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Division of Rare and Manuscript Collections
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513

14/20/513

C.U. Department of Music.
Records, 1870-1943.

Reference Room copy,
please return

PROD Archival LON NYCV92-A923 Search NYCV-NI
FIN ID NYCV92-A923 - Record 1 of 1

+
Cornell University, Dept. of Music.
Dept. of Music records, 1884-1963.
3.8 cubic ft.

Summary: Correspondence pertaining to the Library Tower chimes; programs for University Orchestra concerts, recitals, and music festivals; scores of student productions; drawings for a proposed Dept. of Music building; historical sketches of the University Orchestra; many photographs concerning the activities of the Department. Also, records pertaining to the Festival of Contemporary Arts, financial records of the Department, and correspondence of Department chair Paul J. Weaver concerning music education, courses, students and faculty.

Cite as: Dept. of Music Records. Division of Rare and Manuscript Collections, Cornell University Library.

Consists of collections #14/20/513, #14/20/575, #14/20/840, #14/20/1634, #14/20/1145, and #14/20/379, which haven't yet been combined, U. Deen
Indexes: Guide available.

PROD Archival LON NYCV92-A923 Search NYCV-NI
Record 1 of 1

1. Weaver, Paul J. 2. Cornell University, Orchestra. 3. Cornell University--Students. 4. Cornell University--Faculty. 5. Cornell University, Festival of Contemporary Arts. 6. Cornell University, Chimes. 7. Cornell University--Buildings. 8. Music--Study and teaching. 9. Photoprints. 10. Programs. 11. Scores.

RGPN: 14\20\513 only
ID: NYCV92-A923 CC: 9554 DCF: a PROC: p

OCT 25 1993

Reference Room copy,
please return

14/20/513

C. U. Dept. of Music. Records, 1870-1943.

Box 1 (4" leg.) Correspondence, 1929-1943; music scores, 1907-09.

Box 2 (2") George Colman's Music Club corres., manuscripts, posters, printed items, news clippings, 1870-1939.

Box 3 - Contained programs so transferred to
Collection 14/20/417 (7/26/99)

N. Dean
10-93

Received from T.A. School 5/19/60 (picked up in Sage Chapel Basement)

PRELIMINARY LISTING * - pls keep for info. of staff

Correspondence (in manila folders)

14 | 20 | 513

Box 1

- ① Johnston, Cyril F. - Chimes 1939
- ② Ackerman, Frederick S. - Music Dept. proposals 1929
- ③ Chimes - Advisory Committee 1929, 1933, 1934
- ④ Chimes - Meigs 1939
- ⑤ Chimes - Sefervere 1939
- ⑥ Chimes - Gillett & Johnston 1939-1940
- ⑦ Chimes - Meneely 1939-1940
- ⑧ Chimes - Rogalsky 1939
- ⑨ Meneely & Co. 1928, 1931-1932, 1939-1941
- ⑩ van Bergen, H.T. - Netherland Pavillion 1939-1941
- ⑪ Chimes - Trustee Actions 1905-1915
- ⑫ Chimes - Netschert no date
- ⑬ Chimes - Peters (Provost) 1939
- ⑭ Chimes - Weatherlow, Peters & Morgan 1939
- ⑮ Chimes - Durham 1939
- ⑯ Deagan, J.C. Inc. - Chicago, Illinois 1939-1940
- ⑰ Chimes - Deagan - 1939
- ⑱ Chimes - Cornell Booklets
"The Bells of Cornell" edited by Albert W. Smith '78
"Bell and Chimes with particular reference to those at C.U." -
Harold Eaton Riegger - C.U. Chimesmaster 1909-1913
- ⑲ Chimes - Mrs. Coolidge 1943
- ⑳ Committee on Chimes 1939
- ㉑ Chimes - Bassett 1939
- ㉒ Lee Ocean Smith - Carl Fischer, Inc. 1940
- ㉓ Eric von der Holtz - Carl Fischer, Inc. 1940
- ㉔ Cornell Song Book 1932-1943 (alphabetical correspondence file)
- ㉕ Ray Ashbery - Alumni Office - 1932-1940
- ㉖ Song Book - Frank Connor & Ray Ashbery 1936-1938, 1940

* item numbers are referred to original listing.

