Volume 2: 1950

4. Leaf of prose, beginning: “Many forces conspired to prevent me from becoming a preacher.” Dated 11 March 1952.
6. Letter from ARA to Victor Plumbo, dated 14 April 1952. (Not mailed.)
7. Letter from ARA to Victor Plumbo, dated 15 March 1952. 3 leaves. (Not mailed.)
40. Letter from “Randolph” to “My Darling,” dated “Sunday 8.”
57. 2 leaves of prose writing, titled: “On Sheep.” (No. 21). Dated “Hatteras.”
58. Draft of poem, titled: “Reverence.” (No. 5). Date unspecified, but written while at Harvard Avenue.
59. Draft of poem, titled: “Voices.” (No. 15) in 2 leaves. Date unspecified, but written while at Harvard Avenue.
60. Draft of poem, titled: “Your Smiles.” (No. 17). Date unspecified, but written while at Harvard Avenue.
64. Short paragraph of prose, titled: “On Dignity.” Date unspecified.
68. Letter from “Daddy and All” to Phyllis and ARA, dated 20 October 1950. 2 leaves.
70. Letter from Vida Cox to Phyllis and ARA, dated 13 November 1950. 2 leaves.
71. Letter from Vida Cox to Phyllis and ARA, dated 6 or 7 November 1950. 2 leaves.
72. Letter from Vida Cox to Phyllis and ARA, dated 11 December 1950. 2 leaves.
73. Letter from Vida Cox to Phyllis and ARA, dated “Monday.” 2 leaves.
74. Letter from Vida Cox to Phyllis and ARA, dated 29 or 30 December 1950. 3 leaves.
75. Letter from A.L. Swarts (Dorrance & Company) to ARA, dated 16 October 1950.
82. Letter from Quimby to ARA, dated “Friday Night” at Hatteras. 2 leaves.
83. Letter from Quimby to ARA, dated “Saturday Morning.” 2 leaves.
84. Letter from Vida Cox to Phyllis and ARA, dated 6 September 1950. 2 leaves.
85. Leaf of prose writing, titled: “Elevatorophobia.” Date unspecified.
89. Letter notes, Lecture #4, dated 4 October 1950.
90. Draft of poem, beginning: “All that is earth’s escapes me.” Date unspecified.
91. Draft of poem, titled: “Earth’s.” (Same first line as item 90). Date unspecified, but written while at Harvard Avenue.
93. Draft of poem, titled: “Chisels and Picks.” Date unspecified.
97. 2 leaves of prose writing, titled: “On Man’s World.” (No. 23). Date unspecified, but written while at Harvard Avenue.
100. 3 leaves of prose writing, titled: “On Originality.” Dated Summer 1950.
102. Research essay on John Milton’s Comus. 40 leaves. Date unspecified.
103. Letter from Daryl Hine to ARA, dated 13 August 1969.
105. Letter from ARA to Miss Miles, dated 22 August 1954. 2 leaves.
106. Note on University of Cincinnati notepaper from “Jim” to “chum” (presumably, ARA). Date unspecified.
108. Letter from Michael Andre to ARA, date unspecified.
110. Letter from Evelyn Thorne to ARA. Date unspecified.
111. List of “Great Books.” 113 entries listed in 3 leaves. Date unspecified.
112. Letter from Paul Cubeta to ARA, dated 6 March 1961.

Volume 3: 1951

1. Letter from Vida Cox to Phyllis and ARA, dated 6 August 1951. 2 leaves.
2. Letter from Vida Cox to Phyllis and ARA, dated 25 July 1951. 2 leaves.
5. Letter from Vida Cox to Phyllis and ARA, dated 7 June 1951. 2 leaves.
7. 3 leaves of commentary on the Book of Matthew, beginning: “The basis of opinion is assumption.” Dated January 1951.
8. 6 leaves of prose writing, titled: “Autology; or Science of Myself.” Dated “early 1951.”
9. 2 leaves of prose writing, titled: “To Boast and Pretend.” Date unspecified.
10. 3 leaves of prose writing, titled: “Man, or Thoughts upon Disunity.” Date unspecified.
11. 2 leaves of prose writing, titled: “Science and Poetry.” Date unspecified.
12. 4 leaves of prose writing, titled: “Gardens.” Date unspecified.
13. Pencil sketch drawing of “Apartment, 2420 Virginia Avenue, Berkeley.” Dated 13 April 1951.
14. Leaf of handwritten prose by Eva E. Hendrickson, beginning: “I have known Phyllis Ammons for several years.” Date unspecified.
15. Typed leaf containing three transcribed documents: (i) Letter from Mona Smith to unspecified recipient (probably the Ammonses), dated 19 April 1951; (ii) Letter from Vida Cox to Phyllis and ARA, dated 10 April 1951; (iii) transcription of item 14, with ARA’s comments, beginning: “I have here a document which I think describes my wife fairly well.”
17. Typed notes on The Fair Penitent: A Tragedy by Nicholas Rowe. Date unspecified. 2 leaves.
18. Typed notes on The Conscious Lovers by Richard Steele. Date unspecified.
19. Typed notes on The Beggar’s Opera by John Gay. Date unspecified.
20. Typed notes on The London Merchant: or, The History of George Barnwell by George Lillo. Date unspecified.
21. Typed notes on She Stoops to Conquer; or The Mistakes of a Night by Oliver Goldsmith. Date unspecified. 2 leaves.
22. Typed notes on The School for Scandal by Richard Sheridan. Date unspecified.
23. Typed notes on Richelieu by Edward Bulwer-Lytton. Date unspecified.
25. Typed notes on An Enemy of the People by Henrik Ibsen. Date unspecified.
26. Typed notes on The Second Mrs. Tanqueray by Arthur Wing Pinere. Date unspecified. 2 leaves.
27. Typed notes on The Importance of Being Earnest by Oscar Wilde. Date unspecified.
28. Typed notes on The Liars by Henry Arthur Jones. Date unspecified.
32. Card acknowledging receipt of manuscript from The Kenyon Review to Randolph Ammons, dated 16 May 1951.
33. Card acknowledging receipt of manuscript from Poetry magazine. Date unspecified.
34. Typed poem by Graydon Staring, beginning: “To deed or not to deed; that is the question.” Dated 20 May 1951.
36. Typed transcription of a letter from Edmund Spenser to Walter Raleigh, with ARA’s written notes on overleaf. Date unspecified.
37. 3 leaves of handouts from a course on Renaissance literature, giving bibliographic references. Date unspecified.
38. Final examination for English 114B. Dated 4 June 1951.
40. Letter from Bryan Delvitt Caston to Phyllis and ARA, dated 5 January 1951. 2 leaves.
41. Letter from Vida Cox to Phyllis and ARA, dated 30 January 1951. 3 leaves.
42. Letter from Vida Cox to Phyllis and ARA, dated 12 February 1951. 2 leaves.
43. Transcription of letter from ARA to R.I. Leake, dated 15 February 1951; and reply from R.I. Leake to ARA, dated 19 February 1951.
44. Letter from Mona Smith to Phyllis and ARA, dated 18 February 1951. 2 leaves.
45. Letter from Vida Cox to Phyllis and ARA, dated 22 February 1951. 3 leaves.
46. Letter from Vida Cox to Phyllis and ARA, dated 8 March 1951. 2 leaves.
47. Letter from ARA to New Jersey’s DMV, dated 12 March 1951.
48. Letter from New Jersey’s DMV to ARA, dated 16 March 1951.
49. Letter from Vida Cox to Phyllis and ARA, dated 29 March 1951. 3 leaves.
50. Letter from Mona Smith to Phyllis and ARA, dated 5 April 1951. 3 leaves.
51. Letter from Vida Cox to Phyllis and ARA, date unspecified.
52. Notice of transcript and transcript from University of California, Berkeley to ARA, dated 6 April 1951. 2 leaves.
53. Letter from Vida Cox to Phyllis and ARA, dated 19 April 1951. 2 leaves.
54. Letter from Richard A. Job to ARA, dated 17 April 1951.
55. Letter from Maideh to Phyllis Ammons, dated 24 April 1951. 2 leaves.
56. Letter from Vida Cox to Phyllis and ARA, dated 30 April 1951.
57. Faintly-penciled letter from [signature illegible?] to Phyllis Ammons, dated 28 April 1951.
58. Letter from Vida Cox to Phyllis and ARA, date unspecified.
60. Letter from Vida Cox to Phyllis and ARA, dated 21 May 1951.
61. Letter from Vida Cox to Phyllis and ARA, dated “Monday AM.”
62. Letter from Maideh to Phyllis Ammons, dated 23 May 1951. 2 leaves.

Volume 4:
3. First and second draft of a poem, beginning: “Tremulous as evening.” First draft dated 6 April 1952; second draft dated 8 April 1952.
4. Letter from Gray to ARA, dated 3 April 1952.
5. Letter from ARA to Gray, dated 4 April 1952. 2 leaves.
7. Typed paragraph of prose by William Spender (4 June 1766). Ammons notes that the passage is brought by Gray on March 29, year unspecified.
11. Draft of poem, beginning: “Ramen came up to the hill at sundown.” (No. 1) Date unspecified.
17. Draft of poem, beginning: “Ramen came up to the hill at sundown.” Date unspecified.
18. Draft of poem, beginning: “If I have loved, it has been like.” Date unspecified.
20. Letter from Vida Cox to Phyllis and ARA, dated 19 March 1952. 2 leaves.
25. Letter from Vida Cox to Phyllis and ARA, dated 28 February 1952. 2 leaves.
27. Lecture notes, titled: “Notes for Miles Philips.” Date unspecified. 2 leaves.
28. Letter from Vida Cox to Phyllis and ARA, dated 16 February 1952. 2 leaves.
29. Draft of poem, beginning: “Wait, we have not said enough on this.” Dated 20 February 1952.
34. Leaf of prose, titled: “Candidates for County Commissioner.” Date unspecified.
35. Leaf of prose and dialogue, titled: “Art in Conversation.” Date unspecified.
40. Two leafs of notes on a novel, titled: “Notes on Method.” Date unspecified.
41. Letter from DeWitt [from Winston-Salem, NC] to Phyllis and ARA, dated 28 August 1951. 2 leaves.
42. Leaf of prose, beginning: “It seems to me now that my youth was another life which I began and finished.” Date unspecified.
43. Short story, beginning: “Mrs. Valtruit leaned forward stiffly.” 4 leaves. Date unspecified.
44. Christmas card containing a letter from Quimby to ARA, dated unspecified.
45. Letter from Mona Smith to Phyllis and ARA, dated 2 December 1951. 3 leaves.
46. Letter from Vida Cox to Phyllis and ARA, dated 27 December 1951.
47. Letter from ARA to Phyllis Ammons, dated 19 September 1951.
49. Letter from Joyce Gray [unclear signature?] to Phyllis Ammons, dated 7 September 1951. 2 leaves.
50. Letter from Maideh to Phyllis Ammons, dated 17 November 1951.
51. Letter from Vida Cox to Phyllis and ARA, dated 7 December 1951. 2 leaves.
52. Letter from Vida Cox to Phyllis and ARA, dated November 1951.
53. Letter from Garrett and Massie Inc. to ARA, dated 13 December 1951.
54. 2 leaves of prose, titled: “On the Sorrowful Decay of the Profession of Agnosticism in which Things are Discussed.” Date unspecified.
55. Letter from Vida Cox to Phyllis and ARA, dated “Friday AM.” 2 leaves.
56. Letter from Vida Cox to Phyllis and ARA, dated 10 November 1951. 2 leaves.
57. Letter from Vida Cox to Phyllis and ARA, dated 18 October 1951.
58. Letter from Vida Cox to Phyllis and ARA, dated 13 September 1951.
59. Letter from Vida Cox to Phyllis and ARA, dated 25 August 1951.
60. Letter from Enoch Morrow to ARA, dated 19 August 1951. 2 leaves.
61. Draft of poem, beginning: “Tell me how I am beautiful to you, Ezra.” Date unspecified.
63. Draft of poem, beginning: “Has my voice been thrown away I said.” Date unspecified.
64. Draft of poem, beginning: “God, has my voice been thrown away like the pieces.” Date unspecified.
65. Overleaf of item 64: Draft of poem, beginning: “The reason I have not told you about the many things.” Date unspecified.
66. Music notes and lyrics to “Jerusalem, My Happy Hour.” Date unspecified.
68. Draft of poem, beginning: “Bees stopped on the rock.” Date unspecified.
69. Draft of poem, beginning: “Turning from the waterhole I said Oh.” Date unspecified.
70. Draft of poem, beginning: “At dawn in 1098.” Date unspecified.
71. Draft of poem, beginning: “Turning a moment to say so long.” Date unspecified.
73. Draft of poem, beginning: “A dull love-ache drowns me.” Date unspecified.
75. Draft of poem, beginning: “I broke a sheaf of light.” Date unspecified.
77. Draft of poem, beginning: “In Strasbourg in 1349.” Date unspecified.
78. Draft of poem, beginning: “The sap is gone out of the trees.” Date unspecified.
79. Draft of poem, beginning: “I have known these things for many years.” Date unspecified.
80. Draft of poem, beginning: “It is a long time since I have written poetry.” Date unspecified.
81. Draft of poem, beginning: “I have reaped the harvests from my skull.” Date unspecified.
82. Draft of poem, beginning: “After rain.” Date unspecified.
83. Draft of poem, beginning: “Come, Obadiah, let us reason together.” Date unspecified.
84. Overleaf of item 83: Printing Requisition from the University of California, dated 27 April 1951.
85. Draft of poem, beginning: “The whaleboat struck.” Date unspecified, but written while at Virginia St., Berkeley.
86. Draft of poem, beginning: “My heels struck the cement sharply.” Date unspecified.
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

Archie Ammons Papers, collection #14-12-2665

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87. Draft of poem, beginning: “There are voices to which I have not listened.” Date unspecified.
89. Overleaf of item 88: Draft of poem, beginning: “Roosting, my soul.” Date unspecified.
91. Draft of poem, beginning: “In these my days of heat.” Date unspecified.
92. Draft of poem, beginning: “At the ebbing of the tide.” Date unspecified.
93. Draft of poem, beginning: “I have been brought out of day.” Date unspecified, but written while at Virginia Street, Berkeley.
95. Draft of poem, beginning: “My name is Ezra, and this is my story.” Date unspecified.
98. Draft of poem, beginning: “Mountains were out of favor once.” Date unspecified.
99. Draft of poem, beginning: “I came to a pinywoods where a stream darted across the path.” Date unspecified.
100. Draft of poem, beginning: “I went out to the sun.” Date unspecified, but written while at Virginia Street, Berkeley.
102. Draft of poem, titled: “Tell me a story!” Date unspecified.
103. Draft of poem, beginning: “At dawn in 1098.” Date unspecified.
104. Overleaf of item 103: General Requisition Form from the University of California, dated 10 May 1951.

Volume 5

1. English research essay on The Shipman’s Tale. Dated 5 May 1952. 24 leaves.
2. Letter from Vida Cox to Phyllis and ARA, dated 11 March 1952. 2 leaves.
3. Letter from Vida Cox to Phyllis and ARA, dated 2 June 1952.
7. Handwritten notes on Mark Catesby (1679-1749). Date unspecified. 2 leaves.
11. Various ink and pencil sketches of: an ashtray, a hole puncher, sunglasses, and an item from a nail kit. Date unspecified.
14. Draft of poem, beginning: “We create our values.” Date unspecified.
15. Draft of poem, beginning: “Speech is a flaw in the firmament.” Date unspecified.
17. Draft of combined prose-and-verse writing, beginning: “It is time to walk.” Date unspecified.
19. Draft of a cycle of poems, titled: “Seven Poems.” Only four poems are present, the first lines of each being: “Rahmen came up to the hill at sundown”; “Not unhappy”; “Dying in a mirthful place”; and “So I said.” 4 leaves. Date unspecified, but written while at Virginia Street, Berkeley.
20. Paragraph of prose that begins English essay on The Shipman’s Tale (see item 1), and also the draft of a poem, beginning: “There is a spirit loose in the earth.” Date unspecified.
21. Draft of poem, beginning: “If I have loved, it has been like.” Date unspecified, but written while at Virginia St., Berkeley.
22. Letter from “Dad” to ARA, dated 29 April 1952.
29. Letter from Vida Cox to Phyllis and ARA, dated 20 April 1952. 2 leaves.
32. Draft of poem, beginning: “Tremulous as evening.” Date unspecified, but written while at Virginia St., Berkeley.
33. Draft of poem, beginning: “Even among my curses.” Date unspecified, but written while at Virginia St., Berkeley.
36. Rejection card from *Poetry* magazine. Date unspecified.
37. Draft of poem, beginning: “Like a serpent’s waking eye.” Date unspecified, but written while at Virginia St., Berkeley.
38. 2 drafts of a poem, titled: “Paradox; with Variety.” Dated 13 April 1952. 6 leaves. ends with a note by ARA, dated 22 April 1952, beginning: “Just returned from Miss Miles. She did not like the above.”
41. Draft of poem, beginning: “I am telling a story.” Date unspecified. Followed by another poem, “accidentally found” by ARA at 10 p.m., which is titled: “Summer Storm.” 2 leaves.
42. Letter from Vida Cox to Phyllis and ARA, dated 14 April 1952. 2 leaves.
44. Draft of poem, titled: “Orthodox with Variety.” Date unspecified.
45. Draft of poem, titled: “Orthodox, with Variety.” Date unspecified.
46. Draft of poem, titled: “Paradox with Variety.” Date unspecified. 2 leaves.
47. Letter from “Dad” to ARA, dated 10 April 1952.
50. Typed list of “Verse Markets.” [i.e. places to publish] Date unspecified. 2 leaves.
51. Handwritten list of words and their definitions. Date unspecified. 2 leaves.
1. Rejection card from Poetry magazine, date unspecified.
2. Postcard from Josephine Miles to ARA, postmarked 26 March 1953.
3. Letter (rejecting poem submission) from Edward Shenton to unspecified addressee [presumably ARA], date unspecified.
4. Exercise in "Writing Poetry – Lesson III," which begins: "Select a passage which you think uses external, perfect rhyme for a particular purpose." Also penciled notes written along the margins. Date unspecified. 2 leaves.
5. Letter from ARA to Miss Miles, dated 26 March 1953.
6. Price catalogue for Friedrich & Dimock, Inc. 2 leaves.
7. Leaf of draft poem in handwriting, titled: "About myself." Date unspecified.
8. Typed transcription of item 7, titled "About myself" by Robert Plumbo. Dated March 1953.
9. Handwritten note from Mrs. Harry Read to ARA, beginning: "The need to write poetry is like the sexual need." Dated 8 February 1953.
12. Letter from Miss Miles to Phyllis and ARA, dated 11 March 1953.
13. Letter from Miss Miles to Phyllis and ARA, dated 17 February 1953. 7 leaves.
14. Letter from Miss Miles to Phyllis and ARA, dated 12 March 1953. 2 leaves.
15. Letter from Mona Smith to Phyllis and ARA, dated 12 March 1953. 2 leaves.
16. Letter from Mrs. Harry Read to ARA, dated 8 March 1953.
19. Draft of poem, titled: "Country poems." Date unspecified. (Probably first draft of item 39.)
20. Letter from Paul Kitchen (Graduate School at Univ. of Pennsylvania) to A.R. Ammons, dated 2 February 1953.
27. Letter from Charles Richard Tunney to ARA, dated 17 January 1953. (Not mailed.)
29. Letter from Phyllis Ammons to ARA, dated 14 April, year unspecified.
32. Letter from Phyllis Ammons to ARA, dated 18 January 1953.
33. Letter from Phyllis Ammons to ARA, dated 18 January 1953.
52. Letter from Mrs. Harry Read to ARA, date unspecified.
53. Draft of poem, beginning: “I went with Isaiah to the gleed.” Date sent for submission 10 January 1953. Date rejection received 5 February 1953.
54. Letter from “Daddy” to ARA, dated 1 January 1952.
55. Handwritten note, addressee unspecified, beginning “Happy New Year!” Date unspecified.
56. Letter from Vida Cox to Phyllis and ARA, dated 28 December 1952.
57. Letter from R.E. Broker to ARA, dated 2 January 1953.
58. Sketched map of Babcock Property, date unspecified.
59. Draft of poem, beginning: “Like a penitent criminal, unequal to his deeds.” Date unspecified.
60. Draft of poem, beginning: “Now it is winter.” Date unspecified.
61. Draft of poem, beginning: “My heart like a scrub woodland.” Date unspecified.
64. Letter from ARA to Francois Moanack, dated 12 December 1952. Contains 2 poems, the first beginning: “Biped, a dreamed”; and the second beginning: “This is high ground here where we walk.” 2 leaves. (Not mailed.)
65. Letter from ARA to Miss Miles, dated 11 December 1952. Contains poems by Francois Moanack. 3 leaves. (Not mailed.)
67. Draft of poem, beginning: “This is high ground here where we walk.” Dated November 1952.
71. Letter from Vida Cox to Phyllis and ARA, dated 20 November 1952.
72. Letter from “Daddy” to ARA, dated 22 October 1952. 2 leaves.
73. Letter from Vida Cox to Phyllis and ARA, dated “Election Day.” 2 leaves.
74. Letter from Graydon Shaw Staring to ARA, dated 26 November 1952. 8 leaves.
75. Letter from “Your Father” to ARA, dated 6 October 1952.
76. Postcard from Josephine Miles to ARA, postmarked 4 October 1952.
77. Letter from Vida Cox to Phyllis and ARA, dated 2 October 1952.
78. Letter from Sheila [at Berkeley] to Phyllis and ARA, dated 1 October 1952.
79. Draft of long poem, titled “Doxology.” Date unspecified, but written while at Virginia St., Berkeley. 5 leaves.
80. Letter from Vida Cox to Phyllis and ARA, dated 22 July 1952. 2 leaves.
81. Letter from “Joy” [or “Joyce”?] to Phyllis Ammons, dated 14 August 1952. 3 leaves.
82. Letter from “A Red Cross Tray Lady” to ARA, dated 19 September 1952.
83. Letter from Vida Cox to Phyllis and ARA, dated 14 September 1952.
84. Letter from Janie to Nelly, postmarked 16 September 1952. 2 leaves.
85. Letter from Janie to ARA, date unspecified.
86. Letter from Vida Cox to Phyllis and ARA, dated 4 September 1952.
87. Letter from Mona Smith to ARA, dated 4 August 1952. 2 leaves.
88. Letter from Vida Cox to Phyllis and ARA, dated 29 July 1952.
90. Letter from Mona Smith to ARA, dated 13 August 1952.
91. Letter from Mona Smith to ARA, dated 17 July 1952. 3 leaves.
93. Draft of poem, handwritten, beginning: “with creased eyes against the setting sun.” Date unspecified.
94. Short, penciled notes on “Essay on the Role of Conduct in Human Affairs.” Date unspecified.
95. Short, handwritten passage of prose, beginning: “Not etiquette – not Emily etc. / How to share the good life.” [Unclear handwriting, so this is a tentative guess.] Date unspecified.
96. Handwritten notes on “Lord Chesterfield.” Date unspecified.
97. Overleaf of item 96. Handwritten questions, titled: “Questions to Examine.”
98. Passage of handwriting (unclear whether prose or poetry), beginning: “Not etiquette – not Emily etc. / How to share the good life.” [Unclear handwriting, so this is a tentative guess.] Date unspecified.
100. Typed excerpt from The Works of Thomas Deloney, ed. Francis Mann; and from The Works of Thomas Nashe, ed. Ronald McKerrow. Date unspecified.
101. Typed excerpt from The English Novel from Chaucer to Galsworthy by R.H. Bloor. Date unspecified. 2 leaves.
103. Handwritten notes on The Civilization of Babylonia and Assyria by Morris Jastrow. 2 leaves. Date unspecified.
104. Handwritten notes on Chaucer’s The Canterbury Tales, 2 leaves. Date unspecified.
105. Handwritten notes from unspecified sources. First quote begins: “...he that wants money is counted a [illegible].” Date unspecified.
106. Handwritten notes on the four bodily humors (melancholy, sanguine, phlegmatic, choler). Date unspecified.
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108. Card acknowledging receipt of manuscript from The Kenyon Review to ARA, dated 20 June 1952.
110. Letter from Vida Cox to Phyllis and ARA, dated 22 June 1952. 2 leaves.
111. Letter from Vida Cox to Phyllis and ARA, dated 13 June 1952.
112. Letter from Vida Cox to Phyllis and ARA, dated 11 May 1952.
113. Leaf of prose writing, titled: “Of Studies.” Date unspecified.
114. Typed notes on Gilgamesh, date unspecified. 3 leaves.
115. Draft of poem, titled: “eolith.” Date unspecified, but written while at Virginia St., Berkeley.
118. Price catalogue of Friedrich & Dimock, Inc. 2 leaves.

Volume 7: 26 April 1953 – 25 August 1953

1. Draft of poem, beginning: “Do not briefly overtake me.” Date unspecified.
6. 2 leaves of prose writing, beginning: “Further the Pipette Glass-Dropper Tips: My letter to Mr. J.M. Boyl of Sharp & Dohme July 31 was not answered.” Dated 15 August 1953.
7. Letter from Graydon Shaw Staring to ARA, dated 4 August 1953.
8. Short story, titled: “Thelma and a summer night.” Date unspecified. 5 leaves.
9. Draft of poem, beginning: “Do not think I wish.” Date unspecified, but written while at Northfield, NJ.
10. Draft of poem, beginning: “Do not think I wish.” Date unspecified. [Probably first draft of item 9.]
11. Draft of poem, beginning: “Do not briefly overtake me.” Date unspecified, but written while at Northfield, NJ.
12. Draft of poem, beginning: “O earth I said.” Date unspecified, written while at Northfield, NJ.
17. Draft of poem, beginning: “When the moon began to dawn.” Date unspecified.
18. Letter from ARA to Janie and Bob, dated 2 August 1953. 3 leaves.
20. Letter from Bob to Phyllis and ARA, dated 28 July 1953. 2 leaves.
22. Draft of short story on Thelma [see item 8], date unspecified. 4 leaves.
30. Draft of poem, beginning: “After rain.” Date unspecified, written while at Northfield, NJ.
31. Draft of poem, beginning: “I broke a sheaf of light.” Date unspecified, written while at Northfield, NJ.
32. Draft of poem, beginning: “The sap is gone out of the trees.” Date unspecified, written while at Northfield, NJ.
33. Draft of poem, beginning: “Chaos staggered up the hill.” Date unspecified, written while at Northfield, NJ.
34. Draft of poem, beginning: “I struck a diminished seventh.” Date unspecified, written while at Northfield, NJ.
35. Draft of poem, beginning: “This is high ground here where we walk.” Date unspecified.
36. Draft of poem, beginning: “Penitent, unequal to these deeds.” Date unspecified.
37. Draft of poem, beginning: “Now it is winter.” Date unspecified.
38. Draft of poem, beginning: “Now the sap is gone out of the trees.” Date unspecified, written while at Northfield, NJ.
39. Draft of poem, titled: “Covenant.” Date unspecified, written while at Northfield, NJ.
41. Draft of poem, titled: “Carrousel.” Date unspecified, written while at Northfield, NJ.
42. Draft of poem, beginning: “So I said I am Ezra.” Date unspecified, written while at Northfield, NJ.
43. Draft of poem, beginning: “Some month ago I went out early.” Date unspecified, written while at Northfield, NJ.
44. Letter from “Dad” to ARA, dated “Sunday.”
45. Letter from Vida Cox to Phyllis and ARA, date unspecified.
46. Letter from Mrs Harry Read (“M.H.R.”) to ARA, dated 20 May 1953.
47. Bibliographic source material for Richard Hakluyt. Date unspecified.
48. Printed map of “The Spanish Main and surrounding regions.”
49. Draft of poem, beginning: “Long as this day is.” Dated 28 May 1953.
50. Overleaf of item 49: handwritten draft poem, beginning: “Paul was gentle.” Date unspecified.
53. Transcription of poems by Mildred (Mrs. Harry Read), who signs herself “Leda Swann.” Poems are titled “A Dali Landscape” and “Reciprocity.”
59. Letter from Janie [from Columbia U] to Phyllis Ammons, date unspecified.

**Volume 8: September 1953 – 22 March 1954**

1. Acceptance card from editor of *Flame* to ARA, date unspecified.
2. Letter from Phyllis and ARA to Bob and Jane, dated 22 March 1954.
4. Letter from Phyllis and ARA to Chris and Ruth, dated 22 March 1954.
7. Note from “R&C” making an appointment at 6:00 p.m. Overleaf contains a sketched map for directions to the place of meeting.
9. Letter from Mrs. Harry Read to ARA, dated “Friday.”
12. Letter from Chris to ARA, dated 8 March 1954.
17. Cut out magazine photograph of Lillith Lorraine.
20. Draft of poem, beginning: “At dawn in 1098.” Date unspecified, written while at Northfield, NJ.
22. Draft of poem, beginning: “Chaos staggered up the hill.” Date unspecified, written at Northfield, NJ.
23. Draft of poem, beginning: “Turning from the waterhole I said Oh.” Date unspecified, written at Northfield, NJ.
24. Draft of poem, titled: “Able UpoN twO sets of bONEs fOr moDeRNs.” Date unspecified.
25. Draft of poem, beginning: “With ropes of hemp.” Date unspecified, written at Northfield, NJ.
27. Draft of poem, beginning: “Roosting my soul.” Date unspecified, written at Northfield, NJ.
32. Letter from Chris to ARA, dated 15 February 1954.
33. Draft of poem (or two?), titled: “Two Poems.” The first begins: “WHY is a game we play.” The second begins: “While busier people propagate.” Date unspecified.
34. Letter from Janie [at Columbia U] to Phyllis Ammons, dated “Thursday” and “Monday.” 2 leaves.
35. Letter from ARA to Lillith Lorraine, dated 14 February 1954.
36. 2 leaves of prose writing, titled: “The Inward Space.” Date unspecified, written while at Northfield, NJ.
37. Letter from ARA to Mr. Plumbo, dated 5 February 1954. 2 leaves.
38. Draft of poem, beginning: “We went without mercy today.” Date unspecified, written while at Northfield, NJ.
39. Draft of poem, beginning: “When the glaciers melt.” Date unspecified, written at Northfield, NJ.
41. Draft of poem, beginning: “Death is not like sleep.” Date unspecified, written at Northfield, NJ.
42. Draft of poem, titled: “Bent Season.” Date unspecified, written at Northfield, NJ.
43. Draft of poem, beginning: “The earth is inert.” Date unspecified, written at Northfield, NJ.
44. Letter from ARA to R.O. Bowen [of Epoch], dated 30 January 1954.
47. Letter from ARA to Mr. L.L., dated 24 January 1954.
48. Draft of poem, beginning: “Penitent, unequal to my deeds.” Date unspecified, written at Northfield, NJ.
49. Draft of poem, beginning: “Possess an arable.” Date unspecified, written at Northfield, NJ.
50. Draft of poem, beginning: “This is high ground here.” Date unspecified, written at Northfield, NJ.
51. Draft of poem, beginning: “For as long as grief is.” Date unspecified, written at Northfield, NJ.
52. Draft of poem, beginning: “O earth I said my steps.” Date unspecified, written at Northfield, NJ.
53. Draft of poem, beginning: “Having flattened myself out like a disc or coin.” Date unspecified, written at Northfield, NJ.
54. Letter from R. to Phyllis and ARA, dated 22 January 1954.
57. Letter from Chris to ARA, dated 31 January 1954.
58. Letter from Chris to ARA, dated 18 December 1953.
59. Letter from Bob to Phyllis and ARA, dated 5 December, year unspecified. 3 leaves.
60. Rejection card from Different. Date unspecified.
61. Letter from Lisa Dyer (The Hudson Review) to ARA, dated 30 November 1953.
63. Card from Mrs. Harry Read (“M.H.R.”) to ARA, date unspecified.
64. Draft of poem, beginning: “Never until the mankind making.” Date unspecified.
67. Letter from Lisa Dyer, date unspecified.
68. Letter from Chris to ARA, dated 18 December 1953.
69. Letter from Bob to Phyllis and ARA, dated 5 December, year unspecified. 3 leaves.
70. Rejection card from Different. Date unspecified.
71. Letter from Lisa Dyer (The Hudson Review) to ARA, dated 30 November 1953.
72. Draft of poem, beginning: “To build a pyramid, men have to be regimented, torn away from their wills, the dark Egyptians with lean thighs.” Date unspecified.
73. Leaf of prose writing, beginning: “Turning a moment to say so long.” Date unspecified, written at Northfield, NJ.
74. Leaf of prose writing, beginning: “To build a pyramid, men have to be regimented, torn away from their wills, the dark Egyptians with lean thighs.” Date unspecified.
75. Leaf of prose writing, beginning: “The clock upon the tower.” Dated May 1952.
90. Letter from Chris to ARA, dated 28 October 1953.
91. Draft of poem, beginning: “Having been interstellar.” Date unspecified.
93. Draft of poem, beginning: “In summer.” Date unspecified, written while at Northfield, NJ.
95. Draft of poem, beginning: “Death is not like sleep.” Date unspecified.
96. Letter from Janie [from Columbia U] to Phyllis and ARA, date unspecified.
97. Draft of poem, beginning: “It is as far inward as outward,” date unspecified.
98. Draft of poem, beginning: “At dawn in 1098.” Date unspecified, written at Northfield, NJ.
100. Draft of poem, beginning: “Having been interstellar.” Date unspecified.
103. Pencil sketch of an elephant under a tree. Date unspecified.
104. Pencil sketch of room with an armchair, a table, and Venetian blinds. Date unspecified.
105. Pencil sketch of a woman on a couch. Date unspecified.
106. Pencil sketch of a man’s side profile. Date unspecified.
107. Pencil sketches of several male side and front profiles. Date unspecified.
108. Letter from Jane and Bob to Phyllis and ARA, dated 1 September 1953. 4 leaves.

Volume 9

1. Letter from ARA to The Hudson Review, dated 19 August 1954.
5. Letter from William Peters (Neo Magazine) to ARA, dated 9 August 1954.
6. Letter from Lillith Lorraine to ARA, date unspecified.
7. Postcard from [signature illegible?] to ARA, dated 1 August 1954.
8. Letter from ARA to Frederick Morgan, dated 8 August 1954. (Not mailed.)
10. Letter from Chris to ARA, dated 5 August 1954.
11. Letter from Chris to ARA, dated 5 August 1954.
12. Draft of poem, beginning: “Turning a moment to say so long.” Date unspecified, written at Northfield, NJ.
13. Draft of poem, beginning: “Coming to Summer and the tamarisks on the river.” Date unspecified, written at Northfield, NJ.
17. Draft of poem, beginning: “In the wind my rescue is.” Date unspecified, written at Northfield, NJ.
19. Draft of poem, beginning: “In the wind my rescue is.” Date unspecified, written at Northfield, NJ.
21. Letter from ARA to Lillith Lorraine, dated 30 July 1954. (Not mailed.)
24. Draft of poem, beginning: “In the wind my rescue is.” Date unspecified.
25. Draft of poem, beginning: “In the wind my rescue is.” Date unspecified.
28. Leaf of prose writing, titled: “The Inward Space.” Date unspecified, written at Northfield, NJ. 2 leaves
30. Draft of poem, titled: “Between Masks.” Date unspecified, written at Northfield, NJ.
34. Letter from ARA to Bob, dated 22 June 1954.
37. Letter from Janie [from Columbia U] to Phyllis and ARA, dated “Tuesday 8:15 am.”
38. Leaf of prose writing, beginning: “To cover the philosophy first, two dominant concepts which man has extracted from the observation of life….” Date unspecified.
40. Letter from Mrs. Harry Read to ARA, dated 11 June 1954. 2 leaves.
41. Note from “V.A.P.” to ARA, dated 29 May 1954.
42. Letter from Chris to ARA, dated 7 June 1954.
43. Draft of poem, beginning: “Our thoughts are meadow.” Date unspecified.
44. Draft of poem, beginning: “A crippled angel bent in a scythe of grief.” Date unspecified.
46. Various pencil sketches of a bunch of bananas, branches, and leaves. Date unspecified.
47. Draft of poem, beginning: “I sat down mid-desert.” Date unspecified.
49. Draft of poem, titled: “Free the Dead.” Date unspecified, 2 leaves.
50. Letter from Chris to ARA, dated 20 May 1954.
51. Note from “Nilson,” beginning: “I think Arch has employed a technique that is fast catching on in the Poetry Game.” Date unspecified.
52. Letter from ARA to Frederick Morgan, dated 10 May 1954.
54. Letter from Frederick Morgan to ARA, dated 8 May 1954.
56. Note from R.O. Bowen [of Epoch], date unspecified.
57. Letter from ARA to Janie and Bob, dated 9 May 1954.
58. Letter from ARA to Vida Cox, dated 9 May 1954.
60. Draft of poem, beginning: “I came upon a plateau.” Date unspecified.
61. Letter from Chris to ARA, dated 7 May 1954.
64. Letter from ARA to University of Connecticut, Writer’s Conference, dated 5 May 1954.
65. Draft of poem, beginning: “I came upon a plateau.” Date unspecified.
67. Letter from Vida Cox to Phyllis and ARA, date unspecified. 2 leaves.
68. “Report of Last Quarter” from ARA to Victor Plumbo, dated 26 April 1954. 3 leaves.
71. Letter from Janie [from Columbia U] to Phyllis and ARA, date unspecified. 2 leaves.
72. Letter from ARA to “Pop and Mrs. Lou,” dated 20 April 1954.
73. Letter from ARA to Chris, dated 27 May 1954.
74. Letter from ARA to Chris, dated 21 April 1954.
75. Letter from Chris to ARA, dated 19 April 1954. 2 leaves.
76. Letter from ARA to Herbert Coldstone, dated 13 April 1954.
77. Draft of poem, beginning: “Turning from the waterhole I said Oh,” Date unspecified, written at Northfield, NJ.
78. Letter from ARA to Chris and Ruth, dated 6 April 1954.
82. Letter from Editors of Poetry to ARA, date unspecified (generic request for subscription.)
83. Draft of letter from ARA to Poetry in response to item 82, beginning: “As a poet myself, and the chief reason for your existence, I would like to make this small contribution in response to your recent solicitation for subscription.” Date unspecified.
84. Draft of poem, beginning: “Death is not after all anything actual.” Date unspecified.
85. Rejection card from The Beloit Poetry Journal, date unspecified.
86. Letter from Mona Smith to Phyllis and ARA, dated 8 April 1954. 3 leaves.
87. Letter from “Eric, Sheila, Erica” [at Los Angeles] to Phyllis and ARA, dated 2 February, year unspecified. 2 leaves.
89. Draft of poem, beginning: “The people I have loathed.” Date unspecified.
90. Draft of 2 poems, the first beginning: “I could wait”; the second, beginning: “The people I have loathed have loathed me.” Date unspecified for both.
91. Letter from ARA to Janie and Bob, dated 6 April 1954.
92. Letter from ARA to Mabel and Fred, dated 5 April 1954.
93. Letter from ARA to Sheila, Eric, and Erica, dated 5 April 1954.
94. Letter from ARA to The Hudson Review, dated 31 March 1954.
96. Letter from Chris to ARA, dated 31 March 1954.
97. Draft of poem, beginning: “First my world with friends.” Date unspecified.
98. Draft of poem, titled: “Getting and Spending.” Date unspecified.
100. Letter from ARA to Neo, dated 3 April 1954.
101. Letter from ARA to Olivant, dated 3 April 1954.
102. Letter from ARA to Wings, dated 3 April 1954.
103. Draft of poem, beginning: “Dropping eyelids among the aerial ash.” Date unspecified, written at Northfield, NJ.
104. Draft of poem, beginning: “I should have stayed longer idle.” Date unspecified, written at Northfield, NJ.
105. Letter from ARA to Accent, dated 2 April 1954.


