), dated 30 April 1979.
83. Drafts of two poems, titled: "Dominion" and "Reorganization," (both crossed out.) Date unspecified.
84. Drafts of two poems, titled: "Dominion" (crossed out) and "Reorganization," dated 20 April 1979.
85. Draft of a poem, beginning: "We do not want to be just," (crossed out). Date unspecified.
86. Letter from A.R. Ammons to Charles B. McNamara, dated 16 April 1979.
87. Draft of a poem, titled: "Speech Breaks to the Broken," (crossed out), date unspecified.
88. Draft of a poem, beginning: "there is no listener in the universe," dated 9 April 1979.
89. Letter from A.R. Ammons to Stuart, dated 7 April 1979. Leaf contains a short fragment.
90. Letter from Stuart Wright to A.R. Ammons, dated 28 March 1979.
91. Letter from A.R. Ammons to Wendell, dated 7 April 1979.
92. Letter from A.R. Ammons to John, dated 7 April 1979.
93. Draft of a poem, titled: "Downing Lives," (crossed out), dated 6 April 1979.
94. Draft of a poem, titled: "Middling Seasons," (crossed out), dated 6 April 1979.
95. Draft of a poem, titled: "Derivative," (crossed out). Date unspecified.
96. Draft of a poem, titled: "Extravaganza." Date unspecified, written at Ithaca, NY.
97. Draft of a poem, titled: "A Tirade Triad," (crossed out.) Date unspecified.
98. Letter from A.R. Ammons to Steve, dated 22 March 1979.
99. Draft of a poem, beginning: "I would as soon believe," (crossed out), dated 21 March 1979.
100. Letter from A.R. Ammons to Ed, dated 12 March 1979. 2 leaves.
101. Draft of a poem, beginning: "nothing will ever be the same again," (crossed out), dated 11 March 1979. Leaf contains a few fragments and an autobiographical paragraph.
102. Overleaf of item 101: prose fragment.
103. Letter from A.R. Ammons to John Benedict, dated 8 March 1979.
104. Letter from A.R. Ammons to Richard, dated 21 February 1979.
105. Draft of a poem, titled: "Cold Spell," dated 19 February 1979.
106. Letter from A.R. Ammons to Stuart, dated 18 February 1979.
107. Poem, titled: "ARA," by Steve Cushman, dated 18 February 1979.
108. Poem, titled: "Density." Leaf also contains a paragraph about fear and love. Date unspecified.
109. Poem, titled: "Save by the bell." Includes a hand-written and a typed version. Leaf also contains a prose paragraph about depression, poetry, and painting, as well as a prose fragment. Dated 28 November 1978.
110. Two versions of a poem, titled: "The Deep Slow." Date unspecified.
111. Overleaf of item 110: prose fragment.

112. Two poems, titled: "Epistemology" and "February Morning," dated 11 February 1979.
113. Overleaf of item 122: poem, titled: "Economics," and a prose paragraph about poetry and regret.
114. Poem, titled: "Dry Spell Spiel." Includes a hand-written and a typed version. Date unspecified, written at Ithaca, NY.
115. Overleaf of item 114: prose paragraph about depression, resistance, and acceptance.
116. Poem, titled: "Givings." Includes a hand-written and a typed version. Date unspecified, written at Ithaca, NY.
117. Poem, titled: "Focus." Includes a hand-written and a typed version. Date unspecified, written at Ithaca, NY.
118. Draft of a poem, titled: "Givings." Date unspecified.
119. Draft of a poem, titled: "Dry Spell Spiel." Date unspecified.
120. Draft of a poem, titled: "Focus." Date unspecified.
121. Draft of a poem, titled: "For Mae Noblitt." Date unspecified.
122. Draft of a poem, beginning: "my poems search out to reveal." Leaf includes several fragments, a sketch, and a prose paragraph about pleasure, dated 31 January 1979.
123. Overleaf of item 122: prose fragment.
124. Letter from A.R. Ammons to Jeanne Finocchio, dated 29 January 1979. Leaf contains a prose fragment.
125. Overleaf of item 124: prose paragraph about feeling good.
126. Letter from Jeanne Finocchio to A.R. Ammons, dated 15 January 1979.
127. Title page for *Highgate Brook*. Leaf contains a brief fragment.
128. Table of contents. Leaf includes a prose paragraph about poetry, dated 31 January 1979.
129. Letter from Robert Silvers to A.R. Ammons, dated 8 December 1978.
130. Letter from A.R. Ammons to Robert Silvers, dated 1 January 1979. Leaf includes a prose paragraph about poetry and reporting.
131. Draft of a poem, beginning: "it is so much better to hope." Date unspecified. Leaf contains a prose fragment.
132. Overleaf of item 131: prose paragraph about anxiety, poetry, and punctuation. Leaf also contains two fragments.
133. Letter from A.R. Ammons to Cynthia, dated 15 January 1979.
134. Overleaf of item 133: Two versions of a poem, titled: "On Being Exceptional." Date unspecified.
135. Letter from Ronald Reynolds to A.R. Ammons, dated 15 December 1978. Leaf contains a sketch of a house and a tree.
136. Overleaf of item 135: verse fragment.
137. Letter from Stuart Wright to A.R. Ammons, dated 30 December 1978. 2 leaves.
138. Overleaf of item 137: prose fragment.
139. Draft of a poem, titled: "Fixed Star," (crossed out), dated 8 January 1979. Leaf includes a prose paragraph about writing, distress, and being known.
140. Overleaf of item 139: prose paragraph about writing, distress, and fame, dated 14 January 1979.
141. Three versions of a poem, titled: "Scarcity," (one is crossed out), dated 7 January 1979.
142. Drafts of two poems, titled: "Keepsake" and "Commoner." Both crossed out and dated 7 January 1979.
143. Draft of a poem, titled: "Lone Wolves," dated 6 January 1979.
144. Draft of a poem, titled: "Winter Sanctuaries." Date unspecified, written at Ithaca, NY.
145. Draft of a poem, titled: "Winter Sanctuaries." Date unspecified, written at Ithaca NY. Leaf includes three short fragments.
146. 5 versions of "Winter Sanctuaries," dated 3 January 1979.
147. Draft of a poem, titled: "Getting Somewhere." Date unspecified, written at Ithaca, NY. Leaf also includes a prose paragraph about kindness and consideration.
148. Overleaf of item 147: 2 fragments and a prose paragraph about being "unloaded" on.
149. Draft of a poem, titled: "Consolation," by J.B., dated 26 December 1978. 2 leaves
150. Poem, titled: "Design." Date unspecified, written at Ithaca, NY.
151. Draft of a poem, titled: "Spruce Woods." Date unspecified, written at Ithaca, NY.
152. Poem, titled: "For Fran," by J.B. Date unspecified.
153. Prose piece, titled: "Pagan Poetry." Date unspecified, written at Ithaca, NY.
154. Flyer for *The Hampden-Sydney Poetry Review*. Includes a note from Tom to A.R. Ammons. Date unspecified.
155. Draft of a poem, beginning: "I lost my mother twenty-eight years ago," dated 18 December 1978.
156. Draft of a poem, titled: "Shortfall," dated 17 December 1978.
157. Draft of a poem, titled: "Rock Bottom," dated 17 December 1978.
158. Draft of a poem, titled: "Making Passages," dated 11 December 1978.
159. Postcard from James Linville to A.R. Ammons. Date unspecified.
160. Overleaf of item 159: list of companies and an equation.
161. Two poems: one begins: "Druing my glorious, crazy years" and one titled: "Irresistible Speech." (Both crossed out.) Date unspecified.
162. Drafts of two poems, titled: "Spruce Woods" and "Loft," (both crossed out), dated October 1978.
163. Drafts of two poems, titled: "Officer," dated 29 October 1978, and "Design," dated 30 October 1978 and crossed out.
164. Draft of a poem, beginning: "I said to the brookstone," dated 5 November 1978. Includes three versions of a short poem, titled: "Accuracy."
165. Overleaf of item 164: short fragment.
166. Poem, titled: "Offices," dated 28 October 1978.

167. Letter from Susan to A.R. Ammons, dated Friday.
168. Poem, titled: "Range." Date unspecified, written at Ithaca, NY.
169. Poem, titled: "Sweetened Change." Date unspecified.
170. Poem, titled: "Feel like Travelling On." Date unspecified, written at Ithaca, NY.
171. Draft of a poem, titled: "Rapids." Date unspecified, written at Ithaca, NY.
172. Poem, titled: "Wiring." Date unspecified, written at Ithaca, NY.
173. Letter from James to A.R. Ammons. Date unspecified.
174. Letter from Bill to [addressee unspecified.] Date unspecified.
175. Draft of a poem, titled: "Nontheoretical," dated October 1978. Leaf also includes several verses/verse fragments.
176. Drafts of two poems, titled: "Making a Scene" and "Fine adjustment," dated 11 October 1978.
177. Draft of a poem, titled: "Wiring." Date unspecified, written at Ithaca, NY.
178. Draft of a poem, titled: "Wiring," dated 30 September 1978.
179. Drafts of four poems, titled: "Range," "Thoroughfares," "Sweetened Change," and "On the Go" (crossed out.) Dated 23 September 1978.
180. Overleaf of item 179: draft of a poem, beginning: "All roads to dead-end," dated 24 September 1978.
181. Draft of a poem, titled: "Muhammed Ali and Leon Spinks Immortalized," by Linda Baker, dated 16 September 1978.
182. Drafts of 2 poems, titled: "the smart Ford pulls up to the hospital entrance," dated 21 September 1978, and "Feeling the [Handwriting illegible?]," dated 24 September 1978.
183. Drafts of 2 poems: one begins: "In the upper left hand corner," and the other is titled: "Thoroughfares." Dated 21 September 1978.
184. Card with an address and telephone number.
185. Letter from Richard Jackson to A.R. Ammons. Date unspecified.
186. Letter from Stuart to A.R. Ammons, dated 9 September 1978. 4 leaves.
187. Letter from Milton [Binhamton, NY] to A.R. Ammons, dated 1 September 1978. 3 leaves.
188. Title page for *Short Notices*. Leaf includes a draft of a poem, titled: "Sticking Words," dated 20 September 1978.
189. Poem, titled: "Real Estate." Date unspecified, written at Ithaca, NY.
190. Letter from Stuart to A.R. Ammons, dated 4 September 1978.
191. Letter from A.R. Ammons to Kay. Date unspecified, written at Ithaca, NY.
192. Overleaf of item 191: four verse fragments, dated 10 September 1978.

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1. Letter from Will Sutter to A.R. Ammons, dated 25 August 1978. 2 leaves.
2. Overleaf of item 1: Leaf, titled: "Short Notices," includes "All Toed," "Consolation at SV," "Starving," "Trifle," and two versions of "Assurance," dated 9 September 1978. All poems have been crossed out.
3. Letter from Stuart Wright to A.R. Ammons, dated 26 August 1978.
4. Letter from Kay [Cullowhee, NC] to A.R. Ammons, dated 28 August.
5. Letter from Betty [Jackpine Press] to A.R. Ammons, dated 23 August 1978.
6. Overleaf of item 5: draft of a poem, beginning: "I didn't see the grackles," dated 18 September 1978.
7. Letter from Stuart Wright to A.R. Ammons, dated 24 August 1978.
8. Letter from W.H. Onysko to A.R. Ammons. Date unspecified.
9. Letter from David [Dept. of English, Hamilton College] to A.R. Ammons, dated 24 August 1978.
10. Letter from John Benedict to A.R. Ammons, dated 23 August 1978.
11. Letter from Mark Soifer to A.R. Ammons, dated 18 August 1978. 2 leaves.
12. Letter from Bill [Dept. of English, UNC Chapel Hill] to A.R. Ammons, dated "the August Solsticequinox."
13. Letter from A.R. Ammons to Mark, dated 23 August 1978.
14. Overleaf of item 13: prose fragment.
15. Letter from Mark Lovell to A.R. Ammons, dated 18 August 1978.
16. Essay, titled: "Thermodynamics and Theology in 'My Dice are Crystal,'" by Mark Lovell. Date unspecified. 2 leaves.
17. Letter from Stuart Wright to A.R. Ammons, dated 19 August 1978.
18. Publication contract between Palaemon Press Ltd. and A.R. Ammons, dated 19 August 1978.
19. 2 poems, titled: "Sight Seed" (crossed out) and "(Counting Sheep)," dated 21 August 1978.
20. 2 poems, one titled: "Laboratory Materials" and one beginning: "Drag in the diseased and afflicted," dated 21 August 1978.
21. Letter from Joanne Trifilo Stark to A.R. Ammons, dated 3 October 1969.
22. Letter from Howard Meyers to A.R. Ammons, dated 8 August 1978. 2 leaves.
23. Poem, titled: "Recognition," by Howard Meyers.
24. Letter from B. Piasecki to A.R. Ammons, dated 13 August 1978.
25. Overleaf of item 24: announcement for the "Harper-Saxton Fellowship."
26. Letter from Stuart Wright to A.R. Ammons, dated 14 August.

27. Letter from Richard Jackson to A.R. Ammons. Date unspecified. Includes a list of interview questions. 5 leaves.
28. Letter from A.R. Ammons to David, dated 19 August 1978.
29. Letter from David [Arlington, VA] to A.R. Ammons. Date unspecified. 3 leaves.
30. Letter from David Lehman to A.R. Ammons, dated 13 August 1978.
31. Poem, titled: "Monday Morning Quarterback," by David Lehman. Date unspecified.
32. Poem, titled: "The Difference Between Pepsi and Coke," by David Lehman. Date unspecified.
33. Poem, titled: "2/9/78," by David Lehman. Date unspecified.
34. Poem, titled: "In Praise of Robert Penn Warren," by David Lehman. Date unspecified.
35. Poem, titled: "Quoting the Future," by David Lehman. Date unspecified.
36. Essay, titled: "The Power to Praise," by David Lehman, dated 5 August 1978. 6 leaves.
37. Drafts of 2 poems, titled: "Bettering" (crossed out) and "Writer-in-Residence," dated 11 August 1978.
38. Overleaf of item 37: three fragments.
39. Letter from Frederick Barthelme to A.R. Ammons, dated 4 August 1978.
40. Leaf containing 4 poems, titled: "Noonness" and "Throwaway" and beginning: "the universe doesn't mind" and "the striking thing about art," dated 10 August 1978.
41. Letter from A.R. Ammons to Stuart, dated 9 August 1978. Leaf contains a draft of a letter from A.R. Ammons to Sally Davis.
42. Letter from Stuart Wright to A.R. Ammons. Date unspecified.
43. Draft of a poem, titled: "Through with It," (crossed out), dated 9 August 1978.
44. Overleaf of item 43: draft of a poem, beginning "the spider (poisonous) eaten," dated 9 August 1978.
45. Leaf containing a poem, beginning: "the maple seed's spinner" and several verse fragments, dated 1978.
46. Overleaf of item 45: two prose fragments.
47. Letter from Stuart Wright to A.R. Ammons, dated 3 August 1978.
49. Letter from Georgia Smith to A.R. Ammons, dated 2 August 1978.
50. Letter from A.R. Ammons to Stuart, dated 30 July 1978.
51. Poem, titled: "Six-Piece Suite." Date unspecified. 3 leaves.
52. Overleaf of item 51: two prose fragments.
53. Drafts of three poems, titled: "Vocation" and "Feedback" (both crossed out) and beginning: "Before Freud," dated 17 August 1978.
54. Overleaf of item 53: prose fragment about his health.
55. Letter from A.R. Ammons to Frederick Barthelme, dated 29 July 1978. Leaf contains two poems, titled: "Might as Well" and "Time Frame," dated 29 July 1978.
56. Overleaf of item 55: three prose fragments.
57. Poem, titled "Matins." Date unspecified, written at Ithaca, NY. Leaf contains verse and prose fragments.
58. Overleaf of item 57: 3 prose fragments.
59. Draft of a poem, titled: "Descent's Escalation." Date unspecified.
60. Overleaf of item 59: verse fragment.
61. Draft of a poem, titled: "Rock Flows." Date unspecified.
62. Poem, titled: "Disclosure." Date unspecified.
63. Poem, titled: "Leveling." Date unspecified.
64. Draft of a poem, titled: "Nesting." Date unspecified.
65. Draft of a poem, titled: "Losing's Hold." Date unspecified.
66. 2 versions of a poem, titled: "High Degree." Date unspecified.
67. Draft of a poem, titled: "Little Old Story." Date unspecified, written at Ithaca, NY.
68. Poem, titled: "Recommendation." Date unspecified, written at Ithaca, NY.
69. Leaf, titled: "Inks and Watercolors." Includes a list of frame costs and a poem, titled: "Finding Light," dated 30 August 1978.
70. Draft of a poem, titled: "Silvery Audience." Date unspecified, written at Ithaca, NY.
71. Draft of a poem, titled: "Community." Date unspecified, written at Ithaca, NY.
72. Overleaf of item 71: poem, beginning: "not to be ruled by one's obsession's" and a verse fragment.
73. Poem, titled: "Fall Snow." Date unspecified, written at Ithaca, NY.
74. Poem, titled: "Spring Lines." Date unspecified, written at Ithaca, NY.
75. Poem, titled: "Nature Poet." Date unspecified, written at Ithaca, NY.
76. Poem, titled: "Whiner." Date unspecified, written at Ithaca, NY.
75. Letter from David Lehman to A.R. Ammons, dated 17 July 1978.
76. Poem, titled: "In Praise of A.R. Ammons," by David Lehman. Date unspecified.
77. Poem, titled: "Cooking out," by David Lehman. Date unspecified.
78. Letter from A.R. Ammons to Mrs. Plumbo, dated 16 July 1978.
79. Letter from Judith Fiehler to A.R. Ammons, dated 10 July 1978.
80. Letter from Frank to A.R. Ammons, dated 24 July 1978.