S. Goodman,
1960

- Receipts from ... (1911-1942)
- Musical Scores & Concert Programs
 - (1) Score of "Pamotela"
 - (2) Score of "Popocatepetillo"
 - (3) Score of "Colong"

Programs - C.V. Orchestra concerts & Music Department concerts
1911-1942

Program - concert given at home of Mrs. Paul J. Weaver & Paul J. Weaver Jr
April 4, 1947 Ithaca, N.Y.

Add., Aug. 29, 1961, Program, George J.
Coleman Testimonial Dinner
May 24, 1941

Collection #: 14/20/513

Box 1

(accession list items#3, 11)

Collection title: MUSIC DEPT. PAPERS

Subject: CHIMES

Subgroup: Correspondence & documents--pre-1939

11. Chimes--Trustee Actions

Typed excerpts from other documents

Includes:

Excerpts of letters from Meneely Co. to President White (1905, 07, 09, 12, 15) and treasurer E. L. Williams (1908) about chimes.

Excerpts from trustee minutes (1906-07) about chimes.

3. Chimes--Advisory Committee

P.J. Weaver correspondence to Chimes Advisory Committee, including details of the organization of the Committee (1933-34)

*Misplaced documents:

Booklets (6) in envelope:

Lee, Richard H. ('41)

Chimes and campus; including arranging music for chimes, planning programs, playing the chimes and other suggestions. Ithaca, Cayuga Press, May 1943. 12 p.

Letter from W. Worcester (Amsterdam architect firm) to PJW re: proposed music building (*see item #2*) (1929)

9. Meneely & Co.

Includes some 1931-32 correspondence between Meneely and PJW re: repair of one of two bells recently installed by Meneely. (full description of file in 1939-41 correspondence subgroup)

9. Meneely & Co. (*bell founders*)

Correspondence with Weaver re: installing carillon, new playing mechanism, recasting old bells (1939-41)

Correspondence with Weaver re: repair work needed on one of two bells recently installed by Meneely (1931-32)

*Misplaced documents:

Letter to Rev. Reinhold Niebuhr, Union Theological Seminary, about music to be performed in Sage Chapel during his visit to Cornell (1940)

Correspondence between Weaver and George A. Wedge, Dean of Julliard School of Music re: Mr. Sun's enrollment at Julliard (1940)

10. vanBergen, H. T.--Netherland Pavillion (*bell founder; in U.S. during World's Fair*)

Correspondence with Weaver re: purchasing/revamping carillon (1939-41)

Collection title: MUSIC DEPT. PAPERS

Subject: CHIMES--*Correspondence 1939*

Subgroups: Committee on chimes

Donation by Bassett of new bells

20. Committee on Chimes

Letter from President Day to PJW re: chairing a "committee to make a thorough-going study of all phases of the matter"

Committee members proposed: Charles K. Bassett, Mrs. Anna Gauntlet Whitcomb, Dean A. W. Smith, Prof. Eugene P. Andrews.

Memo (from "hcr" to PJW) reporting A. W. Smith message about Committee.

-----DONATION BY BASSETT OF NEW BELLS-----

21. Chimes--Bassett

Correspondence regarding donation of money by Charles K. Bassett for
2 new bells (1939)

3 copies of press release (typescript) about Bassett's gift & brief history
of chimes

Copies of President Day/Bassett correspondence about serving on chimes committee
(1939)

Correspondence between Day and Weaver re: Bassett's membership on committee (1939)

Copy of J. B. Trousdale (auditor) letter to Bassett acknowledging donation of
money for installation of bells.

*Misplaced documents:

Letter from R. B. Meigs (Asst. Deputy Comptroller) to Weaver re: installation
of new bells (*see #4*) (1939)

Letter from Colgate Rochester Divinity School to Weaver re: visit to their chimes
(*see also #15*) (1939)

8. Chimes--Rogalsky (*George F. Rogalsky, comptroller*)

*Correspondence between Rogalsky and Weaver re: ordering, payment of installation
of new bells (1939)*

13. Chimes--Peters (Provost) (*H. W. Peters*)

*Correspondence between Peters and Weaver re: installation of 2 new bells and
acquiring an electric chimer (1939)*

14. Chimes--Weatherlow, Peters & Morgan (*Hugh E. Weatherlow, superintendent of
buildings and grounds dept.; John A. Peters & H. R. Morgan, buildings &
grounds dept.*)