1. Draft of poetry manuscript, titled: Ommateum. Date unspecified. 5 leaves.
4. Cover leaf, titled: “Early Poems.” (In designation of the poems that follow.)
8. Draft of poem, beginning: “I built me a house by the rock’s side.” Date unspecified. 2 leaves.
12. Draft of poem, beginning: “O earth I said my steps.” Date unspecified, written at Northfield, NJ.
13. Draft of poem, beginning: “We went without mercy today.” Date unspecified.
16. Draft of poem, beginning: “So I said I am going out now.” Date unspecified.
17. Draft of poem, beginning: “So I said I am going out now.” Date unspecified.
18. Draft of poem, beginning: “So I said I am Ezra.” Date unspecified.
19. Draft of poem, beginning: “Mountains were out of favor once.” Date unspecified.
22. Draft of poem, beginning: “Behind the I.” Date unspecified.
24. Draft of poem, beginning: “So I said I am going out now.” Date unspecified.
27. Draft of poem, beginning: “A plaza broadened to the left from the alley.” Date unspecified.
28. Draft of poem, beginning: “I have been brought out of day.” Date unspecified.
32. Draft of poem, beginning: “Bees stopped on the rock.” Date unspecified.
33. Draft of poem, beginning: “Dying in a mirthful place.” Date unspecified, written at Northfield, NJ.
34. Draft of poem, beginning: “When Rahmen rides a dead haste in a dusty wind.” Date unspecified, written at Northfield, NJ.
35. Draft of poem, beginning: “I have been brought out of day.” Date unspecified.
37. Draft of poem, beginning: “Turning a moment to say so long.” Date unspecified.
38. Draft of poem, beginning: “The sap is gone out of the trees.” Date unspecified.
41. Letter from ARA to Vida Cox dated 14 November 1954. 2 leaves.
42. Draft of poem, beginning: “The environment was eyeless and at ease.” Date unspecified.
44. Typed poem in Spanish, beginning: “Entre el sol.” Date unspecified.
45. Letter from Ruth and Chris to Phyllis and ARA, dated 20 October 1954.
47. Pamphlet titled The Mobilization of Shipping for War by Lieutenant Graydon Shaw Staring, dated May 1953.
50. Letter from Bob to Phyllis and ARA, dated 3 October 1954.
51. Letter from ARA to Charles Scribner’s Sons, dated 4 October 1954.
52. Letter from ARA to Miss Catharine Carver, dated 5 October 1954.
53. Letter from Charles Scribner’s Sons to ARA, dated 15 October 1954.
54. Letter from Chris to ARA, dated 20 September 1954.
55. Series of poems written by Phyllis Ammons between 1948-1949. 9 poems in all. First lines of each: (i) “Twilight came on flight of playful”; (ii) “Prayer” [title]; (iii) “Spring Rhapsody” [title]; (iv) “Skies in grey metallic hues”; (v) “We fought and died today”; (vi) “I shall live in the clouds”; (vii) “When dawn stretches into morning”; (viii) “I walked in the woods today”; (ix) “When moonlight ruffles.” 5 leaves.
56. Draft of poem, titled: “Inward.” Date unspecified, written at Northfield, NJ.
57. Draft of poem, beginning: “The grass miracles have kept me down all autumn.” Dated 9 September 1954.
58. Letter from ARA to Miss Miles, dated 8 September 1954.
60. Letter from ARA to Miss Miles, dated 7 September 1954.
61. Letter from ARA to Miss Miles, dated 7 September 1954.
63. Letter from Charles Scribner’s Sons to ARA, dated 3 September 1954.
64. Letter from ARA to Miss Lorraine, date unspecified.
65. Draft of poem, beginning: “When division spoke open my bones.” Date unspecified. 2 leaves.
66. Printed competition rules of The Yale Series of Younger Poets. Date unspecified. 2 leaves.
67. Letter from ARA to Charles Scribner’s Sons, dated 31 August 1954.
68. Letter from ARA to Yale University Press, dated 31 August 1954.
69. Letter from ARA to Bob and Janie, dated 26 August 1954.
73. Letter from ARA to Miss Miles, dated 3 April 1953.
74. Letter from Chris to ARA, date unspecified. 3 leaves.
75. Letter from Chris to ARA, dated 22 August 1954. 2 leaves.
76. Letter from ARA to Chris, dated 29 August 1954. 2 leaves.
77. Letter from Chris to ARA, dated 8 September 1954. 2 leaves.
78. Letter from Chris to ARA, dated 20 September 1954.
79. Letter from ARA to Chris, dated 21 September 1954. 2 leaves.
5. Draft of poem, beginning: “The environment was eyeless in east.” Date unspecified. 2 leaves.
9. Letter from ARA to Veterans Administration Hospital, dated 3 February 1955.
11. Letter from Vida Cox to Phyllis and ARA, date unspecified.
12. Letter from Chris to ARA, dated 1 February 1955. 2 leaves.
19. Draft of poem, titled: “We will be saved if the god can remember us.” Date sent to Partisan Review 30 January 1955.
22. Draft of poem, titled: “We will be saved if the god can remember us.” Date unspecified.
23. Draft of poem, beginning: “So when the seasons had revolved.” Date unspecified.
26. Letter from Mona Smith to Phyllis and ARA, dated 27 December 1954. 3 leaves.
27. Letter from Phyllis Ammons to ARA, dated 20 January 1955. 2 leaves.
33. Draft of poem, titled: “Mesopotamian.” Date unspecified.
34. Draft of poem, titled: “Mesopotamian.” Date unspecified.
35. Letter from ARA to Miss Miles, dated 21 January 1955.
39. Letter from ARA to W.H. Dorrance, dated 20 January 1955. (Draft of item 38.)
42. Blurb for Ommateum, date unspecified.
43. Draft of blurb for Ommateum, date unspecified.
47. Letter from ARA to Vida Cox, dated 9 January, year unspecified.
49. 2 leaves of a story, beginning: “Alton pulled off on the wrong side of the dirt road.” Date unspecified.
52. Typed poem, beginning: “Juniper and Elm, his wife.” Date unspecified. See item 51.
53. Letter from Vida Cox to Phyllis and ARA, dated 3 January 1955. 2 leaves.
55. Note by Mrs Harry Read (“M.H.R.”), beginning: “A.R.A is a talented young writer whose work is a delightful paradox.” Date unspecified. Addressee unspecified.
56. Letter from ARA to Chris, date unspecified. 2 leaves.
58. Letter from Chris to ARA, dated 3 January 1955. 2 leaves.
60. Leaf containing “Corrections for Ommateum.” Date unspecified.
61. List of magazines and newspapers to request reviews of Ommateum. Date unspecified.
63. Letter from W.H. Dorrance to ARA, dated 22 December 1954.
64. Series of poems, “Collected from Mr. Lilly.” The first begins: “The first American soldier to kill a Jap was Mike Murphy.” The second is titled: “Conquest.” The third begins: “A private in the Army received a letter from his girl friend.” Date unspecified.
66. Draft of poem, beginning: “So when the seasons had revolved.” Date unspecified.
67. Letter from Mona Smith to Phyllis and ARA, dated 23 November 1954. 4 leaves.
68. Draft of poem, titled: “We were meant to be saved, but God cannot remember us.” Date unspecified.
70. Letter from Chris to ARA, dated 23 November 1954.
72. Letter from Maideh to Phyllis Ammons, dated 22 November 1954. 2 leaves.
73. Letter from Vida Cox to Phyllis and ARA, dated 21 November 1954.
74. Letter from ARA to Mrs. Read, dated 22 November 1954.
75. Letter from ARA to W.H. Dorrance, dated 22 November 1954.
77. Letter from W.H. Dorrance to ARA, dated 18 November 1954. 2 leaves.
78. Letter from ARA to Chris, dated 6 December, year unspecified. 2 leaves.
79. Letter from ARA to Chris, dated 18 November 1954. 2 leaves.
80. Letter from Phyllis and ARA to Ram and Suzie, dated 17 November 1954.
81. Collection of poems, titled: “The Poems of Francois Moanack.” Date unspecified. 16 leaves. First line of poems are listed as separate items in the following entries.
82. Moanack, “Beyond the stone.”
83. Moanack, “If you could only.”
84. Moanack, “Galloping.”
85. Moanack, “Along roads.”
87. Moanack, “The shadows leak.”
88. Moanack, “When this moment was garden.”
89. Moanack, “Feeling seven o’clockish.”
90. Moanack, “What!”
91. Moanack, “Allof.”
92. Moanack, “To feel a world.”
93. Moanack, “Take the infinite and weave it.”
94. Moanack, “Breathing.”
95. Moanack, “Let us go.”
96. Card from Publisher’s Weekly, listing Ommateum, dated 11 June 1955.
97. Postcard from Josephine Miles to ARA, postmarked May 1956.
98. Note from [signature illegible] to ARA, on Perspective note paper. Date unspecified.
100. Invitation card from The Nine Young Philadelphia Artists; opening night on 13 March, year unspecified.
102. Postcard from John [from Philadelphia] to ARA, postmarked 25 April, year unspecified.

Volume 12

1. Letter from ARA to Miss Miles, dated 20 May 1955.
2. Draft of poem, beginning: “Having carried off the boundary stones.” Date unspecified, written at Northfield, NJ.
4. Letter from ARA to Miss Miles, dated 28 November 1955. 2 leaves
5. Letter from ARA to Miss Miles, dated 12 September 1955.
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections
Archie Ammons Papers, collection #14-12-2665

10. Rejection letter from Epos to ARA, date unspecified.
11. Letter from ARA to Miss Miles, dated 7 July 1955.
13. Draft of poem, beginning: “Swimming through the mean space, idling.” Date unspecified, written at Northfield, NJ.
14. Draft of poem, beginning: “I said Ezekial are you going.” Date unspecified, written at Northfield, NJ.
15. Draft of poem, beginning: “The pieces of my voice have been thrown.” Date unspecified, written at Northfield, NJ.
18. Draft of poem, beginning: “Falling from a foreign father my soul’s astral seed took.” Date unspecified.
19. Draft of poem, beginning: “Falling my soul’s astral seed took.” Date unspecified.
22. Letter from Janie to ARA, date unspecified.
23. Draft of poem, beginning: “Twas the day after Xmas at a North Pole House.” Date unspecified, 3 leaves.
24. Letter from ARA to Chris, dated 1 June 1955. (Not sent.)
27. Letter from ARA to Mabel and Fred, dated 22 May 1955.
29. Letter from Mildred to ARA, date unspecified.
31. Draft of poem, beginning: “The pieces of my voice have been thrown away.” Date unspecified, written at Northfield, NJ.
32. Draft of poem, beginning: “I Ezra the dying bearer of deathless thoughts.” Date unspecified, written at Northfield, NJ.
33. Draft of poem, beginning: “I said Ezekial.” Date unspecified, written at Northfield, NJ.
34. Typed poem by Dorothy Lilly, beginning: “Godfrey doesn’t like the way.” Date unspecified.
36. Letter from ARA to Gray, dated 5 May 1955.
37. Letter from Vida Cox to Phyllis and ARA, dated 3 May 1955.
39. Invoice from Dorrance & Company to ARA, dated 22 April 1955.
40. Letter from ARA to Chris, dated 30 April 1955. 2 leaves.
41. Letter from ARA to Miss Miles, dated 29 April 1955.
42. Note from Post Office to “Author.” Date unspecified.
43. Letter from Chris to ARA, dated 27 April 1955.
44. Letter from Chris to ARA, dated 24 April 1955.
45. Letter from Vida Cox to Phyllis and ARA, dated “Saturday.” 2 leaves.
46. Letter from “Pop” to ARA, dated 22 April 1955.
47. Letter from Vida Cox to Phyllis and ARA, dated 14 March 1955. 2 leaves.
49. Letter from Chris to ARA, dated 16 April 1955. 2 leaves.
50. Letter from Vida Cox to Phyllis and ARA, dated “Saturday.” 2 leaves.
51. Letter from ARA to Vida Cox, dated 16 April 1955.
54. Letter from Walter Edena [signature unclear - from Accent] to ARA, dated 6 April, year unspecified.
55. Leaf of the beginning of a play. Section titled “Prologue.” Date unspecified.
56. Draft of poem, beginning: “Having carried off the boundary stones.” Date unspecified, written at Northfield, NJ.
57. Draft of poem, beginning: “The pieces of my broken.” Date unspecified, written at Northfield, NJ.
58. Letter from Chris to ARA, dated 19 March 1955. 2 leaves.
59. Draft of poem, beginning: “The pieces of my broken.” Date unspecified, written at Northfield, NJ.
60. Draft of poem, beginning: “Swimming through the mean space, idling.” Date unspecified.
62. Draft of poem, beginning: “Having carried off the boundary stones.” Date unspecified, written at Northfield, NJ.
64. Draft of poem, beginning: “Have the pieces of my broken voice been thrown away.” Date unspecified.
68. Draft of poem, beginning: “I lived many years in a shell on a windy beach.” Date unspecified.
70. Draft of poem, beginning: “My heels struck the cement sharply.” Date unspecified.
71. Draft of poem, beginning: “There are voices to which I have not listened.” Date unspecified.
72. Letter from ARA to George Scouffas, dated 10 March 1955.
73. Draft of poem, titled: “Letter to CTK.” Date unspecified, 3 leaves.
74. Draft of poem, titled: “Letter to CTK.” Date unspecified, 3 leaves.
75. Draft of poem, titled: “Letter to CTK.” Date unspecified. 1 leaf.
76. Letter from ARA to Chris, dated 8 March 1955.
77. Letter from W.H. Dorrance to ARA, dated 28 February 1955.
79. Letter from ARA to Pop, dated 20 February 1955.
80. Letter from Phyllis and ARA to Vida Cox, dated 20 February 1955.
81. Typed transcription of Men’s Right to Knowledge, “Versions of Man,” by H.A. Murray, date unspecified.
82. Letter from “Dad” to ARA, dated 7 February 1955.
83. Draft of poem, beginning: “Having flattened myself out like a disc or coin.” Date unspecified, written at Northfield, NJ.
84. Draft of poem, titled: “Altarpieces.” Date unspecified, written at Northfield, NJ.
85. Draft of poem, titled: “Poetry.” Date unspecified, written at Northfield, NJ.
86. Draft of poem, beginning: “Possess and arable.” Date unspecified.
87. Letter from Edna S. Muschette, Assistant Registrar to ARA, dated 1 February 1955.
89. Letter from ARA to Local Board of Columbus County, dated 14 December 1955.
90. Letter from “Sam and Family” [Samuel Smith?] to Phyllis and ARA, dated “Sunday 10:30 PM.” 2 leaves.
92. Draft of poem, beginning: “No matter how big or small your sea O soul.” Date unspecified.
93. Draft of poem, beginning: “Idling through the mean space dozing.” Date unspecified, written at Northfield, NJ.
94. Draft of poem, beginning: “Falling my soul’s as—.” Date unspecified, written at Northfield, NJ.
95. Draft of poem, beginning: “In the desert midnight I said.” Date unspecified.
96. Draft of poem, titled: “Five Praying Poets.” Date unspecified, written at Northfield, NJ.
98. Draft of poem, titled: “Sumerian.” Date unspecified, written at Northfield, NJ.
100. Letter from ARA to Miss Miles, date unspecified.

Volume 13: May 1955 to January 1956 [The folder of Volume 13 has been integrated as the second-half of Volume 12. Both volumes have been placed in one binder, though there is a dividing sheet indicating when Volume 13 begins.]

1. Postcard from Josephine Miles to Phyllis and ARA, postmarked 8 December 1955.
4. New Year card from Josephine Miles to ARA, date unspecified.
6. Passage of prose by Josephine Miles, titled: “Prefabrications.” Date unspecified.
7. Letter from ARA to Mr. and Mrs. Plumbo, dated 30 December 1955.
12. Draft of poem, beginning: “No matter how big or small your sea O soul.” Date unspecified.
13. Draft of poem, beginning: “Idling through the mean space dozing.” Date unspecified, written at Northfield, NJ.
14. Draft of poem, beginning: “Falling my soul’s as—.” Date unspecified, written at Northfield, NJ.
15. Draft of poem, beginning: “In the desert midnight I said.” Date unspecified.
18. Draft of poem, titled: “Sumerian.” Date unspecified, written at Northfield, NJ.
20. Letter from ARA to Local Board of Columbus County, dated 14 December 1955.
23. Draft of poem, beginning: “Having carried off the boundary stones.” Date unspecified, written at Northfield, NJ.
24. Draft of poem, beginning: “The environment was eyeless in ease so.” Date unspecified, written at Northfield, NJ.
25. Letter from ARA to Miss Miles, date unspecified.
26. Draft of poem, beginning: “In summer’s golden dusk the darkening leaves.” Date unspecified.
27. Leaf of prose writing, beginning: “A biological unit is not necessarily a social unit.” Date unspecified.
28. Draft of poem, beginning: “Having carried off the boundary stones.” Date unspecified, written at Northfield, NJ.
29. Draft of poem, beginning: “The pieces of my voice have been thrown.” Date unspecified, written at Northfield, NJ.
30. Draft of poem, beginning: “I Ezra the dying.” Date unspecified, written at Northfield, NJ.
31. Draft of poem, beginning: “I said Ezekiel are you going.” Date unspecified, written at Northfield, NJ.
32. Letter from ARA to Miss Miles, dated 24 April 1958. (Not mailed.)
33. Postcard from Josephine Miles to ARA, postmarked 19 September 1955.
35. Letter from Chris to ARA, dated 20 September 1955. 2 leaves.
37. Letter from unsigned addresser to ARA, dated 25 February 1955. 2 leaves.
40. Draft of poem, beginning: “The environment was eyeless in ease.” Date unspecified.
41. Letter from Chris to ARA, dated 16 February 1955.
43. Letter from ARA to Chris, dated 22 March 1955. 2 leaves.
44. Draft of poem, beginning: “Having carried off the boundary stones.” Date sent to Miss Miles, 20 May, year unspecified.
47. Letter from Chris to ARA, dated 28 May 1955. 2 leaves.
48. Letter from ARA to Miss Miles, dated 5 December 1955. 2 leaves.
49. Letter from ARA to Miss Miles, dated 14 December 1955.
50. Postcard from Josephine Miles to ARA, postmarked 22 August 1955.
51. Letter from ARA to Miss Miles, dated 26 August 1955.
52. Letter from ARA to Mr. Dorrance, dated 26 August 1955.
55. Draft of poem, titled: “Seven Praying Poets.” Date unspecified, 5 leaves.
56. Draft of poem, titled: “Seven Praying Poets.” Date unspecified, 5 leaves.
59. Order form for Rainbow at Midnight by Lawrence Lipton. Date unspecified.
60. Letter from Weldon Vance, Berkeley Chamber of Commerce to ARA, dated 22 July 1954.
61. Letter from ARA to Phyllis Ammons, dated 14 May, year unspecified. 2 leaves.
62. Letter from ARA to Phyllis Ammons, dated 15 May, year unspecified. 2 leaves.
63. Letter from ARA to Phyllis Ammons, dated 17 May, year unspecified. 2 leaves.
64. Passage of prose, titled: “Chapter 2: Happy Birthday Hiram.” Date unspecified.
66. Draft of short story, beginning: “Hiram was the type of fellow that says Well of course there are advantages to everything.” Dated 21 July 1955, 4 leaves.
67. Postcard from Josephine Miles to ARA, postmarked 13 July 1955.
69. Piece of paper listing 3 property lots and their acreage.
71. Draft of poem, beginning: “Rolling belly-up the god woke.” Date sent to Beloit, 8 July 1955.
72. Draft of poem, beginning: “So when the seasons had revolved.” Date sent to Beloit, 8 July 1955.

Volume 14: 26 February 1956 to 29 August 1956

1. Letter from ARA to “Mrs. and Miss Miles,” dated 13 July 1956.
2. Page containing handwritten sentences, beginning: “The trouble with the quest-myth is that questing is no way to denounce a book.” Date unspecified.
3. Letter from ARA to Miss Miles, dated 20 August 1956.
5. Letter from George Walsh to ARA, dated 27 August 1956. 2 leaves.
7. Letter from ARA to Miss Miles, dated 26 August 1956.
15. Letter from ARA to Kerker Quinn, dated 23 August 1956.
20. Letter from ARA to Mr. Morgan, dated 17 April 1956. (Not mailed.)
21. Draft of poem, beginning: “No matter how big or small your sea O soul.” Date unspecified, written at Northfield, NJ.
27. Leaf containing short dialogue between characters Johnny and Elijah. Date unspecified. [Seems to be page 8 of a larger document.]
28. Draft of story, beginning: “The boys approached Hiram the day after his mother was buried.” Date unspecified. 2 leaves.
30. 2 leaves of prose, beginning: “I never know what is expected of me when I come across an article like Miss Rudikoff’s clever and, as she admits, ‘intricate and difficult,’ transcendent ‘Feminism Reconsidered.’” Date unspecified.
32. Letter from Vida Cox to Phyllis and ARA, dated 29 July 1956.
33. Letter from Phyllis and ARA to Vida Cox, dated 18 July 1956.
34. Letter from Vida Cox to Phyllis and ARA, dated 17 July 1956.
38. Draft of poem, beginning: “The environment was eyeless in ease so.” Date unspecified, written at Millville, NJ.
39. Draft of poem, beginning: “The pieces of my voice have been thrown.” Date unspecified, written at Millville, NJ.
40. Draft of poem, beginning: “I said Ezekial are you going.” Date unspecified, written at Millville, NJ.
41. Draft of poem, beginning: “Idling through the mean space dozing.” Date unspecified, written at Millville, NJ.
42. Leaf of prose writing, beginning: “Having for little appreciation for the importance usually attached to the relationships between human beings.” Date unspecified.
43. Pen drawing of what look like stalactites. Date unspecified.
44. Overleaf of item 45: Pencil and pen sketches of 2 figures in the same cubist-type style. Also a handwritten passage, beginning: “Meter, rhyme, assonances, etc. are Helpful because they add a dimension of ‘meaning.’” Date unspecified.
45. Pencil sketch of a reclining woman. Date unspecified.
47. Writing exercise, titled: “Writing Poetry – Lesson 1.” Handwritten notes in margins. 2 leaves, date unspecified.
50. Draft of poem, titled: “Constant Known.” Date unspecified, written at Millville, NJ.
51. Draft of poem, beginning: “Having carried off the boundary stones.” Date unspecified, written at Millville, NJ.
52. Draft of poem, beginning: “Heading in I chipped centerward and.” Date unspecified, written at Millville, NJ.
54. Draft of poem, titled: “Altarpieces.” Date unspecified, written at Millville, NJ.
58. Draft of poem, titled: “Gone.” Date unspecified, written at Millville, NJ.
59. Draft of poem, beginning: “I Ezra the dying.” Date unspecified, written at Millville, NJ.
63. Letter from ARA to Chris, dated 29 April 1956.
64. Notes on “The Structure of Dante.” Date unspecified.
66. Letter from Chris to ARA, dated 19 April 1956.
68. Letter from ARA to Dr. Weichselbaum, dated 7 April 1956. (Not mailed.)
69. Letter from ARA to Kerker Quinn, dated 7 April 1956.
70. Draft of poem, beginning: “You have advanced my enemies and put them in preferred places.” Dated 5 April 1956.
72. Draft of poem, beginning: “I know if I find you I will have to leave the earth.” Dated 2 April 1956.
73. Letter from [signature illegible – someone at Fort Brogg, NC] to Phyllis and ARA, dated 11 March, year unspecified. 2 leaves.
75. Letter from John to ARA, dated “Fri. nite.”
76. Letter from John to ARA, dated “Thurs. nite.”

Volume 15: 28 August 1956 – 3 April 1957

1. Letter from ARA to John, dated 3 April 1957. 2 leaves.
2. Letter from Phyllis and ARA to Miss Miles, dated 10 March 1957.
3. Handwritten miscellanea: address, titles, some draft of poems and prose.
4. Letter from ARA to Graduate Division, Berkeley, U of California, dated 3 April 1957.
5. Letter from John [Logan?] to Phyllis and ARA, dated 31 March 1957. 2 leaves.
6. 2 poems, the first titled: “Boston: Ashwednesday Afternoon, 1957” and the second, titled: “It is a great surprise.” Date unspecified for both.
8. Letter from Evelyn Thorne to unspecified addressee, date unspecified.
12. Letter from Vida Cox to Phyllis and ARA, dated 6 March 1957. 2 leaves.
15. Letter from E. Morton Miller to ARA, dated 5 March 1957.
16. Letter from ARA to George, dated 7 March 1957.
18. Letter from George Walsh to ARA, dated 5 March 1957.
20. Letter from Evelyn Thorne to ARA, date unspecified.
21. Draft of poem, beginning: “I am sitting here considering what is best to do.” Date unspecified, written at Millville, NJ.
25. Draft of poem, titled: “Nearly Every Morning.” Date unspecified, written at Millville, NJ.
29. Letter from ARA to John, dated 22 February 1957.
32. Letter from ARA to John, dated 1 February 1957. 2 leaves.
33. Draft of poem, titled: “St. Monique and the Young Augustine.” Date unspecified, 2 leaves.
34. Poem by John Logan, titled: “On the Death of the Artist’s Mother Thirty Three Years Later.” Date unspecified, 3 leaves.
35. Letter from John [at U of Notre Dame] to ARA, dated 28 January 1957. 4 leaves.
39. Leaf of handwritten prose writing (or letter?) in pencil, beginning: “When I got your card yesterday, I felt it would be better for us not to be printed than to wait till autumn.” Date unspecified.
41. Handwritten note for Mrs. Howard Downs. Date unspecified, addresser unspecified.
42. Handwritten note from John to ARA, date unspecified.
43. Handwritten note confirming John Logan’s reading date on March 3rd.
44. Scrap of paper, with some penciled handwriting, beginning: “In this light, though, I think it below anything decent…” Tentative guess, handwriting unclear.
46. Draft of poem, beginning: “The early sun like snow windcast against.” Date unspecified, written at Millville, NJ.
47. Letter from ARA to “Pop and Mrs. Lou,” dated 13 January 1957.
49. Draft of poem, beginning: “When the red sun’s rays tilted.” Date unspecified, written at Millville, NJ. 2 leaves.
50. Draft of poem, beginning: “The environment was eyeless in ease so.” Date unspecified, written at Millville, NJ.
51. Postcard from Josephine Miles to ARA, date unspecified.
52. Draft of poem, beginning: “Coming to a pinywoods.” Date unspecified, written at Millville, NJ.
53. Letter from Mrs. Harry Read (“M.H.R.”) to ARA, dated “Tuesday.”
54. Excerpted page from Time, on an article titled “Bonjour Ennui,” dated 10 December 1956.
55. Letter from John [from U of Notre Dame] to ARA, dated 16 December 1956. 2 leaves.
56. Draft of poem, handwritten, beginning: “When the skies cleared.” Date unspecified.
57. Letter from George Walsh to ARA, dated 12 December 1956.
58. 4 leaves of prose writing, titled: “The Use of Grief.” Date unspecified.
59. Leaf containing 2 poems, whose first lines are: “I know that” and “Come into the woods.” Date unspecified.
60. Leaf containing 2 poems, whose first lines are: “There was a fire in the forest” and “I climbed.” Date unspecified.
61. Leaf containing 2 poems, whose first lines are: “The stars” and “I met a witch one day.” Date unspecified.
62. Leaf containing a poem, titled, “To a Witch” and a paragraph of prose, beginning: “Out here in space ‘here’ is everything and everywhere.” Date unspecified.
63. Leaf containing a paragraph of prose, and a draft of 2 poems. Paragraph begins: “There was an accident yesterday.” First poem begins: “I closed my eyes.” Second poem begins: “Sometimes I think too much.” Date unspecified.
64. Letter from John Logan to ARA, dated 5 December 1956. 2 leaves.
67. Draft of poem, handwritten, beginning: “When the leaves fell.” Date unspecified.
70. Newspaper page of classified advertisements. Date unspecified.
71. Letter from Vida Cox to Phyllis and ARA, dated 15 November, year unspecified.2 leaves.
72. Letter from Mona Smith to Phyllis and ARA, dated 25 November 1956. 3 leaves.
73. Leaf of handwriting, with various beginnings of poems. Date unspecified.
76. Letter from A. Rizzardi to ARA, dated 15 November 1956. 2 leaves of scribbled miscellanea, stapled together.
78. Letter from ARA to Alfredo Rizzardi, dated 13 November 1956.
79. Letter from ARA to Mr. Logan, dated 13 November 1956.
80. Letter from John Logan to ARA, dated 7 November 1956. 5 leaves.
82. Letter from ARA to Joseph Bennett, dated 31 October 1956.
83. Letter from Joseph Bennett to ARA, dated 26 October 1956.
85. Letter from ARA to Fred Mitchell, dated 17 October 1956.
86. Postcard from Josephine Miles to ARA, postmarked 22 October 1956.
87. Letter from Vida Cox to Phyllis and ARA, dated “Saturday.” 2 leaves.
88. Letter from Vida Cox to Phyllis and ARA, dated 25 October 1956. 2 leaves.
89. Letter from ARA to Mr. Logan, dated 26 October 1956. 2 leaves.
90. Typed response to “Humanities 163C – Lesson V.” 2 leaves.
91. Draft of poem, titled: “Constant known.” Date unspecified, written at Millville, NJ.
93. Letter from ARA to J. Peter Davidow, dated 17 October 1956.
94. Letter from ARA to Fred Mitchell, dated 17 October 1956.
95. Letter from ARA to Mr. Logan, dated 16 October 1956. Not mailed.
97. Typed response to “Humanities 163C – Lesson V.” Date of mailing 6 October 1956. 2 leaves.
98. Letter from John Logan to ARA, dated 7 October 1957. 2 leaves.
100. Letter from ARA to Chris, dated 6 October 1956.
101. Handwritten note, addresser and addressee unspecified, requesting autographs. Date unspecified.
102. Typed response to “Humanities 163C – Lesson IV.” Includes handwritten notes in margins. 3 leaves.
103. Draft of poem, beginning: “So when the seasons had revolved.” Date unspecified, written at Northfield, NJ.
104. Note from ARA to Mr. Morgan, dated 15 September 1956.
107. Letter from Vida Cox to Phyllis and ARA, dated 9 September, year unspecified. 2 leaves.
109. 2 leaves of prose-writing (short story?), beginning: “Beads of sweat oozing out, getting heavier, broke and ran down his face in little jittery streams.” Dated 12 September 1956.
110. Typed response to “Humanities 163C – Lesson IV.” 3 leaves. Date unspecified.
111. Letter from ARA to Victor Plumbo, dated 29 August 1956.
112. Letter from Chris [from NY] to ARA, dated 1 September 1956.
113. Letter from George Walsh to ARA, dated 4 September 1956.
115. Letter from Phyllis and ARA to Sam, dated 3 September 1956.
117. Leaf of handwritten prose, beginning: “At the camp meeting that summer.”
Volume 16: 4 April 1957

1. Leaf containing addresses of C. Morgan Bissette and Bernard H. Witschenger.
3. Letter from ARA to Ted, dated 5 June 1957. 2 leaves.
4. Draft of poem, titled: “Requiem for a Dead World.” Date unspecified, 2 leaves.
5. Draft of poem, containing parts II and III. Part II begins: “The day after.” Date unspecified.
7. Postcard from Josephine Miles to ARA, postmarked 19 March 1957.
8. Letter from Evelyn Thorne of Epos to ARA, date unspecified.
10. Letter from New World Writing to ARA, dated 27 May 1957.
11. 6 leaves of prose writing, titled: “A Late Case for Laissez-Faire.” Date sent to New Yorker 31 May 1957, rejected 6 June 1957.
12. Leaf of prose writing, titled: “Jazzle.” Date unspecified.
15. Draft of poem, titled: “Song.” Date unspecified, written at Millville, NJ.
20. Overleaf of item 19, draft of poem, beginning: “They put me in an arena with two doors.” Dated 13 May 1957.
22. Letter from ARA to John, dated 13 May 1957.
23. Letter from John [Logan?] to ARA, dated 8 May 1957. 2 leaves.
24. Draft of poem, beginning: “With one view.” Date unspecified, written at Millville, NJ.
25. Draft of poem, beginning: “So I picked myself up from the dust again.” Date unspecified, written at Millville, NJ.
29. Letter from Josephine Jacobsen to ARA, dated 2 May 1957. 3 leaves.
32. Letter from ARA to Phyllis Ammons, dated 10 May 1950.
33. Letter from ARA to Phyllis Ammons, dated “Monday 22,” month and year unspecified.
34. Letter from ARA to Jud, dated 1 May 1957.
36. Draft of poem(s), scribbled onto a leaf, beginning: “coming out but can see less too – having.” Date unspecified.
37. Letter from ARA to Rolfe Humphries, date unspecified.
40. Letter from Vida Cox to Phyllis and ARA, date unspecified.
42. Letter from ARA to Chelsea Title and Guaranty Company, dated 25 April 1957.
43. Letter from David Hermann to Richard Tunney, dated 20 April 1957.
44. Letter from Richard Tunney to ARA, dated 22 April 1957.
45. Invoice from Richard Tunney to Chelsea Title and Guaranty Company, dated 18 April 1957.
46. Letter from ARA to Rolfe Humphries, date unspecified.
47. Letter from Vida Cox to Phyllis and ARA, dated 10 April 1957. 2 leaves.
48. Postcard from Avalon News announcing “Citation for Merit” of “This Black Rich Country.” Postmarked 15 April 1957.
49. Letter from ARA to Morgan, dated 22 April 1957.
50. Letter from ARA to Evelyn Thorne, dated 22 April 1957.
51. Postcard from Evelyn Thorne to ARA, postmarked 20 April 1957.
52. Letter from Morgan E. Thomas to ARA, dated 17 April 1957.
54. Essay titled “I watched the birth of my son” by George Walsh, date unspecified. 7 leaves.
55. Letter from Vida Cox to Phyllis and ARA, dated 19 March 1957.
56. Letter from ARA to Dick, dated 15 April 1957.
47. Short story, titled: “The success.” Date unspecified, 16 leaves.
49. Letter from ARA to Mr. Dicks, dated 4 April 1957.

