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James J. Gibson, 1904-1979. Papers, 1922-1980.

G. Solomon, June 1982  
M.E. Warren, May 1988 (add'l)

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## Description in DOCUMENTATION NEWSLETTER Spring 1982

GIBSON, JAMES JEROME, 1904-1979. Papers, 1922-1980; 14.0 cu. ft. Professor of Psychology, Smith College, 1929-1949; Cornell University, 1949-1979. Professional papers include extensive drafts, notes, outlines, and occasional letters related to colloquia, conferences, courses, lectures, seminars, and symposia given at Smith College and Cornell; also included are magazine articles, newspaper clippings, notes and pamphlets for a course on propaganda planned for 1939. Gibson's experimentation and research papers include drafts, notes, and pertinent correspondence in many areas of perceptual psychology including aviation, perspective, and physiological optics. The documentation for published material includes draft copies and typescript copies of articles, books, essays, and short papers and is complemented by diagrams, original sketches, photographs, and tables. Many annotated reprints by Gibson and other prominent psychologists are also included. The correspondence includes letters to and from the Houghton Mifflin Company and Leonardo magazine concerning Gibson's writing career. There is also correspondence with groups such as the National Academy of Science, the Symposium of Oral Sensation, and the Research Career Award. Correspondents include Rudolf Arnheim, Jacob Beck (University of Oregon), Edwin G. Boring (Harvard University), James Bosma (chief of Oral Pharyngeal Development, National Institute of Dental Research), Michelangelo Fluckiger (with a recommendation from Jean Piaget), E. H. Gombrich, Mary Henle, Gunnar Johansson, David N. Lee, William Mace (University of Texas), Norman Malcolm (Cornell University), Frank J. Malina (founder and editor of Leonardo magazine), Fabio Metelli (Italy), Albert Michotte, Joseph M. Notterman (Princeton Advisory Council), Joseph Royce (Center for Theoretical Psychology), and Robert E. Shaw (University of Connecticut). (14/23/1832)

14/23/1832

James Jerome Gibson, 1904-1979. Papers, 1922-1980.

Series arrangement and description:

- Series I: Material prior to 1928 and Gibson's Professional career. Material is arranged chronologically and include high school course books, course notes, and papers.
- Series II: Teaching and Professorial material. Material is arranged chronologically with folder titles and is divided into two subseries.
- subseries 1. includes colloquia, conferences, course materials, lectures, seminars, student papers, and symposiums.
- subseries 2. includes material for a course on propoganda c. 1939 with pamphlets, newspapers, and magazine articles complementing course notes and other general information.
- Series III: Material for Publication. Material is arranged chronologically and includes articles, draft copies of book material, essays, short papers, visual material (such as diagrams, original sketches, photographs, and tables). See also: Series II, subseries 1. for additional short papers and Series VI, subseries 7. for some manuscript material which has been placed with its pertinent correspondence.
- Series IV: Reprints. The reprinted material is arranged in two subseries.
- subseries 1. Reprints by James J. Gibson are arranged chronologically with a listing of their titles in this index.
- subseries 2. Reprints by other authors are arranged chronologically with a listing of their full names in this index.
- Series V: Material of an experimental nature, draft notations for later work. Material is arranged chronologically with folder titles and includes research files, notes, and draft copies (mostly unpublished material.)
- Series VI: Correspondence. Correspondence is arranged by subject with inclusive dates in twelve subseries.
- subseries 1. General Correspondence (1941-1980)
- subseries 2. Houghton Mifflin Co. correspondence (1948-1979)
- subseries 3. National Academy of Science correspondence (1966-1974)
- subseries 4. Navy and Air Force related correspondence, includes grant proposals and reports (1936-1971)

James Jerome Gibson, 1904-1979. Papers, 1922-1980.

Series VI: Correspondence (continued)

- subseries 5. Research Career Award correspondence (1963-1972)
- subseries 6. Symposium of Oral Sensation (main correspondent is James Bosma) (1964-1966)
- subseries 7. Correspondence concerning small manuscripts, includes several papers for conferences (1941-1975)
- subseries 8. Correspondence concerning visit to Italy (1969-1972), and a visit by "Metelli" to the United States (1972-1974)
- subseries 9. Correspondence concerning the retirement of Robert MacLeod and his untimely death, includes remarks for the Necrology of the Faculty (Cornell University Publication) (1971-1972)
- subseries 10. Correspondence related to conferences (1964-1979)
- subseries 11. Correspondence with Leonardo magazine (1967-1977)
- subseries 12. Correspondence with major psychologists (1940-1973)

Series VII: Additional Material

Series I. Material prior to 1928 and Gibson's Professional Career.

Box 1

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1921	card from New Trier Township High School
2	1921	"The Electoral College"
3	1925	The Logical Foundation of Mathematics
4	1925	Observations on the Evolution of Language in the Light of Psychology
5	1925, n.d.	Addition of velocities in the Theory of Relativity
6	<u>c.</u> 1927	Wulf in Psychologische Forschung (translation)
7	1927	Philogenesis of Labyrinthine Function
8	<u>c.</u> 1927	Perception of Form (History)
9	n.d.	course book--History of Science
10	n.d.	The Characteristics of Vertebrate Behavior
11	n.d.	Physiology of the Labyrinth
12	n.d.	General Notes, notes on the Epistemological Problems



## Series II, subseries 1. Teaching and Professorial material

Box 1

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
13	1930	student paper
14	1930	student paper
15	1930	student paper
16	1930	student paper
17	1930	student paper
18	1930-1933	student paper, corresp. with Erissman, notes on adaption
19	1930-1934	student paper, corresp., notes
20	1931	student paper
21	1931	student paper
22	1931	student paper, notes, visual material
23	1931	Conditioned Response theory in Social Psych.
24	1932	student paper, visual material
25	1932-1933	Social Psych.--course notes on Specific topics
26	1932-1938	Social Psych.--Bibliographies of Topics (mostly personality experiments).
27	1932-1939	Social Psych.--of Animals, Bibliography, and corresp.
28	1933	student papers, notes
29	1933	student papers
30	1933-1934	Social Psychology--course notes
31	1934	student papers
32	1934-1937	Printed Tests and Attitude scales, corresp.
33-34	1934-1937	Various Experiments on Constancy, Bibliography
35	1934-1937	Psych. 31, course notes
36	1934-1939	The Problem of Group Thinking, intro. and notes, Ingenuity Test
37-38	1934-1942	Student Attitudes, studies
39-40	1935	student papers

## Series II, subseries 1. Teaching and Professorial material

## Box 1

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
41	1935	student papers
42	1935	student papers
43	1935	student papers
44	c. 1935	student papers
45-46	1935	student papers, course notes
47	1935	student papers, course notes
48-49 **	1935-1937	student papers for Soc. Psych. course, notes
50-51	1935-1939	student papers "Cooperative Thinking"
52-53	1935-1941	student papers "Level of Aspiration for College Grades" and course notes
54-55	1935-1941	"Measurement of Aversions" Course notes and experiment data
56	1936	Robinson's seminar--learning, interests, thinking from the Sociological point of view
57	1936-1940	"Class Stratification in the United States" Bibliography, course notes, and reprints
58	1937	"Gerber on the Measurement of Taboos"
59	1937	student paper
60	1937	student paper, corresp.
61	1937	student paper, course notes
62	1937-1938	"Cross-out technique for stereotyped Words paper" student papers, corresp., tests
63	1937-1938	topics in Soc. Psych., bibliographies, course notes
64	1937-1941	"Attitudes" Questionnaire, studies with data
65	1938-1939	Psych. 12--first semester, course notes, exams, general information

## Box 2

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1938-1939	Psych. 12--second semester, course notes, questions for review, general information

