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Our website also contains research information and answers to frequently asked questions. http://rmc.library.cornell.edu
C.U. Department of Music. Records, 1876-1913.
Cornell University. Dept. of Music.
Dept. of Music records, 1884-1963.
3.8 cubic ft.

Summary: Correspondence pertaining to the Library Tower chimes; programs for University Orchestra concerts, recitals, and music festivals; scores of student productions; drawings for a proposed Dept. of Music building; historical sketches of the University Orchestra; many photographs concerning the activities of the Department. Also, records pertaining to the Festival of Contemporary Arts, financial records of the Department, and correspondence of Department chair Paul J. Weaver concerning music education, courses, students and faculty.

Cite as: Dept. of Music Records. Division of Rare and Manuscript Collections. Cornell University Library.

Consists of collections #14/20/513, #14/20/575, #14/20/840, #14/20/1634, #14/20/1145, and #14/20/379. Which have yet been combined.

Indexes: Guide available.

Box 1 (4" leg.) Correspondence, 1929-1943; music scores, 1907-09.

Box 2 (2") George Colman's Music Club corres., manuscripts, posters, printed items, news clippings, 1870-1939.

Box 3 - Contained programs so transferred to Collection 14/20/417 (7/20/99)

N Dean
10-93
<table>
<thead>
<tr>
<th>No.</th>
<th>Correspondent</th>
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<td>1</td>
<td>Johnston, Cyril F. - China</td>
<td>1939</td>
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<td>2</td>
<td>Ackerman, Frederick J. - Music Dept. program</td>
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<td>3</td>
<td>China - Advisory Committee</td>
<td>1929, 1933, 1934</td>
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<td>4</td>
<td>China - Mexico</td>
<td>1939</td>
</tr>
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<td>5</td>
<td>China - Japan</td>
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<td>6</td>
<td>China - Philippine</td>
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<td>7</td>
<td>China - Gabriel Johnston</td>
<td>1939-1940</td>
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<td>8</td>
<td>China - McNally</td>
<td>1939-1940</td>
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<td>9</td>
<td>China - Regelabz</td>
<td>1939</td>
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<td>10</td>
<td>McNally &amp; Co.</td>
<td>1928, 1931-1932, 1939-1941</td>
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<tr>
<td>11</td>
<td>von Berg, H.T. - Netherlands Pavilion</td>
<td>1939-1941</td>
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<td>12</td>
<td>China - Trustees' Actions</td>
<td>1939-1940</td>
</tr>
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<td>13</td>
<td>China - Netherlands in data</td>
<td>1939-1940</td>
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<td>14</td>
<td>China - Petena (Provost)</td>
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<td>China - Westphal, Petena &amp; Morgan</td>
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<td>16</td>
<td>China - Durham</td>
<td>1939</td>
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<td>17</td>
<td>Deegan, J.C. Inc. - Chicago, Illinois</td>
<td>1939-1940</td>
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<td>18</td>
<td>China - Cornell Booklets</td>
<td></td>
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<tr>
<td>19</td>
<td>China - Mrs. Cottidge</td>
<td>1943</td>
</tr>
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<td>20</td>
<td>Committee on China</td>
<td>1939</td>
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<td>21</td>
<td>China - Basset</td>
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<td>22</td>
<td>Lee Onion Smith - Carl Fischer, Inc.</td>
<td>1940</td>
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<td>23</td>
<td>Eise von der Hulst - Carl Fischer, Inc.</td>
<td>1940</td>
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<td>24</td>
<td>Cornell Song Book</td>
<td>1932-1943 (alphabetical correspondence filed)</td>
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<td>25</td>
<td>Ray Ashbery - Alumni Office</td>
<td>1932-1940</td>
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<tr>
<td>26</td>
<td>Song Book - Frank Conner &amp; Ray Ashbery</td>
<td>1936-1937, 1940</td>
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*atom numbers may refer to unofficial listing*
Musical Series - Concert Program

1. Score of "Panatela"
2. Score of "Pecos Pilfer"
3. Score of "Colony"

Program - C.U. Orchestra concert & Music Department concert
1931-1942

Program - Concert given at home of Mrs. Paul J. Weaver & Paul J. Weaver Jr.
April 4, 1947
St. John's, N.Y.