Volume 17

1. Leaf with various scribblings (handwritten) of the beginnings of poems. Scribblings on overleaf also.
2. Letter from ARA to Catharine Carver, dated 8 November 1957.
3. Note of rejection from New Yorker, date unspecified.
6. Leaf containing draft of poem, beginning: “gonna lay down my lay” and a journal entry, dated 2 November 1957, beginning: “I have to ply my writing generously.”
11. Magazine cutting of a cartoon and a short column, titled “From another world.” Date unspecified.
12. Letter from ARA to Mrs. Emily Beck, dated 29 October 1957.
13. Draft of poem, beginning: “Tonight the young moon held a spray of golden moss.” Date unspecified, written in Pleasantville, NJ.
15. Overleaf: Draft of poem, beginning: “At the atomless bridge between body and mind.” Date unspecified, written in Pleasantville, NJ.
16. Letter from ARA to John, dated 25 August 1957.
17. Letter from John Greiner to ARA, dated “Friday afternoon.” 2 leaves.
18. Letter from ARA to John, dated 22 October 1957.
19. Letter from ARA to Vida Cox, dated 22 October 1957.
20. Letter from ARA to Accent, dated 21 October 1957. (Not mailed.)
22. Letter from ARA to New Yorker, dated 14 October 1957.
23. Draft of poem, titled: “NY NY.” Date unspecified, written at Pleasantville, NJ.
24. Letter from Emily Beck to ARA, dated 8 October 1957.
25. Letter from John to ARA, dated 29 October 1957.
27. Letter from ARA to Emily Beck, date unspecified.
30. Draft of poem, titled: “NY NY.” Date unspecified, written at Pleasantville, NJ.
31. Draft of poem, beginning: “At a bend in rocks there hang.” Date unspecified, written at Pleasantville, NJ.
32. Draft of poem, beginning: “Having split up the chaparral.” Date unspecified, written at Pleasantville, NJ.
33. Letter from ARA to The Hudson Review, dated 7 September 1957.
34. Letter from ARA to John, dated 2 September 1957.
35. Letter from ARA to Miss Miles, dated 31 August 1957.
36. Letter from ARA to Poetry, dated 31 August 1957.
37. Letter from ARA to John, dated 30 August 1957.
38. Letter from John to ARA, dated 28 August 1957.
39. Draft of poem, titled: “NY NY.” Date unspecified, written at Pleasantville, NJ.
40. Draft of poem, titled: “N.Y., N.Y.” Date unspecified, written at Pleasantville, NJ.
41. Copy of item 40.
42. Letter from ARA to John, dated 15 August 1957. 2 leaves.
43. Letter from ARA to John, dated 15 August 1957.
44. Letter from John to ARA, dated 15 August 1957.
45. Letter from John Greiner to ARA, dated 12 August 1957.
47. Draft of poem, beginning: “This is too real for imagery.” Dated 9 August 1957.
49. Letter from ARA to “Jo,” dated 7 August 1957.
50. Poem by Walt Surdam, beginning: “There is so much persiflage and verbiage.” Date unspecified.
51. Poem by Walt Surdam, titled: “Ultimate #1 – Ovate.” Date unspecified.
52. Letter from John [Logan?] to ARA, dated 4 August 1957. 2 leaves.
55. Letter from ARA to Catharine Carver, dated 2 August 1957.
56. Letter from ARA to John, dated 2 August 1957. 3 leaves.
57. Letter from ARA to John, dated 31 July 1957. 2 leaves.
58. Postcard from Josephine Miles to ARA, postmarked 14 August 1957.
59. Letter from John [Logan?] to ARA, dated 26 July 1957. 2 leaves.
60. Letter from Phyllis and ARA to Vida Cox, dated 28 July 1957.
61. Letter from Phyllis and ARA to “Pop and Mrs. Lou,” dated 28 July 1957.
63. Typed poem by Judson Dicks, titled: “Suicide of Words.”
66. Draft of poem, beginning: “At a bend there was.” Dated 19 July 1957.
67. Leaf containing a couple of sentences, beginning: “Ella got up early, as usual.” Date unspecified. [Seems to be page 37 of a larger document.]
68. Draft of poem, titled: “Requiem for a Dead World.” Date unspecified, written at Millville, NJ. 3 leaves.
69. Letter from Frederick Morgan to ARA, dated 15 July 1957.
70. Draft of poem, titled: “Requiem for a Dead World.” Date unspecified.
74. Letter from “M.” to ARA, date unspecified.
75. Postcard from Josephine Miles to ARA, postmarked 26 June 1957.
76. Letter from ARA to Evelyn Thorne, dated 27 June 1957.
77. Letter from David Hermann to ARA, dated 23 May 1957.
80. Draft of poem, titled: “Requiem for a Dead World.” Date unspecified. 3 leaves. Overleaf of the 3rd leave: Note from ARA to Evelyn Thorne, date unspecified.
81. Note of rejection from The Hudson Review.
82. Draft of poem, titled: “God Sent the Flood.” Date unspecified.
84. Letter from ARA to John, dated 16 June 1957. 2 leaves.
85. Letter from ARA to Mr. Morgan, dated 15 June 1957.
86. Draft of poem, titled: “Requiem for a Dead World.” Date unspecified, 3 leaves.
87. Draft of poem, titled: “Requiem for a Dead World.” Date unspecified, 4 leaves.
88. Letter from John [Logan?] to ARA, dated 11 June, year unspecified.
89. Handwritten scribbings on “dark” and “light” vowels and consonants. Date unspecified.
90. Draft of poem, beginning: “You have advanced my enemies.” Date unspecified.
91. Letter from ARA to Ted, dated 9 June 1957.
92. Draft of poem, beginning: “Heading in I chipped centerward.” Date unspecified, written at Pleasantville, NJ.
93. Draft of poem, beginning: “Having carried off the boundary stones.” Date unspecified, written at Pleasantville, NJ.
94. Draft of poem, beginning: “Idling through the mean space dozing.” Date unspecified, written at Pleasantville, NJ.
95. Draft of poem, beginning: “I said to Ezekial are you going.” Date unspecified, written at Pleasantville, NJ.
96. Draft of poem, beginning: “The pieces of my voice have been thrown.” Date unspecified, written at Pleasantville, NJ.
97. Draft of poem, beginning: “So when the year had come a full round.” Date unspecified, written at Pleasantville, NJ.
1. Handwritten page of miscellaneous scribblings.
3. Draft of poem, titled: “NY NY.” Date unspecified, written at Pleasantville, NJ.
6. Draft of poem, titled: “Spring Song.” Date unspecified, written at Pleasantville, NJ.
8. Draft of poem, titled: “Song.” Date unspecified, written at Pleasantville, NJ.
15. Draft of long series of poems, titled Hymns. Date unspecified, 14 leaves.
16. Letter from Josephine Jacobsen to ARA, dated 1 February, year unspecified. 3 leaves.
27. Letter from John to ARA, dated 8 January 1958.
28. Letter from ARA to Allen Wilson, dated 12 January 1958. (Miscellaneous scribblings overleaf.)
29. Draft of poem, titled: “Hymn.” Date unspecified, written at Pleasantville, NJ.
30. Draft of poem, titled: “Winter Song.” Date unspecified, written at Pleasantville, NJ.
31. Letter from ARA to “J.” Date unspecified. (Miscellaneous scribblings overleaf.)
32. Letter from ARA to John, dated 7 January 1958.
33. Draft of poem, titled: “Winter Song.” Date unspecified, written at Pleasantville, NJ.
34. Letter from John Logan to ARA, dated 2 January 1958.
36. Leaf containing “Author’s Foreword” to Alter Ego. Dated 5 January 1958. (Miscellaneous scribblings overleaf.)
38. Leaf containing a typed line: “O comfort whose wings extend beyond the generations.” Date unspecified.
41. Letter from ARA to Victor Plumbo, dated 29 December 1957.
42. Passage of prose writing, beginning: “That all matters, policies, plans, decisions, whether offered by Robert or me […]” Date unspecified. Miscellaneous scribblings overleaf.
43. Draft of poem, titled: “Hymn.” Date unspecified, written at Northfield, NJ.
44. Letter from “J.” to ARA, date unspecified.
45. Note from Evelyn Thorne to ARA, date unspecified.
46. Series of poems, with the overarching title: “Hymn.” First lines of poems listed separately in the following items: (date unspecified for all)
47. “Hymn”: “So when the year had come full round.”
48. “Hymn”: “Make lean the vowels of my lips.”
49. “Hymn”: “Assure us you side with order: throw”
50. “Hymn”: “The pieces of my voice have been thrown.”
52. Draft of poem, beginning: “I know there is as much perfection in the being.” Date unspecified.
54. Draft of poem, under “Hymn” sequence, first line beginning: “Your facets are like soundings in the sea.” Date unspecified.
56. Draft of poem under “Hymn” sequence, first line beginning: “At the atomless bridge between body and mind.” Date unspecified, written at Pleasantville, NJ.
58. Draft of poem, beginning: “If I write of you masterly.” Date unspecified.
59. Draft of poem, beginning: “I have falling failed.” Date unspecified.
60. Overleaf: handwritten draft of poem, beginning: Now I have laughed begged.” Date unspecified.
61. Draft of poem, beginning: “Now I have laughed begged.” Date unspecified.
63. Draft of poem, beginning: “So I picked myself up from the dust again.” Date unspecified.
64. Draft of poem, titled: “Sumerian.” Date unspecified, written at Pleasantville, NJ.
65. Draft of poem, beginning: “I said Ezekial are you going.” Date unspecified, written at Pleasantville, NJ.
66. Draft of poem, titled: “Acceptance.” Date unspecified, written at Pleasantville, NJ.
67. Draft of poem, beginning: “My steps break off in pieces.” Date unspecified, written at Pleasantville, NJ.
68. Draft of poem, beginning: “The environment was eyeless in ease.” Date unspecified, written at Pleasantville, NJ.
69. Draft of poem, beginning: “Idling through the mean space dozing.” Date unspecified, written at Pleasantville, NJ.
70. Draft of poem, beginning: “Having carried off the boundary stones.” Date unspecified, written at Pleasantville, NJ.
71. Draft of poem, beginning: “Heading in I.” Date unspecified, written at Pleasantville, NJ.
72. Draft of poem, beginning: “Having split up the chaparral.” Date unspecified, written at Pleasantville, NJ.
73. Draft of poem, beginning: “At a bend in the rocks there hung.” Date unspecified, written at Pleasantville, NJ.
74. Draft of poem, titled: “Requiem for a Dead World.” Date unspecified, written at Pleasantville, NJ. 3 leaves.
75. Draft of poem, titled: “Letter to CTK.” Date sent to Partisan November 1955. 3 leaves.
76. Postcard from Josephine Miles to ARA, postmarked 6 January 1958.
77. Sales Policy for Glass Tubing & Rod and for Capillary Tubing. Dated 20 December 1957. 2 leaves.
78. Letter from Emily Beck to ARA, dated 12 December 1957.
79. Letter from George Walsh to ARA, dated 13 December 1957. 2 leaves.
80. Letter from ARA to Mr. Plumbo, dated 8 December 1957. 2 leaves. [Not mailed.]
81. Letter from ARA to Mr. Plumbo, dated 5 December 1957.
83. Draft of poem, titled: “Hymn.” Date unspecified, written at Pleasantville, NJ.
84. Draft of poem, titled: “Hymn.” Date unspecified, written at Pleasantville, NJ.
85. Letter from ARA to Poetry, dated 4 November 1957.
86. Leaf of handwritten paragraph, beginning: “God, keep me sane.” Also some mathematical calculations scribbled on it. Date unspecified.

Volume 19

1. Letter from Catharine Carver to ARA, dated 28 July 1957.
2. Rejection card from Poetry, date unspecified.
3. Letter from Frederick Morgan to ARA, dated 12 March 1957.
4. Letter from Frederick Morgan to ARA, dated 16 February 1957.
5. Leaf with miscellaneous handwritten scribblings, including poem titles, mathematical calculations, draft of table of contents.
12. Letter from George Scouffas to ARA, dated 1 July 1958.
16. Letter from Frederick Morgan to ARA, dated 31 December 1957.
17. Letter from Mary Emma Elliott to ARA, dated 7 November 1957.
20. Letter from Evelyn Thorne to ARA, date unspecified.
22. Letter from Frederick Morgan to ARA, dated 22 June 1955.
23. Letter from ARA to Mr. Morgan, dated 25 June 1955. Also reply from Frederick Morgan to ARA, dated 10 July 1955.
27. Letter from ARA to George Scouffas, dated 12 December 1955.
29. Rejection letter from The Hudson Review, date unspecified.
30. Postcard from Kerker Quinn to ARA, dated 2 April 1956.
31. Letter from Frederick Morgan to ARA, dated 5 June 1956.
32. Letter from Catharine Carver to ARA, dated July 1956.
34. Letter from Lisa Dyer to ARA, dated 13 April 1954.
35. Letter from Oliver Rice to ARA, dated 24 April 1954.
37. Letter from Frederick Morgan to ARA, dated 4 August 1954.
38. Letter from Kerker Quinn to ARA, dated 6 August 1954.
39. Letter from Catharine Carver to ARA, date unspecified.
40. Letter from Frederick Morgan to ARA, dated 4 October 1954.
41. Letter from Catharine Carver to ARA, dated October 1954.
42. Postcard from Lisa Dyer to ARA, dated 31 August 1953.
43. Postcard from Lisa Dyer to ARA, postmarked 4 November 1953.
44. Note from R.O. Bowen to ARA, date unspecified.
45. Letter from Herbert Goldstone to ARA, dated 24 March 1954.
47. Magazine cutting of ARA’s poem, titled “Two Poems.” Date unspecified.
49. Letter from Robert Glauber to ARA, dated 28 October 1953.
50. Postcard from Robert Glauber to ARA, dated 10 September 1953.
52. Journal entry, dated 26 July 1953, indicating poems sent to Beloit Poetry Journal.
55. Rejection note from The New Yorker, dated May 1953.
57. Letter from ARA to Frederick Morgan, dated 27 March 1953.
59. List of “words for a desert.” Dated 22 January 1953, 2 leaves.
61. Letter from ARA to Miss Miles, dated 9 June 1952.

Volume 20

1. Leaf containing miscellaneous scribblings, including mathematical calculations, addresses, and a paragraph of prose, beginning: “Nobody ought to stand up in public and admit he’s a poet without some explanation.” Date unspecified.
3. Subscription form from New Orlando Publications.
7. Draft of poem, titled: “Summer” Date unspecified.
13. Draft of poem, titled: “Winter Song.” Date unspecified, written at Pleasantville, NJ.
15. Letter from George to ARA, dated “Wednesday – PM.”
19. Cover page, titled: “Commentaries of pulsating, minor-eyed rate.” Also various scribblings, including addresses.
20. A geometrical sketch in pen.
22. Some handwriting on a memo sheet, beginning: “Happy? Who says you’re supposed to be happy?” Date unspecified.
23. Some handwriting on a memo sheet, beginning: “Neat but not gaudy.”
26. Printed circular of The Hudson Review.
27. Draft of poem, beginning: “Funny, winter over, ice-bound mind.” Date unspecified.
32. Draft of poem, titled: “Stopping by Gravelly Run.” Date unspecified, written at Pleasantville, NJ.
33. Draft of poem, titled: “Requiem.” Date unspecified. 4 leaves. The final leaf contains a journal entry, dated 15 April 1958, beginning: “John Logan called me at the office today.”
34. Letter from ARA to John, dated 14 April 1958.
35. Draft of poem, titled: “Prospecting.” Date unspecified, written at Pleasantville, NJ.
37. Draft of poem, titled: “Hymn X.” Date unspecified, written at Pleasantville, NJ.
40. Letter from Partisan Review to ARA, date unspecified.
42. Draft of poem, beginning: “There came a silence then.” Date unspecified.
43. Letter from Miriam T. Ellison to ARA, dated 18 February 1958.
44. Letter from Frederick Morgan to ARA, dated 27 March 1958.
45. Letter from Dave to ARA, dated 7 March 1958.
46. Draft of poem, beginning: “I found a hiding sun.” Date unspecified.
47. Letter from Dave to ARA. 3 leaves—missing the first leaf, as it begins on page 2.
51. Leaf of prose writing, titled: “The Journals of Pointless Jones.” Date unspecified.
52. 2 leaves of prose writing (handwritten), beginning: “There is a place called Cleavage Ridge.” Date unspecified.
55. Overleaf of item 54: Draft of poem and paragraph of prose, both handwritten. The poem begins: “The whirls and does not say.” The prose begins: “The final achievement of the ego is to see itself.” Date unspecified.
56. Letter from “M.” to ARA, dated “Wednesday.”
59. Notepaper containing two addresses.
61. Letter from Dave to ARA, dated 7 March 1958.
63. Letter from Sheila to Phyllis and ARA, dated 25 February 1958. 3 leaves.
64. Handwritten journal entry, dated 9 March 1958, beginning: “I read the ‘Apologia Pro Vita Sua’ to the ‘new group’ Friday night.”
65. Draft of poem, beginning: “I started picking up the stones.” (No. 3) Date revised, August 1956.


68. Draft of poem, beginning: “I started picking up the stones.” (No. 6) Dated revised, December 1956.


70. Draft of poem, titled: “Apologia Pro Vita Sua.” (No. 8) Date revised December 1957.


62. Letter from John to ARA, dated “Tuesday nite.”

63. Letter from Chris to ARA, dated 27 February 1958. 2 leaves.

64. Note from Chris to ARA, date unspecified.


68. Leaf of prose writing (handwritten), beginning: “When the subject of poetry is mentioned these days.” Date unspecified.

Volume 21

1. Leaf of miscellaneous handwritten scribblings, including list of poems accepted, addresses, and mathematical calculations.

2. Handwritten scribblings of various beginnings for poems.


4. Note from John to ARA, date unspecified, containing a typed poem, titled: “Lines for a Friend Wandering in Mexico.”


9. Draft of poem, beginning: “I have come a long way without seeing.” Date unspecified, written at Pleasantville, NJ.


18. Typed poem by John, titled: “Honolulu and Back.” Date unspecified, 6 leaves.


27. Letter from Vida Cox to Phyllis and ARA, dated 30 June 1958. 2 leaves.

28. Letter from Vida Cox to Phyllis and ARA, dated 1 June 1958. 2 leaves.

29. Letter from Vida Cox to Phyllis and ARA, dated 19 May 1958. 2 leaves.


32. Letter from Phyllis and ARA to Vida Cox, dated 28 June 1958.

33. Letter from Chris to ARA, dated 20 June 1958. 2 leaves.


37. Letter from Vida Cox to Phyllis and ARA, dated 17 June 1958.

38. Letter from Chris to ARA, dated 14 June 1958. 2 leaves.
60. Overleaf of item 59: passage of handwritten prose, beginning: “It’s not like writing the poem then taking the punctuation out.” Date unspecified.
63. Letter from ARA to Thomas Coffey, dated 13 June 1958.
64. Letter from Joseph McCrindle to ARA, dated 11 June 1958.
66. Leaf containing typed acknowledgment of editors of the magazines in which Ammons’s poems previously appeared. Date unspecified.
67. Cover page, titled: “Hymns and Other Poems.” Cancelled out and replaced with various other titles. [Poems that follow are part of the book manuscript—see items 69 to 115 inclusive. Date unspecified for all. Total of 53 leaves.]
68. Dedicatory page to Phyllis Ammons.
69. Draft of poem, titled: “Coming to a Pinywoods.”
71. Draft of poem, titled: “March Song.”
73. Draft of poem, titled: “Driving Through.”
74. Draft of poem, titled: “NY NY.”
76. Draft of poem, titled: “Apologia Pro Vita Sua.”
77. Draft of poem, titled: “Sumerian."
78. Draft of poem, titled: “Thaw.”
82. Draft of poem, titled: “Hymn II.”
83. Draft of poem, titled: “Hymn III.”
84. Draft of poem, titled: “Hymn X.”
86. Draft of poem, beginning: “The whaleboat struck.”
87. Draft of poem, beginning: “I went out to the sun.”
88. Draft of poem, beginning: “I don’t know somehow it seems sufficient.”
89. Draft of poem, beginning: “The sap is gone out of the trees.”
91. Draft of poem, beginning: “The mountains said they were.”
95. Draft of poem, beginning: “So I said I am Ezra.”
96. Draft of poem, beginning: “I have been throughout the world sleuthing.”
98. Draft of poem, beginning: “Turning from the waterhole I said Oh.”
99. Draft of poem, beginning: “I have been brought out of day.”
100. Draft of poem, beginning: “Having been interstellar.”
101. Draft of poem, beginning: “At the atomless bridge between body and mind.”
102. Draft of poem, beginning: “So when the year had come full round.”
103. Draft of poem, beginning: “When I set fire to the reed patch.”
113. Draft of poem, beginning: “I said Ezekiel are you going.”

Volume 22

1. 2 leaves of handwritten miscellaneous scribblings (fragments of prose and poems, addresses, calculations, etc.) Date unspecified.
3. Letter from Vida Cox to Phyllis and ARA, dated 24 October 1958. 2 leaves.
5. Leaf containing fragments of two phrases: “hunger roamed my bones” and “afterwards, she slept.” Date unspecified.
7. Letter from ARA to Thomas Coffey, dated 26 October 1958. 2 leaves.
15. Letter from Dave to ARA, dated 9 October 1958.
17. Typed poem by Dave Wright, titled: “To All Sobeingborn.” Date unspecified.
18. Typed poem by Dave Wright, titled: “T-33, Pilot’s Pride.” Date unspecified.
19. Note from Dave to ARA, date unspecified.
22. Letter from Vida Cox to Phyllis and ARA, dated 2 October 1958. 2 leaves.
25. Typed poem by David Wright, titled: “Integration.” Date unspecified.
26. List of ARA’s publications.
27. Letter from ARA to John, dated 22 September 1958.
31. Typed poem by Miller Williams, titled: “Lines Written in the Dark.” Date unspecified.
32. Typed poem by Miller Williams, titled: “Lines Written in a Sandbox.” Date unspecified, 2 leaves.
33. Letter from Vida Cox to Phyllis and ARA, dated 16 September, year unspecified. 2 leaves.
34. Letter from Thomas Coffey to ARA, dated 17 September 1958.
35. Draft of poem, beginning: “In early fall.” Date unspecified. Also a journal entry, beginning: “I’m not doing very well tonight.” Date unspecified.
28. Letter from ARA to the Graduate Division of UC, Berkeley, dated 15 September 1958.
30. Newspaper cutting of photo of ARA at the “Annual Book and Author dinner of the Woman’s Research Club.” Date unspecified.
32. Letter from ARA to John, dated 17 September 1958.
33. Letter from ARA to Thomas Coffey, dated 8 September 1958.
34. Publisher’s review by anonymous editor on Portage and Other Poems, dated 29 July 1958. 4 leaves.
35. Letter from Thomas Coffey to ARA, dated 29 August 1958.
36. Letter from Jerry Farber to ARA, date unspecified.
37. Draft of poem, beginning: “My father said he’d.” Date unspecified.

Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

Archie Ammons Papers, collection #14-12-2665
38. Letter from ARA to the Graduate School, U of North Carolina, dated 31 August 1958.
40. Letter from Vida Cox to Phyllis and ARA, dated 25 August 1958. 2 leaves.
42. Letter from Chris to ARA, dated 20 August 1958.
43. Leaf containing the beginnings of a letter to Farber followed by fragments of phrases and drawings. Letter dated 5 August 1958.
44. Overleaf of item 43: draft of a poem, handwritten, beginning: “I have to pride myself with a daily.” Date unspecified.
48. Overleaf of item 47: sketch of what seems to be some kind of family tree. Also various scribblings.
52. Overleaf of item 51: draft of poem, handwritten, beginning: “Originally both fields belonged to Todd.” Date unspecified.
54. Draft of poem, titled: “Possessor.” Date unspecified, written at Pleasantville, NJ.
56. Draft of poem, beginning: “The wind inclines the cedars and lets.” Date unspecified.
57. Letter from Jerry Farber to ARA, dated 13 August 1958.
58. Draft of poem, handwritten, beginning: “The trend is toward westerns.” Date unspecified, 2 leaves.
59. Note from [signature illegible] to unspecified addressee, date unspecified.
60. Letter from ARA to Ted, dated 12 August 1958.
62. Note containing address of Clifford J. Lambe.
63. Letter from ARA to John, dated 11 August 1958.
64. Letter from John [at U of Notre Dame] to ARA, dated 8 August 1958.
66. Review essay on The Sorrows of Priapus by Edward Dahlberg. Date unspecified, 5 leaves.
68. Letter from Chris to ARA, dated 8 August 1958.
69. Letter from Vida Cox to Phyllis and ARA, dated 5 August 1958. 2 leaves.
73. Letter from Mary Elliott to ARA, dated 6 August 1958.
74. Letter from Dave Wright to ARA, dated 3 August 1958.
75. Letter from ARA to Farber, dated 5 August 1958.
77. Letter from ARA to John, dated 29 July 1958.
78. Letter from ARA to Alfred, dated 29 July 1958.
79. Letter from John Greiner to ARA, dated “Wednesday nite.” 8 leaves.
80. Letter from Alfredo Rizzardi to ARA, date unspecified.
Volume 23

1. 2 leaves of handwritten scribblings containing miscellaneous fragment of titles, poetry, prose, addresses etc.
3. Leaf of handwritten prose (draft of item 2), beginning: “Miss Miles knits in a neat world.” Date unspecified.
8. Card from Janie to ARA, date unspecified.
11. Letter from Vida Cox to Phyllis and ARA, dated 15 February 1959. 2 leaves.
12. Letter from Jerry Charles Farber to ARA, dated 14 February 1959.
15. Letter from ARA to Vida Cox, dated 1 February 1959.
17. Note containing address of Bill McCaffery.
20. Letter from Mary Owings Miller to ARA, dated 2 January 1959.
31. Draft of poem, titled: “In Open Hiding.” Date unspecified, written at Pleasantville, NJ.
32. Letter from ARA to George Starbuck, dated 17 January 1959.
34. Letter from Vida Cox to Phyllis and ARA, dated 11 January 1959. 2 leaves.
41. Letter from Frederick Morgan to ARA, dated 7 January 1959.
42. Letter from Chris to ARA, dated 2 January 1959.
43. Draft of two poems, the first beginning: “When I had ears”; and the second, beginning: “They two run.” Date unspecified.
44. Telegram from United Business Service to ARA, dated 2 January 1959.
47. Letter from ARA to John, dated 12 December 1958. 2 leaves.
49. Typed poem, titled: “Lines for Catherine.” Date unspecified. [Probably enclosed with item 48.]
50. Typed poem, titled: “Lines to his son on reaching adolescence.” Date unspecified. [ Probably enclosed with item 48]
52. Letter from John [Frankfurt, Germany] to ARA, dated 4 December 1958. 6 leaves.
53. Letter from ARA to Vida Cox, dated 8 December 1958.
54. Letter from ARA to Mona Smith, dated 8 December 1958.
55. Letter from ARA to “Pop and Mrs. Lou,” dated 8 December 1958.
57. Letter from ARA to Thomas Coffey, dated 30 November 1958.
60. Letter from Mona Smith to Phyllis and ARA, dated 2 November 1958. 3 leaves.
61. Letter from Jerry Farber to ARA, dated 27 November 1958.
63. Draft of poem, titled: “Far Meeting.” Date unspecified, written at Pleasantville, NJ.
64. Draft of poem, titled: “Minuet.” Date unspecified, written at Pleasantville, NJ.
65. Draft of poem, titled: “Chorus.” Date unspecified, written at Pleasantville, NJ.
67. Letter from Vida Cox to Phyllis and ARA, dated 19 November 1958. 2 leaves.
68. Letter from ARA to Dave, dated 23 November 1958.
70. Draft of speech, beginning: “Thank you Madame Chairman. And thank you, literary ladies.” Date unspecified, 7 leaves.
73. Letter from Thomas Coffey to ARA, dated 10 November 1958.

Volume 24

1. Leaf of handwritten, miscellaneous scribblings of various fragments.
2. Letter from Joyce Glassman to ARA, dated 16 June 1959.
5. Card from Anita Metzger to ARA, date unspecified.
10. Letter from Anita Metzger to ARA, date unspecified.
16. Letter from Frederick Morgan to ARA, dated 12 May 1959.
17. Letter from Thomas Barron to ARA, dated 10 May 1959.
21. Letter from Elliott Coleman to ARA, date unspecified.
22. Draft of poem, titled: “Orientale.” Date unspecified, written at Northfield, NJ.
23. Draft of poem, titled: “Disengaged.” Date unspecified, written at Northfield, NJ.
30. Letter from Emma Wood to ARA, dated 30 April 1959. 2 leaves.
32. Letter from Lewis Lipsitz to ARA, dated 28 April, year unspecified.
33. Letter from Vida Cox to Phyllis and ARA, dated 8 March 1959. 3 leaves.
34. Letter from ARA to Mr. Plumbo, dated 21 March 1959.
35. Draft of poem, titled: “Dispossessed.” Date unspecified, written at Northfield, NJ.
37. Letter from John [from Frankfurt, Germany] to ARA, dated 22 April 1959. 4 leaves.
38. Letter from ARA to Vida Cox, dated 29 April 1959.
39. Draft of poem, titled: “Dispossessed.” Date unspecified, written at Northfield, NJ.
41. Letter from C. Hugh Holman to ARA, dated 21 April 1959.
42. Letter from ARA to John, dated 21 April 1959.
43. Letter from John [from U of Notre Dame] to ARA, dated 8 April 1959.
44. Draft of poem, beginning: “So it came time.” Date unspecified.
45. Letter from Jerry Farber to ARA, date unspecified. Enclosed with letter are poems by Jerry, listed separately. [See items 45-48]
46. Jerry Farber, “Melville’s Baby.” [title]
47. Jerry Farber, “Whim.” [title]
48. Jerry Farber, “The Chair”? handwriting unclear] [title]
50. Letter from ARA to Emma, dated 17 April 1959.
51. Letter from ARA to C. Hugh Holman, dated 16 April 1959. 2 leaves.
52. Letter from ARA to John, dated 16 April 1959.
53. Letter from ARA to Ken, dated 16 April 1959.
54. Letter from John to ARA, dated 11 April 1959.
56. Letter from Ken Eisler to ARA, dated 10 April 1959.
57. Letter from Miriam Ellison to ARA, dated 8 April 1959.
58. Form requesting permission to reprint “Close-up” and “Grassy Sound.” Dated 8 April 1959.
59. Draft of poem, titled: “Arrival.” Date unspecified, written at Pleasantville, NJ.
60. Draft of poem, titled: “Arrival.” Date unspecified, written at Pleasantville, NJ.
61. Draft of poem, beginning: “When I arrived.” Date unspecified. [No. 14 of a larger sequence?]
62. Draft of poem, beginning: “The wind gathering on the plain.” Date unspecified. [No. 19 of a larger sequence?]
63. Draft of poem, titled: “Testament.” Date unspecified, written at Pleasantville, NJ.
64. Letter from Frederick Morgan to ARA, dated 8 April 1959.
65. Letter from Emma Wood to ARA, dated 7 April 1959. 2 leaves.
66. Letter from ARA to Jerry Farber, dated 5 April 1959.
68. Letter from Vida Cox to Phyllis and ARA, dated 1 April 1959. 2 leaves.
69. Letter from Maideh to Phyllis Ammons, dated 1 April 1959.
70. Letter from Jerry Farber to ARA, dated Spring 1959. 3 leaves.
72. Letter from ARA to Emile Capouya, dated 21 March 1959.
73. Letter from Emma Wood to ARA, dated 19 March 1959.
74. Letter from Emile Capouya to ARA, dated 18 March 1959.
77. Letter from George Starbuck to ARA, dated 10 March 1959.
78. Draft of poem, titled: “Return.” Date unspecified, written at Pleasantville, NJ.
79. Draft of poem, titled: “Scorn.” Date unspecified, written at Pleasantville, NJ.
81. Draft of poem, titled: “Self-portrait.” Date unspecified, written at Pleasantville, NJ.
82. Letter from ARA to “Jo,” dated 8 March 1959.
83. Letter from ARA to Miss Miles, date unspecified. 2 leaves.
84. Postcard from Josephine Miles to ARA, postmarked 4 March 1959.
86. Draft of poem, titled: “Thaw.” Date unspecified.
88. Letter from Mary Miller to ARA, dated 4 March 1959.
89. Payment card from Poetry, date unspecified.
90. Letter from ARA to Kerker Quinn, dated 2 March 1959.
91. Letter from ARA to Jerry Farber, dated 2 March 1959.
92. Letter from ARA to Mrs. Miller, dated 2 March 1959.
96. Draft of poem, titled: “Pastoral.” Date unspecified, written at Pleasantville, NJ.
97. Draft of poem, titled: “In Open Hiding.” Date unspecified, written at Pleasantville, NJ.
101. Letter from Jerry Farber to ARA, date unspecified. 2 leaves.

Volume 25

1. Leaf of handwritten miscellaneous fragments and scribblings.
2. Letter from Chris to ARA, dated 4 November 1959.
4. Letter from Phyllis and ARA to Vida Cox, dated 27 October 1959.
5. Letter from ARA to Kerker Quinn, dated 26 October 1959.
6. Letter from ARA to The Carolina Quarterly, dated 24 October 1959. (Not mailed.)
9. Letter from Mary Owings Miller to ARA, dated 2 October 1959. 2 leaves.
12. Letter from ARA to John, dated 1 October 1959.
18. Letter from ARA to Frederick Morgan, dated 21 September 1959.
22. Letter from Vida Cox to Phyllis and ARA, dated 14 September 1959. 2 leaves.
23. Letter from Phyllis Ammons to ARA, dated 8 September 1959. 2 leaves.
25. Letter from Phyllis Ammons to ARA, dated 4 September 1959. 2 leaves.
32. Draft of poem, titled: “Canto 7.” 3 leaves. Date unspecified, written at Northfield, NJ.
33. Draft of poem, titled: “Canto 8.” 2 leaves. Date unspecified, written at Northfield, NJ.
34. Draft of poem, titled: “Canto 9.” 3 leaves. Date unspecified, written at Northfield, NJ.
35. Draft of poem, titled: “Canto 10.” Date unspecified, written at Northfield, NJ.
38. Typed poem by John, titled: “Lines on Recovering from a Wound.” Date unspecified.
40. Letter from Louis Landa to ARA, dated 31 August 1959.
41. Letter from ARA to Ted, dated 27 August 1959.
43. Letter from ARA to Jerry Farber, dated 23 August 1959.
44. Letter from ARA to Chris, dated 24 August 1959.
45. Letter from ARA to Princeton University, dated 23 August 1959.
47. Letter from Phyllis and ARA to Mona Smith, dated 23 August 1959.
49. Letter from ARA to Vida Cox, dated 16 August 1959.
51. Note from [signature illegible – from Poetry] to ARA, date unspecified.
52. Letter from ARA to Fred, dated 1 August 1959.
55. Letter from ARA to Fred, dated 1 August 1959.
57. Draft of poem, titled: “Hardweed Path Going.” 3 leaves, date unspecified, written at Northfield, NJ.
58. Letter from Mary Owings Miller to ARA, dated 28 July 1959.
59. Typed poem by Walt Surdam, beginning: “The sidereal glory of a clear night in the temperate zone.” Date unspecified.
60. Letter from Chris to ARA, dated 22 July 1959.
63. Letter from Phyllis and ARA to Vida Cox, dated 19 July 1959.
65. Letter from Frederick Morgan to ARA, dated 16 July 1959.
67. Letter from ARA to Mr. Quinn, dated 12 July 1959.
68. Letter from ARA to Mary Owings Miller, dated 11 July 1959.
69. Draft of poem, titled: “Disengaged.” Date unspecified, written at Northfield, NJ.
71. Draft of poem, titled: “Oriental.” Date unspecified, written at Northfield, NJ.
72. Letter from ARA to Jerry Farber, dated 9 July 1959.
73. Letter from ARA to John, dated 23 June 1959.
75. Draft of poem, titled: “Canto 1.” Date unspecified, written at Northfield, NJ.
76. Draft of poem, titled: “Canto 2.” 2 leaves. Date unspecified, written at Northfield, NJ.
77. Draft of poem, titled: “Canto 3.” 2 leaves. Date unspecified, written at Northfield, NJ.
78. Typed poem by Walt Surdam, beginning: “The Sidereal glory of a clear night in the temperate zone.” Date unspecified.

Volume 26

1. Leaf of handwritten miscellaneous fragments and scribblings.
27. Letter from ARA to Fred, dated 10 January 1960.
34. Letter from ARA to Fred, dated 3 January 1960.
35. Letter from ARA to Fred, dated 2 January 1960.
37. Letter from ARA to Fred, dated 30 December 1959.
38. Letter from ARA to Fred, dated 29 December 1959.
40. Letter from ARA to Fred, dated 27 December 1959.
41. Letter from ARA to Fred, dated 26 December 1959.
42. Letter from ARA to Fred, dated 25 December 1959.
44. Letter from ARA to Fred, dated 23 December 1959.
45. Letter from ARA to Fred, dated 22 December 1959.
46. Letter from ARA to Fred, dated 21 December 1959.
47. Letter from ARA to Fred, dated 20 December 1959.
49. Letter from ARA to Fred, dated 18 December 1959.
50. Letter from ARA to Fred, dated 17 December 1959.
51. Letter from ARA to Fred, dated 16 December 1959.
52. Letter from ARA to Fred, dated 15 December 1959.
54. Letter from ARA to Fred, dated 13 December 1959.
55. Letter from ARA to Fred, dated 12 December 1959.
56. Letter from ARA to Fred, dated 11 December 1959.
57. Letter from ARA to Fred, dated 10 December 1959.
58. Letter from ARA to Fred, dated 9 December 1959.
59. Letter from ARA to Fred, dated 8 December 1959.
60. Letter from ARA to Fred, dated 7 December 1959.
61. Letter from ARA to Fred, dated 6 December 1959.
63. Letter from ARA to Fred, dated 4 December 1959.
64. Letter from ARA to Fred, dated 3 December 1959.
65. Letter from ARA to Fred, dated 2 December 1959.
66. Letter from ARA to Fred, dated 1 December 1959.
67. Letter from ARA to Fred, dated 30 November 1959.
68. Letter from ARA to Fred, dated 29 November 1959.
69. Letter from ARA to Fred, dated 28 November 1959.
70. Letter from ARA to Fred, dated 27 November 1959.
71. Letter from ARA to Fred, dated 26 November 1959.
73. Letter from ARA to Fred, dated 24 November 1959.
74. Letter from ARA to Fred, dated 23 November 1959.
75. Letter from ARA to Fred, dated 22 November 1959.
76. Letter from ARA to Fred, dated 21 November 1959.
77. Letter from ARA to Fred, dated 20 November 1959.
78. Letter from ARA to Fred, dated 19 November 1959.
79. Letter from ARA to Fred, dated 18 November 1959.
80. Letter from ARA to Fred, dated 17 November 1959.
81. Letter from ARA to Fred, dated 16 November 1959.
82. Letter from ARA to Fred, dated 15 November 1959.
83. Letter from ARA to Fred, dated 14 November 1959.
84. Letter from ARA to Fred, dated 13 November 1959.
85. Letter from ARA to Fred, dated 12 November 1959.
86. Letter from ARA to Fred, dated 11 November 1959.
87. Letter from ARA to Fred, dated 10 November 1959.
59. Letter from Phyllis and ARA to Chris, dated 29 November 1959.
60. Letter from Phyllis and ARA to Miss Miles, dated 28 November 1959.
61. Letter from ARA to Jerry Farber, dated 28 November 1959.
64. Letter from Chris to ARA, dated 23 November 1959.
65. Letter from Phyllis and ARA to Miss Blumenthaler, dated 21 November 1959.
67. Letter from Jerry Farber to ARA, dated 15 November 1959.
68. Letter from Chris to Phyllis and ARA, dated 13 November 1959.
69. Letter from Vida Cox to Phyllis and ARA, dated 13 November 1959.
70. Letter from John to ARA, dated 15 November, year unspecified.
71. Letter from Phyllis and ARA to Miss Blumenthal, dated 16 November 1959.
73. Draft of poem, titled: “fish.” Date unspecified.
74. Draft of poem, titled: “fish.” Date unspecified, 2 leaves.
75. Draft of poem, titled: “Song for Proteus.” Date unspecified.
76. Draft of poem, titled: “Song for Proteus.” Date unspecified, 2 leaves.
77. Draft of poem, beginning: “I see you people standing there like sheets of water.” Date unspecified.
78. Draft of poem, titled: “Canto 4.” Date unspecified, 2 leaves.
79. Draft of poem, beginning: “So the sun down.” Date unspecified.
80. Draft of poem, titled: “Pastoral.” Date unspecified, written at Pleasantville, NJ.
81. Draft of poem, titled: “Song for Proteus.” Page two (first page seems to be missing). Date unspecified.
82. Draft of poem, beginning: “Have you heard people say.” Date unspecified.
83. Draft of poem, beginning: “The wind led me from the desert.” Date unspecified.
85. Draft of poem, titled: “Song for Proteus.” Date unspecified.
86. Draft of poem, beginning: “The wind that is.” Date unspecified.
88. Draft of poem, titled: “Song for Proteus.” Date unspecified.
90. Draft of poem, beginning: “Look at me I said.” Date unspecified.
91. Draft of poem, beginning: “With the sun last night.” Date unspecified.
95. Draft of poem, titled: “Canto 10.” Date unspecified, written at Northfield, NJ.

**Volume 27**

1. Leaf containing fragments of verse.
3. Letter from ARA to Dr. and Mrs. Williams, dated 19 August 1960.
4. Letter from Bob to ARA, dated 8 July 1960. 2 leaves.
5. Letter from ARA to Jerry Farber, dated 7 July 1960.
10. Letter from Dave to ARA, dated 30 June 1960. 2 leaves.
12. Letter from John Logan to ARA, dated 26 June 1960.
15. Letter from Jerry Farber to ARA, date unspecified.

Overleaf: a poem by Constantine Cavafy, titled: “Awaiting the Barbarians.”