81. Memorandum from Michael Kammen to A.R. Ammons, Bill Austin, Jonathan Bishop, Baxter Hathaway, Jim McConkey, Reeve Parker, and Bert States, dated 11 July 1978.
82. Letter from T. Gold to Michael Kammen, dated 3 July 1978.
83. Letter from Frederick Barthelme to A.R. Ammons, dated 13 July 1978.
84. Letter from Stephen W. White to A.R. Ammons, dated 12 July 1978.
85. Overleaf of item 84: two fragments.
86. Poem, titled: "Fall Snow," crossed out, dated 13 July 1978. Written at Ithaca, NY. Leaf also contains verse and prose fragments.
87. Overleaf of item 86: verse fragment.
88. Letter from A.R. Ammons to Bill, dated 8 July 1978. (Not sent.)
89. Overleaf of item 88: verse and prose fragments.
90. Poem, titled: "Spring Lines." Written at Ithaca, NY. Leaf also contains several longer prose fragments, dated 16 July 1978.
91. Poem, titled: "Pagan Lines," crossed out. Date unspecified, written at Ithaca, NY. Leaf contains a prose fragment.
92. Overleaf of item 91: prose fragment.
93. Draft of a poem, titled: "Timely Song." Date unspecified, written at Ithaca, NY. Leaf contains two prose paragraphs: one, about anxiety, is dated 11 May 1978. The second, about therapy, is dated 8 July 1978.
94. List of publications.
95. Overleaf of item 94: short note from P. to A.. Date unspecified.
96. Draft of a poem, titled: "Material Witness." 3 leaves.
97. Overleaf of item 96, leaf 1: prose fragments, dated 7 July 1978.
98. Overleaf of item 96, leaf 2: three fragments.
99. Overleaf of item 96, leaf 3: prose paragraph about writing an autobiography.
100. Draft of a poem, beginning: "the thing is to build." Date unspecified.
101. Overleaf of item 100: 2 autobiographical paragraphs.
102. Draft of a poem, titled: "The Higher Slopes, Wooded." Leaf also includes several verses/verse fragments, dated 29 June 1978.
103. Overleaf of item 102: several versions of a poem, titled: "Whiner," dated 1 July 1978.
104. Letter from Mark Soifer to Phyllis, John, and A.R. Ammons, dated 31 May 1978. Leaf contains two versions of a verse fragment.
105. Overleaf of item 104: brief fragment.
106. Letter from A.R. Ammons to John, dated 21 June 1978. Leaf also contains a draft of a poem, titled: "Surety," dated 24 June 1978.
107. Overleaf of item 106: 2 prose fragments.
108. Letter from Jonathan Greene to "Friends, folks, et alia." Date unspecified.
109. Overleaf of item 108: several versions of a poem, titled: "Community," dated 13 June 1978.
110. Letter from Robert Lloyd to A.R. Ammons, dated 6 June 1978.
111. Overleaf of item 110: fragment.
112. Drafts of 2 poems. One begins: "you think the ridge hills flowing, breaking," and one is titled: "Crossing." Dated 10 June 1978.
113. Overleaf of item 112: prose paragraph about paganism, Blake, and nature, dated 15 June 1978.
114. Draft of a poem, titled: "The First Writing," dated 6 June 1978.
115. Overleaf of item 114: draft of a prose piece about style and audience. Date unspecified.
116. Draft of a poem, titled: "Clearing," dated 6 June 1978.
117. Overleaf of item 116: prose fragment, dated 24 July 1978.
118. Letter from Guy Rotella to A.R. Ammons, dated 22 May 1978.
119. Overleaf of item 118: draft of a prose piece, titled: "The Idea, Transcendence," dated 15 June 1978.
120. Letter from Joseph Parisi to A.R. Ammons, dated 8 May 1978.
121. Letter from Betty Leighton to A.R. Ammons, dated 19 May 1978.
122. Letter from Bill [Dept. of English, UNC Chapel Hill] to A.R. Ammons, dated 21 May 1978.
123. Overleaf of item 122: drawing.
124. Draft of a poem, titled: "I Believe I Believe." Date unspecified.
125. Overleaf of item 124: introspective prose paragraph.
126. Draft of a poem, titled: "Dry Spell Spiel," dated 6 June 1978.
127. Several versions of a poem, titled: "Addition Problem." Date unspecified, written at Ithaca, NY.
128. Draft of a poem, titled: "Afternoon Nap." Leaf also contains several verses/verse fragments. Date unspecified.
129. Overleaf of item 128: Ballot for the Dean's Advisory Committee.
130. Draft of a poem, titled: "Consolations at 52." Leaf also contains several verses/verse fragments. Date unspecified.
131. Two versions of a poem, titled: "Epistemology," dated 24 May 1978.
132. Overleaf of item 131: draft of a poem, beginning: "paying attention," dated 24 May 1978.
133. Drafts of 6 poems, titled: "Sea Song," (dated 11 May 1978), "Saving Expense," "Morning Walk," "Josephine Miles," and "Tracking," (dated 22 May 1978), and beginning: "What has a polyglot got."
134. Letter from Dale Corson to A.R. Ammons, dated 8 May 1978.
135. Draft of a poem, titled: "Parting Lovers," dated 16 May 1978.



136. Overleaf of item 135: three prose fragments.
137. Draft of a poem, titled: "Parting Lovers", dated 16 May 1978.
138. Draft of a poem, titled: "Hermit Lark," dated 15 May 1978.
139. Overleaf of item 138: draft of a poem, titled: "Others." Date unspecified.
140. Grocery list.
141. Poem, titled: "Careful You Don't Get Run Over Backwards," dated 15 May 1978.  
Written at Ithaca, NY.
142. Draft of a poem, titled: "Matins," dated 15 May 1978. Written at Ithaca, NY.
143. Draft of a poem, titled: "Mother's Day Poem." Date unspecified. Leaf also contains a prose fragment.
144. Two versions of a poem, titled: "Holding On," dated 14 May 1978. Both versions are crossed out.
145. Draft of a poem, beginning: "when I was young," dated 13 May 1978.
146. Prose paragraph about Hugh Walthall.
147. Draft of a poem, titled: "Losing's Hold," dated 11 May 1978.
148. Draft of a poem, beginning: "Why not let the name go with the body," dated 13 May 1978.
149. Letter from A.R. Ammons to Heather McHugh, dated 8 May 1978. Leaf includes a draft of a poem, titled: "Color Coordination," (crossed out.)
150. Letter from Heather McHugh to A.R. Ammons, dated 26 April 1978.
151. Letter from Laurence Goldstein to A.R. Ammons, dated 25 April 1978.
152. Letter from Richard Joelsson to A.R. Ammons, dated 22 March 1978.
153. Draft of a poem, titled: "One on One," dated 7 May 1978.
154. Ithaca Festival 1978 Entry Form.
155. Invitation to the Ithaca Festival 1978.
156. Draft of a poem, titled: "Traveling Shows." Date unspecified, written at Ithaca, NY. Leaf also contains a prose fragment.
157. Draft of a poem, titled: "Though Others Have Gone More Quickly From More to Less." Date unspecified, poem crossed out.
158. Draft of a poem, titled: "The Sale Sale," dated 19 April 1978. Poem crossed out.
159. Draft of a poem, titled: "Country Music," dated 15 April 1978.
160. Draft of a poem, titled: "Spring Again." Written at Ithaca, NY. Leaf also contains a prose paragraph about the public, dated 15 April 1978.
161. Draft of a poem, titled: "Spring Again." Date unspecified, written at Ithaca, NY.
162. Three versions of a poem, titled: "Spring Again," dated 10 April 1978.
163. Draft of a poem, beginning: "poetry has had its way with me," dated 9 April 1978.
164. Draft of a poem, titled: "Nesting," dated 7 April 1978.
165. Draft of a poem, titled: "Nesting." Date unspecified, written at Ithaca, NY.
166. Draft of a poem, titled: "Lord," dated 6 April 1978.
167. Overleaf of item 166: change of date for The Council of the Creative and Performing Arts opening reception.
168. Draft of a poem, titled: "Traveling Shows," dated 10 March 1978.
169. Letter from John Benedict to A.R. Ammons, dated 8 March 1978.
170. Leaf containing several short verses/verse fragments, including: "Rationality," "Further Ado," "Day and Age," and "Doing and Being." Note indicates that they were: "typed 3-11-78 from notes about."
171. Leaf containing several short verses/verse fragments, including: "Positions," "Night Piece," "Good Mouthing," "Damned Right," and "High Degree." Note indicates that they were: "typed 3-11-78 from notes about."
172. 2 versions of a poem, titled: "Little Old Story," dated 16 February 1978. Both versions are crossed out.
173. Draft of a poem, titled: "Capabilities," dated 7 February 1978.
174. Overleaf of item 173: fragment.
175. Draft of a poem, titled: "Never Happen," dated 25 January 1978.
176. Draft of a poem, titled: "January Song," (crossed out), dated 15 January 1977.
177. Draft of a poem, titled: "High Relations," (crossed out). Date unspecified.
178. List of page numbers and suggested changes, titled: "Improvisations." Date unspecified. 3 leaves.
179. Draft of a poem, beginning: "people in parts," dated 17 January 1978.
180. Draft of a poem, titled: "White Scan," dated 20 February 1972.
181. Leaf with three poems, titled: "Change" and "Workout," and beginning: "fuck once," dated 30 December 1977.
182. Draft of a poem, titled: "Sunday at McDonald's," dated 27 December 1977. Poem crossed out.
183. Draft of a poem, titled: "Letting it pass or not letting it pass," (crossed out), dated 26 December 1977.
184. Draft of a poem, titled: "Time Being," (crossed out), dated 24 December 1977.
185. Blank leaf.

**Volume 62 (1)** [Volume 62 has been divided into 2 binders.]

1. Draft of a poem, titled: "Notational Move." Date unspecified, written at Ithaca, NY.

2. Draft of a poem, titled: "Notational Move," dated 19 December 1983.
3. Letter from Richard Jackson to A.R. Ammons, dated 6 December 1983.
4. Overleaf of item 3: short fragment.
5. Drafts of two poems, titled: "Vacation" and "Lake Cayuga," dated 17 December 1983, (both crossed out). Leaf also includes two verse fragments.
6. Letter from Eleanor M. Bender and Nancy Walker to A.R. Ammons, dated 14 November 1983.
7. Poem, titled: "Taking Turns," dated 15 November 1983. Written at Ithaca, NY.
8. Prose piece, titled: "Concerning Baxter Hathaway." Written at Ithaca, NY.
9. Drafts of 5 poems, titled: "Cold Rheum," "Snow Trees," "For Emily Wilson from a Newcomber," "Citified," and "Ghosts," dated October 1983.
10. Prose paragraph about Baxter Hathaway. Date unspecified.
11. Four versions of a poem, titled: "Node." (All crossed out.) Date unspecified.
12. Poem, titled: "Cayuga Heights Crows," by William Hathaway. Date unspecified.
13. Two versions of a poem, titled: "Recallings," dated 19-20 September 1983.
14. Sheet music, titled: "Providence. Poem by ARA, 1982, p. 46. Set as a round, WA, August '83." ( By William Austin?) Date unspecified.
15. Draft of a poem, titled: "The Song of Nothing is, However, Little, Something." Date unspecified. Leaf includes four fragments.
16. Drafts of six poems, including: "Gung Ho," (crossed out), "Motion-Shaper," (crossed out), "Insolid Lead," "and three versions of "Dry Spells," (two crossed out.) Dated 1 September 1982.
17. Two versions of a poem, titled: "Terebene Scene." Date unspecified.
18. Draft of a poem, titled: "Terebene Scene," (crossed out.) Dated July 1982. 2 leaves.
19. Drafts of five poems, titled: "Fall Out," (crossed out), "Go On," "Dendrophobia," (crossed out), "Frost Fall," and "Winterward," dated 26 August 1982.
20. Graduate Admissions list, 1982.
21. Overleaf of item 20: drafts of 3 poems, titled: "Go On," "Fall Out," and "Dendrophobia," (crossed out.) Dated 26 August 1982.
22. Two versions of a poem, beginning: "It boom-a-loomed," and a prose paragraph about writing and anxiety, dated 23 July 1982.
23. Draft of a poem, beginning: "What give rise to the butterfly's buoyancy," (crossed out.) Date unspecified.
24. Draft of a poem, titled: "Hoarders," (crossed out), dated 30 June 1982.
25. Leaf containing several verse and prose fragments, dated 13 and 14 June 1982.
26. Drafts of three poems, titled: "Being In," "Seas," (crossed out), and "Singing Pieces," (crossed out). Dated 7 June 1982.
27. Leaf containing several verse fragments, dated 24 May 1982.
28. Drafts of four poems, titled: "Sidlings" and "Striking Changes," and beginning: "is my story complete" and "I've always been younger." Dated 14 May 1982.
29. Poem, beginning: "having a fit." Date unspecified.
30. Drafts of two poems, beginning: "like a fool, the fool I am" and "I kept listening in at ditch," (crossed out), dated 24 April 1982.
31. Draft of a poem, titled: "Only as it Should Be," dated 18 April 1982.
32. Drafts of two poems, beginning: "my path is so slight," dated 3 April 1982, and "My little way," dated 3-4 April 1982.
33. Drafts of two poems: one is titled: "Crossing" and the other begins: "I make so many things," dated 3 April 1982.
34. Letter from Bob [Dept. of English, Cornell] to A.R. Ammons, dated 1 April 1982.
35. Draft of a poem, titled: "Seeing Anything Through," dated 30 March 1982. Written at Ithaca, NY. 2 leaves.
36. Draft of a poem, titled: "Getting Around." Date unspecified.
37. Draft of a poem, titled: "A Pretty Looking Sight," dated 31 March 1982.
38. Draft of a poem, titled: "Seeing Anything Through," dated 30 March 1982. Written at Ithaca, NY.
39. Draft of a poem, titled: "Glass Manic," dated 23 March 1982. Written at Ithaca, NY.
40. Drafts of two poems, beginning: "though the sun came clear" and "though we all have peace," dated 22 March 1982. Leaf contains four verse fragments.
41. Drafts of three poems, beginning: "the society honoured him," dated 20 March 1982, and "I can't quite get over," dated 21 March 1982, and titled: "Flight and Fall," dated 20 March 1982.
42. Draft of a poem, titled: "Koch's Folly." Date unspecified.
43. Drafts of three poems, titled: "Dispassionate Novelty," "Getting Prizes," and "Gauze Landing," dated 21 August 1982.
44. Small leaf containing a poem beginning: "don't leave me just with this," dated 24 April 1982.
45. Leaf containing several versions of a poem, titled: "Dispassionate Novelty," dated 17 May 1982.
46. Draft of a poem, titled: "Evasive Action," (crossed out), dated 14 March 1982.
47. Draft of a poem, titled: "The Crystal Lee," (crossed out), dated 14 March 1982.
48. Draft of a poem, titled: "Day Ghosts," dated 14 March 1982.
49. Small leaf containing a poem, beginning: "I never saw anything," dated 4 March 1982.
50. Letter from John Benedict to A.R. Ammons, dated 9 March 1982.
51. Draft of a poem, titled: "Recovering," (crossed out), dated 10 March 1982.
52. Draft of a poem, titled: "Sorrow," dated 5 March 1982. Written at Ithaca, NY.
53. Letter from John Benedict to A.R. Ammons, dated 2 March 1982.
54. Page from a W.W. Norton & Company catalogue. Leaf includes a poem, titled: "Evening Out," dated 1 and 3 March 1982.
55. Draft of a poem, titled: "Making Time," dated 2 March 1982.
56. Overleaf of item 55: three fragments.

57. Draft of a poem, beginning: "a thinking so intricately clear." Date unspecified, written at Ithaca, NY.
59. Draft of a poem, titled: "Thinking," dated 25 February 1982.
60. Overleaf of item 59: short fragment.
61. Draft of a poem, beginning: "the trees solid white," dated 21 February 1982.
62. Overleaf of item 61: Memorandum from the Principal of Ithaca High School to Ithaca High School parents., dated 2 February 1982.
63. Draft of a poem, beginning: "Switching Borderlines," (crossed out), dated 17 February 1982.
64. Letter from Galen Williams to A.R. Ammons, 9 February 1982.
65. Letter from Shelby [Souther Pines] to A.R. Ammons, dated 9 February 1982.
66. Letter from Heather McHugh to A.R. Ammons, dated 25 January 1982.
67. Letter from Richard Jackson to A.R. Ammons. Date unspecified.
68. Drafts of four poems, titled: "Disinterest," dated 26 January 1982, "Cold Reality," "Buttermilk Falls," dated 27 January 1982, and "Helping Hand," (crossed out), dated January 1982.
69. Draft of a poem, titled: " Buttermilk Falls," dated 27 January 1982.
70. Overleaf of item 69: 2 fragments.
71. Drafts of two poems: one begins: "are there no hills higher," and the other titled: "Red Shift," (crossed out), dated 25 January 1982.
72. Draft of a poem, titled: "Disinterest," dated 26 January 1982.
73. Overleaf of item 72: poem, titled: "Taking Issue with Issue," dated 16 February 1982.
74. Announcement for a poetry reading by Allan Grossman.
75. Overleaf of item 74: part of an award acceptance speech, verse fragments, and two poems, one beginning: "the hills' rectangles," and the other is titled: "Cold Reality." Date unspecified.
76. Letter from Mary E. Ryan to A.R. Ammons, datd 15 January 1982.
77. Drafts of three poems, beginning: "I am the blowing and drifting snow" and "Not being who I am," (crossed out), and titled: "January," (crossed out), dated 24 January 1982.
78. Draft of a poem, beginning: "I wonder if there is anything left." Date unspecified.
79. Flyer for the Cornell Gamelan Ensemble.
80. Draft of a poem, titled: "Devastation from the Sky." Date unspecified.
81. Draft of a poem, titled: "Devastation from the Sky." Date unspecified.
82. Draft of a poem, titled: "Devastation from the Sky," dated 19 January 1982.
83. Draft of a poem, titled: "Carrying On," (crossed out), dated 18 January 1982.
84. Draft of a poem, titled: "Company." Date unspecified, written at Ithaca, NY.
85. Drafts of two poems, beginning: "the mixture in things" and "I suppose that when you know," dated 18 January 1982. (Both crossed out.)
86. Draft of a poem, titled: "Exchanger," dated 16 January 1982.
87. Draft of a poem, titled: "Cold Remedy," dated January 1982.
88. Part of an acceptance speech. Date unspecified, written at Ithaca, NY.
89. Draft of an acceptance speech. Date unspecified.
90. Prose piece, titled: "Ridge Runners." Date unspecified. 2 leaves.
92. Draft of a poem, titled: "Rosy Transients," dated 8 January 1982. (Crossed out). Leaf also contains a prose fragment.
93. Draft of a poem, beginning: "if to my nuzzlings and whimpers," dated 7 January 1982.
94. Drafts of three poems, titled: "Contact," (crossed out), dated 3 January 1982, and "Rebuilding," (crossed out), dated 7 January 1982, and beginning: "cold has nearly drawn," dated 3 January 1982.
95. Draft of a poem, titled: "Rounding Back." (Crossed out.) Date unspecified.
96. Drafts of 2 poems, titled, "Sore Point," (crossed out), and " Debris," dated 1 January 1982.
97. Autobiographical essay. Date unspecified, written at Ithaca, NY. Includes a note from A.R. Ammons to Harvey. 4 leaves.