## Series II, subseries 1. Teaching and Professorial material

## Box 2

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
2-3	1938-1947	Student papers and course notes, reprint
4	1938-1949	Social Psych. lecture notes
5	1939	"Driving" lectures, manual for high school teachers
6	1939	"Driving" lecture notes with psychological basis
7	1939	"Smith College Driving Test"
8	1939-1940	Psych. 35G--Experimental Soc. Psych.
9-10	1939-1941	"Public Opinion Polls--Opinion at Smith College" corresp., data, notes
11	1939-1942	"Attitudes toward Psychical Phenomena," student papers, study, survey, and bibliography
12	1939-1947	Psych. 31b Experimental Psych.
13	1940	Psychology and Marxism
14	1940	Student Paper
15	1940	"Item Analysis of Smith College Driving test"
16	1940	Student papers, course notes
17	1940	"National Stereotypes from photographs"
18	1940	"The Prob. of Agression in Social Psych."
19	1940	"Resistance to Social Change," corresp., and course notes
20-21	1940	"Status Quo Attitudes and estimations of Social conditions," questionnaires, student papers
22-23	1940-1942	"Driving Test," corresp., gen. info., manual, notes, tests
24-25	1940-1942	"Notes on Social Distance(race prejudices)," includes bibliog., notes, reprints
26	1940-1942	Psych. 25, notes for second semester, exams
27-29	1941	"Goldstein's Experiment on locomotion" paper with notes, tally sheets
30	1941	"Level of Aspiration," bibliog., notes

## Series II, subseries 1. Teaching and Professorial material

Box 2

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
31	1941	"What students want to know about Soc. Psych."
32	1941-1947	Psych. 35a, and Seminar on Social Patterning, includes corresp.
33	1941-1947	Psych. 31a, course exams and notes, outlines
34-35	1941-1960	"Social Psych." old exams, prelims, and final exams
36	1942	"Stereotypes of the Opposite sex--checklist technique" includes student papers
37	1946-1949	"Smith College--Psych. 25 second semester"
38	1947	"Social Patterning of Behavior" with corresp., notes, student paper
39	1947	Psych. 251 Univ. of Chicago, summer course in Elementary Social Psych.
40	1947	Psych. 351 Univ. of Chicago, summer course Social Patterning of Behavior
41	1947	"Measurement of Aversions-Trevellyan"
42-43	1947	"Joliffe and Weld on Nonsense Scribbles" includes student papers and visual material
44	1947	"Talks on: Space perception, ESP, and M. D. Vernon's book on Visual Perception," with bibliography and notes
45	1947-1948	Psych. 25a first semester course notes
46	1947-1948	Psych. 11 lab experiment sheets from Mrs. Gibson's course
47	1948	"Perception and Brain Injury"
48	1948	Psych. 311b
49	1948	"Psych. 451b spring semester, Smith College, notes on Socialization"
50	1948	"Psych. 45a Smith College, Social Patterning of Behavior"
51	<u>c.</u> 1948	Psych. 11 Lab Mrs. Gibson's course

## Series II, subseries 1. Teaching and Professorial material

## Box 2

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
52	1948-1949	Psych. 11 Lab Mrs. Gibson's course
53	1948-1949	Psych. 31a course notes
54	1948-1949	Psych. 25, first semester, corresp., course notes
55	1948-1949	Psych. 25, second semester, course notes
56	1949	"Notes on Experimental Transformation of the Optical stimulus," includes notes and student papers
57	1949	Psych. 31b, "Projects in Experimental Psych."
58	1949	"Study of distance estimation--Berry and Nore"
59	1949-1950	"Psych. 575b--The Social Patterning of Behavior" corresp. and course notes
60	1949-1950	Psych. 207-- lecture course notes
61	1949-1950	Psych. 48b, Visual Perception, Psych. 575 Problems of Perceptual Constancy, bibliog., course notes
62	1950	"Notes on Geometry, Projective Geometry, Gradient theory and Relativity"

## Box 3

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1950-1951	Psych. 513 (Fall 1950) Seminar--"Relation of Learning to Perception"
2	1950-1952	Psych. 101 lecture notes
3-4	1950-1952	Problems concerning perception of pictures and movies, draft for later paper, includes corresp.
5	1951	"Plans for Perception--Motivation Learning courses" includes reprint
6	1951	"Notes on the Psychological Basis of Knowledge--Psych. 112"

## Series II, subseries 1. Teaching and Professorial material

Box 3

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
7	1951	"Experimental Projects on social learning, socialization, and social patterning of behavior"
8	1951	Psych. 207 Perception Lecture notes
9	1951	Psych. 207 Perception Lab notes
10	1951	Psych. 324 Soc. Psych. course notes
11-12	1951-1952	Psych. 571a "The Development of Social Motivation (with Lambert)"
13	1951-1952	Psych. 207 Perception lecture notes
14	1951-1952	Psych. 207 Perception lab notes
15	1952	Psych. 511 Seminar on Fundamental Problems in Perception
16	1952-1953	Psych. 107 "Psychological Basis of Social Behavior"
17	1952-1953	Psych. 207 "Lab notes for Experimental Psych. Perception"
18	1952-1953	Psych. 207 "Lecture notes for Experimental Psych. Perception"
19	1953	Psych. 101 Elementary Psych.
20	1953	"Research Conference--Orientation in Animals" includes corresp.
21	1953	"The Visual Perception of Surfaces (Johns Hopkins)"
22-23	1953	"Perception Seminar--Social Events" includes reprint
24	1953-1954	Psych. 107 "Psych. Basis of Soc. Behavior"
25	1953-1954	Psych. 207 Experimental Psych.--Perception lecture notes
26	1953-1954	Psych. 207 Experimental Psych.--Perception lab notes

## Series II, subseries 1. Teaching and Professorial material

Box 3

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
27-28	1953-1955	"Notes and reports on Optical Transformations" includes student papers, corresp., notes, and photographs
29	1954	"Space Perception relative to Social Perception"
30	1954	"Seminar on Human Learning and Memory"
31	1954	Psych.101 "Outlines and Exams"
32	1954	Psych.511 "Seminar on Basic Problems of Perception"
33	1954-1955	Psych. 131 (Univ. of Calif. at Berkeley)-- Perception
34	1954-1955	Psych. 207 Perception lecture notes
35	1954-1955	Psych. 207 Perception lab notes
36	1954-1955	Psych. 100A--Experimental Psych.--Survey of Gen Psychology
37-38	1954-1955	"Seminar on Perception" (Univ. of Calif. at Berkeley)
39	1955	Several lectures on Space Perception
40	1955	"Notes for talk on Motion Parallax, motion perspective, and the Control of locomotion for A. J. P. --Sept."
41	1955	"Psych. 511--Perception Seminar on Impressions of Light and Surface" includes reprint
42	1956	"What Constitutes an Experiment on Perception--BPA Conference in Manchester--April"
43	1956-1957	"Psych. 485 Contemporary Psych. Theories--Seminar notes"
44	1956-1957	"Psych. 491 Classic Problems in Psych. theory Honor's Seminar"
45	1956-1957	"Psych. 207 Perception lecture notes"
46	1956-1957	"Psych. 207 Perception lab notes"
47	1956-1957	"Psych. 511 Graduate Seminar on Perception"

## Series II, subseries 1. Teaching and Professorial material

## Box 3

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
48	1956-1957	"Psych. 107 Psychological Basis of Soc. Behavior"
49	1957	"Classical and Modern Theories of Perception, with a look into the future--Purdue Symposium"
50	1957-1958	Psych. 485 Contemporary Psych. Theories
51	1957-1958	"Psych. 207 Experimental Psych. Perception lab notes"
52	1957-1958	"Psych. 207 Experimental Psych. Perception lecture notes"
53	1957-1958	Psych. 511 Graduate Seminar on Contact with the Environment (draft of a paper)
54	1957-1958	Psych. 107 Psych. Basis of Soc. Behavior contains work on motion perception
55	1958-1959	"The Info. in Stimulation--lectures"
56	1959-1960	"Psych. 207 Perception lab notes"
57	1959-1960	"Psych. 207 Perception lecture notes" (Includes Johansson reprint)
58-60	1960	"Psych. 107 Psych. Basis of Social Behavior"
61	1960	"Psych. 511 Special Problems in Perception and Perceptual Learning" (includes reprint)
62	1960-1961	Psych. 207 Exp. Psych. Perception lectures
63	1960-1961	Psych. 207 Exp. Psych. Perception labs
64	1961	Psych. 501 General Seminar for Grad. Students
65	1961	Psych. 511 Some trends of Contemporary Research on Perception
66	1961	Cornell Conference on <u>Basic Research in Perception</u>
67	1961	"List of the Sources of potential stimulation in the Terrestrial environment--The ordinary causes of actual stimulation"
68	1961-1967	Lectures and Colloquia on Perception--various locations (Preliminary versions of later book in 1966)
69	1961-1976	Psychology and the visual arts-- The consequences of the Pictorial attitude, The Psychology of Pictorial Representation