17. Letter from John to ARA, dated 24 April 1960, 2 leaves.
21. Poem by John Logan, titled: “Lines to a young poet who fled before I could say he was good.” Dated 27 May 1960.
22. Letter from Dave to ARA, dated 8 June 1960.
23. Letter from Dave Wright to ARA, dated 4 June 1960. 2 leaves.
25. Letter from Eva Young to ARA, dated 8 June 1960.
27. Letter from ARA to Dave, dated 31 May 1960.
34. Letter from ARA to Miss Miles, dated 8 March 1960.
35. Letter from ARA to Dave, dated 8 March 1960.
37. Letter from ARA to Frederick Morgan, dated 7 March 1960.
38. Letter from ARA to Miss Miles, dated 7 March 1960.
40. Letter from Dave to ARA, dated 21 February 1960. 3 leaves.
41. Letter from Dave to ARA, dated 14 February 1960.
42. Letter from ARA to John, dated 7 March 1960.
43. Letter from ARA to Elliott Coleman, dated 7 March 1960.
44. Draft of poem, titled: “Song on the Dread of a Chill Spring.”
45. Letter from John Logan to ARA, dated 1 March 1960. 2 leaves.
51. Letter from ARA to George, dated 4 March 1960.
52. Letter from George Scouffas to ARA, dated 27 February 1960.
54. Letter from Jerry Farber to ARA, dated 27 February 1960.
56. Letter from ARA to Miss Miles, dated 27 February 1960.
57. Draft of poem, titled: “Gravelly Run.” Date unspecified, written at Northfield, NJ.
58. Draft of poem, titled: “Mansion.” Date unspecified, written at Northfield, NJ.
60. Draft of poem, titled: “Epiphany.” Date unspecified, written at Northfield, NJ.
61. Draft of poem, titled: “Gold.” Date unspecified, written at Northfield, NJ.

Volume 28

1. Letter from ARA to Emile Capouya, dated 6 November 1960.
2. Table of Contents for First Cantos & Other Poems.
3. Publication record for ARA.
4. Postcard from Josephine Miles to ARA, postmarked 3 November 1960.
5. Letter from ARA to George Starbuck, dated 5 November 1960.
8. Postcard from Evelyn Thorne to ARA, date unspecified.
17. Postcard from Guy Owen to ARA, postmarked 18 October 1960.
20. Letter from “Dad and Blanche” to Phyllis and ARA, dated 17 October 1960. 3 leaves.
24. Draft of poem, titled: “And Old Lovers Turn Away……” Date unspecified.
27. Letter from ARA to Frederick Morgan, dated 12 October 1960.
30. Letter from John Logan to ARA, dated 8 October 1960. 3 leaves.
34. Memo from George Walsh to ARA et al about “Country Club Woman – Prototype and First Regular Issue.” Date unspecified, 2 leaves.
35. Letter from Raymond Roseliep to ARA, dated 18 September 1960.
40. Letter from Dave to ARA, dated 27 August, continued on 4 and 5 September 1960. 6 leaves.
41. Letter from Jerry Farber to ARA, dated 10 September 1960.
42. 5 leaves of prose writing [short story?] and by Dave from Gunter Air Force Base, Alabama], beginning: “Cora Williams is the middle aged colored woman whomwe hired during Nancy’s tenure as a working woman – to clean our house oncea week.” Dated 4 September 1960.
43. Postcard from Josephine Miles to ARA, postmarked 12 August 1960.
44. Letter from George of Accent to ARA, dated 31 August 1960.
47. Biographical chronology of ARA. Date unspecified.
52. Letter from Dave Wright to ARA, dated 25 August 1960.
53. Poem by David Wright, titled: “Advice from a Dilettante to all Soberlborn.” Date unspecified.
57. Letter from George Scoufias to ARA, dated 22 August 1960.
58. 2 leaves of prose writing by William Carlos Williams, titled: “The American Idiom.”

60. 2 leaves of prose writing by William Carlos Williams, titled: “The American Idiom.”


63. Letter from Vida Cox to Phyllis and ARA, dated 4 August 1960. 3 leaves.

64. Letter from Mona Smith to Phyllis and ARA, dated 20 July 1960. 3 leaves.

65. Letter from “M.” to ARA, date unspecified. 4 leaves.


67. Letter from John Logan to ARA, dated 7 August 1960. 2 leaves.


70. Letter from Vida Cox to Phyllis and ARA, dated 3 June 1960. 2 leaves.

71. Letter from Vida Cox to Phyllis and ARA, dated 30 May 1960. 3 leaves.

72. Postcard from John [at South Bend, ND] to ARA, dated 26 June 1960.


74. Letter from Vida Cox to Phyllis and ARA, dated 11 July 1960. 3 leaves.

75. Postcard from “Dad and Blanche” to Phyllis and ARA, dated 15 July 1960.

76. Postcard from Elliot Coleman to Phyllis and ARA, postmarked 15 July 1960.

77. Letter from Doug to ARA, dated “Thursday.” 5 leaves.

78. Rejection note from The Hudson Review, date unspecified.


80. Letter from Dave to ARA, dated 20 May 1960.

81. Letter from Jane Esty to Dave Wright, dated 15 May 1960. 2 leaves.

82. Letter from Dave to ARA, dated 15 May 1960.

83. Letter from Jerry Farber to ARA, dated 10 May 1960.

84. Poem by Jerry Farber, titled: “The Balloons.” Date unspecified.


86. Postcard from Josephine Miles to ARA, postmarked 4 May 1960.

87. Letter from George Walsh to ARA, dated 4 May 1960.


89. Letter from “Dad and Blanche” to Phyllis and ARA, dated 21 April 1960. 4 leaves.

90. Letter from Dave to ARA, dated 19 April 1960.


92. Letter from Jerry Farber to ARA, dated 18 April 1960.

93. Poem by Charles Farber, titled: “Aphrodisiac.” Date unspecified.

94. Letter from Vida Cox to Phyllis and ARA, dated 5 April 1960.

95. Letter from Mona Smith to Phyllis and ARA, dated 3 April 1960. 3 leaves.

96. Letter from John [at Frankfurt] to ARA, dated 2 March 1960. 5 leaves.

97. Draft of poem, beginning: “death has no sense!” Date unspecified.

98. Draft of poem, beginning: “I find everything the same: the.” Date unspecified.
Volume 29

1. Leaf containing an address and fragments of phrases.
7. Postcard from John Logan to ARA, dated 18 Jan., year unspecified.
15. Letter from “J. Smith” to “Aunt Phyllis and Uncle Archie.” Date unspecified.
16. Letter from Michael Smith to “Aunt Phyllis and Uncle Archie.” Date unspecified.
17. Letter from Vida Cox to Phyllis and ARA, dated 9 Nov. 1960. 2 leaves.
18. Letter from Vida Cox to Phyllis and ARA, dated 27 Sept. year unspecified. 2 leaves.
20. Letter from Vida Cox to Phyllis and ARA, date unspecified. 4 leaves.
27. Note from Guy Owen to ARA, date unspecified.
34. Draft of poem, titled: “Canto 9.” Date unspecified, written at Northfield, NJ. 3 leaves.
39. Draft of poem, titled: “Free.” Date unspecified, written at Northfield, NJ.
40. Draft of poem, titled: “Exile.” Date unspecified, written at Northfield, NJ.
41. Draft of poem, titled: “Weed Canto.” Date unspecified, written at Northfield, NJ.
42. Draft of poem, titled: “Coon Canto.” Date unspecified, written at Northfield, NJ. 3 leaves.
44. Rules and guidelines for the Yale Series of Younger Poets Competition.
46. Card from Guy Owen to ARA, date unspecified.
64. Draft of two poems, the first beginning: “woke: with no memory of”; and the second, beginning: “the fruit of they womb the.” Date unspecified for both.
70. Draft of poem, beginning: “When I decided to so-what the philosophers.” Date unspecified.
71. Draft of poem, beginning: “there are no nobilities now.” Date unspecified.
72. Fragment of poem, beginning: “I’m so glad I’m not dead.” Date unspecified.
73. Leaf of the draft of a play, titled Heavenly Days, date unspecified.
74. 11 leaves of handwritten miscellanea: fragments of verse and prose, stray words, drawings, etc.
76. Another list of items, titled: “themes.” Begins: “I. The Total Statement, summarizing and advancing: Form vs. Chaos”; “II. Maintaining the Form – canary, inquisition, etc.”; “III. Narrative – from desert to Proteus” and so forth. Date unspecified.
78. Draft of poem, titled: “Canto 20.” Date unspecified, written at Northfield, NJ.
79. Draft of poem, titled: “Canto 21.” Date unspecified, written at Northfield, NJ.
83. Magazine cutting of a poem by Charles Farber, titled: “The Banker’s Pause.” Date unspecified.
84. Draft of poem, handwritten, titled: “No Wind.” Date unspecified.
88. Letter from Raymond Roseliep to ARA, dated 22 Nov., year unspecified.
95. Letter from Jim to ARA, dated 14 Nov. 1960. 2 leaves.
96. Letter from Josephine Jacobsen to ARA, dated 4 Nov., year unspecified. 2 leaves.
100. Draft of poem, titled: “First Snowfall in November.” Date unspecified.
101. Letter from ARA to Dean of the Graduate School, University of California, Berkeley, dated 10 Nov. 1960.
13. Letter from “J.” to ARA, date unspecified.
20. Letter from Vida Cox to Phyllis and ARA, dated 17 May 1961. 2 leaves.
27. Poem by Ernest Sandeen, titled: “Salutation.” Date unspecified.
30. Announcement from The Literary Review for a special issue of “Contemporary American Poets under Forty.”
33. Draft of poem, beginning: “have you listened for the things I left out?”
34. Draft of poem, titled: “Canto 35.” Date unspecified, 3 leaves.
35. Draft of poem, titled: “Canto 36.” Date unspecified, written at Northfield, NJ.
41. Draft of poem, titled: “Waking.” Date unspecified, written at Northfield, NJ.
42. Draft of poem, titled: “Mule.” Date unspecified, written at Northfield, NJ. 2 leaves.
43. Draft of poem, titled: “The Buzzard.” Date unspecified, written at Northfield, NJ.
44. Draft of poem, titled: “Song for the Wind, My Guide. [Canto 20].” Date unspecified, written at Northfield, NJ. 3 leaves.
49. Letter from Vida Cox to Phyllis and ARA, dated April 1961. 3 leaves.
50. Draft of poem, titled: “how you catch a fish:” Date unspecified. 2 leaves.
52. Poem by Raymond Roseliep, titled: “Gift of Wind Bells. ” Dated 14 April 1961
57. Draft of poem, titled: “Canto 3.” [Page 2—the first page seems to have gone missing.] Date unspecified.
63. Letter from [unsigned letter] to Dave Wright, dated 26 Mar., year unspecified.
64. Letter from Dave Wright to ARA, dated 12 Apr. 1961.
74. Poem by Charles Farber, titled: “The Season of Fifty.” Date unspecified.
75. Poem by Charles Farber, titled: “Then.” Date unspecified.
84. Letter from ARA to Jim, dated 8 February 1961. 2 leaves.
86. Letter from ARA to Dr. T.E. Weichselbaum, dated 7 Feb. 1961.
87. Report prepared by ARA on Crystal Glass & Plastics, Ltd. in Montreal, Canada. Date unspecified. 2 leaves.
88. Draft of poem, titled: “Waking.” Date unspecified, written at Northfield, NJ.
89. Draft of poem, titled: “Mule.” Date unspecified, written at Northfield, NJ. 2 leaves.
91. Cover page of Expressions of Sea Level, date sent 9 May, year unspecified.
92. Leaf acknowledging previous publications of the poems.
93. Dedicatory page to Phyllis Ammons.
94. Draft of poem, titled: “Expressions of Sea Level.” Date unspecified, 3 leaves.
95. Table of contents for Expressions of Sea Level.
100. Letter from Josephine Jacobsen to ARA, dated 22 Jan. year unspecified. 2 leaves.

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1. Cover page: Poems, New and Selected by ARA
2. Leaf acknowledging editors of the journals in which the poems were previously published.
4. Draft of poem, titled: “Canto 2.” Date unspecified, written at Northfield, NJ.
28. Sketch of the plan of a house. Date unspecified.
29. Letter from Walter Kennedy to ARA, dated 18 Nov., year unspecified. 2 leaves.
33. Leaf of prose writing, titled: “Remarks on Tape for Fenn College.” Date unspecified.
40. Letter from Kaye Jameson [last name unclear?] to ARA, date unspecified.
41. Letter from Albert Herzing to ARA, date unspecified.
42. Letter from ARA to Ernie, dated 2 Nov. 1961.
48. Leaf listing the first line of poems that are “out of order.” Date unspecified.
52. Leaf listing table of contents for Poems, New and Selected. Date unspecified.
53. Draft of poem, titled: “Concentration [Canto 14].” Date unspecified, 3 leaves.
56. Letter from Denise Levertov to ARA, dated 24 Sept., year unspecified. 2 leaves.
59. Draft of poem, titled: “Visit.” Date unspecified, written at Northfield, NJ.
64. Paragraph of handwriting, beginning: “Addition of nucleating agents (seed eruptable), which impart ceramic properties…” Date unspecified.
66. Card containing address of Children’s Aid and Adoption of New Jersey.
68. Postcard from “Dad and Blanche” to Phyllis and ARA, postmarked 2 Aug. 1961.
70. Poem by Charles Farber, titled: “Routine.” Date unspecified.
71. Poem by Charles Farber, titled: “Reverse Samson.” Date unspecified.
77. Letter from Vida Cox to Phyllis and ARA, dated 30 Aug. 1961. 2 leaves.
78. Letter from Vida Cox to Phyllis and ARA, dated 7 May 1961. 2 leaves.
87. Leaf containing handwritten fragments of verse, mathematical calculations, various other scribblings.
90. Letter from Dave to ARA, dated 26 July 1961.
92. 2 poems by Charlotte, titled: “Night” and “Night (Over Again).” Dated 15 April 1961.

Volume 32

1. Letter from Maurice English to ARA, dated 2 May 1962.
5. List of names and addresses for the “permanent list” of Country Club Woman.
9. Letter from Dave Wright to ARA, date unspecified.
11. Letter from Vida Cox to Phyllis and ARA, dated 2 Apr. 1962. 2 leaves.
20. Leaf containing table of contents of Risks and Possibilities.
27. Cover page of Hymns and Other Praises.
38. Acknowledgement page of the journals in which poems have been previously published.
39. Dedicatory page to Phyllis Ammons.
40. Table of contents for *Hymns and Other Praises*.
42. Letter from ARA to Mr. Herzing, dated 17 Mar. 1962.
43. Letter from *The Nation* to ARA, date unspecified.
44. Letter from Josephine to ARA, date unspecified.
45. Postcard from Blanche to ARA, postmarked 8 Jan. 1962.
46. Postcard from "Dad and Blanche" to ARA, dated 1 Mar. 1962.
47. Letter from Vida Cox to Phyllis and ARA, dated 21 Jan. 1962. 2 leaves.
51. Table of Contents for *Poems, New and Selected*.
52. Letter from Elliott Coleman to ARA, date unspecified.
56. Description of The Landisville Publishing Company.
59. Letter from Josephine [from Westtown, PA] to ARA, date unspecified.
60. Letter from Josephine [from Westtown, PA] to ARA, date unspecified.
63. Letter from Dave to ARA, dated 7 Feb. 1962.
64. Letter from J. Peter Davidow to ARA, dated 5 Apr. 1960.
66. Letter from Leslie [from NY] to ARA, date unspecified.
68. Postcard from Denise Levertov to ARA, dated 18 Feb. 1962.
70. Letter from ARA to Frederick Morgan, dated 14 Feb. 1962.
72. Letter from Denise Levertov to ARA, dated 5 Feb., year unspecified. 2 leaves.
73. Letter from James Laughlin [?signature unclear] to Denise Levertov, date unspecified. 2 leaves.
76. Letter from ARA to Denise Levertov, dated 31 Jan. 1962. 2 leaves.
78. Postcard from John Logan to ARA, dated 29 Jan. 1962.
82. Letter from "Dad and Blanche" to Phyllis and ARA, dated "Saturday a.m." 2 leaves.
83. Letter from Leslie to ARA, dated 26 Jan., year unspecified.
87. Draft of poem, titled: "Slippery Log Swamp." Date unspecified, written at Northfield, NJ.
89. Draft of poem, titled: "Canto 42." Date unspecified.
90. Letter from ARA to Frederick Morgan, dated 20 Jan. 1962.
<table>
<thead>
<tr>
<th>Volume 33</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Letter from David Ignatow to ARA, dated 13 May 1962.</td>
</tr>
<tr>
<td>2. Letter from Guy Owen to ARA, date unspecified.</td>
</tr>
<tr>
<td>4. Note of rejection from <em>The Nation</em>, date unspecified.</td>
</tr>
<tr>
<td>7. Postcard from Josephine Miles to ARA, postmarked 13 June 1962.</td>
</tr>
<tr>
<td>13. Draft of poem, titled: “Expressions of Sea Level:” Date unspecified, written at Northfield, NJ.</td>
</tr>
<tr>
<td>17. Draft of poem, titled: “The Skull’s Song.” Date unspecified, written at Northfield, NJ.</td>
</tr>
<tr>
<td>18. Draft of poem, beginning: “the wild strawberries are.” Date unspecified.</td>
</tr>
<tr>
<td>25. Letter from Tom McDonnell to Phyllis and ARA, dated 22 May 1962.</td>
</tr>
<tr>
<td>32. Draft of poem, titled: “Canto 36.” Date unspecified, written at Northfield, NJ.</td>
</tr>
<tr>
<td>33. Draft of poem, beginning: “if you must go off the shores of mind.” Date unspecified.</td>
</tr>
<tr>
<td>34. Draft of poem, titled: “Discoverer.” Date unspecified, written at Northfield, NJ.</td>
</tr>
<tr>
<td>35. Letter from ARA to Denise Levertov, dated 6 June 1962.</td>
</tr>
<tr>
<td>36. Letter from ARA to Frederick Morgan, dated 7 June 1962.</td>
</tr>
<tr>
<td>38. Draft of poem, titled: “Dusk.” Date unspecified, written at Northfield, NJ.</td>
</tr>
<tr>
<td>41. Letter from [unsigned] to ARA, dated 3 June, year unspecified.</td>
</tr>
<tr>
<td>43. Draft of poem, titled: “7 April 8 pm.” (No. 20). Date unspecified, 2 leaves.</td>
</tr>
<tr>
<td>44. Draft of poem, titled: “4 July ’58 6 pm.” Date unspecified.</td>
</tr>
<tr>
<td>46. Draft of poem, titled: “4 October ’58 7:20 pm.” Date unspecified.</td>
</tr>
<tr>
<td>47. Draft of poem, beginning: “snow as a cause has probably consequences.” (No. 10). Date unspecified.</td>
</tr>
<tr>
<td>48. Draft of poem, beginning: “To every thought there are many aspects.” [Canto 6, no. 12.] Date unspecified.</td>
</tr>
<tr>
<td>49. Letter from Dave to ARA, dated 21 May 1962.</td>
</tr>
<tr>
<td>50. Letter from David French to ARA, dated 8 June 1962.</td>
</tr>
<tr>
<td>51. Letter from Lewis Turco to ARA, date unspecified.</td>
</tr>
</tbody>
</table>
52. Letter from ARA to Lewis Turco, dated 13 June 1962.
53. Draft of poem, beginning: “I understand / reading the modern philosophers.” Date unspecified, 2 leaves.
56. Letter from ARA to the University of North Carolina, dated 20 June 1962.
57. Draft of poem, beginning: “Into the hall went Archie, the Red.” Date unspecified.
59. Draft of poem, titled: “Remains.” Date unspecified, written at Northfield, NJ.
60. Draft of poem, titled: “Still!” Date unspecified, written at Northfield, NJ.
63. Draft of poem, titled: “The Misfit.” Date unspecified, written at Northfield, NJ.
68. Letter from Josephine Jacobsen to ARA, dated 27 June, year unspecified.
70. Letter from Frederick Morgan to ARA, dated 12 July 1962.
74. Draft of poem, titled: “Two Woods.” Date unspecified, written at Northfield, NJ.
74. Draft of poem, titled: “Scarab.” Date unspecified, written at Northfield, NJ.
75. Letter from J. Peter Davidow to ARA, dated 8 Aug. 1962.
77. Letter from ARA to Ram, dated 22 Aug. 1962.
78. Letter from ARA to Pete, dated 22 Aug. 1962.
79. Draft of poem, beginning: “swam in and found him.” [Seems to be page 2 of a poem; the first page is missing.] Date unspecified.
83. Letter from Frederick Morgan to ARA, dated 30 Aug. 1962.
88. Letter from Josephine Jacobsen to ARA, dated 31 Aug. 1962, 3 leaves.
89. Letter from ARA to Denise Levertov, dated 5 Sept. 1962. 5 leaves.
93. Letter from ARA to the Dean of the Graduate School, Univ. of North Carolina, dated 8 Sept. 1962.
94. Letter from ARA to the Registrar, Wake Forest College, dated 8 Sept. 1962.
97. Letter from Josephine Jacobsen to ARA, dated 14 Sept., year unspecified.
99. Leaf of prose writing, beginning: “Actions seem to be scaled on the degree to which they utilize the whole man.” Dated 25 Sept. 1962.
100. Letter from Dave Haselwood to ARA, dated 23 Jul. 1962.
102. Handwritten schedule for 22 Oct., year unspecified.
111. Draft of poem, titled: “Discoverer.” Date unspecified, written at Northfield, NJ.
112. Draft of poem, titled: “Discoverer.” Date unspecified, written at Northfield, NJ.
117. Draft of poem, titled: “Concert.” Date unspecified, written at Northfield, NJ.
118. Draft of poem, titled: “Structures of Vacancy.” Date unspecified, written at Northfield, NJ.
119. Draft of poem, titled: “Scavenger.” Date unspecified, written at Northfield, NJ.
120. Draft of poem, titled: “Drought.” Date unspecified, written at Northfield, NJ.
121. Draft of poem, titled: “The Hero as Misfit.” Date unspecified, written at Northfield, NJ.
122. Draft of poem, titled: “Copse.” Date unspecified, written at Northfield, NJ.
124. Letter from Denise Levertov to ARA, dated 10 Oct., year unspecified.
125. Advertising leaf for Burning Deck. Date unspecified.

Volume 34

1. Draft of poem, titled: “39 (the drench of possibility).” Date unspecified, written at Northfield, NJ.
2. Draft of poem, titled: “70 (composing).” Date unspecified, written at Northfield, NJ.
4. Draft of poem, titled: “70 (composing).” Date unspecified, written at Northfield, NJ.
5. Leaf of handwritten fragments of verse.
7. Draft of poem, titled: “90 (source).” Date unspecified, written at Northfield, NJ.
8. Draft of poem, titled: “Canto 71: Sphere.” Date unspecified, written at Northfield, NJ.
9. Draft of poem, titled: “Fall Line.” Date unspecified, written at Millville, NJ.
10. Draft of poem, titled: “Fall Line.” Date unspecified, written at Millville, NJ.
12. Biographical blurbs and schedule for a series of poetry readings, planned by Jerome Rothenberg. 2 leaves.
22. Leaf of prose writing, titled: “The Great Failure and the Limited Success.” Date unspecified, written at Northfield, NJ.
23. Letter from Weldon Kefauver to ARA, dated 1 Nov. 1962.
24. Letter from ARA to Weldon Kefauver, dated 7 Nov. 1962. 2 leaves.
25. 2 leaves of prose writing, titled: “The Use of Rhyme in Dylan Thomas’ Author’s Prologue.” Dated 15 Nov. 1962.
27. Letter from Weldon Kefauver to ARA, dated 14 Nov. 1962.
28. Leaf of prose writing, titled: “An Aspect of Non-Functional Form.” Date unspecified, written at Northfield, NJ.
29. Leaf of prose writing, titled: “A Note on Form.” Date sent to Hudson, 20 Nov. 1962.
30. Letter from ARA to Frederick Morgan, dated 20 Nov. 1962.
32. Letter from Dan Jaffe to ARA, dated 10 Nov. 1962.
33. Letter from ARA to George Walsh, dated 27 Nov. 1962.
34. Letter from ARA to Lewis Turco, dated 30 Nov. 1962.
36. Letter from Phyllis Ammons to ARA, dated 29 Aug., year unspecified. 4 leaves.
38. Note from “P.” to unspecified addressee, stapled to a newspaper cutting, which reports the meeting between Robert Frost and Yevgheny Evtushenko in Moscow. Date unspecified.
42. Letter from ARA to John, dated 10 Dec. 1962.
44. Letter from Sonia Raiziss to ARA, dated 4 Dec. 1962.
48. Agreement between Ohio State UP and ARA for the publication of *Expressions at Sea Level*. 2 leaves.
53. Bibliography of published works by ARA, date unspecified. 3 leaves.
54. Draft of poem, titled: “Source.” Date unspecified, written at Millville, NJ.
55. Draft of poem, titled: “91 (beginning of letting go).” Date unspecified.
56. Letter from ARA to Dan Jaffe, dated 3 January 1963.
60. Draft of poem, titled: “Canto 3.” Date unspecified, 2 leaves.
64. Draft of poem, titled: “Canto 9.” Date unspecified, 2 leaves.
66. Draft of poem, titled: “View.” Date unspecified, written at Northfield, NJ.
67. Draft of poem, titled: “Event.” Date unspecified, written at Northfield, NJ.
68. Letter from Elliott Coleman to ARA, dated 7 Jan., year unspecified.
70. Postcard from “J.” to ARA, dated 1 Jan. 1963.
79. Letter from ARA to General Services Administration, Atlanta, dated 22 Jan. 1963.
81. Letter from “D.” to Phyllis and ARA, dated 20 Jan., year unspecified. 3 leaves.
82. Letter from Leslie Gourse to ARA, dated 21 Jan. 1963. 3 leaves.
84. Draft of poem, beginning: “central to my song are the evanescences I reach to keep.” Date unspecified.
85. Letter from Dan Jaffe to ARA, date unspecified.
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections
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87. Draft of poem, titled: "Impediments." Date unspecified, written at Northfield, NJ. 3 leaves.
89. Payment invoice from The Nation to ARA, dated 15 Mar. 1963.
90. Cover page of A Nature Walk and Other Poems.
91. Acknowledgement page of editors of the magazines in which poems were previously published.
93. Draft of poem, titled: "Oak." Date unspecified, written at Northfield, NJ.
94. Draft of poem, titled: "Trouble." Date unspecified, written at Northfield, NJ.
95. Draft of poem, titled: "Moment." Date unspecified, written at Northfield, NJ.
99. Draft of poem, titled: "Measure." Date unspecified, written at Northfield, NJ.
100. Draft of poem, titled: "Ploy." Date unspecified, written at Northfield, NJ.
101. Draft of poem, titled: "Exercise." Date unspecified, written at Northfield, NJ.
102. Draft of poem, titled: "Willow." Date unspecified, written at Northfield, NJ.

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2. Draft of poem, titled: "Peasant." Date unspecified, written at Northfield, NJ.
5. Letter from Milton Kessler to ARA, date unspecified.
7. Letter from Dave [from Epoch] to ARA, date unspecified. 2 leaves.
11. Letter from Dave to ARA, date unspecified.
21. Draft of poem, titled: "The Edge." Date unspecified, written at Northfield, NJ.
27. Draft of poem, titled: "Tribe." Date unspecified, written at Northfield, NJ.
29. Draft of poem, titled: "Economy." Date unspecified, written at Northfield, NJ.
30. Draft of poem, titled: "Ground Star." Date unspecified, written at Northfield, NJ.
31. Draft of poem, titled: "Tribe." Date unspecified, written at Northfield, NJ.
32. Letter from ARA to Vida Cox, dated 17 June 1963.
35. Letter from ARA to Mr. Weiss, dated 12 June 1963.
41. Payment invoice from *Poetry* to ARA, date unspecified.
42. Letter from Bob [from *The Nation*] to ARA, dated 4 June 1963.
44. Letter from ARA to Elliott Coleman, dated 28 May 1963.
47. Letter from ARA to Dave, dated 25 May 1963.
48. Draft of poem, titled: “Wind.” Date unspecified, written at Northfield, NJ.
49. Draft of poem, titled: “Approach.” Date unspecified, written at Northfield, NJ.
52. Biographical blurb on ARA, date unspecified.
58. Letter from Weldon Kefauver to ARA, dated 2 May 1963.
60. Draft of review [see item 57] titled: “The Associational Gap & Two Kinds of Pleasure.” Date unspecified. 4 leaves.
61. Letter from Dave Spaceton [?last name unclear – from *Beloit Poetry Journal*] to ARA, dated 29 April 1963.
64. Draft of review [see item 57], titled: “The Associational Gap & Two Kinds of Pleasure.” Date unspecified, 2 leaves.
69. Letter from Frederick Morgan to ARA, dated 17 Apr. 1963.
70. Letter from Frederick Morgan to John Logan, dated 5 Apr. 1963. 2 leaves.
73. Letter from Bob [from *The Nation*] to ARA, dated 8 Apr. 1963.
74. Postcard from Denise Levertov to ARA, postmarked 19 Apr. 1963.
75. Copyright contract between *The Literary Review* and ARA, dated 17 Apr. 1963.
80. Letter from Elliott Coleman to ARA, dated “Easter Eve.”
81. Note from Elizabeth Wright to ARA, date unspecified.
83. Letter from Guy Owen to ARA, date unspecified.
84. Letter from Jerry Farber to ARA, dated 6 Apr. 1963.
86. Letter from Elliott Coleman to ARA, dated 4 Apr. 1963.
88. Letter from ARA to Frederick Morgan, dated 4 Apr. 1963.
89. Letter from ARA to Accent, dated 4 Apr. 1963.
95. Table of contents of a poetry manuscript (title not given). First poem: “Raft.” Date unspecified.
97. Postcard from “Mitch and Denny” to Phyllis and ARA, postmarked 2 Apr. 1963.
100. Letter from George Griffin to Elliott Coleman, dated 29 Mar. 1963.
101. Draft of poem, titled: “Impediments.” Date unspecified, written at Northfield, NJ.
106. Bibliography and review excerpts of “Ten Poets.” Date unspecified, 2 leaves.
107. Draft of poem, titled: “Song.” Date unspecified, written at Northfield, NJ.
111. Draft of poem, titled: “Roadside.” Date unspecified, written at Northfield, NJ.
112. Draft of poem, titled: “Evening Hymn.” Date unspecified, written at Northfield, NJ.
115. Letter from Denise Levertov to Phyllis and ARA, date unspecified.
117. Newspaper cutting with the headline: “Library Group Sponsors Talk by Poet-Editor.” Date unspecified.
119. Draft of poem, titled: “The Edge of Fall.” Date unspecified, written at Northfield, NJ.
120. Draft of poem, titled: “Mule.” Date unspecified, written at Northfield, NJ.
123. Letter from Evelyn Thorne to ARA, dated unspecified.
124. Payment invoice from The Nation to ARA, dated 21 Mar. to 21 Apr., year unspecified.
130. Draft of poem, titled: “Impressive.” Date unspecified, written at Northfield, NJ.
132. Draft of poem, titled: “Crooked is Straight.” Date unspecified, written at Northfield, NJ.
133. Draft of poem, titled: “Undetermined.” Date unspecified, written at Millville, NJ.
134. Draft of poem, titled: “Homecoming.” Date unspecified, written at Millville, NJ.
135. Draft of poem, titled: “Residual.” Date unspecified, written at Millville, NJ.
137. Draft of poem, titled: “Night Song.” Date unspecified.
139. Draft of poem, titled: “NY NY.” Date unspecified.
140. Draft of poem, beginning: “I said Ezekiel are you going.” (No. 28). Date unspecified.
141. Draft of poem, beginning: “At the atomless bridge between body and mind.” (No. 25) Date unspecified.
142. Draft of poem, titled: “The Rape.” Date unspecified, written at Northfield, NJ.
143. Draft of poem, titled: “Copse.” Date unspecified, written at Northfield, NJ.
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144. Draft of poem, titled: “Concert.” Date unspecified, written at Northfield, NJ.
145. Draft of poem, titled: “Reversal.” Date unspecified, written at Northfield, NJ.
147. Draft of poem, beginning: “I have been brought out of day.” Date unspecified.
149. Draft of poem, titled: “Dope.” Date unspecified, written at Pleasantville, NJ.
152. Draft of poem, titled: “Fall Line.” Date unspecified, written at Millville, NJ.
154. Draft of poem, titled: “38 (plug).” Date unspecified, written at Northfield, NJ.

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3. Draft of poem, titled: “One: Many.” Date unspecified, 3 leaves. Third leave has a short note from “J.” to ARA, date unspecified.
5. Draft of poem, titled: “More poems to Frederick Morgan.” Date unspecified, written at Northfield, NJ.
6. Draft of poem, titled: “Morning Glory.” Date unspecified, written at Northfield, NJ.
7. Draft of poem, titled: “Trap.” Date unspecified, written at Northfield, NJ.
8. Draft of poem, titled: “Thought as a Mirror-Image of the Nervous System.” Date unspecified, written at Northfield, NJ.
21. Draft of poem, titled: “Re-entry.” Date unspecified, written at Northfield, NJ.
22. Draft of poem, titled: “Street Song.” Date unspecified, written at Northfield, NJ.
23. Draft of poem, titled: “Connection.” Date unspecified, written at Northfield, NJ.
24. Note from Henry Rago to ARA, date unspecified.
27. Draft of poem, titled: “Ithaca, N.Y.” Date unspecified, written at Northfield, NJ.
34. Letter from ARA to Eunice Blake, dated 14 Sept. 1963.
39. Cover page for A Nature Walk by ARA.
40. Table of Contents for A Nature Walk.
41. Acknowledgement page of the editors of magazines in which poems were previously published.
42. Dedicatory page to “Family and Friends.”
44. Draft of poem, titled: “Canto 34.” Date unspecified, 4 leaves.
45. Draft of poem, titled: “Canto 36: Lines of Sight, Visions of Motion.” Date unspecified, written at Northfield, NJ.
46. Draft of poem, titled: “49 (catalyst).” Date unspecified, written at Northfield, NJ. 2 leaves.
47. Draft of poem, titled: “68 (Separations).” Date unspecified, written at Northfield, NJ.
48. Draft of poem, titled: “69 (the drench of possibility).” Date unspecified, written at Northfield, NJ.
49. Draft of poem, titled: “Beloved.” Date unspecified, written at Northfield, NJ.
50. Draft of poem, titled: “February Beach.” Date unspecified, written at Northfield, NJ. 2 leaves.
52. Draft of poem, titled: “Butterflyweed.” Date unspecified, written at Northfield, NJ.
55. Letter from Dave [at Ithaca] to ARA, date unspecified.
57. Draft of poem, beginning: “The diffusing sea.” Date unspecified, written at Northfield, NJ.
58. Draft of poem, titled: “Separations.” Date unspecified, written at Northfield, NJ.
63. Letter from Weldon Kefauver to ARA, dated 2 Sept. 1963.
64. Letter from ARA to Denise Levertov, dated 2 Sept. 1963.
68. Leaf containing one sentence: “Form is the getting of a poem from an accidental beginning to a necessary end.” Dated 2 Sept. 1963.
69. 3 pencil landscape sketches, titled: “Right,” “Center” and “Left.” Date unspecified.
70. Pencil sketch, titled: “Coffee Table. Second End – Right.” Date unspecified.
71. Pencil sketch, titled: “Coffee Table. Back center.” Date unspecified.
72. Pencil sketch, titled: “Coffee Table. First end – Left.” Date unspecified.
73. Pencil sketch, titled: “Coffee Table. First end – Right.” Date unspecified.
74. Pencil sketch, titled: “Coffee Table. Front Center.” Date unspecified.
75. Pencil sketch, titled: “Coffee Table. Second End – Left.” Date unspecified.
77. Draft of poem, titled: “Reflective.” Date unspecified, written at Northfield, NJ.
83. Copyright contract between The Hudson Review and ARA, dated 26 Jul. 1963.
85. Draft of poem, titled: “61 (tribe).” Date unspecified, written at Northfield, NJ.
87. List of people and their addresses to whom review copies of Expressions of Sea Level are to be sent.
89. Draft of poem, titled: “Boo Hoo.” Date unspecified, written at Northfield, NJ.
90. Draft of poem, titled: “Balance.” Date unspecified, written at Northfield, NJ.
96. Letter from Milton [at Ohio State Univ.] to ARA, date unspecified.
98. Letter from Denise Levertov to ARA, dated 17 Aug., year unspecified. 3 leaves.
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3. Letter from Nancy Grillo to ARA, dated 29 Nov. 1963. 3 leaves.
5. Draft of poem, titled: “Winter Scene.” Date unspecified, written in Northfield, NJ.
7. Draft of poem, titled: “Anxiety.” Date unspecified, written at Northfield, NJ.
8. Draft of poem, titled: “Survivor.” Date unspecified, written at Northfield, NJ.
14. Draft of poem, titled: “Dark Song.” Date unspecified, written at Northfield, NJ.
18. Letter from George Garrett [last name unclear?] to addressee unspecified, date unspecified.
20. Draft of poem, beginning: “There is a grove in my head I go.” Date unspecified.
26. Draft of poem, titled: “Landscapes with Figures.” Date unspecified, written at Northfield, NJ.
27. Draft of poem, titled: “Landscapes with Figures.” Date unspecified, written at Northfield, NJ.
30. Cover page of Rung to Center by ARA.
31. Acknowledgement page of the editors of the magazines in which the poems were previously published.
32. Table of contents of Rung to Center.
33. Letter from ARA to Dave, dated 18 Nov. 1963.
34. Letter from ARA to Jo, dated 18 Nov. 1963.
39. Draft poem, titled: “After Storm.” Date unspecified, written at Northfield, NJ.
42. Description of Freshman English courses at Cornell, date unspecified.
43. Letter from ARA to John, dated 8 Nov. 1963.
44. Letter from Henry Rago to ARA, dated 5 Nov. 1963.
45. Notice of Acceptance for “Street Song” and “Connection” from Poetry, dated 4 Nov. 1963.
47. Letter from Joyce Vanaman to ARA, dated 5 Nov. 1963.
48. Leaf advertising Josephine Jacobsen’s reading on 7 Nov., year unspecified.
49. Draft of poem, titled: “Canto 51.” Date unspecified, 3 leaves.
54. Draft of poem, titled: “October.” Date unspecified, written at Northfield, NJ.
57. Payment notice to ARA from The Nation, dated 15 Apr. to 15 May 1963.
77. Letter from Weldon Kefauver to ARA, dated 10 Oct. 1963. 2 leaves.
78. Draft of poem, titled: “Completion.” Date unspecified, written at Northfield, NJ.
79. Note from John Logan to ARA, date unspecified.
80. Letter from John Logan to Frederick Morgan, dated 4 Oct. 1963. 3 leaves.
81. Letter from Milton [at Queens College] to ARA, date unspecified.
84. Draft of poem, titled: “Retreat.” Date unspecified, written at Northfield, NJ.
93. Letter from Milton [at Queens College] to ARA, date unspecified.
96. Draft of poem, titled: “Butterflyweed.” Date unspecified, written at Northfield, NJ.