**Volume 62 (2)**

1. Essay on poetry. Date unspecified. 3 leaves.
2. Overleaf of item 1, leaf 3: prose fragment.
3. Draft of a poem, beginning: "the purpose of development." Date unspecified, written at Ithaca, NY.
4. Letter from Harvey Shapiro to A.R. Ammons, dated 18 December 1981. Leaf contains a prose paragraph about hiding and revealing.
5. Overleaf of item 4: prose paragraphs about reviewers.
6. Several prose paragraphs on poetry. Date unspecified.
7. Draft of a poem, beginning: "they told Miss Lou," dated 17 December 1981.
8. Drafts of four poems, titled: "High Standards," "Their Sex Life," "Commitment," and "On Being," (all crossed out), dated 15 December 1981.
9. Drafts of 4 poems, title: "Notes from 1981 Diary," "We, We Ourselves," (crossed out) and two versions of "Spinoff" (both crossed out.) Date unspecified.
10. Two versions of a poem, titled: "Buckling Diversity Down," (crossed out), dated 30 November 1981.
11. Two versions of a poem, beginning: "Momentous and trivial I," and two versions of a poem, titled: "That Day," (all crossed out), dated 28 November 1981.
12. Draft of a poem, beginning: "Love sometimes the deeper," dated 26 November 1981.
13. Draft of a poem, titled: "Pallid Song," (crossed out), dated 14 November 1981.

14. Draft of a poem, titled: "Written Water," (crossed out), dated 13 November 1981.
15. Memorandum from A. Poulin, Jr. to Poets Represented in Anthology *Contemporary American Poetry III*, dated 10 November 1981.
16. Draft of a poem, titled: "Changing Stations," dated 10 November 1981.
17. Draft of a poem, titled: "Changing Stations," dated 10 November 1981. Written at Ithaca, NY.
18. Draft of a poem, titled: "The Bright Side." Date unspecified, written at Ithaca, NY.
19. Draft of a poem, titled: "Flat Rock."
20. Draft of a poem, titled: "On Down the Line," (crossed out). Date unspecified. Written at Ithaca, NY.
21. Draft of a poem, beginning: "the old man spoke with abrupt confidence," dated 29 September 1981.
22. Envelope containing a letter from Vida Cox to A.R. Ammons, postmarked 9 September 1988, and two news clippings: "After Years of Neglect, Smith Cemetery Now Shining Example," by Bob High, *The News Reporter*, Whiteville, NC, 25 August 1988, and "Southern Historical Collection Acquires Poet Ammons' Papers," source and date unspecified. Envelope contains equations and a verse fragment.
23. Draft of a poem, titled: "Nature Poetry," dated 20 September 1981. Leaf also contains one paragraph of a letter requesting a leave of absence.
24. Drafts of two poems, one begins: "Old men's words make things old," and the other is titled: "Such and Such a Place at Such and Such a Time," (crossed out), dated 18 September 1981.
25. Letter from Clarinda Harriss Lott to A.R. Ammons, dated 29 July 1981. Leaf contains a draft of a prose paragraph about poetry and magic.
26. Small leaf containing a prose paragraph about generalization and concreteness. Date unspecified.
27. Letter from A.R. Ammons to Stephen Smith, dated 19 August 1981. Leaf includes three fragments.
28. Title page for *Literature as Experience: An Anthology*.
29. Overleaf of item 28: draft of a poem, titled: "Being Skinny," dated 19 July 1979.
30. Leaf containing two numbered prose paragraphs about poetry, two verse fragments, and three versions of a poem, titled: "July," (crossed out.) Date unspecified.
31. Overleaf of item 30: drafts of two poems, beginning: "Built wrong" and "does the web lose its shadow." Date unspecified.
32. Draft of a poem, titled: "Mind Glass," dated 15 July 1981. Written at Ithaca, NY.
33. Poem, beginning: "Here or in Carolina." Date unspecified.
34. Draft of a poem, beginning: "Now is the time for all good men," dated 14 July 1981.
35. Small leaf containing a draft of a poem, titled: "Light Stood Up", dated 5 July 1981.
36. Draft of a poem, beginning: "feet, kicked," (crossed out), dated 12 June 1981.
37. Two versions of a poem, titled: "Nothing Missing." One version is crossed out. Dated 12 July 1981.
38. Drafts of two poems, titled: "Vulgar Classes," dated 12 July 1981.
39. Draft of a poem, titled: "Hairy Belly," (crossed out), dated 12 July 1981.
40. Draft of a poem, beginning: "though soft as nothing," dated 11 July 1981.
41. Draft of a poem, titled: "Though the Brook Flows On," (crossed out), dated 11 July 1981.
42. List of numbers of paintings sold, paintings paid for, etc. Date unspecified.
43. Draft of a poem, titled: "Reel," dated 8 July 1981.
44. Draft of a poem, titled: "Trees," (crossed out), dated 7 July 1981.
45. Draft of a poem, titled: "Standing Light Up," (crossed out), dated 5 July 1981.
46. Two versions of a poem, beginning: "when no hope is left," dated 4 July 1981.
47. Draft of a poem, titled: "Durance," dated 1 July 1981.
48. Drafts of two poems, titled: "Accustoming" and "Retired," dated 1 July 1981.
49. Overleaf of item 48: draft of a poem, titled: "Theories," (crossed out), dated 12 February 1982.
50. Draft of a poem, titled: "Recyclable Package." Date unspecified.
51. Draft of a poem, titled: "Prey," (crossed out), dated 23 June 1981.
52. Draft of a poem, titled: "Leaving Tracks," dated 20 June 1981.
53. Draft of a poem, titled: "Train," dated 20 June 1981.
54. Two versions of a poem, beginning: "it seems finale will be finale of seem," dated "June 19 & earlier '81."
55. Draft of a poem, titled: "death, unduly undoing," dated 29 May 1981.
56. Draft of a poem, titled: "Small Wonder," (crossed out), dated 7 May 1981. Leaf also contains a prose paragraph about receiving a fellowship.
57. Photocopy of a page of classified ads. Date unspecified.
58. Draft of a poem, titled: "Locking Up," dated April 1981. Written at Ithaca, NY.
59. Draft of a poem, titled: "Rather than lament nothingness," dated 7 May 1981. Written at Ithaca, NY. Leaf contains a draft of a letter from A.R. Ammons to Mr. Bishop.
60. Drafts of two poems, titled: "The Bright Side," (crossed out), and "Gamelon," dated 11 May 1981.
61. Draft of a poem, titled: "Panther," (crossed out), dated 3 May 1981.
62. Letter from Frank to A.R. Ammons, dated 23 April. 2 leaves.
63. Letter from John Benedict to A.R. Ammons, dated 5 May 1981.
64. Poem, beginning: "the bitter peeling of snow." Date unspecified.
65. Leaf containing photocopies of two letters: one, from Stuart Right to John Benedict, date unspecified; the other, from John Benedict to Stuart Wright, dated 5 May 1981.
66. Draft of a poem, titled: "All Kidding Aside," dated 7 May. Includes a note from [sender unspecified] to A.R. Ammons.
67. Note from Bob to A.R. Ammons, dated 7 May.

68. Prose piece, titled: "Changing Things," dated 23 April 1981.
69. Table of contents.
70. Draft of a poem, titled: "Meeting Place." Date unspecified.
71. Draft of a poem, titled: "Giving up Words with Words," (crossed out), dated 1 May 1981.
72. Poem, beginning: "rather than lament." Date unspecified.
73. Photocopy of a poem, titled: "By the Boulder Cluster the Wind," by A.R. Ammons, from *The Hudson Review*, vol. XXX, no. 3, Autumn, 1977.
74. Draft of a poem, titled: "Blowing Signs Away." Date unspecified.
75. Overleaf of item 74: several equations.
76. Draft of a poem, beginning: "when the bridge between what one." Date unspecified.
77. Draft of a poem, titled: "Spring Underwater," dated 10 April 1981. Written at Ithaca, NY.
78. Draft of a poem, beginning: "Death hates to work," dated 9 April 1981.
79. Overleaf of item 78: Colloquium announcement.
80. Drafts of two poems: one is titled: "Autonomy," (crossed out), and the other begins: "Death hates to work," dated 9 April 1981.
81. Draft of a poem, titled: "Before Now," dated 4 April 1981.
82. Draft of a poem, titled: "The Coop Hoop," dated 3 April 1981.
83. Draft of a poem, titled: "Harry Caplan," (crossed out), dated 2 April 1981.
84. Overleaf of item 83: short fragment.
85. Draft of a poem, titled: "Morning Miss," dated 2 April 1981.
86. Letter from Alice to A.R. Ammons, dated 29 March 1981. 5 leaves.
87. Letter from Alice to A.R. Ammons, dated 28 March 1981. 2 leaves.
88. Drafts of two poems, titled: "Skyways" and "Taking Time," dated 26 March 1981.  
Both poems are crossed out.
89. Letter from Alice to A.R. Ammons, dated 26 March 1981. Four leaves.
90. Draft of a poem, titled: "Locals," dated 22 March 1981.
91. Drafts of three poems. One is titled: "Quiet Kinds," and the other two begin: "it is the twist" and "Plutarch's Coriolanus lived with the volume," dated 22 March 1981.
92. Overleaf of item 91: two versions of a poem, titled: "Volubility," (both crossed out), and a verse fragment.
93. Draft of a poem, beginning: "after the inch deep," (crossed out), dated 20 March 1981.
95. Draft of a poem, beginning: "imagine the light going on the gauze," dated 18 March 1981.
96. Overleaf of item 95: memorandum from Rita Bryant to English Department Faculty. Date unspecified.
97. Letter from Bob [English Dept., Cornell] to A.R. Ammons, dated 16 March 1981.
98. Letter from Alice to A.R. Ammons, dated 16 March 1981.
99. Letter from Ken to A.R. Ammons, dated Monday.
100. Drafts of two poems, titled: "Spring" and "Promotion," (both crossed out). Date unspecified.
101. Drafts of two poems, titled: "Fifth Estate," (crossed out and dated 16 March 1981), and "Spiritual Progress," (crossed out and dated "St. Patrick's Day 1981").
102. Drafts of two poems, titled: "When March thaws early" and "From Sight to Vision," dated 10 March 1981. Leaf also contains a prose paragraph about Seamus Heaney, dated 13 March 1981.
103. Overleaf of item 102: prose paragraph about disliking people.
104. Draft of a poem, titled: "Saving Accounts," (crossed out), dated 7 March 1981.
105. Draft of a poem, titled: "Meeting Place," (crossed out.) Date unspecified.
106. Draft of a poem, titled: "Meeting Place," dated 7 March 1981.
107. Draft of a poem, titled: "Eidos," (crossed out), and a prose paragraph about imagination and action, dated 7 March 1981.
108. Drafts of three poems, titled: "Ground Heights" and "Valiant in the Invisible Wars," (both crossed out), and beginning: "what its like to be nothing," dated 6 March 1981.
109. Two poems, beginning: "Can it be true that the truth is the truth" and "I saw three in a tree," dated 28 February.
110. Draft of a letter from A.R. Ammons to "Citizen." Letter crossed out, and date unspecified.
111. Overleaf of item 110: verse fragment.
112. Drafts of three poems, titled: "Wandered," (crossed out and dated 27 February 1981), and "Going Places," (two versions, one crossed out, dated 28 February 1981.)
113. Draft of a poem, titled: "Changing Place," dated 28 February 1981.
114. Overleaf of item 113: phone message.
115. Draft of a poem, beginning: "Mind's insubstantiality makes you think it a permutation," dated 27 February 1981.
116. Photocopy of a short review of *A Coast of Trees*. Source and date unspecified.
117. Drafts of three poems, dated: "Attending as Forgetting" and "Adventitious," dated 24 February 1981, and "Earliest Recollection," dated 26 February 1981. All three poems are crossed out.
118. Draft of a prose piece, titled: "The Art of Blatancy." Date unspecified.
119. Draft of a poem, titled: "Establishment," crossed out. Date unspecified.
120. Draft of a poem, beginning: "the trees branch," dated 28 February 1981.
121. Leaf containing verse and prose fragments.
122. Overleaf of item 121: memorandum from Reeve Parker to the English Dept. Faculty, dated 19 February 1981.

123. Prose fragment.
124. Draft of a poem, titled: "Localizing," dated 14 February 1981.
125. Draft of a poem, beginning: "since darkly we look," (crossed out), dated 27 January 1981.
126. Draft of a poem, titled: "Time and Time Again," (crossed out), dated 18 January 1981.
127. Table of contents. 2 leaves.
128. Acknowledgments page.
129. Draft of a poem, titled: "What is to be Won but the Power to Face Loss," dated January 1981.
130. Prose piece, titled: "Balling." Date unspecified. Written at Ithaca, NY.
131. Poem, titled: "Renumerating Remuneration," dated 26 November 1980.
132. Draft of a poem, titled: "Lost and Found," dated 19 October 1980. Leaf includes a verse fragment.
133. Overleaf of item 132: draft of a poem, titled: "Ars Poetica," dated 26 November 1980.
134. Draft of a poem, titled: "Augmentations," (crossed out), dated 9 March 1980.
135. Draft of a poem, titled: "Collapsed Structures," (crossed out), dated 18 September 1980.
136. Draft of a poem, beginning: "Before not after death, mortal, we know immortality." Date unspecified.
137. Draft of a poem, titled: "Tendering," and 3 versions of a poem, titled: "Flight," dated 19 April 1980.
138. Three versions of a poem, beginning: "there is no help except." Date unspecified.
139. Draft of a poem, titled: "The Spiral Rag," dated 10 February 1980.
140. Draft of a poem, titled: "The Fiarly High Assimilation Rag," dated 10 February 1980.
141. Draft of a poem, titled: "The Consolation Rag," dated 12 February 1980.
142. Draft of a poem, titled: "Shading Flight In." Date unspecified.
143. Drafts of two poems, titled: "Shading Flight In and "Gauges," dated 28 January 1980.
144. Three versions of a poem, titled: "Shading Flight In," dated 28 January 1980.
145. Draft of a poem, titled: "Going Without Saying." Date unspecified, written in Ithaca, NY.
146. Draft of a poem, titled: "Maple." Date unspecified.
147. Two versions of a poem, titled: "Maple." Date unspecified.
148. Two versions of a poem, titled: "Maple," dated 27 November 1979.
149. Letter from A.R. Ammons to Harvey Shapiro, dated 30 October 1979.
150. Letter from A.R. Ammons to Harvey Shapiro, dated 28 October 1979.
151. Prose paragraph about becoming interested in writing. Date unspecified, written at Ithaca, NY.
152. Prose paragraph about becoming interested in writing. Date unspecified, written at Ithaca, NY.
153. Prose piece, titled: "Bringing About." Date unspecified.
154. Letter from A.R. Ammons to Nick Naioti, dated 26 September 1979.
155. Two versions of a poem, titled: "Dog Show," (one version is crossed out.) Date unspecified.
156. Draft of a poem, titled: "Dusk Water." Date unspecified, written at Ithaca, NY.
157. Letter from Vincent D. Balitas to A.R. Ammons, dated 19 September 1979.
158. 2 prose paragraphs, about Faulkner and O'Hara. Date unspecified.
159. Two versions of a poem, titled: "Winding Up," dated 19 September 1979.
160. Two versions of a poem, titled: "Dog Show," dated 16 September 1979. Leaf includes two verse fragments.
161. Leaf containing notes on *Conquest*, as well as other prose fragments.
162. 13 blank leaves.

#### **The Journals of A.R. Ammons: Box 24**

**Volume 63 (1)** [Volume 63 has been divided into 2 binders.]

1. Drafts of 2 poems, titled: "The Greatest" and "Negligence These Days," dated 13 June 1985.
2. Draft of a poem, titled: "Negligence These Days," dated 13 June 1985. Written at Ithaca, NY.
3. Draft of a poem, titled: "Harry Caplan." Date unspecified, written at Ithaca, NY.
4. Drafts of two poems, titled: "The Shambles of Paradise," and beginning: "I wrote so well for eternity," dated 7 June 1985. 2 leaves.
5. Draft of a poem, beginning: "Life comes to nothing," (crossed out), dated 2 June 1985.
6. Draft of a poem, beginning: "Concrete Examples," dated June 1985.
7. Draft of a poem, titled: "A Given Time," (crossed out), dated 16 May 1985.
8. Overleaf of item 7: verse fragment.
9. Draft of a poem, titled: "The Land of the Knob-Job Tree," (crossed out), dated 31 May 1985.
10. Overleaf of item 9: Book title.

