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Division of Rare and Manuscript Collections  
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Department of Fine Arts Records: Waagé, Frederick OswinCall Number: 14-14-818Quantity: 3.4 cubic ft. (12 11x17x3 in. boxes)Guide:Box 1: ca. 1935-1953  
Assorted CorrespondencesOrganizations:

Arizona Anthropological Association  
 Art Institute of Chicago  
 American Numismatic Society  
 American Association of Museums  
 American School of Classical Studies at Athens, Greece  
 Art Trading Company  
 Archaeological Institute of America  
 Committee for the Excavation of Antioch and its Vicinity  
 Oriental Institute

Correspondents include:

Vicky Athanassiou (?)  
 Richard Aldrich, Wesleyan College  
 Robert J. Braidwood, Oriental Institute, University of Chicago

Box 2: ca. 1935-1953  
Assorted Correspondences  
Accounts  
MinutesOrganizations:

Committee for the Excavation of Antioch and its Vicinity  
 College Art Association  
 Oriental Institute

Correspondents include:

Robert Caldwell  
 Rhys Carpenter  
 Howard Comfort  
 N. C. Debevoise  
 C. W. deKiewiet

Box 3: ca. 1937-1956  
Assorted Correspondences  
Notes re: publication of Antioch IV  
Departmental purchases of coins and castsOrganizations:

Ethnographic Board (National Research Council)  
 George Banta Publishing Company

Correspondents include:

Hetty Goldman  
 Various of Cornell faculty and administration

Department of Fine Arts Records: Waagé, Frederick Oswin

Box 4: ca. 1936-1956  
Assorted Correspondences

Organizations:

DeWitt Historical Society  
Committee for the Excavation of Antioch and its Vicinity  
Princeton University  
American Numismatic Society

Correspondents include:

Rufus Morey, Princeton University

Box 5: ca. 1935-1956  
Assorted Correspondences

Organizations:

American Numismatic Society  
Oriental Institute  
Cornell University

Correspondents include:

Dean R. M. Ogden, Cornell University  
Dean Paul M. O'Leary, Cornell University  
Ruth L. Schurman, editorial assistant of the Oriental Institute  
Hans Henning von der Osten, Oriental Institute  
Doris Fessler, Oriental Institute

Box 6: ca. 1933-1956  
Assorted Correspondences  
Notes on publication of Antioch IV  
List of Antioch notebooks sent to R. Stillwell at Princeton.

Organizations:

Princeton University  
Johns Hopkins University  
Raymond & Raymond Galleries, New York  
Committee for the Excavation of Antioch and its Vicinity

Correspondents include:

G. M. A. Richter re: publication of Antioch lamps  
D. M. Robinson, Johns Hopkins University  
Richard Stillwell, Princeton University  
Baldwin E. Smith, Princeton University

Box 7: ca. 1935-1955  
Assorted Correspondences

Organizations:

Harvard University  
Princeton University  
American School of Classical Studies at Athens, Greece  
Strategic Services Office

Department of Fine Arts Records: Waagé, Frederick Oswin

Correspondents include:

Catherine Udall, Harvard University  
R. F. S. Starr, Princeton University  
Paul Underwood  
Homer Thompson  
R. S. Young

Box 8:

Accounts and Receipts:  
Fine Arts Department 1956-1959  
Archaeology Department 1940-1948

Box 9:

Accounts and Receipts:  
Archaeology Department 1948-1959

Box 10:

Accounts and Receipts:  
Fine Arts Department 1940-1956  
Research Grant: 1939-1940  
Requisition Note Pad  
Payroll Folder 1956-1957

Box 11:

Accounts 1931-1947  
Fine Arts  
Archaeology  
Archaeological Appropriation  
Museum Maintenance

Box 12:

Archaeology study/research notes on monument inscriptions from Attica, Greece. Most have corresponding C.I.A. (Corpus Inscriptionum Atticarum) references. Also notes on progression of Old Attic letter forms (pre-403 B.C.).

GUIDE PREPARED BY  
CHRISTOPHER ROOSEVELT,  
A RESEARCHER,

11 JAN 96