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2. Leaf of prose-writing, beginning: “forms, having arisen, take on their own mechanisms of preservation and growth.” Date unspecified.
3. Leaf of prose-writing, beginning: “identifiable – unidentifiable. A poem in which the processes of movement from indistinctiveness to distinctiveness and back again is examined.” Date unspecified.
4. 3 leaves of notes on mythological and anthropological themes, beginning with a quote from (James?) Fraser: “For strength of character in the race as in the individual consists mainly in the power of sacrificing the present to the future...” Leaves contain “themes” on “Life of man,” “Removal of Center,” “Divisibility of matter,” etc. A note from ARA indicates that these notes on various books (see following items) were taken between 1952 and 1959, mostly towards the earlier part.
5. Leaf of notes on and excerpts from H.A. Murray’s “Versions of Man,” in Man's Right to Knowledge. Date unspecified.
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

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6. Leaf of notes on Ruth Benedict’s Patterns of Culture. Date unspecified.
8. 2 leaves of notes on and excerpts from H.P. Robertson’s “The Universe,” in Man’s right to Knowledge. Date unspecified.
9. 3 leaves of notes on and excerpts from S.N. Kramer’s Sumerian Mythology. Date unspecified.
10. 2 leaves containing excerpts from Ernst Cassirer’s An Essay on Man. Date unspecified.
11. Excerpted quote from Lewis Carroll, attributed to Times Book Review, Jan 30, 1955. The Carroll quote begins: “If you set to work to believe everything, you will tire out the muscles of your mind.” A handwritten quote from Scientific American, dated July 1956, follows: “Through the exchange and recombination of genes in sexual reproduction.”
13. 5 leaves containing various excerpts from “The Origin of Life” by George Wald, from Scientific American, August 1954.
15. Leaf containing excerpt from Sumerians by Leonard Woolf. Date unspecified.
16. Leaf containing excerpt from Conversation with the Earth by Hans Cloos. Date unspecified.
17. 3 leaves containing excerpts from Bernard Berenson’s Aesthetics and History. Date unspecified.
20. Letter from Elizabeth Kray to ARA, dated 26 July 1964.
22. Letter from ARA to Pete, dated 26 June 1964.
27. Draft of a poem, titled: “Community.” Date unspecified, written at Northfield, NJ.
28. Letter from Mona Smith to ARA, date unspecified.
29. Letter from Guy Owen to ARA, date unspecified.
30. Overleaf of item 29, letter from HD to Guy Owen, date unspecified.
32. Letter from Sonia Raiziss to ARA, dated 22 June 1964.
34. Letter from Bernhard Kendler to ARA, dated 12 June, year unspecified.
36. Letter from David Ray to ARA, date unspecified.
38. Letter from ARA to Charles Simmons, dated 11 June 1964.
41. Letter from Ben Boynton to Phyllis and ARA, dated 5 June 1964.
42. Letter from ARA to Miss Kray, dated 12 June 1964.
43. Draft of a poem, titled: “Instances of Communication.” Date unspecified.
45. Letter from “J.” to ARA, date unspecified.
46. Letter from Weldon Kefauver to ARA, dated 8 June 1964.
47. Letter from Guy Owen to ARA, date unspecified.
48. Overleaf of item 47: notice of magazine’s change in name from Impetus to Southern Poetry Review.
49. Letter from Elliott Coleman to ARA, dated 5 June 1964.
51. Letter from Julie Enslow to ARA, dated 29 May 1964.
52. Letter from Blanche to Phyllis and ARA, dated 12 April, year unspecified.
54. Letter from Daniel Waters to ARA, dated 27 May 1964.
55. Letter from Mildred Read to ARA, dated 24 May, year unspecified.
56. Payment invoice from Ohio State UP, dated 8 May 1964.
57. Letter from Weldon Kefauver to ARA, dated 26 May 1964.
58. Note from Milton to ARA, dated “Tuesday.”
60. Note from Phyllis Ammons to ARA, date unspecified.
61. Leaf containing various scribblings and a family tree.
62. Note from Steelman, Graves & Waters to ARA, date unspecified.
64. Letter from Erwin Glikes to ARA, dated 15 May 1964.
65. Memorandum from the Publisher for Contributions to the John. F. Kennedy Anthology of Poetry.
68. Letter from ARA to Weldon Kefauver, dated 20 May 1964.
69. Letter from ARA to Amelia Messina, dated 14 May 1964.
75. Draft of poem, beginning: “Don’t take the house by the French / architect.” Date unspecified, 2 leaves.
77. Letter from Norbert Schickel to ARA, dated 7 Apr. 1964.
78. Letter from ARA to Elliott Coleman, dated 7 Apr. 1964.
80. Letter from ARA to Elliott Coleman, dated 4 Apr. 1964.
82. Letter from Vida Cox to ARA, dated 8 Apr. 1964, 2 leaves.
83. Letter from Vida Cox to ARA, dated 8 Apr. 1964, 2 leaves.
84. Letter from Elliott Coleman to ARA, dated 14 Apr. 1964.
86. Letter from ARA to Adolphus Emmard, dated 9 Apr. 1964.
87. Letter from ARA to Dave, dated 7 Apr. 1964.
88. Letter from ARA to Dave, dated 7 Apr. 1964.
89. Letter from ARA to Dave, dated 7 Apr. 1964.
90. Letter from ARA to Dave, dated 7 Apr. 1964.
91. Letter from ARA to Dave, dated 2 Apr. 1964. 2 leaves.
92. Letter from ARA to Dave, dated 2 Apr. 1964. 2 leaves.
95. Letter from Elliott Coleman to ARA, dated 6 Apr. 1964.
96. Letter from Elliott Coleman to ARA, dated 6 Apr. 1964.
100. Letter from Elliott Coleman to ARA, dated 7 Apr. 1964.
103. Letter from Elliott Coleman to ARA, dated 7 Apr. 1964.
104. Letter from Elliott Coleman to ARA, dated 7 Apr. 1964.
111. Letter from Elliott Coleman to ARA, dated 7 Apr. 1964.
119. Letter from Miller [Williams? At Santiago de Chile] to ARA, date unspecified.
120. Letter from Allen Planz to ARA, dated 17 Mar. 1964.
124. Letter from Mrs. Louisa Barbour to ARA, date unspecified.
134. Letter from John to ARA, dated March 1964.
135. Letter from M. Read to ARA, dated 29 Feb., year unspecified. 2 leaves. Second leaf contains a poem, beginning: “The love songs are over.”
143. Letter from Milton to ARA, date unspecified.
145. List of poets contacted for Kennedy Anthology. 2 leaves.
148. Course description of guidelines to Cornell’s Freshman English classes.
155. Letter from Leslie Gourse to ARA, date unspecified.
156. Letter from Weldon Kefauver to ARA, dated 10 Feb. 1964.
157. Library catalogue card, listing ARA’s Expressions of Sea Level.
158. Leaf containing a title: “A Form of Weeping (The Century Plant).” Date unspecified.
159. List of books and their authors.
161. Cover sheet of A Nature Walk by ARA.
163. Acknowledgement page of the editors of magazines in which poems were previously published.
164. Table of contents for A Nature Walk.
167. Letter from James Ethridge to ARA, date unspecified.
168. 3 leaves of prose-writing on Allen Ginsberg, beginning: “The unit of form, rhythm, and power in Ginsberg’s poetry ins the line.” Date unspecified.
173. Draft of review by ARA of Elliott Coleman’s Mockingbirds at Fort McHenry. Date unspecified, 2 leaves.
186. List of reviewers and addresses for Expressions of Sea Level, 3 leaves.
189. Invoice from Ohio State UP for Expressions of Sea Level, dated 1 Jan. 1963.
190. Letter from David Ray to ARA, date unspecified.
191. Poem by David Ray, titled: “Reading at Dusk.” Date unspecified.
193. Note from Dave to ARA, date unspecified.
197. Overleaf of item 196: Note from Dave Wright to ARA, date unspecified.

Volumes 39 and 40: (i) [The two journal volumes have been combined, though they have been placed in separate binders.]

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4. Editorial report on "Corsons Inlet" by ARA, date unspecified.
5. Draft of poem, beginning: "Hail Ammons!" Date unspecified.
31. Memo from ARA to M.H. Abrams, date unspecified.
33. Letter from Josephine Jacobsen to ARA, dated 24 Nov. 1964. 3 leaves.
34. Leaf of prose-writing on ARA by Josephine Jacobsen, beginning: "I can say without the least exaggeration that there is no young poet now writing in America in whose work I have more confidence than I have in that of ARA." Date unspecified.
38. Letter from ARA to Chuck, dated 20 Nov. 1964.
39. Letter from Phyllis and ARA to Nancy, date unspecified.
40. Letter from Gregory Heins to ARA, dated 17 Nov. 1964.
41. Letter from Denise Levertov to Mr. Kendler, dated 22 Apr. 1964. 2 leaves.
42. Letter from Denise Levertov to Mr. Kendler, dated 6 May 1964.
43. Further statement of recommendation from Denise Levertov on ARA. 3 leaves. Stapled to item 60.
44. Draft of poem, titled: "Communication." Date unspecified, written at Ithaca, NY.
45. Draft of poem, titled: "For the Lofty." Date unspecified, written at Ithaca, NY.
46. Draft of poem, titled: "Winter." Date unspecified, written at Ithaca, NY.
47. Letter from ARA to Fred, dated 8 Nov. 1964.
48. Payment invoice from The Nation to ARA, dated 2 Nov. 1964.
50. Draft of poem, titled: "Kind." Date unspecified, written at Ithaca, NY.
53. Leaf of prose-writing, beginning: "As we want enactment and presentation in a poem (as we want the materials) so that we can give our own response." Seems to be page 3 of a larger document. Date unspecified.
82. Letter from Vida Cox to Phyllis and ARA, dated 12 Oct. 1964.
83. Letter from Mona Smith to Vida Cox, dated 8 Oct. 1964. 2 leaves.
84. Letter from John De Stefano to ARA, dated 15 Oct. 1964.
85. Letter from Weldon Kefauver to ARA, dated 12 Oct. 1964. 2 leaves.
86. Letter from Weldon Kefauver to ARA, dated 2 Oct. 1964.
90. Letter from Dick [at Temple Univ.] to ARA, dated 16 Oct., year unspecified.
96. Letter from Nancy Grillo to Phyllis and ARA, dated 7 Oct. 1964. 2 leaves.
97. Letter from Phyllis and ARA to Vida Cox, date unspecified.
98. Cover page for Corsons Inlet by ARA.
99. Acknowledgement page of editors of the magazines in which the poems were previously published.
100. Table of contents for Corsons Inlet.
102. Notification of receipt of application for the J.S. Guggenheim Memorial Fellowship. Date unspecified.
105. 1964/1965 Calendar for Ten Poetry Readings presented by the Academy of American Poets.
107. Application form for the J.S. Guggenheim Memorial Foundation Fellowship.
111. Paragraph of prose writing, titled: “What I Want To Do.” Date unspecified, written in Ithaca, NY.
112. List of publications of ARA, 3 leaves. Date unspecified.
113. Leaf of prose writing, beginning: “I began to write poems in 1945 while serving in the navy in the South Pacific.”
114. List of books and their authors, titled: “Books Received.” Date unspecified.

Volumes 39-40 (ii)

6. Overleaf of item 5: Draft of poem, beginning: “Oh if only I could be a full professor.” Date unspecified.
11. Letter from Greenslet [signature illegible?] to ARA, dated “Friday morning.”
12. Cover page of A Nature Walk by ARA. Contains the beginning of a draft of a poem, handwritten, beginning: “Though lust dies, its golden shower is bright.” Date unspecified.
14. Acknowledgement page of the editors of magazines in which the poems were previously published.
15. Table of contents page for A Nature Walk.
18. 4 leaves of prose writing by Ruth C. Donahue, describing ARA’s classes, beginning: “The class is over and it was a memorable ten weeks.” Date unspecified.
19. Magazine cutting on “Recent Publications in Poetry,” listing ARA’s Expressions of Sea Level, William Dickey’s Interpreter’s House, and Milton Kessler’s A Road Came Once. Date unspecified.
25. Leaf containing a journal entry for 17 May 1952, beginning: “Reading more of The American Mind.”
28. Letter from Milton Kessler to ARA, date unspecified.
30. Draft of poem, titled: “A Vial for Emily Greensleev’s Tears.” Date unspecified, written at Northfield, NJ.
31. Leaf containing a sentence: “To kill a fly is to turn bacteria loose to live.” Date unspecified.
32. Leaf of prose writing, beginning: “Joel woke up startled.” Date unspecified.
33. 4 leaves of prose writing, titled: “A Dripping in the Soggy Woods; or, A Josh in Time Saves Time.” Date unspecified.
34. 2 leaves of prose writing, titled: “A Dripping the Soggy Woods.” Date unspecified.
35. Note from John Logan to Milton Kessler, date unspecified.
38. Chronology of biographical events and publications for ARA. Date unspecified, goes up to 1964.
40. Note from Milton Kessler to ARA, dated “Tuesday.”
41. Letter from Elliott Coleman to ARA, dated 1 Sept. year unspecified. 2 leaves.
42. Letter from George Graves to ARA, dated 31 Aug. 1964.
43. Letter from Weldon Kefauver to ARA, dated 27 Aug. 1964. 2 leaves.
44. Letter from John to ARA, dated 27 Aug. 1964.
48. Note from Milton Kessler to Phyllis and ARA, date unspecified.
52. Paragraph of prose writing, beginning: “The existence of books on the craft of poetry suggests that craft is separable from the poem.” Date unspecified.
53. Leaf of prose writing, beginning: “Josh woke up startled.” Date unspecified.
54. Letter from Weldon Kefauver to ARA, dated 20 Aug. 1964.
60. Letter from Dave [at Bread Loaf] to ARA, dated 17 Aug., year unspecified.
61. Letter from Dave to ARA, dated “Sunday.” 2 leaves.
65. Letter from Milton Kessler to ARA, dated unspecified.
66. Letter from Raymond Roseleip to ARA, dated 12 Aug., year unspecified.
70. Letter from Walter Lowenfels to ARA, dated 6 Aug. 1964.
75. Letter from ARA to Walt, dated 4 Aug. 1964.
77. Letter from Nancy Grillo to ARA, dated 22 Jul. 1964.
78. Letter from Nancy Grillo to ARA, dated July 1964.
80. Letter from ARA to J.S. Guggenheim Memorial Foundation, dated 1 Aug. 1964.
83. Draft of poem, titled: “The Air Trap.” Date unspecified, written at Northfield, NJ.
84. Draft of poem, titled: “Storm Change.” Date unspecified.
86. Draft of poem, titled: “Landscape with Figures.” Date unspecified.
89. Draft of poem, titled: “Dark Song of a Lover.” Date unspecified.
95. Draft of poem, titled: “Running the Edge.” Date unspecified.
100. Draft of poem, titled: “Communication.” Date unspecified.
102. Acknowledgement page for A Nature Walk to the editors of magazines in which poems have been previously published.
103. Table of Contents for A Nature Walk.
105. Letter from Charles [Simmons?] to ARA, dated 27 Jul. 1964. 2 leaves.
108. Letter from “Dad and Blanche” to Phyllis and ARA, dated “Sunday night.”
109. Letter from Vida Cox to Phyllis and ARA, date unspecified.
110. Newspaper cutting of a report on Will Inman of Wilmington, Date unspecified.
117. Leaf of prose writing, beginning: “The poem is built on a gimmick which isn’t, at first glance, very promising.” Date unspecified.
119. Letter from Milton Kessler to ARA, dated “Saturday noon.”
120. Letter from Dave to ARA, dated 7 Jul. 1964. 3 leaves.
121. Letter from Elliott Coleman to ARA, dated 9 Jul, year unspecified.
122. Letter from Elliott Coleman to ARA, dated 8 Jul. 1964.
125. Catalogue from the Asphodel Bookshop, Cleveland, Ohio. 2 leaves.
126. Letter from Evelyn Thorne to ARA, date unspecified.
128. Letter from Elliott Coleman to ARA, dated 3 Jul, year unspecified.
4. Table of contents for Saliences.
11. Photocopy of advertisement notice for Corsons Inlet and Tape for the Turn of the Year, printed in Epos, dated summer 1965.
18. Letter from Elliott Coleman to Phyllis and ARA, dated 13 July, year unspecified.
22. Review of Corsons Inlet by Josephine Jacobsen, date unspecified. 2 leaves.
23. Payment invoice from Poetry, date unspecified.
34. Leaf photocopies from a page in Epos magazine, containing a short advertisement of ARA’s Corsons Inlet and Tape for the Turn of the Year. Date unspecified.
35. Letter from Milton Kessler to ARA, dated “Sunday.”
37. Postcard from Donald Hall to ARA, date unspecified.
40. List of special readings by David Bromige, Ken Irby, James Koller, and David Schaff at the Berkeley Poetry Conference. Date unspecified.
41. Letter from Vida Cox to Phyllis and ARA, dated 9 Jul. 1965. 2 leaves.
42. Letter from Walter [at NYC] to ARA, date unspecified. Contains a poem titled: “Dante’s 700th Anniversary.”
44. Letter from ARA to Donald Hall, dated 8 Jul. 1965.
47. Letter from Weldon Kefauver to ARA, dated 9 June. 1965.
51. Letter from Donald Hall to ARA, dated 29, month and year unspecified.
53. 2 leaves of prose writing, beginning: “I’ll begin with my conclusion: I think Mrs. Jacobsen’s poems are of an extremely high order, and I urge you strongly to publish them.” Date unspecified.
55. Letter from William Cookson to ARA, dated 7 June 1965.
56. Letter from Josephine Jacobsen to ARA, dated 21 June 1965. 2 leaves.
57. Letter from Bernhard Kendler to ARA, dated 18 June 1965.
58. Letter from Vida Cox to Phyllis and ARA, dated 24 June 1965. 2 leaves.
60. Letter from Donald Hall to ARA, dated 7, month and year unspecified.
63. List of publishing houses and university presses, together with their addresses, titled: “Prospects.” Date unspecified. 2 leaves.
64. Review of Tape for the Turn of the Year in the Cornell Daily Sun, dated 26 May 1965.
67. Letter from Josephine Jacobsen to ARA, dated 18 May, year unspecified.
68. Leaf containing miscellaneous aphorisms. The first reads: “Things are complicated, not simple.” Date unspecified.
69. Overleaf: Letter from Michael D. Cassidy to “Whom it may Concern.” Date unspecified.
70. Brochure for the Eastern Kentucky State College Creative Writing Conference, 19-23 July, year unspecified.
71. Letter from Jonathan Williams to ARA, dated 22 May 1965.
72. Letter from Jonathan Williams to Mr. Brown, dated 22 May 1965.
73. Review by Jonathan Williams of Corsons Inlet and Tape for the Turn of the Year. Date unspecified. 4 leaves. Stapled to item 72.
74. Leaf of prose writing, handwritten, containing biographical information on Geof Hewitt. Date unspecified.
75. Review by Gregory Heins of Tape for the Turn of the Year for the Cornell Daily Sun, 2 leaves.
77. Letter from Roger Howley to ARA, dated 12 May 1965.
80. Letter from Mark McCloskey to ARA, dated 4 May 1965.
81. Letter from Josephine Jacobsen to ARA, dated 29 April 1965. 2 leaves.
83. Letter from D.M. Pettinella to ARA, dated 5 May 1965.
84. Letter from Harriet Zines to ARA, dated 5 May 1965.
89. Letter from ARA to Roger Howley, dated 6 May 1965.
91. Letter from Charles [Simmons?] to ARA, dated 3 May 1965. 2 leaves.
93. Letter from ARA to Miss Pettinella, dated 2 May 1965.
94. Letter from Dave [at Reed College] to ARA, dated 25 April 1965.
96. Letter from Nancy Grillo to Phyllis and ARA, dated 9 Apr. 1965. 2 leaves.
98. Poem by Nancy Grillo, titled: “The Old Lovers.” Date unspecified.
100. Letter from Phyllis Ammons to ARA, dated 28 Mar. 1965. 2 leaves.
2. Letter from Elliott Coleman to ARA, dated “22 Thursday,” month and year unspecified.
5. 2 leaves of prose writing, titled: “Cornell Writers.” Date unspecified.
17. Letter from Charles [Simmons?] to ARA, dated 2 Mar. 1965. 2 leaves.
56. Letter from [signature illegible] to ARA, date unspecified.
60. Letter from Josephine Jacobsen to ARA, date unspecified. 2 leaves.
61. Travel itinerary of Eric and Josephine Jacobsen.
70. Letter from Josephine Jacobsen to ARA, dated 7 Feb., year unspecified.
74. Draft of poem, beginning: “She had become improbable, this muse.” Date unspecified.
80. Letter from Dave to ARA, date unspecified.
82. Letter from Andrew Svenson to ARA, dated 29 Jan. 1965.
86. Letter from Charles [Simmons?] to ARA, dated 26 Jan. 1965. 2 leaves.
94. Poem by David Ray, titled: “Even on Good Linoleum Anxiety Can Strike.” Date unspecified.
97. Letter from Milton Kessler to ARA, date unspecified.
98. Letter from the Cornell Scheduling Committee and Activities Review Board to ARA, date unspecified.
100. Letter from Elliott Coleman to ARA, dated 18 Jan. 1965.
101. List of editors and magazines to whom review copies of Corsons Inlet and Tape For the Turn of the Year are to be sent. Also list of names and addresses to whom free copies of the books are to be sent.
102. Acknowledgement page for Corsons Inlet of the editors of magazines in which the poems were previously published.
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108. Leaf containing three poems: the first is titled: “Who Goes with Fergus?”; the second is titled: “Design”; and the third is titled: “80-Proof.” Date unspecified.


112. Letter from Barbara Overmyer to ARA, dated 5 Dec. 1964.


117. Letter from Vida Cox to Phyllis and ARA, date unspecified.


123. Cover page of Goings On by ARA.

124. Acknowledgement page of Goings On, for the editors of the magazines in which the poems were previously published.

125. Table of contents for Goings On.

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   2 leaves.

2. Letter from Cyril Clemens to ARA, dated 4 Apr. 1966.


7. Letter from David Ray to ARA, date unspecified.


14. Leaf of prose writing, beginning: “The scientist and the poet differ in art, not in aim.” Date unspecified.

15. Letter from Donald Hall to ARA, date unspecified.


17. Letter from Stephen Herman to ARA, date unspecified.


20. Letter from Stephen Herman to ARA, date unspecified.


22. Letter from Milton Kessler to ARA, dated “Wednesday.”


27. Letter from Josephine Jacobsen to ARA, dated 24 Feb., year unspecified.


31. Copy of the J.S. Guggenheim Foundation Fellowship application form.


39. Letter from Vida Cox to Phyllis and ARA, date unspecified.
42. Letter from Mona Smith to Phyllis and ARA, dated 15 Feb. 1966. 2 leaves.
53. Letter from Charles [Simmons?] to ARA, dated 8 Feb. 1966. 2 leaves.
54. Letter from Richard [Howard?] to ARA, dated 7 Feb., year unspecified.
57. Letter from ARA to Damascus Road, dated 6 Feb. 1966.
64. Biographical blurb of ARA.
66. Letter from Josephine Jacobsen to ARA, dated 28 Jan., year unspecified.
74. Cover page for February Beach by ARA.
75. Table of contents for February Beach.
76. Acknowledgement page for February Beach of the editors of magazines in which the poems were previously published.
82. Letter from Raymond Roseliep to ARA, dated 5 Jan. 1966. 2 leaves.
99. Reader’s report on ARA’s book manuscript, beginning: “Here is my opinion of Ammons ms.” Date and author unspecified. 2 leaves.
103. Letter from Milton Kessler to ARA, dated “Thursday.”
110. Letter from David Posner to ARA, dated 29 Nov. 1965.
111. Letter from Betty Zimite to ARA, dated 29 Nov. 1965.
113. Letter from Charles [Simmons?] to ARA, dated 24 Nov. 1965. 2 leaves.
115. Draft of essay on ARA by Bernhard Kendler, beginning: “A poet should prepare himself to make a living other than by poetry.” Date unspecified, 4 leaves.
120. Letter from Willard Lockwood to Members of the Poetry Board, Wesleyan UP, dated 12 Nov. 1965.
122. Letter from Willard Lockwood to ARA, dated 10 Nov. 1965.
124. Note from addresser unspecified to addressee unspecified, date unspecified. First line reads: “Please send Creeley tape.”
126. Letter from Raymond Roseliep to ARA, dated 2 Nov., year unspecified.
127. Letter from Raymond Roseliep to ARA, dated 2 Nov., year unspecified.
128. Letter from Raymon Roseliep to ARA, dated 2 Nov., year unspecified.
129. Letter from Raymon Roseliep to ARA, dated 2 Nov., year unspecified.
131. Memo from Willard Lockwood to ARA, dated 8 Nov. 1965.
132. An outline description of the poetry circuit. (Attached to item 131.)
134. Note from Bernhard Kendler, containing a poem, titled: “Nature Poet.” Date unspecified.
135. Note from addresser unspecified to addressee unspecified, date unspecified. First line reads: “Please send Creeley tape.”
136. Photocopy of a newsletter article by Leo Lerman, titled “Christmas Classified.” Contains a description of ARA’s Corsons Inlet and Tape for the Turn of the Year. Dated Nov. 1965.
139. Letter from Raymond Roseliep to ARA, dated 2 Nov., year unspecified.
141. Paragraph of prose, beginning: “There is an implied coyness in the position of poets who refuse to talk about their works.” Date unspecified.
142. Magazine cutting of book recommendations by SR. Corsons Inlet and Tape for the Turn of the Year recommended under the poetry section. Dated 6 Nov. 1965.
144. Letter from Leonard Shaykin to ARA, dated 1 Nov. 1965.
146. Letter from Milton Kessler to ARA, dated unspecified.
149. Cornell Resolution on the University Committee on the Arts, dated 17 Mar. 1965.
150. Dedicatory page for Saliences: “For my father W.M. Ammons.”
151. Acknowledgement page for Saliences of the editors of the magazines in which the poems were previously published.
152. Table of Contents for Saliences.
156. Press release from Wesleyan UP of the appointment of ARA to the Press’s Poetry Board. Date unspecified.
164. Letter from ARA to Richard Howard, dated 15 Sept., year unspecified.
165. Letter from Jon Farbman to ARA, dated “Sunday.” 2 leaves.
166. Letter from Walter Lowenfels to ARA, dated 14 Sept. 1965. 2 leaves.
168. Leaf of prose writing, titled: “Career as Writer.” Date unspecified.
169. Application form for the J.S. Guggenheim Memorial Foundation Fellowship.
177. Letter from ARA to Richard Howard, dated 15 Sept., year unspecified.
Volume 43 (1) [Volume 43 has been divided into two binders. Volume 43 (2) is in Box 16]

1. Letter from ARA to Jeff Steinberg, dated 22 Nov. 1966.
9. Letter from Milton Kessler to ARA, date unspecified.
20. Letter from Elizabeth to ARA, date unspecified.
25. Letter from Guy Owen to ARA, dated “Sunday.”
35. Excerpted page from Poetry 1965, in which a reviewer (Samuel French Morse?) comments on Corsons Inlet and Tape for the Turn of the Year.
36. Excerpted page from an article in Contemporary Literature, in which a poem by Ammons is commented on. Date and author unspecified. Stapled to item 35.
37. Letter from ARA to Sonia Raiziss, dated 1 Nov. 1966.
53. Letter from Richard [Howard?] to ARA, dated “Tuesday.”
54. Card from Ronnie to ARA, dated “Sat.”
55. Letter from Josephine Jacobsen to ARA, date unspecified. 3 leaves.
58. Letter from Milton Kessler to ARA, dated “Monday.”
61. Poem titled: “The Other Author: Divisions on a Victorian Theme.” There is an unsigned note to ARA in the margins. 2 leaves. Date unspecified.
68. Letter from Dick Hugo to ARA, dated 4 Oct., year unspecified.
74. List of names and addresses to whom Northfield Poems is to be sent.
75. Letter from “J.” to ARA, dated 29 Sept.
80. Letter from ARA to Ronnie, date unspecified.
86. Letter from Samuel Hazo to ARA, dated 26 Sept. 1966. 2 leaves.
93. Letter from Thomas Bonn to Jacob Drachler, dated 19 Sept. 1966. 2 leaves.
95. Leaf with various handwritten scribblings.
96. Cover page of A Complete Past & Future Bibliography, with dedications, by Eric Lee Gerstman, Sept. 1966. Also contains a note from Eric Gerstman to ARA.
103. Letter from David Ray to ARA, dated 22 Aug., year unspecified.
105. Photocopy of magazine review by Rosemary Deen of Irving Feldman’s The Priplet Marshes, Samuel Hazo’s My Sons in God, Lindley Hubbell’s Seventy Poems, Milton Kessler’s A Road Came Once and W.R. Moses’s Identities. Published in Books, dated 4 Feb. 1966. 2 leaves.
110. Letter from Richard [Howard?] to ARA, dated “Friday.”
123. Letter from David Bromige to ARA, dated 1 Aug. 1966.
124. Leaf containing a letter from Charles Monteith to David Ray, dated 8 Aug. 1966; and a letter from David Ray to ARA, date unspecified.
126. Letter from Richard [Howard?] to ARA, dated “Monday.”
1. Letter from Vida Cox to Phyllis and ARA, date unspecified. 4 leaves.
13. Copyright contact between *Red Clay Reader* and ARA, date unspecified.
34. Letter from ARA to Burvil H. Glenn, dated 12 Jul. 1966.
38. Letter from Dave to ARA, dated June 1966.
41. Poem by Chuck, titled: “The Bear.” Date unspecified.
42. Overleaf of item 41, poem by Chuck, titled: “The Coming Night.” Date unspecified.
43. Poem by Chuck, titled: “Loss.” Date unspecified.
44. Overleaf of item 43: poem by Chuck, titled: “Darkness.” Date unspecified.
55. Letter from Elliott Coleman to ARA, dated “Tuesday.”
57. Jacket copy of *Northfield Poems*, date unspecified.
58. Back of jacket of *Northfield Poems*, date unspecified.
59. Letter from Milton Kessler to ARA, date unspecified.
61. Letter from Holly Stevens to ARA, date unspecified.
63. Letter from Milton Kessler to ARA, dated 22 June, year unspecified.
64. Letter from Brand Millen to ARA, dated 24 June 1966.
66. Letter from Paul C. Metcalf to ARA, dated 19 June, year unspecified.
67. Letter from Barbara Overmyer to ARA, dated 14 June 1966. 2 leaves.
70. Letter from Sonia Raiziss to ARA, dated 11 May 1966.
73. Letter from Ada Ciniglio to ARA, dated 6 June 1966. 2 leaves.
74. Newspaper cutting of the advertisement of an event: “Intransit’s.” Date of event 10 June, year unspecified.
75. Letter from Gerard [from NYC, address c/o Andy Warhol] to ARA, dated 8 June 1966.
76. Letter from Irene Skolnick to ARA, dated 3 June 1966.
81. Draft of poem by Richard Cutler [last name unclear?], beginning: “In high school I.” Date unspecified.
82. List of names of poets and their addresses.
83. Leaf issued by the Council on leaders and Specialists, containing biographical data on George Mann MacBeth. Date unspecified.
88. Letter from Mona Smith to Phyllis and ARA, dated 17 Apr. 1966. 2 leaves.
89. Letter from Charles [Simmons?] to ARA, dated 18 Apr. 1966. 3 leaves.
92. Poem by Doris Radin, titled: “Adapted From A Theme of ARA.” Date unspecified.

**Volume 44 (1)** [Volume 44 has been split into two binders.]

10. Reader’s report to Bernhard Kendler on ARA’s Selected Poems. Author and date unspecified. 2 leaves.
12. Note from “Mike S.” to ARA, date unspecified.
22. Letter from ARA to Kate Krautheimer, dated 26 June 1967.
24. Letter from Walter to ARA, dated 23 June, year unspecified.
31. Letter from Guy Owen to ARA, dated “Sunday.”
33. Letter from ARA to unspecified “Folks,” dated 8 June 1967.
34. Letter from ARA to Pat Gilbreath, dated 8 June 1967.
35. Letter from ARA to Frederick Morgan, dated 8 June 1967.
42. Draft of poem, beginning: “out for stars he.” Date unspecified.
44. Letter from Guy Owen to ARA, date unspecified.
45. Letter from ARA to Bernhard Kendler, dated 1 June 1967.
47. Letter from ARA to George, dated 31 May 1967.
49. Letter from ARA to Public Health Statistic Section, State Board of Health, NC, dated 31 May 1967.
52. Letter from George Core to ARA, dated 21 May 1967.
53. Letter from Felicia Geffen to ARA, dated 22 May 1967.
55. Certificate from The American Academy of Arts and Letters, signed by John Hersey. Date unspecified.
56. Letter from Jocelyn Sloan to ARA, date unspecified.
57. Letter from ARA to Dean Stuart Brown, dated 15 May 1967.
59. Letter from Pat Gilbreath to ARA, dated 3 May 1967. 5 leaves. [4 leaves contain poems by Pat Gilbreath.]
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

Archie Ammons Papers, collection #14-12-2665

63. Poem by Pat Todd, dedicated to ARA, titled: “Just Before Spring.” Date unspecified.
64. Letter from ARA to Michael Curtis, dated 11 May 1967. Below the letter, three typed verses, beginning: “I preserve my order”; “The difference is not”; and “these fragments I.” Date unspecified.
65. Leaf containing 10 short verses/fragments of verse. A note from Ammons indicates that these were typed on 11 May 1967.
68. Letter from Jonathan Williams to ARA, dated 28 Apr. 1967. 2 leaves.
70. Leaf containing Cornell’s Procedure Regarding Expenditures Against Humanities Faculty Research Grants. Date unspecified.
73. Note from Felicia Geffen to ARA, date unspecified.
75. Letter from Elgin Mellown to ARA, dated 17 Apr. 1967.
77. Letter from ARA to Alfredo de Palchi, dated 20 Apr. 1967.
78. Letter from Alfredo de Palchi to ARA, dated 19 Apr. 1967. Stapled to item 77.
79. Curriculum Vitae of Alfredo de Palchi, date unspecified. 2 leaves. Stapled to item 77.
84. Letter from ARA to Vida Cox, dated 20 Apr. 1967.
91. List of academics at universities and their addresses.
95. Letter from ARA to Vida Cox, dated 8 Apr. 1967.
96. Letter from Vida Cox to Phyllis and ARA, dated 31 Mar. 1967. 2 leaves.
105. 11 leaves of prose writing, titled: “A Poem is a Walk.” Date unspecified.
106. Leaf of miscellaneous scribblings: list of books sent to Wesleyan UP (dated 18 Mar. 1966), and also draft of acknowledgements.
108. Leaf of prose writing and notes, handwritten, beginning: “A logical proposition can convey definition but not indefinition.” Date unspecified.
109. Leaf of prose writing, handwritten, beginning: “Marianne Moore has said her work is called poetry because it doesn’t fit any other category.” Date unspecified.
110. Leaf of prose writing and notes, handwritten, beginning: “We think of a poem – not as verifiable or unverifiable – but as good or bad.” Date unspecified.
111. Card containing miscellaneous scribblings, including Wordsworth’s “I wandered lonely as a cloud,” David Ray’s address, and fragments of verse.
113. Overleaf, sections of prose writing, the first, beginning: “Once you have been touched by poetry, you are forever different.” Date unspecified.
114. Leaf of prose writing, handwritten, titled: “A Poem is a Walk.” Date unspecified.
117. Two leaves of prose writing, beginning: “I don’t know whether I can sustain myself for 30 minutes of saying I know nothing.” Date unspecified.
118. Leaf of prose writing, beginning: “Knowledge of poetry is of two kinds.” Date unspecified.
119. 3 leaves of prose writing, titled: “A Poem is a Walk.” Date unspecified.

Volume 44 (2)

3. Letter from Mark Strand to ARA, date unspecified.
27. Letter from Ronnie to ARA, dated 7 Feb, year unspecified.
34. Letter from Josephine Jacobsen to ARA, dated 3 Feb. 1967. 2 leaves.
35. Letter from Jocelyn Sloan to ARA, date unspecified.
38. Letter from Gail to “Uncle Archie,” dated 31 Jan., year unspecified. 2 leaves.
40. Draft of three verses, the first beginning: “while it is not possible to teach writing”; the second, beginning: “when I went through hell”; and the last, beginning: “under terror.” Date unspecified.
43. Letter from Josephine Jacobsen to ARA, dated 27 Jan., year unspecified.
45. Royalty report from Cornell UP for *Corson Inlet*, *Northfield Poems*, and *Tape for the Turn of the Year* for the year of 1966. 3 leaves.
48. Letter from Guy Owen to ARA, dated “Friday.”
64. Letter from Samuel Hazo to “Colleagues” of the International Poetry Forum, date unspecified.
76. Poem by Chuck, titled: “Nothing.” Dated summer 1966. [Enclosed with item 75]
77. Overleaf of item 76: Poem by Chuck, titled: “All the Night.” Dated Summer 1966. [Enclosed with item 75]
81. Letter from Elliott Coleman to ARA, dated 5 Jan., year unspecified.
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

Archie Ammons Papers, collection #14-12-2665

100. Letter from Mark McCloskey to ARA, dated 29 Nov. 1966.
104. Letter from Walt [at Mountain View, CA] to ARA, date unspecified.
112. Letter from Elliott Coleman to ARA, dated 9 Nov. 1966.

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5. Letter from Terry Zarhand to Donald Hall, dated 11 Nov. 1968. 2 leaves.
7. Letter from Louis Rubin, Jr. to Elliott Coleman, dated 2 Nov. 1968. 2 leaves.
10. Christmas card from Eliot to ARA, date unspecified.
13. Poem titled “The Rain Crow.” Author and date unspecified. [Enclosed together with item 12.]
14. Overleaf of item 13: Poem titled “The Raven.” Author and date unspecified. [Enclosed together with item 12.]
16. Letter from Richard Cutler to ARA, dated 7 Apr., year unspecified. 4 leaves.
23. Poem by “BK,” titled: “This Poet I Know.” Date unspecified.
26. Draft of a verse, beginning: “that it is as far inward as.” Date unspecified.
27. Paragraph of prose, beginning: “Among the many instinctive or conscious choices a poet makes is the choice between writing out of a given world…” Date unspecified. Also a few stray sentences.
30. Letter from Mrs. Terry Zahand to Cheryl Wissler, dated 12 Apr. 1968. [ Stapled to item 29.]
32. Letter from Mrs. Terry Zahand to Frank Derby, dated 28 May 1968.
39. Letter from Josephine Jacobsen to ARA, dated 14 Feb., year unspecified. 3 leaves.
41. Letter from Elizabeth Kray to ARA, dated 7 Feb. 1968.
42. Letter from Elizabeth Kray to ARA, dated 14 Feb. 1968.
43. Letter from Gail to Phyllis and ARA, dated 24 Jan. 1968.
44. Letter from ARA to Larry, dated 6 Feb. 1968.
50. Letter from Pat to ARA, dated 21 Jan., year unspecified. 2 leaves.
51. Royalty Report from Cornell UP to ARA, for the year of 1967. 2 leaves.
52. Letter from Geof Hewitt to ARA, dated 31 Jan. 1968. 2 leaves.
54. Leaf containing various scribbles, including beginnings of poems, sentence fragments, and so forth.
56. Letter from Frederick Morgan to ARA, dated 30 Nov. 1967.
60. Letter from Ephem Fogel to ARA, dated 31 Jan. 1968.
61. Poem by Josephine Jacobsen, beginning: “At night / the eye.” Date unspecified.
64. Poem by Josephine Jacobsen, titled: “My Small Aunt.” Date unspecified.
65. Poem by Josephine Jacobsen, titled: “Patient C.” Date unspecified. 2 leaves.
69. Copyright contract between The New York Times and ARA, date unspecified. 2 leaves.
71. 2 leaves of prose writing, titled: “Apology.” Date unspecified.
74. Letter from ARA to Tompkins County Trust Company, dated 6 Jan. 1968.
80. Review by ARA of Rose Demonics by Elliott Coleman. Date unspecified. 2 leaves.
83. Letter from Mona Smith to Phyllis and ARA, dated “Friday.” 2 leaves.
86. Letter from W.D. Cooke to ARA, dated 12 Jan. 1968.
87. Letter from Milton Kessler to Phyllis and ARA, dated “Friday.” 2 leaves.
89. Letter from Mona Smith to Phyllis and ARA, dated 23 Jan. 1968. 2 leaves.
Volume 46 (1): Volume 46 has been split into 2 binders.