11. Draft of a poem, titled: "Out From Under and Up and Away, You Bet," dated 31 May 1985.
12. Draft of a poem, beginning: "William James. . . is to be commended," (crossed out), dated 17 May 1985.
13. Draft of a poem, titled: "Opinion's Pinions," (crossed out ), dated 26 May 1985.
14. Drafts of two poems, titled: "The Time Rate of Change" and "Walking," dated May 1985.
15. Two versions of a poem, titled: "The Time Rate of Change," dated 25 May 1985.
16. Four versions of a poem, titled: "Waking." Leaf also includes a verse fragment. Date unspecified.
17. Draft of a poem, titled: "Flurries," (crossed out). Date unspecified, written at Ithaca, NY.
18. Drafts of two poems, titled: "Placeable Pots" and "Shade Holder." Date unspecified. Written at Ithaca, NY.
19. Letter from John L'Heureux to A.R. Ammons, dated 15 May 1985.
20. Overleaf of item 19: draft of a poem, titled: "Planting Trees," dated May 1985.
21. Draft of a poem, titled: "Flurries," (crossed out), dated 22 February 1985. Leaf includes a verse fragment. Written at Ithaca, NY.
22. 2 versions of a poem, titled: "Placeable Pots." Date unspecified. Written at Ithaca, NY.
23. Drafts of two poems, titled: "Seeing and Not Seeing Prisons," and "Praying Song." Both crossed out. Dated 19 May 1985.
24. Draft of a poem, titled: "Why is it Always the Way it Always is," (crossed out), dated May 1985.
25. Draft of a poem, titled: "Gearing Up for the Moment-to-Moment Procedure." Date unspecified.
26. Draft of a poem, beginning: "so pitiful to see people trying to be." Date unspecified.
27. Letter from Charles [*Epoch*, Cornell] to A.R. Ammons. Date unspecified.
28. Draft of a poem, titled: "Placeable Pots," (crossed out), dated 12 May 1985. Leaf includes a prose fragment.
29. Photocopy of pages 84 and 85 of *The Varieties of Religious Experience*.
30. Overleaf of item 29: two brief fragments.
31. Review, by PB Newman, of *Lake Effect Country*, for *Souther Poetry Review*, Spring 1984.
32. Letter from John Benedict to A.R. Ammons, dated 1 May 1985. Leaf contains a handwritten list of books.
33. Title page from *The Norton Anthology of Poetry*, 3 ed. Leaf includes a poem, titled: "Leap's Bounds," (crossed out), dated 26 June 1985.
34. Letter from Ellen C. Caldwell to A.R. Ammons, dated 29 April 1985.
35. Draft of a poem, beginning: "into the strangeness," dated 24 April 1985.
36. Overleaf of item 35: List of dates, prose fragment, and a poem, beginning: "fallen from the pen, the poem." Date unspecified.
37. Diagram mapping out the following three categories: "Sovereignty (Brahman)," "Force, (Ksatriya)," and "Fecundity, (Vaisya). Date unspecified.
38. Draft of a poem, titled: "Then let it be as it is," (crossed out). Date unspecified, written at Ithaca, NY.
39. Draft of a poem, titled: "North and South," dated 19 April 1985.
40. Overleaf of item 39: Poem, titled: "Garner." Date unspecified.
41. Draft of a poem, titled: "Clearings," dated 19 April 1985. Written at Ithaca, NY.
42. Draft of a poem, titled: "Clearing Out." Date unspecified. Written at Ithaca, NY.
43. Draft of a poem, beginning: "an eternity of nonbeing still," dated 17 April 1985.
44. Draft of a prose piece, titled: "Commanding Silence." Date unspecified.
45. Draft of a prose piece, titled: "Commanding Silence," dated 15 April 1985.
46. Leaf from *The National Review*, 5 March 1985, that contains a poem titled: 'No Pornography or Rhyme . . . ,' by Miles David Moore.
47. Draft of a poem, titled: "Holding Shade," (crossed out), dated 9 April 1985.
48. Draft of a poem, titled: "Ongoingness," (crossed out), dated 9 April 1985. Written at Ithaca, NY.
49. Overleaf of item 49: prose paragraph about publishing in magazines.
50. Draft of a poem, titled: "Flatulence," dated 8 April 1985.
51. Draft of a poem, titled: "Ontology precedes Ideology," dated 28 March 1985. Leaf includes a prose paragraph about working for others.
52. Prose piece, titled: "A Paragraph of Precedence," dated March 1985.
53. Poem, beginning: "leaping outward." Date unspecified.
54. Envelope containing five verse fragments.
55. Draft of a poem, beginning: "moving toward the possibility." Date unspecified. 2 leaves.
56. Poem, titled: "Shavings." Date unspecified.
57. Letter from John Benedict to A.R. Ammons, dated 15 March 1985.
58. Photocopy of a review, by M.K.S., of *Lake Effect Country*. Source and date unspecified.
59. Letter from Carl to A.R. Ammons, dated 13 March 1985.
60. Letter from Adrian [Fine Arts Festival, Chapel Hill, NC] to A.R. Ammons, dated 13 March 1985.
61. Contract between the 1985 Fine Arts Festival and A.R. Ammons for a poetry seminar to take place 2 April 1985.
62. Letter from Libby Mills to A.R. Ammons, dated 13 March 1985. 2 leaves.
63. Letter from Grace Gibson to A.R. Ammons, dated 14 March 1985.
64. Letter from Howard Moss to A.R. Ammons, dated 12 March 1985.

- 65: Bookmark, reads: "Perrigot."
66. Poem, titled: "Driving Left," dated 16 March 1985.
67. Letter from Henry Hart to A.R. Ammons, dated 11 March 1985.
68. Overleaf of item 67: draft of a poem, titled: "Becoming Become Of." Date unspecified.
69. Letter from Frederick Morgan to A.R. Ammons, dated 14 March 1985.
70. Draft of a poem, beginning: "when should old men quit," dated 4 March 1985.
71. Draft of a poem, titled: "Human Things," (crossed out), dated 2 March 1985.
72. Drafts of two poems, titled: "Haunt" and "Loving People," dated 27 February 1985. Both crossed out. Leaf also contains a prose fragment.
73. Draft of a poem, titled: "Propositions," (crossed out), dated February 1985.
74. Draft of a poem, titled: "Pegasus-wings and reins." Date unspecified. Leaf also contains a prose fragment. Leaf is numbered "1."
75. Draft of a poem, titled: "stilts." Date unspecified. Leaf is numbered "2."
76. Draft of a poem, titled: "of Greg Louganis," dated 14 August 1984. Leaf is numbered "3."
77. Prose paragraph about meaningfulness and meaninglessness. Date unspecified. Leaf is numbered "4."
78. Draft of a poem, beginning: "an old man dying," dated 21 August 1984. Leaf is numbered "5."
79. Prose piece about Greg Louganis. Date unspecified. Leaf is numbered "6."
80. Prose paragraphs and notes, titled: "the gestural system." Date unspecified. Leaf is numbered "7."
81. Leaf containing a verse fragment, a prose paragraph on poetry, silence, and structure, and a poem, titled: "Wind Stones," dated 3 January 1985. Leaf is numbered "8."
82. 3 prose paragraphs on poetry, silence, and lies. Date unspecified. Leaf is numbered "9."
83. Draft of a poem, beginning: "this feller wobbling around," dated 26 January 1985.
84. Poem, titled: "A New Year's Welcome for Archie Ammons's Footnote Poems." Date unspecified.
85. 7 poems, titled: "Coming Round," "Market Index," "December in Starling-Land," (crossed out), "Taking Places," (crossed out), "White Gold," (crossed out), "Snow Gloom," and "Booty," (crossed out.) Dated December 1984.
86. Leaf containing various verse and prose fragments. Date unspecified.
87. 5 poems, titled: "Disanthropomorphosis," "Wintry Gloom," "Heap," (crossed out), "Piles," and "Touching Down," and two poems, beginning: "I can't believe that your eyes," and "because of an old inclination," dated 8 December 1984.
88. Letter from A.R. Ammons to Carol Mulholland, dated 7 December 1984.
89. Letter from Carol Mulholland and Ellen Wilson to A.R. Ammons, dated 29 October 1984.
90. Draft of a poem, beginning: "a pear leaf blister mite," dated 5 December 1984.
91. Draft of a poem, titled: "The Poem Before Us." Date unspecified, written at Ithaca, NY.
92. Poem, titled: "The Poem Before Us." Date unspecified, written at Ithaca, NY.
93. Two versions of a poem, titled: "Decorum," dated 22 November 1984.
94. Draft of a poem, titled: "The Poem Before Us," dated 20 November 1984.
95. Overleaf of item 94: draft of a poem, titled: "Decorum," dated 22 November 1984. Written at Ithaca, NY.
96. Draft of a poem, titled: "Periodontal Abscess," dated 16 November 1984.
97. Draft of a poem, titled: "Doing the rounds." Date unspecified, written at Ithaca, NY.
98. Overleaf of item 97: an address and a phone number.
99. Draft of a poem, beginning: "by the time the eyes have failed." Date unspecified.
100. Drafts of three poems, titled: "One Moment Please," and "Market Index," and beginning: "if you are not in it," dated 10 November 1984. All are crossed out.
101. Draft of a poem, titled: "Coming Round." Date unspecified, but a note indicates that it was sent to *The Carolina Quarterly* 5 November 1984. Written at Ithaca, NY.
102. Drafts of two poems, titled: "Taking Places," (crossed out), and "Making a point." Leaf also includes phrases and a list of words and their definitions. Dated 3 November 1984.
103. Photocopy of a short biographical article about A.R. Ammons from *Modern Poetry*.
104. Letter from John Benedict to A.R. Ammons, dated 31 October 1984.
105. Leaf containing passages from various literary texts.
106. Letter from James Boatwright to A.R. Ammons, dated 24 October 1984.
107. Draft of a poem, titled: "Establishment." Date unspecified, written at Ithaca, NY.
108. Letter from Mitchel Levitas to A.R. Ammons, dated 18 October 1984.
109. Overleaf of item 108: short fragment.
110. Two versions of a poem, beginning: "when I set out to rescue." Date unspecified, written at Ithaca, NY.
111. Overleaf of item 110: brief quote.
112. Drafts of two poems. One begins: "culture, an old field," and the other is titled: "Coming Round," dated 2 October 1984. Leaf also contains four fragments.
113. Two versions of a poem, titled: "Landing," dated 16 October 1984.
114. Draft of a poem, titled: "Aunt Lottie (1897-1984)." Date unspecified. Written at Ithaca, NY.
115. Draft of a poem, titled: "Aunt Lottie (1897-1984)," dated 19 October 1984.
116. Drafts of two poems, titled: "Trailing Off," and beginning: "how pleasant to be a writer." Leaf also contains two sketches with notes. Written at Ithaca, NY.
117. Draft of a poem, beginning: "someday my front uppers." Date unspecified.



118. Draft of a poem, titled: "White Gold," and a poem beginning: "A neighborhood of crows," dated 22 October 1984.
119. Letter from Shelby Stevenson to A.R. Ammons, dated 2 October 1984. 3 leaves.
120. Draft of a poem, titled: "Greeting Verses." Date unspecified, written at Ocean City, NJ.
121. Draft of a poem, titled: "Tracing Out." Date unspecified, written at Ithaca, NY.
122. Draft of a poem, titled: "Effecting Cause." Date unspecified, written at Ithaca, NY.
123. Draft of a poem, titled: "Capture." Date unspecified, written at Ithaca, NY.
124. Draft of a poem, titled: "The Dwelling." Date unspecified.
125. Draft of a poem, titled: "Eidos." Date unspecified, written at Ithaca, NY.
126. Poem, titled: "Working Out." Date unspecified, written at Ithaca, NY.
127. Poem, titled: "Down Low." Date unspecified, written at Ithaca, NY.
128. 2 versions of a poem, titled: "Their Sex Life." Date unspecified, written at Ithaca, NY.
129. Draft of a poem, titled: "Breaking for the Broken." Date unspecified, written at Ithaca, NY.
130. Draft of a poem, titled: "The Hubbub." Date unspecified.
131. Draft of a poem, titled: "The Sale Sale." Date unspecified, written at Ithaca, NY.
132. Poem, titled: "Course Work." Date unspecified.
133. Poem, titled: "Down Low." Date unspecified.
134. Poem, titled: "Moves." Date unspecified, written at Ithaca, NY.
135. Draft of a poem, titled: "Spring Clearing." Date unspecified, written at Ithaca, NY.
136. Poem, titled: "Regards Regardless." Date unspecified, written at Ithaca, NY.
137. Draft of a poem, beginning: "nothing's going." Date unspecified.
138. Draft of a poem, titled: "Trivial means." Date unspecified, written at Ithaca, NY.
139. Draft of a poem, titled: "Backcasting." Date unspecified, written at Ithaca, NY.
140. Poem, titled: "Autonomy." Date unspecified, written at Ithaca, NY.
141. List of enclosures.
142. Draft of a poem, titled: "Recalled." Date unspecified. Written at Ithaca, NY.
143. Prose paragraph about animal and spiritual natures. Date unspecified.
144. 2 versions of a poem, titled: "Flight." Date unspecified.
145. 2 poems. One begins: "house for ice-blocks"; the other is titled: "Slate." Date unspecified.
146. 2 poems, titled: "A Way Away" and "Permutations." Date unspecified.
147. 2 versions of a poem, beginning: "Mother, you're almost too far." Date unspecified.
148. Draft of a poem, titled: "It Doesn't Come Up to Light our Day, Although it Does," dated 13 July 1984.
149. Drafts of two poems, titled: "Process" and "Big Finish," dated 8 July 1984.
150. Small leaf containing a verse fragment.
151. Verse fragment. Date unspecified, written at Ithaca, NY.
152. Overleaf of item 151: draft of a poem, titled: "It Doesn't Come up to Light our Day, Although it Does," dated 13 July 1984.
153. Draft of a poem, titled: "Way Away," dated March 1984.
154. Poem, titled: "Ways Away," dated March 1984.
155. Draft of a poem, titled: "Ways Away," dated March 1984.
156. Poem, titled: "High Ways," dated March 1984.
157. Letter from Emily to Phyllis, John, and A.R. Ammons. Date unspecified.
158. Small leaf containing a draft of a poem, titled: "Unearthliness," dated 5 August 1984.
159. Prose paragraph on John Ashbery's poetry.
160. Prose paragraph about offering one's son guidance. Date unspecified.
161. Prose paragraph about having a way. Date unspecified.
162. Prose paragraph about the gymnast and narrative.
163. Draft of a poem, titled: "High Ways." Date unspecified. Written at Ithaca, NY.
164. Draft of a poem, titled: "Access." Date unspecified.
165. Draft of a poem, titled: "Only Nothing's Utterly Still," dated 11 June 1984.
166. Drafts of three poems, beginning: "many have lost their place," "If you've done something once," and "streams mostly flow together," dated 7 June 1984.
167. Verse fragment and a list of numbers and dimensions, labeled: "Stuart returned," dated 24 May 1984.
168. Draft of a poem, titled: "Stock-in-Trade." Date unspecified, written at Ithaca, NY.
169. Draft of an essay, titled: "Differences of Degree: In memory of Baxter Hathaway." Written at Ithaca, NY. 2 leaves.
170. Draft of a poem, titled: "Arising," dated 21 March 1984.
171. Overleaf of item 170: Draft of a poem, titled: "Words do it too," by Naomi J. Cohn, dated 14 March.
172. Prose piece about literary entangling or untangling. Date unspecified. 2 leaves.

173. Letter from Michael McFee to A.R. Ammons, dated 2 March 1984.
174. Drafts of 2 poems, titled: "Young Sprouts" and "Choice Selectivity," dated 11 March 1984.
175. Verse fragment, dated 5 March 1984. Written at Ithaca, NY.
176. Overleaf of item 175: list of names.
177. Draft of a poem, beginning: "the wordwhirl stood," dated 10 March 1984.
178. Letter from Frederick Morgan to A.R. Ammons, dated 6 March 1984.

**Volume 63(2)**

1. Handwritten titlepage for *Only so Many: Recent Poems by A.R. Ammons*.
2. Poem, titled: "Partying—On hearing of Roseliep's death." Date unspecified, written at Ithaca, NY.
3. 2 versions of a poem, titled: "Relationshiping," dated 2 March 1984. Leaf includes a prose fragment.
4. Overleaf of item 3: memorandum from S.L. Kaplan to The Cornell Community, dated 22 February 1984.
5. Draft of a poem, titled: "Partying-- On hearing of Roseliep's death." Date unspecified, written at Ithaca, NY.
6. Draft of a poem, titled: "Partying," dated 3 March 1984.
7. Draft of a poem, titled: "The Mind is a Butterfly," (crossed out), date unspecified. 3 leaves.
8. Letter from Richard Poirer to A.R. Ammons, dated 14 February 1984.
9. Letter from Richard Jackson to A.R. Ammons. Date unspecified.
10. Draft of a poem, titled: "Reasoning Power," (crossed out), dated 12 February 1984.
11. Letter from A.R. Ammons to Joseph, dated 8 February 1984.
12. Draft of a poem, titled: "Keeping Still," (crossed out), dated 5 February 1984. Leaf contains a brief fragment.
13. Draft of a poem, titled: "Negotiations." Date unspecified.
14. Three versions of a poem, titled: "Soot Count." Date unspecified.
15. Draft of a poem, titled: "The Age of Silver." Date unspecified, written at Ithaca, NY.
16. Two versions of a poem, titled: "Two." Date unspecified.
17. Draft of a poem, titled: "Superstars." Date unspecified.
18. Draft of a poem, titled: "The Gathering." Date unspecified. 2 leaves.
19. Draft of a poem, titled: "Portals," (crossed out.) Date unspecified.
20. Draft of a poem, titled: "Hairy Belly," (crossed out.) Date unspecified.
21. Draft of a poem, titled: "Nothing's Song Again," (crossed out.) Date unspecified.
22. Draft of a poem, titled: "Information Density," (crossed out.) Date unspecified.
23. Draft of a poem, titled: "Clumps," (crossed out.) Date unspecified.
24. Poem, titled: "Rebuilding." Date unspecified. Written at Ithaca, NY.
25. Poem, titled: "Notational." Date unspecified. Written at Ithaca, NY.
26. Draft of a poem, titled: "Say There." Date unspecified. Written at Ithaca, NY.
27. Draft of a poem, titled: "Eidos." Date unspecified.
28. Draft of a poem, titled: "Red Shift." Date unspecified. Written at Ithaca, NY.
29. Draft of a poem, titled: "Before Leaves Come." Date unspecified. Written at Ithaca, NY.
30. Draft of a poem, titled: "Time's Times Again." Date unspecified, written at Ithaca, NY.
31. Draft of a poem, titled: "Time's Times Again." Date unspecified, written at Ithaca, NY.
32. Drafts of 3 poems, titled: "Permanence," "Transmogrification," and "Roundup." Date unspecified.
33. Poem, titled: "Some Any." Date unspecified. Written at Ithaca, NY.
34. Draft of a poem, titled: "Night Post." Date unspecified.
35. Draft of a poem, beginning: "I am a Gentile: you are a Jew," dated 13 August 1970. 2 leaves.
36. Overleaf of item 35: two short fragments.
37. Two versions of a poem, begins: "what are you doing out here." Leaf contains a prose fragment. Date unspecified.
38. Draft of a poem, titled: "Some or Any." (Crossed out.) Date unspecified.
39. Draft of a poem, titled: "Memory," (crossed out). Written at Ithaca, NY.
40. Draft of a poem, titled: "Keep Track," (crossed out), dated 19 December 1983. 2 leaves.
41. Autobiographical paragraphs dated 30 and 31 July 1983.
42. Draft of a poem, titled: "Autonomy." Date unspecified.
43. Draft of a poem, titled: "Time's Times Again." Date unspecified.
44. Draft of a poem, beginning: "the dead are so still," dated 28 June 1983.
45. Two poems, one begins: "I guess I better get started," dated 21 May 1983, and "yesterday afternoon at 4," dated 22 May 1983.
46. Draft of a poem, beginning: "well, I may have neglected." Date unspecified. Leaf contains three verse fragments.