Held, Aug. 29, 1961 Program, George S.
Coleman Testimonial Dinner
May 4, 1941
11. Chimes--Trustee Actions

Typed excerpts from other documents

Includes:

Excerpts of letters from Meneely Co. to President White (1905, 07, 09, 12, 15) and treasurer E. L. Williams (1908) about chimes.

Excerpts from trustee minutes (1906-07) about chimes.

3. Chimes--Advisory Committee

P.J. Weaver correspondence to Chimes Advisory Committee, including details of the organization of the Committee (1933-34)

*Misplaced documents:

Booklets (6) in envelope:

Lee, Richard H. ('41)
Chimes and campus; including arranging music for chimes, planning programs, playing the chimes and other suggestions. Ithaca, Cayuga Press, May 1943. 12 p.

Letter from W. Worcester (Amsterdam architect firm) to PJW re: proposed music building (see item #2) (1929)


Includes some 1931-32 correspondence between Meneely and PJW re: repair of one of two bells recently installed by Meneely. (full description of file in 1939-41 correspondence subgroup)
9. Meneely & Co. (bell founders)

Correspondence with Weaver re: installing carillon, new playing mechanism, recasting old bells (1939-41)

Correspondence with Weaver re: repair work needed on one of two bells recently installed by Meneely (1931-32)

*Misplaced documents:

Letter to Rev. Reinhold Niebuhr, Union Theological Seminary, about music to be performed in Sage Chapel during his visit to Cornell (1940)

Correspondence between Weaver and George A. Wedge, Dean of Julliard School of Music re: Mr. Sun's enrollment at Julliard (1940)

10. vanBergen, H. T.--Netherland Pavilion (bell founder; in U.S. during World's Fair)

Correspondence with Weaver re: purchasing/revamping carillon (1939-41)
Collection #: 14/20/513  

Collection title: MUSIC DEPT. PAPERS

Subject: CHIMES--Correspondence 1939
Subgroups: Committee on chimes
          Donation by Bassett of new bells

20. Committee on Chimes

Letter from President Day to PJW re: chairing a "committee to make a thorough-going study of all phases of the matter"
Committee members proposed: Charles K. Bassett, Mrs. Anna Gauntlet Whitcomb, Dean A. W. Smith, Prof. Eugene P. Andrews.

Memo (from "hcr" to PJW) reporting A. W. Smith message about Committee.

-----DONATION BY BASSETT OF NEW BELLS-----

21. Chimes--Bassett

Correspondence regarding donation of money by Charles K. Bassett for 2 new bells (1939)
3 copies of press release (typescript) about Bassett's gift & brief history of chimes
Copies of President Day/Bassett correspondence about serving on chimes committee (1939)
Correspondence between Day and Weaver re: Bassett's membership on committee (1939)
Copy of J. B. Trousdale (auditor) letter to Bassett acknowledging donation of money for installation of bells.

*Misplaced documents:
Letter from R. B. Meigs (Asst. Deputy Comptroller) to Weaver re: installation of new bells (see #4) (1939)
Letter from Colgate Rochester Divinity School to Weaver re: visit to their chimes (see also #15) (1939)

8. Chimes--Rogalsky (George F. Rogalsky, comptroller)

Correspondence between Rogalsky and Weaver re: ordering, payment of installation of new bells (1939)

13. Chimes--Peters (Provost) (H. W. Peters)

Correspondence between Peters and Weaver re: installation of 2 new bells and acquiring an electric chimer (1939)


Correspondence with Weaver about installation costs (1939)
Estimate worksheets for installation.

(continued on back)
4. Chimes--Meigs (R. B. Meigs, Morrill Hall)

Letter from Weaver to Meigs re: Bassett chimes and their installation (1939)
Collection #: 14/20/513

Collection title: MUSIC DEPT. PAPERS

Subject: CHIMES--correspondence, 1939-41
Subgroup: Problems of recasting old bells and acquiring new playing mechanism

17. Chimes--Deagan (J. C. Deagan firm)
   Letter to Weaver about Jack C. Deagan's interest in Cornell chimes (signed by P. K. Neuses) (1939)
   Pamphlet: "Interesting facts about the world's largest carillon; Florida Building, New York World's Fair"

