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14/20/998

Guide to the Donald J. Grout, 1902- .
Papers , 1929-1980.

A. Kiejment, 1976
Revised and Updated:
M. Warren, 1982
E. Engst, 1982

14/20/998

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1)
Grout, Donald Jay, 1902-
Papers, 1929-1980.
23.3 cubic ft.

NYCV84-A1217

Professor of Musicology, Cornell University, 1945-1970.
Summary: Includes professional correspondence with William W. Austin, Andrea della Corte, Archibald Davison, D. Keith Falkner, Scott Goldthwaite, Otto Kinkeldey, Rey Lonsyear, Arthur Mendel, A. Tillman Merritt, Robert U. Nelson, Nino Pirrotta, Eduard Reeser, Walter Rubsamen, Leo Schrade, Denis Stevens, Oliver Strunk, Peter Gram Swins, Robert Tanseman, Frederic Tillotson, Henry Woodward, G. Wallace Woodworth, and Columbia University Press; and applications and recommendations for grants and university positions. Also, personal correspondence with his parents while studying in Europe and teaching at Mills College (1933-1936) and with a friend and former student, Jonathan Schiller (1943, 1963); worksheets, photographs and galley proofs for HISTORY OF WESTERN MUSIC and both editions of A SHORT HISTORY OF THE OPERA; notes and notebooks on "Early Op'era Comique" (ca. 1936-1941), "Moli'ere's Comedie-Ballets" (ca. 1937-1942), "Gherardi's Music" (1939), and "Parodies in Op'era Comique" (1939); his dissertation manuscript (1939); a manuscript on West Indian Music (1942); lecture notes; musical tapes; and annotated programs.

Indexes: Unpublished guide.

Described in DOCUMENTATION NEWSLETTER, Vol. II, No. 1, Spring 1976.

Cite as: Donald Jay Grout. Papers, #14\20\998. Department of Manuscripts and University Archives, Cornell University Libraries.

1. Grout, Donald Jay. History of western music. 2. Grout, Donald Jay. Short history of the opera. 3. Austin, William W. 4. Della Corte, Andrea. 5. Davison, Archibald. 6. Falkner, D. Keith. 7. Goldthwaite, Scott. 8. Kinkeldey, Otto. 9. Lonsyear, Rey M. (Rey Morgan), 1930- 10. Mendel, Arthur, 1935- 11. Merritt, A. Tillman (Arthur Tillman). 12. Nelson, Robert U. 13. Pirrotta, Nino. 14. Reeser, Eduard. 15. Rubsamen, Walter H. (Walter Howard), 1911-1973. 16. Schiller, Jonathan. 17. Schrade, Leo, 1903-1964. 18. Stevens, Denis, 1922- 19. Strunk, W. Oliver (William Oliver), 1901- 20. Swins, Peter Gram. 21. Tanseman, Robert. 22. Tillotson, Frederick. 23. Woodward, Henry. 24. Woodworth, G. Wallace. 25. Cornell University. Music Dept. 26. Cornell University--Faculty. 27. Music--Instruction and study. 28. Opera. 29. Operas. 30. Photoprints. 31. Musicians. 32. Authors. 33. College teachers.

RGPN: 14\20\998
ID: NYCV84-A1217

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DEPARTMENT OF MANUSCRIPTS & UNIVERSITY ARCHIVES, CORNELL UNIVERSITY LIBRARIES, ITHACA, NEW YORK 14853-5301

Grout, Donald Jay, 1902- . Papers, 1929-1980; 20.1 cu. ft. Musician, author, Professor of Musicology, Cornell, 1945-1970.

Consist of professional correspondence pertaining to Grout's teaching career at Mills College, Harvard University, the University of Texas, and Cornell University; to his participation in international music organizations including the International Musicological Society (IMS), the International Music Librarians Association (IMLA), and the Repertoire Internationale des Sources Musicales (RISM); correspondence with Columbia University Press about his publications; applications for grants; recommendations for his students; also personal correspondence with family and friends. Papers relating to Grout's books include correspondence, notes, worksheets, printer's copies and galleys for A Short History of Opera; correspondence, worksheets, revisions, printer's copy, notes for second and third editions and galleys for History of Western Music; correspondence, notes, librettos, scores, transparencies for scores, worksheets, and drafts for volumes in the series The Operas of Alessandro Scarlatti; and drafts of chapters for the Norton Historical Anthology of Music, edited by Claude V. Paliska. Other papers include lectures, articles, reviews, and papers written by Grout on music; programs and reviews of his lectures and concerts; collected programs; photographs, mainly used in Short History of Opera and The Operas of Alessandro Scarlatti; and wire and tape recordings.

Donald J. Grout Papers.

Major Correspondents

Gerald Abraham
 Putnam Aldrich
 Enzo Amorini
 Bruce Archibald
 William W. Austin
 Robert S. Baker
 John Dafinn Bergsagel
 Friedrich Blume
 David Boyden
 Barry S. Brook
 Armen Carapetyan
 Gilbert Chase
 Gordon Ferris Crain
 Dragotin Cvetko
 Alice and Archibald T. Davison
 Andrea Della Corti
 E. W. Doty
 Edward E. Evans
 Joan and Keith D. Falconer
 M. Vladimir Fedorov
 Kurt von Fischer
 Friedrich Gehmacher
 Scott Goldthwaite
 Robert Hall
 Graham Hood Hardie
 Harold Heckmann
 G. Henle
 Lloyd Hibberd
 John Hsu
 Helmut Hucke
 Karel Husa
 Alexander Hyatt King
 Otto Kinkeldey
 John Kirkpatrick
 John M. Kuypers
 Paul Henry Lang
 Joan La Rue
 Eugene J. Leahy
 René B. Lenaerts
 Zofia Lissa
 Rey Morgan Longyear
 Rosamund Cohan McGuinness
 Anne Vera Marinelli
 Arthur Mendel
 A. Tillman Merritt
 Donald Mintz
 Ernst Mohr
 Robert U. Nelson