*Correspondence with Weaver about installation costs (1939)
Estimate worksheets for installation.*

(continued on back)

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4. Chimes--Meigs (R. B. Meigs, Morrill Hall)

Letter from Weaver to Meigs re: Bassett chimes and their installation (1939)

Collection title: MUSIC DEPT. PAPERS

Subject: CHIMES--*correspondence*, 1939-41

Subgroup: Problems of recasting old bells and acquiring new playing mechanism

17. Chimes--Deagan (*J. C. Deagan firm*)

Letter to Weaver about Jack C. Deagan's interest in Cornell chimes (signed by P. K. Neuses) (1939)

Pamphlet: "Interesting facts about the world's largest carillon; Florida Building, New York World's Fair"

16. Deagan, J. C. Inc.--Chicago, Illinois (*bell founders*)*Correspondence between Jack Deagan and Weaver about adding/altering chimes (1939)*

Includes:

Booklet: "Deagan tower chimes; electrically operated. J.C. Deagan, Inc."

Telegram from Deagan to Weaver about visit to Florida World's Fair Pavilion(1939)

6. Chimes--Gillett & Johnston (*bell founders, Croydon, England*)*Correspondence about a new bell for Cornell and proposals for work on recasting, tuning and preserving inscriptions of old bells (1939-40)*

Includes:

Booklet about G&J bells

Brochure about G&J bells

Photo of Wichita, Kansas bells made by G&J

1. Johnston, Cyril F.--Chimes (*Gillett & Johnston firm*)

2 copies of 1 letter from Johnston to Weaver re: purchase of a new bell and problems with overseas transportation & shipping due to World War II (1939)

5. Chimes--Lefevre (*Mr. Kamiel Lefevre, carillonneur of Riverside Church, New York City*)*Correspondence with Weaver re: playing mechanisms for chimes, with references to Gillette and Johnston firm and meeting of the Congress of North American Guild of Carillonneurs at Riverside Church (1939)*

Includes:

Booklet describing Riverside Church

Pamphlet describing Riverside Church

7. Chimes--Meneely (*Alfred C. Meneely; Meneely & Co.*)*Correspondence between Meneely and Weaver re: new bells, recasting old bells, electric carillon; includes references to old A. D. White/Meneely correspondence (see #11) (1939-40)**Diagrams of Meneely Co. bells and console system included.*

Includes:

Letter from Weaver to Dayton C. Miller, Case School of Applied Science, Cleveland, re: Univ. of Rochester bells made by Meneely.(1939)

Collection title: MUSIC DEPT. PAPERS

Subject: CHIMES--*correspondence, 1939-43*)

Subgroup: Miscellaneous

15. Chimes--Durham (*Prof. C. L. Durham, Goldwin Smith Hall*)

2 copies of 1 letter to Durham from Weaver describing chimes and problems of new playing mechanism, with mention of Weaver's upcoming trip to Colgate Rochester Divinity School (*see #21*) (1939)

12. Chimes--Netschert (*B. C. Netschert, chimesmaster in September 1939*)

Schedule of prices for chimes ringing (memo from Netschert to Weaver) (no date)

Pencilled notes on carillons heard outside of Ithaca (no date)

19. Chimes--Mrs. Coolidge

Letter from Mary Roberts Coolidge (class of 1882) to Weaver, with Weaver reply: "first woman to have played the Cornell chimes somewhere about 1880"

Collection title: Music Dept. papers

Record group: Correspondence

File: CHIMES

Document: Chimes BOOKLETS

White, Andrew Dickson.

The Cornell chime : a brief history of the bells; together with some description and the programs of the concerts at their rededication, October [18&19] 1908.

Ithaca : Andrus & Church, n.d.

Includes inscriptions on the bells.

Concerts played by H. G. Bull '08.

15 p. photos.

*Riegger, Harold Eaton, *chimesmaster 1909-1913.*

Bells and chimes; with particular reference to those at Cornell University.

s.l. : s.p., 1913.

History of Cornell chimes.

Includes inscriptions on the bells.

Includes lists of chimemasters through 1913.

20p. photos.

*Smith, Albert W., *editor, class of 1873.*

The bells of Cornell.

Ithaca : Cayuga Press, n.d.