1. Letter from Josephine Jacobsen to ARA, date unspecified. 2 leaves.
7. Letter from Donald Hall to ARA, dated 12 Nov. 1968.
17. Letter from Larry to ARA, date unspecified.
19. Note from Guy Owen to ARA, date unspecified.
20. Tom leaf of “New Poetry in Review” out of the Yale Review. There is also a note from Larry to ARA in the margins, date unspecified.
21. Letter from Bob Nilson to Phyllis and ARA, date unspecified.
23. Letter from Sanford Friedman to ARA, dated 22 Dec., year unspecified. 2 leaves.
28. Postcard from Jackson Boswell to ARA, dated 18 Dec., year unspecified.
32. Postcard from Frederick Morgan to ARA, date unspecified.
33. Postcard from Josephine Miles to ARA, postmarked 12 Feb. 1968.
34. Leaf of handwritten prose, beginning: “Body: you better know it and love it.” Date unspecified.
35. Letter from Milton Kessler to ARA, dated “Tuesday.”
40. Letter from Vida Cox to Phyllis and ARA, dated 3 Nov. 1967.
41. Postcard from David Ray to ARA, date unspecified.
42. Letter from Vida Cox to Phyllis and ARA, date unspecified.
43. Letter from Vida Cox to Phyllis and ARA, dated 10 Sept. 1967.
44. Letter from Vida Cox to Phyllis and ARA, postmarked 1967.
46. Review by ARA of Rose Demonics by Elliott Coleman, date unspecified. 2 leaves.
47. Letter from Evelyn Clinton to ARA, dated 7 Mar. 1968.
48. Letter from Lily [or Lily? Signature unclear.] to ARA, dated 1 Apr. 1968. 3 leaves.
50. Letter from Steve Katz to ARA, dated 1 Apr. 1968.
51. Letter from Vida Cox to Phyllis and ARA, dated 10 Apr. 1968.
52. Letter from Josephine Jacobsen to ARA, dated 26 May 1968. 2 leaves.
54. Letter from Bernhard Kendler to ARA, dated 27 May, year unspecified. 2 leaves.
55. Letter from Larry [from the College of the Virgin Islands] to ARA, dated 4 Apr. 1968.
56. Postcard from Larry Lieberman to ARA, dated 24 May 1968.
58. Letter from Mona Smith to Phyllis and ARA, dated 6 May 1968. 2 leaves.
60. Letter from Maurice and Elaine Kramer to ARA, dated 12 May 1968.
61. Letter from Bernhard Kendler to ARA, dated 2 Apr., year unspecified.
63. Postcard from Josephine Miles to ARA, dated 2 May 1968.
64. Letter from ARA to Dick, dated 11 Sept. 1968.
67. Draft of poem, titled or dedicated: “For Andrew Wyeth.” First line reads: “Outside the window the leaf in a hedge breeze.” Date unspecified.
70. Draft of poem, beginning: “eating cheap.” Date unspecified.
71. Draft of poem, titled: “Shapes of Motion.” Date unspecified.
72. Letter from ARA to Bill, dated 3 Nov. 1968.
73. Letter from ARA to Donald, dated 29 Oct. 1968.
74. Leaf of prose writing, titled: “Program for Young Professionals.” Date unspecified.
75. Letter from ARA to Bob, dated 10 Nov. 1968.
76. Letter from ARA to Ted, dated 11 Nov. 1968.
84. Letter from Esther Dyzenhaus to ARA, dated 24 May 1968.
85. Postcard from Josephine Miles to ARA, postmarked 18 June 1968.
86. Letter from Gail to Phyllis and ARA, dated 31 May 1968.
87. Letter from Blanche to ARA, dated 2 June 1968. 2 leaves.
88. Letter from Blanche to ARA, dated 19 May 1968.

Volume 46 (2)

1. Letter from Jack Hudson to ARA, date unspecified.
3. Letter from Josephine Jacobsen to ARA, dated 11 June 1968. 2 leaves.
8. Note from Baxter Hathaway to ARA, date unspecified.
10. Article titled “Notes on Dante’s Palm: Purgatorio XXII: 130-135.” Reprinted from Modern Language Notes 82.1. (1967). Sent by Tom Hill to ARA.
14. Letter from J. Peter Davidow to Mr. and Mrs. Aiken, dated 27 Feb. 1968.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16.</td>
<td>Letter from Vida Cox to Phyllis and ARA, date unspecified.</td>
</tr>
<tr>
<td>19.</td>
<td>Postcard from Laurence Lieberman to ARA, date unspecified.</td>
</tr>
<tr>
<td>22.</td>
<td>Letter from Phyllis Ammons to Tompkins County Trust, dated 16 Mar. 1968.</td>
</tr>
<tr>
<td>27.</td>
<td>Letter from David to ARA, dated 14 Aug., year unspecified.</td>
</tr>
<tr>
<td>28.</td>
<td>Postcard from David Ray to ARA, date unspecified.</td>
</tr>
<tr>
<td>31.</td>
<td>Letter from Richard Cutler to ARA, dated 1 Jul. 1968. 3 leaves.</td>
</tr>
<tr>
<td>33.</td>
<td>Letter from Pat [signature unclear – from the Cultural Arts Center of Ocean City] to ARA, dated “a day in August.”</td>
</tr>
<tr>
<td>34.</td>
<td>Postcard from Milton Kessler to ARA, postmarked 22 Aug. 1968.</td>
</tr>
<tr>
<td>38.</td>
<td>Letter from Richard Howard to Miss Zürn, dated 10 June, year unspecified.</td>
</tr>
<tr>
<td>40.</td>
<td>Newspaper cutting of a review of ARA <em>Selected Poems</em> in <em>Southern Accent</em>, which prints the poem “Dune.” Date unspecified.</td>
</tr>
<tr>
<td>41.</td>
<td>Letter from Blanche to Vida Cox, dated “Thursday a.m.”</td>
</tr>
<tr>
<td>42.</td>
<td>Letter from Mona Smith to Phyllis and ARA, dated 23 Jul. 1968. 3 leaves.</td>
</tr>
<tr>
<td>43.</td>
<td>Postcard from Liz and David to Phyllis and ARA, date unspecified.</td>
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<tr>
<td>44.</td>
<td>Letter from Vida Cox to Phyllis and ARA, dated 25 Jul. 1968. 3 leaves.</td>
</tr>
<tr>
<td>45.</td>
<td>Photocopy of a review by Jim Sorcic of Warren Woessner's <em>The Forest and the Trees</em>. Date and source unspecified.</td>
</tr>
<tr>
<td>46.</td>
<td>Postcard from Guy Owen to ARA, date unspecified.</td>
</tr>
<tr>
<td>47.</td>
<td>Postcard from Josephine Miles to ARA, postmarked 18 Jul. 1968.</td>
</tr>
<tr>
<td>57.</td>
<td>Letter from Larry Lieberman to ARA, dated 24 Jul., year unspecified.</td>
</tr>
<tr>
<td>60.</td>
<td>Letter from Mark Soifer to ARA, dated 1 Jul. 1968.</td>
</tr>
<tr>
<td>66.</td>
<td>Leaf containing typed excerpts from poems by Patt Witt. [6 excerpts in all.]</td>
</tr>
<tr>
<td>68.</td>
<td>Postcard from Betty Kray to ARA, dated 31 Jul. 1968.</td>
</tr>
<tr>
<td>70.</td>
<td>Announcement by Western Washington State College on the publication of a new journal, titled <em>Concerning Poetry</em>. Date unspecified.</td>
</tr>
</tbody>
</table>
4. Draft of poem, handwritten, beginning: “Here the cruddy vision comes.” Date unspecified.
5. Letter from Vida Cox to Phyllis and ARA, date unspecified. 2 leaves.
6. Poem by George P. Elliott, titled: “Nerves are the tree in which we know.” Date unspecified.
7. Leaf containing various fragmented scribblings, and a long paragraph of handwritten prose, beginning: “A different I want to speak of is that between reference and creation.” Date unspecified.
11. Letter from Warren to ARA, dated 2 Mar., year unspecified.
14. Leaf containing the words “Part Two.” Date unspecified.
15. Cover page, titled: New Poems by ARA. Also various handwritten fragments on the leaf.
16. Dedication page to “Mona and Vida.”
19. Letter from Vida Cox to Phyllis and ARA, date unspecified.
27. Royalty Report to ARA from Cornell UP for the year of 1968. 3 leaves.
29. Letter from Larry Lieberman to ARA, dated 14 Jan., year unspecified.
34. Draft of poem, beginning: “with the patience of the lost and confused.” Date unspecified.
35. Slip of paper listing itinerary of travels.
39. List of names and addresses to whom author copies of ARA’s Selected Poems are to be sent.
42. Letter from ARA to Mrs. Blanche, dated 20 Aug. 1968.
43. Letter from ARA to Josephine and Eric Jacobsen, dated 5 May 1968.
44. Letter from ARA to Betty Zirnite, dated 27 May 1968.
45. Letter from Betty Zirnite to ARA, dated 4 June 1968.
46. Letter from Terry Zahand to Patrick Gleeson, dated 21 May 1968.
47. Letter from ARA to Bernhard Kendler, dated 25 May 1968.
50. Overleaf of item 49, draft of poem, handwritten, beginning: “If I had peaches on the tree.” Date unspecified.
51. Letter from ARA to Henry Rago, dated 8 June 1968.
54. Letter from Betty Zirnite to ARA, dated 5 May 1968.
56. Letter from ARA to Vida Cox, dated 26 Apr. 1968.
57. Letter from ARA to Rochelle Ratner, dated 10 June 1968.
58. Letter from Richard [Howard?] to ARA, date unspecified.
59. Drawing of what looks like the Atomium in Brussels. Date unspecified.
60. Poem by David Ray, titled: “Lucretius.” Date unspecified.
63. Letter from Vida Cox to Phyllis and ARA, dated 15 Oct. 1968. 3 leaves.
65. Letter from Blanche to ARA, dated 12 Oct. 1968. 4 leaves.
67. Letter from Josephine Jacobsen to ARA, dated 4 Nov., year unspecified.
68. Postcard from Diane Wakoiki to ARA, dated 2 Oct. 1968.
74. Letter from Tom Beeler to ARA, dated 1 Nov. 1968.
78. Letter from Richard Howard to ARA, date unspecified.
81. Notice of acceptance from Poetry for “Treaties” and “This Bright Day.” Dated 27 Sept. 1968.
83. Poem by Chuck, titled: “The Circle.” Date unspecified. [Enclosed with item 82.]
84. Overleaf of item 83: Poem by Chuck, titled: “Perhaps Some Mystery.” Date unspecified.
85. Poem by Chuck, titled: “Cherry Orchards.” Date unspecified. [Enclosed with item 82.]
86. Overleaf of item 85: Poem by Chuck, titled: “Complaint.” Date unspecified.
87. Letter from Donald Hall to ARA, dated 15 Oct. 1968.
89. Postcard from Larry Lieberman to ARA, dated 26 Aug. 1968.
90. Postcard from Larry Lieberman to ARA, postmarked 28 Aug. 1968.
91. Notice of acceptance from The New York Times for “Crevice” and “Impulse.” Date unspecified.
92. Postcard from Josephine Miles to ARA, postmarked 26 Aug. 1968.
93. Postcard from Josephine Miles to ARA, postmarked 23 Nov. 1968.
97. Letter from Samuel Hazo to ARA, date unspecified.
104. List of names and addressers of various editors of poetry magazines.
105. Overleaf of item 104: draft of poem, handwritten, beginning: “The Ring I see.” Date unspecified.

Volume 48

1. Postcard from Josephine Miles to ARA, postmarked 18 Apr. 1969.
10. List of acknowledgements of the journals in which poems were previously published.
12. Table of contents for New Poems, as sent to Norton, 5 Aug. 1969. 2 leaves.
14. Table of contents for New Poems: 3 leaves.
29. Overleaf of item 28: a paragraph of handwritten prose, beginning: “What you want – ‘a big major poem’ – from me blinds you to what’s before you and puts a directive on me that I resent.” Date unspecified.
34. Draft of poem, titled: “Locus.” Date unspecified, written at Ithaca, NY.
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38. Draft of poem, titled: “Play.” Date unspecified, written at Ithaca, NY.

42. Letter from ARA to Peter Ardery, dated 2 Aug. 1969.
43. Letter from ARA to Harold Bloom, date unspecified.
47. Letter from Irene Skolnick to ARA, dated 30 Jul. 1969.
51. Leaf containing information on Shade Trees.
53. Cover page of New Poems by ARA.
54. Table of Contents [for New Poems?]. Date unspecified.
60. Draft of poem, titled: “Conserving the Magnitude of Uselessness.” Date unspecified, written in Ithaca, NY.
63. Draft of poem, titled: “Cut the Grass.” Date unspecified, written at Ithaca, NY.
64. Draft of poem, titled: “Transaction.” Date unspecified, written at Ithaca, NY.
70. Poem titled: “The Primer.” Author and date unspecified.
71. Poem titled: “Poem.” Author and date unspecified.
73. Letter from Irene Skolnick to ARA, dated 18 Jul. 1969.
74. Leaf containing three poems, titled: “Hope’s Okay,” “Then One,” and “Working Still.” Date unspecified.
77. Leaf containing four poems, titled: “Clarity,” “Snow Log,” “Classic,” and “Upland.” Date unspecified.
78. Overleaf of item 77: poem titled: “Periphery.” Date unspecified.
82. Letter from Kenneth Walton to ARA, dated 2 Jul, year unspecified.
84. Letter from Bill McLaughlin to ARA, dated 19 June 1969.
85. Letter from Willard Lockwood to ARA, dated 17 June 1969.
86. Letter from Howard Gotlieb to ARA, dated 24 June 1969.
87. Letter from Vida Cox to Phyllis and ARA, date unspecified. 3 leaves.
89. Letter from Guy Owen to ARA, date unspecified.
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95. Letter from Josephine Jacobsen to ARA, dated 13 June, year unspecified.


98. Letter from Daryl Hine to ARA, dated 3 June 1969.


102. Letter from Paula Storms [last name unclear] to ARA, dated 23 May, year unspecified.

103. Letter from Warren and Sue [from Madison, Wisc.] to ARA, date unspecified.


105. Cover page of *New Poems* by ARA.

106. Dedicatory page to “Mona and Vida.”

107. Table of contents [for *New Poems*].


109. Note from Guy Owen to ARA, date unspecified.


111. Letter from ARA to Gregory Gerald, dated 10 May 1969.


113. Reader’s report of ARA’s *Unscheduled Events* [by Marius B.?]. Date unspecified, 4 leaves.

114. Letter from Vida Cox to Phyllis and ARA, date unspecified. 3 leaves.


117. Letter from Donald Hall to ARA, dated 15 Nov. 1968.


119. Letter from Paul [at NC] to ARA, dated 7 May, year unspecified.


123. Poem by Bernhard Kendler, titled: “Resumption.” Dedicated to ARA. Date unspecified.


126. Printed poem by Barbara Howes, titled: “Hubert Walking – A Profile.” Date unspecified.


128. Letter from Mike Abrams to ARA, dated 5 May, year unspecified.

129. Letter from Gregory Gerald to ARA, dated 2 May 1969.

130. Review by Leonard Connolly of ARA’s *Selected Poems*, published in the *Anglo-Welsh Review*, date unspecified. 3 leaves.


134. Note from Greg [last name illegible from *Pebble*] to ARA, dated 26 April, year unspecified.


137. Draft of poem, titled: “A Long Haul of Short Songs.” Date unspecified, 5 leaves.


139. Draft of poem, titled: “Medicine for Tight Spots.” Date unspecified, written at Ithaca, NY.

140. Draft of poem, titled: “Then One.” Date unspecified, written at Ithaca, NY.


144. Leaf containing handwritten fragments of phrases.
145. Overleaf of item 144: draft of poem, handwritten, beginning: “I have gone and gone the wrong way.” Date unspecified.
146. Draft of poem, handwritten, beginning: “Body – you ought to be illegal.” Date unspecified.
147. Table of contents for New Poems.
149. Letter from Thomas Lask to ARA, dated 7 Apr. 1969.
150. Letter from John [at San Francisco] to ARA, dated 29 Mar., year unspecified.
152. Cover page of New Poems by ARA.
153. Table of contents for New Poems.
154. Note from Frederick Morgan to ARA, date unspecified.

The Journals of A.R. Ammons: Box 18

Volume 49

12. Letter from A.R. Ammons to Ann A. Hancock, dated 20 December 1969. (Not sent.)
16. Draft of poem, titled: “When you get right down to it I’m not quite up to it.” Date unspecified, written at Ithaca, NY.
19. List of acknowledgements of the journals in which poems were previously published.
20. Table of contents.
25. Draft of blurb of William Matthews’s poems, date unspecified.
30. Title page: “Poems Small and Easy.” Date unspecified, written at Ithaca, NY.
34. Note from Jody to A.R. Ammons, date unspecified.
45. Form requesting permission to reprint “Poem No. 4” from Ommateum. Dated 11 November 1969.
47. Leaf containing handwritten verse and prose fragments. Dated April 1969.
51. Table of contents for Uplands.
52. List of acknowledgements of the journals in which poems were previously published.
56. Title page: Life in the Boondocks.
57. Draft of table of contents.
58. List of acknowledgements of the journals in which poems were previously published.
64. Letter from John Benedict to A.R. Ammons, dated 3 November 1969. 2 leaves.
66. Poem, titled “Another Poem For Archie,” handwritten. Date unspecified.
69. Overleaf of item 68: draft of poem beginning “The sort of expected year.” Date unspecified.
70. Letter from [name illegible? Gwen?] to A.R. Ammons. Dated Friday.
71. Letter from Harold Bloom to A.R. Ammons. Date unspecified.
74. Letter from Dick [University of Montana] to A.R. Ammons, dated 22 October.
75. Letter from Frederick Morgan to A.R. Ammons, dated 22 October 1969.
78. Letter from David [University of Iowa, Creative Writing] to A.R. Ammons, dated 16 October, 1969.
81. Overleaf to item 80: draft of blurb for John Logan’s The Zigzag Walk.
83. Letter from Harold Bloom to A.R. Ammons, dated 14 October.
84. Essay for English 491G (Professor Abrams) by Marina Heung. Date unspecified. 4 leaves.
87. Letter from Harold Bloom to A.R. Ammons. Date unspecified.
113. Letter from Bernhard Kendler to Jean West Mackenzie, dated 18 September 1969. Includes one leaf of reader’s comments for the manuscript Holding the Chariot. 3 leaves.
114. Letter from Allen Planz to A.R. Ammons, dated 18 September.
120. Letter from William DeVoti to A.R. Ammons, dated 30 August 1969. Includes photocopy of a newspaper article. 2 leaves.
122. Overleaf of item 120: handwritten poem, begins “thought, chased, gas up only,” dated 3 September 1969.
125. Letter from Harold Bloom to A.R. Ammons, dated 27 August. 3 leaves, including envelope.
129. Letter from Daryl Hine to A.R. Ammons. Date unspecified.
130. 2 Acceptance cards from Daryl Hine (Poetry), dated 22 August 1969.
131. Acceptance card with handwritten note from [signature illegible! Southern Poetry Review]. Date not specified.
134. Letter from A.R. Ammons to John Benedict, dated 22 August 1969. (Unsent.)
137. Draft of a handwritten verse fragment, begins “Now that winter’s here to stay.” Date unspecified.
138. Leaf with three poems: titled, “Hope’s Okay,” “Then One,” and “Working Still.” Date unspecified.
15. Letter from Harold Bloom to A.R. Ammons, dated “Friday.”
16. Letter from A.R. Ammons to Harold Bloom, dated 26 June 1970. (Not sent.)
18. Overleaf of item 17: Poem, titled “Death sentences.” Date unspecified.
25. Overleaf of item 24, three verse fragments.
30. Overleaf of item 29: handwritten poem, titled “Dusk.”
32. Leaf containing three poems, titled: “Plunder,” “Lollapalooza: 22 February,” and “Playmate.” Date unspecified.
34. Poem, titled: “Plunder.” Date unspecified, written at Ithaca, NY.
41. List of corrections for Uplands. Date unspecified.
43. Letter from Richard Howard to A.R. Ammons. Date unspecified.
44. Letter from Harold Bloom to A.R. Ammons, dated “Tuesday.”
45. Letter from A.R. Ammons to John Benedict, dated 8 June 1970. (Not sent.)
46. Overleaf of item 45 contains prose fragment, begins “Success almost certainly depends on not putting it first.”
47. Letter from Harold Bloom to A.R. Ammons, dated “Friday.”
56. Letter from Harold Bloom to A.R. Ammons, dated “Thursday.”
58. List of acknowledgements of the journals in which poems were previously published.
59. Draft of a table of contents.
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

Archie Ammons Papers, collection #14-12-2665

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61. Overleaf of item 60: verse fragment, beginning: “what I have looked for.”
63. Draft of a long poem, titled “Fantasy Motion Complex.” Date unspecified, written at Ithaca, NY. 5 leaves.
67. Overleaf of item 66: verse fragment, beginning: “I got up this morning poorly dressed.”
70. Passages from George Satayana’s My Host and the World. 3 leaves.
71. Letter from Harold Bloom to A.R. Ammons, dated “Saturday.”
73. Letter from Josephine Jacobsen to A.R. Ammons, dated 1 May.
75. Page 6 of a draft of a poem, beginning: “hogsheads—a few vials: here.” Date unspecified.
77. Letter from Richard Howard to A.R. Ammons, dated 10 May.
78. Letter from Harold Bloom to A.R. Ammons, dated “Tuesday.”
79. Leaf containing 4 poems, titled: “Hearkening,” “Image,” “Village, Town, City—Highway, Road, Path,” and “Meander.” Date unspecified.
80. Letter from Harold Bloom to A.R. Ammons, dated “Friday.”
81. Draft of a poem, titled: “Hearken.” Date unspecified, written at Ithaca, N.Y.
82. Draft of a poem, titled: “6 September.” Date unspecified, written at Ithaca, N.Y.
83. Draft of a poem, titled: “Shit list; or, Omnium-gatherum of Diversity into Unity.” Date unspecified, written at Ithaca, N.Y. 2 leaves.
87. Poem, titled: “1.” Date unspecified.
90. Letter from Frank MacShane to A.R. Ammons, dated 27 April 1970. Contains a verse fragment, beginning: “nature is a correction.”
91. Letter from Jeff [last name illegible?] to A.R. Ammons, dated 25 April 1970.
94. Poem, titled: “1.” Date unspecified.
96. Letter from James Crenner and Ira Sadoff to A.R. Ammons. Date unspecified.
100. Letter from Warren Woessner to A.R. Ammons, dated 12 April 1970.
102. Schedule of events for “America is Hard to Find.” Date unspecified.
111. Leave with typed and handwritten verse fragments. Date unspecified.
112. Small leaf with verse fragment, beginning: “how would I love to write a long.” Date unspecified.
113. Small leaf with poem crossed out and note “used in long poem.” Date unspecified.
114. Leaf with prose fragments, typed and handwritten. Date unspecified.
118. Form requesting permission to reprint 7 poems, dated 20 March 1970.
121. Draft of a publisher’s description of Uplands. 2 leaves.
122. Draft of a publisher’s description of Briefings. 2 leaves.
125. Letter from Ephim Fogel to A.R. Ammons, dated 16 March 1970. Leaf also contains short handwritten list of birds and the dates Ammons first saw them in his yard that spring.
126. Poem, titled: “Triphammer Bridge.” Date unspecified, written at Ithaca, NY. Leaf contains a handwritten verse fragment beginning: “crocheting a little dazzle.”
128. Poem, titled: “Triphammer Bridge,” (crossed out). Date unspecified, written at Ithaca, NY. Handwritten at the bottom of the page is “Types of Effect.”
129. Poem, titled: “Satyr Formalist.” Date unspecified, written at Ithaca, NY.
130. Draft of poem, titled: “Late Romantic.” Date unspecified, written at Ithaca, NY.
137. Letter from Harold Bloom to A.R. Ammons, dated “Tuesday.”
141. Leaf containing a short note from A.R. Ammons to Ephim Fogel and a longer note from Fogel to Ammons.
144. Letter from Bernhard Kendler to Carol Paradis, dated 9 March 1970.
145. Letter from Bernhard Kendler to Donald Hall, dated 9 March 1970.
146. Letter from Bernhard Kendler to Vas Dias, dated 9 March 1970.
150. Overleaf of item 149 contains a handwritten quote and prose fragment.
154. Overleaf of item 153 contains a prose fragment, beginning “two things I believe in now.”
155. Memorandum from Ephim Fogel to Cornell English Department Faculty forwarding memorandum from Alfred E. Kahn to Department Chairmen at Cornell, dated 4 March 1970.
157. Letter from Elliott Coleman to A.R. Ammons, dated “Saturday.”
165. Letter from Peggy Garrison to A.R. Ammons. Date not specified.
166. Card from Gail to A.R. Ammons, dated 11 February.


177. Card containing a quote from a letter from Nathaniel Hawthorne to Fielding on Rome. Quote presented as a letter from “N. Hawthorne” to A.R. Ammons, dated “1858”.


179. Dedication page for *Briefings*.

180. Letter from A.R. Ammons to John Benedict, dated 8 February 1970. (Not sent.)


185. Draft of a poem, titled: “Meander.” Date not specified, written at Ithaca, NY.

186. Poem, titled: “Spectacles.” Date not specified, written at Ithaca, NY.

187. Note from John Hollander to A.R. Ammons. Date not specified.

188. Royalty card for *Expressions of Sea Level*, dated 26 January 1970.

189. Draft of a poem, titled: “Memory.” Date not specified.


193. Leaf containing handwritten poetry fragments.


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5. Letter from Fred to A.R. Ammons, dated 2 November.  2 leaves.


10. Draft of a poem. Contains note that it is “used in Long Poem” and that it was “written a month or so ago on a memo pad-transcribed 9 November 1970.”


12. Letter from Harold Bloom to A.R. Ammons, dated “Friday.”

13. “Partial Chronology” of poems. Date unspecified. 3 leaves.


18. Letter from Harold Bloom to A.R. Ammons, dated “Tuesday night.”


36. Letter from Harold Bloom to A.R. Ammons, dated “Tuesday.”
40. Overleaf to item 39: poem by Marie Matthews, titled: “Mexico, D.F.”
52. Leaf containing quotes and fragments. Date unspecified.
53. Letter from Harold Bloom to A.R. Ammons, dated “Friday.”
55. Draft of a review of Philip Marcus’s Yeats and the Beginning of the Irish Renaissance. Date not specified, two leaves.
60. Draft of a table of contents.
61. Letter from Larry to A.R. Ammons, dated 14 October.
63. Leaf containing handwritten chart of sales figures.
65. Letter from Gordon Lish to A.R. Ammons. Date unspecified.
70. Letter from Larry to A.R. Ammons. Date not specified.
74. Letter from David Toor to A.R. Ammons, dated 2 October 1970.
76. Overleaf of item 75: 2 verse fragments, beginning: “I write for.”
77. Letter from Larry to A.R. Ammons, dated 5 October 1970.
78. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
81. Copyright assignment for 5 poems, dated 1 October 1970.
82. Letter from Suzanne Kurman to A.R. Ammons. Date unspecified.
83. Draft of poem, titled: “Day.” Date unspecified, written at Ithaca, N.Y.
85. Letter from Larry to A.R. Ammons. Date unspecified.
90. Letter from Fred to A.R. Ammons. Date unspecified.
96. Overleaf of item 95: 2 fragments.
99. Untitled Poem, beginning “On a cold late.” Date unspecified.
100. Letter from A.R. Ammons to Harold Bloom, dated 18 September 1970. (Not sent.)
101. Overleaf of item 100: several verse fragments.
104. Poem, titled: “A Frog’s Hope,” date unspecified.
105. Overleaf of item 104: letter from Larry to A.R. Ammons. Date not specified.
110. Small leaf containing a handwritten address and a verse fragment.
114. List of people to receive author’s copies of Uplands.
115. List of people to receive review copies of Uplands.
117. Letter from Bill [English Department, Cornell] to A.R. Ammons. Date not specified.
133. Letter from Harold Bloom to A.R. Ammons, dated Sunday.
134. Draft of a poem, beginning: “I’m going to walk right out.” Date unspecified, written at Ithaca, NY.
137. Letter from A.R. Ammons to J. Peter Davidow, dated 3 September 1970. Contains a verse fragment, beginning: “honesty is a form of pretension.”
141. Letter from Harold Bloom to A.R. Ammons, dated Monday. 2 leaves.
142. Letter from Harold Bloom to A.R. Ammons, dated Friday.
146. Draft of poem, beginning: “into the sway of savagery.” Date unspecified.
148. Prose fragment, begins: “almost a tree page critique.” Date unspecified.
149. Letter from J. Peter Davidow to A.R. Ammons, dated 20 August.
153. Letter from Harold Bloom to A.R. Ammons, dated “Tuesday, August”.
154. Table of contents.
160. Poem, beginning: “I think it will not do for me to write any more,” dated 7 August 1970.
162. Draft of a poem, titled: “Plunder.” Date unspecified, written at Ithaca, NY.
165. Leaf containing 2 poems, titled: “Ancestor,” and “Sorting.” Date unspecified.
177. Poem, titled: “Fantasy Motion Complex.” Date unspecified, written at Ithaca, NY. 6 leaves.
183. Overleaf of item 182: 4 verse fragments. Date unspecified.
184. Title page for Briefings.
185. Dedication page.
186. Table of contents.
187. Overleaf of item 186: beginning: “What is a line?”
188. 2 leaves containing 7 poems.
189. Letter from Harold Bloom to A.R. Ammons, dated Tuesday.
192. List of people to receive promotional copies of *Uplands*.
194. Typed poem, beginning: “Having come to only one thing to say,” (crossed out). Date unspecified.

**Journals of A.R. Ammons: Box 19**

**Volume 52**

11. Janet Pfischner’s CV.
20. Call for poems from *Equal=Time*.
27. Leaf containing typed and handwritten verse fragments. Date unspecified.
33. Letter from Harold Bloom to A.R. Ammons, dated Friday.
42. Letter from Joan Baragwanath Shaw to C. Michael Wells and Alan R. Velie, dated 1 February 1971.
47. Letter from A.R. Ammons to Evelyn Thorne and Will Tullos. Date unspecified.
49. Letter from Larry to A.R. Ammons. Date unspecified.
73. Overleaf to item 72: prose fragments.
75. Letter from Ephim G. Fogel to A.R. Ammons, dated 10 January.
84. Letter from A.R. Ammons to Robert Morgan, dated 8 January 1971. (Not sent.)
85. Draft of a poem, titled: “Village, Town, City—Highway, Road, Path.” Date unspecified, written at Ithaca, NY.
86. Overleaf of item 85: verse fragment.
93. Letter from Larry to A.R. Ammons, dated 29 December.
94. Letter from Larry to A.R. Ammons, dated 26 December.
95. Letter from Harold Bloom to A.R. Ammons, dated Monday night. 2 leaves.
96. Poem, titled “One for Uncle Archie,” by Mark Strand. Date unspecified.
98. Letter from Harold Bloom to A.R. Ammons, dated Christmas night, Friday.
105. Letter from John Sturgeon to A.R. Ammons. Date unspecified.
112. Overleaf of 111: contains 2 verse fragments.
118. Letter from Ron (South Laguna, CA) to A.R. Ammons, dated 14 December.
119. Letter from Donald Fowler to The Committee on Faculty Publications. Date unspecified.
120. Letter from Harold Bloom to A.R. Ammons, dated Tuesday.
123. Letter from Carol Paradis to A.R. Ammons, dated 7 December 1970.
128. Letter from Harold Bloom to A.R. Ammons, dated Friday.
132. Document titled, “From *Contemporary Poets of the English Language.*” Date unspecified.
133. Letter from Vida Cox to A.R. Ammons. Date unspecified.
134. Letter from Larry to A.R. Ammons, dated 27 November.
135. Letter from Larry to A.R. Ammons, dated 24 November.
137. Letter from Johanna and Pat Todd to A.R. Ammons, dated “the day after Thanksgiving.” 3 leaves.
138. 2 poems, titled: “Musing Under that Big Cow Moon” and “Wales, Brughel and Perma,” by P. Todd. Date unspecified.
140. 2 poems, titled: “Free Wheeling” and “The Belmont,” by Patrick Todd. Date unspecified.
141. 2 poems, titled: “We Mellow with the Fields” and “The Woodward Home,” by Patrick Todd. Date unspecified.
142. 2 poems, titled: “Lull, Lull, a Cold Wind” and “New Road,” by Patrick Todd. Date unspecified.
144. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
146. Letter from Harold Bloom to A.R. Ammons, dated 29 November.
151. Overleaf of item 140: verse fragment, beginning: “all I have seen.” Date unspecified.
156. Overleaf of item 145: 2 verse fragments. Date unspecified.
147. Letter from Larry [University of Illinois at Urbana-Champaign] to A.R. Ammons, date unspecified.
152. Letter from Fred to A.R. Ammons, dated 14 November.
156. Letter from Harold Bloom to A.R. Ammons, dated Friday.
157. Letter from Larry to A.R. Ammons, dated 5 November.
158. Letter from Larry to A.R. Ammons, dated 9 November.
160. Draft of a poem, titled: “Fall Creek.” Date unspecified.
166. Title page of “Unpublished Poems.” Contains a verse fragment. Date unspecified.

Volume 53 (1) [Volume 53 has been divided into 2 binders]

1. Leaf containing the typed words “Love Poem (3.”
25. Table of contents for Collected Poems. 8 leaves.
26. Draft of list of acknowledgements of the journals in which poems were previously published. 3 leaves.
27. Dedication page.
30. Overleaf of item 29: prose fragments and a list of names.
35. Sketch captioned, “I like your dogs.” Signed ARA.
42. Draft of a poem, titled: “A Short Poem on a Common Theme.” Date unspecified.
43. Overleaf of item 42: verse fragment. Date unspecified.
44. Letter from Joan Baragwanath Shaw to W.K. Harlan, dated 27 October 1971.
46. Verse fragment. Date unspecified.
47. Poem, titled: “A Short Poem on a Common Theme.” Date unspecified.
49. Outline for an Emerson Symposium.
52. Overleaf of item 51: prose fragment. Date unspecified.
55. Royalty statement. 5 leaves.
57. Poetry fragment. Date unspecified.
58. Draft of table of contents.
59. Letter from Michael Andre to A.R. Ammons. Date unspecified.
64. Publication requirements for Individual Fellowships in Literature, from the National Council on the Arts.
65. List of “Members of the Literature Advisory Panel,” from the National Council on the Arts.
69. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
70. Note from John Hollander to A.R. Ammons, date unspecified.
73. Poem, titled: “Experience of Reading Ammons’ Uplands etc.,” by William Harmon. Dated 1 August 1971, written at Chapel Hill.
75. Verse fragments, titled: “Superiorities.” Date unspecified.
77. Overleaf of item 76: two fragments. Date unspecified.
81. Letter from Harold Bloom to A.R. Ammons. Date unspecified.
82. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
85. Letter from Fred Morgan to A.R. Ammons. Date unspecified.
86. Prose paragraph. Date unspecified.
88. Letter from Bert to A.R. Ammons. Date unspecified.
89. Overleaf of item 88: list of names and addresses.
93. Overleaf of item 92: short fragments.
100. Letter from Joan Baragwanath Shaw to Alistair Campbell, dated 8 July 1971.
111. Overleaf of item 110: draft of a poem, beginning: “love can be compared to nothing but love,” dated 14 July 1971.
117. Leaf containing drafts of three untitled poems, beginning: “You are in my mind like a bike chain,” “I trim away the canes,” and “I once had a rosebush.” Dated 10 July 1971.
129. Table of contents. 9 leaves.
130. Index of first lines. 10 leaves.
131. Short prose piece about a carpenter ant. Date unspecified. Leaf also contains Harold Bloom’s address and telephone number, and a short fragment.
132. Short prose piece about the suburbs. Date unspecified. Leaf also contains a short fragment.
133. Prose fragment, date unspecified.
Volume 53 (2)

23. Note from Richard Howard to A.R. Ammons, dated Tuesday.
27. Leaf containing prose and verse fragments.
34. Letter from Philip Booth to Samuel Hazo, dated 30 April 1971. 2 leaves.
41. Poem, titled: "Going Through Dead Grass." Date unspecified.
42. Poem, titled: "A Mile Away." Date unspecified.
43. Poem, titled: "Shepherd Mountain." Date unspecified.
47. Letter from Samuel Hazo to A.R. Ammons, dated 23 April 1971. 2 leaves.
49. Letter from [signature illegible?] to A.R. Ammons. Date unspecified.
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52. Letter from Milton to A.R. Ammons, dated 20 April.


57. Letter from Weldon A. Kefauver to Miller Williams, date unspecified. 2 leaves.


63. Poem, titled: “Plunder.” Date unspecified, written at Ithaca, NY.

64. Leaf with address and phone numbers.


67. Letter from Joan Baragwanath Shaw to George Scouffas, dated 7 April 1971.

68. Letter from Joan Baragwanath Shaw to Norton Permissions Department, dated 7 April 1971.


79. Biographical paragraph, date unspecified.


84. Card from Josephine Jacobsen to A.R. Ammons, date unspecified.


86. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.