Claude Palisca
 Robert Palmer
 Nino Pirrotta
 Gustave Reese
 Eduard Reeser
 Wolfgang Rehm
 Walter Rubsamen
 Harold Samuel
 Jonathan Wilbur Schiller
 Leo Schrade
 Boris Schwarz
 Murry Sedlin
 Howard E. Smither
 Denis W. Stevens
 Oliver Strunk
 Peter Gram Seving
 Robert Stone Tangeman
 Randall Thompson
 Frederic Tillotson
 Yves Tinayre
 Harry L. Upperman
 Ursula and Ralph Vaughan Williams
 Ginny and Charles G. Weeks
 Sir Jack Westrup
 Wilfrid Williamson
 Walter Wiora
 Hellmuth Christian Wolff
 Henry Woodward
 G. Wallace Woodworth

(6 letters: IRK, 5 UVW),
 1959-1965

Donald J. Grout Papers.

Collection and Guide Organization

Series I: Correspondence

- subseries 1: Correspondence (largely personal), 1929-1936, primarily related to Grout's early career in music, his doctoral research in Europe, and his teaching at Mills College.
- subseries 2: Correspondence, 1940-1945, mainly related to Grout's career at Harvard and the University of Texas.
- subseries 3: Correspondence, 1950-1967, related to Grout's career at Cornell.
- subseries 4: Correspondence, 1942-1958, with Columbia University Press.
- subseries 5: Correspondence with individuals, 1961-1980.
- subseries 6: Correspondence, 1961-1974, related to International Musicological Society (IMS) and International Music Librarians Association (IMLA).
- subseries 7: Correspondence, 1970-1974, related to International Josquin Festival Conference.
- subseries 8: Correspondence, 1958-1976, related to Repertoire International des Sources Musicales (RISM) (Inventory of Musical Sources).
- subseries 9: Correspondence, 1966-1970, related to Utrecht (Institute voor muziekwetenschap der rijksuniversiteit te Utrecht) (Institute of Musicology).

Series II: Short History of Opera

- subseries 1: Correspondence related to first and second editions.
- subseries 2: Notes and other items related to opera, opera comique, the music of Gherardi, Moliere's comedie-ballets, vaudevilles, parodies, musical examples, and a manuscript copy of Grout's doctoral thesis on opera comique.
- subseries 3: Work sheets for first edition.
- subseries 4: Work sheets for second edition.
- subseries 5: Printer's copy and material related to the publications.
- subseries 6: Proofread copy with changes.
- subseries 7: Partial printed copy of revised edition.

Donald J. Grout Papers.

Collection and Guide Organization

Series II: Short History of Opera

subseries 8: Galleys.

subseries 9: Bibliography cards.

Series III: History of Western Music

subseries 1: Work sheets.

subseries 2: Partial copy with revision tabs.

subseries 3: Printer's copy.

subseries 4: Miscellaneous examples of music systems, etc.

subseries 5: Multilith copy.

subseries 6: Material related to the second (1973) and third (1980) editions, including notes, opinions, and comments.

subseries 7: Galleys.

Series IV: The Operas of Alessandro Scarlatti

subseries 1: Unpublished manuscripts, scores, and notes.

subseries 2: Eraclea: Vol. I of The Operas of Alessandro Scarlatti.

subseries 3: Marco Attilio Regolo: Vol. II of The Operas of Alessandro Scarlatti.

subseries 4: Griselda: Vol. III of The Operas of Alessandro Scarlatti.

subseries 5: The Faithful Princess: Vol. IV of The Operas of Alessandro Scarlatti.

subseries 6: Massimo Pupieno: Vol. V of The Operas of Alessandro Scarlatti.

subseries 7: La caduta de' Decemviri: Vol. VI of The Operas of Alessandro Scarlatti.

subseries 8: Other material related to all volumes of The Operas of Alessandro Scarlatti.

subseries 9: Introduction to the Operas of Alessandro Scarlatti.

subseries 10: Berkeley Lectures: The Operas of Alessandro Scarlatti, 1977-1978.

Donald J. Grout Papers.

Collection and Guide Organization

Series V: Reviews, articles, lectures, and papers

Series VI: Norton Historical Anthology of Music (NOHAM), edited by
Claude V. Paliska.

Series VII: Photographs

subseries 1: Short History of Opera.

subseries 2: Scarlatti operas.

subseries 3: Other photographs.

Series VIII: Collected concert and opera programs.

Series IX: Wire and tape recordings (wr. and tr.)

Series X: Ph.D. Dissertation, "The Origins of the Opera Comique" (photocopy)

Donald J. Grout Papers.

Series I: Correspondence

subseries 1: Correspondence (largely personal), 1929-1936, primarily related to Grout's early career in music, his doctoral research in Europe, and his teaching at Mills College.

<u>Box</u>	<u>Folder</u>	<u>Description</u>
1	1	December 1929-December 1933.
	2	January-July 1934.
	3	August-December 1934.
	4	January-December 1935.
	5	January-October 1936.

subseries 2: Correspondence, 1940-1945, mainly related to Grout's career at Harvard and the University of Texas.

6	1940.
7	1941.
8	1942.
9	January-February 1943.
10	March-May 1943.
11	June-December 1943.
12	January-April 1944.
13	May-June 1944.
14	July-August 1944.
15	September 1944, undated 1944, 1945, undated.

subseries 3: Correspondence, 1950-1967, related to Grout's career at Cornell.