## Series II, subseries 1. Teaching and Professorial material

Box 4

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1962	Psych. 511 Issues and Controversies in Perception
2	1962	EPA Conference paper Atlantic City, N. J.
3	1962-1963	Psych. 305 Basic Processes Perception lecture notes
4	1962-1963	Psych. 305 Basic Processes Perception lab notes
5	1962-1963	Psych. 512 Problems of Space and Time
6	1964	Notes on Constancy (Reformation of the the Problem) with corresp.
7	1964-1965	Psych. 511 Seminar on Perception
8	1964-1965	APA Symposium on the Contribution of Proprioception to Perception with corresp.
9	March 1965	short paper-"The Comparison of Mediated Perception with Direct Perception"
10	March 1965	short paper-"The Physical Causes of Optical Textures"
11	March 1965	short paper-"Optical Magnification and Minification"
12	April 1965	short paper-"Two different usages of the term Information in the study of perception and discrimination"
13	October 1965	short paper-"Four related Problems in the Visual Perception of Environmental Layout"
14	1965-1966	Psych. 511 Seminar on Perception
15	1965-1966	Psych. 512 Seminar on Perception
16	Feb. 1966	short paper-"Note on the Perception of Slant"
17	June 1966	short paper-"A further note on the Perception of the motion of Objects as Related to the Perception of Events"
18	June 1966	short paper-"The Optical Geometry of Edge Perception and its Accompaniments"

## Series II, subseries 1. Teaching and Professorial material

## Box 4

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
19	July 1966	short paper-"Note on the theory of a Just Noticeable Visual Motion"
20	Nov. 1966	short paper-"Tentative plan for a show of displays to Illustrate the structuring of light by Nature and Art."
21	Nov. 1966	short paper-"The Illusion of the Apparently Bent Stick partially Immersed in Water"
22	Dec. 1966	short paper-"The Stick-in-Water Illusion (revised)"
23	Dec. 1966	short paper-"Discussion topic for Psych. 511 Seminar"
24-25	1966-1967	Psych. 305 Basic Processes Perception-- lecture notes and lab sheets with reprint
26	1966-1967	Psych. 512 Perception (innate perception)
27	1966-1967	Psych. 511 Perception "The Problem of Change and Non-Change in Perception"
28-29	1966-1973	The Structuring of Light by Nature and by Art (notes and plans) with reprint
30	1966, 1972	General Lecture Series "The Useful Senses"
31	Jan. 1967	short paper-"Note on the Interpretation of Experiments Concerned with Perceptual Adaptation"
32	Feb. 1967	short paper-"A Note on Innate Perception"
33	Feb. 1967	short paper-"Projected and Unprojected Surfaces in a stationary Optic Array" with drawing
34	Feb. 1967	short paper-"Contrasting Assumptions of a) the classical theory of vision, and b) a new theory of vision"
35	Feb. 1967	"What gives rise to the Perception of Motion?" (draft)
36	April 1967	Do Animals have Illusions
37	May 1967	How are straight and crooked sticks seen as such? A Preliminary to Consideration of the Stick-in-Water problem
38	May 1967	Apparatus for the Experimental study of visual perception (draft)

## Series II, subseries 1. Teaching and Professorial material

Box 4

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
39	May 1967	New Reasons for Realism
40	June 1967	A Study of the Stick-in-Water illusion with children (draft)
41	July 1967	A new theory of scribbling and drawing in children
42	Aug. 1967	What is perceived? Notes for re-classification of the visible properties of the Environment
43	Aug. 1967	Note on an Elaboration of the Distinction between the Proximal and the Distal Stimulation
44	Sept. 1967	The Consequences of the Pictorial Attitude
45	Oct. 1967	Toward a Nomenclature of form, pattern, and shape
46	Nov. 1967	Situations requiring different types of Exploratory Ocular Behavior
47	Nov. 1967	Invariant detection for perception of a Constant Object-property
48	Nov. 1967	Direct Observation of Matter in Relation to its Physical State
49	Nov. 1967	Is there a mathematical model appropriate for a general analysis of Optical Motion?
50	Nov. 1967	Note on Illumination and Space (draft)
51	Dec. 1967	"Conflicting Object-Information on the two Retinas and Conflicting Object-Information on Opposable Areas of the Skin"
52	Dec. 1967	"Ideas worth thinking about" for participants in the first Rochester-Cornell Conference on Vision
53	<u>c.</u> 1967	The Development of Graphic Activity in the child. A theory and first Experiment
54	1967-1968	The Problem of Consistent vs. discrepant stimulus information. Corroborators conflicting information.

## Series II, subseries 1. Teaching and Professorial material

## Box 4

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
55	1967-1968	Psych. 511 Perception "The [legacies inheritance] of Gestalt Theory"
56	1967-1972	The motion of an internal image (reprint)
57	Jan. 1968	A Tentative Psychophysical law for Progressive Occlusion
58	Feb. 1968	Outline of Experiment on the Direct Perception of surface layout (draft)
59	April 1968	"The Analysis of Spatio-Temporal Organization"
60	April 1968	The Stimulus situation of the Infant in Peek-a-boo
61	May 1968	Two short papers--Dimensions of Differences Among Forms and The Concept of the Stimulus. A Revised Formulation of the Alternatives
62	May 1968	Supplement for Outline of Experiments on Direct Perception of Surface layout
63	June 1968	Three short papers--Consistency vs. Discrepancy of Stimulus Information. The Contrast between Physical Motions and Optical Motions. Psychophysical Hypotheses for Stationary Edge Perception.
64	Sept. 1968	Wave train Information and Wave front Information in sound and light, with a note on Ecological Optics
65	Sept. 1968	Psych. 511 Seminar on Perception
66	Oct. 1968	A Glossary of Terms used in Ecological Optics (second edition)
67	Oct. 1968	Memo on Motion
68	Nov. 1968	Two short papers--The Perception of Surface Layout. The Relation between Haptic and Visual Space
69	Nov. 1968	Two short notes on Ecological Optics

## Series II, subseries 1. Teaching and Professorial material

Box 4

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
70	Dec. 1968	Three short papers--The Construction of Meaning vs. the Detection of Meaning. On the difference between Perception and Prioperception. The Puzzle of the Retinal Image.
71-72	1968-1969	Psych. 511 and 512 Perception--Psych. and Light (corresp.)
73-74	1968-1969	Psych. 512 Perception--Experiments on Direct Perception of Surface Layout (corresp.)
75	Jan. 1969	Two short notes--Information in Visual Theory. Outline of theory of direct visual Perception.
76	Jan. 1969	Three short notes--For a Collection of papers in honor of Kai von Fieandt. A reconsideration of Eye-movements and eye postures based on Ecological Optics. A list of Ecologically valid meanings in a stationary ambient Optic Array.
77	Feb. 1969	Three short notes--Course of Readings for grad. students interested in advanced work in Perception. On the Conflict between vision and Touch. References for Eye Movements and anomalies of Localization.
78	March 1969	Two short notes--A Further note on Occlusion. The Theory of Images transmitted to the brain.
79	May 1969	Experiments on Perception Considered as Illusions
80	June 1969	Two short papers--Homogeneous Optical Perception. Heterogeneous Optical Stimulation.
81	Sept. 1969	Two short papers--Three kinds of Equivocal Information in line drawings. Psych. 511-The Image.
82	Oct. 1969	Two short papers--The Psychology of Representation. Does the ability to Visualize depend on Visual Images?