47. Two versions of a poem, titled: "Tooth and Claw, Fang and Talon." Leaf also includes several fragments. Dated 3 April 1983. Written at Ithaca, NY.
48. Overleaf of item 47: Flyer for *The Hampden-Sydney Poetry Review*.
49. Draft of a poem, beginning: "dutchess, an old dog, raised," dated 1 April 1983.
50. Draft of a poem, titled: "Way, Way Out," dated 13 March 1983. Leaf includes several short verses/verse fragments.
51. Overleaf of item 50: four prose fragments.
52. Two versions of a poem, titled: "Unfounded Finding," (one is crossed out), dated 12 March 1983.
53. Overleaf of item 52: 2 poems, titled: "Survival Moves," and "A hole in the bottom of nothing." Date unspecified.
54. Draft of a poem, beginning: "Emerson says that an active soul," dated 12 May 1983.
55. Two poems: one is titled: "Question Control." The other begins: "statements, insights achieve." Dated 10 March 1983.
56. Table of contents for *Prospective Selected Poems*. Leaves contain several fragments. 2 leaves.
57. Overleaf of item 56: prose piece on poetic form.
58. Draft of a poem, titled: "Construing Deconstruction." Date unspecified. Leaf contains three sketches, as well as verse fragments.
59. overleaf of item 58: equation.
60. Poem, beginning: "it's hard to tell what one knows." Leaf contains a sketch. Date unspecified.
61. Draft of a poem, beginning: "it's hard to tell what one knows.," dated 1982.
62. Overleaf of item 61: verse fragment.
63. Draft of a poem, titled: "Construing Deconstruction." Leaf also contains a prose fragment. Dated 7 February 1983.
64. Drafts of two poems, titled: "Construing Deconstruction" and beginning: "this is my time of reaping," dated 2 February 1983.
65. Draft of a poem, titled: "Nothing's Song." Date unspecified, written at Ithaca, NY.
66. Several versions of a poem, titled: "Recommendation," dated 23 January 1983.
67. Draft of a poem, titled: "Precipice," dated 13 December 1982. Written at Ithaca, NY.
68. Overleaf of item 67: brief prose fragment.
69. Draft of a poem, titled: "Portals," dated 25 January 1983.
70. 2 poems, titled: "Intermediacies," and beginning: "I met this chick at an all-night rumble." Date unspecified. Written at Ithaca, NY.
71. Draft of a poem, titled: "Saving Spending." Date unspecified, written at Ithaca, NY.
72. Draft of a poem, titled: "Reticulum of Indirection," (crossed out.) Date unspecified, written at Ithaca, NY.
73. Draft of a poem, titled: "Long Sorrowing." Date unspecified, written at Ithaca, NY.
74. Drafts of two poems, titled: "Saving Spending" (dated 3-4 April 1982) and "Long Sorrowing" (dated 3 April 1982.)
75. Draft of a poem, titled: "The Hubbub," (crossed out), dated 17 January 1983.
76. Draft of a poem, beginning: "Where does the locus lie," (crossed out), dated 16 January 1983.
77. Photocopy of a review by Helen Vendler of *Worldly Hopes*, titled: "Spheres and Ragged Edges." Source unspecified, dated October 1982. 8 leaves.
78. Leaf, titled: "No Time Flat." Contains several verses/verse fragments, including verses beginning: "I don't know if there'll be a living sprig," "eternity is so much vaster," and two versions of a verse beginning: "a think high with meaning." Dated 10-13 December 1982.
79. Overleaf of item 78: several verse fragments.
80. Draft of a poem, beginning: "Eternity in the Last of Time," dated 29 October 1982. Leaf also contains verse and prose fragments.
81. Letter from Alice Fulton to A.R. Ammons, dated 26 April 1982. Letter includes a leaf with two addresses. 2 leaves.
82. Drafts of three poems, titled: "By the Boulder Cluster the Wind," "Poetry," and "Say What," (crossed out). Date unspecified, but a note indicates that they were sent to *Hudson Review* 9 July 1976. Written at Ithaca, NY.
83. 2 poems, titled: "Coast of Trees" and "Native Disposition."
84. Draft of a poem, titled: "Extirpation Rag." (Crossed out). Date unspecified.
85. Blank leaf.

**Volume 65 (1)** [Volume 65 has been divided into two binders.]

1. Letter from Shelby Stephenson to A.R. Ammons, dated 31 December 1986.
2. Letter from Shelby Stephenson to A.R. Ammons, dated 6 January 1987.
3. Letter from John Benedict to A.R. Ammons, dated 18 December 1986. Includes a note from A.R. Ammons to John Benedict.
4. Letter from John Benedict to A.R. Ammons, dated 6 January 1987.
5. Overleaf of item 4: prose fragment.
6. Letter from John Benedict to A.R. Ammons, dated 25 September 1986.
7. Letter from A.R. Ammons to John, dated 23 December 1986.
8. Overleaf of item 7: two fragments.
9. Leaf, titled: "fiddles and fidgets." Includes several prose and verse fragments, dated Christmas Day, 1986.
10. Letter from Joseph Parisi to A.R. Ammons, dated 1 December 1986.
11. Letter from A.R. Ammons to John, dated 6 December 1986. Leaf contains a prose fragment, dated 9 January 1987.
12. Draft of a poem, beginning: "in polytheism energy flows," dated 14 December 1986.

13. Letter from Carol Stiles to A.R. Ammons, dated 4 December 1986.
14. Letter from Grace [NC] to A.R. Ammons, dated 23 November 1986.
15. Letter from Stuart Wright to A.R. Ammons. Date unspecified.
16. Letter from Ken Stuart to A.R. Ammons, dated 26 November 1986.
17. Letter from Helen [English Dept., Harvard] to A.R. Ammons, dated 28 November.
18. Letter from Sofia to A.R. Ammons, dated Thursday.
19. Letter from Dan [English Dept., Cornell] to A.R. Ammons, dated Thursday.
20. Letter from Ingrid to A.R. Ammons, dated 3 December.
21. Overleaf of item 20: Flyer for a reading by A.R. Ammons.
22. Letter from Fiona to A.R. Ammons, dated 4 December 1986.
23. Letter from Ted Morris to A.R. Ammons, dated 25 November.
24. Letter from Bill to A.R. Ammons, dated 28-30 November 1986.
25. Draft of a poem, beginning: "If I beg make me your singer." Leaf also includes a prose paragraph about being "written out," as well as two verse fragment.
26. Draft of a poem, titled: "Mode Against too Much," (crossed out), dated 13 November 1986.
27. Draft of a poem, titled: "So Long, Descartes," dated 26 November 1986.
28. 10 poems, titled: "You Bet You," "Swoggled," "Market Adviser," "January," "A Priori," "Reticulum of Indirection," "Remembering Old Caves," "High Desiring," "Postulation," and "Tertiaries," dated 3 December 1986.
29. Letter from A.R. Ammons to Patric, dated 25 November 1986.
30. Draft of a poem, titled: "So Long, Descartes," dated 26 November 1986. Written at Ithaca, NY.
31. Poem, titled: "In Medias Res," dated 1986.
32. Letter from Henry Hart to A.R. Ammons, dated 20 November 1986.
33. Letter from [sender unspecified] to A.R. Ammons. Date unspecified.
34. Letter from Adele to A.R. Ammons, dated 14 November 1986.
35. Letter from Mark Soifer to Phyllis, John, and A.R. Ammons, dated 17 November 1986.
36. Draft of a poem, titled: "Information Density." Date unspecified, written at Ithaca, NY.
37. Draft of poem, beginning: "how little we know." Date unspecified.
38. Prose piece, titled: "Taking Time," dated 18 November 1986.
39. 3 versions of a poem, beginning: "I hope we keep a god," dated 19 November 1986.
40. Conference Announcement for "Kenneth Burke in 1986."
41. Letter from A.R. Ammons to Stuart, dated 17 November 1986.
42. Letter from A.R. Ammons to Henry, dated 17 November 1986.
43. Poem, titled: "A Mode Against too Much," dated 13 November 1986.
44. Poem, titled: "A Mode Against too Much," dated 13 November 1986.
45. Draft of a poem, beginning: "my songs if songs," dated 13 November 1986.
46. Letter from Henry Hart to A.R. Ammons, dated 9 November 1986.
47. Letter from Bill to A.R. Ammons, dated 3 November 1986.
48. Overleaf of item 47: poem, titled: "Libero Pallante," by William Harmon. Date unspecified.
49. Letter from Marianne Marsh to A.R. Ammons. Date unspecified.
50. Letter from Stuart Wright to A.R. Ammons. Date unspecified.
51. Letter from Les [NC Department of Cultural Resources] to A.R. Ammons, dated 5 November 1986.
52. Draft of a poem, titled: "Whatever Whatever Is." Date unspecified, written at Ithaca, NY.
53. Poem, titled: "Fucking Right." Date unspecified.
54. Drafts of 3 poems, titled: "Later On," "Backroads," and "Late Noon," dated 9 November 1986.
55. Letter from Shelby to A.R. Ammons, dated 6 October 1986. 2 leaves.
56. Letter from A.R. Ammons to John, dated 4 November 1986. Leaf includes several fragments.
57. Letter from John Benedict to A.R. Ammons, dated 30 October 1986. Leaf includes a verse fragment.
58. Draft of a prose piece, titled: "Bread Loaf 1961," dated 3 November 1986. Written at Ithaca, NY. (Whole leaf crossed out.)
59. Draft of a prose piece, titled: "Bread Loaf." Date unspecified. 2 leaves.
60. Letter from Timothy Houghton to A.R. Ammons, dated 28 October 1986.
61. Letter from A.R. Ammons to Henry, dated 2 November 1986.
62. Letter from A.R. Ammons to John, dated 3 November 1986.
63. Letter from A.R. Ammons to Patric, dated 2 November 1986.
64. Letter from Marsha Warren to A.R. Ammons, dated 22 October.
65. Newspaper clipping of an article, titled: "Poet's celebrate state's birthday," by E.T. Malone, Jr, for *SundayStar-News*, 19 October 1986.
66. Letter from David Haward Bain and Mary Smyth Duffy to A.R. Ammons, dated 1 September 1986.
67. Letter from Stuart to A.R. Ammons. Date unspecified.

68. Note from [Signature illegible?] to A.R. Ammons. Date unspecified.
69. Draft of a poem, titled: "White," dated 30 October 1986.
70. Draft of a poem, beginning: "The funniest snowflurry." 30 October 1986. Written at Ithaca, NY.
71. Poem, titled: "Whatever Whatever Is." Date unspecified, written at Ithaca, NY.
72. Letter from John Benedict to A.R. Ammons, dated 24 October 1986.
73. Draft of a poem, titled: "High Desiring." Date unspecified, written at Ithaca, NY.
74. Draft of a poem, titled: "The High Desiring." Date unspecified, written at Ithaca, NY.
75. Draft of a poem, titled: "The High Desiring." Date unspecified, written at Ithaca, NY.
76. Draft of a poem, titled: "The High Desiring," dated 25 October 1986.
77. Letter from [Signature illegible?] to A.R. Ammons, dated 23 October 1986.
78. Letter from Henry Hart to A.R. Ammons, dated 18 October 1986.
79. Draft of a poem, titled: "Fucking Right," dated 23 October 1986. Written at Ithaca, NY.
80. Draft of a poem, titled: "Fucking Right." Date unspecified, written at Ithaca, NY.
81. Letter from Phil Fried to A.R. Ammons, dated 18 October 1986.
82. Overleaf of item 81: poem, beginning: "this is what it's come down to," dated 22-23 October 1986.
83. Projection of future leaves of absence.
84. Letter from Chuck Perry to A.R. Ammons, dated 16 October 1986.
85. Overleaf of item 84: poem, beginning: "locate by hard body." Date unspecified.
86. Letter from John R. Harrington to A.R. Ammons, dated 17 October. 2 leaves.
87. Letter from A.R. Ammons to Stuart, dated 20 October 1986.
88. Photocopy of an encyclopedia page.
89. Letter from Stuart to A.R. Ammons. Date unspecified.
90. Letter from A.R. Ammons to John Benedict, dated 18 October 1986.
91. Letter from John Benedict to A.R. Ammons, dated 15 October 1986.
92. Letter from Shawn Mountcastle to A.R. Ammons, dated 15 October 1986.
93. Letter from Richard M. Barsam to A.R. Ammons, dated 30 September 1986.
94. Letter from John Benedict to A.R. Ammons, dated 2 October 1986.
95. Letter from A.R. Ammons to John, dated 5 October 1986.
96. Letter from Les Thornbury to A.R. Ammons, dated 1 October 1986. 2 leaves.
97. Letter from Les Thornbury to A.R. Ammons, dated 19 September 1986. 2 leaves.
98. Letter from A.R. Ammons to the claims manager for New England Mutual Life Insurance Company, dated 22 September 1986.
99. Table of contents.
100. Draft of an acknowledgments page.
101. Letter from John Benedict to A.R. Ammons, dated 27 August 1986.
102. Letter from A.R. Ammons to John Benedict, dated 17 September 1986.
103. Letter from [Signature illegible?] to A.R. Ammons, dated 17 September.
104. Draft of a poem, titled: "Old Bostwick." Date unspecified. Written at Ithaca, NY.
105. Draft of a poem, titled: "XYZ," dated 17 September 1986. Written at Ithaca, NY.
106. Poem, titled: "the stone reads." Date unspecified.
107. Letter from Bill to A.R. Ammons, dated 12 September 1986. 2 leaves.
108. Poem, titled: "Liberio Pallante," by William Harmon. Date unspecified.
109. Poem, titled: "The Middle Voice," by William Harmon. Date unspecified.
110. Prose paragraph about victory. Date unspecified.
111. Poem, titled: "Hunt & Fish Club," by Jerald Bullis. Date unspecified.
112. Letter from Shelby Stephenson to A.R. Ammons, dated 15 July 1986. 2 leaves.
113. Draft of a poem, titled: "Whatever Whatever Is," (crossed out.) Date unspecified.
114. Letter from Robert [Dept. of English, Mount Holyoke College] to A.R. Ammons, dated 17 July 1986.
115. Letter from Severn Duvall to A.R. Ammons, dated 15 July 1986.
116. Letter from Les Thornbury to A.R. Ammons, dated 4 August 1986.
117. Note from A.R. Ammons to Matthew Gilbert, dated 19 August 1986.
118. Prose piece, titled: "On Bullis." Date unspecified, written at Ithaca, NY. 2 leaves.
119. Draft of a poem, titled: "Some You Can't Lose." Date unspecified. Written at Ithaca, NY.
120. Draft of a poem, titled: "Some You Can't Lose," dated 17 August 1986.
121. Poem, titled: "Red Shift." Includes a prose paragraph about a manuscript. Written at Ithaca, NY.
122. Poem, titled: "Unfounded Finding." Date unspecified, written at Ithaca, NY.

123. Draft of a poem, titled: "Linking Verbs." Date unspecified. Written at Ithaca, NY.
124. Flyer for an MFA reading.
125. Letter from A.R. Ammons to Bob, dated 12 August 1986.
126. Letter from A.R. Ammons to John Benedict, dated 8 August 1986.
127. Contact information for David Rothenberg.
128. List of names.
129. Overleaf of item 128: lists of "values," including: "clothing values," "sports values," "terrain values," "atmospheric values," "smell values," and "taste values."
130. Letter from Jeff Schwaner to A.R. Ammons, dated 5 August.
131. Poem, titled: "Cold Quilt," by Michael McFee. Date unspecified. Leaf includes a note from Michael McFee to A.R. Ammons.
132. Leaf containing prose paragraphs, a verse fragment, and notes about his activities that day. Dated 3 August 1986.
133. Draft of a poem, titled: "Immediacy," dated 3 August 1986.
134. Prose paragraphs recording his morning's activities, dated 2 August 1986.
135. Leaf, titled: "Notes," contains several verse fragments and an address.
136. Letter from Sarah Wolff to A.R. Ammons, dated July 10.
137. Overleaf of item 136: a flyer for window-washing.
138. Letter from Bonnie Gordon to A.R. Ammons, dated 30 July 1986.
139. Letter from Allen L. Hammond to A.R. Ammons, dated 31 July 1986.
140. Poem, titled: "Time's Time Again." Date unspecified.
141. Letter from Alice [NC Humanities Committee] to A.R. Ammons, dated 24 July 1986.
142. Prose paragraph about triviality and abundance, written 24 July 1986.
143. Letter from David I. Stewart to A.R. Ammons, dated 24 July 1986.
144. Article about A.R. Ammons from *Salem News*. Date unspecified. 2 leaves.
145. Overleaf of item 144: 2 prose fragments.
146. Letter from John Benedict to A.R. Ammons, dated 28 July 1986.
147. Letter from A.R. Ammons to Patric Dorsey. Date unspecified, written at Ithaca, NY.
148. Letter from Patric Dorsey to A.R. Ammons, dated 24 July 1986.
149. Letter from Bill to A.R. Ammons, dated 27 July.
150. Letter from A.R. Ammons to Peter Coe and Karin Schutjer, dated 26 July 1986.
151. Change of address card for Michael McFee.
152. Letter from Tom to A.R. Ammons, dated 9 June 1986.
153. Letter from Robert B. Shaw to A.R. Ammons, dated 14 June 1986. 2 leaves.
154. Letter from Emily to Phyllis and A.R. Ammons, dated 24 June 1986. 2 leaves.
155. Letter from Emily [Salem Academy and College] to Phyllis and A.R. Ammons, dated 28 May 1986.
156. Letter from Peter Coe and Karin L. Schutjer to A.R. Ammons, dated 30 July 1986.
157. Letter from Matthew Gilbert to A.R. Ammons, dated 2 May 1986.
158. Letter from Bill [Dept. of Music, Cornell] to A.R. Ammons, dated 10 July 1986.
159. 2 poems, beginning: "with its yellow pears" and "God is near." Date unspecified.
160. Letter from Kenneth Hope to A.R. Ammons, dated 24 June 1986.
161. Prose piece about writing, dated 4 November 1985.
162. Letter from A.R. Ammons to Marsha Peterson, dated 20 December 1985.
163. Letter from Marsha Peterson to A.R. Ammons, dated 1 September 1985.
164. Letter from Vin and Shelby to A.R. Ammons, dated 3 June 1986.
165. Letter from Stuart to A.R. Ammons. Date unspecified.
166. Letter from Dorothy Mermin to A.R. Ammons, dated 2 June 1986.
167. Letter from Frederick Morgan to A.R. Ammons, dated 4 December 1985. 2 leaves.
168. Letter from Shelby Stephenson to A.R. Ammons, dated 1 May 1986.
169. Letter from Julian Mason to A.R. Ammons, dated 14 May 1986.
170. Poem, titled: "An Apple for A.R. Ammons," by Julian Mason. Date unspecified.
171. Poem, beginning: "you must excuse Ammons," dated 8 May 1986.
172. Letter from A.R. Ammons to Louise, dated 3 May 1986.
173. Letter from Louise to A.R. Ammons, dated 27 April 1986.
174. 3 versions of a poem, beginning: "how does the wind wind." Date unspecified.
175. Draft of a poem, beginning: "nature's way, delicately." Date unspecified.
176. Draft of a poem, titled: "Drawing Fire, Throwing Light." Date unspecified.
177. 2 prose fragments.