2	1	A, 1954-1957.
	2	A, 1958-1959.
	3	A, 1960.
	4	A, 1961-1967.
	5	B, 1953-1957.
	6	B, 1958-1959.
	7	B, 1960-1961.
	8	B, 1962-1964.
	9	B, 1965-1967.
	10	C, 1953-1958.
	11	C, 1961-1962.
	13	C, 1963-1967.
	14	Davison, 1961-1964.
	15	Davison (articles).
	16	D, 1962-1967.
	17	D, 1958-1961.
	18	D, 1963-1965.
3	1	E, 1956-1964.
	2	F, 1953-1958.
	3	F, 1959-1962.

Donald J. Grout Papers.

Series I

subseries 3

<u>Box</u>	<u>Folder</u>	<u>Description</u>
3	4	F, 1963-1967.
	5	G, 1953-1957.
	6	G, 1958-1962. 78
	7	G, 1964-1968.
	8	H, 1953-1956.
	9	H, 1957-1959.
	10	H, 1960-1963.
	11	H, 1964-1967.
	12	I, 1955-1964.
	13	J, 1953-1965.
	14	K, 1951-1958.
	15	K, 1959-1962.
	16	K, 1963-1967.
	17	Longyear.
	18	L, 1953-1957.
	19	L, 1958-1960.
	20	L, 1961-1962.

4	1	L, 1963-1965.
	2	L, 1965-1967.
	3	M, 1953-1956.
	4	M, 1957-1961.
	5	M, 1962-1967.
	7	N, O, 1953-1957.
	8	P, 1953-1960.
	9	P, 1961-1967.
	10	R, 1953-1958.
	11	R, 1959-1967.
	12	S, 1950-1955.
	13	S, 1956-1958.
	14	S, 1959-1960.
	15	S, 1961-1962.

5	1	S, 1963.
	2	S, 1964.
	3	S, 1965-1967.
	4	T, 1953-1958. ? primarily w. Robert (and Nell) Tangeman, <i>Thompson and other correspondents</i> (6/21/04 LL)
	5	T, 1959-1967.
	6	U, 1953-1963.
	7	V, 1953-1957.
	8	W, 1953-1958.
	9	W, 1959-1962.
	10	W, 1963-1967.
	11	X, Y, Z 1953-1961.

Donald J. Grout Papers.

Series I

subseries 4: Correspondence, 1942-1958, with Columbia University Press.

<u>Box</u>	<u>Folder</u>	<u>Description</u>
5	12	1942-1945.
	13	1946-1947.
	14	1947-1951.
	15	1951-1958.

subseries 5: Correspondence with individuals, 1961-1980.

6	1	B miscellaneous, 1966-1976.
	2	Blume, Friedrich, 1964-March 1964 (mostly RISM).
	3	Blume, April-December 1964.
	4	Blume, 1965-1966.
	5	Blume, 1967-1968.
	6	Blume, 1969-1972.
	7	Blume, 1973-1976 (also Mrs. Christel Blume).
	8	Brook, Barry S., 1965-1967 (RILM).
	9	Chase, Gilbert, 1963-1967 (RISM).
	10	Crain, Gordon Ferris, 1973-1974.
	11	Cvetko, Dragotin, 1965-1967.
	12	Evans, Edward G., Jr., 1967-1968.
	13	Fedorov, M. Vladimir, 1961-1970.
	14	Fischer, Kurt von, 1961-1970 (IMS).
	15	Gehmacher, Friedrich, 1970-1975 (Mozart Foundation).
	16	Henle, G., 1969-1974 (in re Martin Bente).
	17	Hsu, J. S., 1973
7	1	Hucke, Helmut, 1968.
	2	Lenaerts, René B., 1967-1974.
	3	Lissa, Zofia 1967-1979.
	4	Longyear, Rey Morgan 1967-1971.
	5	Longyear 1972-1975.
	6	Longyear 1976-1977.
	7	Mohr, Ernst 1967-1973.
	8	Mozarteum I 1966-1972.
	9	Mozarteum II 1973-1975.
	10	Rollin, Robert Leon 1971.
	11	Sedlin, Murry 1966-1970.
	12	Strunk, Oliver 1967-1980.
	13	Tangeman, Oliver 1967-1980.
	14	Tinayre, Yves 1968-1976.
	15	Westrup, Jack 1968-1975.
	16	Wiora, Walter Festschrift 1965-1967.
	17	Woodward, Henry 1975.

subseries 6: Correspondence, 1961-1974, related to International Musicological Society (IMS) and International Music Librarians Association (IMLA).

8	1	A.I.B.M. (Association Internationale de Bibliothèques Musicales) 1961.
	2	USSR 1961.
	3	Foundations (general information) 1961-62.

Donald J. Grout Papers.

Series I

subseries 6

<u>Box</u>	<u>Folder</u>	<u>Description</u>
8	4	Acta.
	5	General memoranda, committee lists, statutes 1961-1965.
	6	Mohr 1961-1963.
	7	Mohr 1964-1969.
	8	Martha Baird Rockefeller Fund for Music, Inc. 1962.
	9	Vaughan, Denis 1962-1965.
	10	Gulbenkian Foundation, Inc. 1962-1967.
	11	DDR (Deutsche Demokratische Republic) 1964.
	12	Vogl-Garrett Request 1965.
	13	Communiqués and circular letters 1965-1969.
	14	Ljubljana 1967.
	15	Dr. M. Burckhardt, treasurer 1967.
	16	Mailing March 24, 1967.
	17	Mailing May 30, 1967.
	18	Address list 1966-1967.
	19	Miscellaneous correspondence 1967.
	20	Basel (IMS Directorium) 1969.
	21	Minutes and miscellaneous 1972-1974.

subseries 7: Correspondence, 1970-1974, related to International Josquin Festival Conference

9	1	December 1969 - May 1970.
	2	June - December 1970.
	3	January - April 1971.
	4	May - June 1971.
	5	July - October 1971.
	6	1971-1974 Expenses and accounts.
	7	1971-1974 Expenses and accounts.

subseries 8: Correspondence, 1958-1976, related to Repertoire International des Sources Musicales (RISM) (Inventory of Musical Sources)

	8	Ford Foundation (closed file of early correspondence before September 1962) 1962.
	9	Ford Foundation September - August 1962-1964.
	10	Ford Foundation September - August 1962-1964.
	11	Ford Foundation 1965.
	12	Ford Foundation 1966 - February 1969.
	13	RISM 1965-1976.
	14	RISM 1977-1978.
10	1	Foundations, 1969, 1958, 1959.
	2	1970-1971.
	3	1972.
	4	1973.
	5	1974-1976.
	6	1975.