89. Letter from Richard Howard to A.R. Ammons, dated Wednesday.


92. Leaf containing typed and handwritten verse fragments. Date unspecified.


96. Draft of biographical paragraph, date unspecified.

97. Letter from George Paul Weick to A.R. Ammons. Date unspecified.

98. Poem by Richard [last name illegible? Dabate?], titled: “In my hand.” Date unspecified.


100. Letter from Guy Owen to A.R. Ammons, dated Sunday.


104. Letter from William Ruddy to A.R. Ammons. Date unspecified.


111. Overleaf of item 110: verse fragment, beginning: “The way your money goes.”
114. Letter from David Frances to A.R. Ammons, dated 5 March 1981.
117. Poem, titled: “Hunting Song.” Date unspecified.
118. Poem, beginning: “It is the procession of the dead.” Date unspecified. 2 leaves.
119. Letter from Fred to A.R. Ammons. Date unspecified.
121. Letter from Weldon A. Kefauver to Alan R. Velie and C. Michael Wells. Date unspecified. 2 leaves.
127. Letter from Vida Cox to A.R. Ammons. Date unspecified.
129. Leaf containing photocopy of a blurb by Morris Dickstein for Briefings and a review of Briefings from Library Journal. Dated 1 February 1971.
133. Letter from Kenneth Walton to A.R. Ammons, dated 22 February.
134. Leaf containing photocopy of a blurb by Baxter Hathaway and a note from [signature illegible?], dated 10 February 1971.
137. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
140. Memo from Alfred E. Kahn to Department Chairman, dated 25 February 1971.
142. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
143. Short story, titled: “Clearing,” by Bernhard Kendler. Date unspecified. 2 leaves.
144. Royalty statements for the year 1970. 5 leaves.

The Journals of A.R. Ammons: Box 20

Volume 54 (1) [Volume 54 has been divided into 2 binders]

1. Draft of a letter from A.R. Ammons to “My dear Rabbi.” Date unspecified.
4. Drafts of 3 numbered poems, numbered: “251,” “252,” and “253.” Date unspecified. 2 leaves.
22. List of comments about “The Form of a Motion.” Signed “RM.” Date unspecified. 2 leaves.
32. Note from Dave [Apple] to A.R. Ammons. Date unspecified.
34. 5 royalty statements, dated 25 August 1972.
36. Three limericks, signed, “The Bard of Edmonton.” Date unspecified.
42. Draft of a poem, titled: “Appearances.” Date unspecified, written at Ithaca, NY.
43. List of people to receive copies of Collected Poems, dated 19 August 1972. 2 leaves.
47. Draft of a poem, titled: “Florida.” Date unspecified.
54. Poem, beginning: “As a little corpuscle with little wing.” Dated 1923.
56. Letter from Daniel Halpern to A.R. Ammons, dated 9 August 1972. Includes a list of available dates for poetry readings. 2 leaves.
57. Letter from Thomas Lask to A.R. Ammons, dated 8 August 1972.
59. Overleaf of item 58: short fragment.
60. Draft of a poem, titled: “Method.” Date of 15 November 1968 crossed out.
63. Draft of a poem, titled: “Currencies.” Date unspecified.
64. Draft of a poem, titled: “Salt Flats.” Date unspecified.
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

70. Letter from Weldon A. Kefauver to Joan Waricha, dated 1 August 1972.
74. Poem, titled: “From an Old Man in Equador.” Date unspecified. 2 leaves.
75. Draft of a poem, beginning: “The sexual basis of all things rare is really apparent.” Date unspecified. 2 leaves.
76. Letter from Galen Williams to A.R. Ammons, dated 1 August 1972.
77. Overleaf of item 76: verse fragment.
80. Small leaf containing an address.
88. Letter from Vida Cox to A.R. Ammons. Date unspecified. 2 leaves.
93. Flyer advertising a room to rent.
105. Letter from A.R. Ammons to Ed, dated 10 July 1972. (Not sent.)
113. Letter from Jason Huebsch to A.R. Ammons, dated 28 June.
125. Letter from Dan McCall to A.R. Ammons, dated 16 June 1972. Includes 5 poems. 3 leaves.
130. Overleaf of item 129: fragment.
131. Letter from Anselm Salvatore to A.R. Ammons. Date unspecified.
148. Letter from Fred Buell to A.R. Ammons. Date unspecified.
149. Letter from Tom Stone to A.R. Ammons. Date unspecified.
153. Letter from Josephine Jacobsen to Phyllis Ammons, dated 29 April.
159. Permission agreement, dated 25 April 1972.
163. Letter from Joan Baragwanath Shaw to David Kherdian, dated 20 April 1972.
164. Letter from Frederick Morgan to A.R. Ammons, dated 17 April 1972.
165. Copyright assignment, dated 14 April 1972.
166. Letter from John Ogden to A.R. Ammons, dated 13 April 1972.
167. Letter from Robert Vas Dias to A.R. Ammons. Date unspecified.
169. Letter from Mark Soifer to A.R. Ammons, dated 4 April. Includes 1 poem. 2 leaves.
171. Letter from Robby Lawson to A.R. Ammons, dated 10 April.
175. Letter from Joan Frieliley to Philip Rahv, dated 8 April 1972.
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183. List of acknowledgements of the journals in which poems were previously published.
188. Letter from Harold Bloom to A.R. Ammons, dated Wednesday.
189. Document introducing Collected Poems, with blurbs from various authors. Date unspecified. (4 leaves).
192. One page of a letter from W.W. Norton & Company. Contains a handwritten fragment. Date unspecified.
194. Letter from Mike [signature illegible? Andre?] Address and date unspecified.

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4. Letter from Fred Morgan to A.R. Ammons. Date unspecified.
7. Permission agreement, dated 15 April 1971. 2 leaves.
13. Permission agreement, dated 5 May 1971. 2 leaves.
15. Permission agreement, dated 24 September 1971. 2 leaves.
18. Poem, titled: “Behind the I.” Date unspecified.
23. Letter from Jerry Bullis to A.R. Ammons. Date unspecified.
33. Letter from Fred Morgan to A.R. Ammons. Date unspecified. 2 leaves.
35. Leaf containing 2 poems, titled: “Dust Poem” and “Condensation,” by J. Hamilton. Date unspecified.
38. Poem, titled: “Now that Habitual Paths.” Date unspecified. 2 leaves.
40. 4 royalty statements, dated 25 February 1972.
42. Letter from A.R. Ammons to Harold Bloom, dated 26 February 1972. (Not sent.)
44. Letter from Mark Soifer to A.R. Ammons, dated 17 February 1972.
45. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
47. Letter from Joan Baragwanath Shaw to Josephine M. Austin, dated 16 February 1972.
52. Letter from Emil Roy to Permissions Editor, Ohio State UP, dated 18 January 1972.
59. Letter from Vida Cox to A.R. Ammons. Date unspecified.
64. Letter from John Hammill to Julia Diamant, dated 8 February 1972.
75. Letter from Weldon A. Kefauver to Dan Wickenden, dated 1 February 1972.
77. Resolution of Permissions from Ohio State UP.
82. Letter from A.R. Ammons to Harold Bloom, dated 23 January 1972. (Not sent.)
84. Overleaf of item 85: two pyramid-shaped drawings labeled “Plato” and “Aristotle.”
86. Leaf with prose fragments. Date unspecified.
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89. Letter from Harold Bloom to A.R. Ammons, dated Tuesday.
96. Blank leaf.

**Volume 55 (1)** [Volume 55 has been divided into two binders.]

8. Letter from Hugh Walthall to A.R. Ammons. Date unspecified, marked “answered 6-20-73.”
25. Letter from Carolyn Yates to A.R. Ammons. Date unspecified. 3 leaves.
44. Overleaf of item 43: draft of a poem, titled: “Listening.” Date unspecified.
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46. Title page with typed fragments.
47. Prose fragment. Date unspecified.
49. Leaf containing 2 fragments. Date unspecified.
52. Letter from Ephim G. Fogel to A.R. Ammons, dated 18 April.
58. Letter from Fred to A.R. Ammons. Date unspecified.
61. Letter from Jean Parrish to A.R. Ammons, dated 12 April.
64. Letter from Mark Soifer to A.R. Ammons, dated 12 April 1973. Includes a leaf with three poems by Mark Soifer.
65. Father’s Day card from John Ammons to A.R. Ammons. Date unspecified.
70. Note from Carl Peterson to A.R. Ammons. Date unspecified.
73. Letter from [signature illegible? First initial P?] to A.R. Ammons, dated 11 April.
77. Note from [signature illegible? English Department, Cornell] to A.R. Ammons. Date unspecified.
80. Overleaf of item 79: list of books by Elliott Coleman.
89. Letter from Emily to A.R. Ammons, dated “the tail-end of March.”
93. Leaf containing several prose fragments. Date unspecified.
100. Letter from Joan Baragwanath Shaw to Joan Waricha, dated 13 March 1973.
106. Overleaves of item 105: 2 fragments.
111. 2 poems, titled: “Lines” and “The Difference.” Date unspecified.
122. 3 royalty statements, dated 30 September 1972.

Volume 55 (2)
3. Royalty statements for the year 1972. (5 leaves.)
21. Overleaf of item 20: various fragments.
54. Letter from Fred to A.R. Ammons, dated 29 December.
63. Letter from Fred to A.R. Ammons, dated 29 December.
64. Poem, dated: “Delight.” Date unspecified. Written at Ithaca, NY.
68. Poem, titled: “Replenishment.” Date unspecified.
76. Document, titled: Seven St. Petersburg Poems, by Osip Mandelstam, translated by Ephim Fogel. Date unspecified. 9 leaves.
86. Leaf containing various fragments, dated 3 December 1972.
87. Letter from “D.A.” to A.R. Ammons. Date unspecified.
89. Letter from Mark Forrest to A.R. Ammons, dated 1 December 1972.
90. Permission agreement, dated 7 August 1972. 2 leaves.
104. Pages 18-29 of an essay on Ammons. Author and date unspecified.
111. Poem, titled: “I am Disgusted by the Careful.” Date unspecified.
113. Letter from Diane to A.R. Ammons. Date unspecified.
114. Overleaf of item 113: prose fragment.
118. Overleaf of item 117: flyer for a round-table discussion on playwriting.
120. Letter from Harold Bloom to A.R. Ammons, dated Monday.
121. Leaf containing fragments. Date not specified.
130. Letter from Daniel Halpern to A.R. Ammons. Date unspecified.
1. Letter from A.R. Ammons to Professor Parker, dated 29 December 1973. Leaf contains a brief fragment.
2. Letter from Fred to A.R. Ammons, date unspecified.
3. Letter from Fred to A.R. Ammons, date unspecified.
7. Overleaf of item 6: three fragments.
16. Letter from Harold Bloom to A.R. Ammons, dated Friday.
17. 3 poems by Steve Tapscott. Date unspecified. 3 leaves.
22. Description of house for rent in Winston-Salem, NC. Date unspecified.
27. Letter from Harold Bloom to A.R. Ammons, dated Friday.
30. Letter from Paul Auster to A.R. Ammons. Date unspecified.
31. Letter from Lucie Patterson to A.R. Ammons. Date unspecified.
32. Draft of a poem, titled: “I want to be.” Date unspecified.
34. Letter from Dan [English Dept., Cornell] to Mr. Haldeman, dated 1 November.
35. Overleaf of item 34: short fragment.
52. Memorandum from Raymond E. Strong to all members of the Platform Party, dated 8 May 1973. Leaf contains a brief fragment.


57. Draft on an untitled, handwritten essay on poetry, dated 17, 18, and 24 September 1973. 6 leaves.


60. 3 poems by Osip Mandelstam, translated by Ephim Fogel. Date unspecified. 2 leaves.


62. Letter from Bert to A.R. Ammons. Date unspecified.

63. Leaf containing phone messages, dated 9 October.


72. Overleaf of item 71: handwritten list, titled: “(Symposium).”


75. Letter signed Alfred Lord Tennyson to the English Department, dated 11 September 1973.


86. Poem, titled: “Motions.” Leaf contains a handwritten note from [signature illegible?] to A.R. Ammons, dated 29 August.


94. Letter from Jody [Ann Arbor, MI] to A.R. Ammons. Date unspecified. 4 leaves.


108. Leaf, titled: “Toward Motion.” Contains various lists and fragments. Date unspecified.
120. Letter from Hugh Walthall to A.R. Ammons. Date unspecified.
132. Overleaf of item 131: verse fragment, crossed out.
133. Letter from Harold Bloom to A.R. Ammons, dated Tuesday.
134. Letter from Helen Vendler to A.R. Ammons, dated 5 July.
138. Overleaf of item 137: handwritten fragment.
140. Letter from A.R. Ammons to Bob, dated “last of June.”
146. Letter from John Tierney to George Frederick Morgan, dated 21 June 1973. 2 leaves.
149. Letter from Harold Bloom to A.R. Ammons, dated Saturday.
162. Letter from Fred to A.R. Ammons.  Date unspecified.
163. Biographical prose piece, titled: “Numbers.”  Date unspecified.
166. Letter from Emily to A.R. Ammons, dated June.
169. Letter from John Frederick Nims to A.R. Ammons, dated 8 June 1973.  Includes an outline of Western Wind: An Introduction to Poetry.  2 leaves.
170. Letter from Harold Bloom to A.R. Ammons , dated Tuesday.
172. Letter from Tom to A.R. Ammons. Date unspecified.

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4. Overleaf of item 3: fragment.
7. Overleaf of item 6: fragment.
13. Overleaf of item 12: 3 fragments.
14. Reminder note regarding an alumni forum, dated 12 October.
15. Overleaf of item 14: various fragments.
17. Leaf with various fragments.  Date unspecified.
18. Letter from Campbell Black to A.R. Ammons. Date unspecified.
21. Publisher’s advertisement for Sphere.  Date unspecified.
25. Letter from [signature illegible?] to A.R. Ammons.  Date unspecified.
28. Overleaf of item 27: address and fragment.
31. Diagram of a bucket and a well.
33. Leaf containing short and longer fragments, dated 10 June 1974.
45. Leaf containing an address and poem titles with first lines? Date unspecified.
46. Letter from A.R. Ammons to Gloria Young. Date unspecified.
51. Letter from Thomas Victor to A.R. Ammons. Date unspecified.
52. Letter from Gloria Young to A.R. Ammons, dated 1 May 1974.
53. Schedule of classes, English Dept, Fall 1974.
59. Title page for Diversifications.
60. Dedication page.
64. Poem, titled: “Ambivalence Reconciled.” Date unspecified.
73. Overleaf of item 72: verse fragment. Date unspecified.
75. Letter from Sam [last name illegible?] to A.R. Ammons, dated 5 April 1974.
77. Short list of poems and publication information. Date unspecified.
86. Poem, titled: “Idyllic,” by John Jolly, date unspecified. Leaf includes a brief note from Jim Bertolino to A.R. Ammons.
90. Letter from Betty to A.R. Ammons. Date unspecified.
100. Letter from George Starbuck to A.R. Ammons, dated 4 March 1974.
103. Letter from Daryl Hine to A.R. Ammons. Date unspecified.
113. 2 poems, titled: “Ninsiana” and “With a Woman of Easy Virtue.” by Steven Eckhaus. Date unspecified. Leaf includes a note from Jim B. to A.R. Ammons.
117. 5 royalty statements from Cornell UP, for the year 1973. 5 leaves.
120. Letter from Bernhard Kendler to Alan Holder, dated 25 February 1974.
122. Letter from John Frederick Nims to A.R. Ammons, dated 17 February 1974.
123. Note from the University of Windsor English Dept. Addressee and date unspecified.
136. Letter from Indira Singh to A.R. Ammons. Date unspecified.
137. Letter from Charleen Whisnant to A.R. Ammons. Date unspecified.
151. Photocopy of poems by Fedor Tytchev, includes an English translation.
156. Overleaf of item 155: several fragments.
173. Overleaf of item 172: short fragment.
180. List of addresses.
181. Overleaf of item 180: 2 fragments.

Volume 58 (1) [Volume 58 has been divided into two binders.]
1. Overleaf of item 138: short fragment.
6. Overleaf of item 143: three fragments, crossed out.
8. Poem, titled: “There is this Need of the Mind.” 2 leaves. Date unspecified.
10. Letter from Emily to Phyllis and A.R. Ammons, dated Saturday morning.
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>17. Overleaf of item 154</td>
<td>Short fragment.</td>
</tr>
<tr>
<td>20. Short fragment, crossed out and labeled</td>
<td>“used in long poem.”</td>
</tr>
<tr>
<td>23. Overleaf of item 160</td>
<td>Fragment and draft of a poem, titled: “Gone.” Date unspecified.</td>
</tr>
<tr>
<td>27. Letter from Stuart Wright</td>
<td>To A.R. Ammons. Date unspecified.</td>
</tr>
<tr>
<td>28. Invitation from Terry Nathan</td>
<td>To contribute poems to Uzano. Date unspecified.</td>
</tr>
</tbody>
</table>
69. Letter from Paul Glover to A.R. Ammons. Date unspecified.
70. Overleaf of item 207: leaf that reads, “We the People of Ithaca, 1976.” Includes an Ithaca address.
72. Prose piece, beginning: “I give each poem.” Date unspecified.
73. Overleaf of item 210: short fragment.
74. Memorandum from Barry B. Adams to Tenured Faculty, Dept. English, Cornell, regarding Anderson Chair. Dated 13 January 1976.
75. Overleaf of item 212: list of states, each has a check mark beside it.
76. Leaf containing three versions of a poem, beginning: “the snow deep.” Leaf also includes several fragments. Date unspecified.
81. Overleaf of item 218: draft of a poem, beginning: “in perilous times one needs.” Poem crossed out and labeled “used in long poem.”
82. Set of poems by various authors, titled “Nickel Bag,” edited by Jerald Bullis, dated 6 October 1975. 3 leaves.
84. Overleaf of item 83: 2 fragments. One is crossed out and labeled, “used in long poem.”
86. Overleaf of item 84: prose fragment about long and short poems.
89. Letter from A.R. Ammons to George C. Homans, dated 15 December 1975. Leaf contains a draft of a poem, beginning: “my eyes are tightly closed.”
90. Overleaf of item 89: three fragments, all crossed out.
91. Letter from George C. Homans to A.R. Ammons, dated 8 December 1975. 2 leaves. Second leaf contains 2 fragments, crossed out, and labeled “used in long poem.”
92. Overleaf of item 91: short fragment, crossed out, labeled “used in long poem.”
93. Letter from A. Poulin to A.R. Ammons. Date unspecified.
96. Letter from Adam to A.R. Ammons, dated Saturday, 6th.
97. Letter from Stuart Wright to A.R. Ammons. Date unspecified.
100. Letter from Emily to Phyllis and A.R. Ammons, dated 28 November.
101. Leaf folded to create 8 sections, each contains fragments, some crossed out.
108. Advertisement for Empire Typewriter Paper. Leaf contains a handwritten phone number.
111. Letter from Stuart Wright to A.R. Ammons. Date unspecified. Leaf containing a short fragment, crossed out.
112. Leaf folded to create six sections, each containing fragments or drafts of poems. Poems are titled: “Snow” and “Catch.” Untitled poems begin: “for fifty years,” “demand of an illusion,” and “if you can go through.” Date unspecified.
113. List of poets, titled, “Collected.” Date unspecified.
119. Leaf folded to create four sections. Two contain fragments. Date unspecified.
120. Overleaf of item 119: two of the four sections contain versions of a poem beginning: “you are afraid that.” One of these versions is crossed out. The other two sections contain fragments.
121. Letter from Emily to Phyllis and A.R. Ammons. Date unspecified.
123. Review by William Harmon of Sphere from The Sewanee Review, Fall 1975. 2 leaves.
124. Photocopy of two reviews of Diversifications, one from Publisher’s Weekly, dated 15 September 1975, the other from Library Journal, dated 15 October 1975.
128. Overleaf of item 127: draft of a poem, beginning: “weeds don’t read books,” crossed out and labeled, “used in long poem.” Leaf contains a short fragment that is also crossed out. Date unspecified.

**Volume 58(2)**

1. Letter from Emily to Phyllis and A.R. Ammons, dated 14 November.
3. Letter from John Vernon to A.R. Ammons, dated Friday.
4. Leaf containing typed poetry fragments, dated 16 November 1975.
10. Leaf containing fragments and notes, dated 15 October 1975.
11. Overleaf of item 10: Memorandum from Barry B. Adams to tenured faculty, Dept. of English, Cornell.
20. Leaf containing drafts of 2 untitled poems, beginning: “this time of year” and “broad daylight,” dated 8 November 1975.
29. Letter from Adam to A.R. Ammons. Date unspecified.
31. Overleaf of item 30: draft of a poem, titled: “Reality.”
36. Overleaf of item 35: fragment.
41. Document including Wordsworth’s “Yew-trees,” and an appendix. 2 leaves.
44. Letter from David Ray to A.R. Ammons. Date unspecified.
46. Overleaf of item 45: draft of a prose piece.
48. Leaf containing greetings from several people to A.R. Ammons. Date unspecified.
49. Poem, titled: “Drinking Deeply from the Founts of Wisdom I Forget What I was Gonna Tell You,” by Betsy Leach. Date unspecified. 3 leaves.
51. Letter from Mark to A.R. Ammons, dated 7 October. 2 leaves.
58. Letter from Emily to John, Phyllis, and A.R. Ammons, dated 13 October.
59. Drawing. Leaf contains notes about TIAA/CREF.
60. Letter from John Vernon to A.R. Ammons, dated 15 October.
61. Overleaf of item 60: fragment.
64. Poem, titled: “Sexual Hum,” by Eve Kosofsky Sedgwick. Date unspecified. 3 leaves.
65. Letter from James Buym to A.R. Ammons. Date unspecified. 4 leaves.
68. Overleaf of item 67: quote from Thomas Eakins.
69. Partial leaf containing fragments. Date unspecified.
71. Letter from Tess Gallagher to A.R. Ammons, dated 30 September 1975. Includes two poems. 3 leaves.
74. Overleaf of item 73: three fragments.
75. Photocopy of “Forthcoming Issues of New Literary History: A Tentative List.” Date unspecified.
76. Letter from Emily Wilson to A.R. Ammons, dated 1 October.
77. Book announcement for Balancing on Stones, by Emily Wilson.
78. Stapled to item 77: note from Ryenalda House to [addressee unspecified? A.R. Ammons?]. Date unspecified.
79. Also stapled to item 77: note from Betty to [addressee unspecified? A.R. Ammons?] Date unspecified.
82. Prose piece on artists and success, beginning: “artists in our society.” Date unspecified. Leaf contains short fragment.
83. Overleaf of item 82: several fragments.
84. Letter from Doyle to A.R. Ammons, dated 1 October 1975.
87. Overleaf of item 86: contains phrases and verse fragments.
89. Letter from Fred Buell to A.R. Ammons. Date unspecified.
90. Letter from Michaelyn Bush to Sue Robson, dated 29 September 1975.
91. Overleaf of item 90: fragment labeled “used in long poem.”
95. Letter from Jean [Rollins College] to A.R. Ammons, dated 22 September 1975.
98. Letter from Emily to Phyllis, John, and A.R. Ammons, date unspecified.
The Journals of A.R. Ammons: Box 22

Volume 59 (1) [Volume 59 has been divided into two binders.]

3. Overleaf of item 2: 5 fragments, three are crossed out.
6. Leaf containing a fragment and a draft of a poem, beginning: “books of poems of moderate.” Date unspecified.
9. Leaf containing prose fragments and a draft of a letter to John Benedict. Date unspecified.
10. Leaf containing fragments and drafts of two poems, beginning: “freedom-of-choice is” and “I guess my verse” (crossed out). Dated 10 September 1976.
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

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16. Letter from Grace Schulman to A.R. Ammons. Date unspecified.


18. Letter from Dennis [Corvalis, OR] to A.R. Ammons, dated 1 September 1976. Leaf contains two fragments, both crossed out.

19. Overleaf of item 18: draft of a poem, beginning: “somebody said.” Date unspecified.


26. Letter from Emily to A.R. Ammons, dated Thursday night.


1. Leaf containing several fragments (some are crossed out) and two poems, titled: “Open [Hidden? Handwriting illegible]” and beginning: “we don’t think often,” (crossed out). Dated 18 December 1977.

2. Overleaf of item 1: prose paragraph about writing an autobiography. Date unspecified.

3. Leaf containing two versions of a short poem, titled “Winter Reasoning,” dated 12 December 1977, as well as a note about skin treatment and a prose paragraph about poetry and distress.

4. Set of poems, titled: “Six Piece.” 1 begins: “led by words into a multiplicity,” 2 begins: “poetry though a big sport,” 3 begins: “so many things sound contradictory,” 4 begins: “hope until there is no hope,” 5 begins: “the years pile up,” and 6 begins: “how snow can cling.” Date unspecified. 6 leaves.


6. Overleaf of item 5: reads, “distilled fire.”


8. Leaf containing various fragments (crossed out) and drafts of three poems, beginning: “even on a moist morning” and “after brother,” and titled: “Serious Wealth.” All poems crossed out.


10. Letter from Bob Miller to A.R. Ammons. Date unspecified.

11. Letter from Mike Roman. Date unspecified.


15. 2 leaves containing excerpts from Beckett’s Waiting for Godot. Note on second leaf indicates that they are “for Bert Stales’ lecture.” Date unspecified.


29. Overleaf of item 28: Agenda for a meeting of the Ithaca Swimming Club, Inc. Date unspecified.


32. Poem, titled: “Serious Wealth.” All poems crossed out.

33. Letter from Bob Miller to A.R. Ammons. Date unspecified.

34. Letter from Emily to A.R. Ammons, dated 25 February.

35. Poem, titled: “The Role of Society in the Artist.” Date unspecified. 2 leaves.

36. Letter from Emily to Phyllis and A.R. Ammons, dated Saturday afternoon.

37. Permission payment from Ohio State University, dated 24 February 1976.


39. Leaf containing two poems, titled: “Strategy” and “Rooting.” Date unspecified.


41. Overleaf of item 40: Leaf containing 4 fragments, three of which are crossed out, and a draft of a poem, titled: “March Poem.” Date unspecified.

42. Permission payment from the US Information Agency, dated 10 June 1975.

43. Poem, titled: “I Wouldn’t Want to Live There,” by Mike Roman. Date unspecified.

44. Photocopy of a chronology of Robert Lowell. 3 leaves.


47. Poem, titled: “Prayer,” by Mike Roman. Date unspecified.


49. Permission payment from Ohio State University, dated 24 February 1976.

50. Letter from Emily to Phyllis and A.R. Ammons, dated Saturday afternoon.


60. Letter from Hugh Walthall to A.R. Ammons. Date unspecified.


64. Poem, titled: “The Role of Society in the Artist.” Date unspecified. Written at Ithaca, NY.


66. 5 Royalty statements from Cornell University Press, for the year 1975.


68. Permission request from the US Information Agency, dated 10 June 1975.


71. Royalty statement from Cornell University Press, for the year 1975.

Volume 60 (1) [Volume 60 has been divided into two binders.]

1. Leaf containing several fragments (some are crossed out) and two poems, titled: “Open [Hidden? Handwriting illegible]” and beginning: “we don’t think often,” (crossed out). Dated 18 December 1977.

2. Overleaf of item 1: prose paragraph about writing an autobiography. Date unspecified.

3. Leaf containing two versions of a short poem, titled “Winter Reasoning,” dated 12 December 1977, as well as a note about skin treatment and a prose paragraph about poetry and distress.

4. Set of poems, titled: “Six Piece.” 1 begins: “led by words into a multiplicity,” 2 begins: “poetry though a big sport,” 3 begins: “so many things sound contradictory,” 4 begins: “hope until there is no hope,” 5 begins: “the years pile up,” and 6 begins: “how snow can cling.” Date unspecified. 6 leaves.


6. Overleaf of item 5: reads, “distilled fire.”

Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

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13. Poem, titled: “One Extreme to the Other.” Poem is crossed out and labeled “sent off.” Date unspecified, written at Ithaca, NY.
14. Leaf containing three poems, titled: “Day and Age” and “One Extreme to the Other,” and beginning: “three or four miles across the lake,” dated 8 November 1977.
18. Leaf containing a poem, titled: “Close Comparison,” and two poems beginning: “beauty is a trifle to desire” and “I have let all my balloons aloose,” dated 28 October 1977.
22. Leaf containing several poems, titled: “Poetry to the Rescue” (crossed out), “Grove’s Way” (two versions, one dated 28 September 1977), “Morning after Thunderstorms” (crossed out), and “Oblivion Bloom” (crossed out, dated 27 September 1977).
27. Poem, titled: “Serving.” Date unspecified, written at Ithaca, NY.
34. Draft of a poem, titled: “Have You Seen the Jowls.” Date unspecified. 2 leaves.
36. Overleaf of item 35: prose fragment.
41. Handwritten document, titled: “Favorite parts,” includes a list of page numbers and quotes with a two-paragraph endnote. Date unspecified. 5 leaves.
43. Draft of a poem, titled: “To Write.” Date unspecified.
45. Leaf containing drafts of eight poems, beginning: “Life shall be,” “fears trouble me day,” “wisdom coming and going,” “we know so much,” “I like to write Chinese-type,” and “the river turns,” and titled: “Rehearsal” and “Semblances.” Dated 28 May 1977. Whole leaf appears to be crossed out.
47. Overleaf of item 46: 4 short phrases.
53. Overleaf of item 52: various fragments.
59. Leaf containing several poems, including 2 versions of a poem, beginning: “Have a little shower,” and poems beginning: “Though it’s sixty this morning” (crossed out), “after rain” (crossed out), and “how is the sun ours,” dated 29 March 1977.

60. Drafts of two poems, titled: “The Unfortunate Reality” and “Sizing,” dated “late 1976.” Both poems are crossed out.

61. Overleaf of item 60: contains various fragments and a draft of a poem, beginning: “everybody gets his.” Date unspecified.


63. Overleaf of item 62: fragment titled: “to Weldon Kefauver.”

64. Publication contract between Chicago Review and A.R. Ammons. Date unspecified.

65. Letter from Fred Buell to A.R. Ammons. Date unspecified.


67. Course registration instruction sheet for Arts and Sciences, Fall 1977. Leaf includes a poem, titled: “Motion,” and two poems, beginning: “Instead of seeking” and “consider how much.”

68. Overleaf of item 67: drawing, labeled: “tookus.”


70. Poem, titled: “Ballad.” Date unspecified.


72. Leaf containing 4 poems, titled: “Shadow,” “Land,” “View,” and “Meadowdawn.” Date unspecified.

73. Overleaf of item 72: prose fragment.

74. Letter from Bill to A.R. Ammons, dated 15 March.

75. Letter from Weldon A. Kefauver to A.R. Ammons, dated 17 February 1977. 4 leaves.

76. Overleaf of item 75: prose fragment.


78. Overleaf of item 77: 2 prose fragments 22 March 1977.


80. Letter from Fred Buell to A.R. Ammons. Date unspecified. Leaf contains a prose paragraph about Fred Buell’s poetry.


83. Poem containing short fragments and a poem, titled: “Street Scene.” Date unspecified.

84. 2 poems, 1 begins: “I’ve seen the wind,” the other is titled: “University.” Date unspecified, written at Ithaca, NY.


86. Letter from Doug and Peggy to A.R. Ammons, dated 27 February.

87. Overleaf of item 86: prose fragment, crossed out.


90. Letter from Tom O’Grady, dated 10 January 1977.


93. Leaf containing several poems, titled: “Real Existent” (6 March 1977) and “Rarity” (6 March 1977), and beginning: “I’m walking in a field of skulls,” “attention finger,” “People with sharp,” and “there are certain things.” Leaf also contains a fragment about painting.


95. Draft of two poems, beginning: “tough hair like coil wire sprouts,” dated 28 February 1977, and “the poet overinvests--.”

96. Overleaf of item 95: draft of a poem, beginning: “those who can’t teach themselves.”


98. Overleaf of item 97: short fragment.


100. Draft of a poem, beginning: “I never thought death could seem incredible,” dated 26 February 1977. Leaf also contains a short prose paragraph about his writing over the previous few days.


102. Overleaf of item 101: short fragment.

103. Leaf, labeled: “No Shows,” containing several verses or verse fragments, dated 23 February 1977. Includes: “Picture Policy” and “Creating a Disturbance.”

104. Draft of a poem, beginning: “the winter day after days,” dated 21 February 1977. Leaf contains a fragment, labeled: “(on influence).”


106. Letter from Emily Wilson to A.R. Ammons. Date unspecified.


111. Letter from Fred [Queens College, NY] to A.R. Ammons. Date unspecified.
44. Overleaf of item 43: leaf is titled: “Colorful Extensions: Illuminated, Holographed, Motto, Sayings.” Includes three fragments.
49. Letter from D. to A.R. Ammons. Date unspecified. Leaf includes a poem, titled: “Celebration.”
50. Overleaf of item 49: several verse fragments and phrases.
51. Leaf containing an address, verse fragments, and a draft of a poem, beginning: “I put writing poetry,” (crossed out). Date unspecified.
52. Overleaf of item 51: verse fragment.
58. Leaf containing a note from A.R. Ammons to Pete (dated 2 December 1976); an poem, beginning: “the brook gives me” (crossed out); and a prose paragraph about writing and anxiety, dated 1 December 1976.
59. Overleaf of item 58: several equations, a list of numbers, and two fragments.
62. Overleaf of item 61: prose fragment, crossed out.
64. Letter from Joe Cuomo to A.R. Ammons, dated 23 November 1976. Leaf includes several fragments.
65. Overleaf of item 64: note about publishing booklets.
67. Poem, titled: “Cognitions.” Date unspecified. Leaf contains several fragments, phrases, and boxes.
68. Leaf containing several versions of a poem, beginning: “vision’s regal,” as well as several verse fragments, dated 14 November 1976.
73. Overleaf of item 72: two brief fragments.
75. Overleaf of item 74: brief fragment.
77. Overleaf of item 76: brief fragment.
80. Proposal for “The Blue Ridge Writers’ Project.” Date unspecified. 2 leaves.
84. Letter from [Signature illegible?] to A.R. Ammons, dated 1 November 1976. 2 leaves.
87. Letter from Bill to A.R. Ammons, dated 18 October.
88. Draft of a poem, titled: “Dynamics.” Date unspecified. Leaf contains an address and several fragments.
89. Leaf containing several poems, beginning: “last night’s drizzle” (crossed out), “take the problem of mass versus direction,” and “by the time you have a little wisdom,” and titled: “Dynamic” and “Halloween,” dated 31 October 1976.
93. Overleaf of item 92: three short fragments.
100. Overleaf of item 99: sketch.
101. Call for submissions to The Grapevine. Date unspecified.
104. Overleaf of item 103: draft of a poem, titled: “Extinction.”
108. Prose piece about his father and grandfather, dated 17 October 1976.
111. Overleaf of item 110: verse fragment, crossed out.
115. Leaf containing two versions of a poem, beginning: “precisely on a warm day” and four versions of a poem beginning: “the whirlwind lifts,” dated 14 October 1976. Two of the whirlwind poems are crossed out.
118. Leaf containing drafts of 5 poems, titled: “Demeanor,” “Traveling On,” “Sayer,” “Abandon,” and “Nothing Poem 1.” Date unspecified.
121. Letter from Frederick Morgan to A.R. Ammons, dated 1 October 1976.
125. Leaf containing four versions of a poem, titled: “Kith” (three versions are crossed out) and a poem, beginning: “the nearest thing,” dated 2 October 1976.
126. Letter from Mark Rudman to A.R. Ammons. Date unspecified.
128. Leaf containing two poems, titled: “nothing poetry 1” and “nothing poem 2,” as well as a note about the genre of nothing poem. Date unspecified.
130. Letter from Frederick H. Buell to A.R. Ammons. Date unspecified.
131. ACLS project application by Frederick H. Buell. Date unspecified. 2 leaves. Second leaf contains a poem, titled: “Liberty,” (crossed out.)
132. Memorandum from Anthony Caputi to English Dept. Staff, regarding “MLA job announcement,” dated 10 September 1976. Leaf contains four verse fragments; three have been crossed out.
133. Overleaf of item 132: draft of a poem, beginning: “born for nothing.” Date unspecified.
137. Letter from Emily to A.R. Ammons. Date unspecified.
144. Blank leaf.

The Journals of A.R. Ammons: Box 23

Volume 61 (1) [Volume 61 has been divided into two binders.]

Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

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60. Overleaf of item 59: untitled poem, beginning: “why, I kept thinking,” and a prose paragraph about doing right. Date unspecified.
61. Drafts of three poems, titled: “Amplitude” and “Devastation,” and beginning: “there is no being in the way.” All three are crossed out and dated 7 June 1979.
63. Draft of a poem, beginning: “sometimes the most important element,” (crossed out), dated 2 June 1979.
74. Title page for Selected Longer Poems.
75. Acknowledgments page.
76. Dedication page.
77. Table of contents.
78. Overleaf of item 77: verse fragment.
83. Drafts of two poems, titled: “Dominion” and “Reorganization,” (both crossed out.) Dte unspecified.
84. Drafts of two poems, titled: “Dominion” (crossed out) and “Reorganization,” dated 20 April 1979.
85. Draft of a poem, beginning: “We do not want to be just,” (crossed out). Date unspecified.
87. Draft of a poem, titled: “Speech Breaks to the Broken,” (crossed out), date unspecified.
97. Poem, titled: “Save by the bell.” Includes a hand-written and a typed version. Leaf also contains a prose paragraph about depression, poetry, and painting, as well as a prose fragment. Dated 28 November 1978.
115. Overleaf of item 114: prose paragraph about depression, resistance, and acceptance.
118. Draft of a poem, titled: “Givings.” Date unspecified.
120. Draft of a poem, titled: “Focus.” Date unspecified.
121. Draft of a poem, titled: “For Mae Noblitt.” Date unspecified.
122. Draft of a poem, beginning: “my poems search out to reveal.” Leaf includes several fragments, a sketch, and a prose paragraph about pleasure, dated 31 January 1979.
123. Overleaf of item 122: prose fragment.
125. Overleaf of item 124: prose paragraph about feeling good.
127. Title page for Highgate Brook. Leaf contains a brief fragment.
128. Table of contents. Leaf includes a prose paragraph about poetry, dated 31 January 1979.
131. Draft of a poem, beginning: “it is so much better to hope.” Date unspecified. Leaf contains a prose fragment.
132. Overleaf of item 131: prose paragraph about anxiety, poetry, and punctuation. Leaf also contains two fragments.
136. Overleaf of item 135: verse fragment.
138. Overleaf of item 137: prose fragment.
144. Draft of a poem, titled: “Winter Sanctuaries.” Date unspecified, written at Ithaca, NY.
145. Draft of a poem, titled: “Winter Sanctuaries.” Date unspecified, written at Ithaca NY. Leaf includes three short fragments.
146. 5 versions of “Winter Sanctuaries,” dated 3 January 1979.
147. Draft of a poem, titled: “Getting Somewhere.” Date unspecified, written at Ithaca, NY. Leaf also includes a prose paragraph about kindness and consideration.
148. Overleaf of item 147: 2 fragments and a prose paragraph about being “unloaded” on.
152. Poem, titled: “For Fran,” by J.B. Date unspecified.
154. Flyer for The Hampden-Sydney Poetry Review. Includes a note from Tom to A.R. Ammons. Date unspecified.
159. Postcard from James Linville to A.R. Ammons. Date unspecified.
160. Overleaf of item 159: list of companies and an equation.
161. Two poems: one begins: “Drung my glorious, crazy years” and one titled: “Irresistible Speech.” (Both crossed out.) Date unspecified.
165. Overleaf of item 164: short fragment.
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167. Letter from Susan to A.R. Ammons, dated Friday.
168. Poem, titled: “Range.” Date unspecified, written at Ithaca, NY.
171. Draft of a poem, titled: “Rapids.” Date unspecified, written at Ithaca, NY.
172. Poem, titled: “Wiring.” Date unspecified, written at Ithaca, NY.
173. Letter from James to A.R. Ammons. Date unspecified.
174. Letter from Bill to [addressee unspecified.] Date unspecified.
184. Card with an address and telephone number.
185. Letter from Richard Jackson to A.R. Ammons. Date unspecified.
188. Title page for Short Notices. Leaf includes a draft of a poem, titled: “Sticking Words,” dated 20 September 1978.
189. Poem, titled: “Real Estate.” Date unspecified, written at Ithaca, NY.
191. Letter from A.R. Ammons to Kay. Date unspecified, written at Ithaca, NY.