178. Draft of a poem, titled: "Visibly Weighty," dated 15 April 1986.
179. Letter from Steve McCall to A.R. Ammons. Date unspecified.
180. Two versions of a poem, beginning: "not even the universe." Leaf also includes a poem, beginning: "the first audience for the poem is the poet." Date unspecified.
181. 3 versions of a poem, beginning: "the time goes slow," and a poem, beginning: "how delicately undoing." Dated 14 April 1986, written at Ithaca, NY.
182. Letter from Ken to A.R. Ammons, dated 21 April 1986.
183. Poem, titled: "Scarecrow," dated 4 and 17 April 1986.
184. Prose document, titled: "Janowitz's Outside Letters." Date unspecified. 2 leaves.
185. Draft of a poem, title illegible. Begins: "if one of those helicopters," dated 8 March 1986.
186. Overleaf of item 185: draft of a prose paragraph about writing and misery.
187. Draft of a poem, titled: "The Secret Speaks; or, The Shadow Knows," dated 5 March 1986.
188. Draft of a poem, titled: "The Secret Speaks," dated 5 March 1986.

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1. Letter from A.R. Ammons to Marsha, dated 3 March 1986.
2. Prose piece, titled: "Taking Exception." Date unspecified, written at Ithaca, NY. 3 leaves.
3. Draft of a prose piece, titled: "Taking Exception." Date unspecified. 2 leaves.
4. Letter from Marsha Warren to A.R. Ammons, dated 21 February 1986.
5. Announcement of a poetry anthology by the North Carolina Poetry Society.
6. Letter from Marsha Warren to A.R. Ammons, dated 9 February 1986. 2 leaves.
7. Letter from Severn Duvall to A.R. Ammons, dated 10 February 1986.
8. Letter from Mike to A.R. Ammons, dated 1 February 1986.
9. Letter from Frederick Morgan to A.R. Ammons, dated 6 February 1986.
10. Publication contract between *The Hudson Review* and A.R. Ammons, 31 January 1986.
11. Draft of a poem, beginning: "the still can't hold still." Date unspecified.
12. Draft of a poem, titled: "A Dillydally." Date unspecified.
13. Drafts of 2 poems, beginning: "the new temple holds stones," and "a formation not introduced," dated 9 February 1986.
14. Letter from Jim [Brandeis University] to A.R. Ammons, dated 12 February 1986.
15. Draft of a poem, titled: "Of Sky's Wide Greeting," dated 12 February 1986.
16. 2 versions of a poem, titled: "Stone on Stone," dated 17 January 1986.
17. Draft of a poem, beginning: "a wide march's river wriggles." Date unspecified.
18. Drafts of four poems, titled: "Carrying On Not Carrying On," and beginning: "moving conceptualization," "right away the pressure," and "I don't know which is greater." Dated 27 January 1986.
19. Draft of a poem, beginning: "If I let go." Date unspecified.
20. Drafts of 2 poems, beginning: "now I know," and titled: "Lunar Bell." Leaf contains three verse fragments.
21. Letter from Frederick Morgan to A.R. Ammons, dated 28 January 1986.
22. Drafts of 2 poems, titled: "White Echo" and "One of the Ones." Leaf also contains two verse fragments. Dated 6 January 1986.
23. Overleaf of item 22: poem, beginning: "if you climb." Date unspecified.
24. Letter from Vicki J. Wygant to A.R. Ammons, dated 21 October 1985.
25. Publication contract between *The Hudson Review* and A.R. Ammons, dated 23 December 1985.
26. Letter from A.R. Ammons to John, dated 28 February 1986.
27. Letter from Frederick Morgan to A.R. Ammons, dated 30 December 1985.
28. List of books of poetry. Leaf contains several fragments.
29. Two versions of a prose piece on aging, dated 1 October 1985. Leaf also includes a poem, titled: "Old Fool."
30. Poem, titled: "The Art," dated 30 September 1985.
31. Drafts of three poems: 2 versions of a poem, beginning: "curious how science encourages us," and a poem, titled: "Facticity," dated 28 September 1985.
32. List of addresses.
33. Overleaf of item 32: paragraph about hearing loss," dated 23 October 1985.
34. Draft of a poem, titled: "Store on Store," dated 17 January 1986.
35. Draft of a poem, titled: "Expressivity," dated April 1985. 2 leaves.
36. 2 versions of a poem, titled: "Old Man," (one is crossed out), dated 28 September 1985.
37. Draft of a poem, titled: "The Dear Person," (crossed out), dated 20 July 1985. Written at Ithaca, NY.
38. Drafts of two poems, beginning: "I go by the place of a colleague," and "one who hasn't seen himself," dated 24 August 1985.
39. Poem, titled: "Oui," dated 21 August 1985. Written at Ithaca, NY.
40. Poem, titled: "Oui," dated 21 August 1985.
41. Draft of a poem, titled: "Conserving Economy," dated 18 August 1985. Written at Ithaca, NY.

42. Passage from the faculty handbook.
43. Overleaf of item 42: several fragments.
44. Two versions of a poem, titled: "Deriving Too Much," dated 18 August 1985.
45. Letter from David Baker to A.R. Ammons, dated 4 August 1985.
46. Small leaf containing a fragment.
47. Poem, beginning: "everything that can go." Date unspecified.
48. Draft of a poem, titled: "Alligator Holes Along about Old Dock." Date unspecified, written at Ithaca, NY.
49. Four poems, titled: "Staying the Course," "Market Adviser," "Wind Stones," and "Two." Date unspecified, written in Ithaca, NY.
50. 2 poems, titled: "The Negligence These Days" and "Alligator Holes Along about Old Dock." Dated Summer 1985.
51. Poem, titled: "The Negligence These Days," dated Summer 1985.
52. Draft of a poem, titled: "Love Loves Love," dated 27 July 1985.
53. 10 poems, titled: "Staying the Course," "Pro-Beard," "Market Advisor," "What to Do With A Sobering Experience," "Bulletin," "Alligator Holes Along About Old Dock," "Wind Stones," "Two," "Question Control," and "Negligence These Days." Dated Summer 1985.
54. Poem with four numbered stanzas, beginning: "the poem lives when it moves."
55. Draft of a poem, titled: "The Presence of Absence." Date unspecified, written at Ithaca, NY.
56. Draft of a poem, beginning: "as water ripple-warped in the brook," dated 20 July 1985.
57. Poem, titled: "Motion's Holdings," dated 20 July 1985.
58. Draft of a poem, beginning: "Paradise as Absence," dated 19 July 1985.
59. Draft of a poem, beginning: "I know how the hollyhock is made," dated 16 July 1985.
60. Small leaf containing a prose fragment.
61. Overleaf of item 60: verse fragments.
62. Drafts of 5 poems, titled: "Local Travelers" and "Tree Surgeons," dated 7 July 1985, "Orange" and "Thunderstorm" dated 10 July 1985," and "Layabout," dated 7 July 1985.
63. Draft of a poem, beginning: "Your hips are an earth," dated 18 July 1985. Written at Ithaca, NY.
64. Overleaf of item 63: Poem, titled: "Era Truth." Date unspecified. Overleaf also contains several verse fragments.
65. Drafts of 2 poems, titled: "Local Travelers" and "Tree Surgeons," dated 7 July 1985.
66. Drafts of two poems, titled: "Summer Ice" and beginning: "the little crap I do," dated 10 July 1985.
67. Overleaf of item 66: Draft of a poem, titled: "Thunderstorm." Date unspecified.
68. Poem, titled: "Thunderstorm," dated 10 July 1985.
69. Overleaf of item 68: draft of a poem, titled: "Orange," dated 10 July 1985, and a verse fragment.
70. Letter from Howard [Cambridge, MA] to A.R. Ammons, dated 3 July 1985. 2 leaves.
71. 2 poems, beginning: "the bumblebees have," and " a foot-wide wound that debranched," dated 7 July 1985.
72. Overleaf of item 71: draft of a poem, beginning: "the moment may be full." Date unspecified.
73. Letter from John R. Harrington to A.R. Ammons, dated 2 July 1985.
74. Overleaf of item 73: short phrase.
75. Draft of a poem, titled: "Butterfly," dated 4 July 1985.
76. Poem, titled: "Petulant Penitent," dated 1 July 1985.
77. Draft of a poem, titled: "When Pangs of Death Seized on My Soul , Unto the Lord I Cried," dated 29 June 1985.
78. Overleaf of item 77: 2 short phrases.
79. Letter from Helen S. Starobin to "Friend of Josephine Miles," dated 25 June 1985.
80. Photocopy of 2 articles, titled: "Her works and her home keep poet's memory alive," by Diane Ketcham, and "Remembering Josephine Miles, a poet for the people," by Emily Leider. From *The Oakland Tribune*, Wednesday, May 15, 1985. 2 leaves.
81. Overleaf of item 80: draft of a poem, beginning: "as the world worsens." Date unspecified.
82. Draft of a poem, titled: "A Person is a Work of Art Set in Motion or a Work of Art is a Person Stopped," dated 28-29 June 1985.
83. Draft of a poem, titled: "World Without End," dated 27 June 1985.
84. Letter from Dorothy Mermin to A.R. Ammons, dated 3 June 1985.
85. Draft of a poem, titled: "Ludlowville Falls." Date unspecified, written at Ithaca, NY.
86. Draft of a poem, titled: "Ludlowville Falls," dated 25 June 1985.
87. Poem, beginning: "the past floats loose from its chronological," and 3 versions of a poem, beginning: "When you're fifteen," dated 24 June 1985.
88. 7 poems, titled: "Coming Round," "Market Index," "December in Starling-land," "Taking Places," "White Gold," "Snow Gloom," and "Booty," dated December 1985.
89. Poem, titled: "Opinion's Pinions." Date unspecified, written at Ithaca, NY. 2 leaves.
90. Drafts of 2 poems, titled: "Transitions" and "Picking Up Sticks," dated 23 June 1985. (Both poems are crossed out.)
91. Draft of a poem, titled: "Aphids, Maybe," dated 28 December 1974. Written at Ithaca, NY.
92. Draft of a poem, titled: "Ideographs." Date unspecified, written at Ithaca, NY.



**Volume 66 (1)** [Volume 66 has been divided into two binders.]

1. Envelope on which is written a prose paragraph about an encounter in the Ithaca Commons, dated 8 August 1991.
2. Overleaf of envelope: list of words. Envelope is postmarked 20 July 1991.
3. Inside envelope: letter from Tom [Lewisburg, WV] to Phyllis and A.R. Ammons, dated 20 July 1991.
4. Letter from Tom Wolf to A.R. Ammons, dated 10 March 1988.
5. Letter from Albert Glover to A.R. Ammons, dated 10 March 1988.
6. Document, titled: "How to Conduct One's Life Exploring Similarities and Differences Between Person and Form." Date unspecified. Includes prose paragraphs on friends and poems, and two lists, headed: "Person" and "Poem."
7. Letter from Tim Houghton to A.R. Ammons, dated 21 February 1988.
8. Letter from Jane [Dept of English, Providence College, RI] to A.R. Ammons, dated 9 March 1988.
9. Drafts of two poems, beginning: "Harrassed by inquiry," (dated 6 March 1988) and "I didn't look for what I couldn't bear to find," (dated 8 March 1988.) Both poems are crossed out.
10. 2 poems, beginning: "when death shuts down," (crossed out), and "I do move people when I read," dated 5 March 1988.
11. Letter from Alice Quinn to A.R. Ammons, dated March 1.
12. Letter from Ben Howard to A.R. Ammons, dated 31 January 1988.
13. Letter from Wayne Dodd to A.R. Ammons, dated 8 March 1988.
13. Draft of a poem, titled: "Going Place." Date unspecified, written at Ithaca, NY.
14. Draft of a poem, titled: "Getting Down" (crossed out). Date unspecified, written at Ithaca, NY.
15. 2 poems, titled: "Clearing Business" and "Modes," dated 19 January 1988, and 2 versions of a poem, titled: "Rain," dated 25 January 1988.
16. Poem, titled: "A Cross-Tangle." Date unspecified.
17. Draft of a poem, titled: "A Non-Manifesto Manifesto," dated 1 January 1988.
18. Draft of a poem, titled: "A Non-Manifesto Manifesto," dated 1 January 1988. Written at Ithaca, NY.
19. Prose piece, titled: "Me Included." Date unspecified, written at Ithaca, NY.
20. Poem, titled: "Stirring Early." Date unspecified, written at Ithaca, NY.
21. Poem, titled: "Winding In." Date unspecified, but a note indicates it was sent to *The Ohio Review* 3 March 1988. Written at Ithaca, NY.
22. Draft of a poem, titled: "Advance Screening." Date unspecified, but a note indicates it was sent to *The Ohio Review* 3 March 1988. Written at Ithaca, NY. 2 leaves.
23. Poem, titled: "What was that Again." Date unspecified, but a note indicates it was sent to *The Ohio Review* 3 March 1988. Written at Ithaca, NY.
24. Draft of a poem, titled: "Taking Part." Date unspecified.
25. Poem, titled: "The Incomplete Life." Date unspecified, but a note indicates it was sent to *The Ohio Review* 3 March 1988. Written at Ithaca, NY.
26. Poem, titled: "Withywinds." Date unspecified, written at Ithaca, NY.
27. Poem, titled: "Elite Street." Date unspecified, written at Ithaca, NY.
28. Draft of a poem, titled: "On Speaking Terms," dated 23 February 1988.
29. Draft of a poem, titled: "Where Tenderness Goes," (crossed out), dated 22 February 1988.
30. Prose paragraph, titled: "Getting Even," dated 22 February 1988.
31. Letter from David Lehman to A.R. Ammons, dated 8 February 1988.
32. Two versions of a poem, beginning: "when poems get too skinny and bony." Date unspecified.
33. 2 poems, titled: "Progressing Backwards" and beginning: "To alleviate human suffering." Date unspecified.
34. Letter from A.R. Ammons to Hank and Alice, dated 21 February 1988.
35. Drafts of two poems, beginning: "certain motions of myself" and "not to go through this world," dated 17 February 1988.
36. Draft of a poem, titled: "Advance Screening." Date unspecified, written at Ithaca, NY. 2 leaves.
37. Poem, titled: "Withywinds." Date unspecified, written at Ithaca, NY.
38. Poem, titled: "The Incomplete Life." Date unspecified, written at Ithaca, NY.
39. Drafts of two poems, beginning: "I said once I go to nature" and "I track the sun's risings," dated 13 February 1988. 2 leaves.
40. Two versions of a poem, beginning: "at the extreme tip of the future," and a poem beginning: "one bath the othering of all." Date unspecified.
41. Letter from Jim to A.R. Ammons, dated 7 January 1988.
42. Letter from Ramsay MacMullen to A.R. Ammons, dated 29 January 1988.
43. Letter from Severn Duvall to A.R. Ammons, dated 3 February 1988.
44. Letter from Jack Roper to A.R. Ammons. Date unspecified.
45. Letter from Michael Kreyling to A.R. Ammons, dated 20 January 1988.
46. Letter from Antonio Weiss to A.R. Ammons, dated 5 January 1988.
47. Poem, titled: "The Damned." Date unspecified, but a note indicates that it was accepted at *The Yale Review* February 1988. Written at Ithaca, NY.
48. Draft of a poem, titled: "Three Rounds." Date unspecified. 9 leaves.
49. Draft of a poem, titled: "Stirring Early," dated 3 February 1988.
50. Poem, titled: "Stirring Early." Date unspecified, written at Ithaca, NY.