## Series II, subseries 1. Teaching and Professorial material

Box 4

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
83	Nov. 1969	Three short papers--Reversible Perspective and Reversed Motion. The Perception of a Permanent WORLD (Psych. 511-Memo) A Suggested Classification of types and sub-types of Graphic Action (Memo for Psych. 511 "The Image")
84	Dec. 1969	Two short notes--Tentative Outline of History of the Concept of IMAGES- Psych. 511. Transparency and Occlusion, or How Bishop Berkeley went wrong in the First Place.
85	1969	Psych. 511 Perception THE IMAGE by A. G. Barrand (corresp.)
86-88	1969-1971	"Disparity" Paper (with annotations by Gibson, and a reprint)
89	1970	General lectures on Visual Perception
90	Jan. 1970	Three short papers--A Reply to Johansson. The legacies of Koffka's Principles. The visual Ego (with reprints).
91	March 1970	The relation between Hallucination and Perception
92-97	May-June 1970	Workshop on Ecological Optics (includes photos 4-93 Gunnar Jansson, Dolezal, Toleno, Hochberg. Also, large group second set: Harry Levin). <u>See also</u> : Series III, 1970 for paper on Ecological Optics
98	1970	Psych. 512--Perception Helmholtz Physiological Optics
99	Aug. 1970	A Terminology for describing the layout of Opaque surfaces and the Occluding of one surface by Another.
100	Sept. 1970	Three short papers--On the visual perception of Tangible and Intangible Things. The Information available in Pictorial displays. Note on Behavior and Koffka's Behavioral Environment (psych. 511)

## Series II, subseries 1. Teaching and Professorial material

## Box 4

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
101	Sept. 1970	Psych. 511-Perception, Koffka
102	Oct. 1970	The relation between Retinal Stimulation and visual Sensation.
103	Nov. 1970	Inquiry into Sensations--Seminar. The Problem of Event Perception.
104	c. 1970	Notes on radiant and ambient light and "natural Perception"

## Box 5

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1971	Psych. 512-Ecological Optics
2	Jan. 1971	Four short papers--Anomalies of Form Perception. Loss of Word-Meaning with Prolonged Fixation. Concerning Onset and Cessation of Stimulation and Disturbances in an array of Stimulation. Current Problems in Ecological Optics--Psych. 512
3	Feb. 1971	A Preliminary Description and Classification of Affordances
4	March 1971	Three short papers--Is there a Geometry for Ecological Optics? More on Affordances. Still more on Affordances.
5	May 1971	Do we ever see Light? The Problem of Information Pick-up--Psych. 512
6	June 1971	On the distinction between Objects and Substances.
7	Aug. 1971	A Note on the Muddle of extrasensory Perception
8	Sept. 1971	The Crisis in Sensory Physiology
9	Oct. 1971	On the Concept of Optical Texture
10	Nov. 1971	Note on Terrestrial Orientation
11	Dec. 1971	A Note on Conjuring Tricks and the Psychology of event Perception
12	1971	Psych. 511 Seminar -Perception, Ecological Approach to Visual Perception (with corresp.)

## Series II, subseries 1. Teaching and Professorial material

Box 5

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
13	1971	"Form Perception without a Retinal Image" The Concept of Formless Invariants. (with reprint and corresp.)
14	<u>c.</u> 1971	Ryan on Perception of "Relevant" facts
15	Feb. 1972	Two short papers--Note on the differences be- tween a sensory modality and a Perceptual System. Two Methods of describing Ambient Light.
16	March 1972	Three short papers--Note on the Distinction between Stimulation and Stimulus Information. Note on the Concept of "Formless Invariants" in Visual Perception. Lecture on Occlusion in Perception
17	April 1972	The Exploring, Selecting, and Enhancing of Optical Stimulus Information: A new classification of Occular Adjustments.
18	June 1972	A Note on the El Greco Fallacy
19	Sept. 1972	With What do we see?
20	Oct. 1972	Two short papers--On the concept of the "Visual solid Angle" in an Optic Array and its History. On the Nature of Pictorial Representation.
21	Nov. 1972	Note on the Concept of "What is Given"
22	Dec. 1972	A Note on Visualizing Conceived as Visual Apprehending without any particular Point of Observation.
23	1972	Psych. 511--Ecological Approach to Bisual Perception
24	1972, 1976	Psych. 512--Affordances and the Problem of Meaning
25	Feb. 1973	What is meant by the Processing of Information?
26	April 1973	A Classification of Environmental Events
27	July 1973	Note on the Perception of Displacement
28	Sept. 1973	A further note on Formless invariants as optical information for Perception
29	Oct. 1973	Note on the conceptual muddle underlying the Optical Inversion Experiment



## Series II, subseries 1. Teaching and Professorial material

Box 5

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
30	1973	Psych. 511 The Processes of Visual Information Pick-up (with corresp.)
31	Jan. 1974	Overt and Covert Attention
32	Feb. 1974	A Neglected set of facts about Vision that can only be comprehended by Ecological Optics
33	March 1974	A Further Note on the Perceiving of Hidden and Unhidden Surfaces--Psych. 512
34	April 1974	Psych. 512--Note on the Act of Orienting and the state of being Oriented (J. J. Gibson/David DeVilliers)
35	May 1974	The Perceiving of the Hidden-A Tentative set of Theories
36	June 1974	The theory of Proprioception and its Relation to Volition, an attempt at Clarification
37	July 1974	Two short papers--The Puzzle of Optical Structure. A Note on current theories of Perception.
38	Aug. 1974	Note on Perceiving in a Populated Environment
39	Oct. 1974	A note on the relation between perceptual and conceptual Knowledge
40	Nov. 1974	Two short papers--A listing of supposed Operations on the data of Sense. A note on the directness of Perception.
41	Dec. 1974	Note on the norms of Surface Layout
42	1974	Psych. 512 The Processes of Information Pick-up
43	<u>c.</u> 1974	Photocopies of short papers and notations from Bill Adams, Howard Flock, and Julian Hochberg with annotations by Gibson.
44	1974-1975	Psych. 512- Seminars- The Relation of Perception to Action (includes corresp. to/from Robert Shaw and Gibson).
45	1974-1976	Psych. 511-Perception-The Study of Optical Stimulus Information (includes reprints)
46	April 1975	Two short papers--Affordances and Behavior. The Psychophysical Experiment and the Perception Exp.

## Series II, subseries 1. Teaching and Professorial material

Box 5

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
47	May 1975	What is the relation of concepts to percepts
48	June 1975	Note for a tentative redefinition of behavior
49	Oct. 1975	Note on proprioception in relation to somaesthesia, self-awareness, and introspection.
50	Nov. 1975	On the new idea of persistence and change and the old ideas that it drives out.
51-52	1975	Psych. 511-Perception--Cognition and attention, in the perception of the environment (comments on drafts of Ulric Neisser, <u>Cognition and Reality</u> 1976)
53	Jan. 1976	Philosophy 437c and Psych 401B--Ecological Approach to Perception
54	Feb. 1976	Note on the Apprehension of Formless and Timeless Invariants
55	March 1976	Two short papers--Note on some types of Visualizing considered as Extended Forms of Visual Perceiving, A Note on the Argument from Equivalent Configuration
56	April 1976	What is it to Perceive?
57	July 1976	Two papers--Notes on Theory and Experiments in Pictorially Mediated Perception or Perplexities and Fallacies in the study of Pictures. (with corresp.) Memo on the process of perception Invariance Detection.
58	Oct. 1976	Two papers--Theory of Affordances and Design of the Environment. Five kinds of knowing.
59	1976	Symposium (Society for Philos. and Psych.) Ted Mischel (chair), Hamlyn vs. Gibson.
60	1976	Psych. 510-Perception--The Problems of Pictorial Mediation in Perception (includes reprint)
61	1976	Psych. 511-Perception--On the relation between seeing, perceiving, and knowing (with corresp.)
62	1976-1977	Psych. 511-Perception--(includes reprint and corresp.)
63	[1976-1977]	Anthony Barrand, An Ecological Approach to Binocular Perception, The Neglected Facts of Occlusion (includes reprint, corresp.)

## Series II, subseries 1. Teaching and Professorial material

Box 5

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
64	Feb. 1977	Preliminary Tabulation of Processes that have been supposed to Mediate Perception
65	April 1977	lecture at Boston Univ. Perception and Pictures (reprints and corresp.)
66	May 1977	A Note on Direct Perception. Various kinds of Indirect Apprehension, and Degrees of Indirectness
67	June 1977	On the Analysis of Change in the Optic Array- (published)
68	Dec. 1977	A Tentative Formula for the Perception of Persistence and the awareness of Reality
69	1977	Psych. 512-Perception--The theory of Processing and the theory of Pick-up
70	1978	Psych. 231 Univ. California--(Davis), Perception (includes corresp.)
71	1978	Talks given by Gibson in California, Stanford Univ., Santa Cruz, Davis, Univ. of Calif. at Berkeley
72	1978	Psych. 511-Perception and Orientation (reprint, corresp.)
73	Sept. 1978	The Dependence of Perception on Locomotion
74	Nov. 1978	Memo on Vision and Touch considered as Perceptual Systems. A note on what exists at the Ecological level of Reality
75	1979	Seminar at Salk, at Cornell (with reprint)
76	Feb. 1979	Ambulatory Vision and Knowledge of One's Habitat (at Univ. of Calif. at San Diego)
77	Feb.-March 1979	Notes for Seminar at UCSD, A Terminology for Discussing Images (the Image-Concept)
78	April 1979	lecture for Pat Carlson, Kurt Koffka and the Roots of Ecological Psych. (includes corresp.)
79	May 1979	What is involved in surface Perception? (draft for Padua Conference)
80	June 1979	A note on substances, surfaces, places, objects, events
81	July 1979	Two short papers--Various kinds of Cognition. The Gap in the Ecological Approach.