   Correspondence between Jack Deagan and Weaver about adding/altering chimes (1939)
   Includes:
   Booklet: "Deagan tower chimes; electrically operated. J.C. Deagan, Inc."
   Telegram from Deagan to Weaver about visit to Florida World's Fair Pavilion (1939)

   Correspondence about a new bell for Cornell and proposals for work on recasting, tuning and preserving inscriptions of old bells (1939-40)
   Includes:
   Booklet about G&J bells
   Brochure about G&J bells
   Photo of Wichita, Kansas bells made by G&J

1. Johnston, Cyril F.--Chimes (Gillett & Johnston firm)
   2 copies of 1 letter from Johnston to Weaver re: purchase of a new bell and problems with overseas transportation & shipping due to World War II (1939)

5. Chimes--Lefevre (Mr. Kamiel Lefevre, carillonneur of Riverside Church, New York City)
   Correspondence with Weaver re: playing mechanisms for chimes, with references to Gillette and Johnston firm and meeting of the Congress of North American Guild of Carillonneurs at Riverside Church (1939)
   Includes:
   Booklet describing Riverside Church
   Pamphlet describing Riverside Church

7. Chimes--Meneely (Alfred C. Meneely; Meneely & Co.)
   Correspondence between Meneely and Weaver re: new bells, recasting old bells, electric carillon; includes references to old A. D. White/Meneely correspondence (see #11) (1939-40)
   Diagrams of Meneely Co. bells and console system included.
   Includes:
   Letter from Weaver to Dayton C. Miller, Case School of Applied Science, Cleveland, re: Univ. of Rochester bells made by Meneely. (1939)
15. **Chimes--Durham** *(Prof. C. L. Durham, Goldwin Smith Hall)*

2 copies of 1 letter to Durham from Weaver describing chimes and problems of new playing mechanism, with mention of Weaver's upcoming trip to Colgate Rochester Divinity School *(see #21)* (1939)

12. **Chimes--Netschert** *(B. C. Netschert, chimesmaster in September 1939)*

Schedule of prices for chimes ringing (memo from Netschert to Weaver) (no date)

Pencilled notes on carillons heard outside of Ithaca (no date)

19. **Chimes--Mrs. Coolidge**

Letter from Mary Roberts Coolidge (class of 1882) to Weaver, with Weaver reply: "first woman to have played the Cornell chimes somewhere about 1880"
White, Andrew Dickson.
The Cornell chime: a brief history of the bells; together with some description and
the programs of the concerts at their rededication, October [18819] 1908.
Ithaca: Andrus & Church, n.d.
  Includes inscriptions on the bells.
  Concerts played by H. G. Bull '08.
  15 pp. photos.

Bells and chimes; with particular reference to those at Cornell University.
s.l.: s.p., 1913.
  History of Cornell chimes.
  Includes inscriptions on the bells.
  Includes lists of chimesters through 1913.
  20pp. photos.

*Smith, Albert W., editor, class of 1873.
The bells of Cornell.
  History of Cornell chimes.
  Description of chimes.
  Includes words to songs played on chimes.
  Includes lists of chimesters from '71-'30, with '31 pencilled in.
  48p. illus. photos.
  Newspaper clipping pasted in end of book. (from Oswego, NY?)
  Clipping discusses a "new manuscript book" which includes 402 numbers
  arranged by chimesters during the last 10 years('27-'33) that was
  presented to the University Library.

see also:
  Lee, Richard H. ('41) in item#8

*signed by Paul Huislander, '31, chimester in 1831.
Collection #: 14/20/513

Collection title: MUSIC DEPT. PAPERS

Record group: Correspondence
File: Ackerman, Frederick L. Music Dept. proposals.

Description:

one document, 8 p. entitled "Memorandum of Conferences with Mr. Worcester, April 22nd and 23rd, 1929"

Discusses proposed revisions in music curriculum/major and a proposed School of Fine Arts at Cornell, including discussion of plans for a new "physical facility"
Collection #: 14/20/513

Collection title: MUSIC DEPARTMENT PAPERS

Record group: Correspondence
File group: CORNELL SONG-BOOK

Document item #24 "Cornell Song Book"

alphabetical correspondence file; 1932-1943.

Chiefly correspondence to/from Paul J. Weaver.