51. Poem, titled: "Getting about." Date unspecified, but a note indicates that it was sent to *Panoply* 3 February. Written at Ithaca, NY.
52. Poem, titled: "Saving Account." Date unspecified, but a note indicates that it was sent to *Panoply* 3 February. Written at Ithaca, NY.
53. Poem, titled: "Generally Clear with Scattered Slippery Spots." Date unspecified, but a note indicates that it was sent to *Panoply* 3 February. Written at Ithaca, NY.
54. Draft of a poem, titled: "Plants given to one place," dated 3 February 1988.
55. Overleaf of item 54: short fragment.
56. Letter from William Phillips to A.R. Ammons, dated 23 December 1987.
57. Letter from Alice Quinn to A.R. Ammons, dated 23 December.
58. Overleaf of item 57: verse fragment.
59. Letter from Bill [UNC Chapel Hill] to A.R. Ammons, dated 17 December 1987.
60. Letter from Daniel Halpern to A.R. Ammons, dated 18 December 1987.
61. Letter from Tim Houghton to A.R. Ammons, dated 17 December 1987.
62. 6 versions of a poem, beginning: "my amatory problem," and two poems, titled: "Smidgen," "The Upshot," and "Message Medium." Date unspecified.
63. Letter from A.R. Ammons to Joseph Parisi, dated 17 December 1987. (Letter crossed out). Leaf contains a prose fragment.
64. Overleaf of item 63: letter from A.R. Ammons to Joseph Parisi, dated 17 December 1987. Leaf contains a poem, titled: "Fortunate Return."
65. Letter from Hilda Raz to A.R. Ammons, dated 9 December 1987.
66. Letter from Severn Duvall to A.R. Ammons, dated 10 December 1987. 2 leaves.
67. Letter from Peter [Dept. of English, East Carolina University] to A.R. Ammons, dated 5 December 1987.
68. Letter from Ben Sonnenberg to A.R. Ammons, dated 7 December 1987.
69. Letter from David to A.R. Ammons, dated 4 December 1987.
70. Series of prose paragraphs on analysis and myth, clarity and obscurity, and responding to other writers. Date unspecified. 3 leaves.
71. Letter from A.R. Ammons to Betsey McDougall, dated 5 December 1987. Leaf contains a list of terms and definitions.
72. Letter from Betsey McDougall to A.R. Ammons, dated 1 December 1987.
73. Prose paragraph, titled: "Grace," dated 18 February 1988.
74. Poem, titled: "Averting Delay." Date unspecified, written at Ithaca, NY.
75. Poem, titled: "Commissary." Date unspecified, but a note indicates that it was sent to *Prairie Schooner* 4 December 1987. Written at Ithaca, NY.
76. Letter from David Rigsbee to A.R. Ammons, dated 1 December 1987.
77. Letter from A.R. Ammons to Severn Duvall, dated 3 December 1987.
78. Letter from Laurence Goldstein to A.R. Ammons, dated 30 November 1987.
79. Leaf containing notes about a painting.
80. Letter from Phil Fried to A.R. Ammons, dated 27 November 1987.
81. Draft of a poem, titled: "Winding In." (Crossed Out). Date unspecified.
82. Poem, titled: "Willing Unwilling." Date unspecified, but a note indicates that it was sent to *Antaeus* 30 November 1987. Written at Ithaca, NY.
83. Poem, titled: "The Deep Slow." Date unspecified, but a note indicates that it was sent out 28 November 1987. Written at Ithaca, NY.
84. Poem, titled: "Spot Check." Date unspecified, but a note indicates that it was sent out 28 November 1987. Written at Ithaca, NY.
85. Poem, titled: "Sparklings." Date unspecified, but a note indicates that it was sent out 28 November 1987. Written at Ithaca, NY.
86. Poem, titled: "Pit Lines." Date unspecified, but a note indicates that it was sent to *St. Andrews Review*, 27 November 1987. Written at Ithaca, NY.
87. Poem, titled: "The Separation." Date unspecified, but a note indicates that it was sent to *St. Andrews Review*, 27 November 1987. Written at Ithaca, NY.
88. Poem, titled: "Readings by Ways." Date unspecified, but a note indicates that it was sent to *Partisan Review*, 27 November 1987. Written at Ithaca, NY.
89. Letter from A.R. Ammons to Severn Duvall, dated 26 November 1987. Letter crossed out.
90. Letter from Joseph Parisi to A.R. Ammons, dated 19 November 1987.
91. Acceptance card from *Poetry*, dated 20 November 1987.
92. Draft of a poem, titled: "Readings." Date unspecified, written at Ithaca, NY.
93. Letter from Severn Duvall to A.R. Ammons, dated 23 November 1987.
94. Letter from A.R. Ammons to Helen, dated 26 November 1987.
95. List of addresses.
96. Draft of a poem, titled: "Volatilities." Date unspecified, but a note indicates that it was sent out 23 November 1987. Written at Ithaca, NY.
97. Two addresses.
98. Poem, titled: "Weightlessness." Date unspecified.
99. Poem, titled: "Weightlessness." Date unspecified, but a note indicates that it was sent to the *Michigan Quarterly Review*, dated 23 November 1987.
100. Poem, titled: "Weightlessness." Date unspecified, written at Ithaca, NY.
101. Letter from Jim Pullman to A.R. Ammons. Date unspecified.
102. Press release from the N.C. Poetry Society, dated 8 November 1987. 2 leaves.
103. Letter from Glenn Horowitz to A.R. Ammons, dated 17 November 1987.
104. Poem, titled: "Strings." Date unspecified, but a note indicates that it was sent to *Tar River Poetry*, 21 November 1987. Written at Ithaca, NY.
105. Letter from A.R. Ammons to Vida Cox, dated 21 Saturday 1987.

106. Letter from [Signature illegible? English Dept., Williams College] to A.R. Ammons, dated 16 November.

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1. Letter from Bill [Dept. of English, UNC Chapel Hill] to A.R. Ammons, dated 16 November 1987.
2. Letter from Peter Makuck to A.R. Ammons, dated 16 November 1987.
3. Poem, titled: "The Inawhile Press." Date unspecified, written at Ithaca, NY.
4. Letter from William Augustus Carleton to A.R. Ammons, dated 12 November.
5. Table of contents. 2 leaves.
6. Poem, titled: "Weightlessness." Date unspecified, written at Ithaca, NY.
7. Notice of the death of John Logan. Date unspecified.
8. Poem, titled: "Rosalie." Date unspecified, but a note indicates that it was sent to *The New Republic*, 14 November 1987. Written at Ithaca, NY. Attached to the poem is a note from Richard to A.R. Ammons, dated 3 December.
9. Letter from Daniel Epstein to A.R. Ammons, dated 11 November 1987.
10. Poem, titled: "Coming Clearing." Date unspecified, but a note indicates that it was sent to *Poetry* 14 November 1987. Written at Ithaca, NY.
11. Poem, titled: "The Surprise of an Ending." Date unspecified, but a note indicates that it was sent to *Poetry* 14 November 1987. Written at Ithaca, NY.
12. Poem, titled: "Anxiety's Prosody." Date unspecified, but a note indicates that it was sent to *Poetry* 14 November 1987. Written at Ithaca, NY.
13. Poem, titled: "All's All." Date unspecified, but a note indicates that it was sent to *Poetry* 14 November 1987. Written at Ithaca, NY.
14. Poem, titled: "Time after Time." Date unspecified, but a note indicates that it was sent to *The Ohio Review* 13 November 1987. Written at Ithaca, NY.
15. Letter from Wayne Dodd to A.R. Ammons. Date unspecified.
16. Poem, titled: "A Part for the Whole." Date unspecified, but a note indicates that it was sent to *The Southwest Review* 13 November 1987. Written at Ithaca, NY.
17. Letter from Willard Spiegelman to A.R. Ammons, dated 27 August 1987.
18. Poem, titled: "Ceppagna." Date unspecified, but a note indicates that it was sent to *The New Yorker* 12 November 1987. Written at Ithaca, NY.
19. Poem, titled: "Ceppagna." Date unspecified, written at Ithaca, NY.
20. Letter from A.R. Ammons to Bill. Date unspecified.
21. Photocopy of a section on A.R. Ammons from *Fifty Souther Writers After 1900*. 6 leaves.
22. Letter from Glenn Horowitz to A.R. Ammons, dated 4 November 1987.
23. Letter from A.R. Ammons to Glenn Horowitz, dated 3 November 1987.
24. List of names and addresses titled: "Modern Lit. Appraisers."
25. Letter from Max Phillips to A.R. Ammons, dated 7 October 1987. 2 leaves.
26. Memorandum from Mark Eyerly to A.R. Ammons and Robert Morgan, dated 1 October 1987.
27. Photocopy of an article from *Columbia Journalism Review*, titled: "Why poets picketed the LA Times," by Sarah Arsone. Date unspecified. 2 leaves.
28. Photocopy of a review by David Lehman for *Newsweek* (19 October 1987) of *The Selected Poems* of A.R. Ammons.
29. Letter from Phyllis and A.R. Ammons to Laura Holmberg, dated 12 September 1987. Leaf also contains a verse fragment.
30. Letter from Mary Belle Campbell to A.R. Ammons, dated 2 September 1987.
31. Letter from Gladys Hughes to A.R. Ammons, dated 31 August.
32. Letter from Phil Fried to A.R. Ammons, dated 1 September 1987.
33. Letter from Cary Wolfe to A.R. Ammons, dated 25 August 1987.
34. Letter from A.R. Ammons to Bob, dated 30 August 1987.
35. Letter from John Benedict to A.R. Ammons, dated 27 August 1987.
36. Letter from Jane Perel to A.R. Ammons, dated 17 August 1987.
37. Letter from Mary Belle Campbell to A.R. Ammons, dated 7 April 1987. 2 leaves.
38. Letter from Mary Belle Campbell to Phyllis and A.R. Ammons, dated 7 June 1987. 2 leaves.
39. Announcement of the Zoe Kincaid Brockman Book Award for 1987.
40. Phone message for A.R. Ammons, dated 30 June.
41. Draft of 7 poems, titled: "Lack of Success Story," (dated 19 August 1987), "Fortunately," (dated 10 August 1987), "Love Story," (crossed out, dated 11 August 1987), "Member in Good Standing," (crossed out, dated 19 August 1987), "Running Down," (crossed out), "You Bet" (crossed out), and "Likely Story," (crossed out), by Phyllis Ammons.
42. Letter from Stuart to A.R. Ammons. Date unspecified.
43. Invoice from Breitenbush Publications, dated 12 August 1987.
44. Letter from A.R. Ammons to Mary Belle Campbell, dated 23 August 1987.
45. Letter from [sender unspecified] to Phyllis and A.R. Ammons, dated 26 July 1987. 2 leaves.
46. Letter from Daniel G. Calder to A.R. Ammons, dated 28 July 1987.
47. Letter from Bob [Dept. of English, Cornell] to A.R. Ammons, dated 16 July 1987.
48. Letter from A.R. Ammons to Daniel Calder, dated 21 July 1987.
49. Overleaf of item 48: verse fragment.

50. Letter from John Benedict to A.R. Ammons, dated 21 July 1987.
51. Photocopy of an article, titled: "A New Ammons Collection Show the Poet's Greatness," by Tom Gossett for *Winston-Salem Journal*, 14 June 1987.
52. Letter from Daniel Calder to A.R. Ammons, dated 14 July 1987.
53. Letter from John Benedict to A.R. Ammons, dated 8 July 1987.
54. Letter from Vince Clemente to A.R. Ammons, dated 23 May 1987.
55. Draft of a poem, titled: "Ought the Way of One's Desire," (crossed out), dated 29 June 1987.
56. Poem, titled: "Paving Attention," by Emily Wilson.
57. 3 versions of a poem, titled: "Career Change," dated 30 May 1987.
58. Letter from Robert Morgan to A.R. Ammons, dated 1 June 1987.
59. Letter from Dan [Dept of English, Cornell] to A.R. Ammons, dated 1 June 1987.
60. Drafts of three poems, titled: "Equilibrations," (crossed out), "Processing Agency," and "Divine Uncertainty," dated 23 May 1987.
61. Letter from Joseph Parisi to A.R. Ammons, dated 21 May 1987.
62. Notice of acceptance from *Poetry*, dated 21 May 1987.
63. Prose piece about speaking to Josephine Miles about his work, dated 1 May 1951.
64. Overleaf of item 63: verse fragment.
65. Letter from Patric Dorsey to A.R. Ammons, dated 19 May 1987.
66. Letter from John Benedict to A.R. Ammons, dated 22 May 1987.
67. Two versions of a prose paragraph about fluency and form. Date unspecified.
68. Letter from A.R. Ammons to John, dated 23 May 1987.
69. Letter from John Benedict to A.R. Ammons, dated 19 May 1987.
70. Letter from Nancy T. Savage to A.R. Ammons, dated 11 May 1987.
71. Letter from Ronald Koury to A.R. Ammons, dated 12 May 1987.
72. Draft of a poem, titled: "Soft Walls," (crossed out), dated 22 February 1985.
73. Letter from A.R. Ammons to Patric Dorsey, dated 15 May 1987.
74. Prose piece about speaking to Josephine Miles about his work, dated 1 May 1951.
75. Prose piece about speaking to Josephine Miles about his work, dated 9 May 1951.
76. Letter from A.R. Ammons to Professor Hill, dated 27 April 1987.
77. Letter from Eugene Hill to A.R. Ammons, dated 3 April 1987. 2 leaves.
78. Letter from Linda Brown Michelson and Elizabeth Bartlett to A.R. Ammons, dated 8 April 1987.
79. Letter from Frederick Morgan to A.R. Ammons, dated 20 April 1987.
80. Introductory essay to the poetry of A.R. Ammons. Date unspecified. 2 leaves.
81. 3 poems, beginning: "how does the wind unwind," "it is important that the rose going away," and "I remember as a boy on morning shoots." Date unspecified.
83. Poem, titled: "Burning Off Allusions," (crossed out). Date unspecified.
84. Draft of a poem, beginning: "for the wind," dated 30 March 1987. Written at Ithaca, NY.
85. Letter from Shelby Stephenson to A.R. Ammons, dated 7 April 1987.
86. Letter from Patric Dorsey to A.R. Ammons, dated 1 April 1987.
87. Letter from Robert D. Mills to A.R. Ammons, dated 1 April 1987.
88. Letter from Shelby Stephenson to A.R. Ammons, dated 22 March 1987.
89. Letter from Kate Lomber to A.R. Ammons, dated 7 March 1987.
90. Prose piece, titled: "Open Doors to Happiness," by Vernon Howard. Date unspecified.
91. Prose piece, titled: "The Difference between You and Me," by Vernon Howard. Date unspecified.
92. Letter from Daryl [signature illegible? *Poets & Writers*] to A.R. Ammons, dated 29 February.
93. Letter from A.R. Ammons to TIAACREF, dated 2 February 1987.
94. Letter from Frederick Morgan to A.R. Ammons, dated 11 February 1987.
95. Letter from Susan Kethim Edgerton to A.R. Ammons, dated 5 February 1987.
96. Letter from Mark Soifer to A.R. Ammons, dated 9 February 1987.
97. 3 Poems, titled: "In the Speed of a Moment," "Non-Objective Leaves," and "Quasar," by Mark Soifer.
98. November/December 1986 Issue of the *AWP Newsletter*. 3 leaves.
99. Poem, titled: "The Lowdown." Date unspecified, written at Ithaca, NY. 4 leaves.
100. Letter from Carol stiles to A.R. Ammons, dated 4 February 1987.
101. Letter from R.H. Burns to A.R. Ammons, dated 13 January 1987.
102. Photocopy of an advertisement for Ammons & Burns Real Estate and General Insurance.
103. Overleaf of item 102: article on the partnership of J.O. Ammons and R.H. Burns. Date unspecified.
104. Letter from Henry Hart to A.R. Ammons, dated 23 January 1987.
105. Prose piece on his early interest in poetry. Date unspecified. Written at Ithaca, NY.

106. Letter from Rosanna Warren to A.R. Ammons, dated 21 January 1987.
107. Draft of a poem, titled: "Anxiety's Prosody," (crossed out). Date unspecified, written at Ithaca, NY.
108. Letter from Shelby to A.R. Ammons, dated 13 January 1987. 3 leaves.
109. Letter from Frederick Morgan to A.R. Ammons, dated 15 January 1987.
110. Letter from Jim to A.R. Ammons, dated 13 January 1987.
111. Poem, titled: "Ammons," dated 13 January 1987.
112. Letter from John Benedict to A.R. Ammons, dated 15 January 1987.
113. 2 poems. One begins: "why can't things add up," dated 15 January 1987. The other is titled: "Tool Person," dated 12 January 1987.
114. Leaf, titled: "from 1986 memo booklet." Includes several verse fragments.
115. List of first lines? Dated 16 January 1985.
116. 2 versions of a poem, titled: "Substantial Planes," dated 1985.
117. Letter from Fred to A.R. Ammons. Date unspecified. 3 leaves.
118. Letter from Nobli [Mount Holyoke College] to A.R. Ammons, dated 1 January 1987.
119. Christmas card from Nobli and Hilary Shaw. Date unspecified.
120. Letter from Charles O'Neill to A.R. Ammons, dated 26 December 1986.
121. Letter from Peter Stine to A.R. Ammons, dated 1 January 1987.
122. Letter from Richard Howard to A.R. Ammons, dated 30 December.
123. Letter from Grace [NC] to A.R. Ammons, dated 9 August 1985. 2 leaves.
124. Letter from Grace [NC] to A.R. Ammons, dated 22 August 1985.
125. Letter from Ken [Winston-Salem, NC] to A.R. Ammons, dated 15 October 1985.
126. Letter from James Buyen to A.R. Ammons. Date unspecified.
127. 2 versions of a prose fragment.
128. Letter from Shelby to A.R. Ammons, dated 28 October 1985. 2 leaves.
129. Letter from Ellen C. Caldwell to A.R. Ammons, dated 5 February 1985.
130. Letter from A.R. Ammons to Hank and Alice, dated 12 January 1987.
131. Letter from John Benedict to A.R. Ammons, dated 15 August 1986.
132. Letter from Grace to Phyllis and A.R. Ammons, dated 8 November.
133. Letter from DRF [Dept. of English, Wake Forest University] to A.R. Ammons, dated 11 November 1986.
134. Poem, titled: "Recessional." Date unspecified.
135. Poem, titled: "Astralogos." Date unspecified.
136. Letter from A.R. Ammons to Kenneth, dated 12 January 1987.
137. Picture of the cover for *Sumerian Vistas*.
138. Letter from Louise to A.R. Ammons, dated 23 November 1986.
139. Letter from Ken [Winston-Salem, NC] to A.R. Ammons, dated 5 January 1987.
140. Poem, titled: "So Long, Descartes," dated 26 November 1986. Written at Ithaca, NY.
141. Overleaf of item 140: verse fragment.
142. Draft of a poem, titled: "Information Density." Date unspecified. Written at Ithaca, NY.
143. List of medical instructions.
144. Overleaf of item 143: CV of Kenneth Wayne Warren.

**Volume 68 (1)** [Volume 68 has been divided into 2 binders.]

1. Draft of a poem, beginning: "South of Albany." Date unspecified.
2. Draft of a poem, beginning: "can anything in the world make anything," dated 24 April 1992.
3. Draft of a poem, titled: "Vocational Schooling," dated 14 March 1992.
4. Draft of a poem, beginning: "here we are ending with an ending." Date unspecified.
5. Draft of a poem, titled: "Slow Pokes," dated 1991.
6. Diagram, containing terms such as "Symbol," "Form Spirit," "Character," "Person," and "Poem." Date unspecified, written at Ithaca, NY.
7. Overleaf of item 6: draft of a poem, titled: "Spring Action," dated 11 April 1994.
8. Poem, titled: "For Emily Wilson from a Newcomer," dated 1974.
9. Letter from Sandy [Signature illegible? McClaren? *Yale Review*] to A.R. Ammons, dated 4 August 1991.
10. Overleaf of item 9: short fragment.
11. Draft of a poem, beginning: "we coasted down the long wind." Date unspecified, written at Ithaca, NY.
12. Draft of a poem, beginning: "The white aster," dated 14 September 1991. Leaf contains two prose fragments.
13. Two versions of a poem, titled: "Stoplights Before Breakfast." Both crossed out. Date unspecified.