## Series II, subseries 1. Teaching and Professorial material

Box 5

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
82	summer 1979	Seminar on Magic (includes corresp.)
83	Aug. 1979	Ecological Physics, Magic, and Reality
84	Sept. 1979	Two short papers--Conclusion from a century of Research on Sense Perception (APA). The Perception of surfaces vs. The Perception of markings on a surface.
85-86	Fall 1979	Psych 511-Perception--Visual Perception, Visual Kinesthesia, and the control of action
87	1979	Prelims--Some distinctions for cognitive terms on decorative art
88	n.d.	Jean Graham's report on Optical Tunnel and Photo Illustrations (with visual material)
89	n.d.	Notes for The Affordance theory of Meaning

Series II, subseries 2. Teaching and Professorial material for a course on  
Propaganda

Box 6

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1931	Social Psych.
2-4	1933	American Facism
5-7	1933-1939	Communist/Socialist Propaganda
8-10	1933-1946	Miscellaneous propaganda
11-12	1934-1936	Religious and other propaganda
13-17	1934-1937	Employer propaganda
18	1935	Birth Control propaganda
19	1935-1936	American Liberty League
20	1935-1936	N.A.A.C.P.
21-22	1935-1937	World Peaceways
23-25	1935-1940	Propaganda clippings
26	1935-1941	Nationalism and War
27	1936	Roosevelt propaganda
28	1936	Political propaganda
29	1936	Republican party propaganda
30	1936	Political and Economic propaganda "concealed"
31	1936	Democratic party propaganda
32	1936	Facist and Anti-Semetic propaganda
33-34	<u>c.</u> 1936	Anti-Labor propaganda
35-36	1936-1937	Anti-Labor, Labor propaganda
37-38	1936-1939	Indoctrination Issue, Impartiality in Teaching
39	1936-1940	"Skepticism"/"Value Judgements"
40	1936-1941	Notes, clippings and misc.

Box 7

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1937	Consumer's Union
2	1937	Propaganda and Labor

Series II, subseries 2. Teaching and Professorial material for a course on  
Propaganda

Box 7

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
3-4	1937	Steel Companies
5-6	<u>c.</u> 1937	American Birth Control League
7-8	1937-1938	Spanish Loyalist Government propaganda
9	1937-1938	Propaganda Analysis
10	1937-1938	Propaganda and the Movies
11-13	1937-1939	Medical Bureau to Aid Spanish Democracy
14-16	1937-1940	CIO Material, Pro Labor Material
17-19	1937-1940	Pro-Japanese propaganda
20	1938	Ideas for Psych. 25
21	1938	Diagrams of propaganda
22-23	1938-1939	Propaganda Analysis
24	1939	Anti-Consumer Movement Campaign
25	1939	Movies and Propaganda
26-28	1939-1940	Coughlin "Social Justice"
29	1939-1941	Anti-Vivisection material
30	1939-1941	Teacher's (American)
31	<u>c.</u> 1939	Politico-Business Ads by <u>Good Housekeeping</u>
32	1940	Anti-War propaganda, belligerents vs. anti-belligerents
33	1940	Bertrand Russell Case
34	1940-1941	Propaganda Bibliographies
35-36	1940-1941	Propaganda Analysis
37	1941-1942	American-Russian Institute
38-40	1944-1947	CIO PAC propaganda
41	1946-1947	Principles of propaganda technique

## Series III. Material for Publication

## Box 7

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
42	1935-1938	Notes for General article on dimensions and norms in <u>Perception</u> (with reprints)
43-45	1943-1944	<u>Motion picture testing and research. Aviation Psych. Research Reports, no.7</u> (photos)
46	1944	PTFU Research reports on Aircraft Recognition Training
47	<u>c.</u> 1944	misc. terms
48	<u>c.</u> 1944	"Size Constancy and Visual Acuity"
49	1944-1945	Research Bulletins--test film unit
50	1946-1947	Aircraft Recognition

## Box 8

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1947	diagrams--Fig. 1. to accompany Gibson and Gagne's <u>Learning to Recognize Aircraft--The nature of remembered shapes etc.</u> page 7
2	1947	diagrams--Fig. 7-A and 7-B, 7.2, 7.3, (from same title as above)
3	1947-1951, n.d.	Sketch of a theory of Learning for Soc. Psych.
4	1949, 1950	The Perception of Visual Surfaces (with corresp.)
5	1950	Clippings, <u>The Perception of the Visual World</u>
6	1950	illustrations for <u>The Perception of the Visual World</u>
7	1950	photos for <u>The Perception of the Visual World</u>
8	1950	sketches for <u>The Perception of the Visual World</u>
9	1950-1952	The Identification Experiment Notes for paper and APA conference (with corresp.)
10-11	1951-1954	Picture Perception--corresp., drafts, notes, and revisions
12	1952	"The Visual Perception of Motion in Space a survey of the Problems"
13	1952	Notes and translations on Space Perception, Gibson and Purdy

## Series III, Material for Publication

Box 8

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
14	1953	"Social Perception and the Psychology of Perceptual Learning"
15	1954	"Motion Parallax and Motion Perspective during Aircraft Landings" Gibson, Paul Olum, Frank Rosenblatt
16	1954	"The Result of Homogeneous Retinal Stimulation for Visual Perception" with Dickins Waddell
17	<u>c.</u> 1954	A Tentative set of Postulates for a theory of Picture-Perception (prepublication draft) <u>A Theory of Pictorial Perception</u> (published title)
18	<u>c.</u> 1954-1972	Notes on Ecological Optics (includes reprints)
19	1955	"Accuracy in the Visual Perception of Speed," Smith, Smith, and Gibson
20	1955	<u>The Optical Expansion-Pattern in Aerial Locomotion</u>
21	1956	Studies on Aircraft Landing--Response to E. S. Calvert (Royal Aircraft Establishment, Farnborough) (with corresp.)
<u>See also:</u> Box 15, for oversized material, Aircraft Landing		
22	1956-1957	"Visually controlled Locomotion and Visual Orientation in Animals" (with corresp.)
23	1957	<u>Perception</u> (from the Encyclopedia of Sci. and Technology)
24	1958	"The Info. Required for the Visual Control of Aircraft Landings" and "Research on the Visual Perception of Motion and Change"
25	1958	Report to Gordon: Helicopter Simulator Report Gibson and Smith
26-30	1958-1959	chapters 2-7 from The World and The Senses (preliminary title for <u>The Senses Considered as Perceptual Systems</u> ) (chapter 7 includes figures)
31	1958-1973	short papers entitled: Exploration by the Ocular System
32	1959	Review of McEwen Figure-After Effects (with corresp., monographs, and notes)
33	1960	"Observations of Active Touch"



## Series III, Material for Publication

Box 8

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
34	Spring 1960	"The Concept of the Stimulus in Psych."
35	<u>c.</u> 1960	The Contribution of Experimental Psych. to the formulation of the problem of safety
36	<u>c.</u> 1960	An Aftereffect in Haptic Space Perception
37	1960, 1967-1968	"Behavioral Approaches to Accident Research" (with corresp. and reprints)
38	1960-1964	Notes on the Auditory System Ch. V (with corresp.)
39	1960-1964	Notes on the Haptic System Ch. VI
40	1960-1974	Notes for an Ecological Approach to Visual Perception
41	1961	Gibson and Stanley: Form Perception with three types of Tactual Input (with corresp.)
42	1961-1964	Further Implications of "Explorations in Active Touch"
43	1961-1966	short papers
44	1962	Manuscript on Depth Perception (for Encyclopedia Social Science)
45	1962, 1966	A Classification of Illusions--Notes on deficiency of perception (with reprint)
46	1963-1967	Notes on Ecological Optics (basis for "new" book on vision) (with reprints)
47-48	1963-1969	Gibson and West--The Artificial "Looker" (with reprint)
49-50	1963-1969	Notes on Occlusion and Disocclusion (corresp. and reprints)
51	1964	Notes for a possible chapter on sensation
52	1964-1969	Manuscript for Journal of Experimental Child Psych. (corresp. and reprints)
53	1964-1972	Summary of the Investigations made under Research Career Award
54	1964-1970	Notes on Color Vision (with corresp. and reprints)
55	1964-1971	The relation of visual sensations to visual perception.