Includes:
- Minutes of First meeting of "song book committee" 31 May 1932
- List of songs to be considered for inclusion/omission
- Section clipped together labelled "Ashbery" (Ray Ashbery, Cornell Alumni Office)
- Ashbery/Weaver correspondence
- Ashbery/Connor (Carl Fischer, Inc.) correspondence (see also document item #26)

These documents do not duplicate material in #25/26.

Correspondence tracking composers/history of individual Cornell songs
Correspondence regarding copyright permission for Cornell songs
Section of Fischer correspondence re: copyright, contracts, editing
Questionnaire sent to various persons re: title of songbook, inclusions, pictures
Correspondence from alumni about songs to include
Correspondence to/from Creed W. Fulton, President of Cornell Alumni Assoc (1939-40)

*Non songbook material includes: (see 14/20/513 accession list item #2)
3 letters with Ackerman (architectural firm) about proposed music facility (1929)

Document item #25 "Ray Ashbery--Alumni Office"

chronological correspondence file; 1932-1940.

Chiefly correspondence between Ray Ashbery and Paul Weaver.

Includes copies of letters of correspondence between Ashbery and others.

Includes:
- Correspondence with Thornton W. Allen Co. about Cornell songbook publication, and
- Correspondence with Carl Fischer Co./Frank Connor and InterCollegiate Music League:
  Copyright and publication rights for Cornell songs, with reference to earlier editions of the song-book published by Lent and by Hinds, Haydon & Eldridge
- References to George Louis Coleman, S. H. (Hibby) Ayer.

*Non songbook material includes:
- Weaver memo re: ringing chimes for '37 commencement.

Document item #26 "Song Book--Mr. Ashbery--Mr. Connor"

Copies of Ashbery-Connor correspondence re: contract, copyright, Allan Co, IMC; some reference to documents in #24-25; 1936-38, 1940.

*Non songbook material includes:
- Program of music dept. concert, 5 May 1934, "Elijah"
Document item#22  "Lee Orean Smith--Carl Fischer"

Correspondence between Paul Weaver and Lee Smith re: editing, proofs of songbook; 1940
(see also #24--section of Fischer correspondence)

Document item#23  "Eric von der Goltz--Carl Fischer Inc."

Chiefly correspondence between Weaver and von der Goltz re: copyright of songs; 1940
Correspondence with Gustav Reese (G. Schirmer Inc.) re: publication rights
(see also #24--section of Fischer correspondence and #25--Oct.-Nov. 1940)
Collection #: 14/20/513

Title: Music Dept. Papers

index terms that would be helpful:
- Music Department, Papers/Concerts
- Weaver, Paul J.
- Chimes
- Meneely and Co.
- Bassett, Charles K.
- Ackerman, Frederick L. (Architecture firm)
- Cornell Songbook
- Copyright (Cornell Songs)
- Ashbery, Ray (Cornell Alumni office)
- Cornell Masque

individual booklets dealing with Cornell chimes could have entries:
- White, Andrew Dickson. The Cornell chime.
- Smith, Albert W. The bells of Cornell.

all these men were chimemasters/university president

paper clips need to be removed/replaced.

folders need to be replaced.

printed score (84p.)

printed score (66p.)
Collection #: 14/20/513

Box 2

Series title: Musical Clubs/George Coleman

additional index terms that would be helpful:

deForest, Henry P. (Librarian, Cornell Club of New York City)
   --letter to Coleman about Cornell songs

Women's Glee Club
Cornell University Glee Club
Glee, Banjo and Mandolin Clubs
Cornell Era (typed excerpts--2 copies-- of music-related items in the Era)
Bands
Orchestra
Musical Clubs
Choral Club of Ithaca
Cornell Songs
Dann, Hollis (article on Dann in Cornell Era)

arrangement of papers within the collection:

carbon copy of a letter which is in the "letters" folder is in the
"manuscripts, dated" folder. Should they be separated?

clippings from NYTimes and Harvard Alumni Bulletin separated from letters
in which they were originally enclosed. Should they be separated?
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<tr>
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<td>Songs of Cornell</td>
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<td>Songs of Cornell Copyright And ISBN info</td>
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<td>Appointment Letters- 1950-58</td>
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# Cornell University Music Dept. Records

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<td>College of Arts and Sciences Memoranda RE: Music Dept.- 1954-58</td>
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