Donald J. Grout Papers.

Series I

subseries 9: Correspondence 1966-1970, related to Utrecht (Institute voor muziekwetenschap der rijksuniversiteit te Utrecht) (Institute of Musicology).

<u>Box</u>	<u>Folder</u>	<u>Description</u>
10	7	1966-1969.
	8	1960-1970.

Series II: Short History of Opera

subseries 1: Correspondence related to first and second editions.

	9	January - May 1943.
	10	June - December 1943.
	11	1944.
	12	1945.
	13	1946-1947.
	14	1947-1948.
	15	1959-1961.
	16	1960-1963.
11	1	1962-1963.
	2	1963.
	3	1963.
	4	Reviews.

subseries 2: Notes and other items related to opera, opera comique, the music of Gherardi, Moliere's comedie-ballets, vaudevilles, parodies, musical examples, and a manuscript copy of Grout's doctoral thesis on opera comique.

	5	notebook: Music 33 opera comique.
	6	notebook: Opera comique.
	7	notebook: Origins of opera comique.
	8	notebook: Music 33 opera comique.
	9	notebook: Vaudevilles and parodies.
	10	notebook: Origins of opera comique - abstract of thesis.
	11	notebook: The Fair Theatres.
	12	notebook: Italian comedies.
	13	notebook: The Vaudeville.
	14	notes on the Music in the Gherardi Plays.
	15	thesis manuscript 1939.
	16	notes on early opera comique 1936-1941.
	17	notes on Moliere's comedie-ballets 1937-1942.
	18	two loose sheets of paper: opera comique, LC Card numbers.
	19	notes with music examples.
	20	list of parodies in early opera comique 1939 Supplement I.
	21	Gherardi music Supplement II.

Donald J. Grout Papers.

Series II

subseries 2

<u>Box</u>	<u>Folder</u>	<u>Description</u>
11	22	notebook on opera, Strasbourg 1933.
	23	notebook on opera, Strasbourg 1933.
	24	typed bibliography.

43 bibliography cards

subseries 3: Work sheets for first edition.

12	1	work copies of music.
	2	work copies of music.
	3	work copies of music.
	4	work copies of music.
	5	Chapters 1-8.
	6	Chapters 9-13.
	7	Chapters 14 and 15.
	8	Chapters 16-19.
	9	Chapters 20-23.
	10	Chapters 24-26.
	11	Chapters 27 and 28.
	12	Bibliography 652-750.
	13	Bibliography 751-850.
	14	Bibliography 851-end.
	15	Music examples 1-15.
	16	Music examples 16-31.
	17	Music examples 32-54.
	18	Music examples 55-70.
	19	Music examples 71-90.
	20	Music examples 91-105.
	21	Music examples 106-127.

subseries 4: Work sheets for second edition.

	22	pages 1-47.
	23	pages 48-83.
	24	pages 84-105.
	25	pages 106-132.
	26	pages 133-164.
	27	pages 165-207.
	28	pages 208-246.
	29	pages 247-274.
	30	pages 275-323.
13	1	pages 324-356.
	2	pages 357-407.
	3	pages 408-452.

Donald J. Grout Papers.

Series II

subseries 4

<u>Box</u>	<u>Folder</u>	<u>Description</u>
13	4	pages 463-496.
	5	pages 499-536.
	6	Chapter 26.
	7	Chapter 27.
	8	Instructions.
	9	Extra proposed pages 1-47.
	10	Notes on twentieth century opera.
	11	Notes on twentieth century opera.
	12	Notes on operas heard May-August 1960.
	13	Miscellaneous notes.
	14	Permission data.
	15	Old and revised examples; translations of new examples.
	16	Sources of new music examples.

subseries 5: Printer's copy and material related to the publications.

17	Chapters 1-4.
18	Chapters 5-8.
19	Chapters 9-12.
20	Chapters 13-14.
21	Chapters 15-16.
22	Chapters 17-18.
23	Chapters 19-20.
24	Chapters 22-23.
25	Chapters 24-25.
26	Chapter 26.
27	Chapter 27; prefaces to first and second editions.
28	Music examples 5135-5180.
29	Music examples 5181-5220.
30	Music examples 5221-5260.
31	Music examples 5261-5295.
32	List of photographs from Metropolitan Museum.

subseries 6: Proofread copy with changes.

14	1	New examples; data sheets.
	2	Part I, chapter 1.
	3	Part I, chapter 2.
	4	Part I, chapter 3.
	5	Part I, chapter 4, retyped.
	6	Part I, chapter 4, rejected pages.
	7	Part II, chapter 5, changes.
	8	Part II, chapter 6, changes.
	9	Part II, chapter 7, changes.
	10	Part II, chapter 8.

Donald J. Grout Papers.