14. Letter from A.R. Ammons to Joe and Frances, dated 24 December 1986.
15. Two versions of a poem, titled: "Time Scale," and a poem, titled: "Provenda Probably," (crossed out), dated 7 May 1991.
16. Draft of a poem, titled: "15 September 1986." 4 leaves.
17. List of books and 4 versions of a poem, beginning: "It's so cold." (3 versions are crossed out.) Date unspecified, written at Ithaca, NY.
18. 2 versions of a poem, beginning: "it's so cold," a poem, titled: "Getting Home Early in Early December" and a poem, titled: "Chef's Aide" (crossed out.) Dated 17 December 1990.
20. Letter from Gerald Howard to A.R. Ammons, dated 18 December 1990.
21. 2 versions of a poem, titled: "Dan McCall," (one is crossed out), dated 20 December 1990. Written at Ithaca, NY.
22. Letter from A.R. Ammons to Nancy. Date unspecified.
23. Letter from Nancy Packer to A.R. Ammons, dated 7 November 1990.
24. Letter from A.R. Ammons to Fred Chapell, dated 15 December 1990.
25. Letter from Fred Chapell to A.R. Ammons, dated 10 December 1990.
26. Drafts of two poems, titled: "Pile-up" and "Change of State," (both crossed out.) Dated 3 December 1990.
27. Drafts of two poems, titled: "Drought," dated 5 December 1990, and beginning: "a whirlwind hits the lawn," dated 15 December 1990. Both poems are crossed out. Written at Ithaca, NY.
28. Letter from A.R. Ammons to James S. Hans, dated 27 November 1990.
29. Draft of a poem, titled: "Winter Crop," (crossed out). Date unspecified, written at Ithaca, NY.
30. Poem, titled: "Flat Rock." Date unspecified, written at Ithaca, NY.
31. Letter from Gerald Howard to A.R. Ammons, dated 1 November 1990.
32. Prose piece on poetry and propaganda. Date unspecified, written at Ithaca, NY.
33. Letter from Angela Ball to A.R. Ammons, dated 5 October 1990. Leaf contains a draft of a prose piece on poetry and propaganda.
34. Draft of a poem, titled: "Getting Down." Date unspecified, written at Ithaca, NY.
35. Poem, titled: "Over Yonder." Date unspecified, written at Ithaca, NY.
36. Poem, titled: "Short-Haul." Date unspecified, written at Ithaca, NY.
37. Letter from Heather McGehee to A.R. Ammons, dated 10 October 1990.
38. Draft of a poem, titled: "Silhouettes Near Moonlight." Date unspecified, written at Ithaca, NY.
39. Draft of a poem, titled: "Winter Crop," (crossed out). Date unspecified.
40. Draft of a poem, titled: "Marriage," (crossed out). Date unspecified.
41. List of words and phrases describing ways of speaking. Date unspecified.
42. Poem, titled: "Twangs and Little Twists." Date unspecified.
43. Draft of a poem, titled: "Veronica." Date unspecified, written at Ithaca, NY.
44. Draft of a poem, titled: "Veronica," (crossed out.) Date unspecified, written at Ithaca, NY.
45. Draft of a poem, titled: "Veronica (Bugleweed)." Date unspecified.
46. Draft of a poem, titled: "Saying Away Saying." Date unspecified, written at Ithaca, NY.
47. Draft of a poem, titled: "Casting Anchor." Date unspecified, written at Ithaca, NY.
48. Poem, titled: "Unwinding the Mechanism." Date unspecified, written at Ithaca, NY.  
2 leaves.
49. Poem, titled: "Time Being." Date unspecified, written at Ithaca, NY.
50. Draft of a poem, titled: "Local Antiquities." Date unspecified, written at Ithaca, NY.
51. Prose piece, titled: "Lake Waccamaw." Date unspecified.
52. Draft of a poem, titled: "Emerging Terms." Date unspecified.
53. Poem, titled: "Museums." Date unspecified, written at Ithaca, NY.
54. Draft of a poem, titled: "Two A.M." Date unspecified, written at Ithaca, NY.
55. Poem, titled: "History Making." Date unspecified, written at Ithaca, NY.
56. Photocopy of a the cover of *The Really Short Poems of A.R. Ammons*.
57. Letter from Robert Mooney to A.R. Ammons, dated 30 September 1990. Leaf contains two fragments.
58. Letter from Frank Ward to A.R. Ammons, dated 19 September 1990.
59. Letter from Syed K. M. Hassan to A.R. Ammons, dated 5 October 1990.
60. Letter from Cynthia Edelberg to A.R. Ammons, dated 10 September 1990. 2 leaves.
61. Overleaf of item 60: list of his own books, a prose fragment, and a prose paragraph about publishing a collected poems.
62. Letter from Mark [Rhode Island College] to A.R. Ammons, dated 23 September 1990.
63. Overleaf of item 62: draft of a poem, beginning: "small down." Date unspecified.
64. Letter from A.R. Ammons to Gerald Howard, dated 23 September 1990.
65. Letter from Gerald Howard to A.R. Ammons, dated 20 September 1990.
66. Book description for *The Really Short Poems of A.R. Ammons*. Date unspecified.
67. Draft of a poem, titled: "Winter Sign," dated 22 September 1990.
68. Letter from A.R. Ammons to S.D. Don Zivkovic, dated 22 September 1990.

69. Letter from S.D. Don Zivkovic to A.R. Ammons, dated 6 September 1990. 2 leaves.
70. Letter from A.R. Ammons to John Ammons, dated 22 September 1990.
71. Draft of a poem, beginning: "I said to the rock," dated 18 September 1990.
72. Draft of a poem, beginning: "a big parched-naked stone," dated 16 September 1990.
73. Draft of a poem, titled: "A Pout—Wanting it to be Heard that you Don't Want to be Heard," dated 13 September 1990.
74. Letter from Michael A. Goodfriend to David E. Newman, dated 28 August 1990.
75. Draft of a poem, titled: "Blanking Out," dated 27 January 1984. Written at Ithaca, NY.
76. Poem, titled: "Contrast and Comparison." Date unspecified.
77. Prose fragment and a prose paragraph about poetry and performance. Date unspecified.
78. Overleaf of item 77: list of 13 commands, e.g.: "Look on the bright side."
79. Letter from A.R. Ammons to Michael Goodfriend, dated 2 September 1990.
80. Draft of a poem, beginning: "this morning I passed a road," dated 30 August 1990.
81. Draft of a poem, beginning: "I want to touch the skin of the rock," dated 29 August 1990.
82. Letter from L. Christopher Baxter and Martin Schaefer to A.R. Ammons. Date unspecified.
83. Draft of a poem, beginning: "the rock and myself and the other self turn," dated 26 August 1990.
84. Draft of a poem, beginning: "the little fellow, the twist, the warp," dated 25 August 1990.
85. Draft of a poem, beginning: "the rock that says nothing and lasts so long," dated 25 August 1990.
86. Draft of a poem, beginning: "I said to the rock, don't tell what I have told," dated 25 August 1990. Leaf includes a prose paragraph about writing.
87. Draft of a poem, beginning: "I stand by the boulder," dated 24 August 1990.
88. Draft of a poem, beginning: "what he has to say to the rock he doesn't say," dated 22 August 1990.
89. Draft of a poem, beginning: "he looks into the mirror of the rock," dated 22 August 1990.
90. Document, titled: "Post Angioplasty/ Post Cardiac Catheterization Instructions."
91. Overleaf of item 90: 2 fragments.
92. Draft of a poem, beginning: "but I said does the wind crave the stones," dated 21 August 1990.
93. Draft of a poem, titled: "The Powdery Refinement," dated 11 August 1990.
94. Article, titled: "The Gene, the Computer, and Information Processing in A.R. Ammons," by Miriam Marty Clark. From *Twentieth Century Literature*. 5 leaves.
95. Letter from A.R. Ammons to Vann Woodward, dated 31 July 1990.
96. Letter from Dave Smith to A.R. Ammons, dated 26 July 1990.
97. Poem, titled: "An Improvisation for Southeast Asia." Date unspecified, written in Ithaca, NY.
98. Poem, titled: "An Improvisation for the Coming Thing." Date unspecified, written in Ithaca, NY.
99. Draft of a poem, titled: "An Improvisation for the Killers of Meat." Date unspecified, written in Ithaca, NY.
100. Draft of a poem, titled: "Winter Crop." Date unspecified, written in Ithaca, NY.
101. Letter from Chester Kerr to "the Friends of *The Yale Review*," dated 10 July 1990.
102. Letter from Walter R. Lynn to A.R. Ammons, dated 12 July 1990.
103. Issue No. 53 of *Envoy*. 2 leaves.
104. Document, titled: "New Members of the Institute." Includes a brief biography of A.R. Ammons. Date unspecified.
105. Overleaf of item 104: fragment.
106. Letter from Joe [*Poetry*] to A.R. Ammons, dated 28 June 1990.
107. Notice of Acceptance from *Poetry*, dated 28 June 1990.
108. Draft of a poem, titled: "An Improvisation for the Killers of Wheat." Date unspecified, written at Ithaca, NY.
109. Draft of a poem, titled: "An Improvisation for the Coming Thing." Date unspecified, written at Ithaca, NY.
110. Draft of a poem, titled: "An Improvisation for Southeast Asia." Date unspecified, written at Ithaca, NY.
111. Draft of a poem, titled: "An Improvisation for a Day Off." Date unspecified, written at Ithaca, NY. 2 leaves.
112. Poem, titled: "Countercurrency." Date unspecified.
113. Draft of a poem, titled: "Winter Crops." Date unspecified.
114. Letter from A.R. Ammons to Mr. Turlington, dated 20 September 1989.
115. Letter from A.R. Ammons to John, dated 19 September 1989. 2 leaves.
116. Letter from Laurence G. Avery to A.R. Ammons, dated 15 September 1989.
117. Letter from A.R. Ammons to Laurence Avery, dated 1 September 1989. 3 leaves.
118. Letter from Phil to A.R. Ammons, dated 8 September.
119. Letter from Dan [Dept. of English, Cornell] to A.R. Ammons, dated 2 September 1989.
120. Overleaf of item 119: list of medical questions.
121. Letter from Henry Turlington to A.R. Ammons, dated 22 August 1989.
122. 3 prose paragraphs (all crossed out) about Kenneth McClane's poetry.
123. Letter from Albert Glover to A.R. Ammons, dated 12 September 1988.

**Volume 68 (2)**

1. Draft of a poem, titled: "Nearing Equinox." Date unspecified.
2. Overleaf of item 1: fragment.
3. Leaf containing several short verses/verse fragments and three poems, titled: "Cognoscenti," "Late Spring," and "Surprise Attack," (all crossed out.) Date unspecified.
4. Draft of a prose piece on Ken McClane's poetry. Date unspecified.
5. Draft of a poem, titled: "Roll." Date unspecified, written at Ithaca, NY. 3 leaves.
6. Draft of a prose piece about poetry and sound. Date unspecified.
7. Draft of a poem, titled: "Parenting," dated 8 August 1988. Leaf also includes a prose fragment.
8. Leaf containing 3 verse fragments.
9. Prose piece, titled: "Sculpture." Date unspecified. Each paragraph is crossed out.
10. Poem, titled: "Clown Act." Date unspecified, written at Ithaca, NY.
11. Draft of a poem, titled: "If You Don't Think Anything Will Work, Try It." Date unspecified. 2 leaves.
12. Draft of a poem, titled: "Split Splints." Date unspecified.
13. Letter from Paul Janeczko to A.R. Ammons, dated 30 July 1988.
14. Drafts of two poems, beginning: "the fielded of most effect" and "an outside shot hoop-area," dated June 1988. Leaf includes several short fragments.
15. Draft of a poem, beginning: "the bugle-clustered columbine." Date unspecified.
16. Draft of a poem, beginning: "High winds on a high blue June morning," dated 7 June 1988.
17. Draft of a poem, titled: "Marking Phases," dated 12 June 1988.
18. 2 versions of a poem, titled: "Split Splints," dated 12 June 1988.
19. Poem, titled: "A Poetics of Action." Date unspecified. 4 leaves.
20. Draft of a poem, beginning: "if you center the poem in the world. Date unspecified.
21. Drafts of 2 poems, titled: "Spring Snow" and beginning: "poetry is the medium through which what is passes." Date unspecified.
22. Draft of a poem, beginning: "it looks as if I am one of a number of people." Date unspecified.
23. Draft of a poem, titled: "Moving and Dwelling." Date unspecified, written at Ithaca, NY.
24. Poem, titled: "Belittling Unusual Mornings." Date unspecified, written at Ithaca, NY.
25. Drafts of two poems, titled: "Minority Viewpoint," dated April 1988, and "On My Writing," dated May 1988. Both poems are crossed out.
26. Letter from Catherine Lipkin to A.R. Ammons, dated 28 May 1988.
27. Letter from Catherine Bing Lipkin to A.R. Ammons. Date unspecified.
28. Poem, titled: "Spring Snow." Date unspecified.
29. Letter from Glenn Horowitz to A.R. Ammons, dated 31 May 1988.
30. Letter from Simon Lewis to A.R. Ammons, dated 29 March 1988.
31. Memorandum from the Fellowship of Southern Writers, dated 2 May 1988. 2 leaves.
32. Letter from Laurence Goldstein to A.R. Ammons, dated 12 May 1988.
33. Prose piece, titled: "Poets First," dated 18 March 1988.
34. Overleaf of item 33: verse fragment.
35. Letter from Joseph Duemer to A.R. Ammons, dated 20 April 1988.
36. Draft of a poem, beginning: "no one except someone who learns," dated 7 May 1988.
37. 2 poems, beginning: "I was walking across a huge field" and "see high, see little." Date unspecified. Leaf also includes a verse fragment.
38. Draft of a poem, titled: "Belittling Mornings," (crossed out). Date unspecified, written at Ithaca, NY.
39. Draft of a poem, titled: "Belittling Morning," (crossed out), dated 23 April 1988.
40. Draft of a poem, titled: "I've lived in this neighborhood long enough," dated 20 April 1988.
41. Draft of a poem, titled: "Where It Goes." Date unspecified, written at Ithaca, NY.
42. Draft of a poem, titled: "Where Tenderness Goes." Date unspecified, written at Ithaca, NY.
43. Draft of a poem, titled: "The Flaw in Dominance." Date unspecified, written at Ithaca, NY.
44. Draft of a poem, beginning: "Curious (not curious)," dated 17 April 1988.
45. Draft of a poem, beginning: "the daffodils drop." Date unspecified. Leaf includes 2 fragments.
46. Draft of a poem, titled: "The Many Ways Not Supreme." Date unspecified, written at Ithaca, NY.
47. Draft of a poem, titled: "Silhouettes in Moonlight." Date unspecified, written at Ithaca, NY.
48. Poem, titled: "Things Turning Out Good." Date unspecified, written at Ithaca, NY.
49. Letter from Ben Howard to A.R. Ammons, dated 15 April 1988.
50. Letter from Ben Howard to A.R. Ammons, dated 9 April 1988.
51. Draft of a poem, titled: "Putting On Airs," (crossed out), dated 9 April 1988. Written at Ithaca, NY.
52. Draft of a poem, titled: "Income-Outgo," (crossed out), dated 13 March 1988.



53. Letter from Diane Capalongo to A.R. Ammons, dated 31 March 1988.
54. Overleaf of item 53: prose paragraph on painting.
55. Letter from R. [*The New Republic*] to A.R. Ammons, dated 4 March.
56. Draft of a poem, titled: "The Rebel Proviso." Date unspecified, written at Ithaca, NY.
57. Draft of a poem, titled: "The Rebel Proviso," dated 6 April 1988. Written at Ithaca, NY.
58. Overleaf of item 57: fragment.
59. Letter from Robert Siegel to A.R. Ammons, dated 29 February 1988.
60. 2 versions of a poem, titled: "Getting Down," (both crossed out). Date unspecified, written at Ithaca, NY.
61. Letter from Robert Siegel to A.R. Ammons, dated 1 April 1988.
62. Poem, titled: "Stumps, Crows, and Waving Branches." Date unspecified, written at Ithaca, NY.
63. Draft of a poem, titled: "Late Night, Early Morning," (crossed out.) Date unspecified, written at Ithaca, NY.
64. Letter from [Signature illegible? Dept. of English, Cornell] to A.R. Ammons, dated 3 April 1988.
65. Two poems, titled: "Biunial" and "Getting Down," (both crossed out), dated 4 April 1988.
66. Draft of a poem, beginning: "I put my head." Date unspecified.
67. 2 poems, titled: "Stumps, Crows, and Waving Branches" and "Late Night, Early Morning," dated 3 April 1988. Written at Ithaca, NY.
68. Prose piece, titled: "Symbolic Behavior." Date unspecified.
69. Draft of a poem, titled: "For Charles Tinkham," dated 26 March 1988.
70. Letter from A.R. Ammons to George, dated 31 March 1988.
71. Letter from George Core to A.R. Ammons, dated 24 March 1988.
72. Information sheet on The Fellowship of Southern Writers.
73. Letter from Ann Maggiacomo to A.R. Ammons, dated 28 March 1988.
74. Campus Directions.
75. Poem, titled: "Reasoning Power." Date unspecified, written at Ithaca, NY. 2 leaves.
76. Draft of a poem, titled: "Flat Rock," (crossed out). Date unspecified, written at Ithaca, NY.
77. Poem, titled: "Expropriations." Date unspecified, written at Ithaca, NY.
78. Poem, titled: "Mirroring Damps." Date unspecified, written at Ithaca, NY.
79. Draft of a poem, titled: "Nothing is Still Except Nothing." Date unspecified, written at Ithaca, NY. 2 leaves.
80. Letter from A.R. Ammons to Amy Garza, dated 28 March 1988. Date unspecified.
81. Poem, titled: "Volatilities." Date unspecified, written at Ithaca, NY.
82. Letter from Dan [Dept. of English, Cornell] to A.R. Ammons, dated 23 February 1988.
83. Letter from A.R. Ammons to Richard, dated 27 March 1988.
84. Poem, titled: "David Burak is Here," dated 25 March 1988.
85. 2 poems, titled: "Boon" and "Looking Up," dated 20 March 1988. Leaf includes 3 verse fragments.
86. 4 poems, titled: "Stumps, Crows, and Waving Branches," (dated 24 March 1988, crossed out), "Aeolus," (two versions) and a poem beginning: "yew needles, twigs," dated 23 March 1988.
87. Letter from Phyllis and A.R. Ammons to David Welch, dated 19 March 1988.
88. Prose piece, titled: "Poets First," dated 18 March 1988. 2 leaves.
89. Letter from Wayne Dodd to A.R. Ammons, dated 15 February 1988.
90. Overleaf of item 89: draft of a poem, titled: "Recall." Date unspecified.
91. 3 versions of a poem, titled: "Doubleplay," a poem, titled: "One sided," and a poem, beginning: "Unrehearsed, unrecalled," dated 9 March 1988.