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2. Overleaf of item 1: Leaf, titled: “Short Notices,” includes “All Toed,” “Consolation at SV,” “Starving,” “Trifle,” and two versions of “Assurance,” dated 9 September 1978. All poems have been crossed out.
16. Essay, titled: “Thermodynamics and Theology in ’My Dice are Crystal,’” by Mark Lovell. Date unspecified. 2 leaves.
19. 2 poems, titled: “Sight Seed” (crossed out) and “(Counting Sheep),” dated 21 August 1978.
27. Letter from Richard Jackson to A.R. Ammons. Date unspecified. Includes a list of interview questions. 5 leaves.
38. Overleaf of item 37: three fragments.
40. Leaf containing 4 poems, titled: “Noonness” and “Throwaway” and beginning: “the universe doesn’t mind” and “the striking thing about art,” dated 10 August 1978.
42. Letter from Stuart Wright to A.R. Ammons. Date unspecified.
44. Overleaf of item 43: draft of a poem, beginning “the spider (poisonous) eaten,” dated 9 August 1978.
45. Leaf containing a poem, beginning: “the maple seed’s spinner” and several verse fragments, dated 1978.
46. Overleaf of item 45: two prose fragments.
50. Poem, titled: “Six-Piece Suite.” Date unspecified. 3 leaves.
51. Overleaf of item 51: two prose fragments.
52. Drafts of three poems, titled: “Vocation” and “Feedback” (both crossed out) and beginning: “Before Freud,” dated 17 August 1978.
53. Overleaf of item 53: prose fragment about his health.
55. Overleaf of item 55: three prose fragments.
85. Overleaf of item 84: two fragments.
87. Overleaf of item 86: verse fragment.
88. Letter from A.R. Ammons to Bill, dated 8 July 1978. (Not sent.)
89. Overleaf of item 88: verse and prose fragments.
92. Overleaf of item 91: prose fragment.
94. List of publications.
95. Overleaf of item 94: short note from P. to A. Date unspecified.
98. Overleaf of item 96, leaf 2: three fragments.
99. Overleaf of item 96, leaf 3: prose paragraph about writing an autobiography.
100. Draft of a poem, beginning: “the thing is to build.” Date unspecified.
101. Overleaf of item 100: 2 autobiographical paragraphs.
105. Overleaf of item 104: brief fragment.
107. Overleaf of item 106: 2 prose fragments.
111. Overleaf of item 110: fragment.
115. Overleaf of item 114: draft of a prose piece about style and audience. Date unspecified.
123. Overleaf of item 122: drawing.
125. Overleaf of item 124: introspective prose paragraph.
127. Several versions of a poem, titled: “Addition Problem.” Date unspecified, written at Ithaca, NY.
129. Overleaf of item 128: Ballot for the Dean’s Advisory Committee.
130. Draft of a poem, titled: “Consolations at 52.” Leaf also contains several verses/verse fragments. Date unspecified.
136. Overleaf of item 135: three prose fragments.
139. Overleaf of item 138: draft of a poem, titled: “Others.” Date unspecified.
140. Grocery list.
143. Draft of a poem, titled: “Mother’s Day Poem.” Date unspecified. Leaf also contains a prose fragment.
146. Prose paragraph about Hugh Walthall.
149. Letter from A.R. Ammons to Heather McHugh, dated 8 May 1978. Leaf includes a draft of a poem, titled: “Color Coordination,” (crossed out.)
154. Ithaca Festival 1978 Entry Form.
156. Draft of a poem, titled: “Traveling Shows.” Date unspecified, written at Ithaca, NY. Leaf also contains a prose fragment.
166. Overleaf of item 166: change of date for The Council of the Creative and Performing Arts opening reception.
169. Leaf containing several short verses/verse fragments, including: “Rationality,” “Further Ado,” “Day and Age,” and “Doing and Being.” Note indicates that they were: “typed 3-11-78 from notes about.”
170. Leaf containing several short verses/verse fragments, including: “Positions,” “Night Piece” “Good Mouthing,” “Damned Right,” and “High Degree.” Note indicates that they were: “typed 3-11-78 from notes about.”

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4. Overleaf of item 3: short fragment.
5. Drafts of two poems, titled: “Vacation” and “Lake Cayuga,” dated 17 December 1983. (both crossed out). Leaf also includes two verse fragments.
11. Four versions of a poem, titled: “Node.” (All crossed out.) Date unspecified.
15. Draft of a poem, titled: “The Song of Nothing is, However, Little, Something.” Date unspecified. Leaf includes four fragments.
17. Two versions of a poem, titled: “Terebene Scene.” Date unspecified.
23. Draft of a poem, beginning: “What give rise to the butterfly’s buoyancy,” (crossed out.) Date unspecified.
25. Leaf containing several verse and prose fragments, dated 13 and 14 June 1982.
27. Leaf containing several verse fragments, dated 24 May 1982.
29. Poem, beginning: “having a fit.” Date unspecified.
30. Drafts of two poems, beginning: “like a fool, the fool I am” and “I kept listening in at ditch,” (crossed out), dated 24 April 1982.
40. Drafts of two poems, beginning: “though the sun came clear” and “though we all have peace,” dated 22 March 1982. Leaf contains four verse fragments.
42. Draft of a poem, titled: “Koch’s Folly.” Date unspecified.
44. Small leaf containing a poem beginning: “don’t leave me just with this,” dated 20 March 1982.
56. Overleaf of item 55: three fragments.
57. Draft of a poem, beginning: “a thinking so intricately clear.” Date unspecified, written at Ithaca, NY.
60. Overleaf of item 59: short fragment.
67. Letter from Richard Jackson to A.R. Ammons. Date unspecified.
70. Overleaf of item 69: 2 fragments.
74. Announcement for a poetry reading by Allan Grossman.
75. Overleaf of item 74: part of an award acceptance speech, verse fragments, and two poems, one beginning: “the hills’ rectangles,” and the other is titled: “Cold Reality.” Date unspecified.
77. Drafts of three poems, beginning: “I am the blowing and drifting snow” and “Not being who I am,” (crossed out), and titled: “January,” (crossed out), dated 24 January 1982.
78. Draft of a poem, beginning: “I wonder if there is anything left.” Date unspecified.
79. Flyer for the Cornell Gamelan Ensemble.
84. Drafts of two poems, beginning: “the mixture in things” and “I suppose that when you know,” dated 18 January 1982. (Both crossed out.)
87. Part of an acceptance speech. Date unspecified, written at Ithaca, NY.
88. Draft of an acceptance speech. Date unspecified.
90. Prose piece, titled: “Ridge Runners.” Date unspecified. 2 leaves.
95. Draft of a poem, titled: “Rounding Back.” (Crossed out.) Date unspecified.
97. Autobiographical essay. Date unspecified, written at Ithaca, NY. Inclues a note from A.R. Ammons to Harvey. 4 leaves.
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69. Table of contents.
70. Draft of a poem, titled: “Meeting Place.” Date unspecified.
75. Overleaf of item 74: several equations.
76. Draft of a poem, beginning: “when the bridge between what one.” Date unspecified.
79. Overleaf of item 78: Colloquium announcement.
80. Drafts of two poems: one is titled: “Autonomy,” (crossed out), and the other begins: “Death hates to work,” dated 9 April 1981.
84. Table of contents.
85. Draft of a poem, titled: “Meeting Place.” Date unspecified.
86. Draft of a poem, beginning: “when the bridge between what one.” Date unspecified.
89. Overleaf of item 78: Colloquium announcement.
90. Drafts of two poems: one is titled: “Autonomy,” (crossed out), and the other begins: “Death hates to work,” dated 9 April 1981.
92. Overleaf of item 78: Colloquium announcement.
94. Draft of a poem, titled: “Meeting Place.” Date unspecified.
95. Draft of a poem, beginning: “when the bridge between what one.” Date unspecified.
96. Overleaf of item 78: Colloquium announcement.
101. Drafts of three poems. One is titled: “Quiet Kinds,” and the other two begin: “it is the twist” and “Plutarch’s Coriolanus lived with the volume,” dated 22 March 1981.
104. Overleaf of item 103: short fragment.
111. Drafts of three poems. One is titled: “Quiet Kinds,” and the other two begin: “it is the twist” and “Plutarch’s Coriolanus lived with the volume,” dated 22 March 1981.
112. Overleaf of item 111: Colloquium announcement.
114. Draft of a poem, titled: “Meeting Place.” Date unspecified.
115. Draft of a poem, beginning: “when the bridge between what one.” Date unspecified.
116. Overleaf of item 115: Colloquium announcement.
117. Drafts of three poems. One is titled: “Quiet Kinds,” and the other two begin: “it is the twist” and “Plutarch’s Coriolanus lived with the volume,” dated 22 March 1981.
118. Overleaf of item 117: Colloquium announcement.
120. Draft of a poem, titled: “Meeting Place.” Date unspecified.
121. Draft of a poem, beginning: “when the bridge between what one.” Date unspecified.
122. Overleaf of item 121: Colloquium announcement.
123. Prose fragment.
127. Table of contents. 2 leaves.
128. Acknowledgments page.
136. Draft of a poem, beginning: “Before not after death, mortal, we know immortality.” Date unspecified.
138. Three versions of a poem, beginning: “there is no help except.” Date unspecified.
146. Draft of a poem, titled: “Maple.” Date unspecified.
147. Two versions of a poem, titled: “Maple.” Date unspecified.
151. Prose paragraph about becoming interested in writing. Date unspecified, written at Ithaca, NY.
152. Prose paragraph about becoming interested in writing. Date unspecified, written at Ithaca, NY.
155. Two versions of a poem, titled: “Dog Show,” (one version is crossed out.) Date unspecified.
158. 2 prose paragraphs, about Faulkner and O’Hara. Date unspecified.
161. Leaf containing notes on Conquest, as well as other prose fragments.
162. 13 blank leaves.

The Journals of A.R. Ammons: Box 24

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8. Overleaf of item 7: verse fragment.
16. Four versions of a poem, titled: “Waking.” Leaf also includes a verse fragment. Date unspecified.
18. Drafts of two poems, titled: “Placeable Pots” and “Shade Holder.” Date unspecified. Written at Ithaca, NY.
22. 2 versions of a poem, titled: “Placeable Pots.” Date unspecified. Written at Ithaca, NY.
26. Draft of a poem, beginning: “so pitiful to see people trying to be.” Date unspecified.
29. Photocopy of pages 84 and 85 of The Varieties of Religious Experience.
30. Overleaf of item 29: two brief fragments.
36. Overleaf of item 35: List of dates, prose fragment, and a poem, beginning: “fallen from the pen, the poem.” Date unspecified.
37. Diagram mapping out the following three categories: “Sovereignty (Brahman),” “Force, (Ksatriya),” and “Fecundity, (Vaisya).” Date unspecified.
38. Draft of a poem, titled: “Then let it be as it is,” (crossed out). Date unspecified, written at Ithaca, NY.
44. Draft of a prose piece, titled: “Commanding Silence.” Date unspecified.
46. Leaf from The National Review, 5 March 1985, that contains a poem titled: ‘No Pornography or Rhyme … ;’ by Miles David Moore.
49. Overleaf of item 49: prose paragraph about publishing in magazines.
54. Envelope containing five verse fragments.
55. Draft of a poem, beginning: “moving toward the possibility.” Date unspecified. 2 leaves.
56. Poem, titled: “Shavings.” Date unspecified.
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65: Bookmark, reads: “Perrigot.”
68. Overleaf of item 67: draft of a poem, titled: “Becoming Become Of.” Date unspecified.
74. Draft of a poem, titled: “Pegasus-wings and reins.” Date unspecified. Leaf also contains a prose fragment. Leaf is numbered “1.”
75. Draft of a poem, titled: “stilts.” Date unspecified. Leaf is numbered “2.”
77. Prose paragraph about meaningfulness and meaninglessness. Date unspecified. Leaf is numbered “4.”
79. Prose piece about Greg Louganis. Date unspecified. Leaf is numbered “6.”
80. Prose paragraphs and notes, titled: “the gestural system.” Date unspecified. Leaf is numbered “7.”
81. Leaf containing a verse fragment, a prose paragraph on poetry, silence, and structure, and a poem, titled: “Wind Stones,” dated 3 January 1985. Leaf is numbered “8.”
82. 3 prose paragraphs on poetry, silence, and lies. Date unspecified. Leaf is numbered “9.”
84. Poem, titled: “A New Year’s Welcome for Archie Ammons’s Footnote Poems.” Date unspecified.
86. Leaf containing various verse and prose fragments. Date unspecified.
98. Overleaf of item 97: an address and a phone number.
99. Draft of a poem, beginning: “by the time the eyes have failed.” Date unspecified.
100. Drafts of three poems, titled: “One Moment Please,” and “Market Index,” and beginning: “if you are not in it,” dated 10 November 1984. All are crossed out.
101. Draft of a poem, titled: “Coming Round.” Date unspecified, but a note indicates that it was sent to The Carolina Quarterly 5 November 1984. Written at Ithaca, NY.
102. Drafts of two poems, titled: “Taking Places,” (crossed out), and “Making a point.” Leaf also includes phrases and a list of words and their definitions. Dated 3 November 1984.
105. Leaf containing passages from various literary texts.
110. Two versions of a poem, beginning: “when I set out to rescue.” Date unspecified, written at Ithaca, NY.
111. Overleaf of item 110: brief quote.
112. Drafts of two poems. One begins: “culture, an old field,” and the other is titled: “Coming Round,” dated 2 October 1984. Leaf also contains four fragments.


120. Draft of a poem, titled: “Greeting Verses.” Date unspecified, written at Ocean City, NJ.


128. 2 versions of a poem, titled: “Their Sex Life.” Date unspecified, written at Ithaca, NY.


133. Poem, titled: “Down Low.” Date unspecified, written at Ithaca, NY.

134. Poem, titled: “Moves.” Date unspecified, written at Ithaca, NY.


137. Draft of a poem, beginning: “nothing’s going.” Date unspecified.


140. Poem, titled: “Autonomy.” Date unspecified, written at Ithaca, NY.

141. List of enclosures.


143. Prose paragraph about animal and spiritual natures. Date unspecified.

144. 2 versions of a poem, titled: “Flight.” Date unspecified.

145. 2 poems. One begins: “house for ice-blocks”; the other is titled: “Slate.” Date unspecified.

146. 2 poems, titled: “A Way Away” and “Permutations.” Date unspecified.

147. 2 versions of a poem, beginning: “Mother, you’re almost too far.” Date unspecified.


150. Small leaf containing a verse fragment.

151. Verse fragment. Date unspecified, written at Ithaca, NY.


157. Letter from Emily to Phyllis, John, and A.R. Ammons. Date unspecified.


159. Prose paragraph on John Ashbery’s poetry.

160. Prose paragraph about offering one’s son guidance. Date unspecified.

161. Prose paragraph about having a way. Date unspecified.

162. Prose paragraph about the gymnast and narrative.


166. Drafts of three poems, beginning: “many have lost their place,” “If you’ve done something once,” and “streams mostly flow together,” dated 7 June 1984.


172. Prose piece about literary entangling or untangling. Date unspecified. 2 leaves.
176. Overleaf of item 175: list of names.

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1. Handwritten titlepage for Only so Many: Recent Poems by A.R. Ammons.
7. Draft of a poem, titled: “The Mind is a Butterfly,” (crossed out), date unspecified. 3 leaves.
12. Draft of a poem, titled: “The Mind is a Butterfly,” (crossed out), date unspecified. 3 leaves.
32. Drafts of 3 poems, titled: “Permanence,” “Transmogrification,” and “Roundup.” Date unspecified.
34. Draft of a poem, titled: “Night Post.” Date unspecified.
36. Overleaf of item 35: two short fragments.
37. Two versions of a poem, begins: “what are you doing out here.” Leaf contains a prose fragment. Date unspecified.
38. Draft of a poem, titled: “Some or Any.” (Crossed out) Date unspecified.
42. Draft of a poem, titled: “Autonomy.” Date unspecified.
44. Draft of a poem, beginning: “the dead are so still,” dated 28 June 1983.
46. Draft of a poem, beginning: “well, I may have neglected.” Date unspecified. Leaf contains three verse fragments.
51. Overleaf of item 50: four prose fragments.
52. Two versions of a poem, titled: “Unfounded Finding,” (one is crossed out), dated 12 March 1983.
56. Table of contents for Prospective Selected Poems. Leaves contain several fragments. 2 leaves.
57. Overleaf of item 56: prose piece on poetic form.
58. Draft of a poem, titled: “Construing Deconstruction.” Date unspecified. Leaf contains three sketches, as well as verse fragments.
59. Overleaf of item 58: equation.
60. Poem, beginning: “it’s hard to tell what one knows.” Leaf contains a sketch. Date unspecified.
62. Overleaf of item 61: verse fragment.
64. Drafts of two poems, titled: “Construing Deconstruction” and beginning: “this is my time of reaping,” dated 2 February 1983.
65. Draft of a poem, titled: “Nothing’s Song.” Date unspecified, written at Ithaca, NY.
68. Overleaf of item 67: brief prose fragment.
70. 2 poems, titled: “Intermediacies,” and beginning: “I met this chick at an all-night rumble.” Date unspecified. Written at Ithaca, NY.
71. Draft of a poem, titled: “Saving Spending.” Date unspecified, written at Ithaca, NY.
72. Draft of a poem, titled: “Reticulum of Indirection,” (crossed out.) Date unspecified, written at Ithaca, NY.
74. Drafts of two poems, titled: “Saving Spending” (dated 3-4 April 1982) and “Long Sorrowing” (dated 3 April 1982.)
78. Leaf, titled: “No Time Flat.” Contains several verses/verse fragments, including verses beginning: “I don’t know if there’ll be a living sprig,” “eternity is so much vaster,” and two versions of a verse beginning: “a think high with meaning.” Dated 10-13 December 1982.
79. Overleaf of item 78: several verse fragments.
81. Letter from Alice Fulton to A.R. Ammons, dated 26 April 1982. Letter includes a leaf with two addresses. 2 leaves.
82. Drafts of three poems, titled: “By the Boulder Cluster the Wind,” “Poetry,” and “Say What,” (crossed out). Date unspecified, but a note indicates that they were sent to Hudson Review 9 July 1976. Written at Ithaca, NY.
83. 2 poems, titled: “Coast of Trees” and “Native Disposition.”
84. Draft of a poem, titled: “Extirpation Rag.” (Crossed out). Date unspecified.
85. Blank leaf.

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5. Overleaf of item 4: prose fragment.
8. Overleaf of item 7: two fragments.
15. Letter from Stuart Wright to A.R. Ammons. Date unspecified.
25. Draft of a poem, beginning: “If I beg make me your singer.” Leaf also includes a prose paragraph about being “written out,” as well as two verse fragment.
33. Letter from [sender unspecified] to A.R. Ammons. Date unspecified.
37. Draft of a poem, beginning: “how little we know.” Date unspecified.
40. Conference Announcement for “Kenneth Burke in 1986.”
47. Letter from Bill to A.R. Ammons, dated 3 November 1986.
49. Letter from Marianne Marsh to A.R. Ammons. Date unspecified.
50. Letter from Stuart Wright to A.R. Ammons. Date unspecified.
57. Letter from Shelby to A.R. Ammons, dated 6 October 1986. Leaf includes a verse fragment.
64. Letter from Marsha Warren to A.R. Ammons, dated 22 October.
67. Letter from Stuart to A.R. Ammons. Date unspecified.
68. Note from [Signature illegible?] to A.R. Ammons. Date unspecified.
73. Draft of a poem, titled: “High Desiring.” Date unspecified, written at Ithaca, NY.
74. Draft of a poem, titled: “The High Desiring.” Date unspecified, written at Ithaca, NY.
75. Draft of a poem, titled: “The High Desiring.” Date unspecified, written at Ithaca, NY.
77. Letter from [Signature illegible?] to A.R. Ammons, dated 23 October 1986.
82. Overleaf of item 81: poem, beginning: “this is what it’s come down to,” dated 22-23 October 1986.
83. Projection of future leaves of absence.
85. Overleaf of item 84: poem, beginning: “locate by hard body.” Date unspecified.
86. Letter from John R. Harrington to A.R. Ammons, dated 17 October. 2 leaves.
88. Photocopy of an encyclopedia page.
89. Letter from Stuart to A.R. Ammons. Date unspecified.
99. Table of contents.
100. Draft of an acknowledgments page.
103. Letter from [Signature illegible?] to A.R. Ammons, dated 17 September.
106. Poem, titled: “the stone reads.” Date unspecified.
110. Prose paragraph about victory. Date unspecified.
121. Poem, titled: “Red Shift.” Includes a prose paragraph about a manuscript. Written at Ithaca, NY.

124. Flyer for an MFA reading.


127. Contact information for David Rothenberg.

128. List of names.

129. Overleaf of item 128: lists of “values,” including: “clothing values,” “sports values,” “terrain values,” “atmospheric values,” “smell values,” and “taste values.”

130. Letter from Jeff Schwader to A.R. Ammons, dated 5 August.


132. Leaf containing prose paragraphs, a verse fragment, and notes about his activities that day. Dated 3 August 1986.


134. Prose paragraphs recording his morning’s activities, dated 2 August 1986.

135. Leaf, titled: “Notes,” contains several verse fragments and an address.


140. Poem, titled: “Time’s Time Again.” Date unspecified.


144. Article about A.R. Ammons from Salem News. Date unspecified. 2 leaves.

145. Overleaf of item 144: 2 prose fragments.


147. Letter from A.R. Ammons to Patric Dorsey. Date unspecified, written at Ithaca, NY.


149. Letter from Bill to A.R. Ammons, dated 27 July.


151. Change of address card for Michael McFee.


159. 2 poems, beginning: “with its yellow pears” and “God is near.” Date unspecified.


165. Letter from Stuart to A.R. Ammons. Date unspecified.


174. 3 versions of a poem, beginning: “how does the wind wind.” Date unspecified.

175. Draft of a poem, beginning: “nature’s way, delicately.” Date unspecified.


177. 2 prose fragments.
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179. Letter from Steve McCall to A.R. Ammons. Date unspecified.
180. Two versions of a poem, beginning: “not even the universe.” Leaf also includes a poem, beginning: “the first audience for the poem is the poet.” Date unspecified.
181. 3 versions of a poem, beginning: “the time goes slow,” and a poem, beginning: “how delicately undoing.” Dated 14 April 1986, written at Ithaca, NY.
186. Overleaf of item 185: draft of a prose paragraph about writing and misery.

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5. Announcement of a poetry anthology by the North Carolina Poetry Society.
11. Draft of a poem, beginning: “the still can’t hold still.” Date unspecified.
17. Draft of a poem, beginning: “a wide march’s river wriggles.” Date unspecified.
28. List of books of poetry. Leaf contains several fragments.
29. Two versions of a prose piece on aging, dated 1 October 1985. Leaf also includes a poem, titled: “Old Fool.”
32. List of addresses.
36. 2 versions of a poem, titled: “Old Man,” (one is crossed out), dated 28 September 1985.
42. Passage from the faculty handbook.
43. Overleaf of item 42: several fragments.
46. Small leaf containing a fragment.
47. Poem, beginning: “everything that can go.” Date unspecified.
49. Four poems, titled: “Staying the Course,” “Market Adviser,” “Wind Stones,” and “Two.” Date unspecified, written in Ithaca, NY.
54. Poem with four numbered stanzas, beginning: “the poem lives when it moves.”
60. Small leaf containing a prose fragment.
61. Overleaf of item 60: verse fragments.
64. Overleaf of item 63: Poem, titled: “Era Truth.” Date unspecified. Overleaf also contains several verse fragments.
71. Two poems, beginning: “the bumblebees have,” and “a foot-wide wound that debranched,” dated 7 July 1985.
72. Overleaf of item 71: draft of a poem, beginning: “the moment may be full.” Date unspecified.
74. Overleaf of item 73: short phrase.
78. Overleaf of item 77: 2 short phrases.
80. Photocopy of 2 articles, titled: “Her works and her home keep poet’s memory alive,” by Diane Ketcham, and “Remembering Josephine Miles, a poet for the people,” by Emily Leider. From The Oakland Tribune, Wednesday, May 15, 1985. 2 leaves.
81. Overleaf of item 80: draft of a poem, beginning: “as the world worsens.” Date unspecified.
83. Overleaf of item 71: draft of a poem, beginning: “the moment may be full.” Date unspecified.
84. Letter from Dorothy Mermin to A.R. Ammons, dated 3 July 1985. 2 leaves.
85. Overleaf of item 77: 2 short phrases.
87. Photocopy of 2 articles, titled: “Her works and her home keep poet’s memory alive,” by Diane Ketcham, and “Remembering Josephine Miles, a poet for the people,” by Emily Leider. From The Oakland Tribune, Wednesday, May 15, 1985. 2 leaves.
88. Draft of a poem, titled: “A Person is a Work of Art Set in Motion or a Work of Art is a Person Stopped,” dated 28-29 June 1985.
96. Drafts of 2 poems, titled: “Transitions” and “Picking Up Sticks,” dated 23 June 1985. (Both poems are crossed out.)

The Journals of A.R. Ammons: Box 25
1. Envelope on which is written a prose paragraph about an encounter in the Ithaca Commons, dated 8 August 1991.
6. Document titled: “How to Conduct One’s Life Exploring Similarities and Differences Between Person and Form.” Date unspecified. Includes prose paragraphs on friends and poems, and two lists, headed: “Person” and “Poem.”
10. 2 poems, beginning: “when death shuts down,” (crossed out), and “I do move people when I read,” dated 5 March 1988.
19. Prose piece, titled: “Me Included.” Date unspecified, written at Ithaca, NY.
20. Poem, titled: “Stirring Early.” Date unspecified, written at Ithaca, NY.
21. Poem, titled: “Winding In.” Date unspecified, but a note indicates it was sent to *The Ohio Review* 3 March 1988. Written at Ithaca, NY.
22. Draft of a poem, titled: “Advance Screening.” Date unspecified, but a note indicates it was sent to *The Ohio Review* 3 March 1988. Written at Ithaca, NY. 2 leaves.
23. Poem, titled: “What was that Again.” Date unspecified, but a note indicates it was sent to *The Ohio Review* 3 March 1988. Written at Ithaca, NY.
25. Poem, titled: “The Incomplete Life.” Date unspecified, but a note indicates it was sent to *The Ohio Review* 3 March 1988. Written at Ithaca, NY.
27. Poem, titled: “Elite Street.” Date unspecified, written at Ithaca, NY.
32. Two versions of a poem, beginning: “when poems get too skinny and bony.” Date unspecified.
33. 2 poems, titled: “Progressing Backwards” and beginning: “To alleviate human suffering.” Date unspecified.
35. Drafts of two poems, beginning: “certain motions of myself” and “not to go through this world,” dated 17 February 1988.
37. Poem, titled: “Withywinds.” Date unspecified, written at Ithaca, NY.
40. Two versions of a poem, beginning: “at the extreme tip of the future,” and a poem beginning: “one bath the othering of all.” Date unspecified.
44. Letter from Jack Roper to A.R. Ammons. Date unspecified.
47. Poem, titled: “The Damned.” Date unspecified, but a note indicates that it was accepted at *The Yale Review* February 1988. Written at Ithaca, NY.
50. Poem, titled: “Stirring Early.” Date unspecified, written at Ithaca, NY.
5. Table of contents. 2 leaves.
8. Poem, titled: “Rosalie.” Date unspecified, but a note indicates that it was sent to The New Republic, 14 November 1987. Written at Ithaca, NY. Attached to the poem is a note from Richard to A.R. Ammons, dated 3 December.
10. Poem, titled: “Coming Clearing.” Date unspecified, but a note indicates that it was sent to Poetry 14 November 1987. Written at Ithaca, NY.
11. Poem, titled: “Anxiety’s Prosody.” Date unspecified, but a note indicates that it was sent to Poetry 14 November 1987. Written at Ithaca, NY.
12. Poem, titled: “All’s All.” Date unspecified, but a note indicates that it was sent to Poetry 14 November 1987. Written at Ithaca, NY.
13. Poem, titled: “Time after Time.” Date unspecified, but a note indicates that it was sent to The Ohio Review 13 November 1987. Written at Ithaca, NY.
14. Letter from Wayne Dodd to A.R. Ammons. Date unspecified.
15. Poem, titled: “A Part for the Whole.” Date unspecified, but a note indicates that it was sent to The Southwest Review 13 November 1987. Written at Ithaca, NY.
16. Poem, titled: “Ceppagna.” Date unspecified, but a note indicates that it was sent to The New Yorker 12 November 1987. Written at Ithaca, NY.
20. Photocopy of a section on A.R. Ammons from Fifty Souther Writers After 1900. 6 leaves.
23. List of names and addresses titled: “Modern Lit. Appraisers.”
30. Letter from Gladys Hughes to A.R. Ammons, dated 31 August.
37. Letter from Mary Belle Campbell to Phyllis and A.R. Ammons, dated 7 June 1987. 2 leaves.
41. Letter from Stuart to A.R. Ammons. Date unspecified.
63. Prose piece about speaking to Josephine Miles about his work, dated 1 May 1951.
64. Overleaf of item 63: verse fragment.
67. Two versions of a prose paragraph about fluency and form. Date unspecified.
74. Prose piece about speaking to Josephine Miles about his work, dated 1 May 1951.
75. Prose piece about speaking to Josephine Miles about his work, dated 9 May 1951.
80. Introductory essay to the poetry of A.R. Ammons. Date unspecified. 2 leaves.
81. 3 poems, beginning: “how does the wind unwind,” “it is important that the rose going away,” and “I remember as a boy on morning shoots.” Date unspecified.
89. Letter from Kate Lomber to A.R. Ammons, dated 7 March 1987.
97. 3 Poems, titled: “In the Speed of a Moment,” “Non-Objective Leaves,” and “Quasar,” by Mark Soifer.
98. November/December 1986 Issue of the AWP Newsletter. 3 leaves.
100. Letter from Carol stiles to A.R. Ammons, dated 4 February 1987.
102. Photocopy of an advertisement for Ammons & Burns Real Estate and General Insurance.
103. Overleaf of item 102: article on the partnership of J.O. Ammons and R.H. Burns. Date unspecified.
105. Prose piece on his early interest in poetry. Date unspecified. Written at Ithaca, NY.
Guide to the contents of the Journals of Archie Ammons found in the Cornell University Division of Rare and Manuscript Collections

Archie Ammons Papers, collection #14-12-2665

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114. Leaf, titled: “from 1986 memo booklet.” Includes several verse fragments.
117. Letter from Fred to A.R. Ammons. Date unspecified. 3 leaves.
119. Christmas card from Nobi and Hilary Shaw. Date unspecified.
122. Letter from Richard Howard to A.R. Ammons, dated 30 December.
126. Letter from James Buyen to A.R. Ammons. Date unspecified.
127. 2 versions of a prose fragment.
132. Letter from Grace to Phyllis and A.R. Ammons, dated 8 November.
134. Poem, titled: “Recessional.” Date unspecified.
137. Picture of the cover for *Sumerian Vistas*.
141. Overleaf of item 140: verse fragment.
143. List of medical instructions.
144. Overleaf of item 143: CV of Kenneth Wayne Warren.

**Volume 68 (1)** [Volume 68 has been divided into 2 binders.]

4. Draft of a poem, beginning: “here we are ending with an ending.” Date unspecified.
6. Diagram, containing terms such as “Symbol,” “Form Spirit,” “Character,” “Person,” and “Poem.” Date unspecified, written at Ithaca, NY.
11. Draft of a poem, beginning: “we coasted down the long wind.” Date unspecified, written at Ithaca, NY.
17. List of books and 4 versions of a poem, beginning: “It’s so cold.” (3 versions are crossed out.) Date unspecified, written at Ithaca, NY.
18. 2 versions of a poem, beginning: “it’s so cold,” a poem, titled: “Getting Home Early in Early December” and a poem, titled: “Chef’s Aide” (crossed out.) Dated 17 December 1990.
20. Two versions of a poem, titled: “Dan McCall,” (one is crossed out), dated 20 December 1990. Written at Ithaca, NY.
32. Prose piece on poetry and propaganda. Date unspecified, written at Ithaca, NY.
33. Letter from Angela Ball to A.R. Ammons, dated 5 October 1990. Leaf contains a draft of a prose piece on poetry and propaganda.
34. Draft of a poem, titled: “Getting Down.” Date unspecified, written at Ithaca, NY.
35. Poem, titled: “Over Yonder.” Date unspecified, written at Ithaca, NY.
41. List of words and phrases describing ways of speaking. Date unspecified.
42. Poem, titled: “Twangs and Little Twists.” Date unspecified.
44. Draft of a poem, titled: “Veronica,” (crossed out). Date unspecified, written at Ithaca, NY.
45. Draft of a poem, titled: “Veronica (Bugleweed).” Date unspecified.
47. Draft of a poem, titled: “Casting Anchor.” Date unspecified, written at Ithaca, NY.
48. Poem, titled: “Unwinding the Mechanism.” Date unspecified, written at Ithaca, NY.
52. Draft of a poem, titled: “Emerging Terms.” Date unspecified.
53. Poem, titled: “Museums.” Date unspecified, written at Ithaca, NY.
54. Draft of a poem, titled: “Two A.M.” Date unspecified, written at Ithaca, NY.
56. Photocopy of a the cover of The Really Short Poems of A.R. Ammons.
60. Letter from Cynthia Edelberg to A.R. Ammons, dated 10 September 1990. 2 leaves.
61. Overleaf of item 60: list of his own books, a prose fragment, and a prose paragraph about publishing a collected poems.
63. Overleaf of item 62: draft of a poem, beginning: “small down.” Date unspecified.
64. Letter from A.R. Ammons to Gerald Howard, dated 23 September 1990.
73. Draft of a poem, titled: “A Pout—Wanting it to be Heard that you Don’t Want to be Heard,” dated 13 September 1990.
76. Poem, titled: “Contrast and Comparison.” Date unspecified.
77. Prose fragment and a prose paragraph about poetry and performance. Date unspecified.
78. Overleaf of item 77: list of 13 commands, e.g.: “Look on the bright side.”
82. Letter from L. Christopher Baxter and Martin Schaefer to A.R. Ammons. Date unspecified.
84. Draft of a poem, beginning: “the little fellow, the twist, the warp,” dated 25 August 1990.
86. Draft of a poem, beginning: “I said to the rock, don’t tell what I have told,” dated 25 August 1990. Leaf includes a prose paragraph about writing.
88. Draft of a poem, beginning: “what he has to say to the rock he doesn’t say,” dated 22 August 1990.
89. Draft of a poem, beginning: “he looks into the mirror of the rock,” dated 22 August 1990.
90. Document, titled: “Post Angioplasty/Post Cardiac Catheterization Instructions.” Date unspecified.
91. Overleaf of item 90: 2 fragments.
98. Poem, titled: “An Improvisation for the Coming Thing.” Date unspecified, written in Ithaca, NY.
100. Draft of a poem, titled: “Winter Crop.” Date unspecified, written in Ithaca, NY.
103. Issue No. 53 of Envoy. 2 leaves.
105. Overleaf of item 104: fragment.
112. Poem, titled: “Countercurrency.” Date unspecified.
118. Letter from Phil to A.R. Ammons, dated 8 September.
120. Overleaf of item 119: list of medical questions.
122. 3 prose paragraphs (all crossed out) about Kenneth McClane’s poetry.
2. Overleaf of item 1: fragment.
3. Leaf containing several short verses/verse fragments and three poems, titled: “Cognoscenti,” “Late Spring,” and “Surprise Attack,” (all crossed out.) Date unspecified.
4. Draft of a prose piece on Ken McClane’s poetry. Date unspecified.
6. Draft of a prose piece about poetry and sound. Date unspecified.
8. Leaf containing 3 verse fragments.
11. Draft of a poem, titled: “If You Don’t Think Anything Will Work, Try It.” Date unspecified. 2 leaves.
15. Draft of a poem, beginning: “the bugle-clustered columbine.” Date unspecified.
20. Draft of a poem, beginning: “if you center the poem in the world.” Date unspecified.
21. Drafts of 2 poems, titled: “Spring Snow” and beginning: “poetry is the medium through which what is passes.” Date unspecified.
22. Draft of a poem, beginning: “it looks as if I am one of a number of people.” Date unspecified.
27. Letter from Catherine Bing Lipkin to A.R. Ammons. Date unspecified.
31. Memorandum from the Fellowship of Southern Writers, dated 2 May 1988. 2 leaves.
34. Overleaf of item 33: verse fragment.
37. 2 poems, beginning: “I was walking across a huge field” and “see high, see little.” Date unspecified. Leaf also includes a verse fragment.
42. Draft of a poem, titled: “Where Tenderness Goes.” Date unspecified, written at Ithaca, NY.
45. Draft of a poem, beginning: “the daffodils drop.” Date unspecified. Leaf includes 2 fragments.
47. Draft of a poem, titled: “Silhouettes in Moonlight.” Date unspecified, written at Ithaca, NY.
54. Overleaf of item 53: prose paragraph on painting.
58. Overleaf of item 57: fragment.
60. 2 versions of a poem, titled: “Getting Down,” (both crossed out). Date unspecified, written at Ithaca, NY.
63. Draft of a poem, titled: “Late Night, Early Morning.” (crossed out) Date unspecified, written at Ithaca, NY.
68. Prose piece, titled: “Symbolic Behavior.” Date unspecified.
72. Information sheet on The Fellowship of Southern Writers.
74. Campus Directions.
76. Draft of a poem, titled: “Flat Rock,” (crossed out). Date unspecified, written at Ithaca, NY.
77. Poem, titled: “Expropriations.” Date unspecified, written at Ithaca, NY.
78. Poem, titled: “Mirroring Damps.” Date unspecified, written at Ithaca, NY.
81. Poem, titled: “Volatilities.” Date unspecified, written at Ithaca, NY.
90. Overleaf of item 89: draft of a poem, titled: “Recall.” Date unspecified.