Series II

subseries 6

<u>Box</u>	<u>Folder</u>	<u>Description</u>
14	11	Part II, chapter 9, changes.
	12	Part II, chapter 10, changes.
	13	Part II, chapter 11, changes.
	14	Part II, chapter 12.
	15	Part III, chapter 13.
	16	Part III, chapter 14.
	17	Part III, chapter 15.
	18	Part III, chapter 16.
	19	Part III, chapter 17.
	20	Part IV, chapter 18.
	21	Part IV, chapter 19.
	22	Part IV, chapter 20.
	23	Part IV, chapter 21.
	24	Part IV, chapter 22.
	25	Part IV, chapter 23.
	26	Part IV, chapter 24.
	27	Part IV, chapter 25.
	28	Part V, chapter 26.
	29	Part V, chapter 27.
	30	Preface.
	31	List of abbreviations.

subseries 7: Partial printed copy of revised edition.

32	Part II.
33	Part III.
34	Part IV.
35	Part V.
36	Bibliography.
37	Bibliographies and transliteration charts.

subseries 8: Galleys.

26 Galleys.

subseries 9: Bibliography cards.

27, 28 Bibliography cards.

Series III: History of Western Music

subseries 1: Work sheets.

14	37	General notes.
	38	Introduction.
	39	Chapter 1.

Donald J. Grout Papers.

Series III

subseries 1

<u>Box</u>	<u>Folder</u>	<u>Description</u>
14	40	Carbon copy, chapter I with corrections and comments.
	41	Chapter II.
	42	Chapter II.
	43	Chapter III.
	44	Chapter III, carbon copy.
	45	Chapter IV.
	46	Chapter IV.
	47	Chapter IV, carbon copy.
	48	Chapter V.
	49	Chapter V.
	50	Chapter VI.
	51	Chapter VII.
	52	Chapter VIII.
	53	Chapter VIII, carbon copy.
	54	Chapter IX.
15	1	Chapter IX, carbon copy.
	2	Chapter X, all copies.
	3	Chapter XI.
	4	Chapter XI.
	5	Chapter XII.
	6	Chapter XII, carbon copy.
	7	Chapter XIII.
	8	Chapter XIII, carbon copy.
	9	Chapter XIV.
	10	Chapter XIV.
	11	1870-1918 outline and summaries.
	12	1870-1918 composer listing.
	13	Chapter XV, notes.
	14	Chapter XV, carbon copy.
	15	Example list.
	16	Illustration material.
	17	Abbreviation and style material.
	18	Appendix and glossary.

subseries 2: Partial copy with revision tabs.

19	Chapter II.
20	Chapter III.
21	Chapter IV.
22	Chapter IV.
23	Chapter V.
24	Chapter VI.
25	Chapter VI.
26	Chapter VI.
27	Chapter IX.

Donald J. Grout Papers.

Series III

subseries 2

<u>Box</u>	<u>Folder</u>	<u>Description</u>
15	28	Chapter X.
	29	Chapter XI, footnotes.
	30	Miscellaneous.
	31	Miscellaneous.
	32	Miscellaneous.
	33	Miscellaneous.

subseries 3: Printer's copy.

	34	Charts.
	35	Pages 1-70.
	36	Pages 71-155.
	37	Pages 156-220.
	38	Pages 221-305.
16	1	Pages 306-380.
	2	Pages 381-460.
	3	Pages 461-530.
	4	Pages 531-600.
	5	Pages 601-670.
	6	Pages 671-740.
	7	Pages 741-810.
	8	Pages 811-881.
	9	Pages 882-950.
	10	Pages 951-1030.
	11	Pages 1031-1100.
	12	Pages 1101-1170.
	13	Pages 1171-1250.
	14	Pages 1251-1300.
	15	Pages 1301-end.

subseries 4: Miscellaneous examples of music systems, etc.

	16	Miscellaneous examples of music systems.
	17	Miscellaneous examples of music systems (mss.).
	18	Miscellaneous examples of music systems, chapter, outlines.
	19	Chapter XIV proofread by Paul H. Lang.
	20	List of contents and illustrations, preface.
	21	Chronology.
	22	Illustrations and captions, layout and promotional material, reviews.
	23	Index.
	24	Index (carbon copy).

Donald J. Grout Papers.

Series III

subseries 5: Multilith copy.

<u>Box</u>	<u>Folder</u>	<u>Description</u>
16	25	Chapter V.
	26	Chapter VI.
	27	Chapter VII.
	28	Chapter IX.
	29	Chapter X.
	30	Chapter XI.
	31	Chapter XI.
	32	Chapter XV.

subseries 6: Material related to the second (1973) and third (1980) editions, including notes, opinions, and comments.

17	1	Charts (planned for first edition).
	2	Comments and suggestions 1963-1964.
	3	Notes and articles 1965-1971.
	4	Notes, articles, drafts, comments, suggestions 1967-1972.
	5	Notes and articles 1968-1970.
	6	Notes and articles 1969-1971.
	7	Miscellaneous material 1970.
	8	Notes, articles, comments, suggestions 1970-1971.
	9	Notes, comments, suggestions, drafts 1970-1972.
	10	Notes and articles 1970-1972.
	11	Notes, comments, suggestions 1970-1972.
	12	Notes and drafts 1970-1972.
	13	"Miscellaneous leftovers - begun 1960" 1971.
	14	Polish Music 1971.
	15	Notes and drafts 1971-1972.
	16	Comments and articles 1972.
	17	Notes and revisions 1972.
	18	Notes and articles 1973.
	19	Opinions and comments 1973.
	20	Opinions and comments 1973-1974.
	21	Opinions and comments, index 1974.
	22	Corrections and suggestions received 1961-1971 1975
	23-44	Revisions divided into folders.
	45	List of scores and recording 1978.
	46	for "The Music Review" 1975.
	47	Notes, drafts and other material 1978.
	48	Longyear's annotations 1977-1978.
	49	Facenda 1978.
	50	Worksheets 1977-1979.
	51	Notes and comments 1976-1978.
	52	After Webern (chapter XX) 1972.
	53	Comments on last edition undated.

Donald J. Grout Papers.