History of Cornell chimes.

Description of chimes.

Includes words to songs played on chimes.

Includes lists of chimemasters from '71-'30, with '31 pencilled in.

48p. illus. photos.

Newspaper clipping pasted in end of book. (from Oswego, NY?)

Clipping discusses a "new manuscript book" which includes 402 numbers arranged by chimemasters during the last 10 years ('27-'33) that was presented to the University Library.

see also:

Lee, Richard H. ('41) in item#3

*signed by Paul Hulslander, '31, *chimemaster in 1931.*

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Bovl

(accession list item #2)

Collection title: MUSIC DEPT. PAPERS

Record group: Correspondence

File: Ackerman, Frederick L. Music Dept. proposals.

Description:

one document, 8 p. entitled "Memorandum of Conferences with Mr. Worcester,
April 22nd and 23rd, 1929"

Discusses proposed revisions in music curriculum/major and a proposed School
of Fine Arts at Cornell, including discussion of plans for a new "physical
facility"

Collection title: MUSIC DEPARTMENT PAPERS

Record group: Correspondence
File group: CORNELL SONG-BOOKDocument item#24 "Cornell Song Book"
*alphabetical correspondence file; 1932-1943.**Chiefly correspondence to/from Paul J. Weaver.*

Includes:

Minutes of First meeting of "song book committee" 31 May 1932
 List of songs to be considered for inclusion/omission
 Section clipped together labelled "Ashbery" (Ray Ashbery, Cornell Alumni Office)
 Ashbery/Weaver correspondence
 Ashbery/Connor(Carl Fischer, Inc.) correspondence (*see also document item #26*)
These documents do not duplicate material in #25/26.

Correspondence tracking composers/history of individual Cornell songs
 Correspondence regarding copyright permission for Cornell songs
 Section of Fischer correspondence re: copyright, contracts, editing
 Questionnaire sent to various persons re: title of songbook, inclusions, pictures
 Correspondence from alumni about songs to include
 Correspondence to/from Creed W. Fulton, President of Cornell Alumni Assoc (1939-40)

*Non songbook material includes: (*see 14/20/513 accession list item#2*)

3 letters with Ackerman(architectural firm)about proposed music facility (1929)

Document item#25 "Ray Ashbery--Alumni Office"*chronological correspondence file; 1932-1940.**Chiefly correspondence between Ray Ashbery and Paul Weaver.**Includes copies of letters of correspondence between Ashbery and others.*

Includes:

Correspondence with Thornton W. Allen Co. about Cornell songbook publication, and
 Correspondence with Carl Fischer Co./Frank Connor and InterCollegiate Music League:
 Copyright and publication rights for Cornell songs, with reference to earlier
 editions of the song-book published by Lent and by Hinds, Haydon & Eldridge
 References to George Louis Coleman, S. H. (Hibby) Ayer.

*Non songbook material includes:

Weaver memo re: ringing chimes for '37 commencement.

Document item#26 "Song Book--Mr. Ashbery-Mr. Connor"*Copies of Ashbery-Connor correspondence re: contract, copyright, Allan Co, IMC; some
reference to documents in #24-25; 1936-38, 1940.*

*Non songbook material includes:

Program of music dept. concert, 5 May 1934, "Elijah"

Collection #: 14/20/513 **Boy 1**

(accession list items#22-26)
(continued)

Collection title: MUSIC DEPARTMENT PAPERS

Record group: Correspondence
File group: CORNELL SONG-BOOK

Document item#22 "Lee Olean Smith--Carl Fischer"

*Correspondence between Paul Weaver and Lee Smith re: editing, proofs of songbook; 1940
(see also #24--section of Fischer correspondence)*

Document item#23 "Eric von der Goltz--Carl Fischer Inc."

*Chiefly correspondence between Weaver and von der Goltz re: copyright of songs; 1940
Correspondence with Gustav Reese (G. Schirmer Inc.) re: publication rights
(see also #24--section of Fischer correspondence and #25--Oct.-Nov. 1940)*

Collection #: 14/20/513

Boy 1

Title: Music Dept. Papers

index terms that would be helpful:

Music Department, Papers/Concerts

Weaver, Paul J.

Chimes

Meneely and Co.

Bassett, Charles K.