## Series III, Material for Publication

## Box 9

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1965	Constancy and Invariance in Perception, with notes and corresp.
2-3	1965-1970	Memoranda on Ecological Optics
4	1966	Reprinted figures from <u>The Senses Considered as Perceptual Systems</u>
5	1966	Photocopies of illustrations from <u>The Senses</u>
6	c. 1966	Notes for introduction to <u>The Senses</u>
7-8	1966-1968	The Stick-in-Water Problem (with corresp. and reprints)
9	1966-1968	The Analysis of Reading Skill Progress Report (with corresp.)
10	1966-1970	"Scribbling Paper" (with corresp.)
11	1966-1977	Glossary of Terms used in Ecological Optics from <u>The Senses</u>
12	1967	"New Reasons for Realism"
13	1967	Notes for Revision of <u>Visual World</u> (with reprints)
14	1967	Report to the Office of Naval Research on Published Research Studies--Contract NONR 401 (14)
15	1968-1971	Miscellaneous notes on Perception
16	1968-1974	Notes for the Evidence for the Direct Perception of the layout of surfaces (ch. part III a) (with reprints)
17	1968-1975	Notes on a Visual Control of Manipulation (with Pat Yonas)
18	1968, 1972	Following In Chicks, Peek-a-boo in babies
19	1968, 1974	An outline of experiments on the Direct Perception of Surface Layout
20	1969	The Legacies of Koffka's <u>Principles</u>
21	1969	"A Theory of Direct Visual Perception"
22	1969-1972	Notes on the stimulus (with reprints)
23	1970	Part II, The Information for Visual Perception--Ecological Optics, B. The Ambient Optic Array
24-28	1970	Paper for Workshop on Ecological Optics
29	1970-1972	Experiments on the Direct Perception of Surface Layout (with corresp.)

## Series III, Material for Publication

## Box 9

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
30	1970-1973	"The Problems of Event Perception(I)"
31	1971	Part I <u>The Environment to be Perceived</u>
32	1971	Further Implications of the Ecological Approach
33	1971-1972	Film on <u>Events</u> , Reversing and Non-reversing
34	1971, 1973	The Environment to be Perceived, Part I of an Ecological Approach to Visual Perception
35	1971-1974	Note on the Visual Control of Locomotion (with corresp. and reprints)
36	1972	Proof of <u>Reply to Gyr - Direct Visual Perception</u>
37	1972	Memo and Notes on Visualizing
38	1972	Photo of Bob Shaw holding the book, <u>The Senses</u>
39	1972-1974	Ronchi's <u>New Optics</u> (with correspondence)
40	1973	A Note on Visualizing--conceived as Visual Appending ( <u>Leonardo</u> magazine) (with corresp.)
41	1973	Work on Part II, Notes on Events and Information
42	1973-1975	Review of Pickford (for <u>Leonardo</u> magazine) (with corresp.)
43-44	1973-1976	Part III, Visual Perceiving--notes and outlines
45	1974	Supplement to Boynton's chapter by J.J. Gibson
46	1974-1975	Events are Perceivable but Time is Not (with corresp.)
47	1975	Notes for ch. 3, Locomotion and Manipulation
48	1975	"Events are Perceivable but Time is Not" (with corresp.)
49	1975	"Naive Realism" and "Reply to Richards" (with corresp.)
50	c. 1975	"Perceiving, Anticipating, and Imagining"
51-52	1975-1978	Ch. 15-16 notes on Motion Pictures (with reprints)
53	1975, 1978	Ecological Approach--Bibliography
54	1976	Various Kinds of Knowing ch. 13
55	1976	Illustrations for "new" book

## Series III, Material for Publication

## Box 9

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
56	1976-1977	Direct Visual Perception ch. 13
57	1976-1978	The Control of Encounters with the Environment, The Problem of Foresight
58	1977	Joint Paper with Alan McConkie
59	1978	To Perceive an Affordance is not to Classify
60	1978	Occlusion (addition to p. 21 of ch. 10)
61-63	c. 1978	An Ecological Approach to Visual Perception
64	c. 1978	The theory of continuous Information Pickup-- Notes ch. 13, The Ecological Approach to Visual Perception
65	c. 1978	Ecological Optics--Part II section C
66	1979	1. A Prefatory Essay on the Perception of Surfaces vs. The Perception of Markings on a surface 2. Foreword to <u>The Perception of Pictures</u> (with corresp.)

## Box 10

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1-11	1980	Manuscript--annotated copy of <u>The Ecological Approach to Visual Perception</u>
12	n.d.	outline, notes for book pertaining to the subject of Social Patterning of Behavior "The Problem of Situation"
13	n.d.	Gibson--Research on the Visual Perception of motion or change
14	n.d.	Notes--Evolution of Vision for Ch. VIII

## Series III, Material for Publication

Box 9

<u>Fldr. #</u>	<u>Title</u>
67	<u>The Senses Considered as Perceptual Systems</u> - criticisms and comments
68	<u>The Senses Considered</u> - criticisms of various chapters; reviews
69	<u>The Visual Perception of Motion and Space</u> - contract

Series IV, subseries 1. Reprints by James J. Gibson  
Box 10  
Fldr.#15

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Fldr. #16

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Fldr. #17

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Box 10

Fldr. #17

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Fldr. #18

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Fldr. #19

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Fldr. #23

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Series IV, subseries L. Reprints by James J. Gibson

Box 10

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## Series IV, subseries 2: Reprints by other authors

Box 10

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
30	1941-1958	Samuel Fernberger (1941), Olin Smith (1956), Julian Hochberg (1957), Walter Cohen (1957, 1958)
31	1960-1962	Fred Ficucia (1960), E. H. Gombrich (1960), Contemporary Psychology (vol. 5, no.8, Aug. 1960), Rudolf Arnheim (review, 1962), Julian Hochberg/ Virginia Brooks (1962)
32	<u>c.</u> 1962	Gunnar Johansson "Event Perception"
33	1963-1964	Howard R. Flock (1963, 1964), E. H. Gombrich (1964), Samuel C. McLaughlin (1964), David H. Hubel/ Torsten N. Wiesel (1964)
34	1965	Jacob Beck, William Schiff, Robert B. Freeman, Jr., Anne D. Pick, Howard R. Flock
35	1966	Roy Mefferd, Jr. (et. al.), T. G. Sadler (et. al.), Carl E. Sherrick, John C. Hay, Madjid Mashhour, Robert B. Freeman, Jr., Julian Hochberg, Olin W. Smith/Patricia C. Smith
36	<u>c.</u> 1966	D. E. Broadbent, William Schiff/Herbert Isikow
37	1967	William N. Hayes/Edward I. Saiff, E. Sture Eriksson, Norman Malcolm, S. S. Greenberg
38	1968	Jan B. Deregowski, E. Sture Eriksson, John C. Hay, N. S. Sutherland
39	1969	Jake Beck
40	1969-1970	Charles S. Singleton (1969), Ernst Poppel (1969), Ernst Poppel/Henner Giedke (1970)
41	1971-1972	R. K. Davenport/C. M. Rogers (1971), E. M. Gombrich (1972)
42	1973	Jacqueline Metzler/Roger N. Shepard, Lynn A. Cooper/Roger N. Shepard
43	1973	Univ. of Uppsala: Sverker Runeson, Gunnar Johan- sson, Kare Rumar, Ulf Berggrund
44	1973	Science (Jan. 26, 1973-vol. 179, no. 4071, James T. Walker, Albert S. Bregman/Andre Achim
45	1974-1979	Vasco Ronchi (1974), Lars Gunnar Lundh (1974), David N. Lee (1975), Graphics Newsletter (1975/1976), Rudolf Modley (1976), American Psychologist (May 1979)