Series III

subseries 7: Galleys.

<u>Box</u>	<u>Folder</u>	<u>Description</u>
29		Printers' proofs.
30		Grout's page and first set.
31		Editorial: Frontispiece-XIII.
32		Editorial: XIV-Index.
33		Editorial.
34		Miscellaneous galleys.
35		Miscellaneous galleys, unbound copy (corrected)
36		Illustrations and photos, numbered illustrations, music.
37		Chapters I-VI.
38		Chapters VII-XII.
39		Chapters XIII-end.
40	1-3	Page proofs.
	4, 5	Annotated volume 1960 edition.
41	1-4	Page proofs.
42	1, 2	Page proofs.
	3-5	Galleys.

Series IV: The Operas of Alessandro Scarlatti

subseries 1: Unpublished manuscripts, scores, and notes.

18	1	<u>La Rosmene</u> notes from D. Moroney (also <u>Mitridate</u>) 1976.
	2	<u>Tigrane</u> material.
	3	<u>Tigrane</u> atto primo (Sinfonia-scene vii photocopies).
	4	<u>Tigrane</u> atto primo (scene viii-end photocopies).
	5	<u>Tigrane</u> atto secondo (scene i-xii photocopies).
	6	<u>Tigrane</u> atto secondo (scene xiii-end photocopies).
	7	<u>Tigrane</u> atto terzo (scene i-xi photocopies).
	8	<u>Tigrane</u> atto terzo (scene xii-finale photocopies).
	9	<u>Tigrane</u> - photocopy of partial mss. score.
	10	<u>Il Trionfo dell'onore</u> 1977 translated by Vanni Bartolozzie.
	11	<u>Trionfo dell'onore</u> - microprint beginning of Act III (Napoli 1718).
	12	<u>Tutto il male</u> (portion of Act I).

Donald J. Grout Papers.

Series IV

subseries 2: Eraclea: Vol. I of The Operas of Alessandro Scarlatti.

<u>Box</u>	<u>Folder</u>	<u>Description</u>
18	13	Programms, synopsis, timings sent to Royal College of Music 1970.
	14	Act I (before intermission) vocal score.
	15	Act II (omissions) vocal score.
	16	Act III (after intermission) vocal score.
	17	Sinfonia Act I score.
	18	Act II score.
	19	Act III score.
	20	Critical notes Act I.
	21	Critical notes Act II.
	22	Critical notes Act III.
	23	Libretto prepared by Edward Swenson April 1968.
	24	Completely edited Libretto (Napoli 1700).
	25	Introduction, style sheet.
	26	Miscellaneous leftovers.
	27	<u>Eraclea</u> at Cornell 1970.
	28	Papers for Z. Lissa Festschrift May 1971 (not yet published as far as I know - April 1977).
19	1, 2	Transparencies for orchestral scores by Gaynor Grey Jones '69.
20		Violins, Act I (12 score copies). Violins, Act II (12 score copies). Violins, Act III (8 score copies).
21		Violins, Act III (4 score copies). Basses, Act I, II, III (7 copies each). Flutes (2 copies). Oboes (2 copies). Trumpets (2 copies).
		subseries 3: <u>Marco Attilio Regolo</u> : Vol. II of <u>The Operas of Alessandro Scarlatti</u> .
22	1	Partial score (photo copies).
		subseries 4: <u>Griselda</u> : Vol. III of <u>The Operas of Alessandro Scarlatti</u> .
	2	Notes, tables, etc.; also, notes from British Museum on other score 1956-1968.
	3	Zeno's <u>Griselda</u> June 1967.
	4	Index of Paris mss. 1967.
	5	Worksheets Introduction 1967.
	6	Lines of L (not set to music, or at least not crossed out in A. 1967).
	7	Notes for libretto article 1967.

Donald J. Grout Papers.

Series IV

subseries 4

<u>Box</u>	<u>Folder</u>	<u>Description</u>
22	8	Notes for articles, etc. 1967-1970.
	9	Early notes 1967-1970
	10	Documents from Mrs. Kirkendale Nov. 1969.
	11	Paper: "Original Version of <u>Griselda</u> " carbon and mss. (Oct. 1970).
	12	Correspondence related to Scarlatti article for Westrup volume 1970-1974.
	13	Appendix - final version Jan. 1974.
	14	First drafts-superseded Feb. 1974.
	15	Carbons, etc. of final versions Feb. 1974.
	16	Miscellaneous notes Jan.-Feb. 1974.
	17	Appendix first draft.
	18	Incipits of arias-by computer.
	19	Version for Berkeley 1976.
	20	Notes.
	21	Music examples.
	22	Critical notes.
	23	Libretto and some appendix.
	24	Act I text.
	25	Act II text.
	26	Act III text.
	27	Act I music.
	28	Act II music.
	29	Appendix.
	30	Editor's mss. score, introduction to page 132.
	31	Editor's mss. score, page 133-271.
	32	Editor's mss. score, page 272-407.
	33	Editor's mss. score, page 408-547.
	34	Galley.

subseries 5: The Faithful Princess: Vol. IV of The Operas of Alessandro Scarlatti.

23	1	Mss. score through page 102.
	2	Mss. score pages 103-215.
	3	Mss. score pages 216-end.
	4	Libretto 5116 Naples 1710 (photocopy).
	5	Introduction notes 1974.
	6	Proofs and mss. critical notes.
	7	Mss. libretto.
	8	Corrections.
	9	Libretto galleys.
	10	Introduction mss. and carbon.
	11	Miscellaneous material (notes, suggestions).
	12	Table and summary of contents.

44 Two sets galley scores.

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Series IV

subseries 6: Massimo Pupieno: Vol. V of The Operas of Alessandro Scarlatti.