Ackerman, Frederick L. (Architecture firm)

Cornell Songbook

Copyright (Cornell Songs)

Ashbery, Ray (Cornell Alumni office)

Cornell Masque

Allen, Thornton W. (music publisher)

Carl Fischer, Inc. (music publisher)

individual booklets dealing with Cornell chimes could have entries:

White, Andrew Dickson. The Cornell chime.

Riegger, Harold Eaton. Bells and chimes.

Smith, Albert W. The bells of Cornell.

Lee, Richard H. Chimes and campus.

all these men were chimemasters/university president

paper clips need to be removed/replaced.

folders need to be replaced.

Collection #: 14/20/513

Box 1

(accession list p.2 items#1-3)

Collection title: MUSIC DEPT. PAPERS

Record group: Musical scores and concert programs

File: Scores

Document: Cornell Masque scores, 1907 - 1909

Panatela : a political comic opera in three acts; written for the Cornell Masque.
Book and lyrics by Kenneth L. Roberts ('08), Romeyn Berry ('04). Music by T. J. Lindorff ('07), H. C. Schuyler ('10), H. E. Childs ('09).
s.l.: The Cornell Masque, c1907.
printed score (54p.)

Popocaterpillar VII : an Aztec comedy opera in three acts; written for the Cornell Masque.
Book by H. J. Snyder ('08), H. L. Dawson ('07). Music by G. F. Pond ('10), H. E. Childs ('10), T. J. Lindorff ('07), H. C. Schuyler ('10), C. Previn('10).
s.l.: The Cornell Masque, 1908.
"Published by Arthur W. Tams Music Library, New York City."
printed score (84p.)

Oolong : a Chinese comedy opera in two acts; written for the Cornell Masque (revised and enlarged from the president of oolong). By Romeyn Berry ('04). Music by Charles Previn ('09), R. K. Blanchard ('10), H. F. Welch ('10), G. C. May ('11), W. L. Wood.
s.l. : The Cornell Masque, c1909.
"Published by A. W. Tams Music Library, New York"
printed score (66p.)

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Box 2

Series title: Musical Clubs/George Coleman

additional index terms that would be helpful:

deForest, Henry P. (Librarian, Cornell Club of New York City)
--letter to Coleman about Cornell songs

Women's Glee Club

Cornell University Glee Club

Glee, Banjo and Mandolin Clubs

Cornell Era (typed excerpts--2 copies-- of music-related items in the Era)

Bands

Orchestra

Musical Clubs

Choral Club of Ithaca

Cornell Songs

Dann, Hollis (article on Dann in Cornell Era)

arrangement of papers within the collection:

carbon copy of a letter which is in the "letters" folder is in the
"manuscripts, dated" folder. *Should they be separated?*

clippings from NYTimes and Harvard Alumni Bulletin separated from letters
in which they were originally enclosed. *Should they be separated?*

14/20/513
Box 4

Cornell University Music Dept. Records

<u>Folder</u>	<u>Description</u>
4-1	Songs of Cornell
4-2	Cornell Songs- Book Offset Copy
4-3	Songs of Cornell Copyright And ISBN info
4-4	Notes: Songs of Cornell
4-5	Songs of Cornell: Class of 1957 Glee Club Fund
4-6	Songs of Cornell: Class of 1957 Glee Club Funds
4-7	Songs of Cornell: Class of 1957 Glee Club Funds
4-8	Songs of Cornell: Miscellaneous Correspondence
4-9	Cornell Songs: Copyrights
4-10	Cornell Songs: Copyrights
4-11	Cornell Songs: Miscellaneous
4-12	Record and Cassette
4-13	Photos
4-14	Appointment Letters- 1950-58
4-15	Meeting Minutes- 1944-53
4-16	Meeting Minutes- 1954-59
4-17	General Memoranda, Correspondence- 1952-54
4-18	General Memoranda, Correspondence- 1954-56
4-19	General Memoranda, Correspondence- 1956-59

14/20/513
Box 4

Cornell University Music Dept. Records

<u>Folder</u>	<u>Description</u>
4-20	Faculty Music Committee- 1944-51
4-21	Faculty Music Committee- 1952-59
4-22	Studies of the A.B.- "Rossiter Committee"- 1956
4-23	Laubengayer Committee
4-24	College of Arts and Sciences Memoranda RE: Music Dept.- 1954-58