Series V. Material of an experimental nature, draft notations for later work

Box 11

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1922-1958	Gestalt Theory of Perception
2	1929-1930, 1940	The Reaction Experiment
3	1930-1933, 1937	Experimental Problems--Perceptual Adaptation (with paper by Fritz Heider, 1930)
4	1930-1937	Experimental Problems--Learning and Memory
5	1931	Notes, projects on Simultaneous Contrast for curvature, The Contrast Phenomenon
6	1931-1938	Experimental Problems--attitude, meaning, motivation, problems, reasoning, thought
7	1932, 1938, 1951	Notes on books, Personality and Tests
8	1935	Notes on Constancy--Visual forms as variables
9	1935	Field-Driving
10	1935-1936	Projects and Notes on Tilt--adaption and negative after-effect
11	1936	Notes on a psychophysical theory of perception (notes from ch.1 and ch. 5)
12	1936	Notes on Freudian theory, abnormal theory
13	1936-1941	Notes on Postural and Visual Orientation and Space Perception (notes from article with Mowre) The Spatial Ego
14	1936-1941	Notes on Voluntary Set (in relation to conditioning--Voluntary-involuntary dichotomy) includes correspondence
15	1937	Notes on the nature of tasks and task-sets
16-17	1938	Stereotyped Gestures (hands and arms) data, film, notes includes correspondence
18	1938	Notes on set as a determinant of perception (and memory and thought)
19	1939	Notes on Learning and Intention. Association and neutral set
20	1940	Kinaesthetic Horizontal Experiment. Wardell on Kinaesthetic and Visual Adaption
21	1940	Notes on set

Series V. Material of an experimental nature, draft notations for later work

Box 11

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
22	1940	Test sheets
23	1941	Conceptual ization and reproduction of non-sense forms, Wheeler
24	1941-1946	Notes on form-perception. Past experience versus structural determinants (with corresp.)
25	1942-1945	Distance Estimation Research (Distance Estimation Test C P212A)
26	1942-1945	Notes on "Landing Cues" (with corresp.)
27	c. 1942	Notes on Texture and Acuity
28	1943	Estimation of Velocity Test CP 205B-I (answer sheets), Identification of Velocities Test CP 205B-II, Flexibility of Attention Test CP 411 E, Plane Formation Test CP 805C, Integration of Attention Test CP 415A
29	1943	Meaning of correlation coefficients (and stanines)
30	1943-1944	Intercorrelations and factor analyses of Perceptual and Motion Picture tests.
31	1943-1946	Motion Picture Tests, Keys
32	1944	Notes for applications to art, Psychological problems in Visual Art, also Socio-psychological problems in art
33	1944	Minimal Movement Test CP213C, Drift Direction Test CP221B, Estimation of Relative Velocities Test CP205B III, Tests, Answer sheets
34	1944	Minimal Movement B <sub>1</sub> Statistics and Validation Data
35	1944-1945	Landing Judgement Test CP505E
36	1944-1946	Film Industry Motion Picture Test (with corresp.)
37	1945	Drawing Experiment--Remembered Shapes of Aircraft
38	1945	Successive Perception Test I, and II CP509C answer sheets



Series V. Material of an experimental nature, draft notations for later work

Box 11

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
39	1945	Flying Orientation Test CP 107A
40	1948-1950	Notes on Physiological Optics (including Eye Movements and the stable world)
41	1948, 1950	Notes on the theory of perception (and the theories)
42	1948, 1951	Potential Experiments on Space Perception
43	1949	Notes on Meaning in relation to Perception (Mary Henle's experiment)
44	1949	Notes on Learning in relation to Perception ("Innate" perceptions) notes for ch. 12
45	1950	Potential Experiments on Gradients and Surface Perception
46	1950-1952	Notes, Experiments on Orientation (with corresp. and reprints)
47	1951-1953	Apparatus Experiment and materials (with reprints and samples)
48-49	1952-1954	Draft reports, illustrations, and notes on optical tunnel (with corresp.)
50	1952-1955	Stimuli, for information for margin on Contour (with corresp.)
51	1954, 1955	Optical Tunnel Experiments--reports on J. Beck (with corresp.)
52	1954-1956	Reports and Notes on Perspective transformations and "kinetic" depth (with reprints)
53	1955, c.1961	Notes on Perception, Perceptual Learning and Memory (Koch's volumes 4,5,6 with reprint)
54	1956-1957	An attempt to measure the distinctiveness of wines
55	1957-1958	Notes on Pictures and Perspective (Panofsky's paper) (includes corresp. and reprints)
56	1957-1967	Space and Motion Experiments to be tried (ONR contract)
57	1958-1967	Notes on Optical Motions (with reprints)
58	1960	Digestion and Indigestion in the Assimilation of culture

Series V. Material of an experimental nature, draft notations for later work

Box 11

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
59	Jan. 1961	Outline of a new attempt to classify the senses and the sensory inputs
60	1961	Tactual Perception (ONR research) (with corresp.)
61	1961-1962	Notes for the useful Dimensions of Sensitivity (APA address- and the Ms.)
62	<u>c.</u> 1961-1962	Notes on "Sensations and 'What are They?'" (with reprint)
63	July 1962	Unpublished draft: Four cases of the perception of size in Space
64	1963	Oral feelies (includes example sets of feelies and corresp.)
65	1963	Experimental reports: Exploratory vs. Performatory Acts

Box 12

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
1	1963	Notes on the chemical Value System
2	<u>c.</u> 1963	Oral feelies
3-4	1963-1966	Visual motions and transformations (notes) The temporal order problem. Fldr. #3 includes comments on Appendix of David Bohm (1965)
5	1964	General Notes for book in 1966
6	1964	Notes on stimulus ecology and meaningful stimulation (including evolution of cognition)
7	1967	Draft copy of "Optical Occlusion and Edge-Information in an Optic Array"
8	1968-1972	How do we see to do things? Visual Proprioception with monograph
9	<u>c.</u> 1970	Notes for Review of Savage (with reprint)
10	1971	Notes on Hallucination (with reprint)
11-13	1971-1979	Notes on the perceptual-behavioral phenomena of Orientation (with corresp. and reprints)

Series V. Material of an experimental nature, draft notations for later work

Box 12

<u>Fldr. #</u>	<u>Inclusive dates</u>	<u>Title</u>
14	c. 1973	Phenomenal Time vs. Physical Time (space-time and Relativity--as based on the speed of light)
15	n.d.	Jerry Cline on Distance Perception on Pictures which are impoverished
16	n.d.	Perception of Visual Surfaces II
17	n.d.	Notes and suggestions on curvature experiment (including curvature adaption with line patterns) (with visual material)
18	n.d.	Depth-Shape: The Problem of Protuberance and Indentation
19	n.d.	Notes on Merleau Ponty
20	n.d.	Location of an object on a background (includes photos)
21	n.d.	Morality for children--Elements of naturalist Ethics
22	n.d.	Photos of superposition, perspective scenes, and Optical Tunnel
23	n.d.	Unpublished paper: Sensory Cues and Dynamic Distortion in a Helicopter Flight Stimulator

## Series VI, subseries 1. General Correspondence

## Box 12

<u>Fldr. #</u>	<u>Inclusive dates</u>
24	1941-1958, fragment from 1963
25	1960-1965, correspondence with E. Ames about Gould's experiment on "Rubbery Motion"
26	1964 (includes reprint)--includes correspondence with A. Michotte
27	1965
28	1966-1968
29	1969
30	1970 January-May
31	1970 June-December
32	1971 January-June (includes reprint)
33	1971 July-December
34	1972 January
35	1972 February-July
36	1972 August-October
37	1972 November-December
38	1973 January-May
39	1973 July (includes reprint)
40	1973 August
41	1973 September report on Gerontological Blindness
42	1973 September charts on Gerontological Blindness
43	1973 September appendix to report on Gerontological Blindness
44	1973 Sept.
45	1973 October-December
46	1973-1974 Correspondence with H. T. A. Whiting
47	1974 January

## Series VI, subseries 1. General Correspondence

Box 12

<u>Fldr. #</u>	<u>Inclusive dates</u>
48	1974 January
49	1974 February-May
50	1974 June-December
51	1975 January (includes reprint)
52	1975 February-August
53	1975 September-December
54	1975-1976 Correspondence with Harry Heft
55	1976 January-May
56	1976 Correspondence with Hubert F. Dolezal
57	1976 June-December
58	1977
59	1978 February (includes reprint)
60	1978 March-November
61	1979
62	1980 January-April (includes reprint, photos)
63	n.d.