<u>Box</u>	<u>Folder</u>	<u>Description</u>
23	13	Score (photocopy).
	14	Score (photocopy).
	15	Contents, introduction, libretto translations, critical notes.
	16	Introduction, contents, footnotes (photocopies).
	17	Critical notes (photocopies).
	18	Miscellaneous.

subseries 7: La caduta de' Decemviri: Vol. VI of The Operas of Alessandro Scarlatti.

19 Suggestions to Ms. Williams for La Caduta.

subseries 8: Other material related to all volumes of The Operas of Alessandro Scarlatti.

20 Scarlatti Opera Editions, style sheet 1970 and 1974 revision.
21 Scarlatti materials received from Joe Kerman 1978.

subseries 9: Introduction to the Operas of Alessandro Scarlatti.

22 Chapter I-III.
23 Chapter IV-VI, Epilogue.
24 Discarded music examples 1977.
25 "Not going to be used" 1978.
26 Index.
27 Title pages, footnotes.
28 Chapter II.
29 Chapter III.
30 Chapter IV.
31 Chapter V.
32 Chapter VI.

subseries 10: Berkeley Lectures: The Operas of Alessandro Scarlatti, 1977-1978.

24	1	Berkeley Lectures - Memoranda.
	2	Berkeley I 1975.
	3	Berkeley Lectures - Chapter I.
	4	Berkeley II 1975.
	5	Berkeley notes, mostly for II 1975.
	6	Berkeley IIIA and III.
	7	Notes for lecture III.
	8	Berkeley IV.

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Series IV

subseries 10

<u>Box</u>	<u>Folder</u>	<u>Description</u>
24	9	Berkeley V.
	10	Berkeley VI.
	11	Berkeley VI notes.
	12	Berkeley memorabilia 1975-1976.

Series V: Reviews, articles, lectures, and papers.

13		Early Romantic Music and Opera, Texas, 1944.
14		The University and the Art of Music, Columbia, 1954.
15		Is Music a Universal Language?, Sweet Briar, 1958.
16		The Irrational in 19th Century Music, Baltimore, 1959.
17		Chorus in Early Opera, Royal College of Music, 1960.
18		Verdi's <u>Aida</u> , Cornell, 1962.
19		Structure and Style in "St. Matthew Passion," Wooster, 1963.
20		Spontaneity and Adaptation in the History of Music, 1963.
21		Oliver Strunk Festschrift ms., written 1965, publ. 1968.
22		Strunkschrift outline and notes, 1965.
23		Music and History, Phi Beta Kappa, 1965 (1972-1973).
24		College Music Association - transcript of remarks, New Orleans, 1966.
25		Friedrich Blume, <u>Die evangelische Kirchenmusik</u> , review of second edition, 1966.
26		Symbol and Sound in Music, Portugal, 1966.
27		Music History and Musical Reality, 1966-1972.
28		<u>Fidelio</u> , 1967.
29		Kinkeldey, Necrology, 1967.
30		Music 481 1968.
31		Review of <u>Oxford History of Music</u> Vol. IV, 1968.
32		Early 19th Century Music (Music 681), 1968.
33		Notes - Rolland's <u>Histoire de l'Opera en Europe</u> , 1969.
34		"St. John's Passion," program notes, 1969.
35		Editing Early Italian Opera, with some notes on Scarlatti's <u>Eraclea</u> , 1969 (essay for Miss Reynolds).
36		Mozart in the History of Opera, 1968-1970.
37		Some Aspects of American Music from the Beginning to 1915, 1966.
38		Programs, broadsides and notices.
25	1-4	Grove-MacMillan, in relation to the 6th edition of <u>Grove's Dictionary of Music and Musicians</u> 1969-1975.
	5	<u>Handel and the Opera Series</u> review 1970.
	6	Music 681-682 musicology seminar 1963.
	7	<u>Don Giovanni</u> 1970.
	8	<u>Don Giovanni</u> Williams College, 1971.
	9	Graham Hardie thesis 1971-1972.

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Series V

<u>Box</u>	<u>Folder</u>	<u>Description</u>
25	10	Kirkendale: <u>Antonio Caldara: La Vita</u> , review for AMS 1972.
	11	Opera in the 20th Century, London, 1972.
	12	Performance in the Classical Period by Edward S. Derr, AMS annual meeting 1974.
	13	Corelli e Stradella from C. Gianturco c. late 1975.
	14	Symposium paper Berlin, 1976.
	15	Peabody Conservatory, Elliot Galkin (also, Baltimore Symphony Orchestra) 1977.
	16	Alessandro Scarlatti and the <u>dramma per musica</u> .
	17	Notes: Voyage Musical autour des Pays-Bas (tour of Dutch organs) 1960.
	18	Miscellaneous notes and articles.
	19	Miscellaneous notes and articles.
	20	Mss. scores <u>Aiace</u> - atto primo by Gasparini (transcription).
	21	Mss. scores <u>Aiace</u> - atto secondo by Lonati (transcription).
	22	Mss. scores <u>Aiace</u> - atto terzo by Gasparini (seminar transcription) 1966.
46		Bibliography cards.

Series VI: Norton Historical Anthology of Music (NOHAM, edited by Claude V. Paliska.

25	23	First draft.
	24	Revised edition 3 of <u>History of Western Music</u> 1979.
	25	Contents.
	26	Music examples.
	27	List #4.
	28	Plain chant mass.
	29	Medieval.
	30	Renaissance.
	31	Baroque.
	32	Classic.
	33	Modern.
	34	Add to Renaissance.
	35	Add to Baroque.
	36	Add to Baroque.

Series VII: Photographs

subseries 1: Short History of Opera.

44	1	Photographs of stage setting.
	2	Negatives of folder 1.
	3	Photographs of illustrations for revised edition.
	4	Negatives of folder 3.
	5	Negatives of folder 3.
	6	Photographs from Paris-conservatoire 1961.

Donald J. Grout Papers.

Series VII

subseries 1

<u>Box</u>	<u>Folder</u>	<u>Description</u>
44	7	Photographs from Paris Bibliotheque National July 1961.
	8	Photographs from Theatre-Museum Munchen Jan. 1961.
	9	Mademoiselle Boshot - Bibliotheque de l'Opera.
	10	Photographs from baroque sketches in the Drottningholm Theatre Museum.
	11	Photographs from Vienna (postcards) 1961.
	12	Film from Vienna 1961.
	13	Photographs from Vienna 1961.
	14	Photographs from Prof. Hellmuth Christian Wolff.
	15	Letters in relation to folder 14.
	16	Postcards, booklets from Drottningholmsteatern.
	17	Slides from Drottningholmsteatern.
	18	Photographs from Munich Teatermuseum 1961.
	19	Negatives with note.
	20	Photographs with letter from Vienna 1961.
	21	Chaliapian as Boris.
	22	Portraits of 18th-19th Century opera composers.
	23	Photographs from Dr. Heinz Becker.
	24	Negatives of 18th-19th Century opera composers.
	25	Film from Dr. Heinz Becker.

subseries 2: Scarlatti operas.

26	Alessandro Scarlatti: An Introduction to His Operas.
27	Uno Sposalizio (Griselda di Boccaccio) photograph.
28	Tracings and photographs of watermarks in <u>Griselda</u> .

subseries 3: Other photographs.

29	Arcangelus Corellius - photograph and negative.
30	Slides for lecture: Symbol and Song in Music (see 24-26).
31	Maps of the Netherlands Dec. 1960 (see
32	Negative of an opera theatre.

Series VIII: Collected concert and opera programs.

45	1	Programs, 1933.
	2	Five programs marked form Fred Petty.
	3	Seven programs marked "gift" or "not seen."
	4	One program, Warsaw, Poland.
	5	Five programs, Netherlands.
	6	Two programs, United States.
	7	One program, Salzburg Festspiele, 1960.

Donald J. Grout Papers.

Series VIII

<u>Box</u>	<u>Folder</u>	<u>Description</u>
45	8	Four programs, Bavarian Opera Company.
	9	Eight programs, Koln Opera Company, 1 museum booklet.
	10	One program, Hamburg.
	11	Twelve programs from Stuttgart opera companies.
	12	Two programs, Dusseldorf.
	13	One program, Frankford am Main

Series IX: Wire and tape recordings (wr. and tr.)

47	tr.	Schumann - Piano Quartet in Eb Major, Op. 44 1950.
	wr.	Rehearsal of Bach works.
	wr.	Rehearsal of chorus a cappella.
	tr.	Music for Archne, Richard Grayson 1964.
	tr.	Hodograph I, Earle Brown 1959.
	tr.	Illustrations - 20th century opera (leftovers) 1963.
	tr.	Mozart - Don Giovanni 1970.
	tr.	Some Aspects of American Music from the Beginning to 1915, Lecture, 1966.

Series X: Ph.D. Dissertation

48		"The Origins of the Opera Comique" (photocopy) 1939, 2 bd. vols.
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Series VII

subseries 1

49	1	Photographs with notes: <u>Vestale</u> .
	2	Photographs of illustrations.

subseries 2

	3	Plan de Naples.
	4	Ballet <u>Comique de la Reine</u> Plates and Music

Series V

	5	Vienna 1951. (mss. music)
	6	La Messe de Nostre Dame and other mss. music
	7	Music 301 Examination 1949, 1951
	8	Mss. music notebook
	9	Music 229 music mss.
	10	Music 301 27 Jan 1954 Music mss.
	11	<u>La Musica di Andrea Della Corte</u>

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Series V

<u>Box</u>	<u>Folder</u>	<u>Description</u>
50	1	Music 33 The Opera-Comique pages 1-97 (unnumbered) 1964
	2	Music 33 The Opera-Comique pages 98-230
	3	Music 220 (301) Finals 1947, 1948, 1954
	4	Music notes 1947
	5	Samples of Transcription (seminar to illustrate principles of editing) 1949-1950
	6	Class notes for Opera Course (S-131 "Drama and Music in Opera") Harvard Summer 1955
	7	Music 302, 303, 304, 100 1953-1958
	8	Music 376
	9	Music 110, 303, 304 1958
	10	Lecture Notes Part I <u>c.</u> 1962-1965
	11	Lecture Notes Part II <u>c.</u> 1962-1965
	12	Lecture Notes Part III <u>c.</u> 1962-1965
	13	Lecture Notes Part IV <u>c.</u> 1962-1962
	14	Music 684 1964-1965
	15	Music 483
	16	Abstracts of dissertations, books, etc.
	17	Ambros V 1950
	18	Bach Chorale Index by Warren E. Traub
	19	Bessler, The Burgundian Epoch
	20	Barbara Lee (and others)
	21	France (and other)
	22	Gafurius, De harmonica
	23-24	Josquin
	25	Josquin de Prez Memoranda, worksheets (from Summer 1949)
	26	Josquin
	27	Some Observations on the Harmonic Practice of Josquin de Prez 1949
	28	Notes on masses
	29	Discourse on Measured Music
	30	Memoranda and Proposals for Editorial Practice (seminar) 1949-1950
	31	"Missarum"
	32	Musical Scales E. V. Huntington
	33	Musical Style of Lully
	34	Music Mss. - various masses
	35	Notes for 16th century book
	36	Problem in Editing Early 16th Century Music 1950
	37	16th century theorists
	38	16th century plainsong
	39	Mss. and Prints seen in Italian libraries Oct. 1951
	40	Vol. II, Mss and Prints seen in Italian libraries
	41	Vienna 1951
	42	Wagner notes
	43	Miscellaneous

M. Warren
12-86