## Series VI, subseries 2. Houghton Mifflin Co. Correspondence

Box 13

<u>Fldr. #</u>	<u>Inclusive dates</u>
1	Oct. 1948-1949
2	1950-1953
3	1956-1962
4	1964
5	1965 January-November
6	1965 December
7	1966 January-March
8	1966 April-December
9	1967
10	1968
11	1969-1971
12	1972-1973
13	1974-1977
14	1978
15	1979, n.d.
16	1978 January-September photocopied illustrations with correspondence
17	1978 November-December photocopied illustrations with correspondence
18	1978-1979 photocopied illustrations with correspondence

## Series VI, subseries 3. National Academy of Science Correspondence

Box 13

<u>Fldr. #</u>	<u>Inclusive dates</u>
19	October 1966-December 1967
20	1968
21	1969-1970

## Series VI, subseries 3. National Academy of Science Correspondence

Box 13

<u>Fldr. #</u>	<u>Inclusive dates</u>
22	1971-1973
23	1974-n.d.
24	Membership Booklets for 1966, 1967, 1970
25	Membership Booklets for 1971, 1972
26	Membership Booklets for 1973, 1975

## Series VI, subseries 4. Navy and Air force related Correspondence

Box 13

<u>Fldr. #</u>	<u>Inclusive dates</u>
27	1936-1943, Stereoscopic size consistency tests
28	1942
29	1943
30	1944
31-34	1942-1944, Lowenfeld's Tests
35	1945-1948, Air Forces correspondence
36-37	1948-1949, n.d. Air Forces correspondence
38-39	1948-1950 ONR Fund correspondence
40	1953, 1959 Navy Correspondence
41	1960
42	1961
43	1962
44	1963
45	1963, Horowitz survey (with helicopter report for ONR)
46	1964
47	1965
48	1966

## Series VI, subseries 4. Navy and Air Force related Correspondence

Box 13

<u>Fldr. #</u>	<u>Inclusive dates</u>
49	1967 January-June
50	1967 July-December
51	1968
52	1969 January-August
53	November 1969-June 1970 Workshop Plans and correspondence
54	1970
55	1971
56	n.d.

## Series VI, subseries 5. Research Career Award Correspondence

Box 14

<u>Fldr. #</u>	<u>Inclusive dates</u>
1	1963-1964
2	1965-1966
3	1967-1968
4	1969
5	1970-1972

## Series VI, subseries 6. Symposium on Oral Sensation

Box 14

<u>Fldr. #</u>	<u>Inclusive dates</u>
6	April 1964 (with enclosure)
7	July 1964 (with enclosure)
8	Conference on Oral Sensation and Perception October 1964
9	December 1964-March 1965
10	June 1965-March 1966



## Series VI, subseries 7. Correspondence concerning small manuscripts

Box 14

<u>Fldr. #</u>	<u>Inclusive dates</u>
11	1942 Application of the concept of perceptual constancy to Aviation
12	Feb. 1964-March 1965, correspondence and notes on Optical Texture as Stimulus
13	April 1965-December 1965, correspondence and notes on Optical Texture as Stimulus
14	c.1966-c.1967, correspondence and notes on Optical Texture as Stimulus
15	1966-1967 New Reasons for Realism
16	1968-1969 Visible to Invisible film
17	1969 Reply to Johansson
18	1970 Comments and Paper on the Problem of Event Perception
19-20	1970-1973, 1974-1975 Events are Perceivable but Time is Not
21	1972 Reply to Gyr
22	1972 On Naive Realism (Mary Henle)
23	1974-1975 Scientific Aesthetics, Sciences de l'Art The Theory of Affordances

## Series VI, subseries 8. Correspondence concerning visit to Italy and visit of Metelli

Box 14

<u>Fldr. #</u>	<u>Inclusive dates</u>
24	1969-1970
25	1972-1974

## Series VI, subseries 9. Correspondence concerning the retirement of Robert MacLeod and his untimely death, includes remarks for the Necrology of the Faculty

Box 14

<u>Fldr. #</u>	<u>Inclusive dates</u>
26-27	1971-1972

## Series VI, subseries 10. Correspondence related to conferences

Box 14

<u>Fldr. #</u>	<u>Inclusive dates</u>
28	1964-1966 Psi Chi lecture--Consecutive stimulation <u>Piaget Rediscovered</u> , A Report of the Conf. at Cornell
29	1966-1968--JosephM. Notterman(main correspondent), Princeton Advisory Council
30	1967-1969--Joe Royce (main correspondent), Center for Theoretical Psychology
31	1968-1971--Banff Conference with paper entitled, Outline of a Theory of Direct Visual Perception
32	1970-1971--Indiana Conference, "The Information available in Pictures"
33	1972--Symposium on Space and Motion, Tokyo
34	1972-1973--London Ontario Conference "Representation Paper"
35	1973--Talk at Minnesota Center for Philosophy of Science
36	1973--Symposium at Hampshire College
37	1973-1975--Marlboro,Vermont lecture on Art and Visual Perception
38	1975--APA Chicago (Division 26--History of Psychology)
39	1975--Hartford/New Haven "The Ecological Approach to Perception and Behavior"
40	1975-1976--Seminar at SUNY Binghamton
41	1976--American Society for Aesthetics, Toronto "Affordances for Behavior in Architectural Layouts"
42	1976-1977--Cognitive Psychology Conference, Penn State
43-44 <sup>a</sup>	1978-1979--Abano International Seminar on Perception, Italy

Series VI, subseries 11. Correspondence with Leonardo magazine

<u>Fldr. #</u>	<u>Inclusive dates</u>
45	1967-1969
46	1970
47	1971-1982

Series VI, subseries 12. Correspondence with major psychologists

Box 14

<u>Fldr. #</u>	<u>Inclusive dates</u>
48	1940-1941 Correspondence with Edwin G. Boring on Size-of-the-Moon Illusion
49	1942 Correspondence with Edwin G. Boring with Annotated Bibliography on Camouflage
50	1948-1950 Correspondence and general critiques of <u>The Perception of the Visual World</u> (with various correspondents)
51	1951-1952 Correspondence and general critiques of <u>The Perception of the Visual World</u> (with various correspondents)
52	1964-1972 Discussions with Norman Malcolm and reprints
53	1966-1969 Correspondence about New York State Psychological Association's dealing with John H. Marino
54	1970-1971 Correspondence with Michelangelo Flückiger including a recommendation from J. Piaget
55	1972-1973 Correspondence concerning University of Edinburgh, including several additional letters from Michelangelo Flückiger
56	1973, 1976-1977 Correspondence concerning an honorary group of papers for the <u>Scandinavian</u> journal honoring Gunnar Johansson

Series VII. Additional Material

57 Material related to aircraft landing

Box 15

1	Edward Reed's collection
2	Edward Reed and Rebecca Jones correspondence
3	<u>Reasons for Realism</u> , edited by Edward Reed and Rebecca Jones, 1982

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## Series VII, Additional material

## Box 15

<u>Fldr. #</u>	<u>Inclusive dates</u>
4	Correspondence, 1942-1944
5	Correspondence, 1945-1958
6	Correspondence, 1960-1968
7	Retirement correspondence, 1971-1972
8	"Social Perception", 1953
9	Security clearance (ATC), 1954-1959
10	Correspondence - translation of <u>Senses Considered</u>
11	Correspondence with Ivo Kohler re preface to translation of <u>Senses considered</u>
12	Notes on perceptual learning: problems of information pickup and its development
13	Dennis Couzin: "On Gibson and Goodmen on Depiction", 1972
14	"Conclusions from a Century of Research on Sense Perception", 1979
15	Ulric Neisser: "Changing conceptions of Imagery"
16	Student papers
17	Papers on pictorial perception
18	Graduate school record books, 1926-1927
19	Diaries: 1942, 1950, 1952, 1953
20	Army Air Force OTC diploma and photographs
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